

# Suite F dur

Mr. de Sainte Colombe le Fils

Prelude

1

2

17

30

41

50

60 Musical notation for measures 60-66 of the Allemande. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features eighth and sixteenth notes, rests, and various ornaments including a mordent and a grace note. Measure 60 has an 'x' above the first note. Measure 66 has an 'x' above the final note.

Allemande

67 Musical notation for measures 67-71 of the Allemande. It includes a repeat sign at the beginning of measure 67. Measure 71 has two 'x' marks above the final two notes.

72 Musical notation for measures 72-77 of the Allemande. Measure 72 has an 'x' above the first note. Measure 73 has an 'x' above the first note. Measure 74 has a sharp sign above the first note. Measure 77 has an 'x' above the final note.

78 Musical notation for measures 78-81 of the Allemande. Measure 78 has an 'x' above the first note. Measure 79 has an 'x' above the first note. Measure 80 has an 'x' above the first note. Measure 81 has an 'x' above the first note and ends with a repeat sign.

82 Musical notation for measures 82-90 of the Courante. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features eighth and sixteenth notes, rests, and various ornaments including a mordent and a grace note. Measure 82 has an 'x' above the first note. Measure 83 has an 'x' above the first note. Measure 89 has an 'x' above the first note. Measure 90 has an 'x' above the final note.

Courante

91 Musical notation for measures 91-96 of the Courante. It includes a repeat sign at the beginning of measure 91. Measure 92 has an 'x' above the first note. Measure 93 has an 'x' above the first note. Measure 94 has an 'x' above the first note. Measure 95 has an 'x' above the first note. Measure 96 has an 'x' above the first note.

99

Musical staff 99: Bass clef, B-flat key signature, 3/4 time signature. Measures 99-103. Four 'x' marks above the first four measures. Rhythmic pattern of quarter notes and eighth notes.

104

Musical staff 104: Bass clef, B-flat key signature, 3/4 time signature. Measures 104-108. Three 'x' marks above measures 104, 105, and 107. Ends with a repeat sign and a fermata.

110

Musical staff 110: Bass clef, B-flat key signature, 3/4 time signature. Measures 110-114. Two 'x' marks above measures 110 and 112. Includes a fermata and a repeat sign.

Sarabande

121

Musical staff 121: Bass clef, B-flat key signature, 3/4 time signature. Measures 121-130. Includes a trill, two 'x' marks, and a key signature change to B major at the end.

131

Musical staff 131: Bass clef, B-flat key signature, 6/4 time signature. Measures 131-135. Two 'x' marks above measures 131 and 132.

Gigue

136

Musical staff 136: Bass clef, B-flat key signature, 6/4 time signature. Measures 136-140. One 'x' mark above measure 136.

143

Musical staff 143: Bass clef, 3/4 time signature. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign is placed above the second measure. The piece concludes with a fermata over a dotted quarter note G4, marked with an 'x' above it.

148

Musical staff 148: Bass clef, 3/4 time signature. The melody features a series of eighth notes and quarter notes, including a triplet of eighth notes. It ends with a fermata over a dotted quarter note G4.

153

Gavotte

Musical staff 153: Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes with various rests. It ends with a repeat sign followed by a fermata over a dotted quarter note G4.

158

Musical staff 158: Bass clef, 3/4 time signature. The melody is composed of quarter and eighth notes. It concludes with a fermata over a dotted quarter note G4, marked with a wavy line above it.

164

Menuet

Musical staff 164: Bass clef, 3/4 time signature. The melody includes quarter, eighth, and dotted quarter notes. It features a repeat sign, a section marked with a double bar line and a symbol, and ends with a fermata over a dotted quarter note G4, marked with a wavy line above it.

178

Musical staff 178: Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piece ends with a fermata over a dotted quarter note G4, marked with a wavy line below it.

191

Boree

199