

音樂短劇 - 彼此相愛

Cheng-Shiun

Overture Andante (76-108)

4

7

10

12

14

18

22

25

29

32

35

38

41

46

rit.

Prologue Adagio ♩ = 40

49

pizz. *arco*

p *mp*

54

57

60

64

67

Musical notation for measures 67-70 in bass clef, 3/4 time. Measure 67 starts with a half note G2 and a quarter note F2. Measures 68-70 feature eighth-note patterns with accents (>) and dynamic markings (>>).

71

Musical notation for measures 71-75 in bass clef, 3/4 time. Measure 71 starts with a half note G2. Measures 72-75 continue with eighth-note patterns, including a triplet of eighth notes in measure 74 marked with a '3' below it.

First Act Adagio ♩ = 60

76

Musical notation for measures 76-79 in bass clef, 3/4 time. Measure 76 starts with a half note G2. The dynamic marking *mp* is placed below the first measure. Measures 77-79 feature eighth-note patterns with accents (>>).

80

Musical notation for measures 80-83 in bass clef, 3/4 time. Measures 80-83 continue with eighth-note patterns and accents (>>).

84

Musical notation for measures 84-87 in bass clef, 3/4 time. Measures 84-87 continue with eighth-note patterns and accents (>>).

88

Musical notation for measures 88-91 in bass clef, 3/4 time. Measures 88-91 continue with eighth-note patterns and accents (>>).

92

Musical notation for measures 92-95 in bass clef, 3/4 time. Measures 92-95 continue with eighth-note patterns and accents (>>).

96

Musical notation for measures 96-98 in bass clef, 3/4 time. Measures 96-98 continue with eighth-note patterns and accents (>>).

97

Musical notation for measures 97-100 in bass clef, 3/4 time. Measure 97 has a whole rest with a '9' above it. Measure 98 starts with a half note G2. Measure 99 has a whole rest with a '19' above it. Measure 100 continues with eighth-note patterns. The dynamic marking *mf* is placed below the first measure.

129

8

140

Moderato (♩ = 76)

143

146

151

155

rit.

159

Second Act Andante (76-108)

160

mf

163

3

166



170



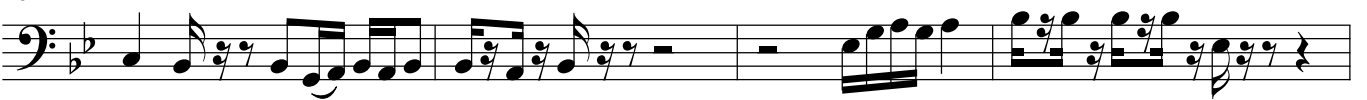
173



177



181



185



189



193



196



198 **Adagio** ♩=60

mp

209

211 **Adagio** ♩=60

mf

214

217

220

223

226

230 *rit.*

7

2

234



Third Act Andante (76-96)

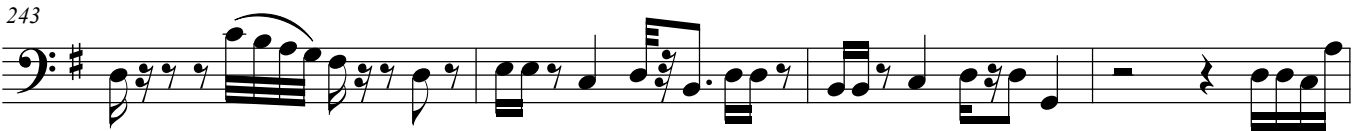
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239



243



247



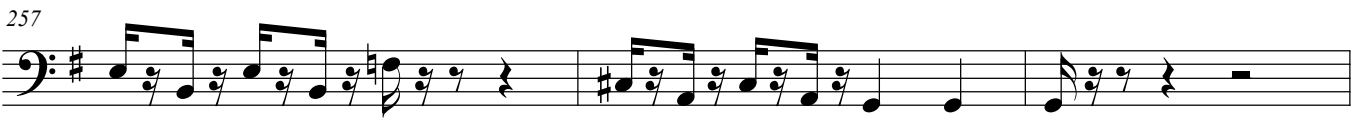
251



254



257



260



Fourth Act $\text{♩} = 56$
264

270

278

282

285

288

293

Final Act $\text{♩} = 76$
295

301

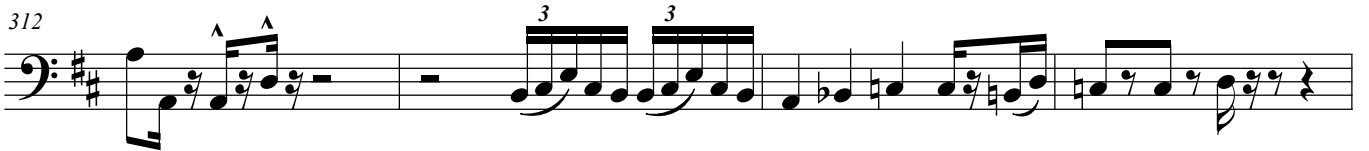
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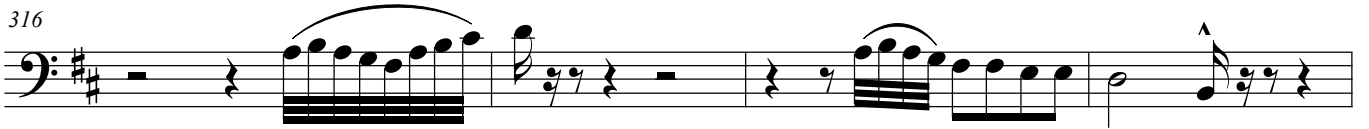
309



312



316



320



Adagio ♩ = 40

326



mp

330

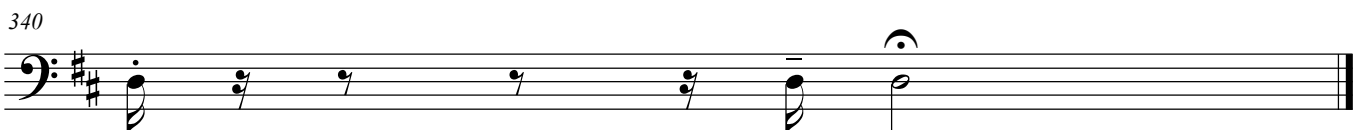


334



mf

340



p