

PASSACAGLIA in C MINOR

(from: *Passacaglia for Organ, BWV 582*)

for Alto Recorder, Oboe, Violin, Bassoon & Harpsichord

Score (11':45")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato e passionato ♩ = 75

Alto Recorder

Oboe

Violin

Bassoon

Harpsichord

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

15

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

20

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

3

26

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

32

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

36

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

40

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

5

44

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

44

44

44

44

44

48

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

48

48

48

48

48

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

51

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

54

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

7

57

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

57

57

57

57

61

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

61

61

61

61

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

64

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

64

67

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

67

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

9

70

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

73

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

76

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

79

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

11

83

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

86

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

90

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

90

90

90

90

90

93

A. Rec.

Ob. *Recorder*

Vln.

Bsn.

Hpschd.

93

93

93

93

93

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

13

97

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

100

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

103

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

106

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

109

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

112

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

115

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

115

115

115

115

115

119

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

119

119

119

119

119

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

17

123

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

127

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

131

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

135

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

19

138

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

138

138

140

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

140

140

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

142

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

Measures 142 and 143 of the Passacaglia in C minor, BWV 582. The A. Rec. and Ob. parts feature complex triplets and sixteenth-note patterns. The Vln. part has rests. The Bsn. and Hpschd. parts have simple harmonic accompaniment.

144

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

Measures 144, 145, 146, and 147 of the Passacaglia in C minor, BWV 582. The A. Rec. and Ob. parts continue with complex patterns. The Vln. part enters in measure 144. The Bsn. and Hpschd. parts continue with harmonic accompaniment.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

21

148

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

153

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

157

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

161

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

164

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

167

Thema fugatum

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

172 *Oboe*

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

176

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

176 *Recorder*

180

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

184

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

188

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

192

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

196

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

196

196

196

196

200

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

200

200

200

200

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

203

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

203

203

203

203

203

207

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

207

207

207

207

207

211

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

215

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

Violin

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

219

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

223

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

227

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

227

227

227

227

227

231

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

231

231

231

231

231

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

235

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

239

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

Oboe

243

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

247

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

251

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

255

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

The image displays a musical score for the Passacaglia in C Minor, BWV 582 by J.S. Bach, specifically measures 251 through 255. The score is arranged for a full orchestra and harpsichord. The key signature is C minor (three flats), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 251-254, and the second system covers measures 255-258. The instruments are: A. Rec. (Recorder), Ob. (Oboe), Vln. (Violin), Bsn. (Bassoon), and Hpschd. (Harpsichord). The Recorder and Oboe parts have trills in measures 251 and 255. The Violin and Bassoon parts have trills in measures 251 and 255. The Harpsichord part has trills in measures 251 and 255. The Recorder part has a trill in measure 255. The Oboe part has a trill in measure 255. The Violin part has a trill in measure 255. The Bassoon part has a trill in measure 255. The Harpsichord part has a trill in measure 255.

259

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

259

259

259

259

259

262

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

262

262

262

262

262

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

265

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

268

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

272

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

276

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

280

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

284

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

PASSACAGLIA in C MINOR - BWV 582 - Bach - Score

39

Adagio

288

A. Rec.

Ob.

Vln.

Bsn.

Hpschd.

288

288

288

288

288

PASSACAGLIA in C MINOR

(from: *Passacaglia for Organ, BWV 582*)

for Alto Recorder, Oboe, Violin, Bassoon & Harpsichord

Alto Recorder

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato e passionato ♩ = 75

7

12

18

24

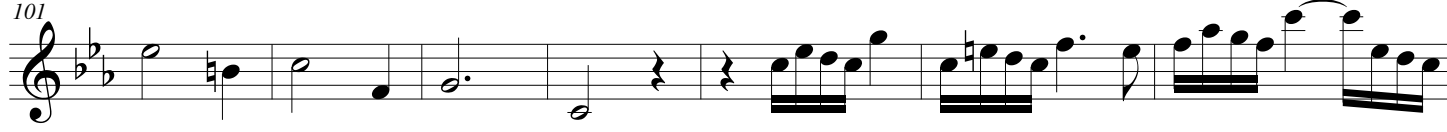
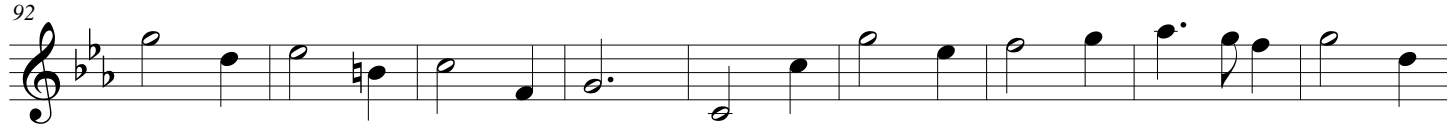
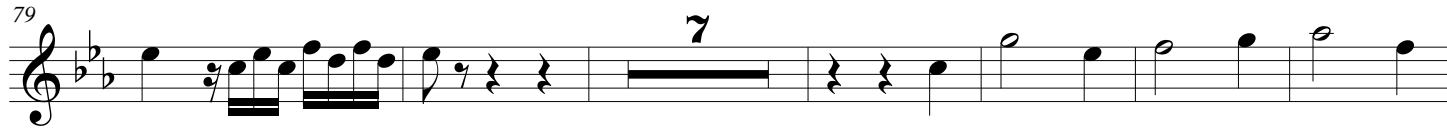
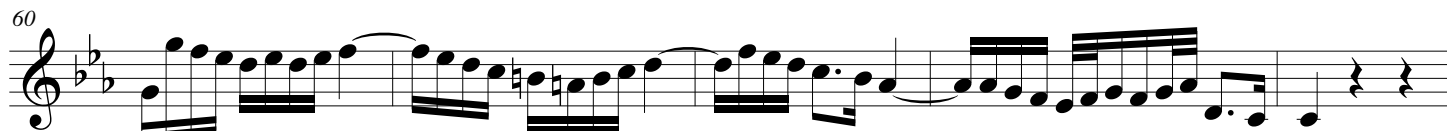
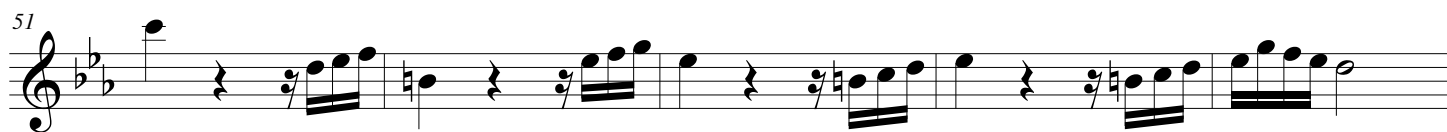
31

36

41

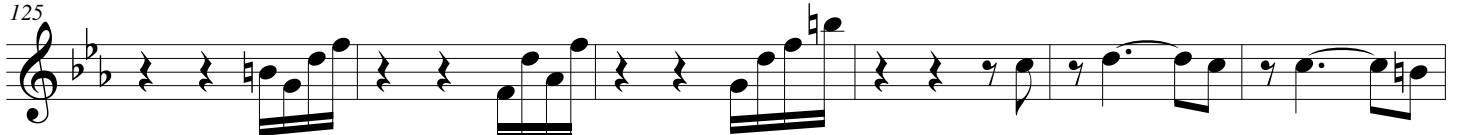
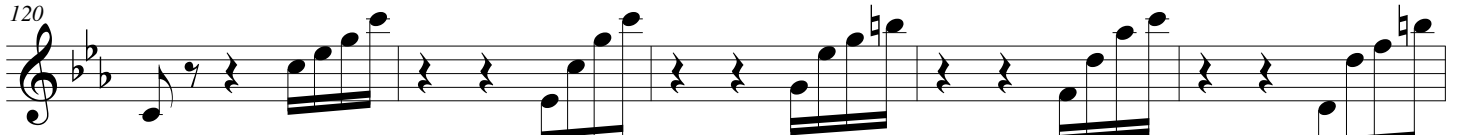
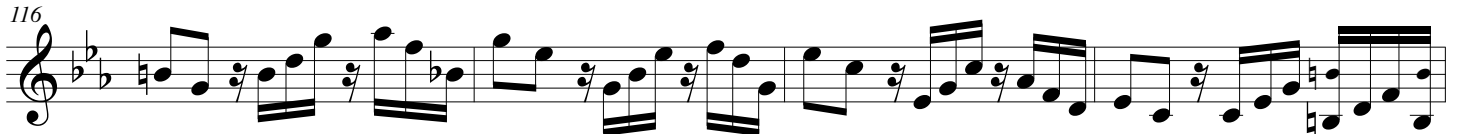
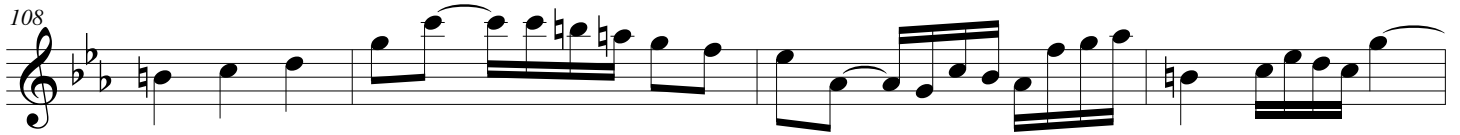
46

PASSACAGLIA in C MINOR - BWV 582 - Bach - Alto Recorder

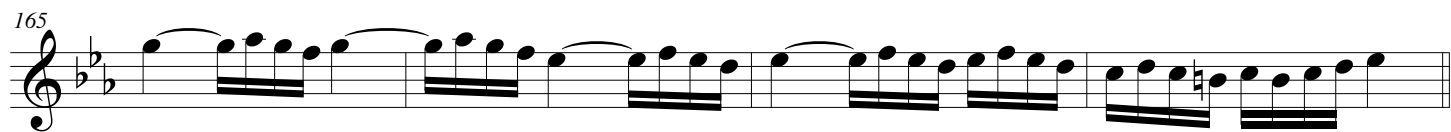
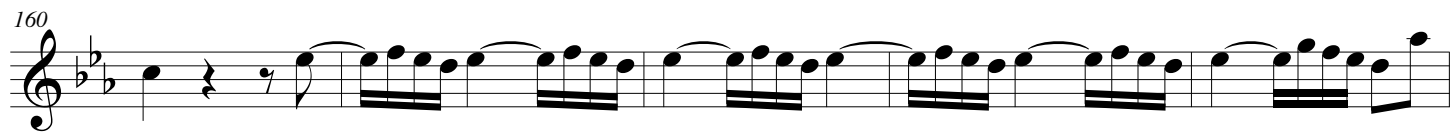
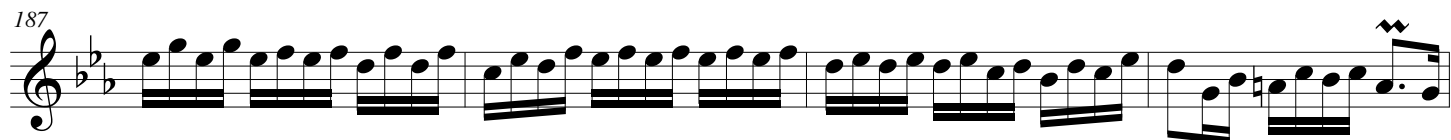


PASSACAGLIA in C MINOR - BWV 582 - Bach - Alto Recorder

3

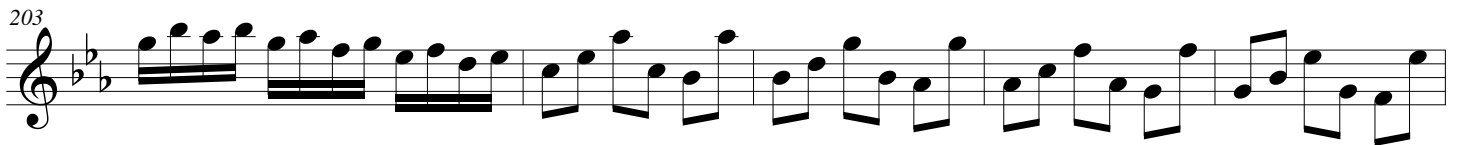
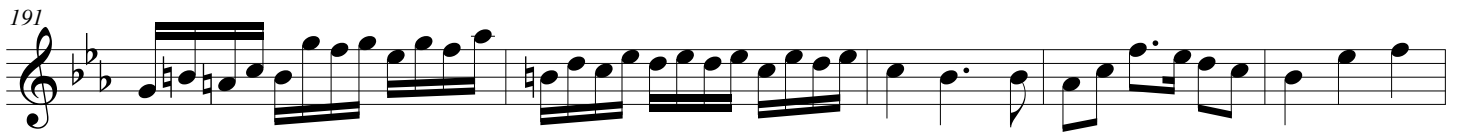


PASSACAGLIA in C MINOR - BWV 582 - Bach - Alto Recorder

**Thema fugatum**

PASSACAGLIA in C MINOR - BWV 582 - Bach - Alto Recorder

5



PASSACAGLIA in C MINOR - BWV 582 - Bach - Alto Recorder

248

252

256

261

265

273

281

285

289

Adagio

PASSACAGLIA in C MINOR

(from: *Passacaglia for Organ, BWV 582*)

for Alto Recorder, Oboe, Violin, Bassoon & Harpsichord

Oboe

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato e passionato ♩ = 75

7

12

18

24

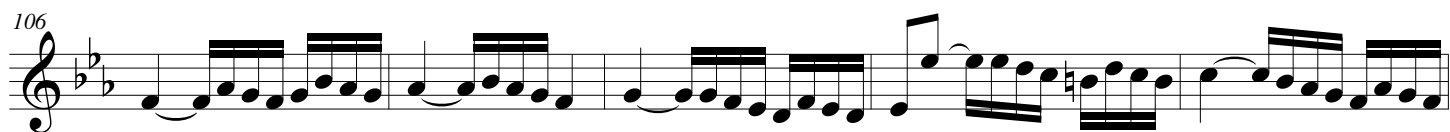
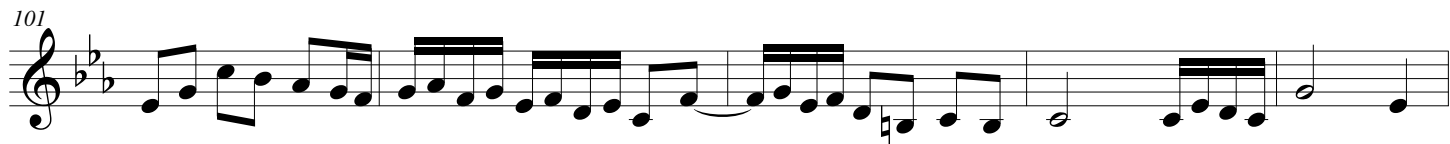
31

37

43

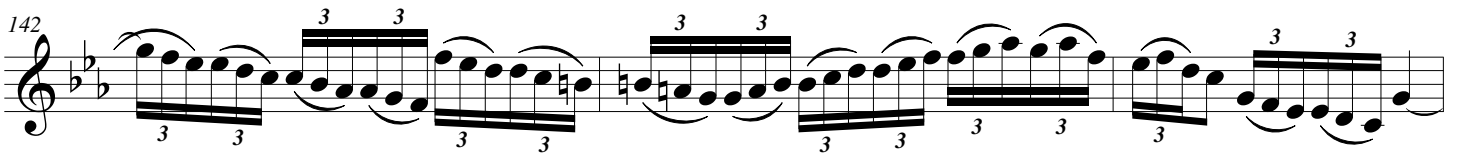
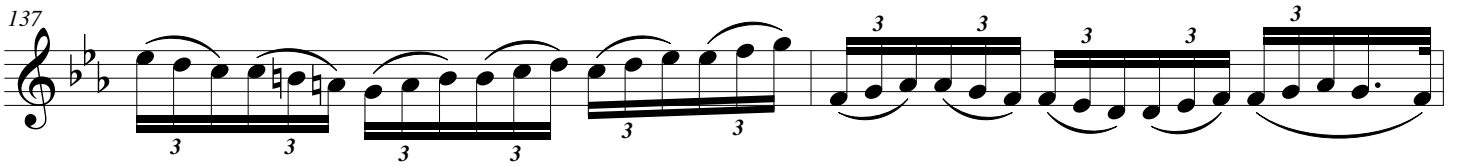
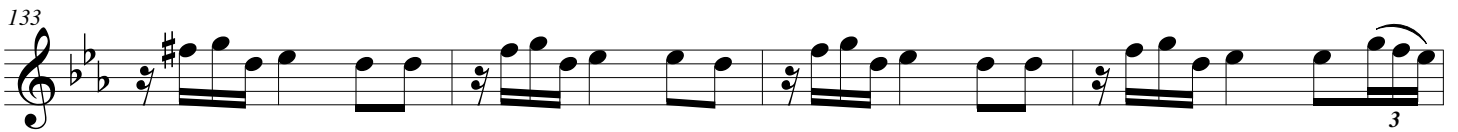
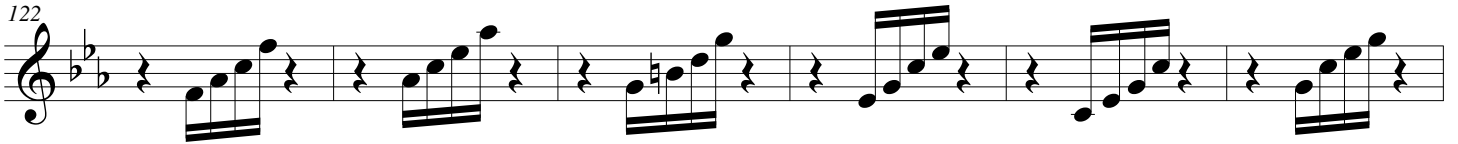
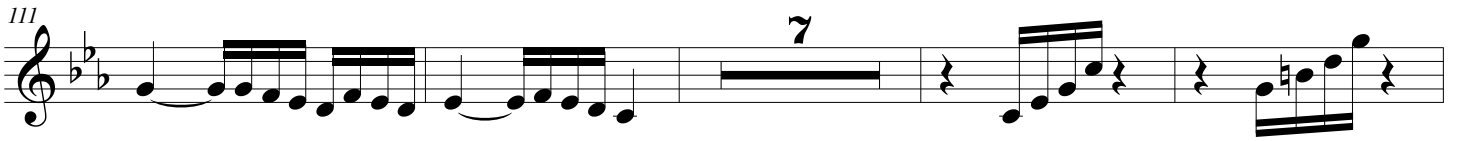
49

PASSACAGLIA in C MINOR - BWV 582 - Bach - Oboe



PASSACAGLIA in C MINOR - BWV 582 - Bach - Oboe

3



202

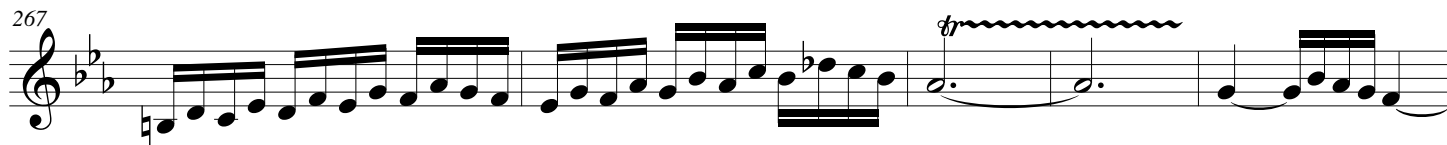
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PASSACAGLIA in C MINOR - BWV 582 - Bach - Oboe

5



PASSACAGLIA in C MINOR - BWV 582 - Bach - Oboe



PASSACAGLIA in C MINOR

(from: *Passacaglia for Organ, BWV 582*)

for Alto Recorder, Oboe, Violin, Bassoon & Harpsichord

Bassoon

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato e passionato ♩ = 75



PASSACAGLIA in C MINOR - BWV 582 - Bach - Bassoon

66



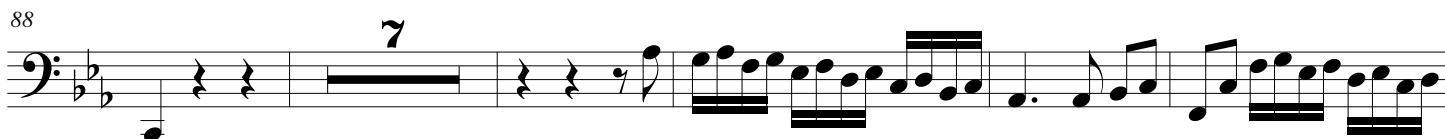
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80



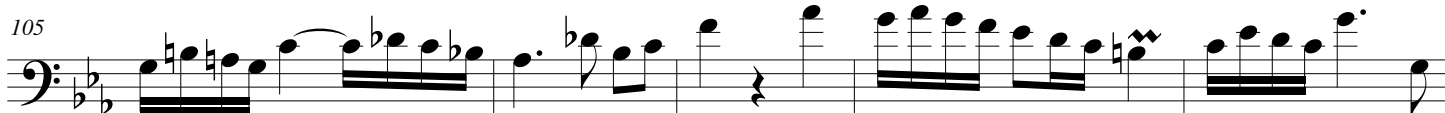
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100



105



110



115



119



PASSACAGLIA in C MINOR - BWV 582 - Bach - Bassoon

125



132



141



149



157

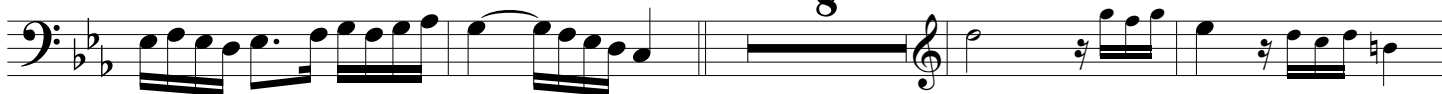


163



Thema fugatum

167



179

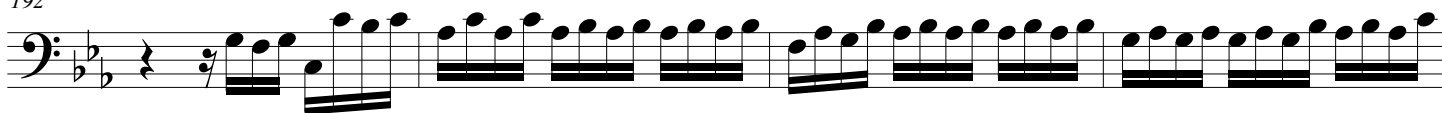


186



PASSACAGLIA in C MINOR - BWV 582 - Bach - Bassoon

192



196



222



229



235



241



246



250



257



PASSACAGLIA in C MINOR - BWV 582 - Bach - Bassoon

262



268



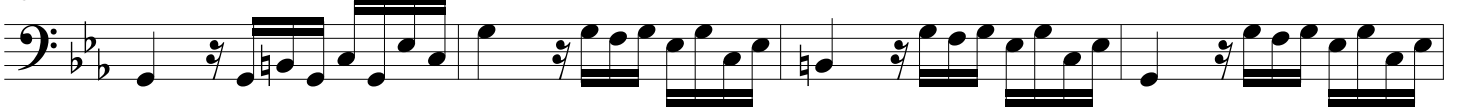
273



277



281



285



289

Adagio



PASSACAGLIA in C MINOR

(from: *Passacaglia for Organ, BWV 582*)

for Alto Recorder, Oboe, Violin, Bassoon & Harpsichord

Violin

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato e passionato ♩ = 75

7

12

17

22

28

34

39

45

PASSACAGLIA in C MINOR - BWV 582 - Bach - Violin

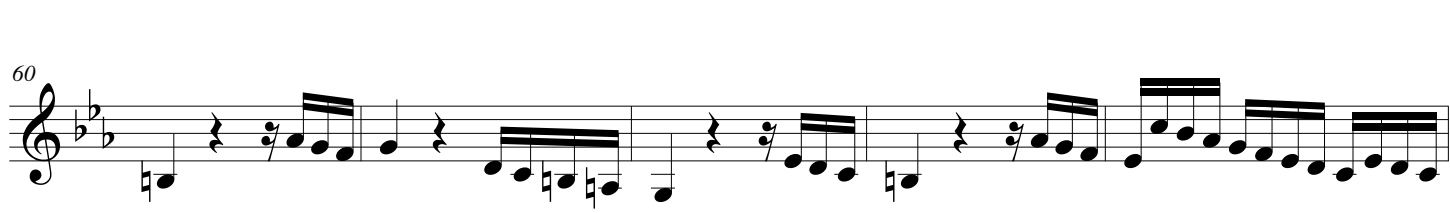
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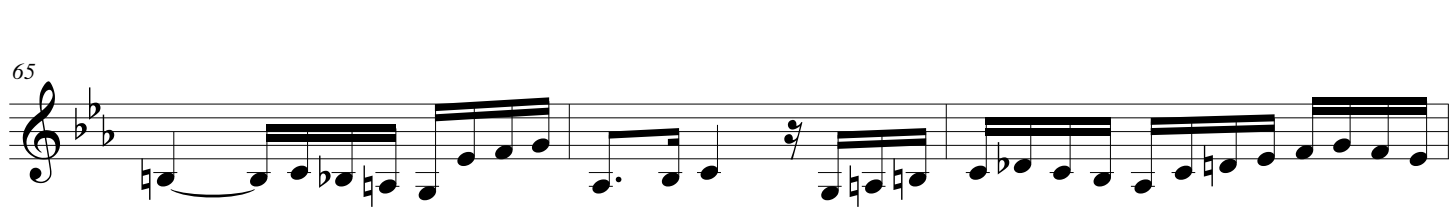
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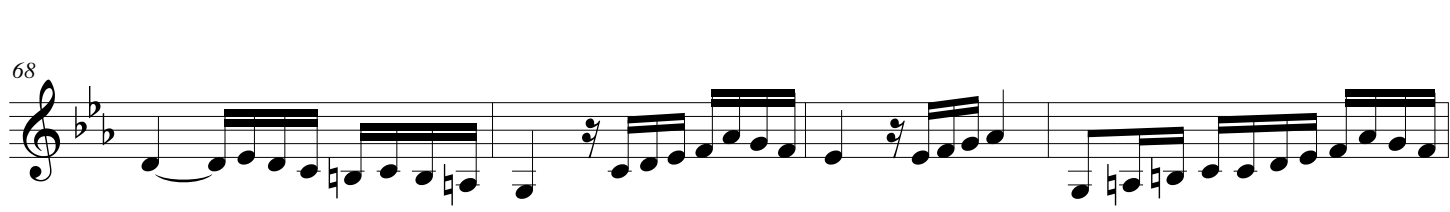
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65



68



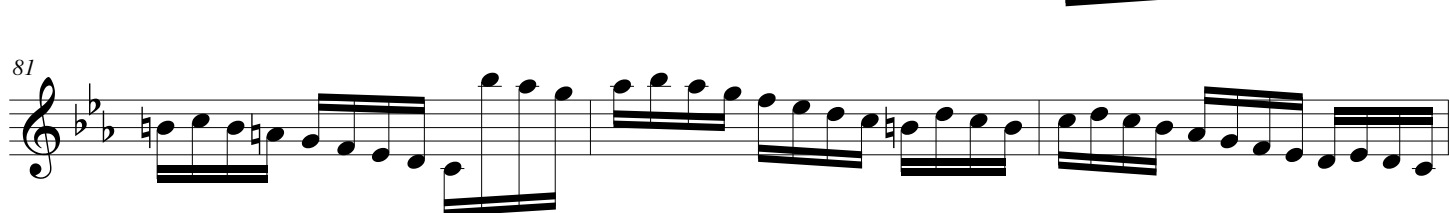
72



77



81



84



PASSACAGLIA in C MINOR - BWV 582 - Bach - Violin

3

87

90

93

96

100

104

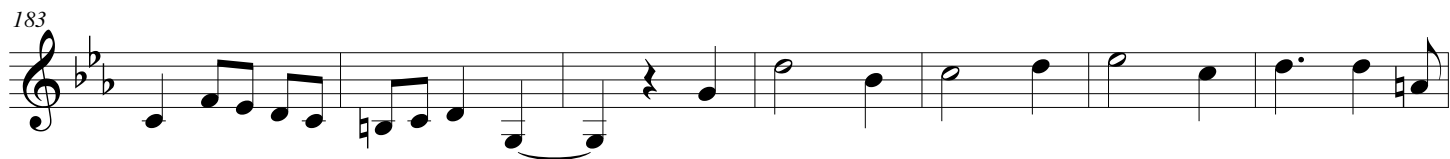
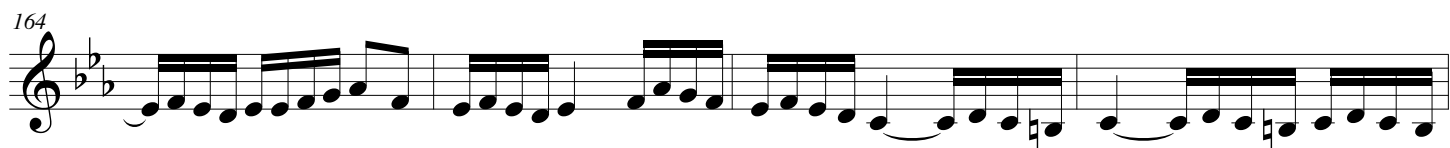
113

124

129

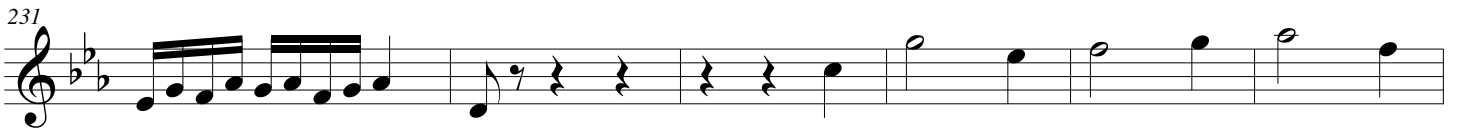
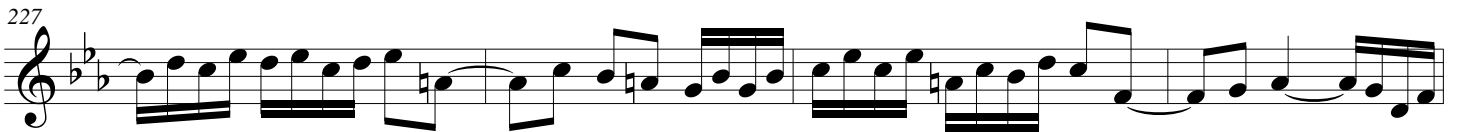
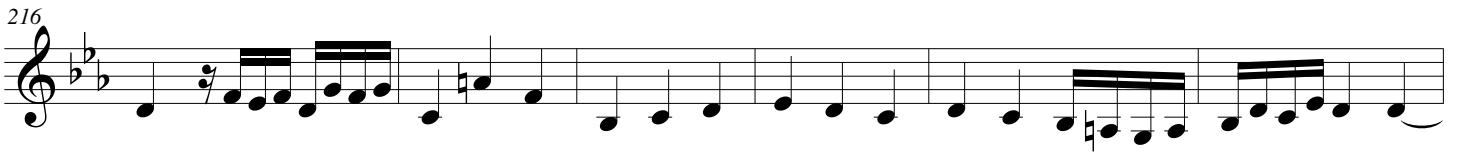
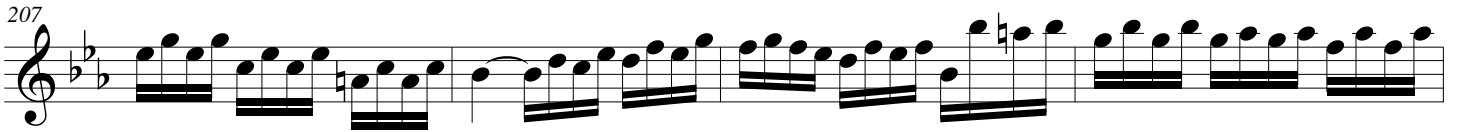
133

PASSACAGLIA in C MINOR - BWV 582 - Bach - Violin



PASSACAGLIA in C MINOR - BWV 582 - Bach - Violin

5



PASSACAGLIA in C MINOR - BWV 582 - Bach - Violin

241

245

250

256

261

266

272

277

283

289

Adagio

The musical score is written for a violin in C minor (three flats) and 3/4 time. It consists of nine staves of music. The first staff (241-244) begins with a treble clef and a key signature of three flats. The second staff (245-248) continues the melody. The third staff (250-253) features a more complex rhythmic pattern. The fourth staff (256-259) shows a series of eighth notes. The fifth staff (261-264) continues the eighth-note pattern. The sixth staff (266-269) includes a trill ornament. The seventh staff (272-275) features a series of eighth notes. The eighth staff (277-280) continues the eighth-note pattern. The ninth staff (283-286) features a series of eighth notes. The final staff (289-292) ends with a half note and a fermata.