

XVII.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Corno I

Piacenza, Pro Manuscripto, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I
II-Violini II
III-Viole
IV-Violoncelli
V-Contrabbassi

Erste Violinen
Zweite Violinen
Bratschen
Violoncelli
Kontrabasse

VI-Flauto I
VII-Flauto II

2 Grosse Floten

VIII-Oboe I
IX-Oboe II

2 Oboen

X-Clarinetto I / Corno di Bassetto I
XI-Clarinetto II / Corno di Bassetto II

2 Klarinetten (und "Corni di Bassetto")

XII-Fagotto I
XIII-Fagotto II

2 Fagotte

XIV-Tromba I
XV-Tromba II
XVI-Tromba III

3 Trompeten

XVII-Corno I
XVIII-Corno II
XIX-Corno III
XX-Corno IV

4 Horner

XXI-Timpani

1 Paar Pauken

XXII-Chitarra Spagnola

Spanish Gitarre

Clavicembalo (in tutti i Recitativi Secchi e come Continuo): Segue lo
SPARTITO PER CANTO & PIANOFORTE / Follows the Canto & Piano Version

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. Quartetto "*Ah, ah, ah, ah! Oh che ridere !*"

(Bettina , Don Asdrubale, Pulcherio , Bocconio)

3. Recitativo Secco "*Io sposo antico ?*" (Bocconio ,Don Asdrubale)

4. Aria "*Nacqui all' aura trionfale*" (Eugenia)

5. Recitativo Secco "*E' rabbiosa ,ma bella*" (Bocconio,Eugenia,Gervasio)

6. Recitativo Secco "*Signora,io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)

7. Recitativo Secco "*Allegramente amico*" (Pulcherio)

7 Bis. Aria "*Dove mai trovar quel ciglio?*" (Pulcherio)

8. Recitativo Secco "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)

9. Aria "*A voi sposina affabile*" (Bocconio)

10. Recitativo Secco "*Signor tutore*" (Eugenia sola)

11. Recitativo Accompagnato "*Oh, questa si ch'è bella*" (Gervasio)

11 Bis. Aria "*Pesto l'acqua nel mortaio*" (Gervasio)

12. Recitativo Secco "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)

13. Recitativo Secco "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)

14. Recitativo Secco. "*Lei sposa ,lei padrona?*"
(Bettina)

14 Bis. Aria "*Serva sua m'inchino a lei*" (Bettina)

15. Recitativo Secco "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)

16. Recitativo Secco "*Delle future nozze*" (Metilde , Gervasio)

17. Aria "*Le virtuose che son famose*" (Metilde)

18. Recitativo Secco "*O che gran virtuosa !*" (Gervasio solo)

19. Recitativo Secco "*No,non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)

20. Terzetto "*Che accidenti! Che tragedia*"
(Eugenia,Don Asdrubale,Bocconio)

21. Recitativo Secco "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)

22. Recitativo Secco "*Si,si,finalmente*" (Bocconio,Don Asdrubale)

23. Recitativo Accompagnato "*Le dame straniere*"

- (Bettina,Eugenia)].
- 24.**Aria en Rondeau** "*Non mentisco ,son sincera*" (Eugenia)
- 25.**Recitativo Accompagnato** "*Con Eugenia istessa*"
(Pucherio, Bettina ,Don Asdrubale)
- 26.**Aria** "*Hanno una grazia affabile*" (Don Asdrubale)
- 27.**Recitativo Secco** "*Par ch'abbia detto troppo*" (Bettina sola)
28. **Recitativo Secco** "*Eugenia,Eugenia mia*" (Bocconio,Pulcherio,
Don Asdrubale)
- 29.**Scena (Terzettino) del Finto Spettro** "*Attento, amico*"
(Bocconio,Pulcherio,Don Asdrubale)
- 30.**Terzetto del Giardino** "*Degli Elisi fortunati*"
(Eugenia ,Bocconio ,Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
- 31 .**Finale primo** "*Ferma ! Indegna mancatrice*" (Eugenia,
Metilde, Bettina, Don Asdrubale, Pucherio, Gervasio , Bocconio)

A T T O S E C O N D O

- 32.**Aria** "*Alfin giunge quel bramato istante*" (Don Asdrubale)
- 33.**Recitativo Secco** "*Ma ecco qui Metilde*" (Don Asdrubale, Metilde)
- 34.**Aria** "*Non son chi son*" (Metilde)
- 35.**Recitativo Secco** "*Io non amo*" (Pulcherio, Bettina)
- 36.**Rondò** "*Hanno quei cari occhietti*" (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"*Hanno quei cari occhietti*" (Pulcherio)
- 37.**Terzettino** "*Son disperato affatto*" (Bocconio ,Bettina ,Pulcherio)
- 38.**Recitativo Secco** "*Il caro Don Asdrubale*" (Bettina,Bocconio,Pulcherio)
- 39.**Recitativo Accompagnato** "*Sappi,talora*" (Bettina,Bocconio) e
- 39 Bis. **Aria** "*Un leggiadro giovinetto*" (Bettina)
- 40.**Recitativo Secco** "*Che ciarliera*" (Bocconio ,Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata** "*Dunque, sappiate amico*"
(Bocconio,Pulcherio, Don Asdrubale)
- 40 Ter.**Recitativo Secco** "*Per carità signore*" (Bocconio,Pulcherio,
Don Asdrubale)
- 41.**Recitativo accompagnato** "*Dirò bel bello*" (Bocconio)
- 42.**Aria** "*Bocconio,figlio maschio*" (Bocconio)
- 43.**Recitativo Secco** "*Olà, non lo temo*" (Pulcherio solo)
- 44.**Recitativo Secco** "*Ormai sarebbe tempo*" (Gervasio ,Metilde)
- 45.**Terzettino coi Corni di Bassetto** "*S'egli vi manca*" (Gervasio,
Metilde, Pulcherio)
- 46.**Recitativo Secco** "*Così mi lasci?*" (Gervasio solo)
- 47.**Recitativo Secco** "*Vorrei persuadere la cara sposa*" (Don Asdrubale,

- Bettina seguita da un Servo muto in disparte, Eugenia)
- 47 Bis. Recitativo Secco "*Questa dunque, spietato*" (Eugenia)
48. **Aria** "*Dove vado, chi mi consiglia*" (Eugenia)
49. **Recitativo Accompagnato indi Secco** "*Ah, sentimi, mio bene*"
(Don Asdrubale, Pucherio)
- 49 Bis. Recitativo Secco "*Amico, buone nuove*" (Don Asdrubale, Pucherio)
- 49 Ter. Recitativo Secco "*Alfin, cara Metilde*" (Gervasio)
50. **Aria** "*Sebben per farmi un merito*" (Metilde)
51. Recitativo Secco "*Pur non farete nulla*" (Metilde, Gervasio)
52. **Arietta** "*No che non merita*" (Gervasio)
53. Recitativo Secco "*Bella fu la lezione*" (Metilde sola)
54. Recitativo Secco "*Questi i capitoli*" (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d' Entrata dei Finti Spagnoli**
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella
MARCIA "*Al grande capitano*" (*Coro Virile à 4 vv. Dispari*)
56. Recitativo Secco "*Signori, io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale, Bocconio, Pulcherio)
58. **Aria Militaresca** "*Ah, cavròn, con quella faccia*"
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta*" (Pulcherio, Eugenia, Bettina abbigliata alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "*Ecco la zingarella*" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova*" (Bocconio, Gervasio, Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)
-

1

VI

LO SPOSO DELUSO

OUVERTURE

W. A. MOZART

1756-1791

CORNO I in FA

Allegro 8

10

p

f *p* *f* *p*

20

f *p* *f*

30

p

3

40

f *p*

50

cresc.

60

f

70

ff *ff* *ff*

80

4

Detailed description: This is a musical score for the first horn part of the overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for Horn I in F major (indicated by two sharps). The tempo is marked 'Allegro' and the time signature is 8/8. The score consists of nine staves of music, with measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 indicated in boxes. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features various melodic lines, including a triplet of eighth notes at measure 37 and a crescendo starting at measure 50. The key signature remains F major throughout the excerpt.

CORNO I

90

*fp**f*

100

110

9

120

*sf**sf*

Andante

7

130

2

p

140

4

*fp**fp*

150

fp

160

4

*fp**fp**fp*

3

170

3

♦ N. 2 - QUARTETTO
 "Ah, Ah, Ah, Ah! Oh! che ridere!"

HORN I

CORNO I IN RE

PRIMO TEMPO

Handwritten musical notation for N. 2, Horn I part. The notation is in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, with a large '3' indicating a triplet. A circled '5' is above the first measure of the triplet. A circled '7' is below the first measure. A circled '15' is below the last measure of the triplet. The text '(CHI S'APRE IL TEATRO)' is written below the notes. A large '215' is written below the last measure of the triplet.

N. 3 - Recitativo Secco "Io sposo antico?"

N. 4 - ARIA "NACQUI ALL'AURA TRIUNFALE"
 (EUGENIA)

CORNO I IN SI BEM

Allegro Maestoso
 (ADUE)

Handwritten musical notation for N. 4, Horn I part. The notation is in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, with a large '6' indicating a sextuplet. A circled '4' is above the first measure. A circled '12' is above the last measure of the sextuplet. A circled '14' is below the first measure. A circled '16' is below the last measure of the sextuplet. A circled '29' is below the first measure of the sextuplet. A circled '31' is below the last measure of the sextuplet. A circled '34' is below the first measure of the sextuplet. The text '(1° Solo)' is written below the notes. A large '6' is written below the last measure of the sextuplet.

HORN I

Handwritten musical score for Horn I, measures 38 to 116. The score includes various musical notations, including rests, notes, and dynamic markings. Key annotations include:

- Measure 40: (1° Solo)
- Measure 52: 3
- Measure 61: Here, you can Repeat from the second half of BAR 52 (with vocal variations) OR GO ON.
- Measure 62: TO GO ON! ALLEGRO
- Measure 69: (1° Solo)
- Measure 79: 2
- Measure 85: 30
- Measure 116: (ADUE)

- N. 5 - Recitativo Secco
- N. 6 - Recitativo Secco
- N. 7 - Recitativo Secco

◆ N. 7 - BIS) ARIA "DOVE

HORN I

MAI TROVAR QUEL CIGLIO?" (PULCHERIO)

CORNO DI BAS-
SETTO I

ALLEGRO MODERATO

Handwritten musical score for Horn I, Corno di Bassetto I. The score is written on ten staves with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'ALLEGRO MODERATO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). Measure numbers 6, 10, 21, 26, 31, 35, 38, 42, and 46 are circled at the beginning of their respective staves. The notation is handwritten and appears to be a student or working draft.

HORN I

Handwritten musical score for Horn I, measures 44 to 100. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 44-45: First staff, measures 44 and 45. Measure 44 contains a whole note G4 with a sharp sign. Measure 45 contains a whole note A4 with a sharp sign.

Measures 46-51: Second staff, measures 46 through 51. Measure 46 contains a whole note B4 with a sharp sign. Measure 47 contains a whole note C5. Measure 48 contains a whole note D5. Measure 49 contains a whole note E5. Measure 50 contains a whole note F#5. Measure 51 contains a whole note G5.

Measures 52-55: Third staff, measures 52 through 55. Measure 52 contains a whole note A5. Measure 53 contains a whole note B5. Measure 54 contains a whole note C6. Measure 55 contains a whole note D6.

Measures 56-61: Fourth staff, measures 56 through 61. Measure 56 contains a whole note E6. Measure 57 contains a whole note F#6. Measure 58 contains a whole note G6. Measure 59 contains a whole note A6. Measure 60 contains a whole note B6. Measure 61 contains a whole note C7.

Measures 62-67: Fifth staff, measures 62 through 67. Measure 62 contains a whole note D7. Measure 63 contains a whole note E7. Measure 64 contains a whole note F#7. Measure 65 contains a whole note G7. Measure 66 contains a whole note A7. Measure 67 contains a whole note B7.

Measures 68-72: Sixth staff, measures 68 through 72. Measure 68 contains a whole note C8. Measure 69 contains a whole note D8. Measure 70 contains a whole note E8. Measure 71 contains a whole note F#8. Measure 72 contains a whole note G8.

Measures 73-76: Seventh staff, measures 73 through 76. Measure 73 contains a whole note A8. Measure 74 contains a whole note B8. Measure 75 contains a whole note C9. Measure 76 contains a whole note D9.

Measures 77-80: Eighth staff, measures 77 through 80. Measure 77 contains a whole note E9. Measure 78 contains a whole note F#9. Measure 79 contains a whole note G9. Measure 80 contains a whole note A9.

Measures 81-87: Ninth staff, measures 81 through 87. Measure 81 contains a whole note B9. Measure 82 contains a whole note C10. Measure 83 contains a whole note D10. Measure 84 contains a whole note E10. Measure 85 contains a whole note F#10. Measure 86 contains a whole note G10. Measure 87 contains a whole note A10.

Measures 88-93: Tenth staff, measures 88 through 93. Measure 88 contains a whole note B10. Measure 89 contains a whole note C11. Measure 90 contains a whole note D11. Measure 91 contains a whole note E11. Measure 92 contains a whole note F#11. Measure 93 contains a whole note G11.

Measures 94-95: Eleventh staff, measures 94 and 95. Measure 94 contains a whole note A11. Measure 95 contains a whole note B11.

Measures 96-99: Twelfth staff, measures 96 through 99. Measure 96 contains a whole note C12. Measure 97 contains a whole note D12. Measure 98 contains a whole note E12. Measure 99 contains a whole note F#12.

Measure 100: Thirteenth staff, measure 100. Measure 100 contains a whole note G12.

HORN I

Handwritten musical score for Horn I, measures 103 to 146. The score is written on ten staves. Measures 103, 104, 105, 106, 107, 110, 115, 119, 122, 125, 130, 135, 141, and 146 are circled. The key signature is one sharp (F#). The tempo/mood is marked "Più Allegro" at measure 125. The dynamics include "Crescendo" and "ADUE". A first solo is indicated at measure 125. The notation includes various note values, rests, and articulation marks.

◆ N. 8-RECITATIVO SECCO
"NON SI E' COMPORTATO MALE"
- 7 -

◆ N. 9 - ARIA "A Voi, Sposina affabile" HORN I

CORNO IN C SOL FA UT ACUTO
OSSIA IN DO ACUTO

Handwritten musical score for Horn I, N. 9 - ARIA. The score is written on ten staves in treble clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings (fp, f). Measure numbers are circled and some are underlined. There are two 'Bocconio's Vocal Cadenza' markings. The score ends with a double bar line.

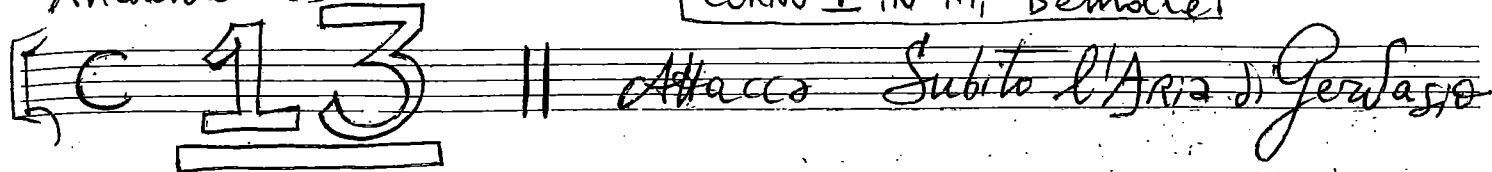
N. 10 - RECITATIVO SECCO "SIGNOR TUTORE"

N. 11 - RECITATIVO ACCOMPAGNATO "Oh, questa sì..."

Andante sostenuto

HORN I

CORNO I IN MI BEMOLLE



◆ N. 11 BIS) ARIA "Pesto l'Acqua nel mortaro"
(GERVASIO)

CORNO I IN MI BEMOLLE

Andante Sostenuto

ADVE

Handwritten musical score for Horn I, measures 12 to 69. The score is written on ten staves. Measure numbers are circled in the left margin: 12, 28, 36, 41, 47, 53, 58, 66, and 69. The music is in 3/4 time. Key markings include *f*, *(f)*, *fp*, and *ff*. A section from measure 41 to 45 is marked "(Gervasio's Vocal) Cadenza". A section from measure 66 to 69 is marked "(Gervasio's Vocal) CADENZA". There are several rests and dynamic markings throughout the piece. A large '2' is written below measure 47, and a large '5' is written below measure 12.

◆ N. 12 - Recitativo Secco
"Ah, signora Bettina"

HORN I

◆ N. 13 - RECITATIVO SECCO "Sì, che tutti hanno..."

◆ N. 14 - RECITATIVO "Lei sposo, lei padrona?"

◆ N. 14 Bis - ARIA "SERVA SUO, M'inchino a lei" (Bettina)

CORNI IN DO/C

ANDANTE

Handwritten musical score for Horn I, measures 11 to 88. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 11, 35, 42, 62, 76, 78, 82, 85, and 88 are circled. The score concludes with a double bar line at measure 88.

◆ N. 15- Recitativo Secco "Soddisfar= **HORN I**
la io Dorrei"

◆ N. 16- Recitativo Secco "Delle future nozze"

◆ N. 17 - ARIA "Le virtuose che son famose"

(METILDE)

◆ N. 18 - RECITATIVO SECCO "O che
gran VIRTUOSA!"

◆ N. 19 - Recitativo Secco "Non, non mi persuade"

◆ N. 20 - TERZETTO "che Accidenti! che
Tragedia!" (Eugenio, Don Asdrubale, Bocconio)

CORNO IN Mi $\flat$ /ES

Andantino

Handwritten musical score for Horn I, measures 19 to 49. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Measures 19-29: *p cresc.* *f* *p* *f*

Measures 31-39: *ADVE* *p* *sfp*

Measures 41-49: *sfp* *f* *p* *f*

HORN I

Handwritten musical score for Horn I, measures 57 to 88. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ANDANTE". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). There are also handwritten annotations like "ADUE" and "3" indicating specific musical phrases or measures.

◆ N. 21 - RECITATIVO SECCO "Ma Spirotemi"

◆ N. 22 - Recitativo Secco "Si, si, finalmente"

◆ N. 23 - Recitativo Accompagnato "Le Dame straniere"

CORNI IN FA/F

ANDANTE

Handwritten musical score for Horn I, measures 23 to 24. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ANDANTE". The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also handwritten annotations like "Attaca subito l'ARIA EN Rondeau mantenendo la medesima numerazione della sezione N. 23."

N.24 - ARIA EN Rondeau

HORN I

Andante Moderato

CORNI IN FA / F

(24) *p* *f*

(38) *f*

ALLEGRO ASSAI

(47) *f* *p*

(55) *p* *f*

p Crescendo *f*

(75) *f*

(79) *p*

(Eugenio's Vocal Cadenza)

Andante Moderato

(91) *p* *f*

(100) *f* *p*

ALLEGRO ASSAI

(108) *f* *p* *Cresc.....*

(120) *f* *p*

(132) *p*

(Eugenio's Vocal Cadenza)

MODERATO

Allegretto

(133) *p*

(143) *p*

ALLEGRO ASSAI

HORN I

Andante Moderato

153

158

160

CRESCENDO

(Eugenia's Vocal Cadenza)

166

p ALLEGRO ASSAI *fp* *fp*

174

178

f

p

CRESCENDO

◆ N. 25 - Recitativo Accompagnato
"Con Eugenia istessa"

◆ N. 26 - ARIA "Hanno una grazia affabile"

CORNI IN RE/D

ALLEGRO

4

13

19

10

f

turn

p *f*

HORN I

Handwritten musical score for Horn I, measures 27 to 92. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and markings:

- Measure 27: (27)
- Measure 28: (28) (a DUE)
- Measure 36: (36)
- Measure 44: (44)
- Measure 46: (46)
- Measure 51: (51)
- Measure 58: (58)
- Measure 76: (76)
- Measure 86: (86)
- Measure 92: (92)

Dynamic markings and other annotations include: *p*, *f*, *fp*, *tum*, and a double bar line at the end of measure 92.

N. 27 - Recitativo Secco "Par ch' abbia detto troppo"
 N. 28 - Recitativo Secco "Eugenio, Eugenio mia"
 N. 29 - Scena / Terzettino del Finto Spettro
 "Attento, amico".

◆ N. 30 - TERZETTO detto "del Giardino" HORN I

CORN I IN FA/E

Allegro Moderato

◆ N. 31 - FINALE PRIMO FERMA INDEGNA

Allegretto

CORN I IN DO GRAVE

HORN I

(25) (A DUE)

(32) (55) (1° Solo)

(58) (61)

(64) (87) ANDANTE

(89) [Quasi CORNI IN Mi Bemolle]

(96) (1° Solo)

(106) (113)

(116) (122) mp

(127) (161) A DUE

(166)

(170) Rallentando QUASI AD AGIO mp

(176)

HORN I

CUN poco più lento e

183

184

Mentosamente

A DUE

201

202

DA QUI

CORNI IN RE BEMOLLE

206

211

217

219

A DUE

222

dim. *de*, quasi *p.*

End of Act One

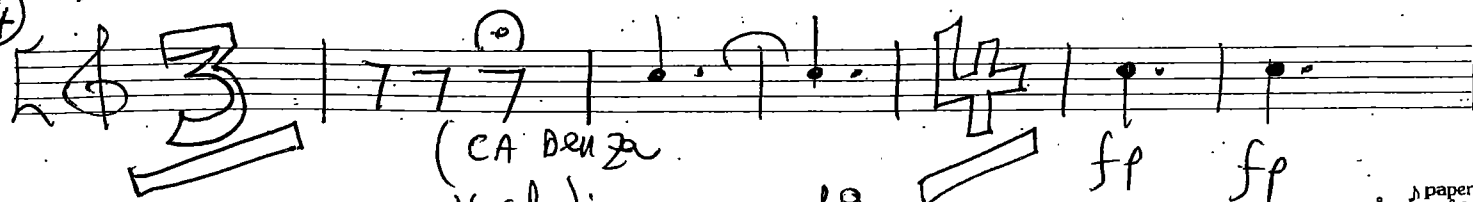
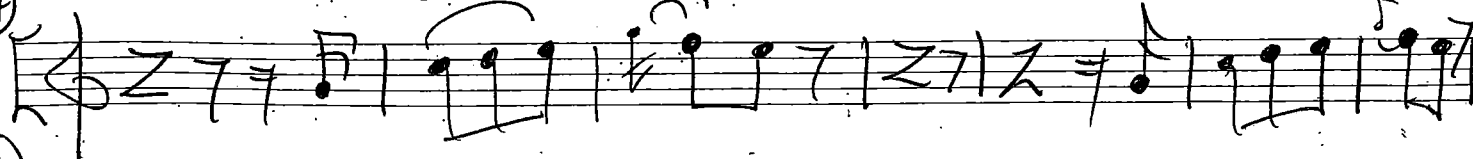
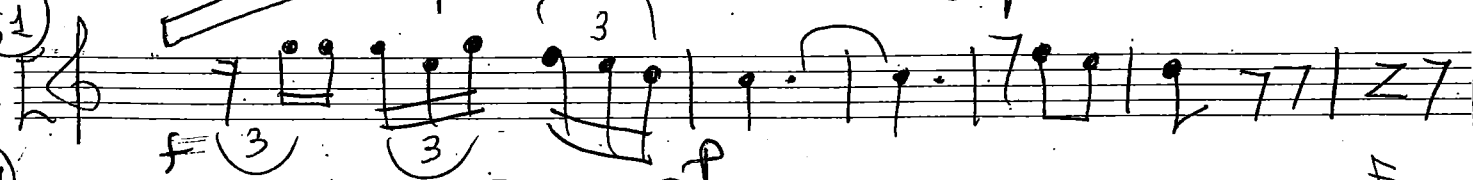
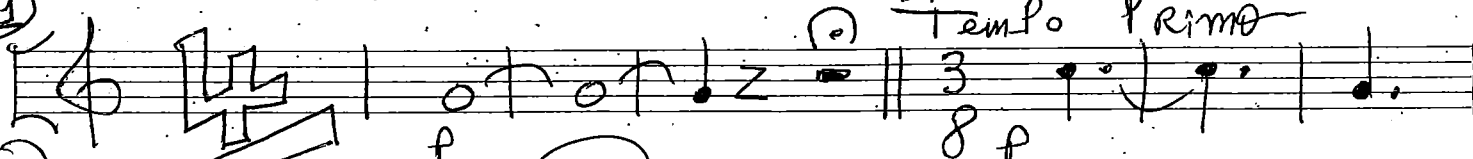
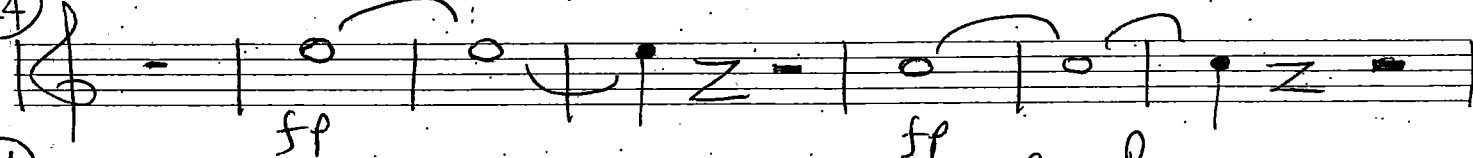
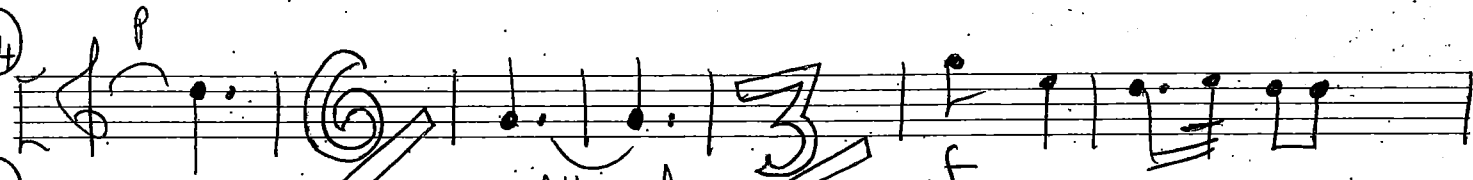
ATTO SECONDO

CORNO I

N. 32 - ARIA "Alfin giunge" (Don Asdrubale)

CORNI IN D/RE

ANDANTE



(CA DENZA
Voale di
Don Asdrubale)

86

CORNO I

cresc.

N. 33 - RECITATIVO SECCO "MA ECCO QUI"

N. 34 - ARIA "NON SON CHI SON" (METILDE)

N. 35 - RECITATIVO SECCO "IO NON AMO"

N. 36 - VERSION **A** (ONLY STRINGS) Rondo (Pulcherio)

◆ N. 36-BIS) VERSION **B** (with Mozart's addition of wind instruments)

CORNI IN SOL

Adagio

f

9

fp fp

(Pulcherio's Cadenza)

21

p

(Pulcherio's vocal cadenzas)

32

p, cresc. p

p, cresc.

37

p

f

N. 37 - TERZETTINO "SON DISPERATO AFFATTO"

N. 38 - RECITATIVO SECCO "Il Caro Don Asdrubale"

N. 39 - Recitativo Accompagnato "Sappi, talora"

◆ N. 39-Bis) RONDO "UN Leggiadro"
(Bettina)

CORNO I

CORNI IN MI B/Es

* ANDANTE ESPRESSIVO

Handwritten musical score for Corno I, measures 14 to 109. The score includes various musical notations, dynamics (pp, mf, f, cresc.), and performance instructions (Allegretto, Tempo Primo, RECITATIVO SECCO). Measure numbers 14, 33, 47, 57, 84, 101, and 109 are circled. There are also handwritten numbers 30 and 32 above the staff.

N. 40 - RECITATIVO SECCO "Che cavaliero"

N. 40-Bis) Scena accompagnata "Dunque soppiate"

N. 40-TER) RECITATIVO SECCO "PER CARITÀ"

■ N. 41 - RECITATIVO *Accompagnato*
 "Di Rō del bello"

CORNO I

CORNI IN RE

Andante

10

18

■ N. 42 - ARIA "BOCCONIO, FIGLIO MASCHIO"
 (In Section 42, the bar numbers continue from Section 41)

CORNI IN RE

20 ALLEGRO, MA NON TROPPO

29

34

41

45

42

51

f

Tempo di Recitativo

ATempo

f

Cresc.

f

Tempo di Recitativo

53

A Tempo

CORNO I

Handwritten musical score for Corno I, measures 53-70. The score is in 6/4 time and includes various musical notations such as rests, notes, and dynamic markings like 'f' and 'ff'. There are also handwritten annotations like 'p' and 'f' above the notes.

N. 43 - RECITATIVO SECCO "OLÀ, Non lo Temo"

N. 44 - RECITATIVO SECCO "ORMAI SAREBBE Tempo"

N. 45 - TERZETTINO coi Corni di Bassetto
"S'egli Vi Manca"

N. 46 - Recitativo Secco "Così mi Lascerà?"

N. 47 - Recitativo Secco "Vorrei persuadere"

N. 47 BIS) RECITATIVO SECCO "Questo..."

◆ N. 48 - ARIA (Eugenio) "Dove Vado? Chi mi consiglia?"

CORN I IN SI BALTO

Allegro

Handwritten musical score for Corni in Si Balto, measures 14-41. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like 'f' and 'p'. There are also handwritten annotations like 'p' and 'f' above the notes.

CORNO I

Handwritten musical score for Corno I, measures 42 to 148. The score is written on ten staves. Key markings include:

- Measures 42, 44, 47, 62, 70, 85, 101, 104, 108, 112, 120, 122, 128, 132, 138, 144, 148.
- Tempo markings: *Allegro* (measure 85), *Allegro Assai* (measure 86).
- Dynamic markings: *f* (forte), *cresc.* (crescendo), *sfp* (sforzando), *f* (forte).
- Performance instructions: *Allegro*, *Allegro Assai*, *cresc.*, *f*, *sfp*.
- Handwritten notes: "(Evgenia's Vocal Cadenza)" (measure 85), "Cresc." (measure 101).

{ N. 49 - RECITATIVO ACCOMPAGNATO E SECCO "Ah, sentimi"
 N. 49-BIS) RECITATIVO SECCO "AMICO, BUONE"
 N. 49-TER) RECITATIVO SECCO "ALFIN, CARA METILDE"

◆ N. 50 - ARIACMETILDE^{sebben*} **CORNO I**
per farun, un merito"

CORNO I IN RE/D

Adagio

Handwritten musical score for Corno I in D major, starting with the tempo marking *Adagio*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 11, 23, 39, 41, 48, 53, 64, 72, 89, and 100 circled. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, cresc.). There are also handwritten annotations: "(Metilde's Vocal Cadenza)" appears twice, and "Allegro" is written near measure 72. The score ends with a double bar line and a final measure.

CORNO I

108

122

148

PIÙ ALLEGRO

p

f

N. 51- RECITATIVO SECCO "Pur non farete"

N. 52- ARIETTA "No, CHE NON MERITA"

CORNI IN ES/MI B

Andante Sostenuto

3/4

p, *solé*

9

18

27

41

cresc.

f

N. 53- Recitativo secco "Bella fu la lezione"

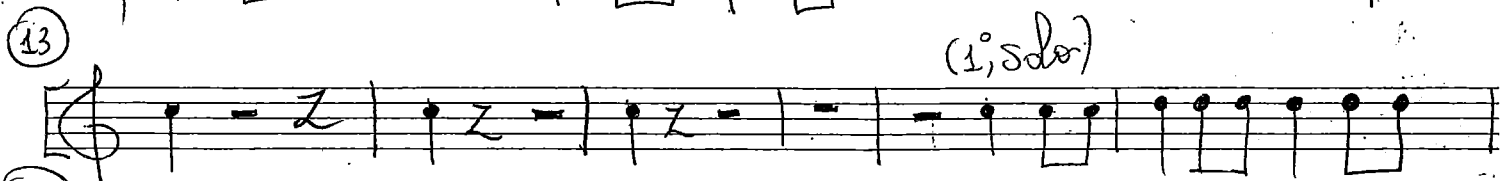
N. 54- Recitativo secco "Questi i Capitoli"

N. 55 - MARCIA di Sbarco

CORNO I

CORNI IN DO/C

(1. solo)



- N. 56 - RECITATIVO SECCO "Signori, io son Don Enrico"

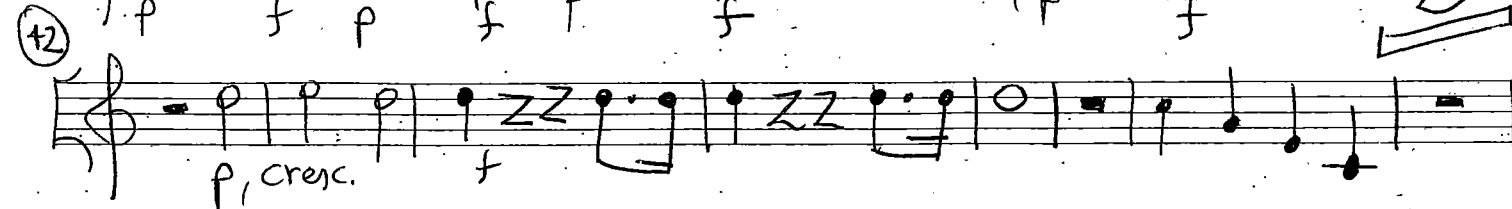
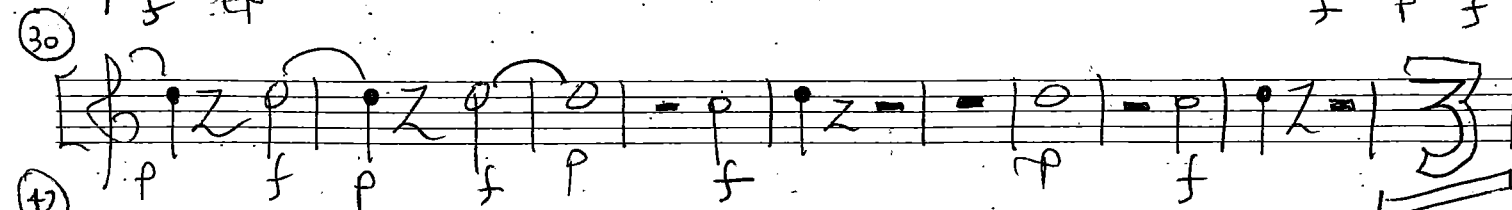
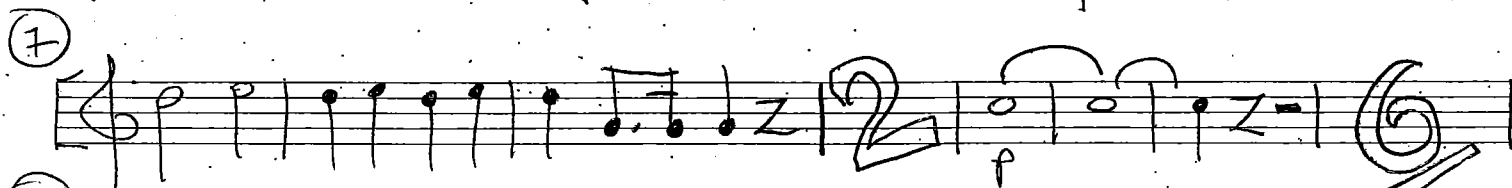
- N. 57 - RECITATIVO SECCO "Mi FAREBBE IL PIACER"

- N. 58 - ARIA MILITARESCA "AH! CAVRÒN!" (Don Asdrubale)

segue:

CORNI IN DO/C

Allegro Assai



CORNO I

Handwritten musical score for Corno I, measures 50 to 81. The score is written on a single staff in treble clef, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (f, p, crescendo). Measure numbers are circled at the beginning of each line: 50, 57, 60, 62, 67, 70, 71, 72, 73, 74, 83, 86, and 81. There are also some handwritten annotations like 'p, crescendo' and 'f, cresc.'.

N. 58 Recitativo Seco "Siete Contenta"

N. 59-Bis) Canzonetta di Beltramo nel
Recitativo, preceduta e seguita dal Recitativo Seco

◆ Duetto - N. 60 - "Senza te, ben mio" (Eugenio, Don Abbondio)

CORNI IN LA

Larghetto

Handwritten musical score for Corni in La, measures 18 to 30. The score is written on a single staff in treble clef, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p). Measure numbers are circled at the beginning of each line: 18, 25, and 30. There are also some handwritten annotations like 'p' and 'f'.

CORNO I

Handwritten musical notation for Corno I, measures 31 to 38. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *f*, and *f*.

Recitativo (- N. 61 -) Seco al Cembalo
"Eugenia non si trovo"

N. 62 - FINALE SECONDO

CORNI IN MI B/ES

Andante Mosso

Handwritten musical notation for Corno I, measures 11 to 89. The notation includes various notes, rests, and dynamic markings such as *f*. It also features a section labeled "RECITATIVO" and a box indicating "MUTE IN SOL".

CORNO I

Handwritten musical score for Corno I, measures 95 to 199. The score includes various musical notations, including notes, rests, and dynamic markings.

Measures 95-115: Initial melodic line with notes and rests.

Measure 116: *PIU' lentamente - ANDANTE...*

Measure 135: *PIU' Mosso, Come PRIMA*

Measures 146-175: Complex rhythmic patterns with large numbers (10, 12, 16, 5, 9, 8, 6, 5, 7, 8, 6, 8) indicating fingerings or breath marks.

Measure 176: **MUTE IN MI B/ES**

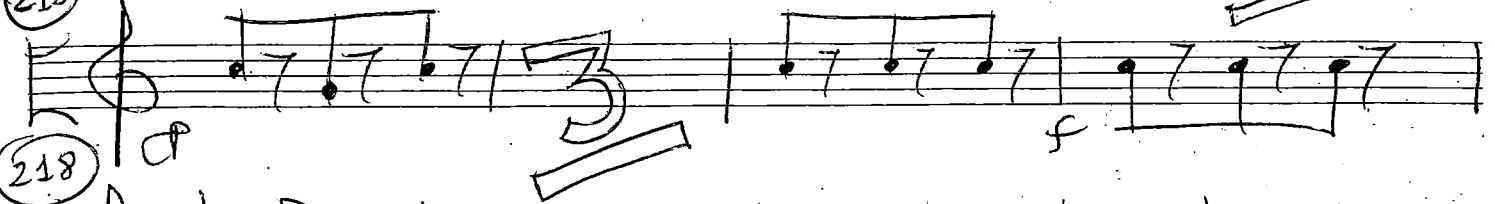
Measures 184-199: **MUTE IN DO/C** and tempo changes: *A D A G I O* and *ALLEGRO*.

CORNO I

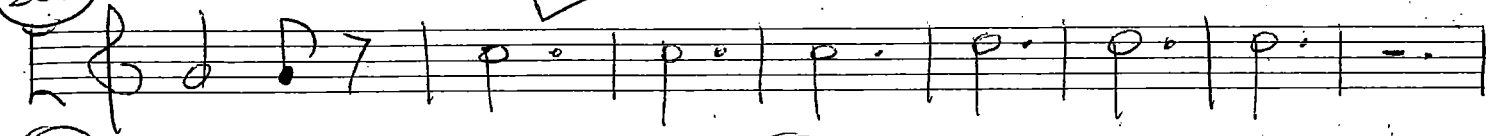
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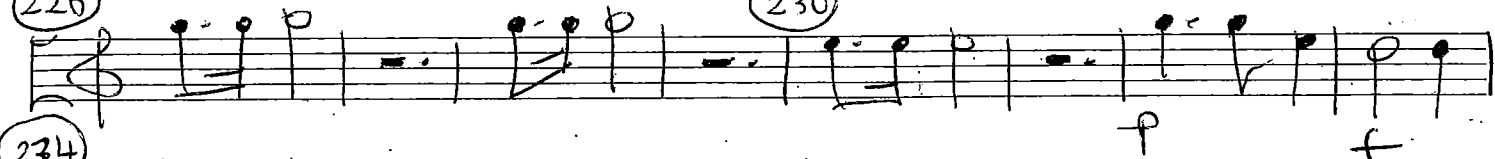
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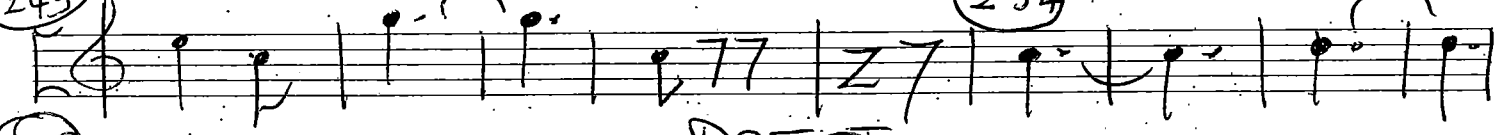
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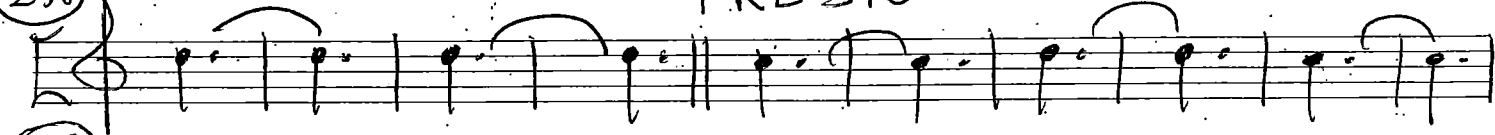
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END OF THE OPERA

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