

VII.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Flauto II

Piacenza, Pro Manuscripto, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I
II-Violini II
III-Viole
IV-Violoncelli
V-Contrabbassi

Erste Violinen
Zweite Violinen
Bratschen
Violoncelli
Kontrabasse

VI-Flauto I
VII-Flauto II

2 Grosse Floten

VIII-Oboe I
IX-Oboe II

2 Oboen

X-Clarinetto I / Corno di Bassetto I
XI-Clarinetto II / Corno di Bassetto II

2 Klarinetten (und "Corni di Bassetto")

XII-Fagotto I
XIII-Fagotto II

2 Fagotte

XIV-Tromba I
XV-Tromba II
XVI-Tromba III

3 Trompeten

XVII-Corno I
XVIII-Corno II
XIX-Corno III
XX-Corno IV

4 Horner

XXI-Timpani

1 Paar Pauken

XXII-Chitarra Spagnola

Spanish Gitarre

Clavicembalo (in tutti i Recitativi Secchi e come Continuo): *Segue lo*
SPARTITO PER CANTO & PIANOFORTE / *Follows the Canto & Piano Version*

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. Quartetto "*Ah, ah, ah, ah! Oh che ridere !* "

(Bettina , Don Asdrubale, Pulcherio , Bocconio)

3. Recitativo Secco "*Io sposo antico ?* " (Bocconio ,Don Asdrubale)

4. Aria "*Nacqui all' aura trionfale*" (Eugenia)

5. Recitativo Secco "*E' rabbiosa ,ma bella*" (Bocconio, Eugenia, Gervasio)

6. Recitativo Secco "*Signora, io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)

7. Recitativo Secco "*Allegramente amico*" (Pulcherio)

7 Bis. Aria "*Dove mai trovar quel ciglio?* " (Pulcherio)

8. Recitativo Secco "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)

9. Aria "*A voi sposina affabile*" (Bocconio)

10. Recitativo Secco "*Signor tutore*" (Eugenia sola)

11. Recitativo Accompagnato "*Oh, questa si ch'è bella*" (Gervasio)

11 Bis. Aria "*Pesto l'acqua nel mortaio*" (Gervasio)

12. Recitativo Secco "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)

13. Recitativo Secco "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)

14. Recitativo Secco "*Lei sposa ,lei padrona?*"
(Bettina)

14 Bis. Aria "*Serva sua m'inchino a lei*" (Bettina)

15. Recitativo Secco "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)

16. Recitativo Secco "*Delle future nozze*" (Metilde , Gervasio)

17. Aria "*Le virtuose che son famose*" (Metilde)

18. Recitativo Secco "*O che gran virtuosa !*" (Gervasio solo)

19. Recitativo Secco "*No, non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)

20. Terzetto "*Che accidenti! Che tragedia*"
(Eugenia, Don Asdrubale, Bocconio)

21. Recitativo Secco "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)

22. Recitativo Secco "*Si, si, finalmente* (Bocconio, Don Asdrubale)

23. Recitativo Accompagnato "*Le dame straniere* "

- (Bettina, Eugenia)].
24. **Aria en Rondeau** "*Non mentisco, son sincera*" (Eugenia)
25. Recitativo Accompagnato "*Con Eugenia istessa*"
(Pucherio, Bettina, Don Asdrubale)
26. **Aria** "*Hanno una grazia affabile*" (Don Asdrubale)
27. Recitativo Secco "*Par ch'abbia detto troppo*" (Bettina sola)
28. Recitativo Secco "*Eugenia, Eugenia mia*" (Bocconio, Pulcherio,
Don Asdrubale)
29. **Scena (Terzettino) del Finto Spettro** "*Attento, amico*"
(Bocconio, Pulcherio, Don Asdrubale)
30. **Terzetto del Giardino** "*Degli Elisi fortunati*"
(Eugenia, Bocconio, Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
31. **Finale primo** "*Ferma! Indegna mancatrice*" (Eugenia,
Metilde, Bettina, Don Asdrubale, Pulcherio, Gervasio, Bocconio)

A T T O S E C O N D O

32. **Aria** "*Alfin giunge quel bramato istante*" (Don Asdrubale)
33. Recitativo Secco "*Ma ecco qui Metilde*" (Don Asdrubale, Metilde)
34. **Aria** "*Non son chi son*" (Metilde)
35. Recitativo Secco "*Io non amo*" (Pulcherio, Bettina)
36. **Rondò** "*Hanno quei cari occhietti*" (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"*Hanno quei cari occhietti*" (Pulcherio)
37. **Terzettino** "*Son disperato affatto*" (Bocconio, Bettina, Pulcherio)
38. Recitativo Secco "*Il caro Don Asdrubale*" (Bettina, Bocconio, Pulcherio)
39. **Recitativo Accompagnato** "*Sappi, talora*" (Bettina, Bocconio) e
- 39 Bis. **Aria** "*Un leggiadro giovinetto*" (Bettina)
40. Recitativo Secco "*Che ciarliera*" (Bocconio, Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata** "*Dunque, sappiate amico*"
(Bocconio, Pulcherio, Don Asdrubale)
- 40 Ter. Recitativo Secco "*Per carità signore*" (Bocconio, Pulcherio,
Don Asdrubale)
41. **Recitativo accompagnato** "*Dirò bel bello*" (Bocconio)
42. **Aria** "*Bocconio, figlio maschio*" (Bocconio)
43. Recitativo Secco "*Olà, non lo temo*" (Pulcherio solo)
44. Recitativo Secco "*Ormai sarebbe tempo*" (Gervasio, Metilde)
45. **Terzettino coi Corni di Bassetto** "*S'egli vi manca*" (Gervasio,
Metilde, Pulcherio)
46. Recitativo Secco "*Così mi lasci?*" (Gervasio solo)
47. Recitativo Secco "*Vorrei persuadere la cara sposa*" (Don Asdrubale,

- Bettina seguita da un Servo muto in disparte ,Eugenia)
- 47 Bis. Recitativo Secco "*Questa dunque, spietato*" (Eugenia)
48. **Aria** "*Dove vado ,chi mi consiglia*" (Eugenia)
49. **Recitativo Accompagnato indi Secco** "*Ah, sentimi, mio bene* "
(Don Asdrubale ,Pucherio)
- 49 Bis .Recitativo Secco "*Amico, buone nuove*" (Don Asdrubale,
Pucherio)
- 49 Ter. Recitativo Secco "*Alfin, cara Metilde*" (Gervasio)
50. **Aria** "*Sebben per farmi un merito*" (Metilde)
51. Recitativo Secco "*Pur non farete nulla*" (Metilde, Gervasio)
52. **Arietta** "*No che non merita* " (Gervasio)
53. Recitativo Secco "*Bella fu la lezione*" (Metilde sola)
54. Recitativo Secco "*Questi i capitoli* " (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d' Entrata dei Finti Spagnoli**
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella
MARCIA "*Al grande capitano*" (*Coro Virile à 4 vv. Dispari*)
56. Recitativo Secco "*Signori , io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale ,
Bocconio, Pulcherio)
58. **Aria Militaresca** " Ah , cavròn ,con quella faccia "
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta* " (Pulcherio, Eugenia , Bettina abbigliata
alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "*Ecco la zingarella*" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova* " (Bocconio , Gervasio ,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)
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1

VI

LO SPOSO DELUSO K 430

N. 1 OUVERTURE

ATTO I

W. A. MOZART

1756-1791

completed by
M. G. GENESI

FLAUTO II

Allegro

10

8

p

20

f *p* *f* *p*

30

p

40

f *p*

50

60

f *p* *cresc.*

70

f *p*

80

2 3

FLAUTO II

90

100

110

120

130

140

150

160

170

Andante

f

fp

p

sf

N. 2 - QUARTETTO

FLAUTO II

PRIMO Tempo

Handwritten musical score for Flauto II, N. 2 - QUARTETTO, PRIMO Tempo. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Measure numbers and other markings include:

- Staff 1: Measure 8, dynamic *p*.
- Staff 2: Measure 16, dynamic *f*, measure 21.
- Staff 3: Measure 22, dynamic *f*.
- Staff 4: Measure 26, dynamic *f*.
- Staff 5: Measure 31, dynamic *p*, measure 39, dynamic *f*.
- Staff 6: Measure 40, dynamic *p*, measure 46, dynamic *f*, measure 49, dynamic *p*.
- Staff 7: Measure 58, dynamic *cresc.*, measure 63, dynamic *p*.
- Staff 8: Measure 66, dynamic *p*.
- Staff 9: Measure 72, dynamic *cresc.*, measure 75, measure 79, dynamic *f*.
- Staff 10: Measure 80, dynamic *fp*.

The score features various musical notations including notes, rests, beams, slurs, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *fp* (fortissimo piano). There are also handwritten annotations like "Cresc. do" and "Cresc." with arrows indicating the direction of the crescendo.

Handwritten musical score in treble clef, key of D major (two sharps), 4/4 time. The score consists of ten staves, each beginning with a circled measure number. The notation includes various note values, rests, and dynamic markings.

Staff 1: Measure 85. Notes: quarter rest, quarter rest, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Dynamics: *p*. Measure 93. Notes: quarter rest, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Dynamics: *p*.

Staff 2: Measure 84. Notes: quarter rest, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Dynamics: *f*. Measure 90. Notes: quarter rest, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Dynamics: *p*. Measure 96. Notes: quarter rest, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Dynamics: *sf*.

Staff 3: Measure 101. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *p*. Measure 107. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *sf*. Measure 113. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *p*.

Staff 4: Measure 107. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *cresc.*. Measure 114. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*. Measure 122. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*.

Staff 5: Measure 122. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*. Measure 130. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *fp*. Measure 136. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *p*.

Staff 6: Measure 130. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*. Measure 136. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *fp*. Measure 140. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*.

Staff 7: Measure 136. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *p*. Measure 140. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*. Measure 143. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *cresc.*. Measure 147. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*.

Staff 8: Measure 140. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *p*. Measure 143. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*. Measure 147. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *p*.

Staff 9: Measure 147. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*. Measure 157. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *cresc.*. Measure 160. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*.

Staff 10: Measure 157. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *f*. Measure 163. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Dynamics: *fp*.

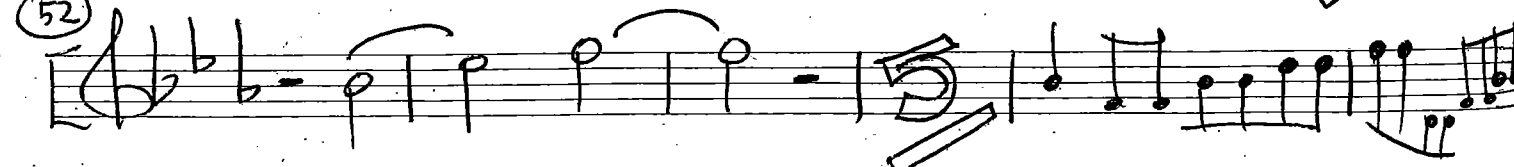
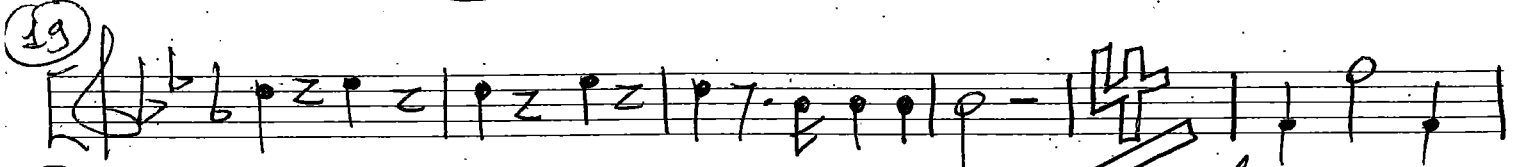
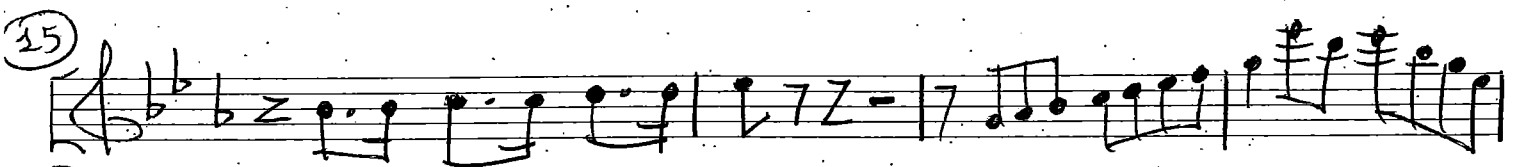
167 Più Allegro

- 5 -

N. 3-Recitativo Secco "Io sposo" FLAUTO II

N. 4-ARIA "Vaghi all'aura" (Eugenia)

ALLEGRO Maestoso



FLAUTO II

PER
PROSEGUIRE

Repeat "Ad Libitum" from bar 23 to
bar 62 (with Soprano vocal
variations) or go forward!

ALLEGRO

Handwritten musical score for Flauto II, measures 62 to 115. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The tempo is marked ALLEGRO. The score includes various musical notations such as notes, rests, and dynamic markings.

- Measure 62: Starts with a treble clef, key signature of two flats, and a common time signature. It includes a repeat sign and a box labeled "PER PROSEGUIRE".
- Measure 63: Marked "ALLEGRO". It features a series of eighth notes and a half note.
- Measure 67: Includes a fermata over a half note.
- Measure 69: Continues the melodic line with eighth notes.
- Measure 74: Features a complex passage with sixteenth notes and a fermata.
- Measure 78: Includes a dynamic marking of *p* (piano).
- Measure 84: Continues the melodic development.
- Measure 88: Features a series of eighth notes.
- Measure 91: Includes a triplet of eighth notes.
- Measure 98: Features a series of eighth notes.
- Measure 103: Includes dynamic markings of *sp* (sforzando) and *fp* (fortissimo).
- Measure 114: Features a series of eighth notes.
- Measure 115: Ends with a double bar line.

Flauto II

NN. 5-6-7 - "RECITATIVI SECCHI"

N-7 BIS - ARIA "DOVE MAI TROVAR..."

ALLEGRO MODERATO

Handwritten musical score for Flauto II, measures 5-6-7, N-7 BIS, and ARIA "DOVE MAI TROVAR...". The score is in G major (one sharp) and common time (C). It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 6, 8, 10, 12, 18, 24, 47, 49, 51, 57, and 62 are circled. There are also some handwritten annotations like '4', '1', and '2'.

FLAUTO II

Handwritten musical score for Flauto II, measures 70 to 138. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Measure numbers are circled at the beginning of each line. There are several large, bold numbers (2, 3, 5) written over the staff, likely indicating fingerings or breath marks. The tempo changes to *PIÙ ALLEGRO* at measure 125, with a *CRESCENDO* marking. The score ends with a double bar line at measure 138.

Measures: 70, 73, 75, 85, 91, 94, 97, 101, 106, 111, 116, 120, 125, 136, 138.

Tempo: *PIÙ ALLEGRO* (starting at measure 125).
 Dynamics: *CRESCENDO* (starting at measure 136).

144

FLAUTO II



N. 8 - Recitativo "Non si é comportato male"

CEUGENIA, BOCCONIO, GERVASIO

N. 9 - ARIA "A Voi, SPOSINA AFFABILE"

(Bocconio)

ADAGIO



101

114

f

fp

fp

f

(Cadenza di Bocconio)

APP' 8VA SOPRA AD LIBITUM (I)

N. 10 - Recitativo Seco "Signor tutore" (Eugenia)

Andante Sostenuto

5

9

12

fp

pp

mf

fp

Attacca subito l'Aria di Gervasio

N. 11 - Bis) Aria di Gervasio

Andante Sostenuto

14

28

33

f

sf

(Cadenza vocale di Gervasio)

(I) = soltanto qualora decidesse di eseguire all'ottava sopra q veste parte finale di battute 117 e battuta 118 anche il "FLAUTO PRIMO" dovrà eseguire all'ottava l'anelogo punto nella sua parte

FLAUTO II

Handwritten musical score for Flauto II, measures 37 to 66. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'ALLEGRO'.

Measures 37-42: Introduction with a 2/4 time signature change. Measure 37 starts with a forte (f) dynamic, followed by a piano (p) dynamic. Measures 43-48: Continuation of the melody with a piano (p) dynamic. Measure 49: A 3/4 time signature change. Measures 50-53: Continuation of the melody with a piano (p) dynamic. Measures 54-59: Continuation of the melody with a piano (p) dynamic. Measures 60-63: Continuation of the melody with a piano (p) dynamic. Measures 64-66: Continuation of the melody with a piano (p) dynamic. The score ends with a double bar line.

NN. 12 e 13 - Recitativi Secchi

N. 14 - Recitativo Accompagnato "Lei Sposa?"

NN. 15 e 16 - Recitativi Secchi

N. 17 - ARIA "Le Virtuose" (METILDE)

ALLEGRO

Handwritten musical score for Flauto II, measures 7 to 21. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'ALLEGRO'.

Measures 7-11: Continuation of the melody with a piano (p) dynamic. Measures 12-16: Continuation of the melody with a piano (p) dynamic. Measure 17: A 3/4 time signature change. Measures 18-20: Continuation of the melody with a piano (p) dynamic. Measure 21: Continuation of the melody with a piano (p) dynamic. The score ends with a double bar line.

FLAUTO II

Handwritten musical score for Flauto II, measures 26 to 76. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 26-30: Treble clef, key signature of one sharp (F#). Measure 26 starts with a rest, followed by eighth and sixteenth notes. Measure 30 ends with a double bar line.

Measures 31-35: Treble clef. Measure 31 continues the melodic line. Measure 35 ends with a double bar line.

Measures 36-40: Treble clef. Measure 36 starts with a sharp sign. Measure 40 ends with a double bar line.

Measures 41-45: Treble clef. Measure 41 starts with a sharp sign. Measure 45 ends with a double bar line.

Measures 46-50: Treble clef. Measure 46 starts with a sharp sign. Measure 50 ends with a double bar line.

Measures 51-55: Treble clef. Measure 51 starts with a sharp sign. Measure 55 ends with a double bar line.

Measures 56-60: Treble clef. Measure 56 starts with a sharp sign. Measure 60 ends with a double bar line.

Measures 61-65: Treble clef. Measure 61 starts with a sharp sign. Measure 65 ends with a double bar line.

Measures 66-70: Treble clef. Measure 66 starts with a sharp sign. Measure 70 ends with a double bar line.

Measures 71-76: Treble clef. Measure 71 starts with a sharp sign. Measure 76 ends with a double bar line.

FLAUTO II

Handwritten musical score for Flauto II, measures 81 to 124. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are circled at the beginning of each line: 81, 85, 90, 94, 97, 101, 105, 108, 111, 114, 119, and 124. The score ends with a double bar line and a repeat sign.



NN. 18 e 19 - RECITATIVI SECCHI

N. 20 - TERZETTO "Che accidenti!"

NN. 21 e 22 - Recitativi Secchi

N. 23 - Recitativo Accompagnato e

N. 24 - ARIA (Eugenia)

N. 25 - Recitativo Accompagnato

N. 26 - ARIA (Don Asdrubale)

NN. 27 e 28 - Recitativi Secchi

N. 29 - Scena del Finto Spettro / Terzetto

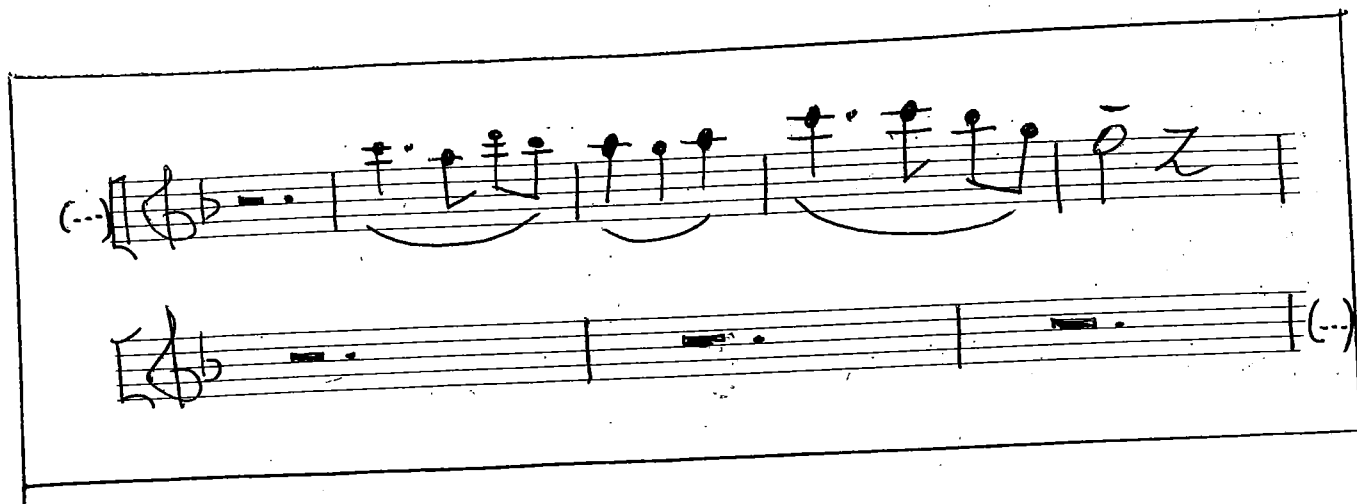
N. 30-TERZE TTO "del Giardino" **FLAUTO II**

Allegro Moderato

Handwritten musical score for Flauto II, N. 30-TERZE TTO "del Giardino". The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers are circled at the beginning of each staff: 7, 24, 36, 41, 58, 63, 74, 80, 87, 92, and 96. The piece concludes with a double bar line at the end of the final staff.

FLAUTO I^a

VERSIONE ALTERNATIVA DELLE BATTUTE
DA 16 a 23 del TERZETTO N. 30



N. 31- FINALE PRIMO
- END OF ACT I -

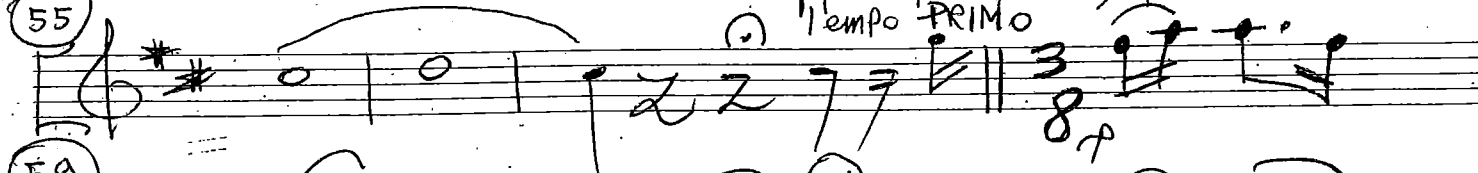
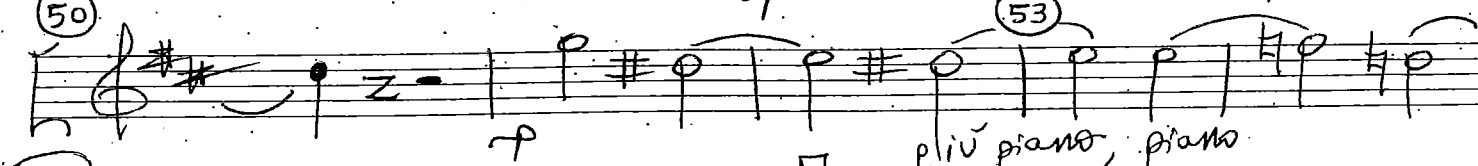
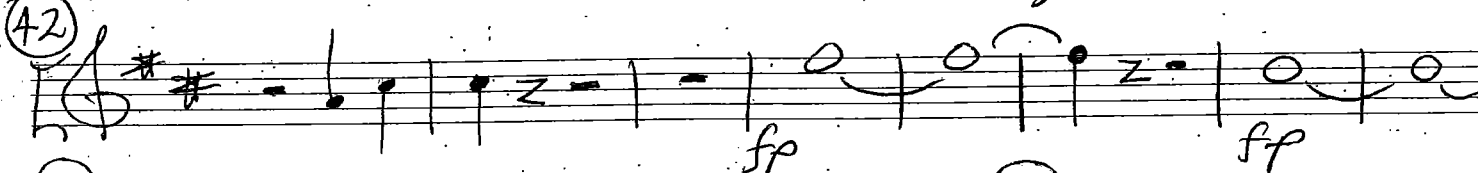
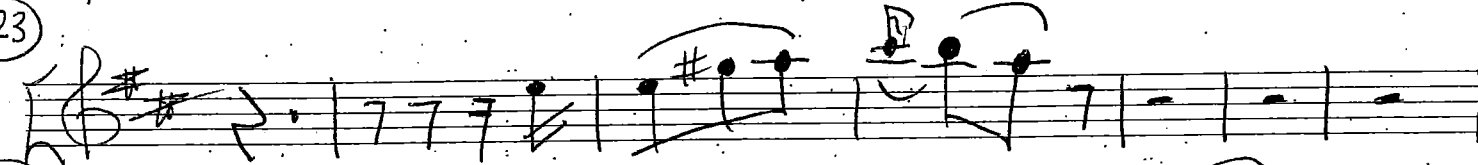
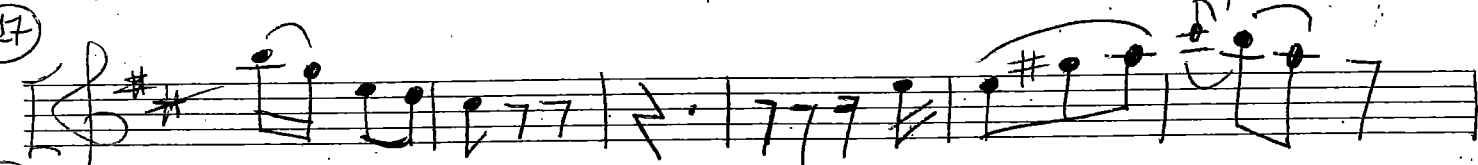
ATTO SECONDO

ATTO II

FLAUTO II

N. 32- ARIA DON ASDRUBALE "ALFIN GIUNGE"

ANDANTE



ALLEGRO ASSAI

Tempo più piano, piano
PRIMO

FLAUTO II

Handwritten musical notation for Flauto II, measures 68 to 86. The notation is in treble clef with a key signature of one sharp (F#). Measures 68-77 show a melodic line with various rests and notes. Measure 78 has a forte (f) dynamic. Measures 86-95 show a more complex passage with triplets and a crescendo (cresc.) leading to a forte (f) dynamic. There are also markings for *fp* (fortissimo piano) and *p* (piano).

N. 33- RECITATIVO SECCO "MA ECCO QUI"
 N. 34- ARIA "NON SON CHI SON" C. METILDE

(In this number only **FLAUTO I** part plays, whilst **FLAUTO II** tacet).

N. 35- RECITATIVO SECCO "IO NON AMO"

N. 36- RONDO "HANNO QUEI CARI OCCHIETTI"
VERSION A IN **A**, without wind instrument

N. 36 BIS- RONDO⁽¹⁾ "HANNO QUEI CARI..." IN **G**
VERSION B that includes also wind instrument.

Handwritten musical notation for Flauto II, measures 96 to 105. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked **ADAGIO**. The music features a melodic line with a forte (f) dynamic and a piano (p) dynamic.

Handwritten musical notation for Flauto II, measures 106 to 115. The notation is in treble clef with a key signature of one sharp (F#). The music features a melodic line with a forte (f) dynamic and a piano (p) dynamic. A note indicates "(QUI ENTRA IL PRIMO FLAUTO)".

Handwritten musical notation for Flauto II, measures 116 to 125. The notation is in treble clef with a key signature of one sharp (F#). The music features a melodic line with a forte (f) dynamic and a piano (p) dynamic. A note indicates "qui si ha la 'Cadenza Vocale di Pulcherio'".

(1) = Called by Mozart "CAVATINA".

* = HERE: Don Asdrubale's Vocal
 "CADENZA"

FLAUTO II

Handwritten musical score for Flauto II, measures 20 to 36. The key signature is one sharp (F#). Measures 20-25 show rests with dynamics *f* and *p*. Measures 26-31 show rests with dynamics *f* and *p*. Measure 32 starts a vocal cadenza for Pulcherio. Measures 33-36 show a melodic line with dynamics *f* and *p*.

- ◆ N. 37 - TERZETTO "SON DISPERATO A ffatto"
- ◆ N. 38 - RECITATIVO SECCO "IL CARO DON.."
- ◆ N. 39 - RECITATIVO ACCOMPAGNATO "SAPPI, TALORA"

- Notice in this piece the Flutes "TACENT" -

the Bar numbers of the following piece 39-BIS go on from 39-SIMPLEX.

Handwritten musical score for Flauto II, measures 14 to 40. The key signature is three flats (Bb, Eb, Ab). The tempo/mood is ANDANTINO ESPRESSIVO. Measures 14-20 show rests with dynamics *p* and *f*. Measures 21-28 show rests with dynamics *p* and *pp*. Measures 29-36 show rests with dynamics *p* and *mf*. Measures 37-40 show a melodic line with dynamics *f* and *mf*.

FLAUTO II

Handwritten musical score for Flauto II, measures 47 to 112. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as rests, notes, and dynamic markings.

Measures 47-50: Rests, then notes. Measure 50 has a circled '5'.

Measures 53-56: Rests, then notes. Measure 56 has a circled '8'.

Measures 60-63: Rests, then notes. Measure 60 has a circled '3' and '4' below it. Measure 63 has a circled '8'.

Measures 64-67: Notes. Measure 64 has a circled '81' and 'pp' below it.

Measures 70-73: Notes. Measure 70 has a circled '84' and 'mf' below it.

Measures 74-77: Notes. Measure 74 has a circled '103' and 'p' below it.

Measures 80-83: Notes. Measure 80 has a circled '109' and 'f' below it.

Measures 86-89: Notes. Measure 86 has a circled '112' and 'pp' below it.

Measures 90-93: Notes. Measure 90 has a circled '84' and 'mf' below it.

Measures 94-97: Notes. Measure 94 has a circled '103' and 'p' below it.

Measures 100-103: Notes. Measure 100 has a circled '109' and 'f' below it.

Measures 106-109: Notes. Measure 106 has a circled '112' and 'pp' below it.

Measures 110-113: Notes. Measure 110 has a circled '84' and 'mf' below it.

Measures 114-117: Notes. Measure 114 has a circled '103' and 'p' below it.

Measures 118-121: Notes. Measure 118 has a circled '109' and 'f' below it.

Measures 122-125: Notes. Measure 122 has a circled '112' and 'pp' below it.

◆ N. 40 - RECITATIVO SECCO "CHE CIARLIERA

that follows in the subsequent **N. 40 BIS** - without changing the bar numbering, but maintaining the former numeration

Allegretto (20) ◆ N. 40 BIS) - SCENA ACCOMPAGNATA

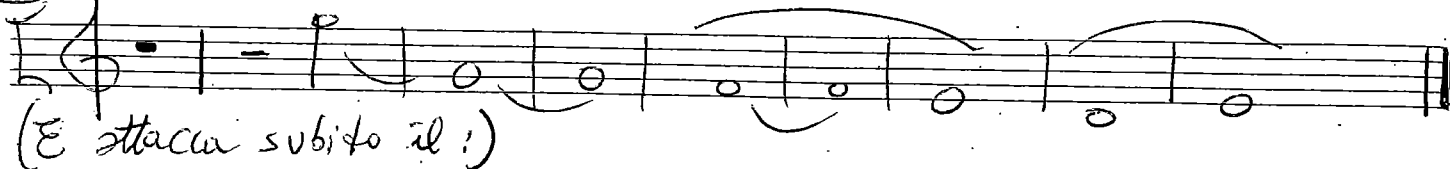
Handwritten musical score for Flauto II, measures 20 to 32. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as rests, notes, and dynamic markings.

Measures 20-23: Rests, then notes. Measure 20 has a circled '24'.

Measures 24-27: Notes. Measure 24 has a circled '32'.

Measures 28-31: Notes. Measure 28 has a circled '24'.

Measures 32-35: Notes. Measure 32 has a circled '32'.



◆ N. 40 TER) Recitativo Secco "Per Carità Signor"

◆ N. 41 - Recitativo Accompagnato "DIRÒ BEL"

◆ N. 42 - ARIA "Bocconio, Figlio Maschio" (Bocconio)

◆ N. 43 - Recitativo Secco "Ola, non lo temo" (Lolich)

◆ N. 44 - Recitativo Secco "Ormai Sarebbero"

◆ N. 45 - TERZETTINO coi Corni di Bassetto
"S'egli di manca OR qua son io"

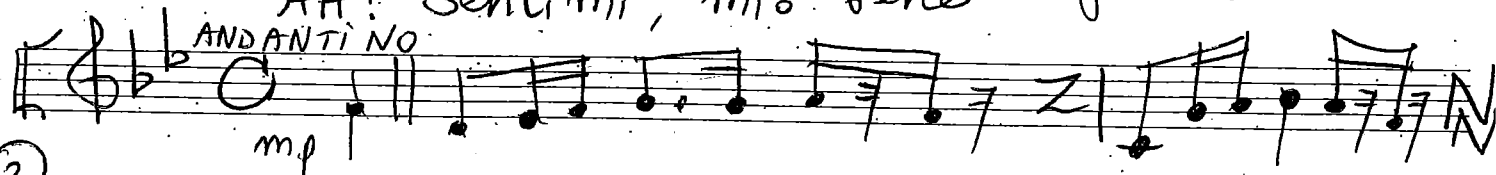
◆ N. 46 - RECITATIVO SECCO "Così mi lasci?"

◆ N. 47 - RECITATIVO SECCO "VORREI PERSUADERE"

◆ N. 47 BIS) RECITATIVO SECCO "QUESTA, DUNQUE, SPIET
(EUGENIA)

◆ N. 48 - ARIA "DOVE VADO?" (EUGENIA)

◆ N. 49 - RECITATIVO ACCOMPAGNATO, indi Secco
"AH! Sentimi, mio bene"



follows immediately the "Recitativo Secco part."

◆ N. 49 BIS) - Recitativo Secco "Amico, buono"

◆ N. 49 TER) - Recitativo Secco "Alfin, cara Metilde"

◆ N. 50 - ARIA (METILDE) "SEBBEN PER..."

◆ N. 51 - RECITATIVO SECCO "PUR NON"

N. 52 - A RIETTA (GERV.) FLAUTO II
"No, che NON MERITA"

N. 53 - RECITATIVO SECCO
"Bella Fu la lezione"

N. 54 - RECITATIVO SECCO "Questi i Capitoli"

N. 55 - MARCIA di Sbarco ed' Entrata
dei Fini Spagnoli

ALLEGRO Lompo & Militaresco

Handwritten musical score for Flauto II, N. 55. The score is written on ten staves in treble clef with a common time signature (C). The music is a march, characterized by rhythmic patterns and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a measure marked with a circled '3'. The third staff has a measure marked with a circled '7'. The fourth staff has a measure marked with a circled '10'. The fifth staff has a measure marked with a circled '12'. The sixth staff has a measure marked with a circled '15'. The seventh staff has a measure marked with a circled '17'. The eighth staff has a measure marked with a circled '20'. The ninth staff has a measure marked with a circled '23'. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations: 'cresc.' above the fourth staff and 'c) cupamente' above the second staff. The score ends with a double bar line and a final note marked with a circled '23'.

56 - RECITATIVO SECCO "Signori, io..."

N. 57 - Recitativo Secco
"Mi farebbe il piacer"

FLAUTO II

N. 58 - ARIA Militaresca "Ah, Cavaliere!"

N. 58 Bis) CANZONETTA (Bettino)

N. 59 - Recitativo Secco "Siete contenta"

N. 60 - Duetto "Senza te, ben mio"

N. 61 - Recitativo Secco "Eugenia non si trova"

N. 62 - FINALE SECONDO

ANDANTE MOSSO

Handwritten musical notation for Flauto II, measures 17-27. The notation is written on three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a large circled number '16' and a circled measure number '17'. The second staff continues the melody with a circled measure number '21'. The third staff starts with a treble clef, a key signature of one flat (B-flat), and a circled measure number '27'. It contains a large circled number '250' and ends with a double bar line.

= End of the Opera =

Flauto II- Index of fascicle

Act One

N.1-Ouverture.....	1
N.2- Quartetto	3
N.4-Aria di Eugenia.....	6
N.7-Bis-Aria di Pulcherio.....	8
N.9-Aria di Bocconio	10
N.11-Recitativo Accompagnato di Gervasio.....	11
N.11-Bis-Aria di Gervasio.....	11
N.17-Aria di Metilde.....	12
N.30-Terzettodel Giardino/Garten-Terzett.....	16

Act Two

N.32-Aria di Don Asdrubale.....	18
N.36-Rondò di Pulcherio/Low Version.....	19
N.39-Bis-Aria in Rondò di Bettina.....	20
N.40-Bis-Scena Accompagnata (dentro il Recitativo).....	21
N.49-Recitativo Accompagnato breve.....	22
N.55-Marcia d' Entrata dei Finti Spagnoli.....	23
N.62-Finale Secondo.....	24
Index	26
