

2/12

Madozer argui as $Ge =$ ag^{ta} soca y de Bar por campord de cimeral de Palacio de ch. 17 m C

do = no lad correct uenid correct correct uenid uenid uenid correct uenid correct uenid uenid correct uenid

no, uenid con uos los uenid con uos los, querubim en mortalidad? uenid con uos los querubim en mortalidad con

red uenid uenid corred uelad uenid corred uelad

noted corrected. *pseudonathalia* not function; or not later than present. Included some evidence of ...

noted correct use of diacritics in both consonants

Rev 1.º verso A 7

Handwritten musical notation on a single staff, featuring a series of rhythmic marks (vertical strokes) and some note heads.

Madur Genos quias : a quien toca sydhar por campones mercedos de mercedos pataion de chris tal de

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and note heads.

Co red uenid uenid uolad corred uenid uenid corred uolad corred uenid uolad corred uenid uenid corred uolad uenid

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and note heads.

en uolad q. sube raimental el que en uia lamuerte mien endo p. raimen uolad corred uenid uenid corred uolad uenid

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and note heads.

medulas 1a 3a uolad corred uenid uenid corred uolad

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and note heads.

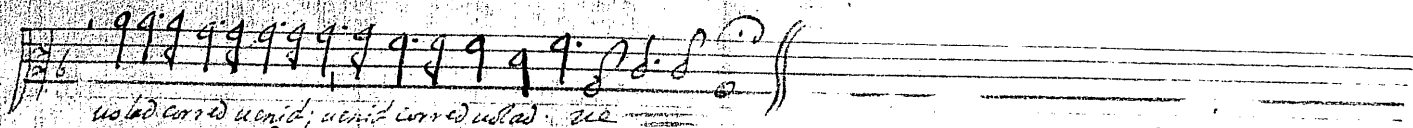
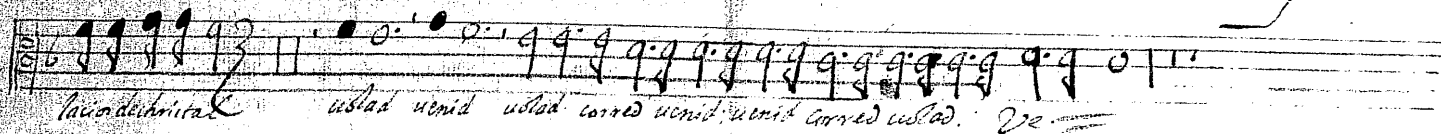
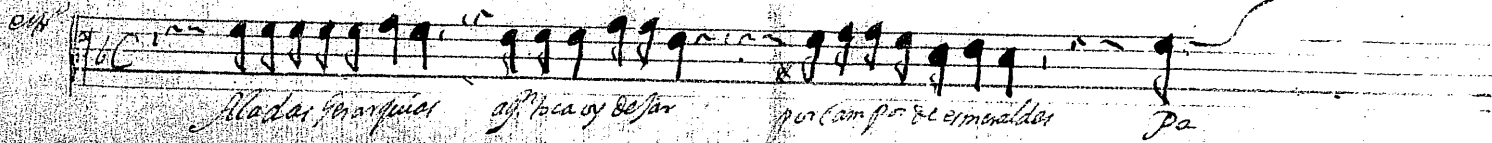
uolad corred uenid uenid su rono tal si bati la penna la penna uolad

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and note heads.

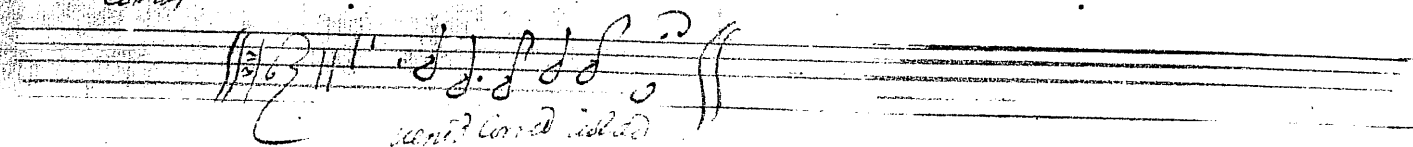
uolad corred uenid uenid su rono tal si bati la penna la penna uolad

91W *Andas genarquias dñ. tuay dejas* *por congo dees moral de palatin de e dñ*
tal de = ue nid uo tad correduenid uenid correduolad co red ue nid uolad correduenid ue
nid correduenid correduolad q. tu beia in morte lq. nula mueri morte opamar uolad correduenid uenid co
red uolad uenid correduolad *aplar* *red uolad uenid correduolad*
 92 *Abried eno palatin supuercas elenad fñamb. moras u grande mal red uolad po u*
 93 *red uolad uenid correduolad*

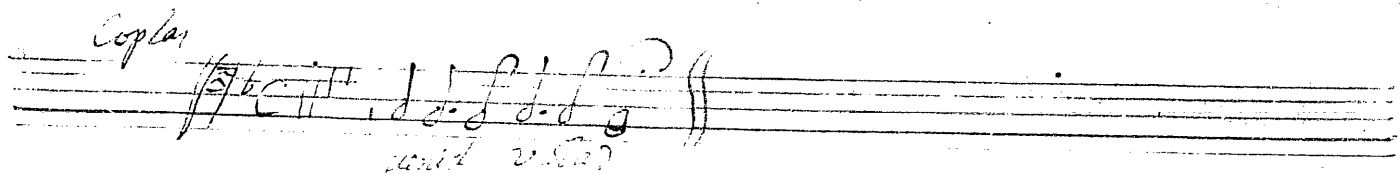
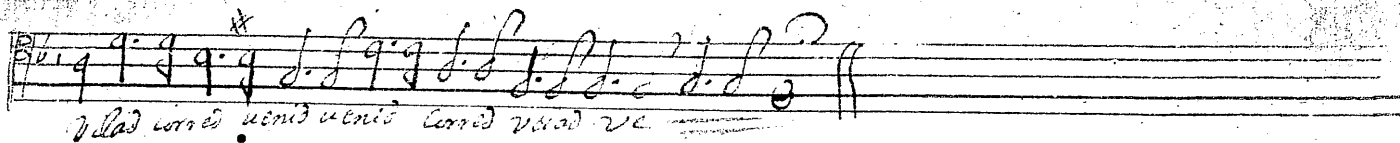
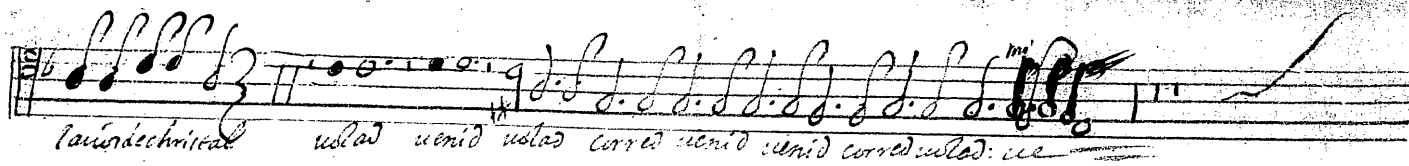
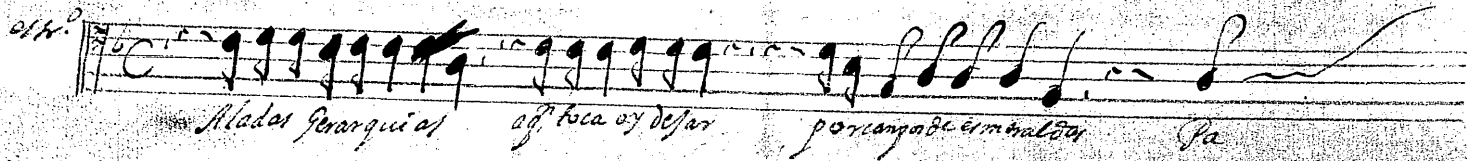
Alto 2º Solo a 7



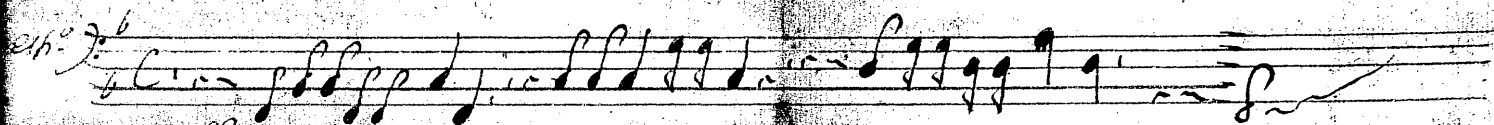
Coro



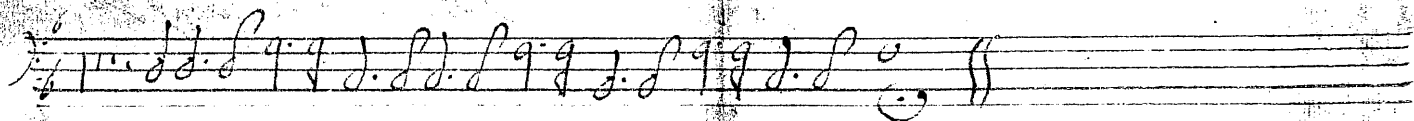
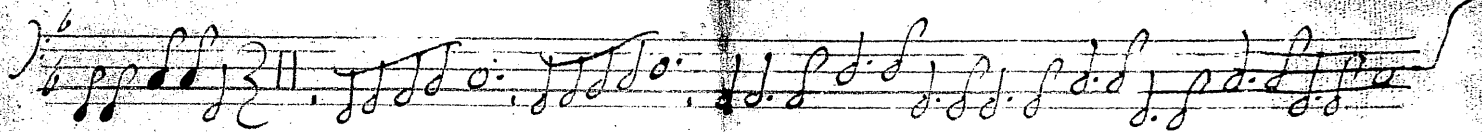
Tercer 2º Choro 17



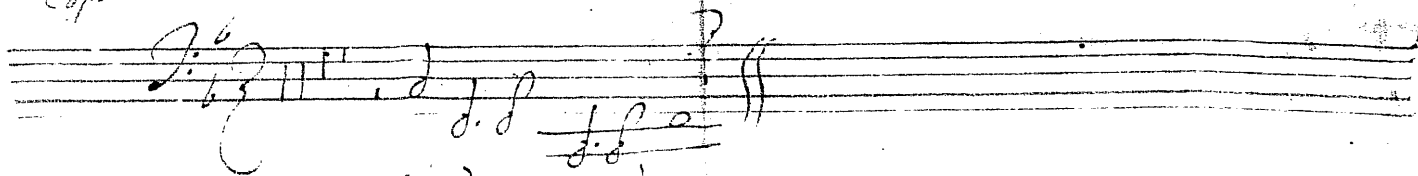
Belo 2º Choro at



Moda Garçua

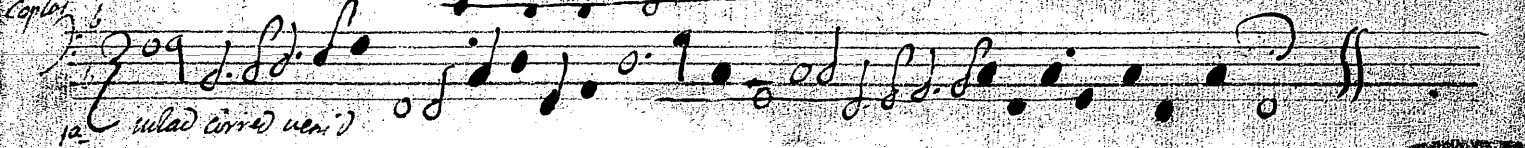


Coplas



Verid 2º

hpaas



Allegro moderato

1a
2a
3a
4a