

VIII.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Oboe I

Piacenza, Pro Manuscripto, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I
II-Violini II
III-Viole
IV-Violoncelli
V-Contrabbassi

Erste Violinen
Zweite Violinen
Bratschen
Violoncelli
Kontrabasse

VI-Flauto I
VII-Flauto II

2 Grosse Floten

VIII-Oboe I
IX-Oboe II

2 Oboen

X-Clarinetto I / Corno di Bassetto I
XI-Clarinetto II / Corno di Bassetto II

2 Klarinetten (und "Corni di Bassetto")

XII-Fagotto I
XIII-Fagotto II

2 Fagotte

XIV-Tromba I
XV-Tromba II
XVI-Tromba III

3 Trompeten

XVII-Corno I
XVIII-Corno II
XIX-Corno III
XX-Corno IV

4 Horner

XXI-Timpani

1 Paar Pauken

XXII-Chitarra Spagnola

Spanish Gitarre

Clavicembalo (in tutti i Recitativi Secchi e come Continuo): *Segue lo*
SPARTITO PER CANTO & PIANOFORTE / *Follows the Canto & Piano Version*

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. **Quartetto** "*Ah, ah, ah, ah! Oh che ridere !*"
(Bettina , Don Asdrubale, Pulcherio , Bocconio)
3. **Recitativo Secco** "*Io sposo antico ?*" (Bocconio ,Don Asdrubale)
4. **Aria** "*Nacqui all' aura trionfale*" (Eugenia)
5. **Recitativo Secco** "*E' rabbiosa ,ma bella*" (Bocconio,Eugenia,Gervasio)
6. **Recitativo Secco** "*Signora, io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)
7. **Recitativo Secco** "*Allegramente amico*" (Pulcherio)
- 7 Bis. **Aria** "*Dove mai trovar quel ciglio?* " (Pulcherio)
8. **Recitativo Secco** "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)
9. **Aria** "*A voi sposina affabile*" (Bocconio)
10. **Recitativo Secco** "*Signor tutore*" (Eugenia sola)
11. **Recitativo Accompagnato** "*Oh, questa si ch'è bella*" (Gervasio)
- 11 Bis. **Aria** "*Pesto l'acqua nel mortaio*" (Gervasio)
12. **Recitativo Secco** "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)
13. **Recitativo Secco** "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)
14. **Recitativo Secco** "*Lei sposa ,lei padrona?*"
(Bettina)
- 14 Bis. **Aria** "*Serva sua m'inchino a lei*" (Bettina)
15. **Recitativo Secco** "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)
16. **Recitativo Secco** "*Delle future nozze*" (Metilde , Gervasio)
17. **Aria** "*Le virtuose che son famose*" (Metilde)
18. **Recitativo Secco** "*O che gran virtuosa !*" (Gervasio solo)
19. **Recitativo Secco** "*No, non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)
20. **Terzetto** "*Che accidenti! Che tragedia*"
(Eugenia,Don Asdrubale,Bocconio)
21. **Recitativo Secco** "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)
22. **Recitativo Secco** "*Si, si, finalmente*" (Bocconio,Don Asdrubale)
23. **Recitativo Accompagnato** "*Le dame straniere*"

- (Bettina,Eugenia)].
- 24.**Aria en Rondeau** "*Non mentisco ,son sincera*" (Eugenia)
- 25.**Recitativo Accompagnato** "*Con Eugenia istessa*"
(Pucherio, Bettina ,Don Asdrubale)
- 26.**Aria** "*Hanno una grazia affabile*" (Don Asdrubale)
- 27.**Recitativo Secco** "*Par ch'abbia detto troppo*" (Bettina sola)
28. **Recitativo Secco** "*Eugenia,Eugenia mia*" (Bocconio,Pulcherio,
Don Asdrubale)
- 29.**Scena (Terzettino) del Finto Spettro** "*Attento, amico*"
(Bocconio,Pulcherio,Don Asdrubale)
- 30.**Terzetto del Giardino** "*Degli Elisi fortunati*"
(Eugenia ,Bocconio ,Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
- 31 .**Finale primo** "*Ferma ! Indegna mancatrice*" (Eugenia,
Metilde, Bettina, Don Asdrubale, Pulcherio, Gervasio , Bocconio)

A T T O S E C O N D O

- 32.**Aria** "*Alfin giunge quel bramato istante*" (Don Asdrubale)
- 33.**Recitativo Secco** "*Ma ecco qui Metilde*" (Don Asdrubale,Metilde)
- 34.**Aria** "*Non son chi son*" (Metilde)
- 35.**Recitativo Secco** "*Io non amo "* (Pulcherio, Bettina)
- 36.**Rondò** "*Hanno quei cari occhietti*" (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"*Hanno quei cari occhietti*" (Pulcherio)
- 37.**Terzettino** "*Son disperato affatto*" (Bocconio ,Bettina ,Pulcherio)
- 38.**Recitativo Secco** "*Il caro Don Asdrubale*" (Bettina,Bocconio,Pulcherio)
- 39.**Recitativo Accompagnato** "*Sappi,talora*" (Bettina,Bocconio) e
- 39 Bis. **Aria** "*Un leggiadro giovinetto*" (Bettina)
- 40.**Recitativo Secco** "*Che ciarliera*" (Bocconio ,Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata** "*Dunque, sappiate amico*"
(Bocconio,Pulcherio, Don Asdrubale)
- 40 Ter.**Recitativo Secco** "*Per carità signore*" (Bocconio,Pulcherio,
Don Asdrubale)
- 41.**Recitativo accompagnato** "*Dirò bel bello*" (Bocconio)
- 42.**Aria** "*Bocconio,figlio maschio*" (Bocconio)
- 43.**Recitativo Secco** "*Olà, non lo temo*" (Pulcherio solo)
- 44.**Recitativo Secco** "*Ormai sarebbe tempo "* (Gervasio ,Metilde)
- 45.**Terzettino coi Corni di Bassetto** "*S'egli vi manca*" (Gervasio,
Metilde, Pulcherio)
- 46.**Recitativo Secco** "*Così mi lasci? "* (Gervasio solo)
- 47.**Recitativo Secco** "*Vorrei persuadere la cara sposa*" (Don Asdrubale,

- Bettina seguita da un Servo muto in disparte ,Eugenia)
- 47 Bis. Recitativo Secco "*Questa dunque, spietato*" (Eugenia)
48. **Aria** "*Dove vado ,chi mi consiglia*" (Eugenia)
49. **Recitativo Accompagnato indi Secco** "*Ah, sentimi, mio bene* "
(Don Asdrubale ,Pucherio)
- 49 Bis .Recitativo Secco "*Amico, buone nuove*" (Don Asdrubale,
Pucherio)
- 49 Ter. Recitativo Secco "*Alfin, cara Metilde*" (Gervasio)
50. **Aria** "*Sebben per farmi un merito*" (Metilde)
51. Recitativo Secco "*Pur non farete nulla*" (Metilde, Gervasio)
52. **Arietta** "*No che non merita* " (Gervasio)
53. Recitativo Secco "*Bella fu la lezione*" (Metilde sola)
54. Recitativo Secco "*Questi i capitoli* " (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d' Entrata dei Finti Spagnoli**
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella
MARCIA "*Al grande capitano*" (*Coro Virile à 4 vv. Dispari*)
56. Recitativo Secco "*Signori , io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale ,
Bocconio, Pulcherio)
58. **Aria Militaresca** " Ah , cavròn ,con quella faccia "
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta* " (Pulcherio, Eugenia ,Bettina abbigliata
alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "**Ecco la zingarella**" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova* " (Bocconio , Gervasio ,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)
-

1

VI

LO SPOSO DELUSO

OUVERTURE

W. A. MOZART

1756-1791

OBOE I'

Allegro.

8

10

p

20

f *p* *f* *p*

30

p

40

3

f *p*

50

60

f *p* *cresc.*

70

2

80

3

f *p*

OBOE I

3

90

fp

100

f

110

4

120

sfp *sfp* *sfp* *sfp* *sfp* *p*

Andante

4

130

2

140

fp

4

150

fp

tr

fp *fp* *fp*

160

2

170

2

PRIMO TEMPO

N. 2 - QUARTETTO

OBOE I

8

16

22

29

33

37

43

50

57

63

68

74

p

f

sfz

cresc.

pizzicato

cresc.

f

OBOE I

80

8.4

95

110

116

124

131

1.35

142

152

161

165

PIVALLEGRO

fp

OBOE I

Handwritten musical score for OBOE I, measures 170 to 222. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

Measures and markings:

- 170: Measure 170.
- 175: Measure 175. Dynamic: *f*.
- 181: Measure 181. Dynamics: *f*, *p*, *sf*, *cp*.
- 186: Measure 186. Dynamic: *p*. Marking: *CRESC.*
- 192: Measure 192. Dynamic: *f*.
- 198: Measure 198. Marking: *crec.*
- 202: Measure 202. Marking: *CRESC.* Dynamic: *f*.
- 209: Measure 209. Marking: *Crex.* Dynamic: *f*.
- 212: Measure 212. Dynamics: *p*, *f*.
- 216: Measure 216. Dynamics: *p*, *f*.
- 219: Measure 219.
- 222: Measure 222. Ends with a double bar line.

N. 3 - RECITATIVO SECCO

N. 4 - ARIA "NACQUI..." (CEUGENIA)

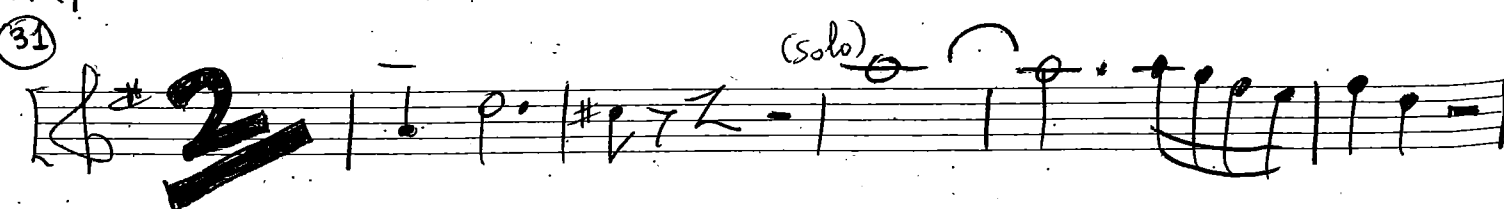
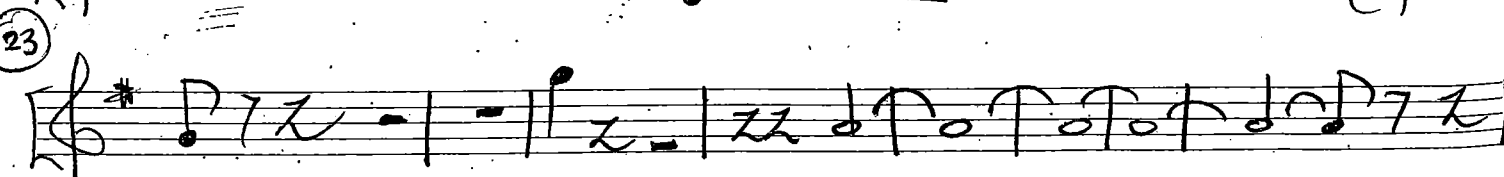
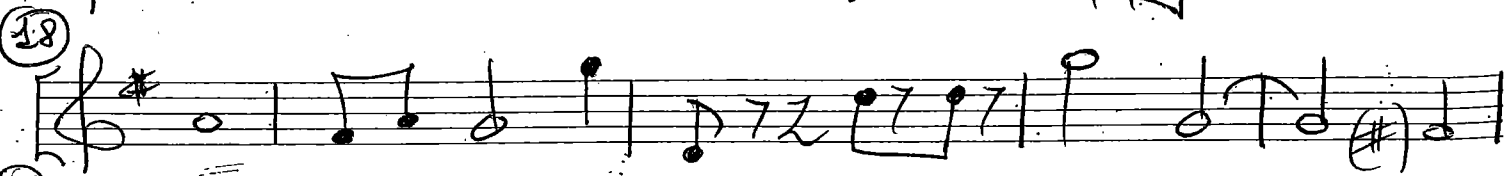
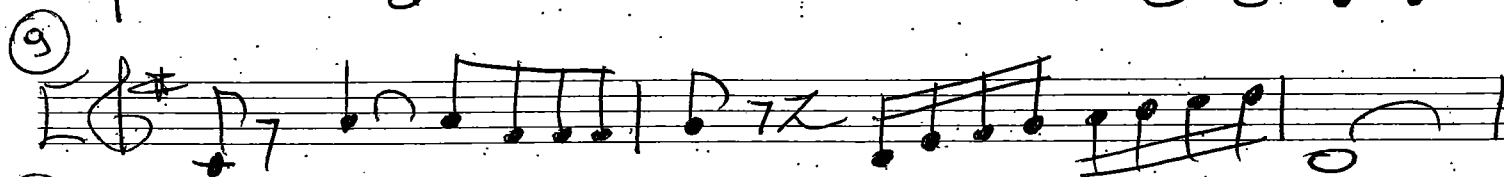
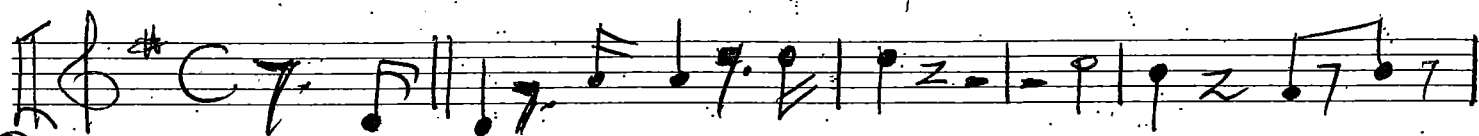
N. 5 - RECITATIVO SECCO

N. 6 - RECITATIVO SECCO

N. 7 - RECITATIVO SECCO

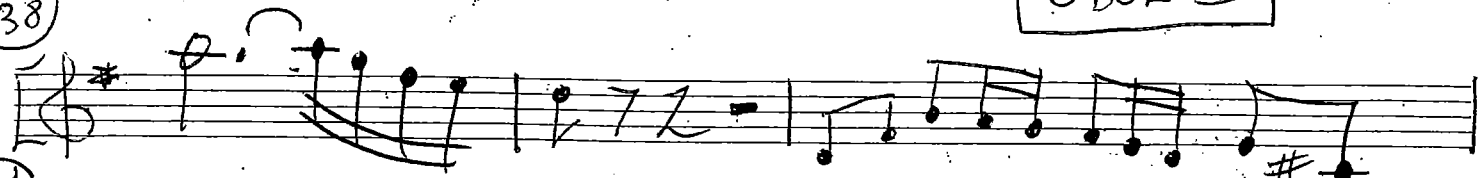
N. 7 BIS) ARIA DI PULCHERIO "DOVE MAI TROVAR..."

ALLEGRO MODERATO

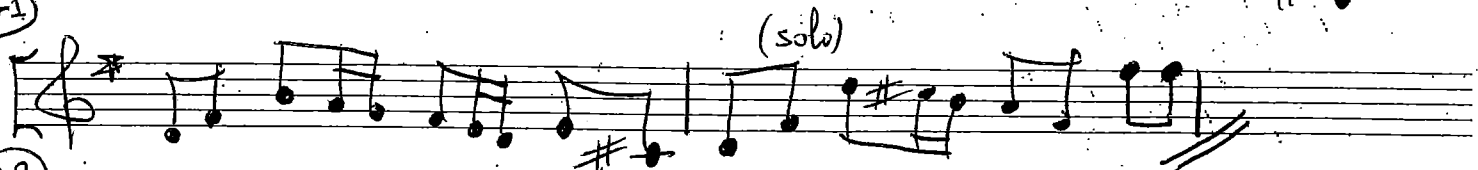


OBOE I

38



41



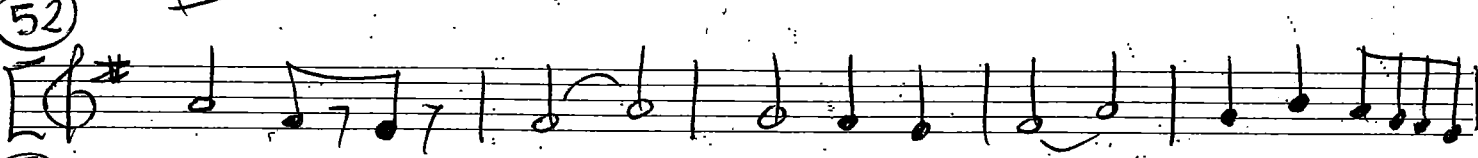
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45



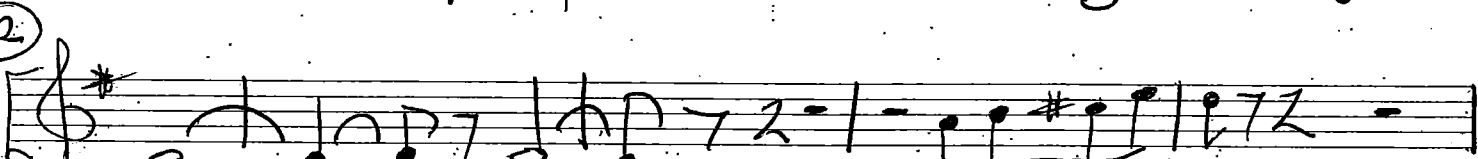
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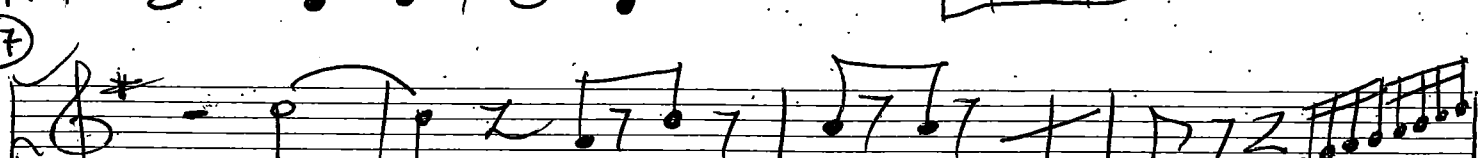
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62



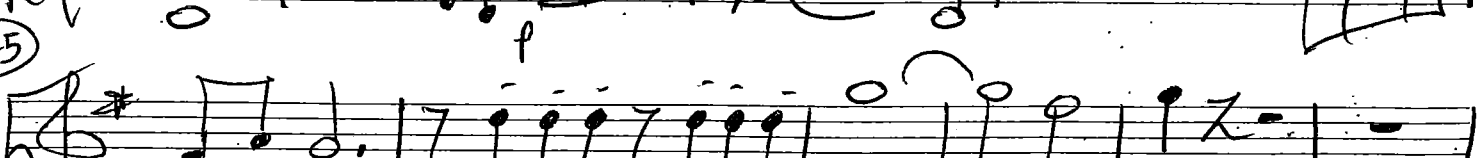
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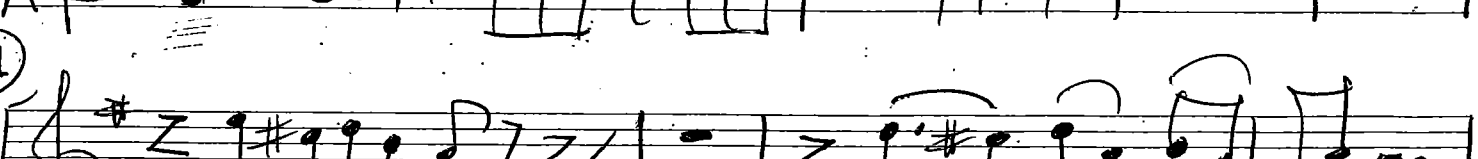
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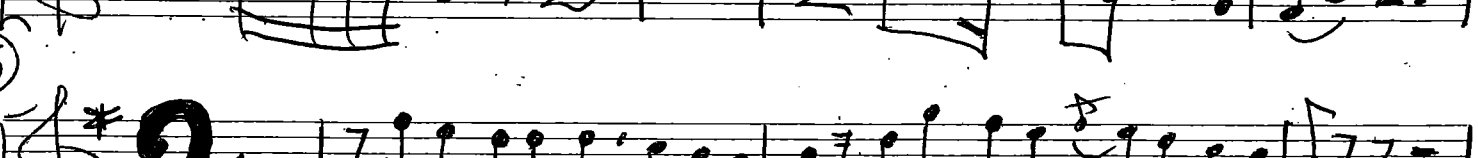
75



81



85



2

OBOE I

Handwritten musical score for OBOE I, measures 90 to 150. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 90-92: First staff, measures 90, 91, and 92.

Measures 93-97: Second staff, measures 93, 94, 95, 96, and 97.

Measures 98-102: Third staff, measures 98, 99, 100, 101, and 102.

Measures 103-107: Fourth staff, measures 103, 104, 105, 106, and 107.

Measures 108-112: Fifth staff, measures 108, 109, 110, 111, and 112.

Measures 113-117: Sixth staff, measures 113, 114, 115, 116, and 117.

Measures 118-122: Seventh staff, measures 118, 119, 120, 121, and 122. The tempo marking **Allegro** is written above measure 122.

Measures 123-127: Eighth staff, measures 123, 124, 125, 126, and 127.

Measures 128-132: Ninth staff, measures 128, 129, 130, 131, and 132. The marking **(Crescendo)** is written above measure 131.

Measures 133-137: Tenth staff, measures 133, 134, 135, 136, and 137.

Measures 138-142: Eleventh staff, measures 138, 139, 140, 141, and 142.

Measures 143-147: Twelfth staff, measures 143, 144, 145, 146, and 147.

Measures 148-150: Thirteenth staff, measures 148, 149, and 150.

OBOE I

N.º 8 - RECITATIVO SECCO

N. 9 - AREA "A VOI SPOSINA" (BOCCONIO)

ADAGIO

ADAGIO

(9) *f*

(20) *sf* *p* *solo* *f* *sf*

(40) *f* *sf* *sf*

(51) *f* *sf* *sf* (solo il Secondo)

(62) *f* *sf* *sf* *sf*

(72) *f* *sf* *sf* *sf*

(87) *f* *sf* *sf*

(100) *f* *sf* *sf*

(113) *f* *sf* *sf*

Cadenza vocale di Bocconio

- g -

A paper pizzicato UNIFORMATO 12

N. 10 - RECITATIVO SECCO "SIGNOR TUTORE"

N. 11 - RECITATIVO ACCOMPAGNATO

N. 12 - RECITATIVO SECCO "AH, SIGNORA BETTINA"

N. 13 - RECITATIVO SECCO "SÌ, CHE TUTTI HANNO..."

N. 14 - RECITATIVO "LEI SPOSA, LEI PADRONA"

N. 14 BIS) - ARIA "SERVA SUA, M'INCHINO A LEI"

N. 15 - RECITATIVO SECCO "SODDISFARLA..."

N. 16 - RECITATIVO SECCO "DELLE FUTURE NOZZE"

N. 17 - "LE VIRTUOSE" - ARIA DI METILDE

N. 18 - RECITATIVO SECCO "O CHE GRAN..."

N. 19 - RECITATIVO SECCO "NO, NON MI PERSUADE..."

N. 20 - TERZETTO "Che accident! Che..."

CEUGENIA - DON ASDRUBALE - BOCCONIO

ANDANTINO

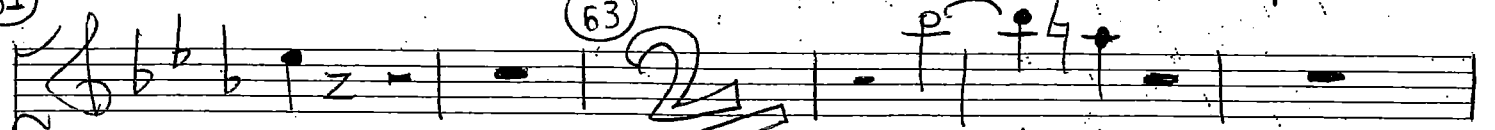
Handwritten musical score for Oboe I, N. 20 - TERZETTO. The score is in 2/4 time, key of B-flat major, and consists of 54 measures. It features various musical notations including notes, rests, slurs, and dynamic markings like p, cresc., f, and sf. Measure numbers 15, 25, 28, 36, 42, 44, 50, and 54 are circled. The score is written on a single staff with a treble clef and a key signature of two flats.

Oboe I

58



61



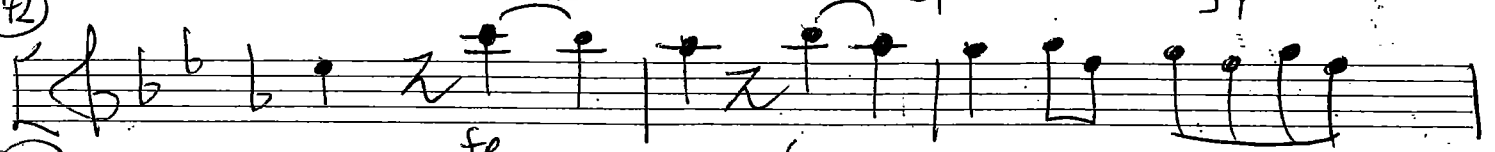
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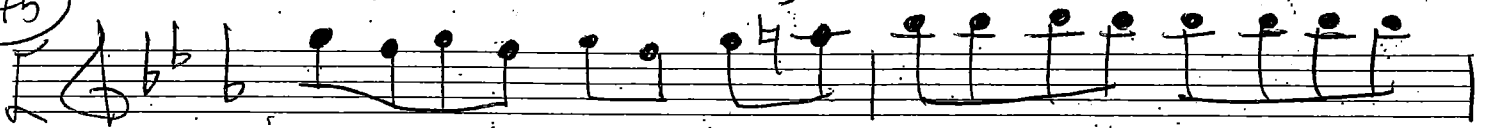
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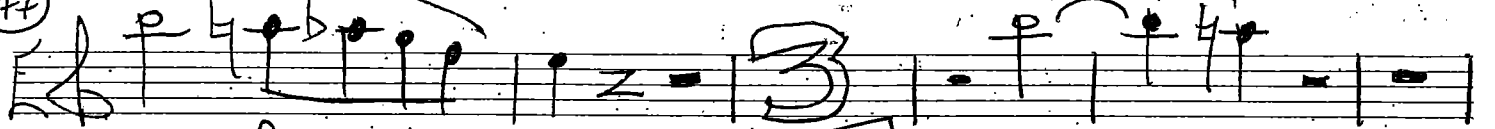
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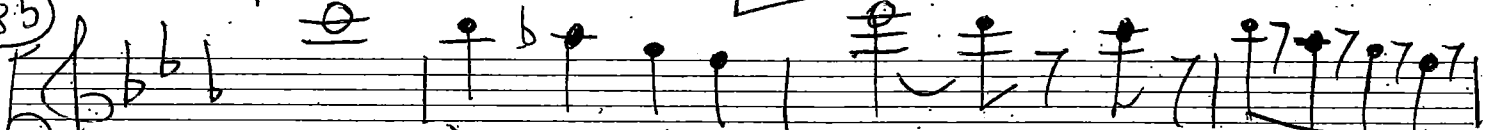
75



77



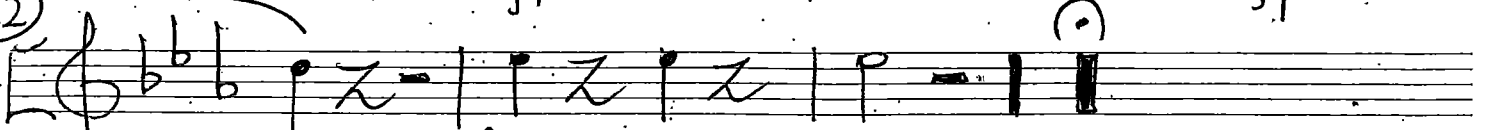
85



89



92



N. 21 - RECITATIVO SECCO "Ma SPIEGATEMI!"

N. 22 - Recitativo secco "Sì, sì, finalmente!"

OBŌE I^{no}

N. 23 - RECITATIVO ACCOMPAGNATO "LE DAME"

ANDANTE

Handwritten musical score for Oboe I, N. 23 - RECITATIVO ACCOMPAGNATO "LE DAME". The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff is marked with a piano (p) dynamic. The third staff is marked with a piano (p) dynamic and a forte (f) dynamic. The fourth staff is marked with a piano (p) dynamic and a forte (f) dynamic. The fifth staff is marked with a piano (p) dynamic and a forte (f) dynamic. The score ends with a double bar line and the word "Attaacco Subito" written in cursive.

N. 24 - ARIA EN RONDEAU (Eugenio)

Handwritten musical score for Oboe I, N. 24 - ARIA EN RONDEAU (Eugenio). The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff is marked with a piano (p) dynamic and a forte (f) dynamic. The second staff is marked with a piano (p) dynamic and a forte (f) dynamic. The third staff is marked with a piano (p) dynamic and a forte (f) dynamic. The fourth staff is marked with a piano (p) dynamic and a forte (f) dynamic. The fifth staff is marked with a piano (p) dynamic and a forte (f) dynamic. The score ends with a double bar line and the word "Attaacco Subito" written in cursive.

OBOE I

Handwritten musical score for OBOE I, measures 88 to 172. The score includes various musical notations, dynamics, and tempo markings.

Measures 88-93: Handwritten musical notation in G major, 2/4 time. Dynamics: *f*.

Measure 94: **ALLEGRO ASSAI** (100). Handwritten musical notation. Dynamics: *f*.

Measures 102-107: Handwritten musical notation. Dynamics: *f*.

Measures 118-123: Handwritten musical notation. Dynamics: *f*, *p*, *crescendo*.

Measures 132-137: **ANDANTE MODERATO**. Handwritten musical notation. Dynamics: *f*. Includes a section marked **ALLEGRETTO** (Cadenza Vocale di Eugenia).

Measures 144-149: Handwritten musical notation. Dynamics: *f*.

Measures 155-160: **ANDANTE Moderato**. Handwritten musical notation. Dynamics: *f*. Includes a section marked **ALLEGRO ASSAI** (Cadenza Vocale di Eugenio).

Measures 167-172: Handwritten musical notation. Dynamics: *f*, *crescendo*.

N. 25 - RECITATIVO Accompagnato

No 26 - ARIA (Don Asdrubale)

OBOE I

ALLEGRO

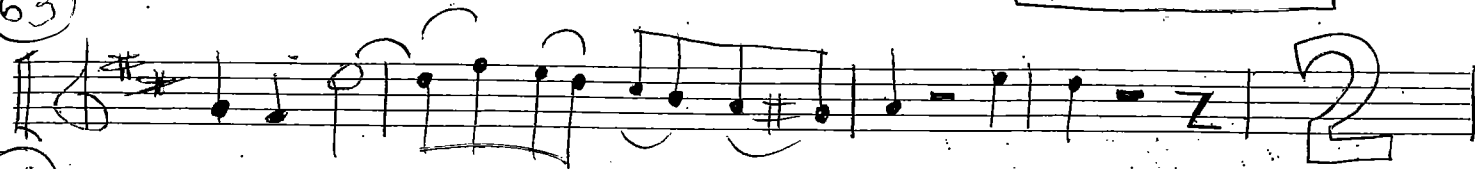
Handwritten musical score for Oboe I, No. 26 - ARIA (Don Asdrubale). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked ALLEGRO. The score consists of 59 measures, grouped into systems of five measures each, with measure numbers 5, 9, 13, 15, 18, 25, 35, 41, 48, 53, and 59 indicated at the beginning of their respective lines.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano), *f* (forte), *sp* (sforzando), and *f* (forte). There are also markings for *tutti* and *tutti* (tutti).

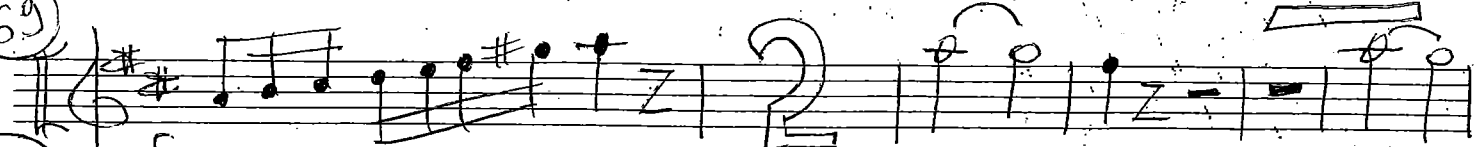
The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also some handwritten annotations, such as "2" and "mf" (mezzo-forte), and a large "2" marking.

OBOE I

63



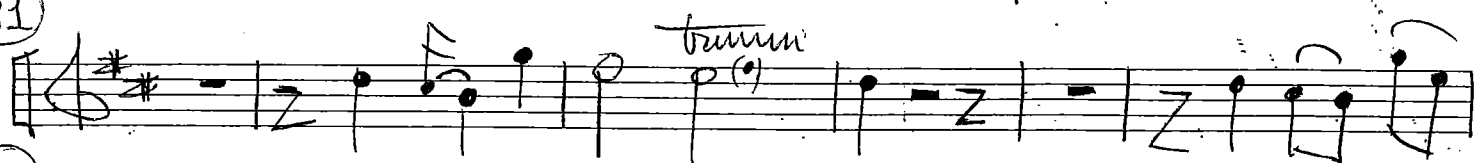
69



76



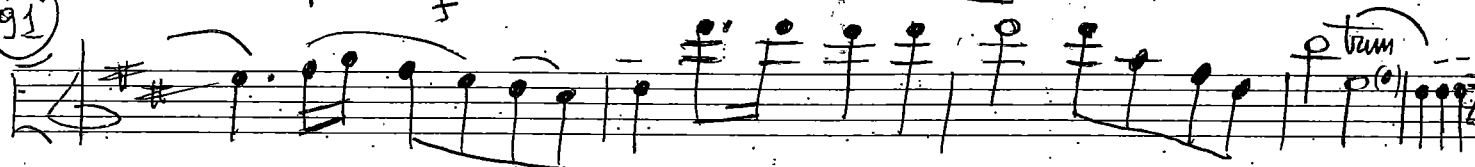
81



87



91



N. 27- RECITATIVO SECCO "PAR C'HABBIA"

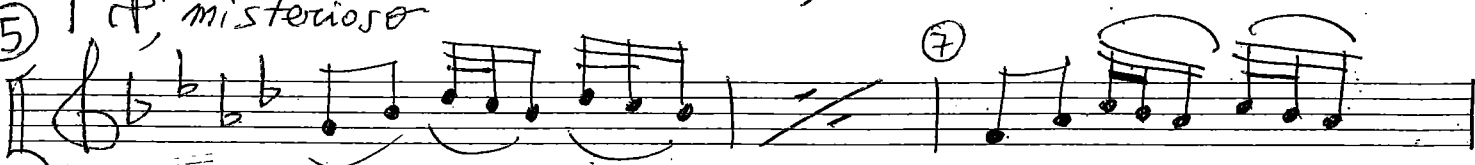
N. 28- RECITATIVO SECCO "Eugenia mia..."

N. 29- TERZETTO/SCENA DEL FINTO S PETRO

LARGO (solo)



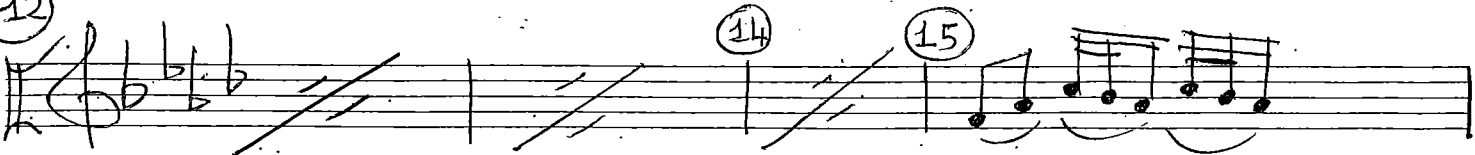
5 p, misterioso



8



12



OBOE I

Handwritten musical score for OBOE I, measures 16 to 80. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered in circles at the beginning of each line.

Measures 16-19: Measure 16 has a key signature change to three flats. Measures 17-19 contain rests indicated by double slashes.

Measures 20-23: Measure 20 has a key signature change to three flats. Measures 21-23 contain rests indicated by double slashes.

Measures 24-27: Measure 24 has a key signature change to three flats. Measures 25-27 contain notes and rests.

Measures 28-31: Measure 28 has a key signature change to three flats. Measures 29-31 contain notes and rests.

Measures 32-35: Measure 32 has a key signature change to three flats. Measures 33-35 contain notes and rests.

Measures 36-39: Measure 36 has a key signature change to three flats. Measures 37-39 contain notes and rests.

Measures 40-43: Measure 40 has a key signature change to three flats. Measures 41-43 contain notes and rests.

Measures 44-47: Measure 44 has a key signature change to three flats. Measures 45-47 contain notes and rests.

Measures 48-51: Measure 48 has a key signature change to three flats. Measures 49-51 contain notes and rests. A tempo change to 2/4 is indicated above measure 50.

Measures 52-55: Measure 52 has a key signature change to three flats. Measures 53-55 contain notes and rests.

Measures 56-59: Measure 56 has a key signature change to three flats. Measures 57-59 contain notes and rests.

Measures 60-63: Measure 60 has a key signature change to three flats. Measures 61-63 contain notes and rests.

Measures 64-67: Measure 64 has a key signature change to three flats. Measures 65-67 contain notes and rests.

Measures 68-71: Measure 68 has a key signature change to three flats. Measures 69-71 contain notes and rests.

Measures 72-75: Measure 72 has a key signature change to three flats. Measures 73-75 contain notes and rests.

Measures 76-79: Measure 76 has a key signature change to three flats. Measures 77-79 contain notes and rests.

Measures 80-83: Measure 80 has a key signature change to three flats. Measures 81-83 contain notes and rests.

OBOE I

Handwritten musical score for OBOE I, measures 85 to 131. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers and markings:

- 85: (85)
- 90: (90), (Solo)
- 94: (94)
- 98: (98)
- 100: (100)
- 101: (101)
- 104: (104)
- 105: (105)
- 106: (106)
- 108: (108), (UNITI)
- 114: (114)
- 120: (120)
- 125: (125)
- 128: (128)
- 130: (130)
- 131: (131)

Other markings include "UNITI" above measure 85, "Solo" above measure 90, and "pizzicato" written vertically at the bottom right of the page.

No. 30 - TERZETTO Letto "Sed Giardino"

OBOE I

Allegro Moderato

Handwritten musical score for Oboe I, No. 30 - TERZETTO Letto "Sed Giardino". The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 6, 21, 29, 41, 58, 62, 74, 79, 86, 90, and 95 are circled. There are also large handwritten numbers 1, 3, 5, 7, and 8, some with diagonal lines through them, possibly indicating fingerings or section markers. The piece ends with a double bar line at measure 95.

N. 32 - ARIA "Alfin giunge quel bramato istante"

N. 33 - Recitativo Secco "Ma ecco qui Metilde"

◆ N. 34 - "Non son chi son" (METILDE) - ARIA

ANDANTE

Handwritten musical score for Oboe I, measures 5 to 50. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 12, 18, 24, 28, 32, 36, 40, and 50 are circled. Performance instructions like 'crescendo', 'sf', 'p, cresc...', and '(Metilde's vocal cadenza, here)' are present.

OBOE I

(54)

(Metilde's Vocal Cadenza)

(60)

p cresc.

(66)

p, cresc.

sf

pp

(71)

N. 35 - RECITATIVO SECCO "IO NON AMO"

N. 36 - RONDO DI PULCHERIO "HANNO QUEI"

IN A (VERSION A WITHOUT WIND INSTRUMENTS)

◆ N. 36-Bis) RONDO DI PULCHERIO "HANNO QUEI"

IN G (VERSION B with wind instruments)

N. 37 - TERZETTINO "SON DISPERATO AFFATTO"

UN Poco Allegro

(4)

(7)

OBOE I

(11)

(15)

(18)

(21)

(23)

(26)

(28)

N. 38 - RECITATIVO SECCO "Il Caro Don"

N. 38 - RECITATIVO ACCOMPAGNATO "Sappi"

N. 39-BIS) RONDO "UN leggiadro giovinotto"

N. 40 - RECITATIVO SECCO "CHE..."

N. 40-BIS) SCENA ACCOMPAGNATA

"Sappiate, dunque, amico"

N. 40-TER - RECITATIVO SECCO

"PER Carità, signore"

N. 41- Recitativo Accompagnato
(Bocconi, o.)

OBOE I

ANDANTE

Handwritten musical score for Oboe I, N. 41- Recitativo Accompagnato. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked ANDANTE. The score includes bar numbers 10, 13, and 17. A dynamic marking 'p' (piano) is present. A double bar line with a repeat sign is shown. The score ends with a double bar line and the text 'Attaca Subito' and 'l'ARIA'.

N. 42- ARIA "Bocconi figlio maschio"

(the bar-numbering of section 42 follows

the one in section 41)
ALLEGRO, MA NON TROPPO

Handwritten musical score for N. 42- ARIA "Bocconi figlio maschio". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked ALLEGRO, MA NON TROPPO. The score includes bar numbers 25, 31, 35, 41, and 43. A dynamic marking 'f' (forte) is present. The score is divided into sections: RECITATIVO and A Tempo. A double bar line with a repeat sign is shown. The score ends with a double bar line and a dynamic marking 'f'.

Handwritten musical score for Oboe I, starting at measure 48. The score is written on five staves, each beginning with a circled measure number (48, 53, 57, 62, 67, 70). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings (p, f, ff, sp). A tempo change to "Allegro" is indicated above the staff starting at measure 53. The score ends with a double bar line at measure 70.

- N. 43 - Recitativo Secco "Ola, non lo temo"
 N. 44 - Recitativo Secco "Ormai sarebbe"
 N. 45 - TERZETTINO coi Corni di Bassello
 "S'egli di Manco"
 N. 46 - Recitativo Secco "Così mi lasci?"
 N. 47 - Recitativo Secco "Vorrei persuadere"
 N. 47 Bis - Recitativo Secco "Questa dunque"

N. 48 - ARIA "Dove Vado?"

OBOE I

Allegro

Handwritten musical score for Oboe I, N. 48 - ARIA "Dove Vado?". The score is written on ten staves, each beginning with a circled measure number. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked "Allegro".

Measure numbers and markings include:

- Measure 5: (solo) f
- Measure 9: f
- Measure 12: f
- Measure 13: f
- Measure 15: p
- Measure 38: f
- Measure 45: f
- Measure 58: f
- Measure 68: p
- Measure 71: p, CRESC.
- Measure 76: p
- Measure 84: p
- Measure 85: p

Dynamic markings include *f* (forte), *p* (piano), and *CRESC.* (crescendo). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also large handwritten numbers (2, 1, 2, 3, 6, 5) and a double bar line with a repeat sign.

The score concludes with the tempo marking "Allegro Assai" and a final measure marked 86.

(Eugenio's Vocal Cadenza)

O BoE I

Handwritten musical score for a single melodic line in G-flat major (three flats). The score consists of 15 staves, each beginning with a circled measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *cresc*, *f*, *solo*, and *sfp*. There are several large, stylized bracket-like markings above the staves, possibly indicating phrasing or structural divisions. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

89

94

100

104

108

120

125

130

131

135

139

146

149

N. 48 - RECITATIVO AC Compagnato.
indi SECCO "Ah, Sentimi, mio bene"
ANDANTINO

OBOE I

③

Recitativo Secco goes on here

{ N. 49-Bis) Recitativo Secco "Amico, dove nuove"
(N. 49-TER) Recitativo Secco "Alfin, Cara Metilde"

N. 50 - ARIA " SEB BEN PER ... "

ADAGIO

(1^o solo)

④

⑥

⑧

⑪

⑬

⑮

⑰

⑲

21

23

25

27

29

OBOE I

33



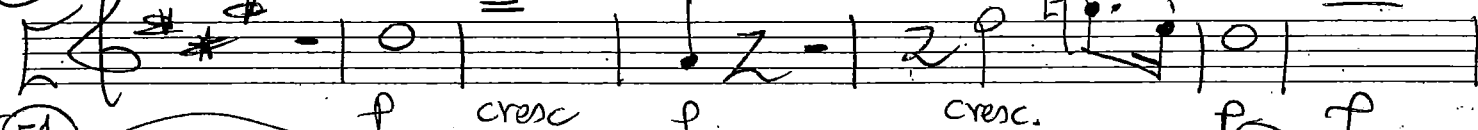
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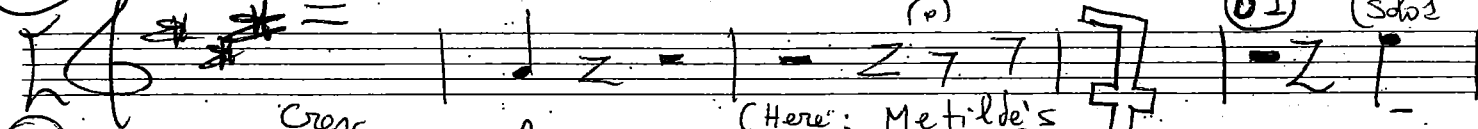
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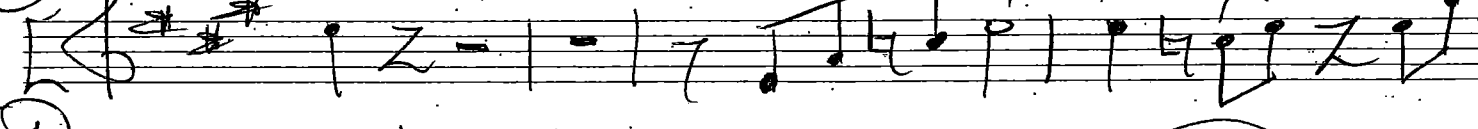
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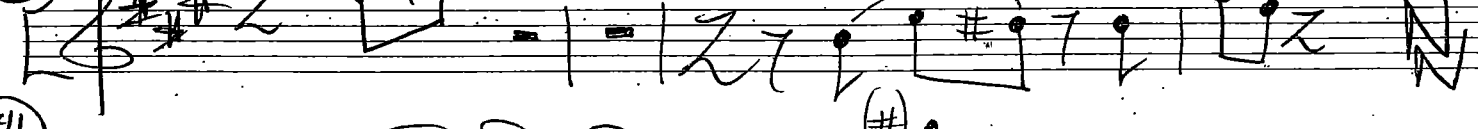
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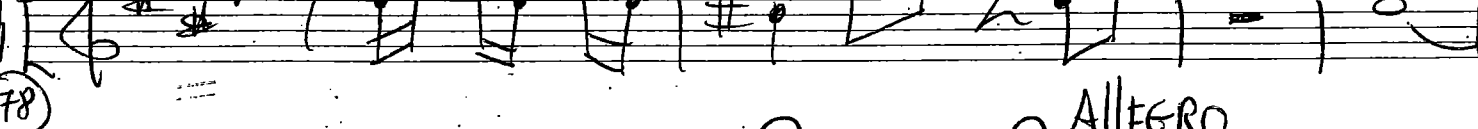
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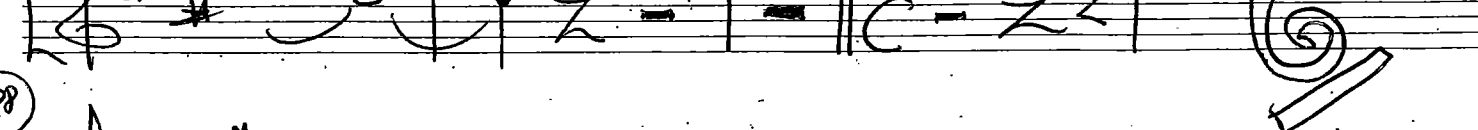
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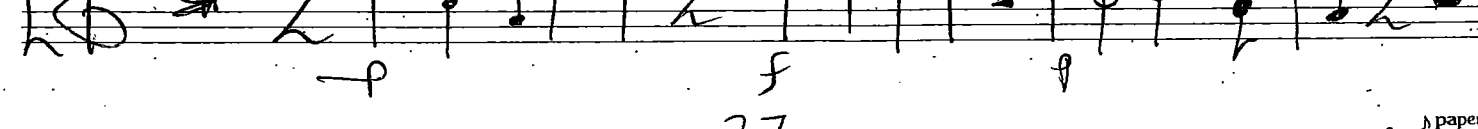
74



78



88



OBOE I

93

97

103

112

113

117

121

125

143

148

fp

f

p

più Allegro

cresc. f

- N. 51 - Recitativo secco "Pur non forete nulle"
- N. 52 - Arietta - "No che non merite"
- N. 53 - Recitativo Secco "Belle Fu le..."
- N. 54 - Recitativo Secco "Questi i capitoli"

N. 55 - MARCIA di Sbarco dei Finti Spagnoli
 Allegro Pomposo e Militaresco

5

10

Handwritten musical notation for Oboe I, measures 11 to 22. The notation is in treble clef, 2/4 time, and includes various notes, rests, and accidentals. Measure 11 starts with a circled '11'. Measure 15 starts with a circled '15'. Measure 19 starts with a circled '19'. Measure 22 starts with a circled '22'.

N. 56- Recitativo Secco "Signori, io son Don"

N. 57- Recitativo Secco "Mi farebbe il piacer"

◆ N. 58 - ARIA Militaresca "Ah, CAVRON!"

Allegro Assai

Handwritten musical notation for Oboe I, measures 23 to 33. The notation is in treble clef, 2/4 time, and includes various notes, rests, and accidentals. Measure 23 starts with a circled '23'. Measure 24 starts with a circled '24'. Measure 25 starts with a circled '25'. Measure 26 starts with a circled '26'. Measure 27 starts with a circled '27'. Measure 28 starts with a circled '28'. Measure 29 starts with a circled '29'. Measure 30 starts with a circled '30'. Measure 31 starts with a circled '31'. Measure 32 starts with a circled '32'. Measure 33 starts with a circled '33'.

OBOE I

42 *p* *cresc.* *f*

45

57 *f* *p* *f* *p* *f* *p* *f*

63 *p* *f* *p*

67 *p* *crescendo*

72 *p*

77 *p* *crescendo*

81 *p* *crescendo* *f*

85

89

91

N. 59- Recitativo Secco "Siete contenta"

N. 59Bis) Canzonetta di Bettina
(e seguito del Recitativo secco)

Larghetto

N. 60 - Duetto "SENZA TE"

OBOE I

Handwritten musical score for Oboe I, N. 60 - Duetto "SENZA TE". The score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Larghetto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). Measure numbers 15, 26, 32, 37, and 38 are circled. The score ends with a double bar line.

N. 61 - RECITATIVO SECCO

"Eugenia non si trova"

N. 62 - FINALE SECONDO

Andante Mosso

Handwritten musical score for N. 62 - FINALE SECONDO. The score is written on five staves in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a common time signature (C). The tempo is marked "Andante Mosso". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). Measure numbers 3, 5, 6, 7, and 9 are circled. The score ends with a double bar line.

OBOE I

Handwritten musical score for Oboe I, measures 11 through 52. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 7/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Measure numbers are circled at the beginning of each staff: 11, 13, 15, 17, 19, 21, 23, 25, 31, 37, 42, and 52. There are several annotations in the score: "(REC. VO)" above measure 25, "(soli primi)" above measure 34, and "(da qui entrano i secondi)" above measure 42. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a single staff, featuring measures 58 through 122. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) around measure 92. The tempo instruction "Più lentamente" is written above the staff starting at measure 119.

Measures: 58, 59, 69, 75, 80, 84, 87, 92, 97, 102, 107, 112, 119, 122

Tempo: *Più lentamente*

Instrumentation: (soli primi oboi)

1 2 3

126

131

ANDANTE PIÙ MOSSO Come PRIM

fp

136

142

145

147

149

150

154

157

162

(unite)

165

170

OBOE I

Handwritten musical score for Oboe I, measures 172 to 225. The score is written on ten staves in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Measures are numbered in circles: 172, 177, 179, 182, 184, 188, 194, 199, 202, 205, 207, 210, 213, 218, 225.

Key markings include:

- Allegro* (written above measure 199)
- p* (piano, written below measure 210)
- f* (forte, written below measure 218)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections, including a large '6' in measure 184 and a '3' in measure 188.

OBOE I

Handwritten musical score for Oboe I, measures 229 to 275. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). Measure numbers are circled at the beginning of each line: 229, 234, 240, 247, 254, 262, 268, and 275. The word "PRESTO" is written above the staff at measure 262. The score ends with a double bar line at measure 275.

End of Opera

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