

Antonio Molli

(fl. 1638)

"Beatus vir qui inventus est"

Dialogo

C.A.T.B.

aus

Motetti e Sinfonie 2 – 4 voci op. 1

Orvieto 1638

herausgegeben von Gunther Morche, Heidelberg, Juni 2010
gesetzt von Hermann Hinsch mit M-Tx

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Canto solo

c¹
 Be - a - tus vir qui in - ven - tus est, qui in-ven - tus est si-ne ma - cu-la
 f⁴
 et qui post au - rum non a - bi - it nec spe - ra - vit in pe - cu - - ni - ae the-sau -
 6
 ris quis est hic et lau - da - bi-mus, et lau - da - bi-mus, et lau -
 10
 da - bi - mus e - - um, et lau - da - bi - mus e - - um
 13
 fe - cit e - nim, fe - cit e - nim mi - ra - bi - li - a in vi - - ta su - -
 15
 a, quis est hic, et lau - da - bi-mus, et lau - da - bi-mus, et lau -
 19
 da - bi - mus e - - um, et lau - da - bi - mus e - - um.

2

22 Tenore solo

A musical score for two voices. The top voice (Soprano) starts with a half note, followed by a quarter note, a half note, and a quarter note. The bottom voice (Bass) starts with a half note, followed by a quarter note, a half note, and a quarter note. The lyrics are: "I - ste est, i - ste est qui an - te De - um, qui an - te De - um". The music is in common time, with a key signature of one sharp.

25

qui ante Deum magnas virtutes operatus est

mag - nas vir -

28

Musical score for "O Praise the Lord". The top staff is in soprano C major, and the bottom staff is in bass F major. The lyrics are:

tu - tes o - pe - ra - tus est, mag - nas vir - tu - tes o - pe - ra - tus est

The bass staff includes numerical and letter-based markings below the notes: 4, 3, 5, 6, b, 6, 7, 4, 3, #.

31

A musical score for 'Alleluia' featuring two staves. The top staff is in treble clef and common time, with a key signature of one sharp. It contains a melodic line with various note values and rests. The lyrics 'et de om-ni corde su - o lauda - vit, et de om-ni corde su - o lauda - vit, laudavit Do - mi-' are written below the notes. The bottom staff is in bass clef and common time, with a key signature of one sharp. It features a harmonic line with sustained notes and rests. Measure numbers 6, 5, 4, and 3 are indicated at the bottom of the staff.

34

The image shows a musical score for the hymn 'Ave Maria'. It consists of two staves. The top staff is in soprano C major and the bottom staff is in bass F major. The lyrics are written below the notes. Measure numbers 6, 5, and a sharp sign are placed under the bass staff. The lyrics are: num, et de om - ni cor - de su - o lau - da - vit, et de om - ni cor - de su - o lau - da -

36

A musical score for two voices. The top voice (Soprano) starts with a melodic line consisting of eighth and sixteenth notes. The lyrics are "vit, lau - da - vit Do - mi - num, lau - da - vit, lau - da - vit Do - mi - num." The bottom voice (Bass) provides harmonic support with sustained notes. Measure numbers 4 and 3 are indicated below the bass staff. The key signature changes from C major to G major at the end.

38 Canto solo

42

da - bimus, et lau - da - bi - mus e - um, et lau - da - bi - mus e - um.

46 Alto solo

Iste homo perfecit omnina quae locutus est, quae locutus est ei Deus et dixit, et dixit ad eum, et dixit, et dixit ad eum in gredere, in gredere in re quietem meam, in gredere in re quietem meam.

48

eum in gredere, in gredere in re quietem meam, in gredere in re quietem meam.

51

am, in - gre - de - re, in - gre - de - re in re - qui - em me - am.

54

qui - a te vi - di iu - stum coram me, te vi - di iu - stum coram me in om - ni - bus.

57

gen - ti - bus, in om - ni - bus gen - ti - bus.

59

gen - ti - bus, in om - ni - bus gen - ti - bus.

4

61 Canto solo

Quis est hic, quis est hic et lau - da - bi-mus, et lau - da - bi -

64

mus, e - um, et lau - da - bi-mus, et lau - da - bi - mus e - um.

68 Basso solo

Hic est, hic est ____ Be - a - tus N. hic est, hic est ____ Be - a - tus N.

72

qui in di-e - bus su - is pla - cuit, pla - cuit De - o, pla - cuit, pla - cuit De - o

76

et inventus est, inventus est iu - -stus et in tem - po - re i - ra -

79

un - di - ae, et in tem - po - re, et in tem - po - re i - ra -

82

cun - di - ae fac - tus est, fac - tus est, fac - tus est re - con - ci - li - a - ti - o.

86 Tutti

86

Gau - - de - a - mus er - go et ex - ul - ,
Gau - - de - a - mus er - go et ex - ul - ,
Gau - de - a - mus er - - go et ex - ul - te - - mus,
Gau - de - a - mus er - - go et ex - ul - te - - mus, gau - de - a - mus.

88

te - mus, gau - - de - a - mus er - go et ex - ul - te - mus in,
te - mus, gau - - de - a - mus er - go et ex - ul - te - mus in,
gau - de - a - mus,
er - go et ex - ul - te - - mus, et ex - ul - te - - mus in, Do - - mi - .

90

Do - - mi - no, gau - de - a - mus er - go et ex - ul - ,
Do - - mi - no, gau - de - a - mus,
er - go et ex - ul - te - - mus, et ex - ul - te - - mus, gau - de - a - mus,
no, gau - de - a - mus er - go et ex - ul - te - - mus.

te - mus in Do - - - mi - no

er - go et ex - ul - te - mus in Do - - - mi - no, in Do - - mi -

er - go et ex - ul - te - mus in Do - - - mi - no, in Do - - mi -

gau - de - a - mus er - go et ex - ul - te - mus in Do - - - mi -

5 6 4 3 4 3

qui - a glo - ri - fi - ca - vit De - us servum su - um N.

no qui - a glo - ri - fi -

no

et ex - ul - ta - vit il - lum in glo - - ri - a

4 3

et ex - ul - ta - vit il - lum in glo -

ca-vit De - us servum su - um N.

et ex - ul - ta - vit il - lum in glo - ri - a

qui - a glo - ri - fi - ca - vit De - us servum su - um N.

4 3

b

99

101

103