

4

C A N T V S
H Y M N O R V M M V S I C A
S E C V N D V M O R D I N E M R O M A N A E
E C C L E S I A E, E X C E L L E N T I S S I M I A D R I A N I V V I L A R T,
A C A L I O R V M A V T H O R V M.

Nouiter in lucem edita.



Venetis apud Hieronymum Scotum.

1542.

С У Т И А С
А С I З В М В Я О И М У Н
ЗА И А М О Я М Е И Д Я О М V D V C E
И С С Е К С И Е В С Е П Р А Г А С Т А В А У А Д А
Л У Я О Н Т У А М У Я О Г А А

И



Українська Національна Бібліотека

124



A musical score for three voices, likely for organ or choir, consisting of six staves of music. The music is written in a traditional Gregorian chant style with square neumes on four-line staves. The lyrics are in Latin and are distributed as follows:

- Stave 1 (Treble/Cantus):
 - Onditor alme syderum //
 - eterna lux credentium,
- Stave 2 (Alto/Seconda):
 - christe redemptor omnium,
 - exaudi preces supplicum.
- Stave 3 (Bass/Tertia):
 - Vergente mundi vespere, //
 - vti sponsus de thalamo,
 - egressus honestissima,
 - virginis matris clausula.
 - virginis matris clausula.
 - virginis matris clausula.

In Aduentu Domini. Ad Vespas. Hymnus.

C A N T U S.

Cū. 6. vocibus.

A musical score for six voices, written in common time. The music consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and two Basses). The lyrics are written below each staff, corresponding to the notes. The score includes a repeat sign and a double bar line with 'II' indicating a return to a previous section. The lyrics are:

Te deprecamur agie,
venture iudex seculi,
venture iudex // seculi,
conserua nos
conserua nos in tempore,
conserua nos in tempore, in tempore,
hostis a telo perfidi. //

In Natiuitate Dñi. Ad Vespe. Hymnus.
Cum quatuor vocibus.



Eata

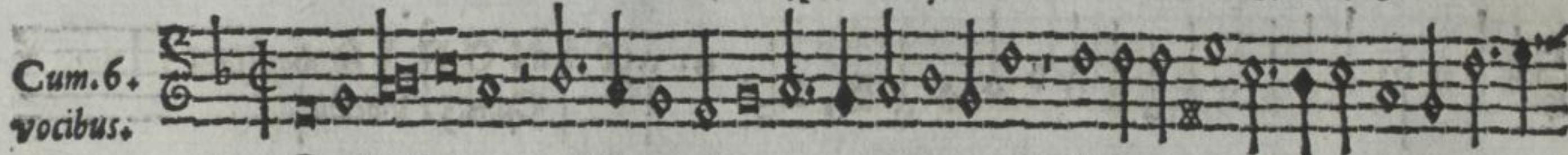
benta

quoq; agmina, cœlestium spirituum
 preterita, p̄sentia, futura futura
 mala pellite. Martyres de i incliti, confessoresq;
 lucidi, stris orationibus,
 nos ferte in cœlestibus. in cœlestibus.

Fuga in diathesaron.
 Cū. s. Vocibus.

In Natiuitate Domini. Ad Vesperas. Hymnus.

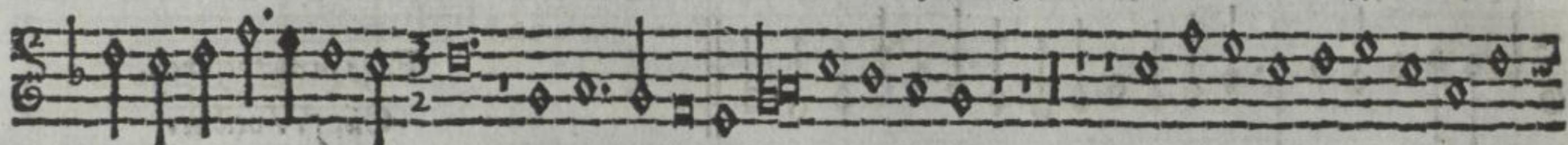
C A N T U S



Gentē auferte perfidam

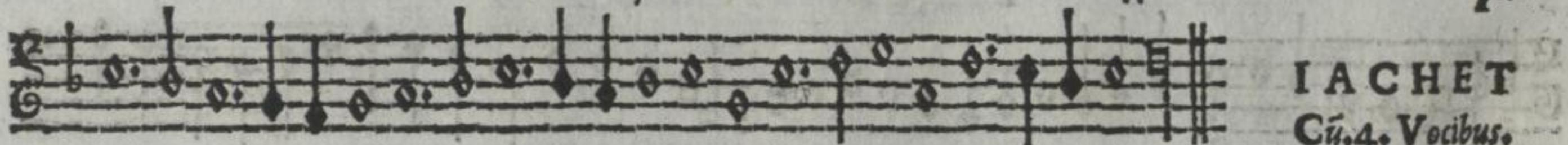


avertit credentium de finibus,



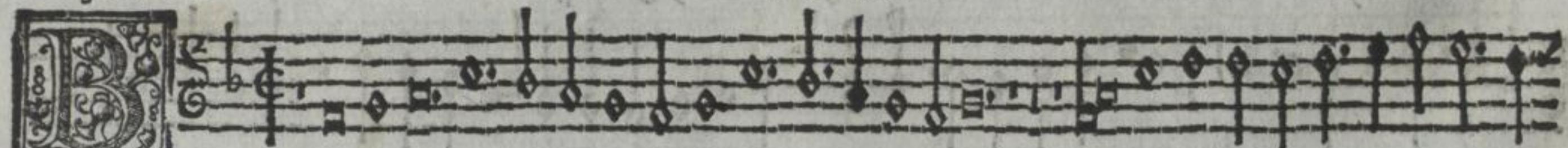
vt Christo laudes debitas //

per.



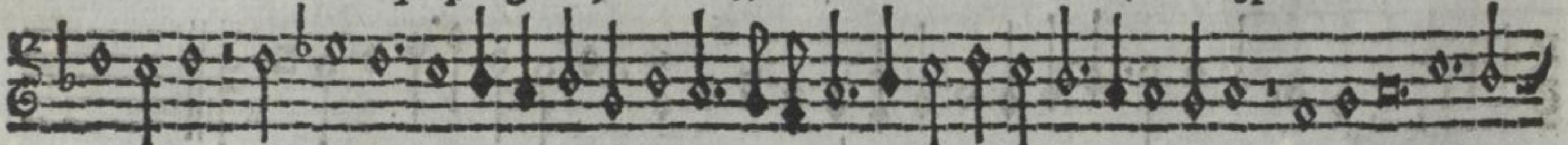
soluamus

alacriter.



Eata quoq; agmina, //

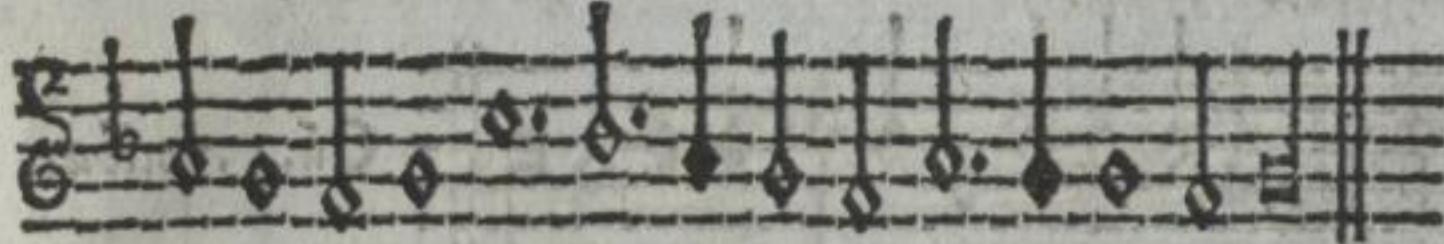
cœlestium spirituum



preterita,

presentia,

futura mala



CANON In diapason.
Cum. 5. Vocibus.

pellite. mala

pellite. //



Gentē auferte perfidam credentium de finibus, vt Christo

laudes de bitas, persoluamus alacriter. alacriter.

In Epiphania Dñi. Ad Vespe. Hymnus.

Cum quatuor Vocibus.



Bant Magi quam viderāt, //



stellam sequentes preuiam,

//

stellam sequentes



preuiam, lumen

requirunt //

lumine,

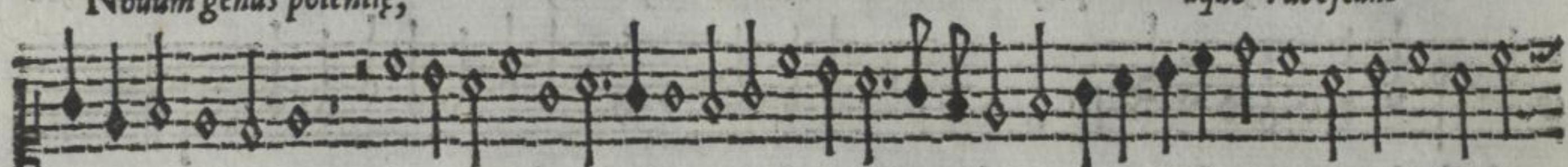
AUTI A 3

In Epiphania Domini. Ad Vesperas. Hymnus. VI

CANTVS



aque rubescunt



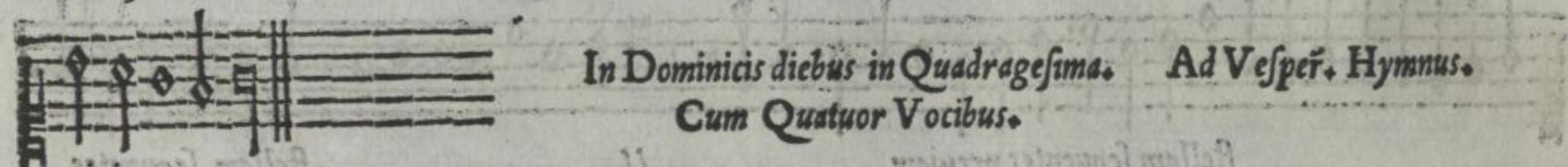
vinumq; iussa fun-



mutauit vnda

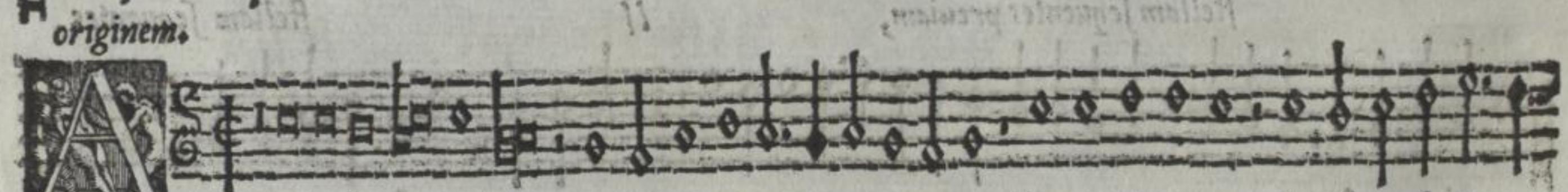
originem.

mutauit vnda



In Dominicis diebus in Quadragesima. Ad Vesp̄. Hymnus.

Cum Quatuor Vocibus.



Vres ad nostras deitatis proces,

deus inclina pietate for-

In Dominis diebus in Quadragesima. Ad Vesperas. Hymnus.

C A N T U S



Cum. 4.
vocibus.

Christe lux vera bonitas et vita,

gaudium mundi,

pictas immensa, quinos a morte, rosee saluasti

rosee saluasti sanguine

tuo.

Cum. 3.
vocibus.

Tu nobis dona fontem lachry-

marum, fontem lachrymarum, ieiunio rum fortia ministra,

fortia ministra,

vitia carnis milia retunde,

framea tua.

In Dominicis diebus in Quadragesima. Ad Vesperas. Hymnus. CANTVS

Cum. 5.
Vocibus.

framea tua.
Gloria deo sit
eterno fit tibi semper genitoris nate, genitoris nate,
cum quo equalis spiritus per cun et a secula regnat. secula
Tenor primus. Gloria deo sit eterno patri,
regnat. fit tibi semper genitoris nate, cum quo equalis spiritus per cuncta see
cula regnat.

The page contains musical notation on four-line red staves. The music is divided into three systems by a vertical bar line. The first system starts with 'framea tua.' The second system starts with 'Gloria deo sit' and includes the tenor part 'Tenor primus.'. The third system concludes with 'cula regnat.' The text is written in a Gothic script below the notes. The title 'In Dominicis diebus in Quadragesima. Ad Vesperas. Hymnus. CANTVS' is at the top, followed by 'Cum. 5. Vocibus.'

Cum.4. vocibus.



Exillis regis prodeunt,

fulget cru-

cis

mysterium,

quo carne carnis conditor,

bulo,

Cum.4.
vocibus.

suspensus est pati-

Quo uulneratus insuper

lancee,

//

ut nos lauaret crimine,

//
B



Cum. 4.
vocibus.

Arbor decora et fulgida



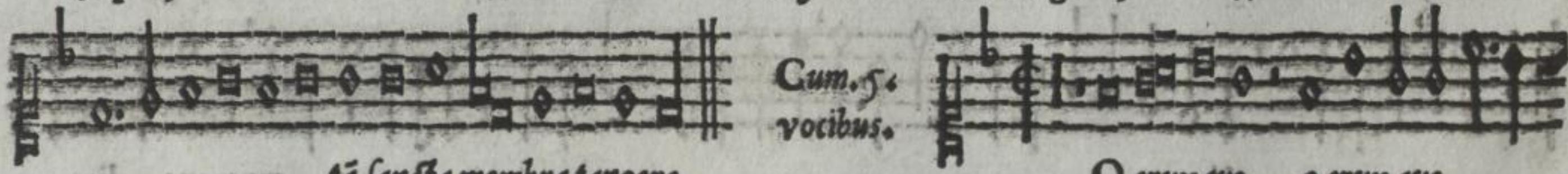
stipite,

tā sancta membratangere,

//

Cum. 5.
vocibus.

O crux aue o crux aue



spes

unica,

//

spes vniqa,

boc passionis tempore,

//

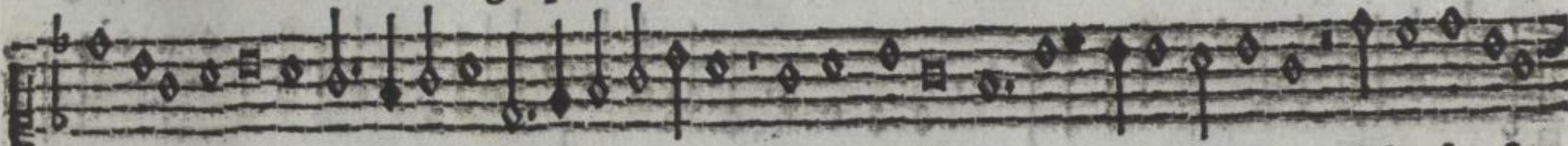




R ueniam, reisq; dona veniam. dona ueniam.

Cum. 4.
Vocibus.

Exilla regis pro de unt, fulget



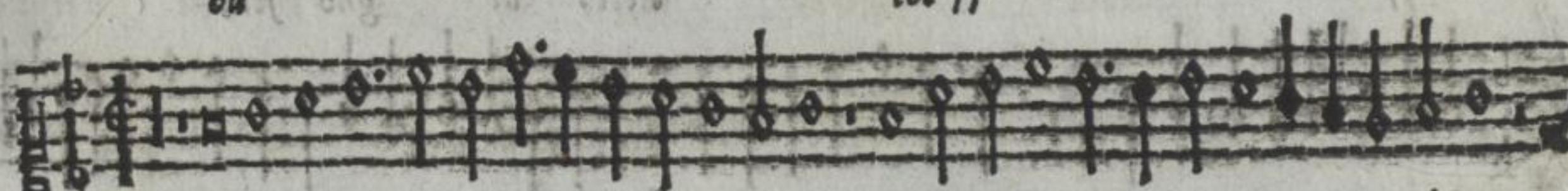
crucis mysteri um, quo carne carnis con ditor, suspensus est



pati bu lo. II

Quo vulne
ratus tacer.Cum. 4.
Vocibus.

Impleta sunt que con cinit, dauid fidelis cor mine,

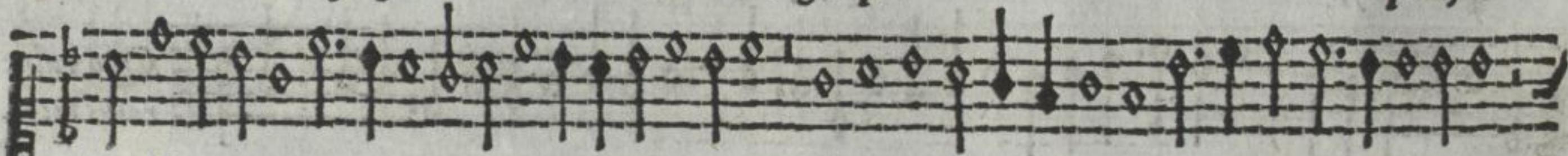
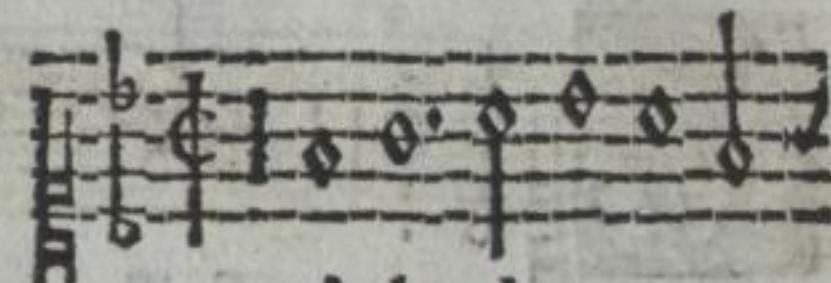


In Dominica De Passione. Ad Vesperas. Hymnus.

C A N T V S



Cum. 3.
Vocibus.



Cum. 4.
Vocibus.

Beata cu ius brachysi, secli pependit pretium,

statera facta cor poris, // predamq; tulit tartari.

Cum Quinque
Vocibus.O crux a ue a ue spes vnica, uni ca, hoc passio
o mis tempore, // auge piis iusticie

II am, re isq; do na ueniam, H

In Dominica De Passione. Ad Vesperas. Hymnus

C A N T V S

Cum. 6.
Vocibus.

Te summa deus trinitas, //

collaudet

omnis spiri

tus, quos per crucis

mysterium,

mysterium,

quos per crucis myste

rium, myster

rium,

saluas rege per se

cula, per

se cula.

Tempore Paschali. Ad Vespere. Hymnus.

Cum Quatuor Vocibus.



Vius corpus sanctissimum in arca crucis tor-

ridum,

cruore eius rosco

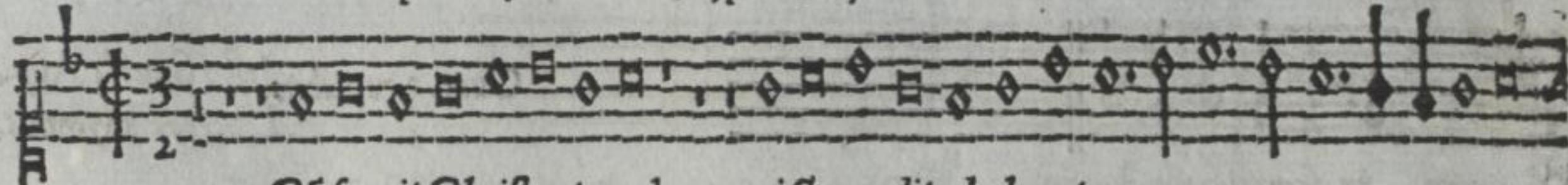
gustando vivimus deo. //

Cum. 3. vocibus.

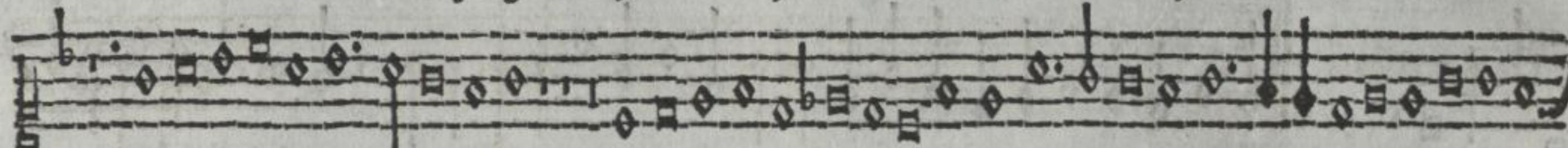
Iam pascha nostrū Christus est, Christus est, Iā pascha nostrū Christus est, qui immolatus
agnus est, sinceritatis azima, sinceritatis azima, caro eius oblata est.

In Tempore Paschali. Ad Vesperas. Hymns. CANTVS

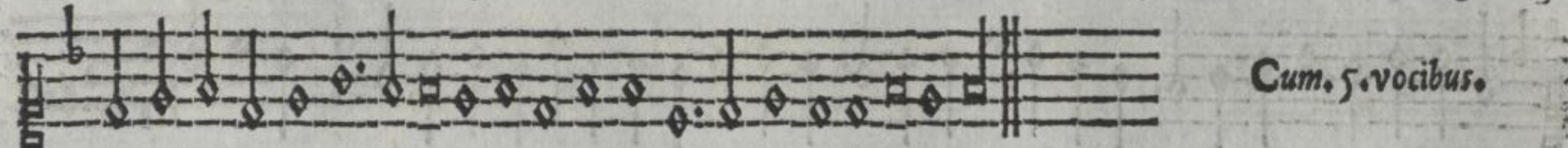
Cum. 4.
vocibus.



Cū surgit Christus tumulo, victor redit de baratro,



tyrānum trudens vinculo, // trudens vinculo, et reserans



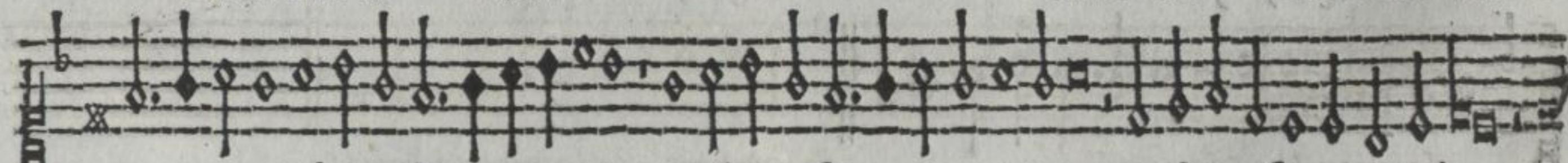
pa ra disum. et reserans paradisum.

Cum. 5. vocibus.



Gloria tibi do mine

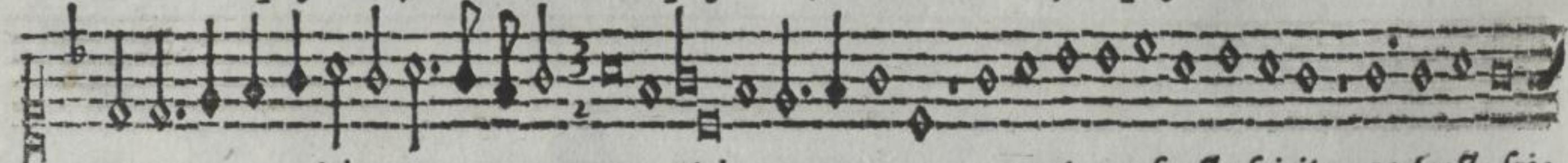
Gloria tibi Gloria tibi domine



qui surrexisti

qui surrexisti

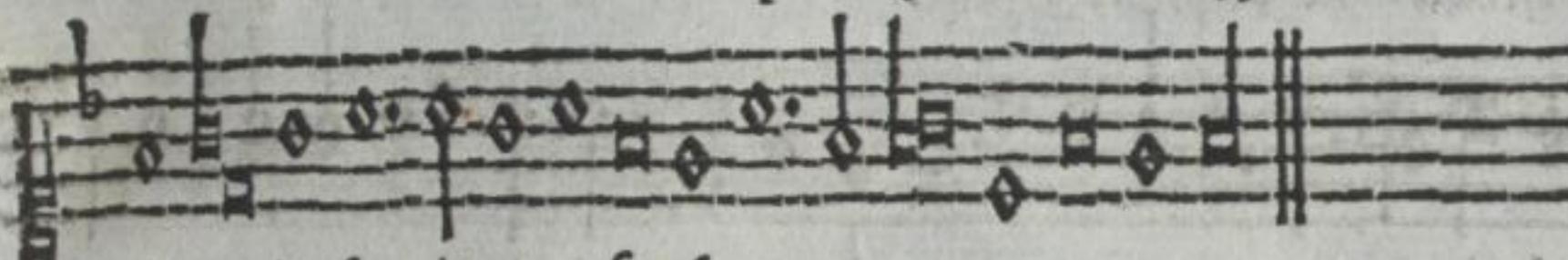
a mortuis, qui surrexisti a mortuis,



a mor tuis,

a mortuis,

cum patre et sancto spiritu, et sancto spi



In festo Sancti Augustini.
Ad vespe. Hymnus.

ritu, in sempiterna secula.

Cū. 4. vocibus.



Mato rem pau pertatis te collaudant
pauperes, te collaudant pau peres,
assertorem veritatis assertorem veritatis amant veri iudices,
frangis nobis fauos mellis de scripturis de scripturis differens.

In Festo Sancti Augustini. Ad Vesperas. Hymnus. CANTVS

Cū. 6. vocibus.

The musical score consists of six staves, each representing a voice. The voices are arranged in two groups of three. The top group (voices 1, 2, 3) has a soprano range, while the bottom group (voices 4, 5, 6) has an alto range. The music is written in common time. The notation uses Gregorian neumes on four-line staves. The lyrics are in Latin and are placed below the corresponding staves. The first two staves are as follows:

Tu de vita clerico rum tu de vita clericorum sanctam
scribis // regulam, quā q amant et sequuntur quā q amant et sequun-

tur uiam tenent regiam, uiam tenent regiam, atq; tuo sancto ductu redeunt ad pa-

triam, redeunt ad patriam. redeunt ad pa triam.

Cum. 4.
Vocibus.



Iubar nostrę specimen salutis

omnibus qui te uenerando credunt,

uenerando credunt,

et scelns pur gant, et scelus pur-

gant, lachrymisq; dira

lachrymisq;

Reddis heu
christi taceo.

dira

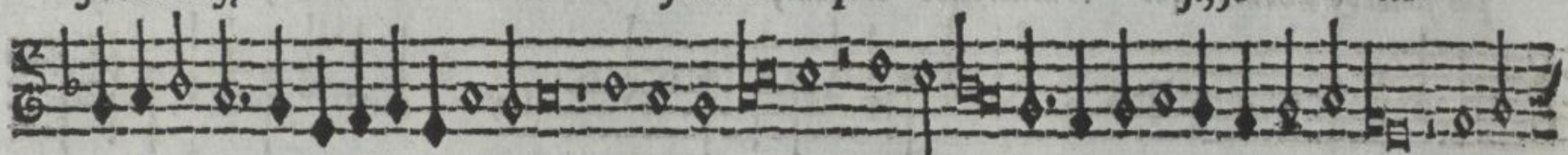
pectora

plangunt. //

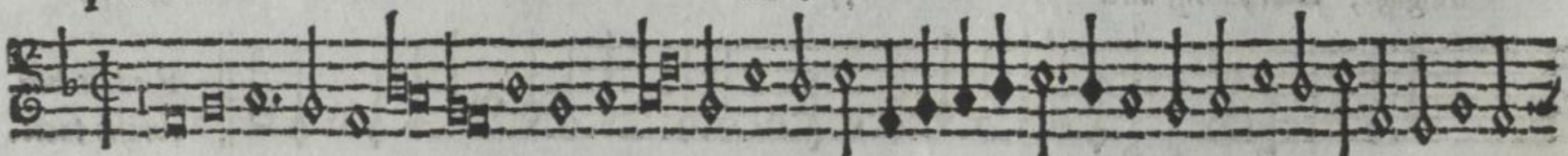
Ad Vesperas. Hymnus.

C A N T U S

D V O



Cum. 5. Vocibus.



Sindonem sacram //

colimus res



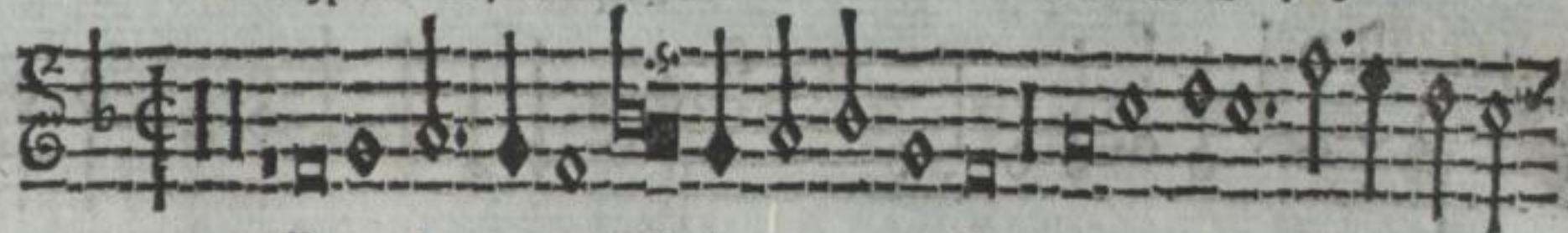
dēpti, //

co limus redempti, //

que pium corpus // que pium coro
pus simul et cruenta // simul et cru enta
membra contexit // membra contexit //
deuntq; sancto // cuncta se pulchro.
cuncta sepul chro.

Fuga trium temporum in diapason.

Cum, 6. Vocibus



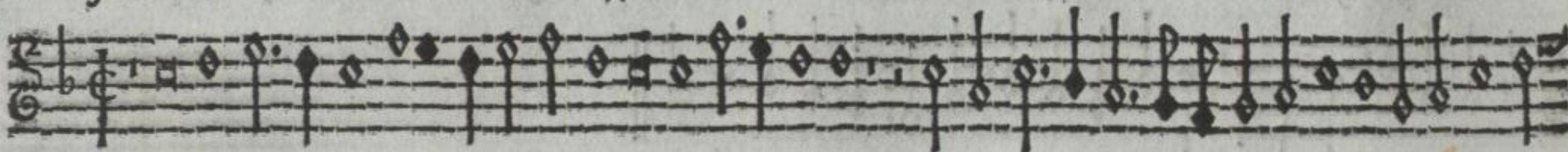
umphus, qui sue nobis documenta mortis linquit indi-

gnis miseri precamur seruet ut om nes.

seruet ut om nes. //

C A N T V S Secundus.

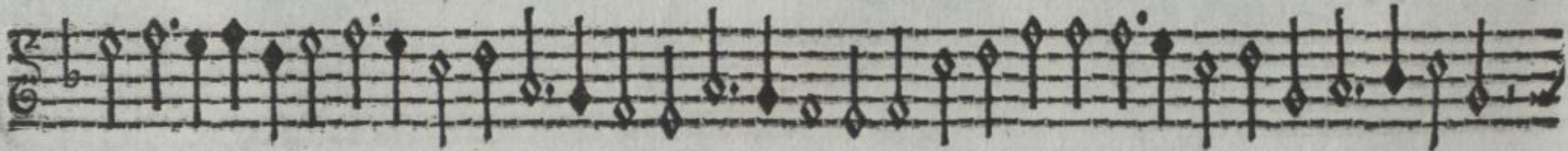
Cum, 6. Vocibus.



Laus honor Christo

Laus honor //

Christo decus et



tri

umphus,

decus et triumphus,

qui sue nobis documenta mortis linquit indignis //

linquit indignis miseri precamur //

seruet vt omnes.

nes. //

seruet vt omnes.

seruet vt omnes.

Cum. 4. vocibus.



Poliatis egyptiis transit diues sed pauperis

//

tu tuu

cœlum cecis aperuit,

cœlum cecis

Fac tria
tacet.

aperuit,

fuccis mare vesti gys.

Fuga duorum temporum
precedendo in datus aaron.

Cum. 5. Vocibus.

Dū reparat uirtutibus

hos pes triplex

hos pitium

et beatarum mentium

dum templum Christo consecrat.

Christo consecrat.

Cum 4. Vocibus.



Laudat frater regnat pater conci uis cœ

li ai uibus, cedat fletus psallat cetus exule

tet cœlum laudibus. exultet cœlum laudibus.

Cum Tribus Vocibus.

Pro terrenis

votis ple

nis

votis plenis

reporat dona glo

rie, reportat

dona glorie,

quē deco ras otio am quē bono.

D ij

In Festo Sancti Francisci. In Secundis Vesperis. Hymnus.

C A N T V S

ras summe deus clementie.
summe deus clementie.
Cum. 5. Vocibus.
Regis signum //

dignum //

lux ac cedit

nox rece dit iam lucis orto sydere. //

iam lucis orto sydere. sy dere.

In F^esto S^ancti Francisci. In Secundis Vesp^eris. Hymnus.

C A N T U S

15

Cum. 6. vocibus.

Mina gre gem // dux ad
re gem // collisor hostis cal-
lidi, nos conductas // ex indu cas
ad cœnam ad cœnam agni prouir
di. agni prouidi.

Cum. s. vocibus.



vo agnito discipuli discipuli quo agnito discipuli
Sermoneblando angelus //

in galileam propere
predixit mulieribus,

pergūt videre faciem //

in galilea dominus //

desideratam domini.
videndus est quā totius.

ibidem ing.

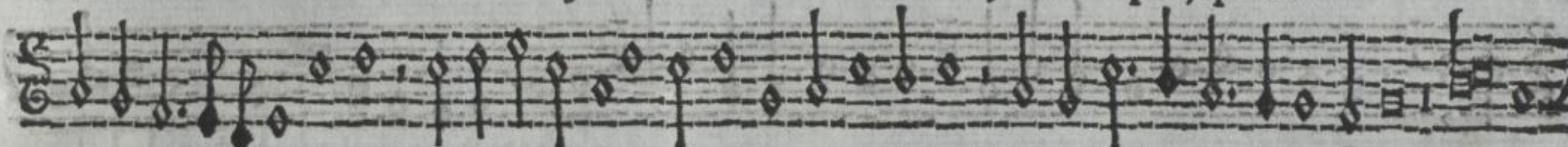
Cum. 4.
Vocibus.



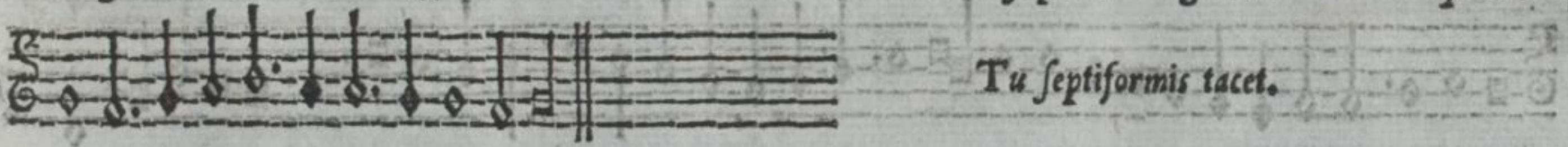
Eni creator spiritus mentes tuorum



mentes tuorum visi ta, imple superna



gratia nobis datur // superna gratia quæ tu



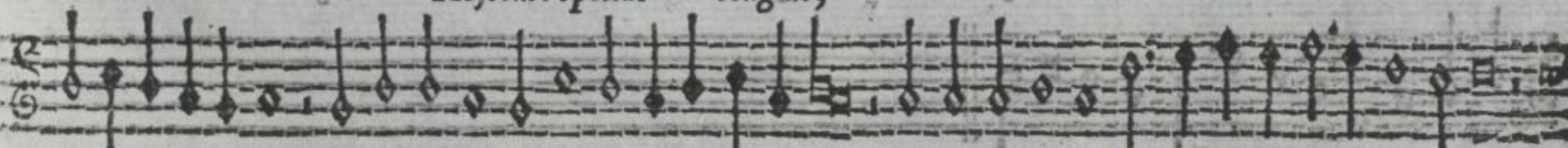
creasti nixen pectora.

Tu septiformis taceris.

Cum. 4. Vocibus.

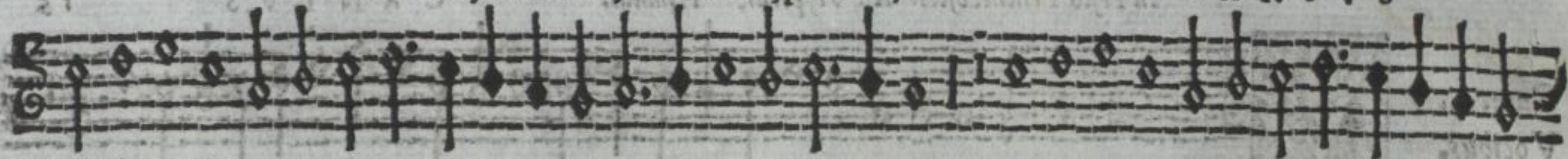
mutolimq; ni

Hostem repellas longius,

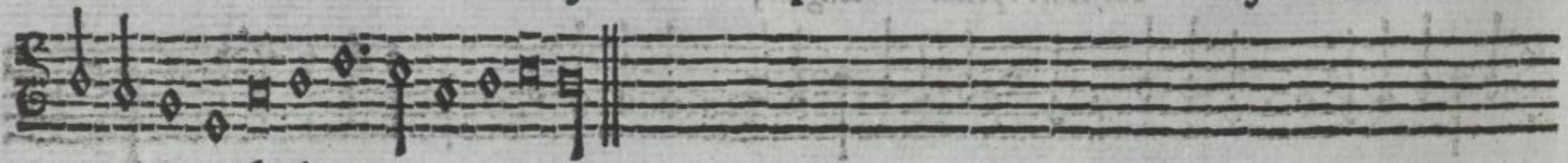
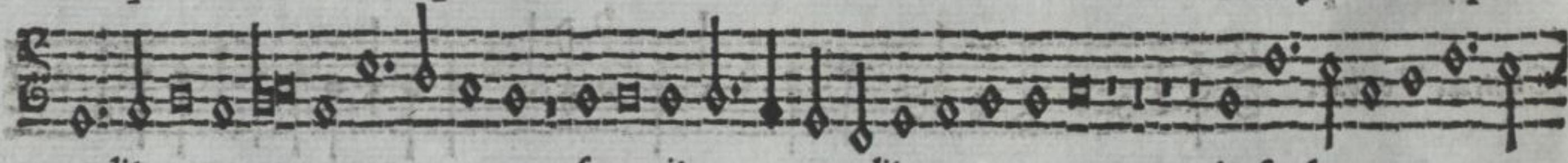
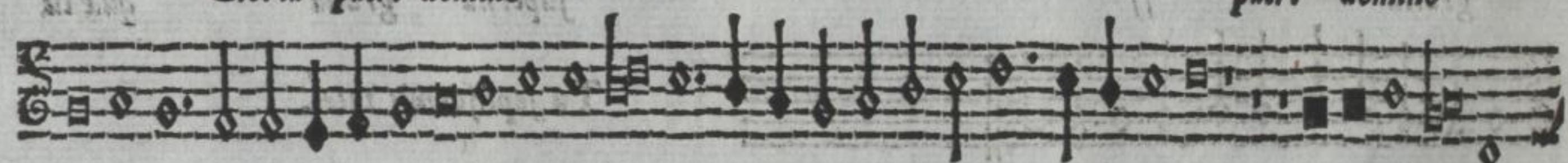


pacemq; dones protinus,

pacemq; dones protinus,



Cum. 5. vocibus.



Cum. 4.
Vocibus.

E cœlorum militia laudat adorat pre-

dicat, laudat adorat predicat, triplexq; mundi triplexq;

mundi machine bepredicit
per secula.C A N O N
trinitas in unitate.
Cum. 6. vocibus.

Vnum te lumen credimus

qđ et ter idem colimus,

//

alpha et o quem dicimus

te laudat omnis spiritus.

//

In Festo Sancte Trinitatis. Ad Vesperas. Hymnus CANTVS



te laudat omnis spiritus. //

In Festo Corporis Christi.

Ad Vespertas. Hymnus.

Cum, q. vocibus.



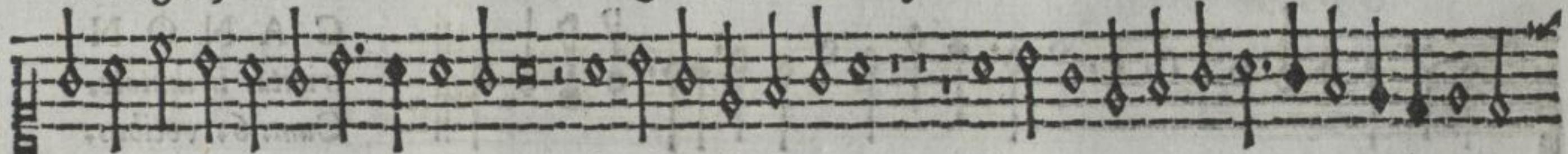
Obis datus nobis natus

ex intar-



et a virgine,

et in mundo conuersatus



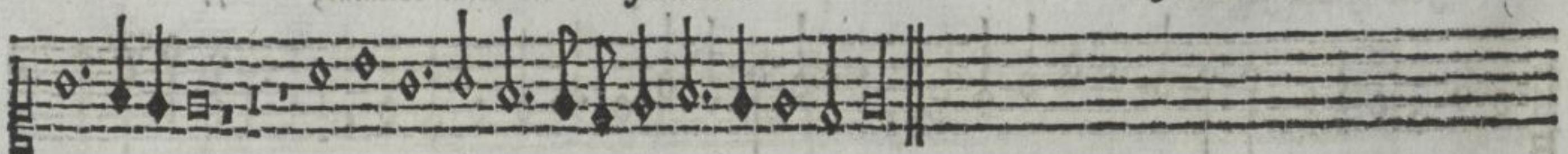
sparso uerbi semine,

//



sui moras

sui moras incolatus



miro clausit ordine.

Cum. 4.
Vocibus.

Verbū caro panem verum

//

verbo carnē efficit,

fitq; sanguis Christi merū

//

et si sensus deficit,

et si sensus deficit,

ad firmandū cor syncerum

//

sola fides sufficit.

//

Cum. 6.
vocibus.

Genitori

genitoq;

laus et iubilatio,

E

In Feste Corporis Christi. Ad Vesperas. Hymnus.

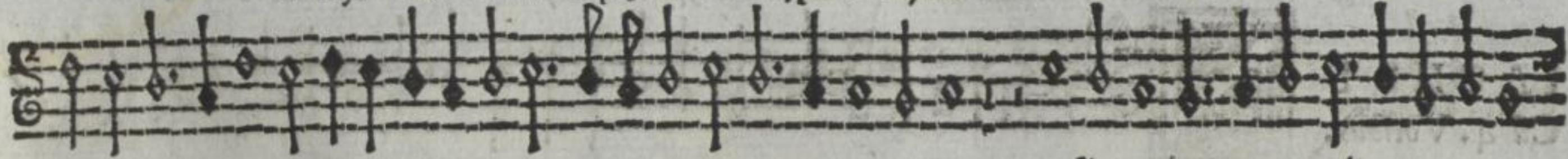
C A N T U S

salus honor virtus quoq; // sit et benedictio,
// sit et benedictio, procedenti //

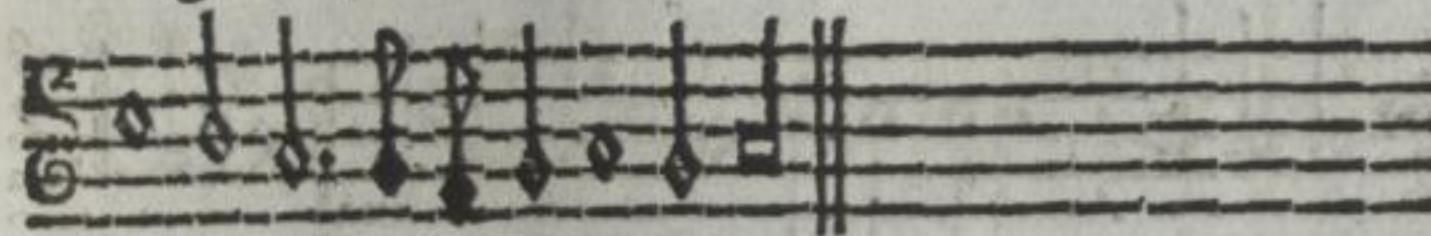
ab utroq; compar sit laudatio.

In Feste Sancti Ioannis Baptiste.
Ad Vesperas. Hymnus.
Cum 4. Vocibus.

Vncius celso veniens olympos ueniens olympos
te patri magnum fore nasciturum, nomine et vite serie



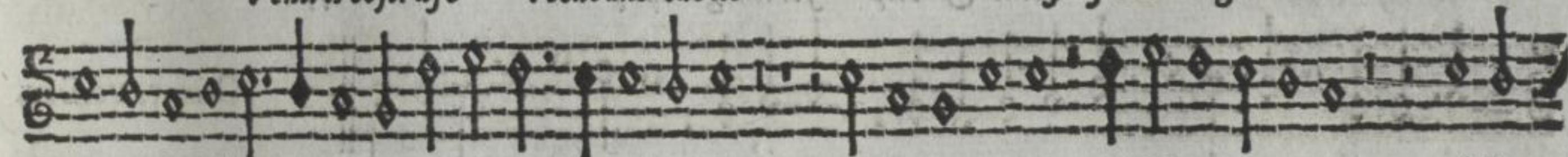
ordine pro mit.



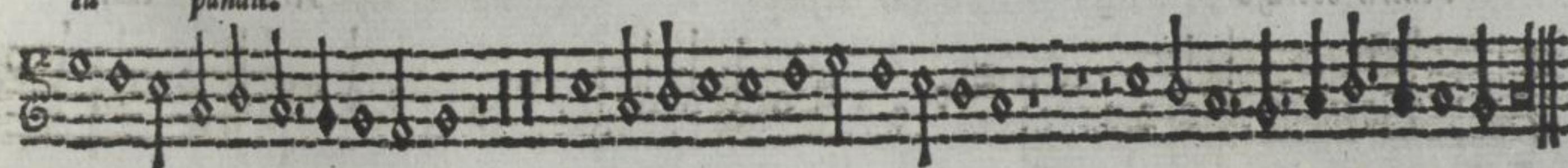
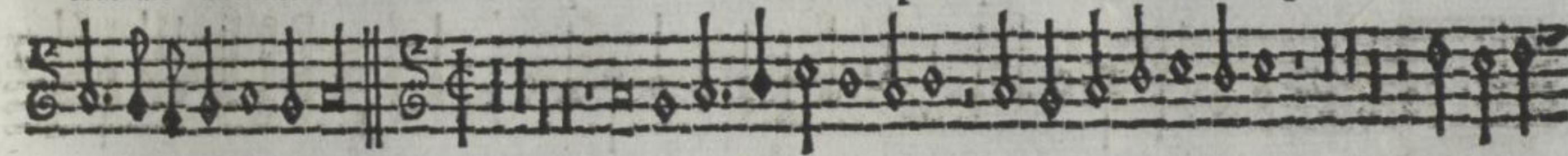
Cum. s. Vocibus.



senseras regem



binc parens nati meritis vterq; abdi-



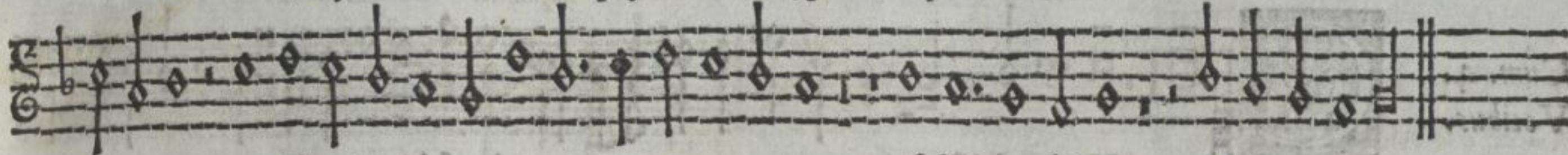
In Festo Sancti Ioannis Baptiste. Ad Vesperas. Hymnus.

C A N T U S

I A C H E T
Cū. 4. Vocibus.



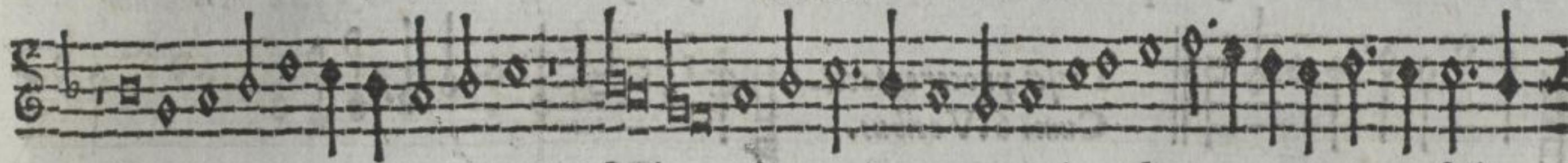
The musical score consists of four staves of music. The top staff is labeled 'CANTUS' and has a large square initial 'N'. The lyrics are: 'Vncius celso veniens', 'olympo te patri magnum // fore nasciturum,'. The second staff is labeled 'Cum. 5. vocibus.' and has lyrics: 'nomē et vite seriem gerendę //', 'ordine promit. ordine ordine promit.'. The third staff has lyrics: 'Ventrī obtruso recubans cubi-'. The bottom staff has lyrics: 'li senseras regem thalamo manentem binc parens nati //'. The music is written in a Gothic script style with neumes on four-line staves.



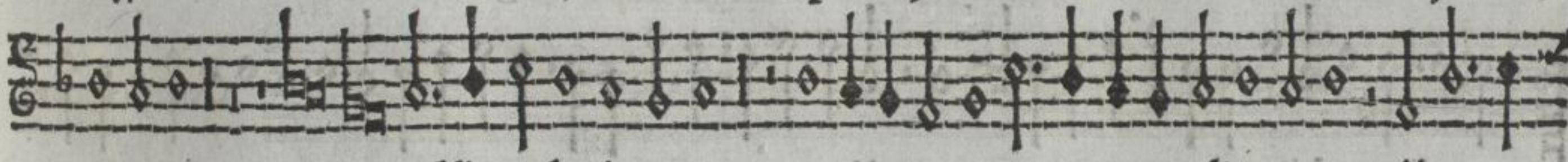
In festiuitatibus apostolorū Petri
et Pauli. Ad Vespe. Hymnus.
Cum. s. vocibus.



Anitor cœ li



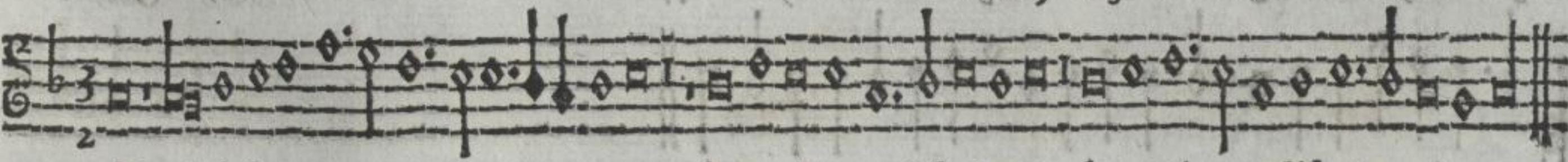
// doctor orbis pariter, iu dices secli



uera mudi lumina per crucem alter, //



alter, ense trium //



pbās vite sena tum laureati possident. laureati possident.

In Feste Transfigurationis Domini. Ad Vesperas. Hymnus. C A N T U S

Cum. 4.
Vocibus.



Vius refusit facies

velut sol in meridie

et corporis velamine

vt nix sunt facta candida.

//

Prisci proceres tacebant.

Cum. 6. Vocibus.

Gloria gloria tibi trinitas

equalis una deitas,

//

et ante omne

seculum,

et ante omne

se culum,

//

et nunc

et in perpetuum,

et nunc et in perpetuum,

In Festo Assumptionis Beatæ Mariæ Virginis. Ad Vespertas. Hymnus.

C A N T V S 21

In Assumptione beatæ Mariæ vir-
ginis. Ad Vespertas. Hymnus.

Cum. 4. Vocibus.



Ve maris stella

dei mater

alma,

atq; semper virgo

atq; semper virgo fœlix cœli porta.

II

S O L V E tacet.

Cum. 5.

Vocibus.

Virgo singularis

inter omnes mitis,

nos culpis solutos,

mites fac ej castos.

II

F

In Festo Assumptionis Beatae Marie Virginis. Ad Vesperas. Hymnus.

C A N T U S

Cū. b. uo,
cibus.

Sit laus deo patri

Sit laus

deo patri summo christo decus,

spiritui sancto

//

trinus

honor

trinus honor

bonor vnus.

trinus honor vnus.

trinus honor

vnus.

In Feste Sancti Michaelis. Ad Vesperas. Hymnus.

C A N T U S

Cum. 4. uocibus.



Ollaudemus venerantes omnes cœli militesc
omnes
cœli milites, sed precipue // primatem cœlestis
exercitus, michaelem in virtute
conterentem Zabulon. //

VERTE FOLIO.

In Festo Sancti Michaelis. Ad Vesperas. Hymnus.

C A N T U S

Cum. 4. vocibus.

The musical score consists of four staves, each representing a voice part. The voices are stacked vertically, with the top voice being the soprano and the bottom voice being the basso. The music is written in common time (indicated by a 'C' at the beginning of each staff). The notation uses Gregorian neumes, which are stylized dots and dashes placed above or below horizontal lines. The lyrics are written below each staff, corresponding to the notes. The score includes several double bar lines ('//') indicating repeat sections. The overall style is that of a Gregorian chant or a simple polyphonic setting.

Gloriām patri me lodi
melodis personemus // vocibus
gloriām christo canamus //

gloriām paraclito paraclito qui deus trinus et unus
extat ante secula. extat ante secula. //

Cum. 4. Vocibus.



Vi pius prudens humilis pudicus,

// sobrius castus

sobrius castus

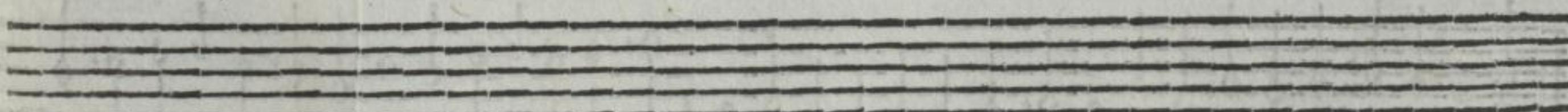
fuit et qui ei

tus, uita dum pre sens vegetauit eius core

poris artus.

//

VERTE FOLIO.



Cum, s. uocibus.

Vnde nunc noster chorus in honore

ipsius hymnum canit bunc libenter, //

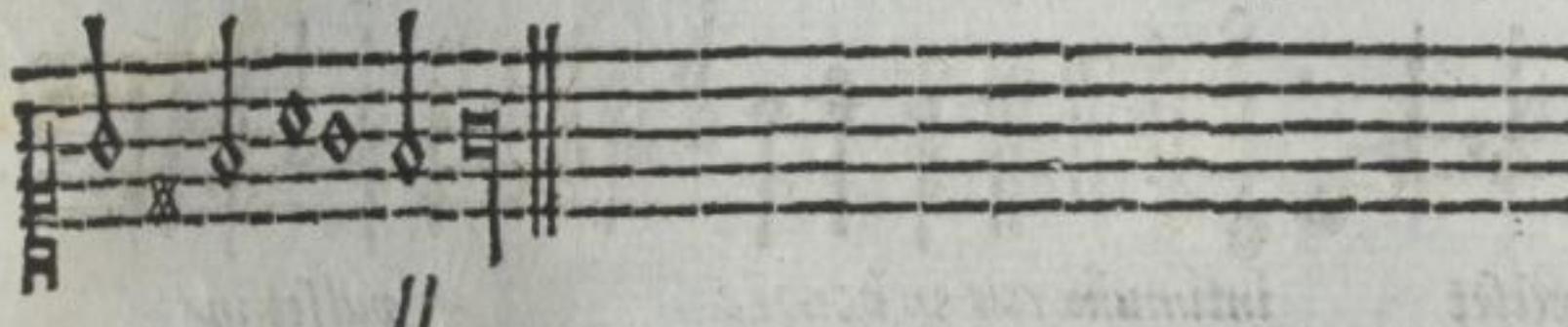
canit bunc libenter, vt piys eius meritis iuuemur

vt piys eius meritis iuuemur meritis

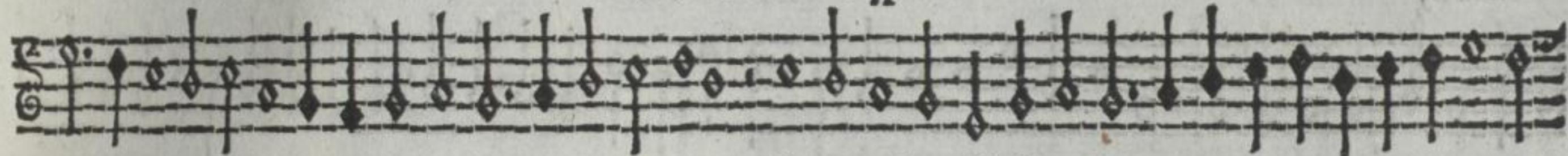
iuuemur omne per euum.

omne per euum.

omne per euum.



Cum. 4. vocibus.



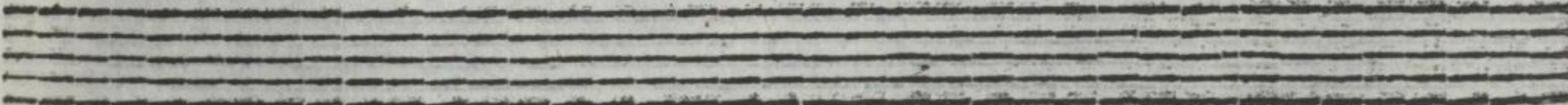
cari precipis

thetrum chaos illabitur



audi preces cum fluctibus.

V E R T E F O L I O.



In Dominicis diebus. Ad Vesperas. Hymnus.

C A N T U S

Cum. s. Vocibus.

Cælorum pulset intimum
vitale tollat
vitale tollat
timum,
vitale tollat
premium
vitemus omne noxium //
pur.
gemus purgemos omne
pessimus.
pessimus.

Cum. s.
vocibus.



Os seculi iusti iudices
Quorū precepto subitur

et uera mundi lumina,
salus et lāguor omnium,

uotis
sanar

precamur
te g̃ros

cordium
moribus

audite preces supplicum.
nos reddentes virtutibus.

audite preces supplicum.
nos reddentes virtutibus.

Cum Quinque Vocibus.

Deo patri sit gloria

eiusq; soli filio,

eiusq; soli

filio,

//

eiusq; soli filio cū spiritu paracleto

et nunc et in perpetuum.

et nunc et in perpetuum.

In Natali Virginum.

Ad Vesperas. Hymnus.

C A N T V S

Cum. 4. vocibus.



Vipascis inter lilia septus choreis vir-

ginum

sponsus decorus

gloria

sponsisq; reddens

premia.

sponsisq; reddens premia.

Cum. 5. Vocibus.

Te deprecamur largius

nostris adauge

sensibus,

nescire

prorsus

omnia

corruptionis uulnera.

II

corruptionis uulnera.

Quinta pars secundi
versus virginum.

Te deprecamur largius

//

nostris adauge

sensibus,

nescire prorsus

omnia

corruptionis

corruptionis

vulnera.

//

corruptionis

vulnera.

in lemnis Vagabundis

tot

Vestris si vindicta

tot

Praecepisti

| | | |
|-----------------------------------|--------|---------------------------------------|
| In Aduentu Domini, | | In Festo Sancte Trinitatis, |
| Conditor alme syderum. | fo. 2 | Te cœlorum militia. |
| In Natiuitate Dñi, | | fo. 17 |
| Beata quoq; agmina. 2 | fo. 3 | In Festo Corporis Christi. |
| In Epiphania Domini. | | Nobis datus. |
| Ibant Magi. | fo. 4 | fo. 17 |
| In Dñicis diebus in. XL. | | In Festo. S. Ioānis Baptif. |
| Aures ad nostras. | fo. 5 | Nuncius celso. 2 |
| In Dñica de Passione. | | fo. 18 |
| Vexilla regis prodeunt. 2 | fo. 6 | In festiuitatibus Apostolorum |
| In Tēpore Paschali. | | Petri et Pauli. |
| Cuius corpus sanctissimum. | fo. 8 | |
| Ad cenam agni. | fo. 15 | Ianitor cœli. |
| In Festo. S. Augustini. | | fo. 20 |
| Amatorem paupertatis. | fo. 10 | In Festo Trāsfigurationis Dñi. |
| Ad Vespe. Hymnus. | | Cuius refulsi facies. |
| O Iubar nostre specimen. | fo. 11 | fo. 20 |
| In Festo. S. Francisci. | | In Assumptione B. Mariæ virgi. |
| Spoliatis egyptijs. | fo. 13 | Aue maris stella. |
| In secundis Vesperis. | | fo. 21 |
| Plaudat frater. | fo. 14 | In Festo Sancti Michaelis. |
| In Festo Penthecostes. | | Collaudamus. |
| Veni creator spiritus. | fo. 16 | fo. 22 |
| | | In Natali Confessorum. |
| | | Qui pius prudens. |
| | | fo. 23 |
| | | In Dominicis diebus. |
| | | Qui mane iunctum vesperi. |
| | | fo. 24 |
| | | In Festo de Apostolis. |
| | | Vos secli iusti iudices. |
| | | fo. 25 |
| | | In Natali Virginum. |
| | | Qui pasces inter lilia. |
| | | fo. 25 |

