

Area a Solo

Con Violines, y Obues.
& Concepcion.

Solo con ver su luz &c.

Atto.

D.^{na} Fran.^{co} Soter.

año de

1765.

Tenor Cantada a Solo con V.

Re.^o

So lo con ver su Luz que da a Ciego el que no pu^{do}

ver la Des & luego. ve ra, que como Niña se enfe tiene con

el, pero por jue go no lo tie ne. Ya si se da a si

mis mo es tal o to pue sto & a la Niña ta ma ni^{to}

Allegro

Ya ya el Pen^a fue ma el Pen^a fue ra

yal Infierno la Dre ynfierno la Dre, q^{ue} esta es o na Ma Dre

q^{ue} el no co no sió, no co no sió, que es ta es o na Ma Dre, es

o na Ma Dre que el no co no sió, que es ta es o na Ma Dre, es

Handwritten musical score on ten staves. The lyrics are in Spanish and appear to be a religious or dramatic piece. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words in italics. The text is as follows:

otra Ma du quedno co no sió, no, no, no, no cono sió, no cono
sió, no, no, no, no cono sió, no cono sió, no cono sió;
Yaya vaya va yad Per a fuera yal Infierno ladre
yal Infierno ladre que esta es otra Madre que esta es otra Madre,
que el no cono sió no cono sió q' el no cono sió. no cono
sió. q' es ta es otra Madre, es otra Madre, q' el no cono
sió no cono sió no, no, no, no cono sió, no cono sió no, no,
no, no cono sió, no cono sió no cono sió, No en

Handwritten musical score on a single staff. The music is written in a style typical of 18th or 19th-century manuscript notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Portuguese and are aligned with the notes. The text is as follows:

se não bo ca do no q^a esta mal no hixro q^e es mas Paraíso,
q^e es mas Paraíso q^e el que se per Dio, que se per Dio que es mas
Paraíso, - mas Paraíso que el que se per Dio que es mas Para
íso, mas Para - í so que el que se per Dio, q^e el que se per Dio q^e el
que se per Dio

Adol. Violin

Allegro

D.

This is a handwritten musical score for a violin, titled "Adol. Violin" and "Allegro". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style, featuring a variety of note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation includes many beamed notes, suggesting a fast and technically demanding piece. The score is set against a dark background, and the paper appears aged and slightly worn.



solo Violin No.





2C

oboe2

And. Allegro

The musical score is written on eight staves. The first staff begins with the tempo marking *And. Allegro* and the key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and a final note.

Oboe

Aria. Allegro

Handwritten musical score for Oboe, titled "Aria. Allegro". The score is written on eight staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" and "f". The piece concludes with a double bar line and a final cadence symbol.

