

Droit d'exécution réservé.

# Double Quatuor.

**Allegro moderato.**

**ALTO a.**

**N. Affanassiëff.**

The musical score for the Alto part is written in 3/4 time and D major. It begins with a forte (*f*) dynamic and includes several trills. The piece features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and sforzando (*sf*), as well as crescendos and decrescendos. Technical markings include slurs, accents, and fingerings (e.g., 1, 2, 3, 6). The score concludes with a final flourish.

ALTO. a.

dim. 3 p

pp p cresc. sf **Tempo I.**

p

p cresc. tr

tr sf dim. p

cresc. sf p dim.

p pizz.

p

dim.

p arco p f

dim. p p sf p f

ALTO a.  
Listesso tempo.

Allegro vivace.

SCHERZO.

The musical score is written for Alto (ALTO a.) and is titled "SCHERZO." The tempo is marked "Allegro vivace." and the time signature is 3/4. The key signature is one sharp (F#). The score consists of ten staves of music. Dynamics include piano (p), forte (f), and dimesso (dim.). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final accent mark.

ALTO a.

pp

cresc.

p

f

p rit. rit.

Meno mosso.

pp



ALTO a.

4

ALTO a.

1 2 1

*p dim. pp*

1

*pp mf*

1 2 *rit. a tempo* 3 3

*p*

*cresc.*

*p*

*p pp* *ad lib.* *pp* 5 4

*p* 1 1 2

*senza sordini* *rit. attacca Allegro.*

ALTO a.

Allegro non troppo.

8

*f* 3

*p*

*f*

*p* *cresc.*

*f*

*dim.* *p*

*pp*

3 *p*

2

2 1 1



ALTO a.

1

*f*

*p*

*p*

4

*mf*

1

*eresc.*

*f*

*p*

*f*

*f*

*p*

*eresc.*

*eresc.*

2

2

2

*dim.*

Detailed description: This musical score is for the Alto part of a piece, marked 'ALTO a.'. It is written in 3/8 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also markings for crescendo (*eresc.*) and decrescendo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a fermata.

ALTO a.

*p* *dim.*

*pp* *pizz.* *p* **5**

*tr* *arco* **1** **1** **1** **1**

*f*

*Più mosso.* *p* *cresc.*

*mf* *f*

*Fine.*