

Sonata per la Viola di Pamba.  
Allemande en Musette. *mus. ms.* 13525

Acc. III.

de Roland Maquis.

A handwritten musical score for Viola da Pamba, titled "Sonata per la Viola di Pamba. Allemande en Musette." The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score, including "bis." written above the staff in the second system, and "bis." written below the staff in the fifth system. The score concludes with a double bar line and the word "Fine" written below the staff. The manuscript is dated 13525 and is attributed to Roland Maquis.

Rondeau tendre et gracieux.

Handwritten musical score for two pieces. The first piece, "Rondeau tendre et gracieux," is written in 8/6 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has two staves, and the second system has two staves. The second system includes the word "Fine." at the beginning of the second staff and "D'Alap" at the end of the second staff. The second piece, "La Lisette," is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has two staves, and the second system has two staves. The second system includes the word "Fine." at the beginning of the second staff and "D'Alap" at the end of the second staff. The notation includes various musical symbols such as notes, rests, and accidentals.

*Lifette da capo.*

*Lifette da capo.*

*Sarabande*

*Rondeau Le Vantreol*

*Fine*

*da capo*

*da capo*

*piu.*

*da capo*

Rondeau, gaillard.

*Fine.*

This is a handwritten musical score for a piece titled "Rondeau, gaillard." The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *p* (piano) and *f* (forte) appear in the lower systems. There are also markings for *Scapo* (scapato) and *Stapo* (stapato) in the middle systems. The piece concludes with a double bar line and a fermata. The word "Fine." is written at the top right. The manuscript shows signs of age, including some staining and wear.

*G. moll.*  
*Allemande*

Handwritten musical score for the first section, labeled "Allemande". It consists of two staves, treble and bass clef, in G minor (three flats). The music is in 4/4 time. The first staff contains measures 1 through 16, with various ornaments (trills, mordents) and a repeat sign at the end. The second staff continues the melody and accompaniment.

Handwritten musical score for the second section, labeled "Sarabande". It consists of two staves, treble and bass clef, in G minor. The music is in 3/4 time. The first staff contains measures 1 through 16, with various ornaments and a repeat sign at the end. The second staff continues the melody and accompaniment.

Handwritten musical score for the third section, labeled "La Victoire" and "Gavotte". It consists of two staves, treble and bass clef, in G minor. The music is in 4/4 time. The first staff contains measures 1 through 16, with various ornaments and a repeat sign at the end. The second staff continues the melody and accompaniment.

6 Rondeau Champêtre

Fine

This is a handwritten musical score for a piece titled "Rondeau Champêtre". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece begins with a treble clef and a 2/4 time signature. The first system ends with a double bar line and the word "Fine" written above the staff. The second system features a large blacked-out section in the middle of the first staff. The third system includes the marking "Da Capo" above the first staff and "Capo" below the second staff. The fourth system includes "Da Capo" above the first staff and "Capo" below the second staff. The fifth system includes "Unis:" above the first staff. The sixth system includes "Da Capo" above the first staff and "Capo" below the second staff. The seventh system includes "Da Capo" above the first staff and "Capo" below the second staff. The eighth system includes "Da Capo" above the first staff and "Capo" below the second staff. The ninth system includes "Da Capo" above the first staff and "Capo" below the second staff. The tenth system includes "Da Capo" above the first staff and "Capo" below the second staff.

Le Fantastique  
Fierement.

très gracieusement.

Fierement.

Fin.

Da Capo

Gracieusement.

Gracieusement.

Da Capo

Da Capo

Rondeau, tendrement. tombeau de M<sup>lle</sup> Colette

Fin.

Rondeau

Da Capo

pia.

Da Capo

Rondeau

La Singuliere:  
Allemande, Vivement.

la Vander cuisse

