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Accelerando (*pronounced: atshelerando*), *becoming faster, accelerating.*

Adagio (*pron. adajeeo*), *slowly.*

Ad libitum, *as you please.*

Agitato (*pron. ajeetato*), *agitated, excited*

Allegretto, *lively, somewhat fast.*

Allegro (All°), *fast, rapid.*

Andante (And^te), *slow movement, quiet.*

Andantino, *somewhat faster than* Andante.

Animato, *animated, full of soul.*

Arpeggio (*pron. arpedjeeo*), *harp-like; breaking or detaching the tones of a chord.*

Assai, *very.*

A tempo, *in regular time.*

Basso, *the bass.*

Bis, *twice.*

Cadenza, *brilliant flourish before the close of a piece.*

Calando (cal.), *getting slower and softer.*

Calmato, *calmed down, quiet.*

Cantabile, Cantando, *in a singing style, song-like.*

Con, *with.*

Content, *the distinctive quality of any piece.*

Crescendo (cresc.) (*pron. kreshendo*), *increasing in force.*

Da Capo (D. C.), *from the beginning.*

Dal Segno (D. S.) (*pron. dal senyo*), *from the sign* 𝄋

Diminuendo (dim.), *decreasing in strength.*

Dolce (dol.) (*pron. doltshay*), *soft and sweet.*

Energico (*pron. enerjeeco*), *with energy and power.*

Finale (*feenahleh*), *the last movement of a piece in large form.*

Fine (*pron. feenay*), *end.*

Forte (*f*), *loud and strong.*

Fortissimo (*ff*), *very loud,* (*fff*), *as loud as possible.*

Forzato (*fortzato*) (*f^z*), Sforzato (*^sf^z*, *^sf*), *strongly accentuated.*

Grazioso (*gratsiozo*), Con grazia, *gracefully.*

Larghetto, *not as slow as* Largo.

Largo, *slow, protracted; slower than* Adagio.

Legato, *tied, bound;* Legatissimo, *very much bound.*

Lento, *slow.*

L'istesso Tempo, *the same tempo or time.*

Loco, *play the notes as printed* (*used to indicate discontinuance of 8va*).

Maestoso, *with majesty; dignified.*

Marcato (marc.), *made prominent; strongly marked.*

M. D., *right hand.*

M. S., *left hand.*

Melanconico, *sad.*

Mezzo, *half;* Mezzoforte (*m^f*), *middling loud;* Mezzopiano (*mp*), *middling soft;* Mezza voce (*m. v.*), *with suppressed voice.*

Moderato, *moderately.*

Molto, *very, much, many.*

mp., *mezzopiano.*

a piacere (*pron. piatshayre*), *as you please, at pleasure.*

Piano (*p*), *soft;* Pianissimo (*pp*), *very soft;* (*ppp*), *as softly as possible.*

Più, *more;* Più mosso, *faster.*

Pizzicato (*pitsicahto*), *picking the strings as on the guitar.*

Poco, un poco, *a little;* Pocoforte (*pf*), *somewhat loud.*

Presto, *quick;* Prestissimo, *very quick.*

Pulse, *count, a beat.*

Rallentando (rall.), *retarding the tempo.*

Ritardando (ritard., rit.), *retarding, slower by degrees.*

Ritenuto (riten., rit.), *holding back.*

Scherzando (scherz.) (*pron. skertsando*), *gay, playful.*

Scherzo (*pron. skertso*), *a lively composition.*

Semplicita, *simply, plainly.*

Sempre, *always.*

Senza, *without.*

Senza Ped., *without pedal.*

Simile, *similar, continuing in the same manner.*

Sonore, *resonant.*

Sostenuto (sosten.), sustained.

Sotto voce (*pron. votshay*), *softly, as if in an undertone.*

Spiritoso, Con spirito, *with spirit, lively.*

Staccato (stacc.) *cut off suddenly; short tones.*

Tempo, *the time or measure of time.*

Tempo di marcia, *in march tempo.*

Tenuto (ten.), *held.*

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Un poco, *a little.*

Valse, *waltz; a dance.*

Vivace (*pron. veevatshay*), *lively.*

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Diminuendo (dim.), *decreasing in strength.*

Dolce (dol.) (*pron. doltshay*), *soft and sweet.*

Energico (*pron. enerjeeco*), *with energy and power.*

Finale (*feenahleh*), *the last movement of a piece in large form.*

Fine (*pron. feenay*), *end.*

Forte (*f*), *loud and strong.*

Fortissimo (*ff*), *very loud,* (*fff*), *as loud as possible.*

Forzato (*fortzato*) (*f^z^*), Sforzato (*^sf^z, ^sf*), *strongly accentuated.*

Grazioso (*gratsiozo*), Con grazia, *gracefully.*

Larghetto, *not as slow as* Largo.

Largo, *slow, protracted; slower than* Adagio.

Legato, *tied, bound;* Legatissimo, *very much bound.*

Lento, *slow.*

L'istesso Tempo, *the same tempo or time.*

Loco, *play the notes as printed* (*used to indicate discontinuance of 8va*).

Maestoso, *with majesty; dignified.*

Marcato (marc.), *made prominent; strongly marked.*

M. D., *right hand.*

M. S., *left hand.*

Melanconico, *sad.*

Mezzo, *half;* Mezzoforte (*mf*), *middling loud;* Mezzopiano (*mp*), *middling soft;* Mezza voce (*m. v.*), *with suppressed voice.*

Moderato, *moderately.*

Molto, *very, much, many.*

mp., *mezzopiano.*

a piacere (*pron. piatshayre*), *as you please, at pleasure.*

Piano (*p*), *soft;* Pianissimo (*pp*), *very soft;* (*ppp*), *as softly as possible.*

Più, *more;* Più mosso, *faster.*

Pizzicato (*pitsicahto*), *picking the strings as on the guitar.*

Poco, un poco, *a little;* Pocoforte (*pf*), *somewhat loud.*

Presto, *quick;* Prestissimo, *very quick.*

Pulse, *count, a beat.*

Rallentando (rall.), *retarding the tempo.*

Ritardando (ritard., rit.), *retarding, slower by degrees.*

Ritenuto (riten., rit.), *holding back.*

Scherzando (scherz.) (*pron. skertsando*), *gay, playful.*

Scherzo (*pron. skertso*), *a lively composition.*

Semplicita, *simply, plainly.*

Sempre, *always.*

Senza, *without.*

Senza Ped., *without pedal.*

Simile, *similar, continuing in the same manner.*

Sonore, *resonant.*

Sostenuto (sosten.), sustained.

Sotto voce (*pron. votshay*), *softly, as if in an undertone.*

Spiritoso, Con spirito, *with spirit, lively.*

Staccato (stacc.) *cut off suddenly; short tones.*

Tempo, *the time or measure of time.*

Tempo di marcia, *in march tempo.*

Tenuto (ten.), *held.*

Tutti, *all.*

Un poco, *a little.*

Valse, *waltz; a dance.*

Vivace (*pron. veevatshay*), *lively.*

Vivo, *lively.*