

V.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Contrabbasso

Piacenza, Pro Manuscripto, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I
II-Violini II
III-Viole
IV-Violoncelli
V-Contrabbassi

Erste Violinen
Zweite Violinen
Bratschen
Violoncelli
Kontrabasse

VI-Flauto I
VII-Flauto II

2 Grosse Floten

VIII-Oboe I
IX-Oboe II

2 Oboen

X-Clarinetto I / Corno di Bassetto I
XI-Clarinetto II / Corno di Bassetto II

2 Klarinetten (und "Corni di Bassetto")

XII-Fagotto I
XIII-Fagotto II

2 Fagotte

XIV-Tromba I
XV-Tromba II
XVI-Tromba III

3 Trompeten

XVII-Corno I
XVIII-Corno II
XIX-Corno III
XX-Corno IV

4 Horner

XXI-Timpani

1 Paar Pauken

XXII-Chitarra Spagnola

Spanish Gitarre

Clavicembalo (in tutti i Recitativi Secchi e come Continuo): Segue lo
SPARTITO PER CANTO & PIANOFORTE / Follows the Canto & Piano Version

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. Quartetto "*Ah, ah, ah, ah! Oh che ridere !*"

(Bettina , Don Asdrubale, Pulcherio , Bocconio)

3. Recitativo Secco "*Io sposo antico ?*" (Bocconio ,Don Asdrubale)

4. Aria "*Nacqui all' aura trionfale*" (Eugenia)

5. Recitativo Secco "*E' rabbiosa ,ma bella*" (Bocconio,Eugenia,Gervasio)

6. Recitativo Secco "*Signora,io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)

7. Recitativo Secco "*Allegramente amico*" (Pulcherio)

7 Bis. Aria "*Dove mai trovar quel ciglio?*" (Pulcherio)

8. Recitativo Secco "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)

9. Aria "*A voi sposina affabile*" (Bocconio)

10. Recitativo Secco "*Signor tutore*" (Eugenia sola)

11. Recitativo Accompagnato "*Oh, questa si ch'è bella*" (Gervasio)

11 Bis. Aria "*Pesto l'acqua nel mortaro*" (Gervasio)

12. Recitativo Secco "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)

13. Recitativo Secco "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)

14. Recitativo Secco "*Lei sposa ,lei padrona?*"
(Bettina)

14 Bis. Aria "*Serva sua m'inchino a lei*" (Bettina)

15. Recitativo Secco "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)

16. Recitativo Secco "*Delle future nozze*" (Metilde , Gervasio)

17. Aria "*Le virtuose che son famose*" (Metilde)

18. Recitativo Secco "*O che gran virtuosa !*" (Gervasio solo)

19. Recitativo Secco "*No, non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)

20. Terzetto "*Che accidenti! Che tragedia*"
(Eugenia,Don Asdrubale,Bocconio)

21. Recitativo Secco "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)

22. Recitativo Secco "*Si, si, finalmente*" (Bocconio,Don Asdrubale)

23. Recitativo Accompagnato "*Le dame straniere*"
(Bettina,Eugenia)].

24. Aria en Rondeau "*Non mentisco ,son sincera*" (Eugenia)

25. Recitativo Accompagnato "*Con Eugenia istessa*"
(Pulcherio, Bettina ,Don Asdrubale)

26. Aria "*Hanno una grazia affabile*" (Don Asdrubale)

27. Recitativo Secco "*Par ch'abbia detto troppo*" (Bettina sola)

28. Recitativo Secco "*Eugenia,Eugenia mia*" (Bocconio,Pulcherio,
Don Asdrubale)

29. **Scena (Terzettino) del Finto Spettro** "*Attento, amico*"
(Bocconio, Pulcherio, Don Asdrubale)
30. **Terzetto del Giardino** "*Degli Elisi fortunati*"
(Eugenia, Bocconio, Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
31. **Finale primo** "*Ferma ! Indegna mancatrice*" (Eugenia,
Metilde, Bettina, Don Asdrubale, Pulcherio, Gervasio, Bocconio)

A T T O S E C O N D O

32. **Aria** "*Alfin giunge quel bramato istante*" (Don Asdrubale)
33. **Recitativo Secco** "*Ma ecco qui Metilde*" (Don Asdrubale, Metilde)
34. **Aria** "*Non son chi son*" (Metilde)
35. **Recitativo Secco** "*Io non amo*" (Pulcherio, Bettina)
36. **Rondò** "*Hanno quei cari occhietti*" (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"*Hanno quei cari occhietti*" (Pulcherio)
37. **Terzettino** "*Son disperato affatto*" (Bocconio, Bettina, Pulcherio)
38. **Recitativo Secco** "*Il caro Don Asdrubale*" (Bettina, Bocconio, Pulcherio)
39. **Recitativo Accompagnato** "*Sappi, talora*" (Bettina, Bocconio) e
- 39 Bis. **Aria** "*Un leggiadro giovinetto*" (Bettina)
40. **Recitativo Secco** "*Che ciarliera*" (Bocconio, Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata** "*Dunque, sappiate amico*"
(Bocconio, Pulcherio, Don Asdrubale)
- 40 Ter. **Recitativo Secco** "*Per carità signore*" (Bocconio, Pulcherio,
Don Asdrubale)
41. **Recitativo accompagnato** "*Dirò bel bello*" (Bocconio)
42. **Aria** "*Bocconio, figlio maschio*" (Bocconio)
43. **Recitativo Secco** "*Olà, non lo temo*" (Pulcherio solo)
44. **Recitativo Secco** "*Ormai sarebbe tempo*" (Gervasio, Metilde)
45. **Terzettino coi Corni di Bassetto** "*S'egli vi manca*" (Gervasio,
Metilde, Pulcherio)
46. **Recitativo Secco** "*Così mi lasci?*" (Gervasio solo)
47. **Recitativo Secco** "*Vorrei persuadere la cara sposa*" (Don Asdrubale,
Bettina seguita da un Servo muto in disparte, Eugenia)
- 47 Bis. **Recitativo Secco** "*Questa dunque, spietato*" (Eugenia)
48. **Aria** "*Dove vado, chi mi consiglia*" (Eugenia)
49. **Recitativo Accompagnato indi Secco** "*Ah, sentimi, mio bene*"
(Don Asdrubale, Pulcherio)
- 49 Bis. **Recitativo Secco** "*Amico, buone nuove*" (Don Asdrubale,
Pulcherio)
- 49 Ter. **Recitativo Secco** "*Alfin, cara Metilde*" (Gervasio)
50. **Aria** "*Sebben per farmi un merito*" (Metilde)
51. **Recitativo Secco** "*Pur non farete nulla*" (Metilde, Gervasio)
52. **Arietta** "*No che non merita*" (Gervasio)
53. **Recitativo Secco** "*Bella fu la lezione*" (Metilde sola)
54. **Recitativo Secco** "*Questi i capitoli*" (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d' Entrata dei Finti Spagnoli**
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella

- MARCIA "*Al grande capitano*" (Coro Virile à 4 vv. Dispari)
56. Recitativo Secco "*Signori , io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale ,
Bocconio, Pulcherio)
58. **Aria Militaresca** " Ah , cavròn , con quella faccia "
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta*" (Pulcherio, Eugenia, Bettina
abbigliata alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "**Ecco la zingarella**" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova*" (Bocconio , Gervasio ,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)

LO SPOSO DELUSO

N. 1 - OUVERTURE

K 430

W. A. MOZART
1756-1791

CONTRABASSO

Allegro 8

10

The musical score is written for Contrabasso in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro 8'. The score consists of nine staves of music. The first staff starts with a measure rest followed by a half note G2, then a series of eighth notes. The second staff continues with eighth notes, marked with dynamics *p*, *f*, *p*, *f*, and *p*. The third staff starts with a measure rest, followed by eighth notes, marked with *f*, *p*, and *f*. The fourth staff continues with eighth notes, marked with *p*, *sf*, and *p*. The fifth staff starts with a measure rest, followed by eighth notes, marked with *p*, *sf*, and *p*. The sixth staff continues with eighth notes, marked with *p*, *sf*, and *p*. The seventh staff starts with a measure rest, followed by eighth notes, marked with *p*, *sf*, and *p*. The eighth staff continues with eighth notes, marked with *p*, *sf*, and *p*. The ninth staff starts with a measure rest, followed by eighth notes, marked with *p*, *sf*, and *p*. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The score is numbered 10, 20, 30, 40, 50, and 60.

CONTRABASSO

Musical score for Contrabasso, measures 70-120. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 4/4. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), and *sfz* (sforzando). Measure numbers 70, 80, 90, 100, 110, and 120 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also some markings like '4' and '5' above the staff, possibly indicating fingerings or articulation.

70 *sf*

80 *p*

90 *p* *sf* *p* *sf* *p*

100 *sf* *p* *f*

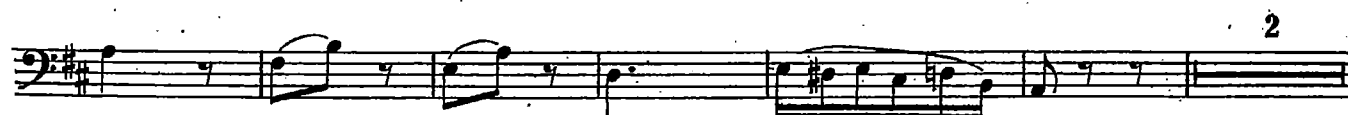
110 *sf* *sf* *sf*

120 *sfz* *sfz* *sfz* *sfz* *sfz*

CONTRABASSO

3

Andante



ATTO I - N. 2 - QUARTETTO

CONTRA BASSI

PRIMO TEMPO

Handwritten musical score for Contrabass, Act I, No. 2, Quartet, First Tempo. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measure numbers and dynamics:

- 9: *p*
- 14: *p*, *sf*, *p*, *p*, *sf*, *p*
- 18: *f*
- 23: *p*
- 28: *p*, *sf*, *p*, *sf*, *p*, *p*, *sf*, *p*
- 33: *f*, *p*
- 38: *f*
- 42: *f*
- 45: *cresc.*
- 50: *f*, *fp*, *fp*, *p*
- 54: *fp*, *fp*, *fp*, *fp*, *sf*, *p*

Other markings include a "CANTO" box above measure 23, a large handwritten "3" above measure 9, and a double bar line with a diagonal slash through it above measure 14. The score concludes with a double bar line and a repeat sign.

59

CONTRABBASSI

Handwritten musical score for Contrabass (CONTRABBASSI). The score consists of 10 staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 59, 63, 67, 73, 79, 82, 87, 91, 95, 99, 102, 106.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- en-do* (likely indicating a note or phrase)
- cellisoli* (likely indicating a solo for cello)
- TUTTI BASSI* (all basses)

110

celli soli

fp

cresc.

114

f

f

118

pp

cresc.

122

f

sf

p

sf

p

sf

p

126

f

sf

p

sf

p

sf

p

130

f

sf

p

sf

p

sf

p

134

f

fp

cresc.

138

p

f

p

f

p

142

cresc.

f

p

146

f

p

cresc.

149

f

fp

153

fp

fp

fp

p

CONTRABBASSI

Handwritten musical score for Contrabass, measures 156 to 208. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers and their corresponding staves:

- 156: Staff 1
- 159: Staff 2
- 164: Staff 3
- 172: Staff 4
- 176: Staff 5
- 179: Staff 6
- 182: Staff 7
- 188: Staff 8
- 192: Staff 9
- 196: Staff 10
- 202: Staff 11
- 204: Staff 12
- 208: Staff 13

Dynamic markings and other annotations include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- pizzicato* (indicated by a diagonal line through a note in measure 171)

CONTRABBASSI

Handwritten musical notation for Contrabass, measures 212 to 222. The notation is in 2/4 time with a key signature of one sharp (F#). Measure 212 starts with a treble clef and a key signature change to one sharp. Measures 213-215 continue the melody. Measure 216 has a forte (f) dynamic marking. Measures 217-221 show a descending melodic line. Measure 222 ends with a double bar line and repeat dots.

◆ N. 3 - RECITATIVO SECCO
"IO SPOSO ANTICO?"

◆ N. 4 - ARIA "NACQUI ALL'AURA" (Eugenio)
ALLEGRO MAESTOSO

Handwritten musical notation for Contrabass, measures 4 to 20. The notation is in 2/4 time with a key signature of two flats (Bb, Eb). Measure 4 starts with a forte (f) dynamic marking. Measures 5-8 show a steady melodic progression. Measures 9-12 continue the melody with some rests. Measures 13-17 show a more active melodic line. Measure 18 has a double bar line and repeat dots. Measures 19-20 continue the melody.

CONTRABBASSI

CANTO

21

26

31

35

37

42

45

49

52

56

61

63

68

ALLEGRO

REPEAT FROM THE SECOND HALF OF MEASURE 23 TO BAR 62 WITH VOCAL "VARIATION," BY EUGENIA, OR GO ON

71

72

CONTRABASSI

43



77



81

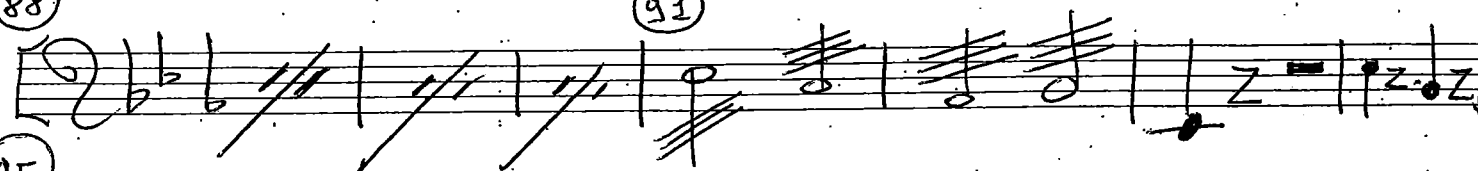


85



88

91



95



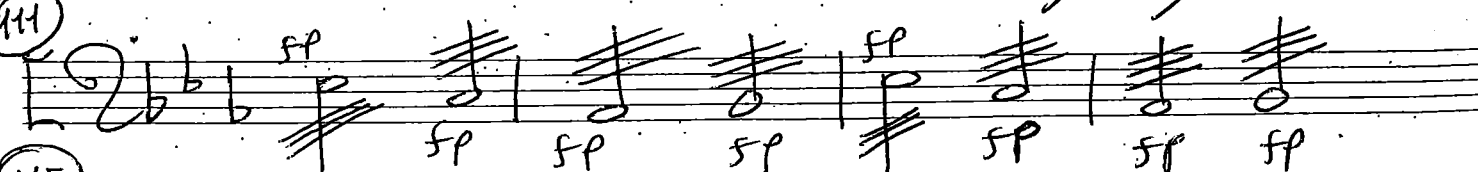
101



106



111



115



117



N. 5-RECITATIVO SECCO "E' RABBIOSA, ma bello"
 N. 6-RECITATIVO SECCO "SIGNORA, io VENGO"
 N. 7-RECITATIVO SECCO "ALLEGRAEMENTE, AMICO"

N. 7 BIS) ARIA "DOVE MAI TROVAR?"

CONTRABBASSI

Allegro Moderato

Handwritten musical score for Contrabass, titled "N. 7 BIS) ARIA 'DOVE MAI TROVAR?'". The tempo is marked "Allegro Moderato". The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* and *ff*. The score concludes with a double bar line and a repeat sign.

Measure numbers indicated in circles: 3, 6, 10, 14, 17, 20, 25, 30, 32, 35, 39, 42, 45.

CONTRABBASSI

Handwritten musical score for Contrabass, measures 44 to 94. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings.

Measures 44-45: First staff, starting with a treble clef and a sharp sign. Measure 44 contains a half note F#4 and a half note G4. Measure 45 contains a half note A4 and a half note B4.

Measures 54-55: Second staff. Measure 54 contains a half note C5 and a half note D5. Measure 55 contains a half note E5 and a half note F#5.

Measures 58-59: Third staff. Measure 58 contains a half note G5 and a half note A5. Measure 59 contains a half note B5 and a half note C6.

Measures 61-62: Fourth staff. Measure 61 contains a half note D6 and a half note E6. Measure 62 contains a half note F#6 and a half note G6.

Measures 65-66: Fifth staff. Measure 65 contains a half note A6 and a half note B6. Measure 66 contains a half note C7 and a half note D7.

Measures 68-69: Sixth staff. Measure 68 contains a half note E7 and a half note F#7. Measure 69 contains a half note G7 and a half note A7.

Measures 72-73: Seventh staff. Measure 72 contains a half note B7 and a half note C8. Measure 73 contains a half note D8 and a half note E8.

Measures 75-76: Eighth staff. Measure 75 contains a half note F#8 and a half note G8. Measure 76 contains a half note A8 and a half note B8.

Measures 79-80: Ninth staff. Measure 79 contains a half note C9 and a half note D9. Measure 80 contains a half note E9 and a half note F#9.

Measures 85-86: Tenth staff. Measure 85 contains a half note G9 and a half note A9. Measure 86 contains a half note B9 and a half note C10.

Measures 87-88: Eleventh staff. Measure 87 contains a half note D10 and a half note E10. Measure 88 contains a half note F#10 and a half note G10.

Measures 91-92: Twelfth staff. Measure 91 contains a half note A10 and a half note B10. Measure 92 contains a half note C11 and a half note D11.

Measures 94-95: Thirteenth staff. Measure 94 contains a half note E11 and a half note F#11. Measure 95 contains a half note G11 and a half note A11.

Contrabbassi

Handwritten musical score for Contrabass, measures 96 to 130. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two sections by the tempo change 'PIU' ALLEGRO' at measure 124. The first section (measures 96-123) features a variety of note values and rests. The second section (measures 124-130) is characterized by a more rhythmic pattern of eighth notes, with many notes marked 'PZ' (pizzicato). The score concludes with the instruction 'ARCO, CRESCENDO'.

96

99

102

104

108

111

115

118

121

124

127

130

PIU' ALLEGRO

PZ PZ PZ PZ PZ PZ PZ PZ

ARCO, CRESCENDO

134

CONTRABBASSI

140

144

148

150

N. 8 - RECITATIVO SECCO "NON SI È..."

N. 9 - ARIA "A VOI, SPOSINA AFFABILE" (BOCCONIO)

ADAGIO

5

11

16

CANTO

CONTRA BBASSI

Handwritten musical score for Contrabass, measures 20 to 75. The score is written on ten staves, each beginning with a circled measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and accidentals) and dynamic markings.

Measures 20-25: Initial melodic line with eighth and quarter notes.

Measures 26-31: Continuation of the melodic line, featuring a sharp sign in measure 28.

Measures 32-37: Further development of the melody with eighth notes.

Measures 38-43: Introduction of a bass line with eighth notes and rests. Dynamic marking *sf* (sforzando) appears at the end of measure 43.

Measures 44-49: Continuation of the bass line with eighth notes and rests. Dynamic marking *sf* appears at the start of measure 44.

Measures 50-55: Continuation of the bass line with eighth notes and rests. Dynamic marking *f* (forte) appears at the start of measure 50.

Measures 56-61: Continuation of the bass line with eighth notes and rests. Dynamic marking *p* (piano) appears at the start of measure 56.

Measures 62-67: Continuation of the bass line with eighth notes and rests. Dynamic marking *p* appears at the start of measure 62.

Measures 68-73: Continuation of the bass line with eighth notes and rests. Dynamic marking *p* appears at the start of measure 68.

Measures 74-75: Final measures of the excerpt, ending with a sharp sign in measure 75.

At the end of measure 67, there is a circled measure number 67 and the text "(CADENZA VOCALE)".

At the bottom of the page, there is a handwritten "1 5 -".

CONTRABBASSI

Handwritten musical score for Contrabass, measures 75 to 114. The score is written on ten staves. Measure numbers are circled at the beginning of each staff: 75, 81, 86, 89, 95, 99, 106, 111, 114. The music is in 2/4 time with a key signature of one flat (B-flat). Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). A note in measure 111 is marked with a fermata and the instruction "(Cadenza Voale di Bocconio)".

■ N. 10 RECITATIVO Seco "SIGNOR TUTORE"

CONTRABBASSI

N. 11 - Recitativo Accompagnato "Oh! Questa è bella"

ANDANTE SOSTENUTO

Handwritten musical score for Contrabass, measures 7 to 13. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "ANDANTE SOSTENUTO".

Measures 7-13 include dynamic markings: *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). Measure 13 is marked "DIVISI".

Below the staff, the text reads: "Alto Subito el Amo di Gervasio".

◆ N. 11 Bis - ARIA "Pesto l'acqua nel mortaro" (GERVASIO)

Andante Sostenuto

Handwritten musical score for Contrabass, measures 9 to 39. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Andante Sostenuto".

Measures 9-39 include dynamic markings: *4p*, *cres. p*, *p*, *sf* (sforzando), *p*, *sf* (sforzando), *p*, *sf* (sforzando), *fp* (fortissimo), *fp* (fortissimo), and *fp* (fortissimo).

Measure 34 is marked "Codenza". Measure 39 is marked "Dobledí GERVASIO".

CONTRABBASSI

Handwritten musical score for Contrabass, measures 48 to 66. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *fp* (fortissimo piano), *cresc.* (crescendo), and *f* (forte). A handwritten note indicates a "Cadenza locale di Gervasio" starting at measure 64. The tempo marking "UN Poco Rallent." is present at measure 66.

- ◆ N. 12 - RECITATIVO SECCO "Ah! Signora Bettina"
- ◆ N. 13 - RECITATIVO SECCO "Sì, che tutti hanno un"
- ◆ N. 14 - RECITATIVO "Lei sposa, lei padrona?"
- ◆ N. 14-BIS) ARIA "SERVA SUA, M'INCHINO A LEI"

ANDANTE

Handwritten musical score for Contrabass, measures 6 to 26. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). The tempo marking "ANDANTE" is present at the beginning of the section.

CONTRABASSI

Handwritten musical score for Contrabass, measures 27 to 87. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers: 27, 31, 33, 36, 38, 41, 45, 47, 57, 58, 60, 63, 64, 72, 78, 82, 86, 87.

Dynamic markings and performance instructions:

- sf* (sforzando) at measures 27 and 33.
- CRESC.* (Crescendo) at measures 38 and 58.
- p* (piano) at measures 36, 45, 47, 57, 60, 63, 72, 82, and 86.
- mf* (mezzo-forte) at measures 38, 57, 60, and 72.
- f* (forte) at measures 41 and 45.
- mf* (mezzo-forte) at measure 87.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some handwritten annotations, including a large '2' at measure 31 and a large '8' at measure 57.

CONTRABBASSI

N. 15-RECITATIVO SECCO "SODDISFARLA IO"

N. 16-RECITATIVO SECCO

"DELLE FUTURE NOZZE"

N. 17-ARIA "LE VIRTUOSE" (METILDE)

ALLEGRO

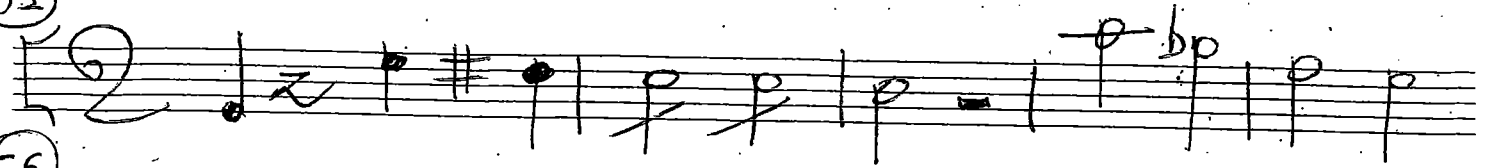
Handwritten musical score for Contrabass, N. 17-Aria "Le Virtuose" (Metilde). The score is in 2/4 time and consists of 42 measures. It features a melody line with various notes and rests, and a bass line with many rests. Measure numbers 7, 11, 13, 16, 20, 23, 28, 32, 34, 36, 37, 39, and 42 are circled. Measure 13 is labeled "CANTO". The key signature has one sharp (F#).

CONTRA BASSI

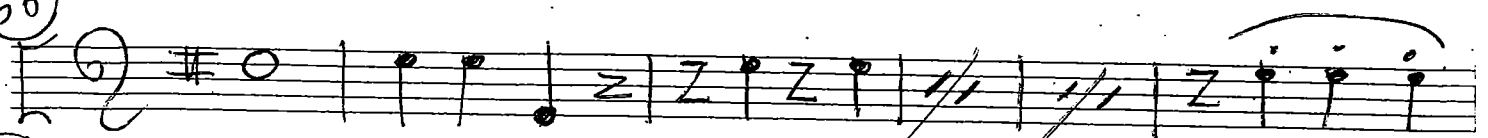
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51



56

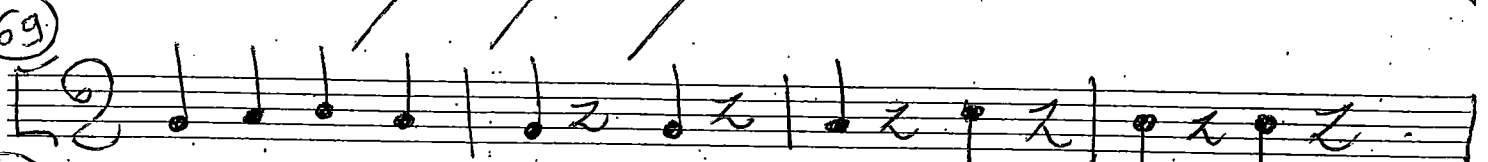


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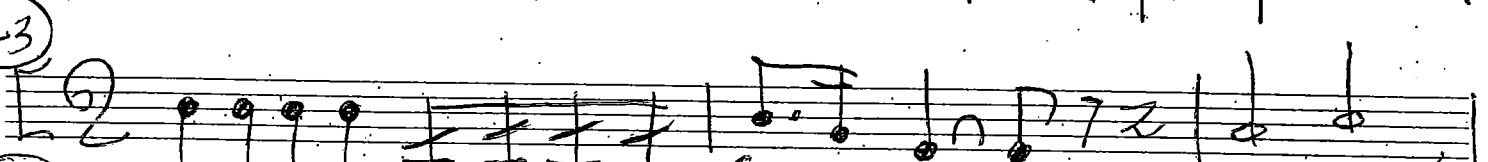


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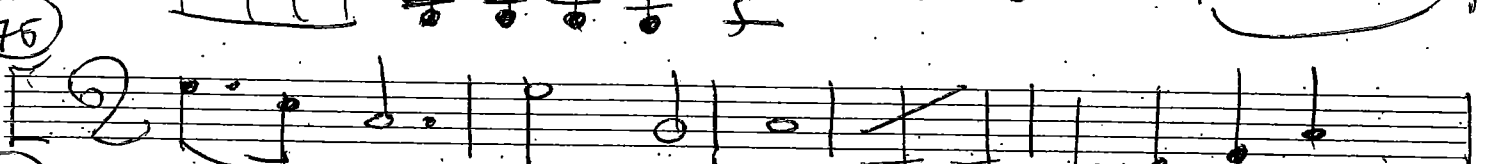
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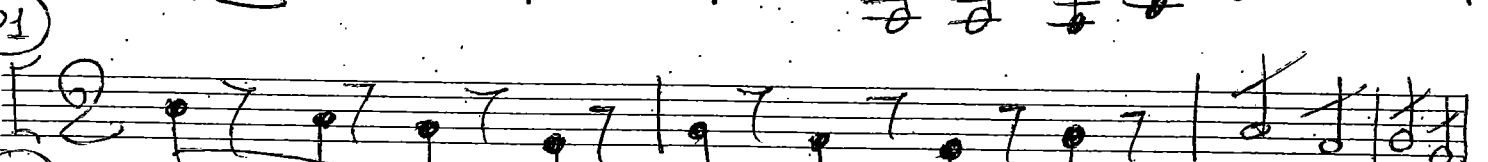
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76



81



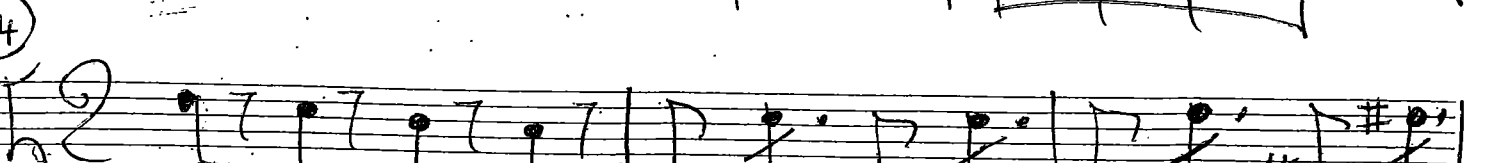
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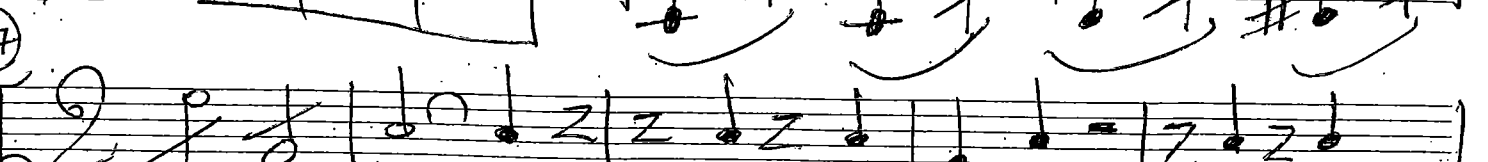
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94

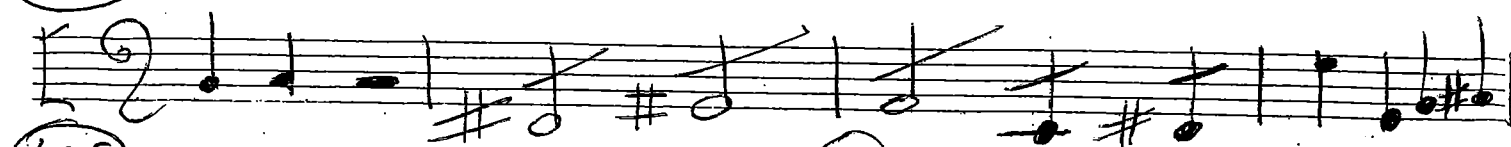


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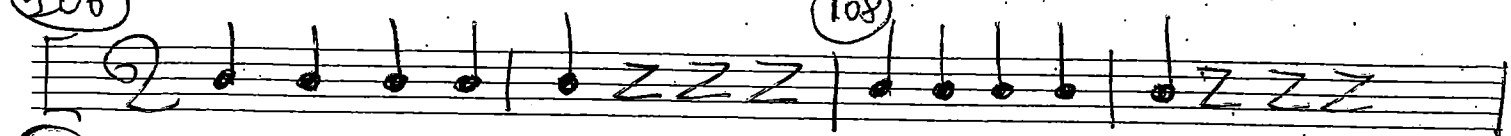


Contra bassi

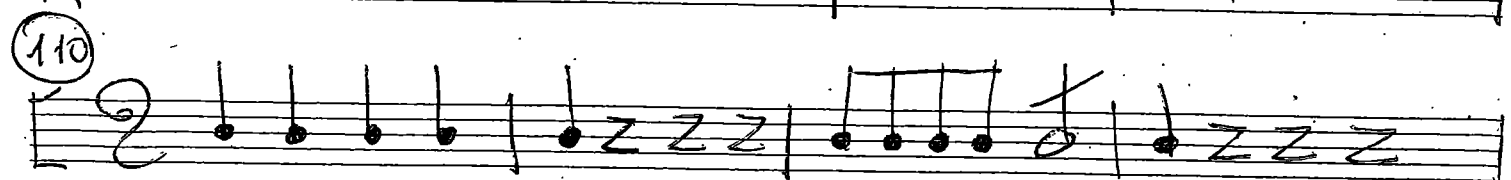
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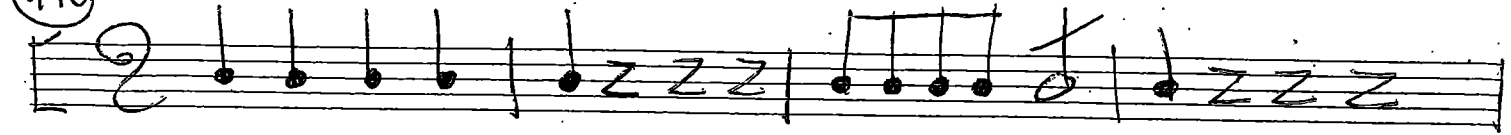
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108



110



114



116



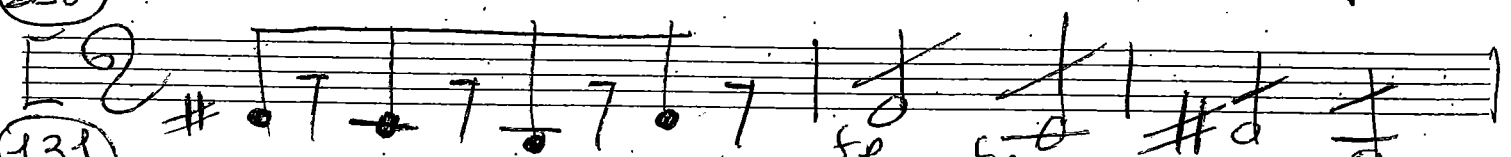
120



124



128



131



N. 18-Recitativo Seco "O, che gran..."
 { N. 18-Recitativo Seco "No, non mi persuade"

N.20 - TERZETTO "Che Accidenti!"

CONTRABASSO

Andantino

Handwritten musical score for Contrabasso, measures 7 to 46. The score is written on ten staves, each beginning with a circled measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Andantino".

Measures and dynamics:

- Measure 7: *p* (piano)
- Measure 10: *fp* (fortissimo piano)
- Measure 13: *f* (forte)
- Measure 14: *p* (piano)
- Measure 15: *f* (forte)
- Measure 16: *p* (piano)
- Measure 17: *f* (forte)
- Measure 18: *p* (piano)
- Measure 19: *f* (forte)
- Measure 20: *p* (piano)
- Measure 21: *f* (forte)
- Measure 22: *p* (piano)
- Measure 23: *f* (forte)
- Measure 24: *p* (piano)
- Measure 25: *f* (forte)
- Measure 26: *p* (piano)
- Measure 27: *f* (forte)
- Measure 28: *p* (piano)
- Measure 29: *f* (forte)
- Measure 30: *p* (piano)
- Measure 31: *f* (forte)
- Measure 32: *p* (piano)
- Measure 33: *f* (forte)
- Measure 34: *p* (piano)
- Measure 35: *f* (forte)
- Measure 36: *p* (piano)
- Measure 37: *f* (forte)
- Measure 38: *p* (piano)
- Measure 39: *f* (forte)
- Measure 40: *p* (piano)
- Measure 41: *f* (forte)
- Measure 42: *p* (piano)
- Measure 43: *f* (forte)
- Measure 44: *p* (piano)
- Measure 45: *f* (forte)
- Measure 46: *p* (piano)

CONTRABASSI

Handwritten musical score for Contrabass, measures 51 through 84. The score is written on ten staves, each beginning with a circled measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and dynamics:

- 51: *f*, *p*, *f*
- 55: *f*, *p*, *f*
- 58: *f*, *p*, *f*
- 60: *p*, *fp*
- 63: *fp*
- 65: *f*, *p*
- 68: *f*, *p*
- 71: *f*, *p*, *f*, *p*, *f*
- 75: *p*, *fp*, *fp*
- 81: *f*, *fp*
- 84: *p*, *fp*

88

CONTRABBASSI

Handwritten musical notation for Contrabass. Measure 88 starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 2/4 time signature. The notation includes eighth and quarter notes, rests, and dynamic markings like *pp*.

NN. 21 & 22 - "Recitativo Secchi"

No 23 - Recitativo Accompagnato (Bettina, indr Eugenio)

ANDANTE

Handwritten musical notation for Contrabass, measures 21-22 and 23. Measure 23 includes a common time signature (C) and dynamic markings *p* and *f*.

Handwritten musical notation for Contrabass, measures 24-25. Measure 24 includes a common time signature (C) and dynamic markings *f* and *p*.

Handwritten musical notation for Contrabass, measures 26-27. Measure 26 includes a common time signature (C) and dynamic markings *f* and *p*.

Handwritten musical notation for Contrabass, measures 28-29. Measure 28 includes a common time signature (C) and dynamic markings *f* and *p*. Measure 29 includes a common time signature (C) and dynamic markings *f* and *p*.

Handwritten musical notation for Contrabass, measures 30-31. Measure 30 includes a common time signature (C) and dynamic markings *f* and *p*. Measure 31 includes a common time signature (C) and dynamic markings *f* and *p*.

Handwritten musical notation for Contrabass, measures 32-33. Measure 32 includes a common time signature (C) and dynamic markings *f* and *p*. Measure 33 includes a common time signature (C) and dynamic markings *f* and *p*.

Handwritten musical notation for Contrabass, measures 34-35. Measure 34 includes a common time signature (C) and dynamic markings *f* and *p*. Measure 35 includes a common time signature (C) and dynamic markings *f* and *p*.

Handwritten musical notation for Contrabass, measures 36-37. Measure 36 includes a common time signature (C) and dynamic markings *f* and *p*. Measure 37 includes a common time signature (C) and dynamic markings *f* and *p*.

* In section 24, Bar numbers go on from SECTION N. 23.

CONTRABASSI

38

Handwritten musical score for Contrabass, measures 38 to 109. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Measures 38-41: First staff, measures 38-41. Measure 38 has a *f* dynamic. Measure 41 has a *p* dynamic.

Measures 42-45: Second staff, measures 42-45. Measure 42 has a *p* dynamic. Measure 45 has a *f* dynamic.

Measures 46-49: Third staff, measures 46-49. Measure 46 has a *f* dynamic. Measure 49 has a *p* dynamic.

Measures 50-53: Fourth staff, measures 50-53. Measure 50 has a *f* dynamic. Measure 53 has a *p* dynamic.

Measures 54-57: Fifth staff, measures 54-57. Measure 54 has a *p* dynamic. Measure 57 has a *f* dynamic.

Measures 58-61: Sixth staff, measures 58-61. Measure 58 has a *p* dynamic. Measure 61 has a *f* dynamic.

Measures 62-65: Seventh staff, measures 62-65. Measure 62 has a *p* dynamic. Measure 65 has a *f* dynamic.

Measures 66-69: Eighth staff, measures 66-69. Measure 66 has a *p* dynamic. Measure 69 has a *f* dynamic.

Measures 70-73: Ninth staff, measures 70-73. Measure 70 has a *p* dynamic. Measure 73 has a *f* dynamic.

Measures 74-77: Tenth staff, measures 74-77. Measure 74 has a *p* dynamic. Measure 77 has a *f* dynamic.

Measures 78-81: Eleventh staff, measures 78-81. Measure 78 has a *p* dynamic. Measure 81 has a *f* dynamic.

Measures 82-85: Twelfth staff, measures 82-85. Measure 82 has a *p* dynamic. Measure 85 has a *f* dynamic.

Measures 86-89: Thirteenth staff, measures 86-89. Measure 86 has a *p* dynamic. Measure 89 has a *f* dynamic.

Measures 90-93: Fourteenth staff, measures 90-93. Measure 90 has a *p* dynamic. Measure 93 has a *f* dynamic.

Measures 94-97: Fifteenth staff, measures 94-97. Measure 94 has a *p* dynamic. Measure 97 has a *f* dynamic.

Measures 98-101: Sixteenth staff, measures 98-101. Measure 98 has a *p* dynamic. Measure 101 has a *f* dynamic.

Measures 102-105: Seventeenth staff, measures 102-105. Measure 102 has a *p* dynamic. Measure 105 has a *f* dynamic.

Measures 106-109: Eighteenth staff, measures 106-109. Measure 106 has a *p* dynamic. Measure 109 has a *f* dynamic.

CONTRABBASSI

Handwritten musical score for Contrabass, measures 109 to 172. The score includes various dynamics (p, f, fp, cresc., decresc.), articulations (accents, slurs), and tempo markings (Andante Moderato, ALLEGRETTO, ALLEGRO ASSAI, ANDANTE MODERATO). It also features a vocal cadenza for Eugenia.

Measures 109-117: Dynamics p, f, p, f, p, f, p.

Measure 124: Dynamics f, f, p.

Measures 130-134: Dynamics fp, cresc., f, p. Includes the instruction "Andante Moderato [2 Tempo]".

Measure 134: Includes the instruction "(Cadenza Voale) Eugenia" and the tempo marking "ALLEGRETTO".

Measures 141-147: Includes the tempo marking "ALLEGRO ASSAI". Dynamics f, p, f, p, f, p, f.

Measures 153-156: Includes the instruction "crescendo".

Measures 156-159: Includes the tempo marking "ANDANTE MODERATO". Dynamics f, p. Includes the instruction "(Cadenza Voale di) Eugenia".

Measures 159-166: Dynamics fp, fp, fp, fp.

Measures 170-172: Includes the instruction "crescendo".

CONTRABBASSI

173

176

N.25-RECITATIVO ACCOMPAGNATO "Con Eugenio Istem"

Allegro Maestoso

3

10

14

17

21

25

27

32

34

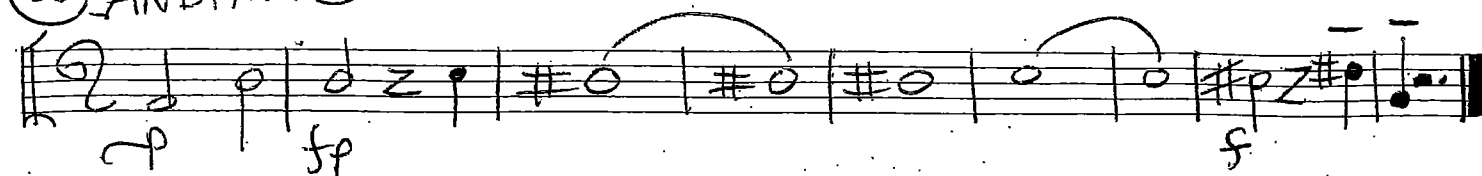
MAESTOSO

ANDANTE

MAESTOSO

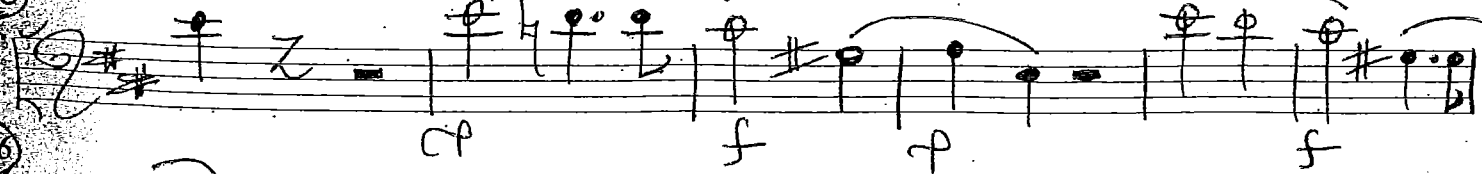
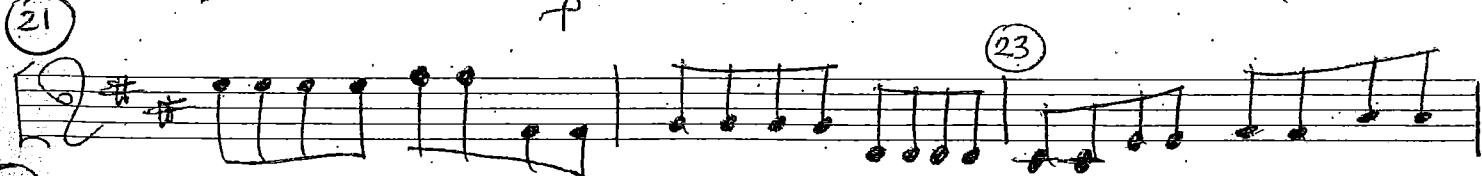
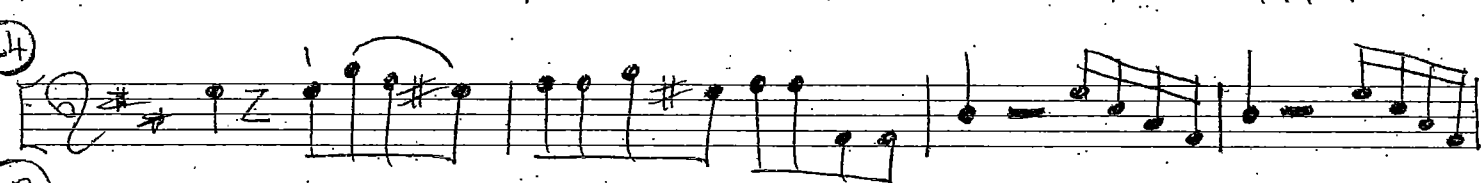
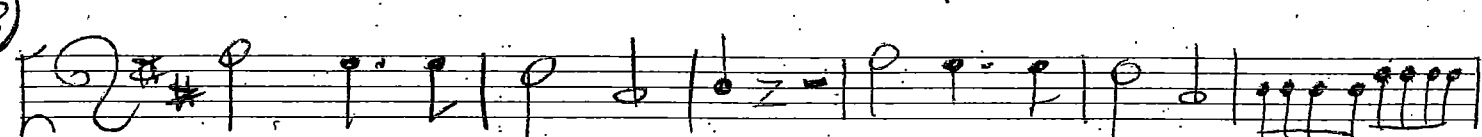
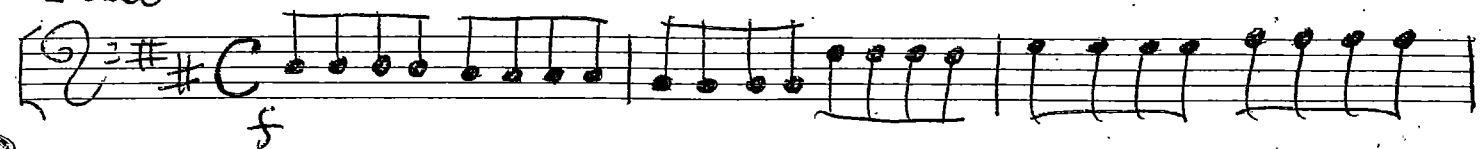
35 ANDANTE

CONTRABBASSI



N. 26 - ARIA (Don ESDRUBALE)

ALLEGRO



CONTRABBASSI

39



42



45



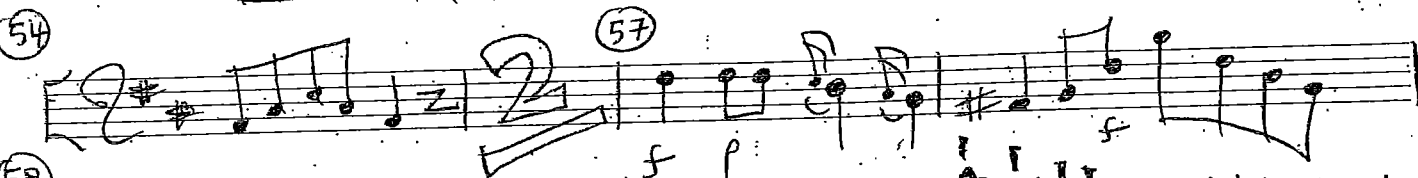
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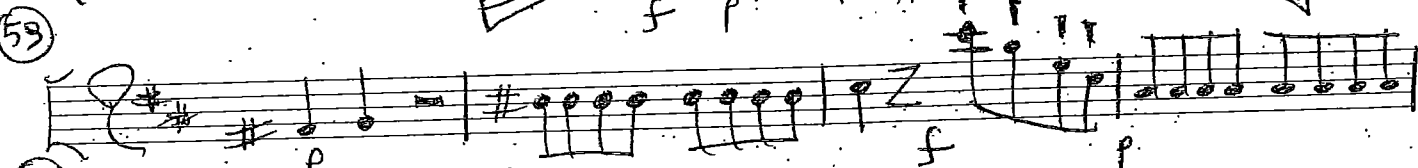
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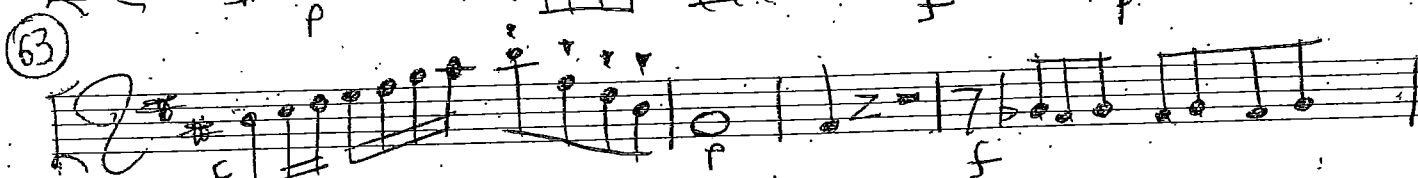
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57



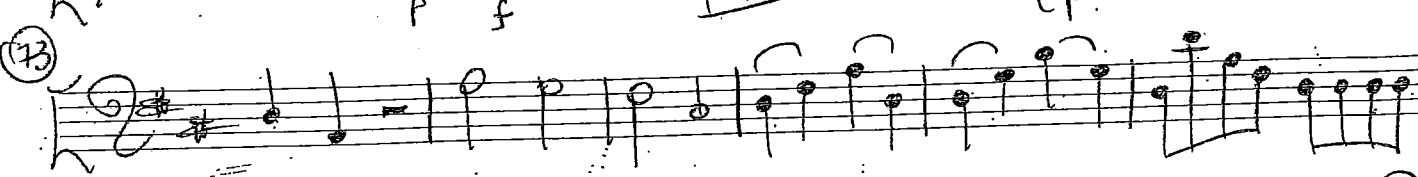
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63



67



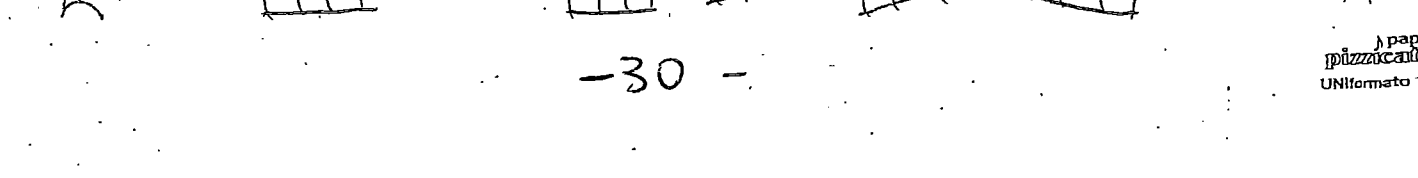
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79



83

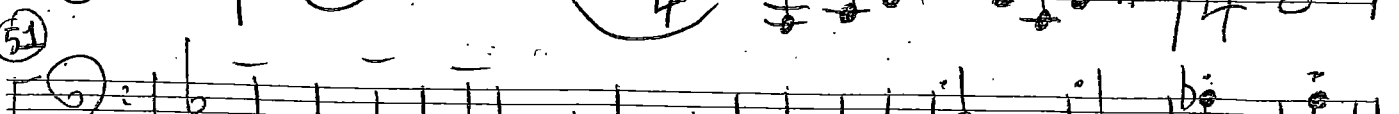
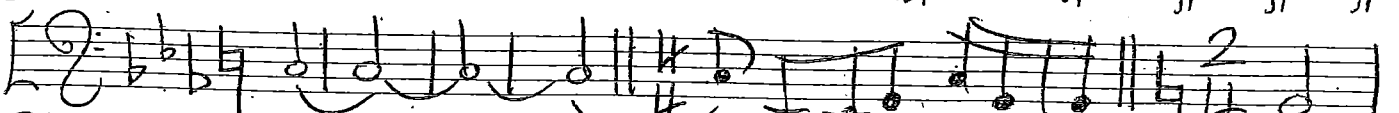
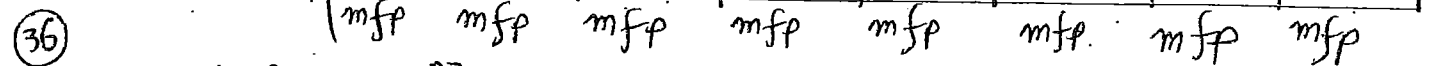
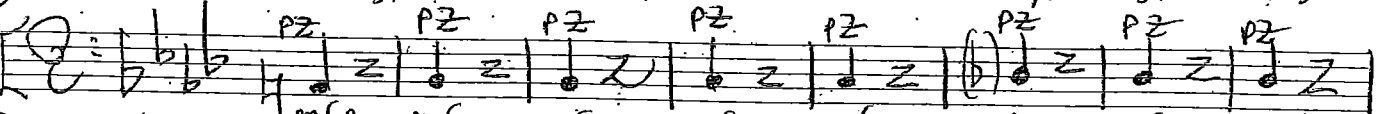
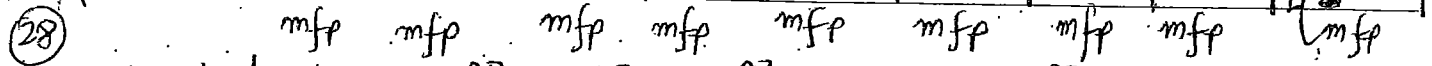
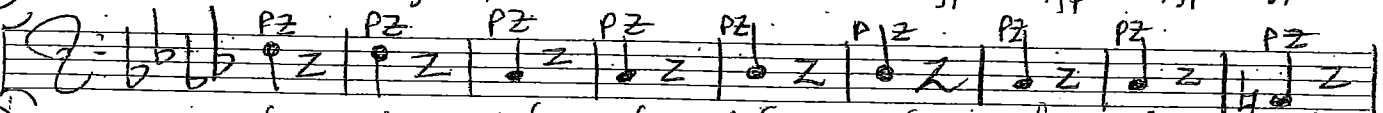
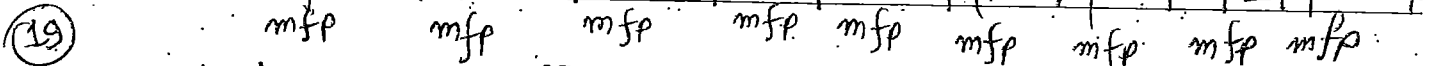
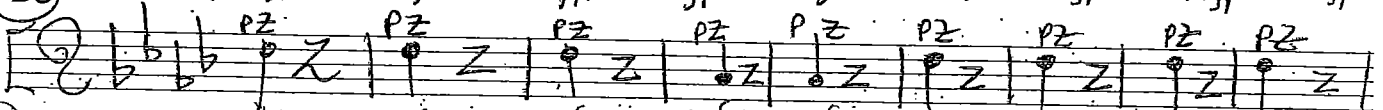
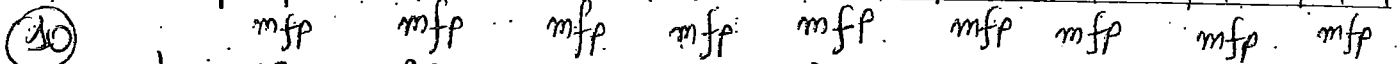
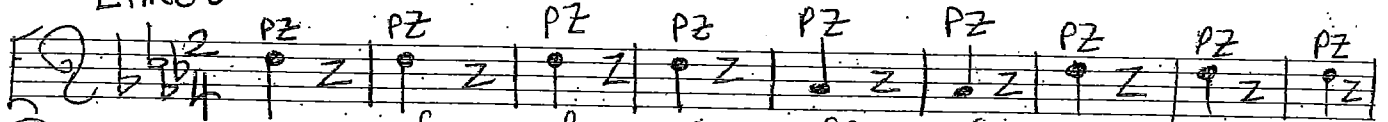




{ N. 27 - RECITATIVO SECCO "PAR C'HABBIÀ DETTO"
{ N. 28 - RECITATIVO SECCO "EUGENIA, EUGENIA MIA..."

◆ N. 29 - SCENA DEL FINITO SPETTRO (O: TERZETTO)

LARGO



CONTRABBASSI

Handwritten musical score for a single melodic line, numbered 62 to 132. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *sf*, and *piu LENTO*. The score concludes with the instruction "ATTACCA subito il N. 30".

N. 30 - TERZETTO

CONTRABBASSI

Allegro Moderato DEL GIARDINO

Handwritten musical score for Contrabass, measures 8 to 86. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled in the left margin. Performance instructions like 'PZ' (pizzicato) and 'PZ (ARCO)' are written above the notes in measures 75-80. A double bar line with a repeat sign is present in measure 40. A star symbol is placed above the staff in measure 17.

* ODER BAR 23 :



CONTRABBASSI

93

Handwritten musical notation for Contrabass, measure 93. The staff shows a series of rests followed by a sequence of notes marked with 'PZ' (pizzicato). The notes are on the first and second lines of the staff.

N. 31 - FINALE PRIMO

Allegretto

(mf)

Handwritten musical notation for the beginning of the Finale Primo. The tempo is marked 'Allegretto' and the dynamic is '(mf)'. The staff shows a series of eighth notes in a 2/4 time signature.

5

Handwritten musical notation for measure 5. The staff shows a series of eighth notes.

9

Handwritten musical notation for measure 9. The staff shows a series of eighth notes.

13

Handwritten musical notation for measure 13. The staff shows a series of eighth notes.

17

Handwritten musical notation for measure 17. The staff shows a series of eighth notes.

21

Handwritten musical notation for measure 21. The staff shows a series of eighth notes.

25

Handwritten musical notation for measure 25. The staff shows a series of eighth notes.

29

DIVISI

Handwritten musical notation for measure 29. The staff shows a series of eighth notes, followed by a 'DIVISI' marking and a series of notes.

32

UNITI

Handwritten musical notation for measure 32. The staff shows a series of eighth notes, followed by a 'UNITI' marking and a series of notes.

36

Handwritten musical notation for measure 36. The staff shows a series of eighth notes.

(40) (UNITI)

DIVISI

UNITI

Contrabbassi

(44)

(48)

(51)

(54)

(57)

(60)

(63)

(66)

DIVISI

(72)

Contrabbassi

78

81

85

89

UNITI

92

98

101

DIVISI

107

UNITI

112

CONTRABBASSI

113 DIVISI

118 UNITI

124 DIVISI

130

136

140 UNITI

144 UNITI

147 UNITI

CONTRABBASSI

153 DIVISI

160

164

167

171

UNITI QUASI ADAGIO

174

CONTRABBASSI

177 DIVISI

180 UNITI

184

186 DIVISI

UN POCO PIÙ LENTO, Maestrosamente

191

199

206

CONTRABBASSI

214

220

dim. *do* *Quasi Piano*

END OF ACT ONE

ACT II

CONTRABBASSI

N. 32 - ARIA "Alfin giunge quel" (Don Asdrubale)

Andante

7 13 20 27 33 38 44 49 54 59

Allegro Assai

Tempo Primo

61

CONTRABASSI

Handwritten musical score for Contrabass, measures 66 to 87. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics (f, p, cresc.) and articulations (accents, slurs, triplets).

Measures 66-87: Handwritten musical notation for Contrabass. Measures 66, 74, 80, 84, 85, 87 are circled. Dynamics include *f*, *p*, and *cresc.* (crescendo). Articulations include accents, slurs, and triplets.

N. 33-RECITATIVO SECCO "MA ECCO QUI"

N. 34-ARIA "NON SON CHI SON"

ANDANTE

Handwritten musical score for Contrabass, measures 5 to 24. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics (p, f, cresc., sf) and articulations (accents, slurs, triplets, *coll'arco*, *Metilde's Vocal Cadenza*).

Measures 5-24: Handwritten musical notation for Contrabass. Measures 5, 9, 13, 19, 24 are circled. Dynamics include *p*, *f*, *cresc.* (crescendo), and *sf* (sforzando). Articulations include accents, slurs, triplets, *coll'arco* (with bow), and *Metilde's Vocal Cadenza*.

* = Here: D. Asdrubale's Vocal - 42-
CADENZA

CONTRABBASSI

Handwritten musical score for Contrabass, measures 29 to 74. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and markings:

- Measure 29: (29)
- Measure 34: (34)
- Measure 38: (38) *p*, *sfp*, *pz*, *cresc.*, *f*
- Measure 39: (39) *p*
- Measure 44: (44) *pz*
- Measure 49: (49) *(coll' arco)*
- Measure 57: (57) *(coll' arco)*
- Measure 61: (61) *(Metilde's Vocal Cadenza)*, *pz*, *p cresc.*
- Measure 66: (66) *p*
- Measure 69: (69) *p cresc.*, *sf*
- Measure 74: (74) *pz*

N. 35-RECITATIVO SECCO
 "IO NON AMO"

N. 36- RONDO "L'ANNO DEI CARI" (PULCHERIO)
VERSION A WITHOUT WIND INSTRUMENTS IN A

ADAGIO

(3)

(6)

(9)

(11)

(14)

(17)

(20)

(21)

(23)

(26)

(28)

(29)

CANTO

mf

UN Po =

= co. Rall. 1

(Vocal Cadenza Pulcherio)

p, cresc.

(Cadenza Pulcherio)

CADENZA PULCHERIO

CONTRABBASSI

Handwritten musical notation for Contrabass, measures 31-37. The key signature is G major (one sharp). The notation includes dynamic markings: *mf* (measures 31, 32, 34, 37), *p* (measures 32, 34), and *f* (measure 37). Measure 37 ends with a double bar line.

N. 36 Bis-Rondo G VERSION (with Wind Instrum.)

ADAGIO

Handwritten musical notation for Contrabass, measures 13-20. The key signature is G major (one sharp). The notation includes dynamic markings: *p* (measures 13, 15, 17, 19), *f* (measures 13, 14, 16, 18, 20), and *mf* (measures 17, 19). Measure 15 is marked "(CANTO)". Measure 19 is marked "(pulcherio's CADENZA)".

CONTRABBASSI

Handwritten musical score for Contrabass, measures 21 to 36. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *f*, *p, cresc.*, *f*, *p*, *sf*, *p*, *p*, *mf*, *mf*, *f*.

N. 37 - TERZETTINO "SON DISPERATO AFFATTO"

UN Poco Allegro

Handwritten musical score for Contrabass, measures 37 to 41. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The score includes dynamic markings: *f*, *mf*, *f*, *mf*, *f*.

* = Pulcherio's Vocal cadenza.

CONTRABBASSI

Handwritten musical score for Contrabass, measures 9 through 26. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The piece concludes with a double bar line and a repeat sign at the end of measure 26.

(28)

CONTRABBASSI



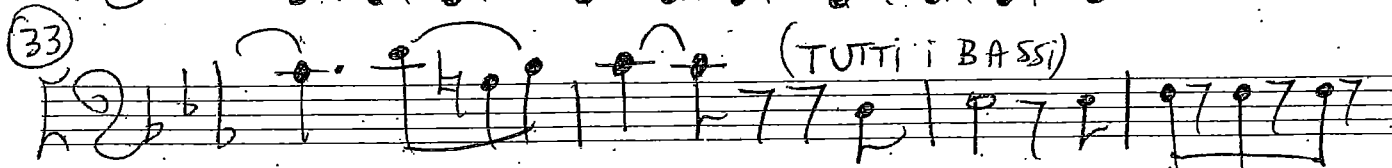
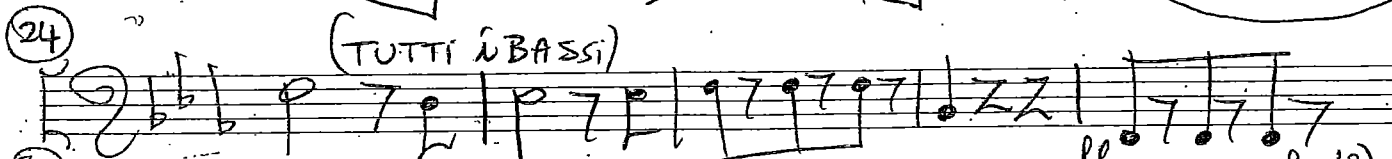
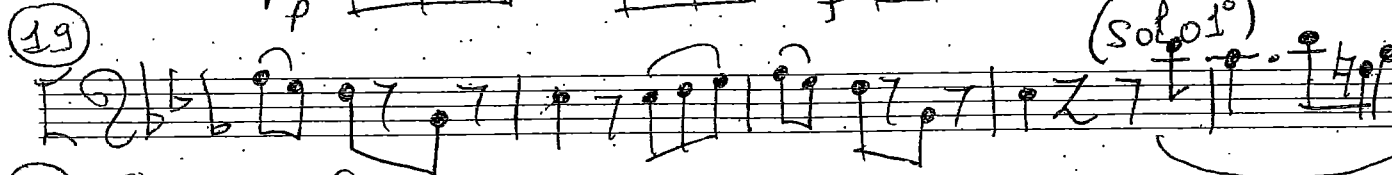
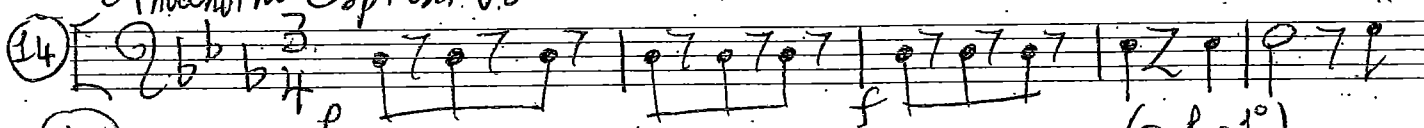
N. 38 - RECITATIVO SECCO "Il caro Don..."

N. 38 - RECITATIVO ACCOMPAGNATO "SAPPI, TALORA"
T. DI RECITATIVO

ATTACCA SUBITO L'ARIA, IN the follo-
wing N. 39-BIS), the Bar numbers
follow from N. 39-SIMPLEX).

N. 39-BIS) ARIA IN RONDO (BETTINA)

Andantino Espressivo



CONTRABASSI

(Solo 1°)

TUTTI I BASSI

mf

p

f

p

f

p

Allegretto

RECITATIVO

Tempo Primo

(1° solo)

TUTTI I BASSI

pp

CONTRABBASSI

Handwritten musical score for Contrabass (CONTRABBASSI). The score consists of seven staves, each beginning with a circled bar number: 85, 90, 95, 99, 103, 108, and 111. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f, pp, cresc.). Performance instructions are written above the staves: "(1° solo)" above staff 85, "(tutti i Bassi)" above staff 90, "TUTTI i BASSI" above staff 95, and "cresc." above staff 111. The score ends with a double bar line and a repeat sign.

N. 40 - RECITATIVO SECCO "Che ciarliera"

N. 40-Bis) - Scena Accompagnata "Dunque"
(The bar numbers go on from the former Recitativo with non interruption during the performance)

(20) Allegretto

Handwritten musical score for the section "(20) Allegretto". It consists of two staves. The first staff begins with a circled bar number 24 and a dynamic marking of *mf*. The second staff begins with a circled bar number 27 and a dynamic marking of *mp*. The key signature is two flats, and the time signature is 2/4. The notation includes notes, rests, and a repeat sign at the end of the first staff.

201330

CONTRABBASSI

Handwritten musical score for Contrabass, measures 28 to 56. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

N. 40-TER)-Recitativo Secco "Per Carità, signore"

N. 41-Recitativo A compagnoato "Dirò bel bello"

Handwritten musical score for Contrabass, measures 5 to 10. The tempo is marked "ANDANTE". The notation includes various rhythmic values, accidentals, and dynamic markings.

11

CONTRABBASSI

Handwritten musical notation for Contrabass, measures 11-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 11-12 show a melodic line with eighth and sixteenth notes. Measures 13-18 feature a more complex texture with sixteenth-note runs and sixteenth-note chords, some marked with a '6' and a slur, indicating a sixteenth-note figure. The piece concludes with a double bar line.

N. 42 - ARIA "Bocconio, Figlio maschio"

20* Allegro, Ma non Troppo

Handwritten musical notation for Aria "Bocconio, Figlio maschio", measures 20-45. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 20-30 show a melodic line with eighth and sixteenth notes, marked with a 'f' (forte) dynamic. Measures 31-34 are marked "RECITATIVO A TEMPO" and feature a more rhythmic, recitative-like melody. Measures 35-45 continue the recitative, with dynamics ranging from 'f' to 'p' (piano). The piece concludes with a double bar line.

* = IN SECTION 42 THE BAR NUMBERS CONTINUE DIRECTLY FROM SECTION 41

CONTRABBASSI

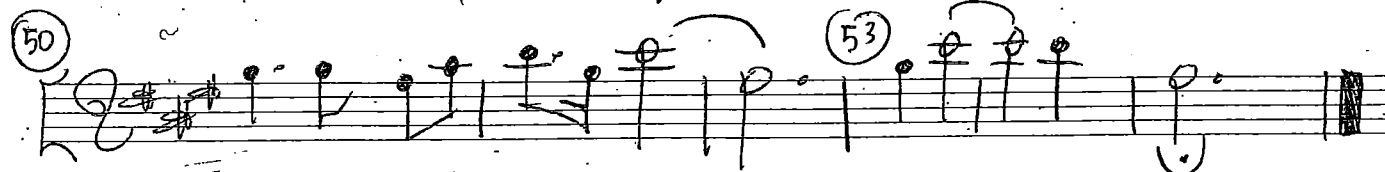
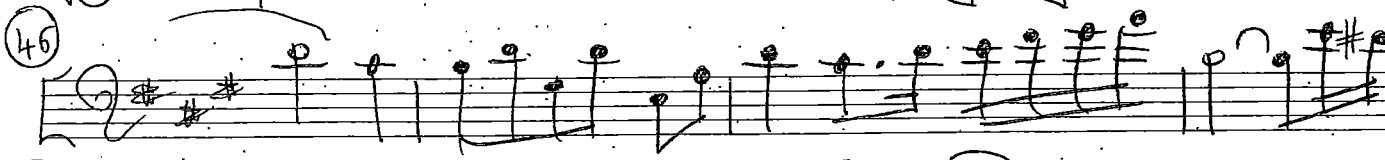
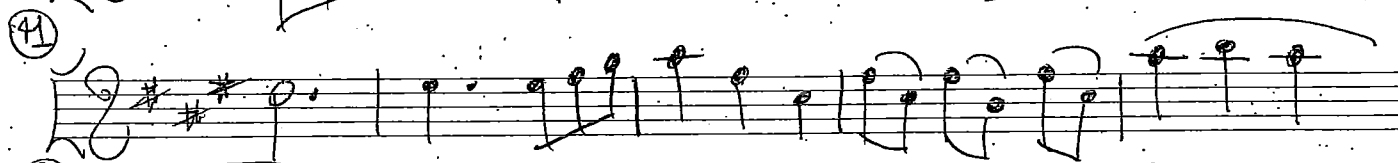
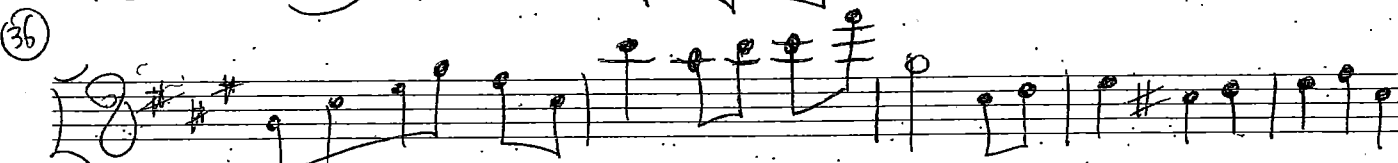
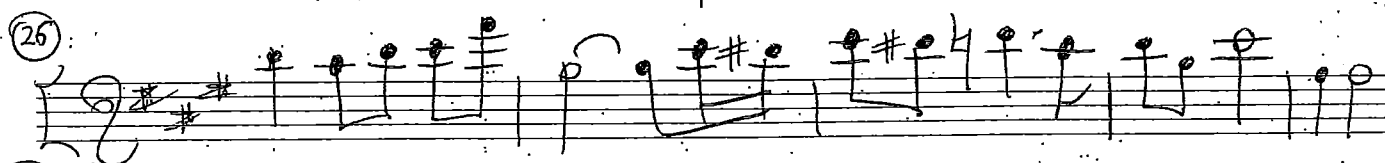
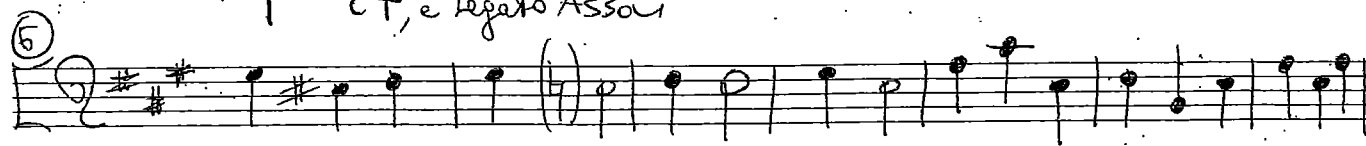
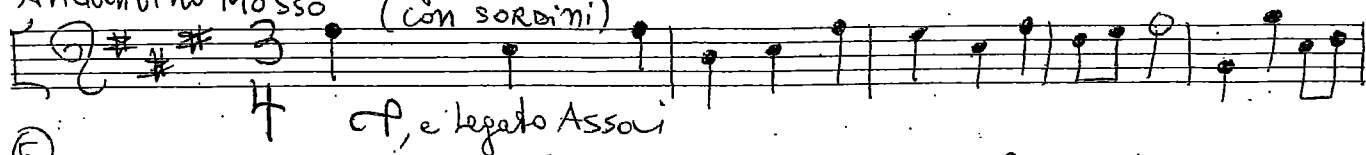
Handwritten musical score for Contrabass. The score consists of eight staves, each beginning with a circled measure number: 49, 51, 53, 56, 62, 65, 67, and 69. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, and dynamic markings (f, p, ff). There are also handwritten annotations: "3" above several groups of notes, "A Tempo" above the 53rd measure, "RECITATIVO" above the 51st measure, and "cre... scendo" above the 67th and 69th measures. The score ends with a double bar line and a fermata.

N. 43 - Recitativo Seco
"Ola, non lo temo" (Pulcherio alone)

N. 44 - Recitativo seco "Ormai sarebbe tempo"
(Gervasio, Metilde)

N. 45 - TERZETTO coi Corni di Bassetto
 "S'Egli Di manca!"
 Andantino Mosso (con sordini)

CONTRABBASSI



N. 46 - RECITATIVO SECCO "Così mi Lasci?"

N. 47 - RECITATIVO SECCO "VORREI PERSUADERE"

N. 47-BIS) RECITATIVO SECCO "QUESTA DUNQUE"

N. 48-ARIA " Dove Vado? " (EUGENIA)
 ALLEGRO

Handwritten musical score for Contrabass, N. 48-Aria "Dove Vado?" (Eugenia). The score is in 2/4 time, key of B-flat major, and consists of 57 measures. It includes various dynamics (p, f, sf, cresc.) and performance instructions (solo i' celli, tutti i bassi).

Measures 1-5: p, f

Measures 12-15: p, f

Measures 16-22: p

Measures 23-27: p, f

Measures 29-33: p

Measures 34-37: f

Measures 38-41: sf, f

Measures 42-45: (solo i' celli) p, f

Measures 46-50: sf, f, cresc.

Measures 51-54: f

Measures 55-57: f

CONTRABBASSI

Handwritten musical score for Contrabass. The score is written on ten staves, each beginning with a circled measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various rhythmic values, dynamic markings, and performance instructions.

Measures and markings:

- 63: *p*
- 66: *fp fp fp*
- 68: *cresc.*
- 69: *f*
- 72: *5* (written as a large number with a diagonal line through it)
- 82: *(Eugenia's vocal Cadenza)*
- 86: *Allegro Assai*, *2* (written as a large number with a diagonal line through it), *p*
- 94: *f*, *cresc.*
- 96: *f*
- 97: *simili*
- 100: *f p*, *f p*
- 103: *f p*
- 108: *f*
- 114: *simili*, *cresc.*, *f*

201330

CONTRABBASSI

CON TRIBBIAZZA

Handwritten musical score for a piece titled "CON TRIBBIAZZA". The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes several dynamic markings: *cresc.*, *f*, *p*, *sfp*, and *cresc...*. There are also some handwritten annotations, including a large "3" with a diagonal line through it on the second staff. The notation is somewhat informal, with some notes and rests written in a shorthand style.

117

121

128

132

136

141

144

147

N. 48 - RECITATIVO PRIMA ACCOMPAGNATO e POI SECCO

"Ah, senti mi, mio bene"

AND ANTINO

Andantino

mp

Follows immediately

N. 49 Bis) - Recitativo Seco "Amico, buone notizie"

N. 49 TER) Recitativo Seco "Al fin, cara Medilde"

N. 50 - ARIA "Sebben per..." (Meditation)

CONTRABBASSI

Allegro

PZ

f

f

p

f

p

f

17

21

f

p

33

40

45

49

mf

p

f

(Vocal cadence)

54

p

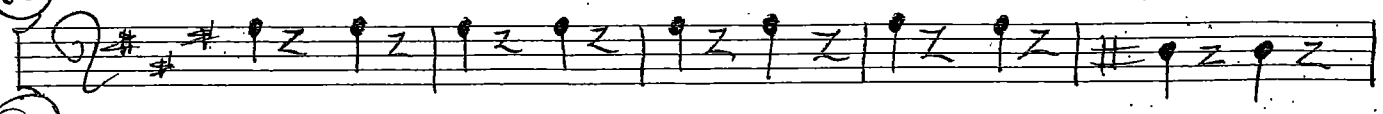
59

CONTRABASSO

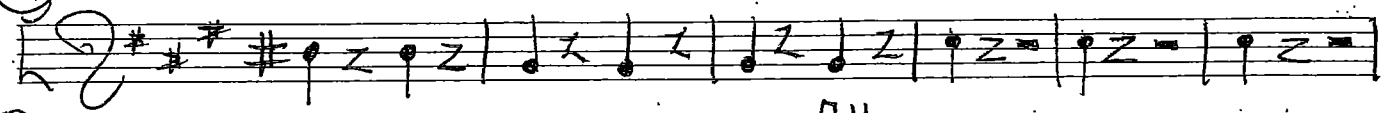
64



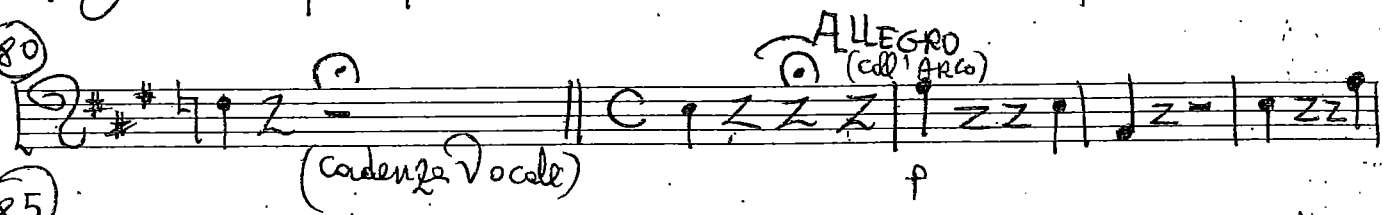
69



74



80



85



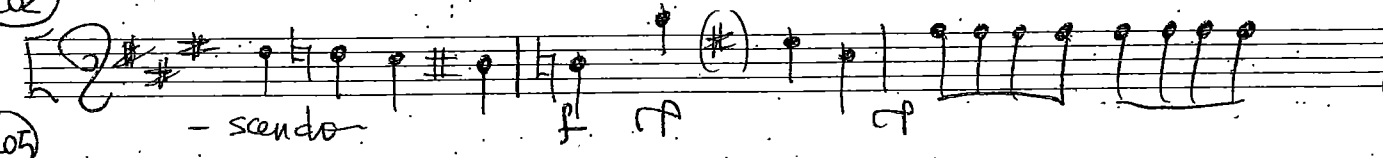
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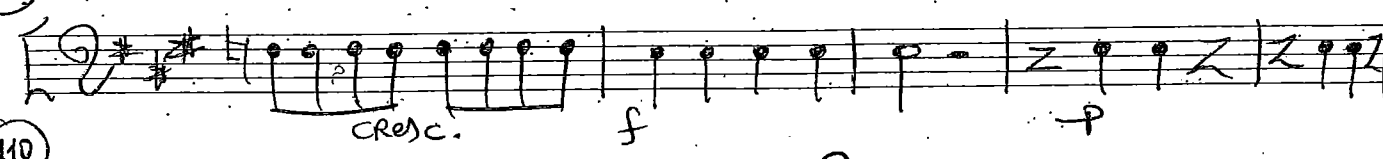
97



102



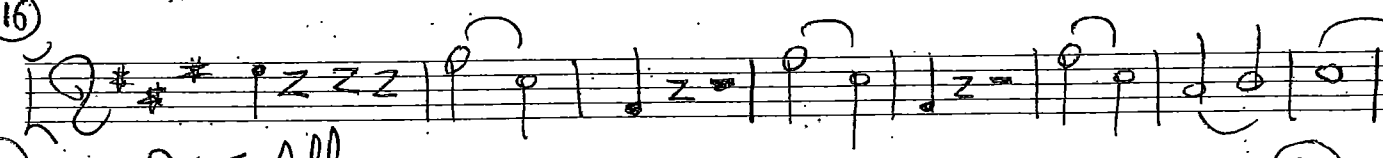
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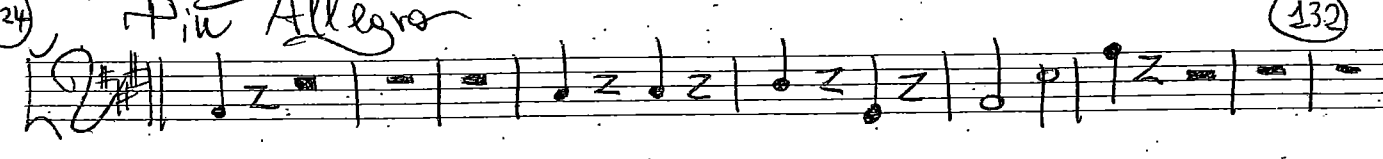
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116



124



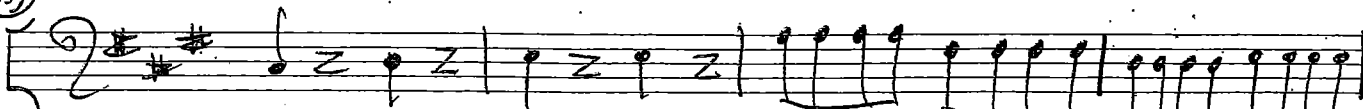
132

CONTRABBASSO

133



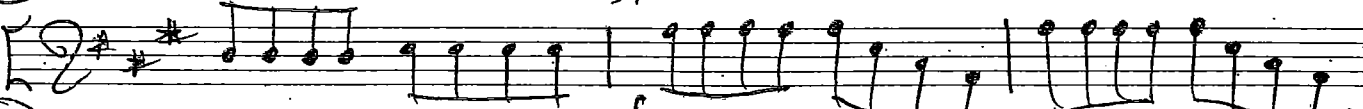
139



143



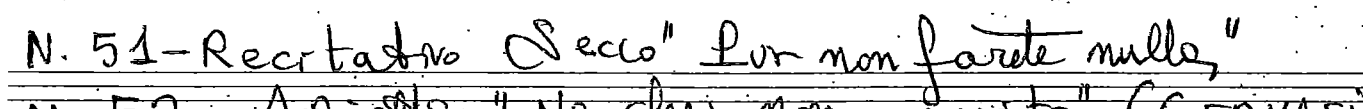
146



149



151



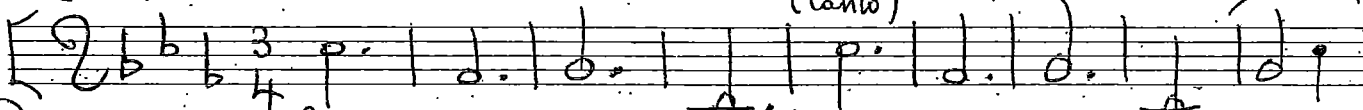
N. 51-Recitativo "Secco" Per non farete nulla,"

N. 52-ARIELLO "No, che non merita" (GERVASIO)

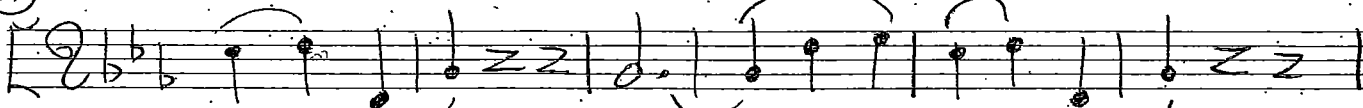
Andante Sostenuto

(Canto)

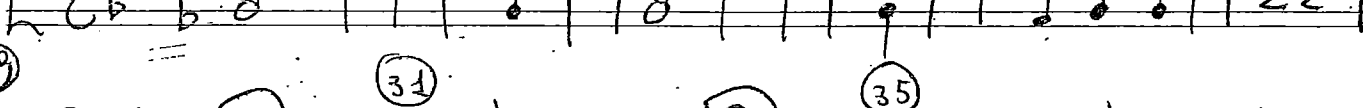
10



17

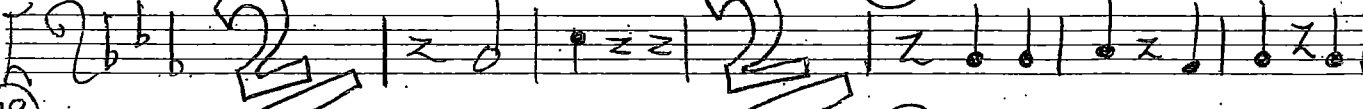


29

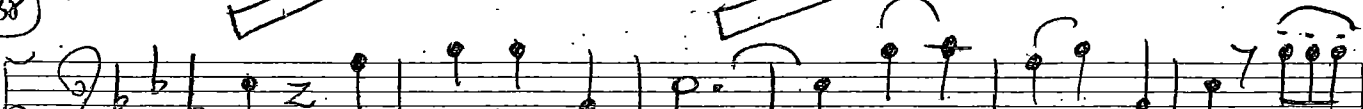


31

35



38



Crescendo

f

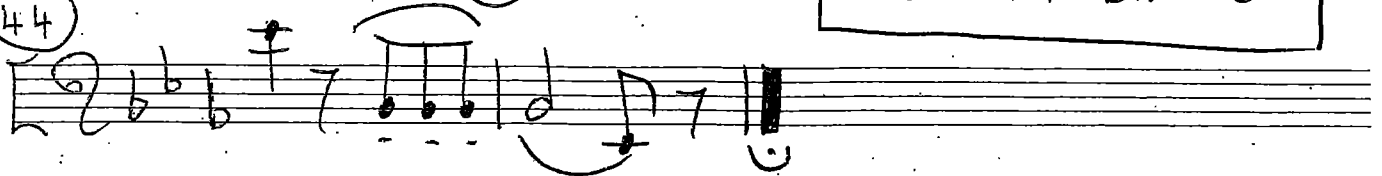
A paper pizzicato UNIFORMATO 12

- 60 -

44

45

CONT RABBASSO

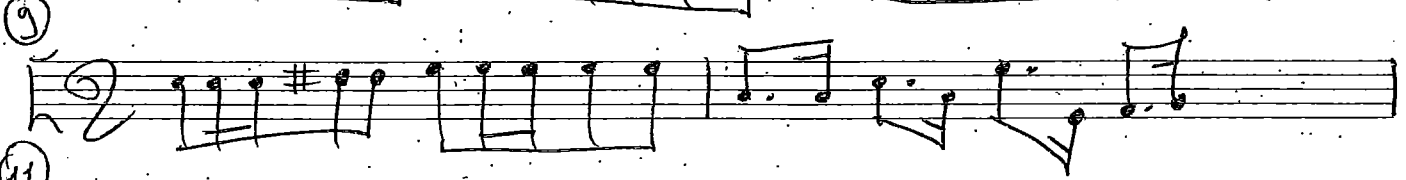
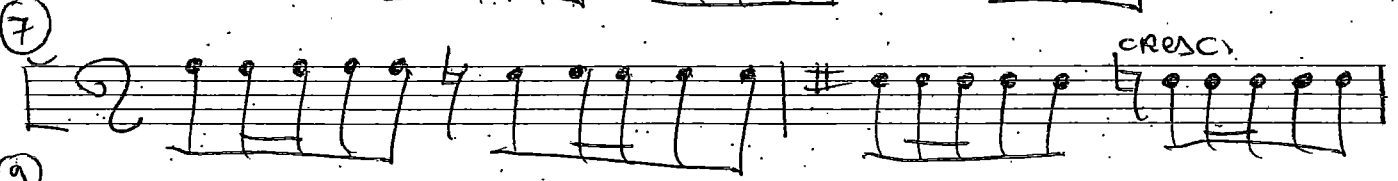


N. 53 - Recitativo Secco: "Belle fu la lezione"

N. 54 - Recitativo Secco: "Questi i Capitoli"

N. 55 - Marcia di sbarco e d'Entrata
dei Finti Spagnoli // ENTRANCE MARCH
OF THE FAUX SPANISH SOLDIERS

Allegro Lento e Militare

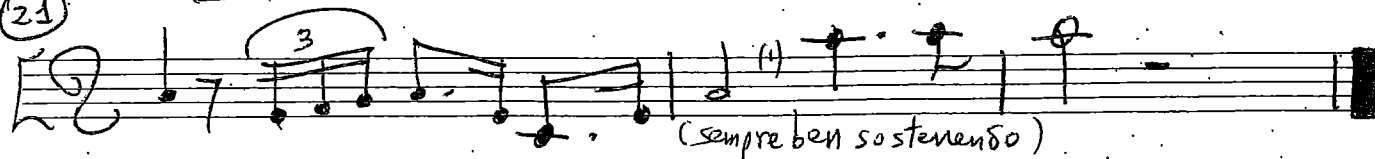


CONTRABBASSO

19



21



N. 56 - Recitativo Secco "Signori, io son bon Ercole"

N. 57 - Recitativo Secco "Mi farebbe il piacer"

N. 58 - ARIA MILITARESCA "Ah! Cafron!"

Allegro Assai



4



7



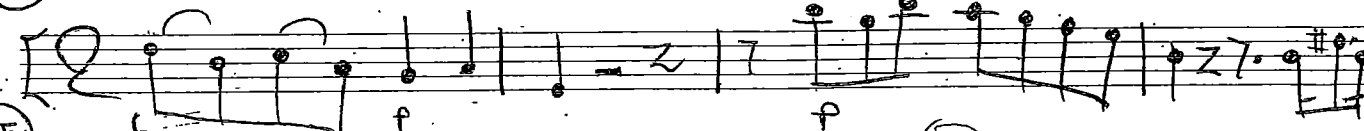
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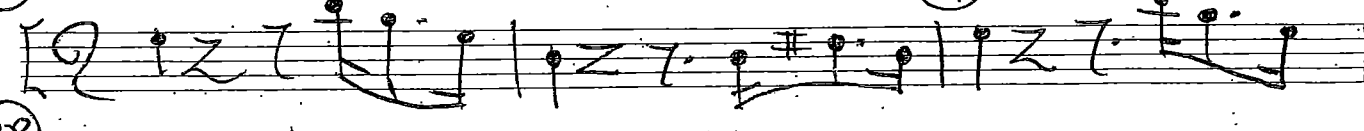
16



21



25



28



CONTRABASSO

Handwritten musical score for Contrabasso, measures 31 to 90. The score is written on a single staff with a 2/4 time signature. The key signature has one sharp (F#).

Measures and dynamics:

- 31: *f*
- 34: *p*, *crescendo*, *f*
- 39: *p*, *crescendo*, *f*
- 45: *p*, *crescendo*, *f*
- 49: *f*
- 56: *f*, *fp*, *fp*, *fp*, *fp*, *f*, *p*
- 59: *p*
- 60: *f*, *p*, *f*, *f*
- 62: *f*, *p*, *f*
- 63: *p*, *f*, *f*, *f*, *f*
- 67: *p*, *crescendo*, *f*, *p*
- 70: *f*
- 72: *f*, *f*
- 78: *p*, *crescendo*, *f*, *f*, *fp*, *fp*, *fp*, *cresc.*
- 87: *f*
- 90: *f*

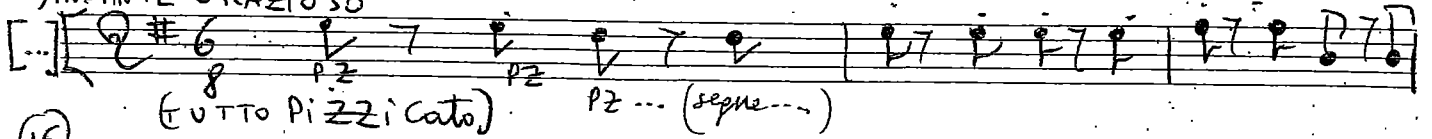
N. 59 Bis) Canzonetta di Bellina

CONTRABASSO

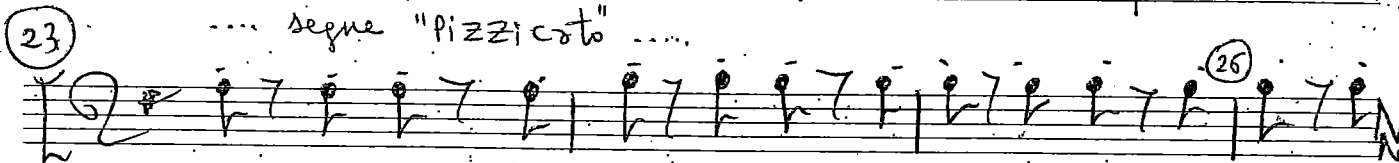
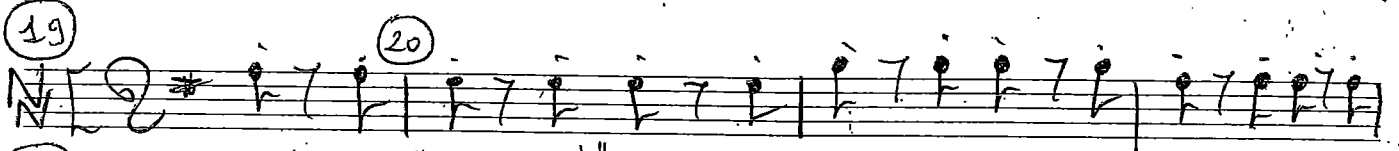
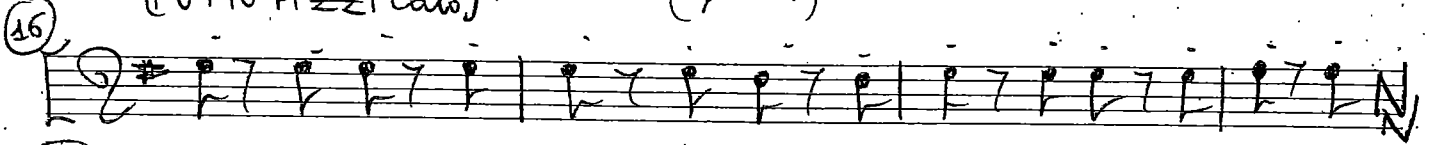
che si trova all'interno del

13) N. 59 simplex) Recitativo secco "Siete Contenta" (1)

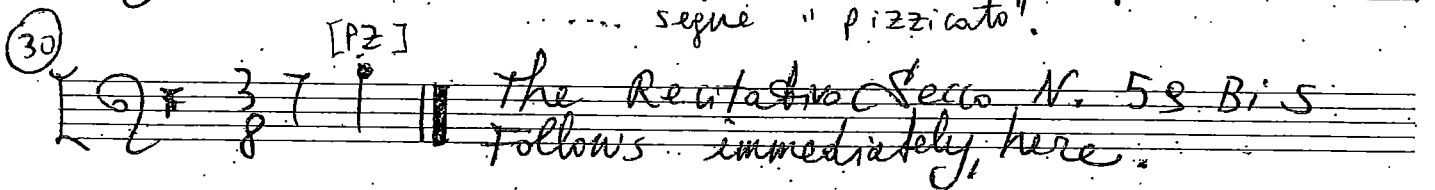
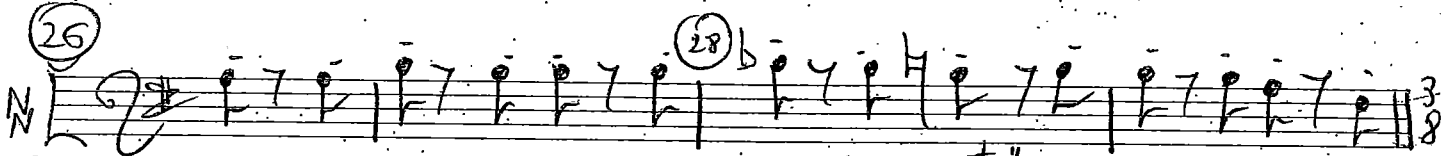
ANDANTE GRAZIOSO



(TUTTO PIZZICATO) pizz... (segue...)



... segue "pizzicato" ...



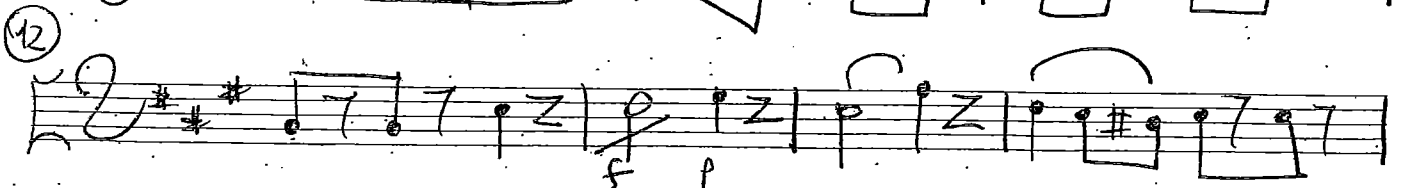
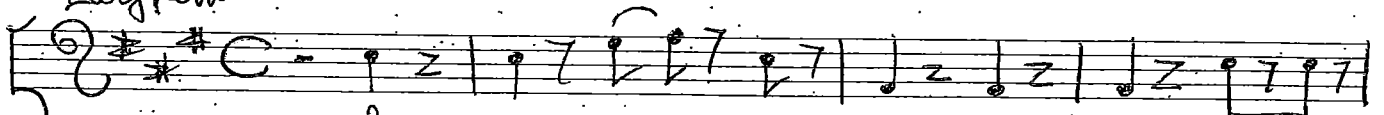
[PZ]

... segue "pizzicato".

The Recitativo secco N. 59 Bis follows immediately here.

N. 60 - Duetto "Senza Te ben mio"

Larghetto



(1) The BAR Numbers of the "Canzonetta" begin in the former "Recitativo secco" N. 59

CONTRABASSO

Handwritten musical score for Contrabasso, measures 16 to 38. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 16-38 are numbered in circles at the beginning of each line. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, and slurs.

N. 61 - Recitativo Seco "Eugenia non s' Trova" (Bocconio, Gerbasio, Pulcherro)

◆ N. 62- FINALE SECONDO

Andante Mosso

CONTRABASSI



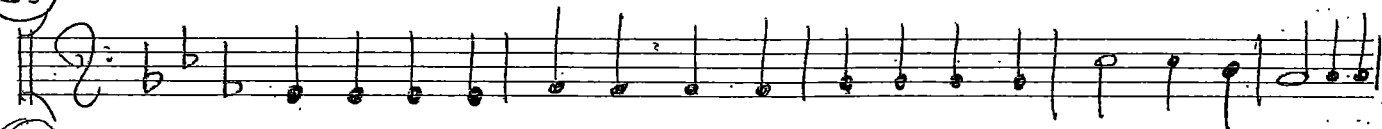
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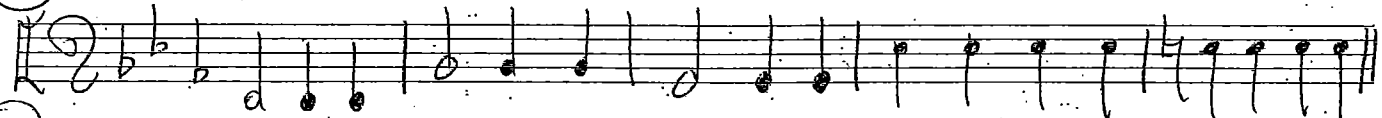
11



15



20



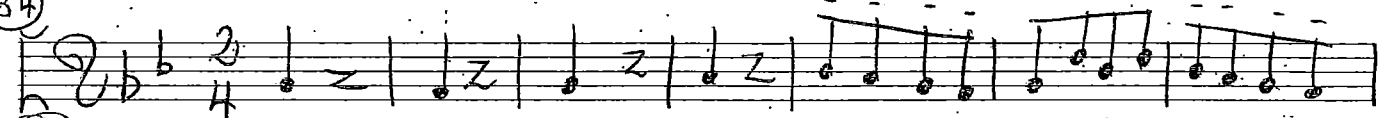
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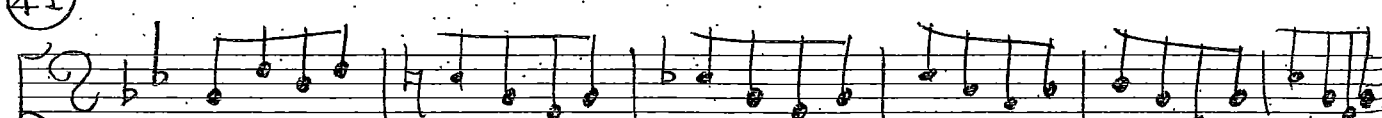
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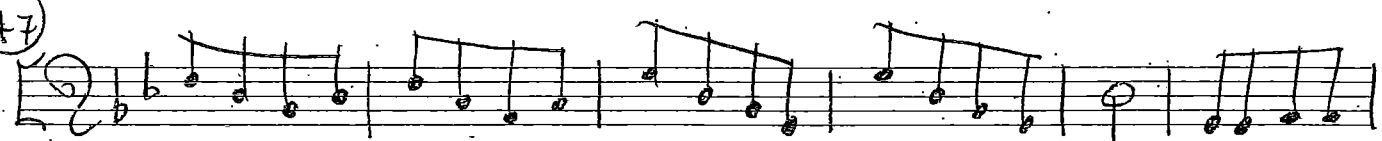
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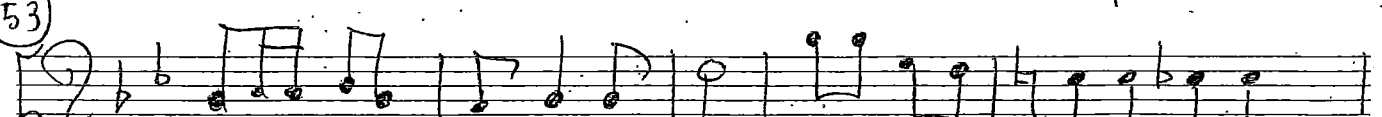
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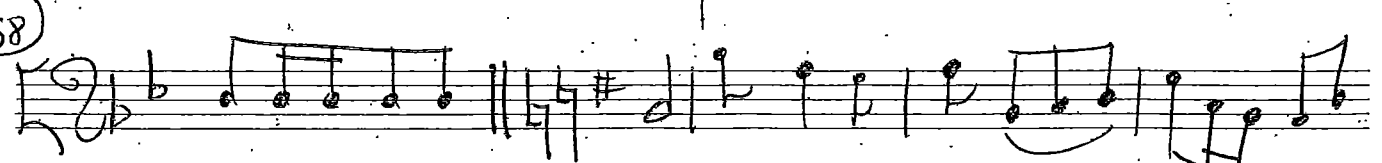
47



53



58



CONT RABASSO

Handwritten musical score for Contrabasso, measures 63 to 133. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings.

Measures 63-70: First staff, measures 63 to 70. Measure 70 ends with a double bar line and repeat signs.

Measures 71-76: Second staff, measures 71 to 76.

Measures 77-82: Third staff, measures 77 to 82.

Measures 83-88: Fourth staff, measures 83 to 88.

Measures 89-94: Fifth staff, measures 89 to 94. Measure 95 is circled.

Measures 95-100: Sixth staff, measures 95 to 100. Measure 102 is circled.

Measures 101-106: Seventh staff, measures 101 to 106.

Measures 107-112: Eighth staff, measures 107 to 112. Measure 114 is circled.

Measures 113-118: Ninth staff, measures 113 to 118. Measure 114 is circled. The instruction "Più lentamente" is written above the staff.

Measures 119-124: Tenth staff, measures 119 to 124. Measure 123 is circled.

Measures 125-130: Eleventh staff, measures 125 to 130. Measure 126 is circled.

Measures 131-133: Twelfth staff, measures 131 to 133. Measure 130 is circled.

(134) Andante Più Mosso Come Prima

CONTRABBASSO

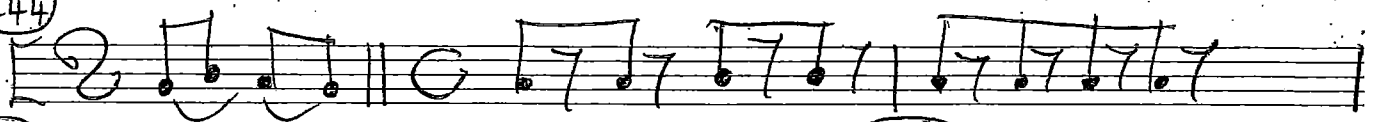


(138) *sf*

(140)



(144)

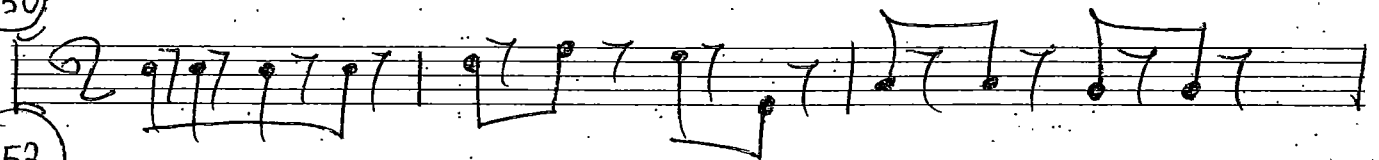


(147)

(149)



(150)



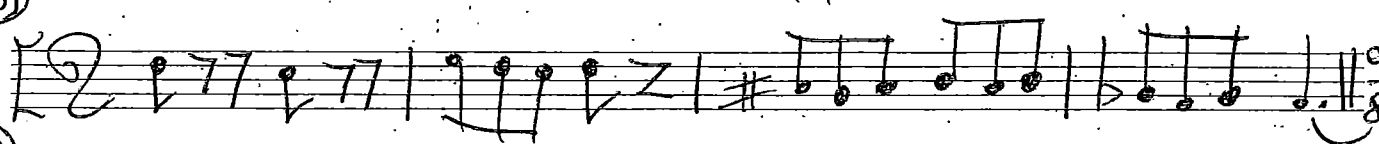
(153)



(156)



(159)



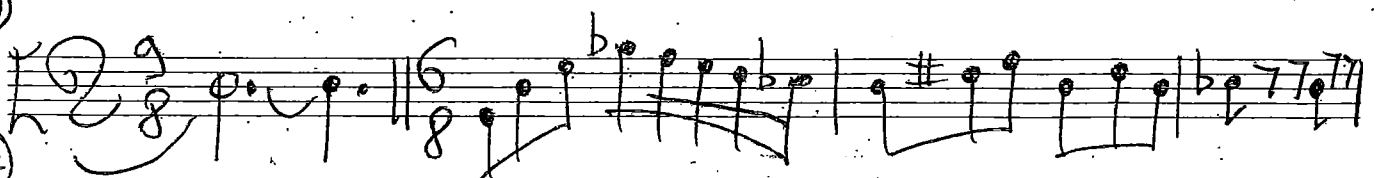
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(166)



(170)

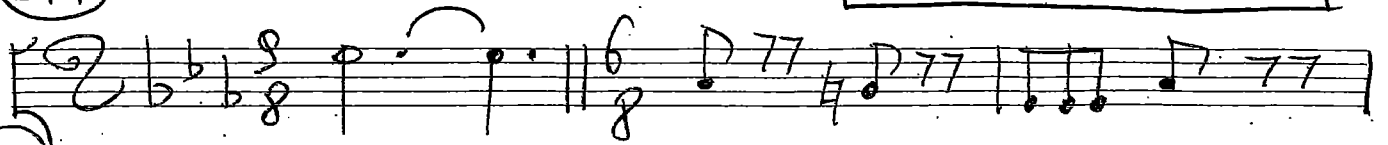


(174)



CONTRABBASSI

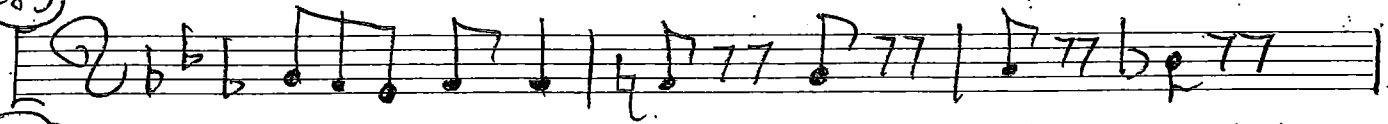
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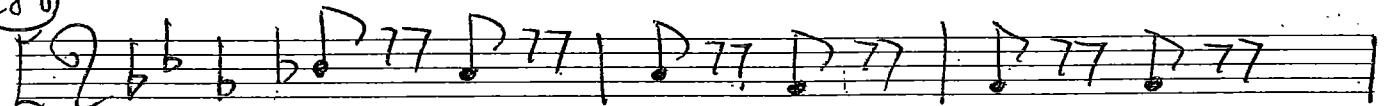
180



183



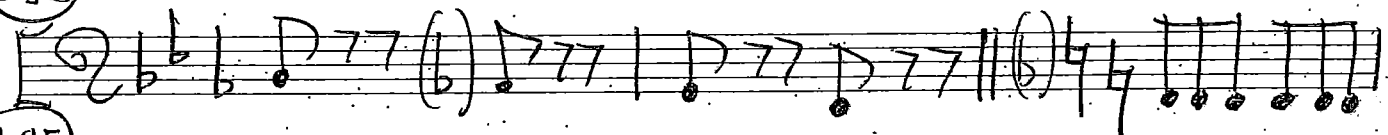
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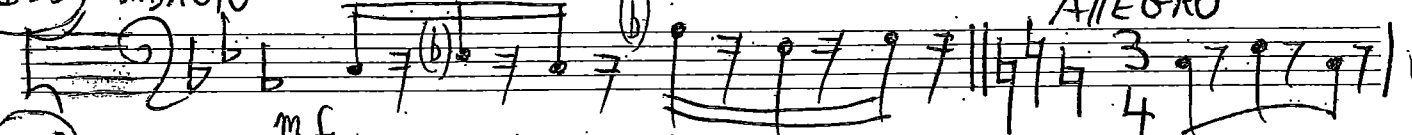
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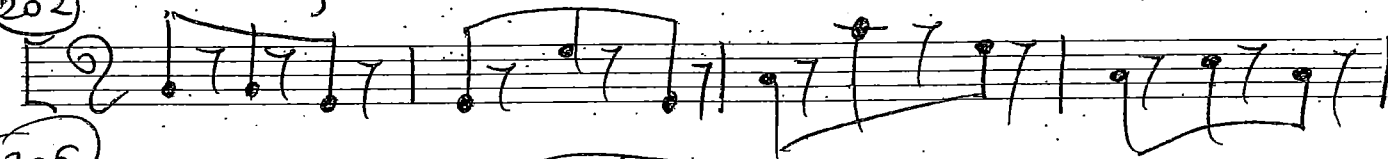
ADAGIO

ALLEGRO



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mf

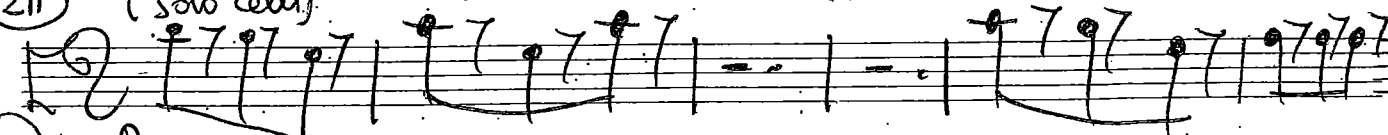


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(solo celli)



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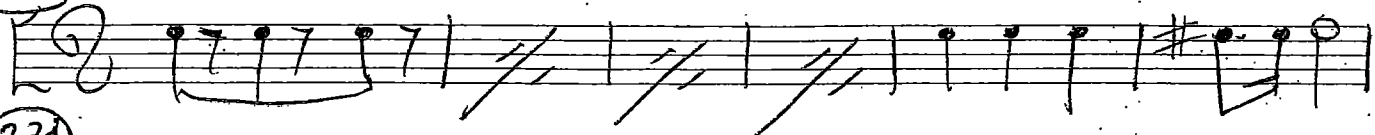


CONTRABBASSI

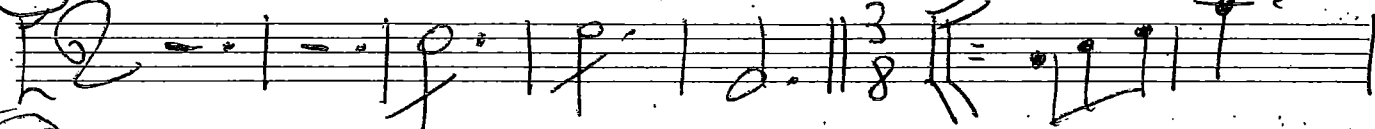
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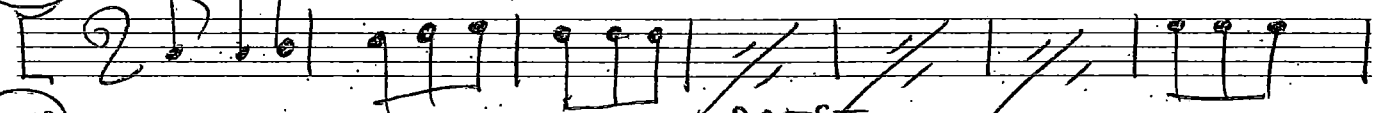
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