

SOLO VIOLA

JEFF MANOOKIAN

# NOX

for Solo Viola,  
Harp and Strings

for Russell Montañez Coronado

Solo Viola

# NOX

for Solo Viola,  
Harp and Strings

JEFF MANOOKIAN

Mesto (♩ = c. 44)

lunga

pp

10

mp

p

15

p

19

24

pp

30

pp

35

3

3

39

pp

p

46

pp

p

53 K

7 *pp*

58 L

*p*

63 M

66 N

2 *mp*

71 O

75 P

*pp*

79

Q

*mp*

87 R

*pp* *mp*

91 S

2 *pp*

97

Musical notation for measures 97-101. The key signature has one sharp (F#) and the time signature is 4/4. The piece is in a low register. Dynamics include *ppp*, *mf*, and *pp*. A trill is marked with a box and the letter 'T' above it.

102

Musical notation for measures 102-106. The notation features long, flowing lines with many slurs and ties, indicating a continuous melodic line.

U

Musical notation for measures 107-111. It includes a triplet of eighth notes marked with a '3' and a slur. The dynamics are *mf* and *pp*.

108 *CADENZA a piacere*

Musical notation for measures 108-112, the start of a cadenza. It features a triplet of eighth notes. Dynamics include *mf*, *f*, and *p*. The notation includes various ornaments and slurs.

*leggero e con mosso*

Musical notation for measures 113-117. The tempo is marked *leggero e con mosso*. The dynamics are *mp* and *con passione*. The notation is more rhythmic and includes slurs.

*con mosso*

*con passione*

*mp* *f* *p*

*con dolore*

*mf* *mp* *p* *pp* *ppp*

**V** *tutti*

*mp*

114

*mf* *pp*

**W**

