

QUINTEPPO.

Violon I.

Aut. Rubinstein, Op. 59.

Lento.

Allegro non troppo.

10 20 30 40 50 60 70 80 90 100 110 120 130

140 animato. 3 *pp*

150 *cresc.*

160 *p*

170 *p*

180 *p* ritard.

Tempo I. 190 *mf* *cresc.*

200 *f*

210 *f* *p*

220 *p*

230 *cresc.* *f*

240 2 1 *f*

250 *f* *p* 1

260 *f*

270 2

Musical score for Violin I, measures 240-340. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. Measure numbers 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, and 340 are clearly marked. The dynamics range from *f* to *p*, with a *dim.* (diminuendo) marking around measure 245. The music features a mix of eighth and sixteenth notes, often beamed together.

Musical score for Violon I, measures 280-400. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. Measure numbers 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, and 400 are clearly marked. The dynamics range from *p* to *f*, with markings for *mf*, *pp*, *mp*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together. Performance instructions include *Lento.*, *Allegro non troppo.*, *a tempo.*, *animato.*, *ritard.*, and *Vivace.*

Allegro.

Musical score for Violon I, measures 1-100. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro*. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated. Dynamic markings include *mf* (mezzo-forte), *p*, and *cresc.* (crescendo). A *pizz.* (pizzicato) marking appears at measure 70. The score concludes at measure 100 with a dynamic marking of *mf*.

Musical score for Violon I, measures 110-230. The score continues from the previous page. It features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Measure numbers 110, 120, 140, 150, 160, 170, 190, 200, 210, 220, and 230 are indicated. Dynamic markings include *p*, *f* (forte), *mp* (mezzo-piano), *cresc.*, *dim.* (diminuendo), and *risoluto* (resolute). The score concludes at measure 230 with a dynamic marking of *mf*.

viento non troppo.

Violon I.

Violon I score, measures 1-100. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of *viento non troppo.* and a dynamic of *f*. The music features a melodic line with various articulations and dynamics, including *risoluto*, *f*, *p*, and *mf*. Measure numbers 10, 20, 30, 40, and 50 are clearly marked. The piece concludes with a *G.P.* (Grave) marking at measure 60 and a final dynamic of *f*.

Violon I score, measures 101-240. The score continues in the same key signature and clef. It begins with a dynamic of *mf* and includes markings for *cresc.* and *ritard.*. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are marked. The music features complex rhythmic patterns and dynamics ranging from *p* to *f*. The piece ends with a *G.P.* marking and a dynamic of *mp*.

