

SUITE de DANSES

(de: Suite en Fa pour Viole de gambe)

Pour Hautbois et Continuo

Score (02':32")

Mr. de Sainte Colombe le Fils (c. 1713)

Arr. Michel Rondeau

6. Gavotte $\text{♩} = 90$

Oboe

Harpsichord

Cello

The first system of the Gavotte features three staves. The Oboe staff (treble clef, one flat) plays a melody of eighth and sixteenth notes. The Harpsichord (grand staff, one flat) provides harmonic support with chords and single notes. The Cello (bass clef, one flat) plays a simple bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The system ends with a repeat sign.

Ob.

Hpschd.

Vc.

The second system continues the Gavotte. The Oboe staff has a measure rest at the beginning, followed by a melodic line. The Harpsichord and Cello staves continue their respective parts. The system ends with a repeat sign.

7. Bourrée

Ob.

Hpschd.

Vc.

The third system begins the Bourrée. The Oboe staff starts with a measure rest, then enters with a melodic line. The Harpsichord and Cello staves provide accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The system ends with a repeat sign.

Ob. 15

Hpschd. 15

Vc. 15

Ob. 19 2.

Hpschd. 19

Vc. 19

Ob. 23 1.

Hpschd. 23

Vc. 23

28 2. 8. Menuet

Ob.

Hpschd.

Vc.

35

Ob.

Hpschd.

Vc.

42

Ob.

Hpschd.

Vc.

SUITE de DANSES - Colombe le Fils - Score

49

Ob.

49

Hpschd.

49

Vc.

1.

2.

The image displays a musical score for three instruments: Oboe (Ob.), Harpsichord (Hpschd.), and Violoncello (Vc.). The score is for measures 49 through 54. The Oboe part (top staff) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including trills in measures 49 and 52. A first ending bracket spans measures 53 and 54, with a second ending marked '2.'. The Harpsichord part (middle staves) uses a grand staff with both treble and bass clefs. It provides harmonic support with chords and single notes. The Violoncello part (bottom staff) uses a bass clef and provides a low-frequency accompaniment with half and quarter notes. The key signature for all parts is one flat.

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Pour Hautbois et Continuo

Oboe

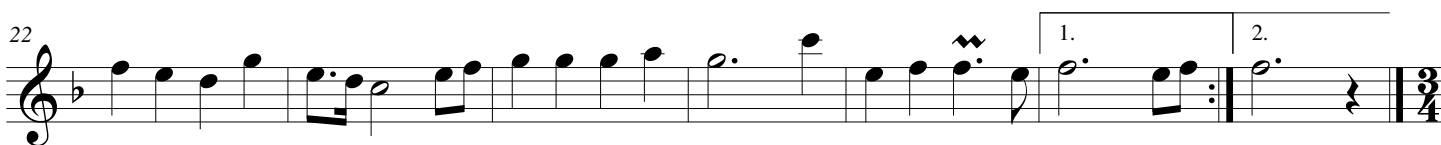
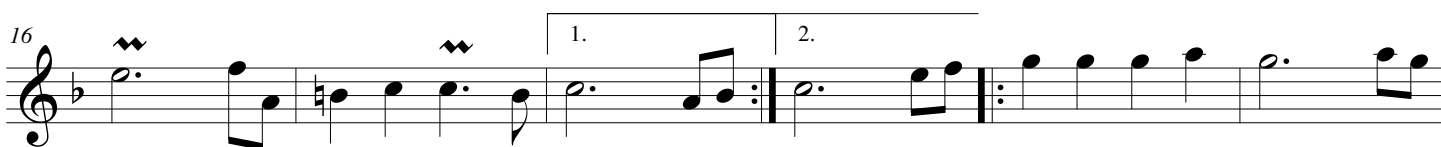
Mr. de Sainte Colombe le Fils (c. 1713)

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6. Gavotte $\text{♩} = 90$



7. Bourrée



8. Menuet



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Clavecin

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Arr. Michel Rondeau

Oboe

6. Gavotte $\text{♩} = 90$

Harpsichord

Cello

Ob.

Hpschd.

Vc.

Ob.

7. Bourrée

Hpschd.

Vc.

Ob. 15

Hpschd. 15

Vc. 15

Ob. 20

Hpschd. 20

Vc. 20

Ob. 24

Hpschd. 24

Vc. 24

1. 2.

3/4

This musical score is for the piece 'Suite de Danses - Colombe le Fils' for Clavecin. It consists of three systems of staves, each containing three parts: Oboe (Ob.), Harpsichord (Hpschd.), and Violoncelle (Vc.). The key signature is one flat (B-flat). The time signature is 3/4, indicated at the end of the third system. The score is divided into measures 15 through 24. Measures 15-19 and 20-23 are marked with first and second endings. The Harpsichord part features a continuous eighth-note pattern in the right hand and a slower, more melodic line in the left hand. The Oboe and Violoncelle parts provide harmonic support and melodic counterpoints. The first ending leads back to the beginning of the section, while the second ending concludes the piece.

Ob. 29

Hpschd. 29 8. Menuet

Vc. 29

Ob. 29

Hpschd. 29

Vc. 29

Ob. 37

Hpschd. 37

Vc. 37

Ob. 37

Hpschd. 37

Vc. 37

Ob. 46

Hpschd. 46

Vc. 46

Ob. 46

Hpschd. 46

Vc. 46

SUITE de DANSES

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Pour Hautbois et Continuo

Violoncelle

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Arr. Michel Rondeau

6. Gavotte $\text{♩} = 90$



7. Bourrée



8. Menuet

