

Cantada Con M^{rs} A^{ss}me.

Llegad Llegad Creyentes Sc.

D. Josep Nebra.

Recor.

Llegad Llegad Querentes a Saciar buena sed de amor divino e car-

na. Contentos de aquel Costado derecho que previno el amor de la

Vida y amoroso es Combi da a que gustéis la espiritual dulzura que

gracias La gloria es ase gu ra.

Aria
Amable. Alma Deseo del Cos tado que n Aios e

namo - ra do tiene a bien to para suento de la gloria y Salva

don Gloria y Salva don

Prima bene del Cor - rado - que tu Nos e namo ra as
tiene a bierto para Puerto de la Gloria y Salva ción -
- tiene a bierto para puerto de la Gloria y Salva ción -
- de la Gloria y Salva ción y Salva ción. Goza Goza
Su Dul - zu ra Se de - seas in - tu - ra que se ven te Mes lo
Fuente de la Gracia y Perfection que os da me des - tu - ra de la
Gracia de la Gra

gracia y Perfección y Perfección. Da Capo.

*Recit. Esta Palabra amable se Comunica a todo afecto ardiente que ala Ara y gra-
fable llega Con esperanza reverente y temor sin perder la Confi-
anza que estriba en el temor y la Esperanza.*

*Alegría. Alegro. Espera fervorosa gozar al ma de chosa la =
Palma y el Laurel de la Victoria la Palma y el Laurel de la Victo-
ria La Pal- ma La Palma y el Lau-*

rel de la Vic to - ria

Es para fero so sa gozar di ma di -

cho sa la Palma y el Laurel de la Vic to - ria la Palma y el Lau -

rel de la Vic to - ria La Pal -

- ma La Palma y el Lau rel de la Vic to - ria de la Vic to - ria

Llegando a Ver el Puerto de aquel Estado abierto que Dios te ofrezca en -

el Su eterna glo - ria Su eter -

na que =

Dios te ofrezca en el Su eterna glo - ria

Llegando a Ver el Puerto de a -

que el Costado abierto que Dios te ofrezca. Su eterna glo - ria que Dios te ofrezca en
el Su eterna glo - ria Su eter - na que
Dios te ofrezca en el Su eterna glo - ria Su eterna glo - ria Da Capo.

2
Violin Aria Cantabile.

Violin.

A handwritten musical score for a violin aria. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title "Violin Aria Cantabile." and the word "Cantabile." written above the first staff. The notation includes various musical symbols such as notes, rests, and slurs. The first staff is marked with "Alma deus." above it. The score concludes with a double bar line and a final note on the tenth staff.

Alto Unin.

Aria $\text{C}^2/4$

Crescra.

The musical score is written on eight staves. The first staff begins with the word 'Aria' and a time signature of $\text{C}^2/4$. Below the first staff, the word 'Crescra.' is written. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) and 'p' (piano), scattered throughout the piece. The notation is handwritten and appears to be from a personal manuscript or a working draft.



ad?

Pa Capo.

39.

Organo. *Recit.*

Segno. *Ad* *2*

Aria Canasie.

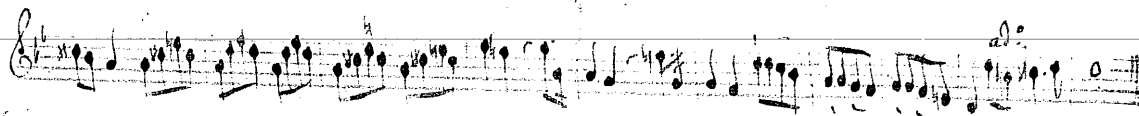
Alma bene.



Vni. Aria Cantabile.

Violin. *Alma bene.*

The image shows a handwritten musical score on a single page. The title at the top is "Vni. Aria Cantabile." written in a cursive hand. Below the title, the instrument is specified as "Violin." followed by the tempo or mood "Alma bene." The score itself is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout the piece, including "p" (piano) and "fe" (forte). The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper appears aged and slightly worn, with some staining and a torn edge on the left side.



Capo.

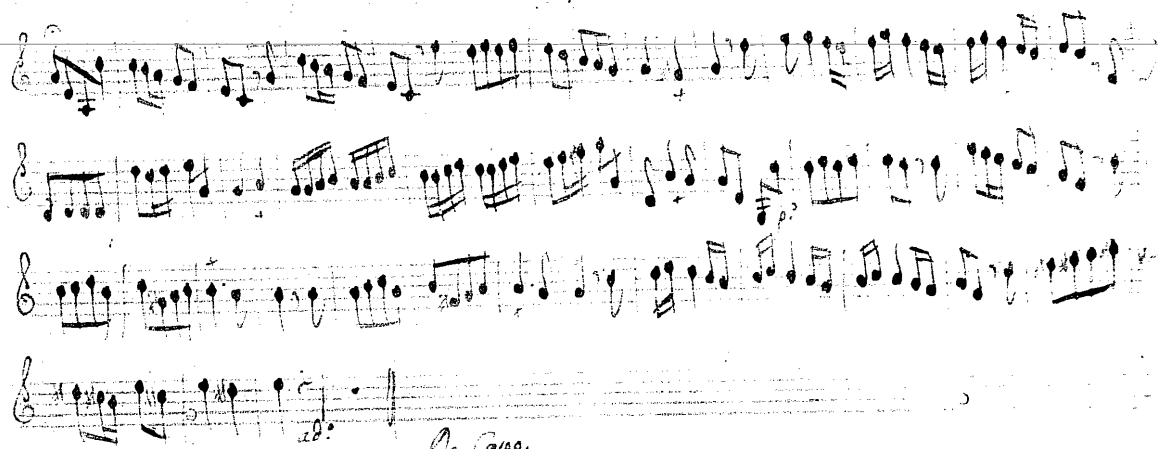
Recit. tacet.

Al.º Min.

Aria

Opera.

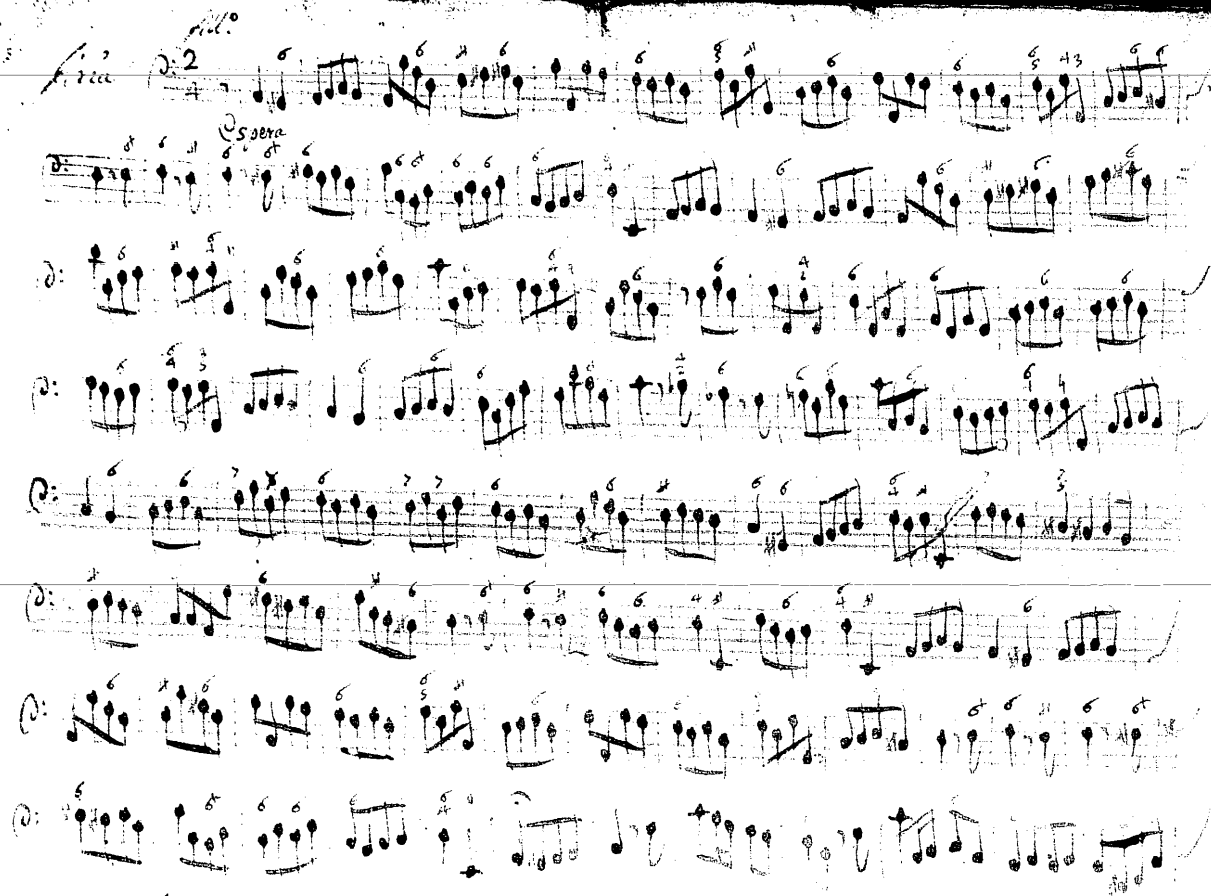
This is a handwritten musical score for an aria, likely from an opera. The title "Aria" is written in a cursive hand, and "Opera." is written below it. The tempo/mood is indicated as "Al.º Min." (Allegretto Minuto). The score consists of eight staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and bar lines. The fifth staff contains a section of music that has been crossed out with diagonal lines. The paper is aged and shows some wear at the edges.



Da Capo.

Handwritten musical score for a piece titled "Arie" (Aria) in 2/4 time. The score is written on ten staves, with the first staff marked "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is in a key with one flat (B-flat major or D minor) and features a complex melodic line with many sixteenth and thirty-second notes. The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Osta Dulzura". The score is written on three systems of staves. The first system consists of three staves with complex melodic lines and numerous accidentals. The second system begins with the word "Recit." and features a single staff with a series of notes, followed by the title "Osta Dulzura" written below the staff. The third system also consists of three staves with melodic notation. The handwriting is in ink on aged paper, and the notation includes various musical symbols such as notes, rests, and accidentals.



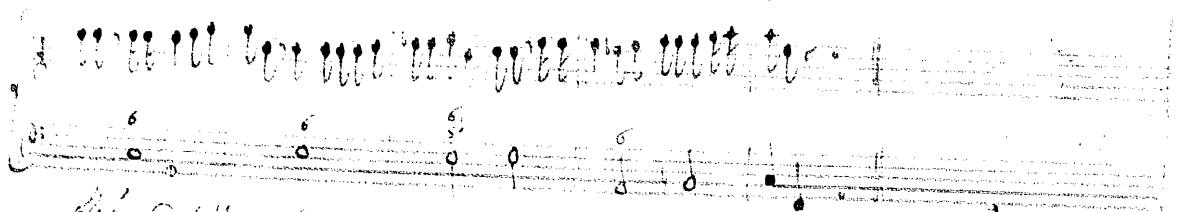
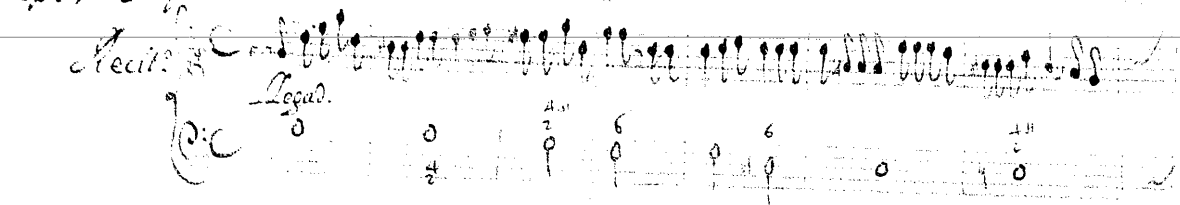
Handwritten musical score on three staves. The notation includes various notes, rests, and fingerings (e.g., 6, 7, 8, 9, 10, 11, 12). The piece concludes with a double bar line and the number 140. Below the staves, the text "Pa. Capo." is written.

140.
Pa. Capo.

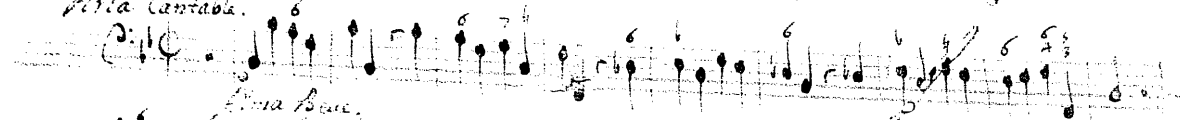
Al Cap. Al. Arpa.

Recit.

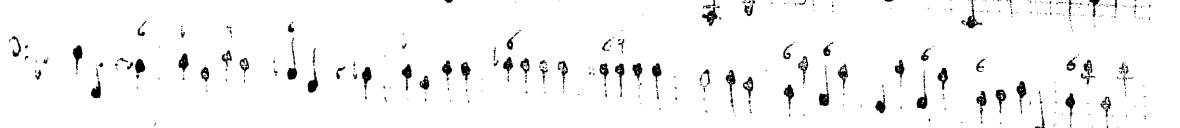
Legad.



Aria Cantabile.



Aria Base.



A handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with many accidentals and fingerings. The second and third staves continue the musical piece, also featuring complex notation and fingerings. The paper is aged and shows some staining and wear.

Recit.
Esta Aurora

A handwritten musical score on aged paper. The title 'Esta Aurora' is written in the center. The score is written on two staves. The upper staff is a vocal line, starting with a treble clef and a common time signature 'C'. It contains a series of eighth and sixteenth notes, with some notes beamed together. The lower staff is a piano accompaniment, starting with a bass clef and a common time signature 'C'. It features a simple harmonic line with some accidentals. The handwriting is in ink, and the paper shows signs of age and wear.