

Tromba I.

in A.

I.

Polonaise.

Fr. Chopin Op. 40. N^o 1.

Allegro con brio.

Musical score for Tromba I, Part I of the Polonaise by Frédéric Chopin, Op. 40, No. 1. The score is in 3/4 time and key of A major. It consists of 11 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked *f* (forte). The second staff has a *mf* (mezzo-forte) marking. The third staff has *p* (piano) and *f* markings. The fourth staff has a *f* marking and a repeat sign. The fifth staff has *mf* and *p* markings. The sixth staff has a *Fine.* marking. The seventh staff is labeled **TRIO.** and has a *f* marking. The eighth staff has *mf* and *ff* markings. The ninth staff has *mf* and *sf* markings. The tenth staff has *a tempo* and *ff* markings. The eleventh staff has *p cresc.* and *ff* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

*D. C. al Fine
senza repet.*

Tromba I.

II.

Nocturne.

in B.

Andante.

Corno I in F.

III.

Mazurka.

in B.

Moderato.

IV. Tarentelle.

in A.

Presto.

[illegible]

Tromba II.
I.
Polonaise.

in A.
Allegro con brio.

Fr. Chopin, Op.40.№ 1.

Allegro con brio.

f

mf

f

p

mf

A

f

mf

p

f

Fine.

TRIO.

f

f

f

mf

ff

mf

ritenuto

a tempo

ff

C

mf

f

f = mf

p cresc.

ff

D.C. al Fine

senza repetizione.

Tromba II.

II.

Nocturne.

Fr. Chopin, Op.15. N° 1.

in B.
Andante.

Corno I in F.

poco rit. A *a tempo* B 5

poco rall. Più mosso. C 2 I. *poco rit.* a tempo

D 4 E *rall.*

Tempo I. *poco rit.* F a tempo G 5 *poco rall.*

III.

Mazurka.

Fr. Chopin, Op.50 N° 3.

in B.
Moderato.

animando rit. poco 1. 2. A Più mosso.

rit. poco a poco B 4 Tempo I. C Poco più mosso.

E *animando poco a poco* *p cresc.* *poco sosten.* F Tempo I.

animando rit. poco G Più mosso.

rit. poco a poco H 4 Tempo I. *animando, poco rit.* I *poco più largo, poco rit.* K *poco a poco più agitato* L *Appassionato.*

rit. poco M 2 *poco a poco più lento*

sf *ff*

IV.

Tarentelle.

in A.
Presto.

Fr. Chopin, Op. 43.

Viol. I

16 A $f \rightarrow p$

12 B $f \rightarrow p$

12 C 16 D^I

7 3 E 16 F 16 G 16 H 16

sf poco sf

I 2 f

2 K *poco a poco più animato*
 f marcato

L 16 M $f \rightarrow p$

12 N $f \rightarrow p$

8 0 3 *sempre più animato* P 7 Q $mf \rightarrow sf$ $f \rightarrow mf$ f

peresc. poco a poco

R **Prestissimo.** ff

sf ff $mf \rightarrow sf$