

# SINFONIA in F MAJOR

(from: *ex Bella Dei*, *Musiche, Libro primo*, First Published in 1617)

for Oboe & Continuo

Score (02':02'')

Filippo Vitali (c.1550 - after 1653)

Arr. Michel Rondeau

Moderato ♩ = 70

The musical score is arranged in three systems. The first system includes Oboe, Harpsichord (treble and bass staves), and Cello. The second system includes Oboe, Harpsichord (treble and bass staves), and Cello. The third system includes Oboe, Harpsichord (treble and bass staves), and Cello. The score is in F major and 2/4 time. The tempo is Moderato, with a metronome marking of ♩ = 70. The score includes measure numbers 7 and 14. The key signature is one flat (F major). The time signature is 2/4. The score is for Oboe, Harpsichord, and Cello.

SINFONIA in F MAJOR - Vitali - Score

21

Ob.

Hpschd.

Vc.

27

Ob.

Hpschd.

Vc.

33

Ob.

Hpschd.

Vc.

SINFONIA in F MAJOR - Vitali - Score

39

Ob.

Hpschd.

Vc.

46

Ob.

Hpschd.

Vc.



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for Oboe & Continuo

## Harpsichord

Filippo Vitali (c.1550 - after 1653)

Arr. Michel Rondeau

Oboe

Moderato ♩ = 70

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## SINFONIA in F MAJOR - Vitali - Harpsichord

Ob. <sup>27</sup>

Hpschd.

This system covers measures 27 to 32. The Oboe part (top staff) begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Harpsichord part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

Ob. <sup>33</sup>

Hpschd.

This system covers measures 33 to 38. The Oboe part continues with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harpsichord part continues with harmonic accompaniment.

Ob. <sup>39</sup>

Hpschd.

This system covers measures 39 to 45. The Oboe part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harpsichord part continues with harmonic accompaniment.

Ob. <sup>46</sup>

Hpschd.

This system covers measures 46 to 51. The Oboe part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harpsichord part continues with harmonic accompaniment.

