

Georg Gerson

(1790–1825)

Il Ratto impedito

Terzetto d'Antonio Ganganelli

G.59

Viola
(Contemporized)

Edited by
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Viola

Il Ratto impedito. Terzetto d' Antonio Ganganelli

Andante

The sheet music consists of ten staves of musical notation for Viola. The key signature changes frequently, including B-flat major, A major, and G major. The time signature also varies, notably between common time and 6/8. The music includes dynamic markings such as *p*, *cresc*, *mf*, *f*, *fz*, and *cresc*. Performance instructions like "pp", "cresc", "mf", "f", "fz", and "cresc" are placed directly on the staff. Measure numbers 1 through 63 are indicated above the staves. The title "Il Ratto impedito. Terzetto d' Antonio Ganganelli" is at the top, and the composer's name "Georg Gerson (1790-1825)" is in the upper right corner. The instrumentation is for Viola alone.

Viola

Adagio

Musical score for Viola, Adagio section. The score consists of two staves. The first staff starts with a dynamic of *f*, followed by *mf*, *fp*, *fp*, and *fp*. The second staff starts with *fp*, followed by *fp*, *cresc*, *f*, and *p*.

Continuation of the Adagio section. The score consists of two staves. The first staff starts with *fp*, followed by *fp*, *cresc*, *f*, and *p*. The second staff continues from the previous measure.

Allegro molto

Transition to Allegro molto. The score consists of two staves. The first staff starts with *p*, followed by *f*. The second staff starts with *f*.

Allegro molto section. The score consists of two staves. The first staff features a continuous sixteenth-note pattern. The second staff features eighth-note patterns.

ritard a Tempo

Ritardando section. The score consists of two staves. The first staff starts with *p*, followed by *mf*, and *f*. The second staff starts with *mf*, followed by *p*, and *f*.

Continuation of the ritardando section. The score consists of two staves. The first staff starts with *mf*, followed by *f*, and *p*. The second staff starts with *p*.

Further continuation of the ritardando section. The score consists of two staves. The first staff starts with *f*, followed by *p*, and *cresc*. The second staff starts with *f*.

Final part of the ritardando section. The score consists of two staves. The first staff starts with *p*, followed by *cresc*, *f*, *mf*, and *cresc*. The second staff starts with *cresc*, *f*, and *p*.

Andante

Andante section. The score consists of two staves. The first staff starts with *f*, followed by *pf*, *f*, *f*, and *f*. The second staff starts with *f*, followed by *p*.

Final section of the piece. The score consists of two staves. The first staff starts with *mf*, followed by *f*, *>p*, *cresc*, *f*, and *>p*. The second staff starts with *f*, followed by *>p*.

Viola

152 *p* *mf* *> p*

159 *f* *= p* *f* *= mf* *cresc*

poco più vivace

164 *f* *p* *cresc* *f* *p*

Allegro molto

171 *f* *p*

179

188 *mf*

196 *p* *mf*

204 *p* *cresc* *f* *p*

212 *f* *p*

220 *f*