

SONATA in D MAJOR

for Piccolo Trumpet in A & Strings

K. 491

Score (04':25")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 491 - Scarlatti - Score

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 491 - Scarlatti - Score

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 491 - Scarlatti - Score

5

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 491 - Scarlatti - Score

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 491 - Scarlatti - Score

7

58

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 491 - Scarlatti - Score

69

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 69 through 72. The C Trumpet part has a simple melody of quarter notes. Violins I and II play rapid sixteenth-note patterns. The Viola has a few quarter notes, while the Violoncello and Double Bass provide a rhythmic foundation with eighth and quarter notes.

73

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 73 through 76. The C Trumpet is silent in measures 73-75. Violins I and II continue their rapid sixteenth-note passages. The Viola has a more active role with eighth-note patterns. The Violoncello and Double Bass continue their accompaniment with eighth and quarter notes.

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9

77

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

81

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

SONATA in D MAJOR - K. 491 - Scarlatti - Score

85

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for the Sonata in D Major, K. 491 by Domenico Scarlatti, specifically measures 85 through 87. The score is written for a chamber ensemble consisting of C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is 3/4. Measure 85 begins with a treble clef and a key signature of two sharps. The C Tpt. part starts with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. The Vln. I and Vln. II parts start with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. The Vla. part starts with a quarter note D4, followed by a quarter rest, a quarter note E4, and a quarter note F#4. The Vc. part starts with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The D.B. part starts with a quarter note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 86 continues the melodic lines. The C Tpt. part has a trill on G5. The Vln. I and Vln. II parts have a trill on G5. The Vla. part has a quarter note D4, followed by a quarter rest, a quarter note E4, and a quarter note F#4. The Vc. part has a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The D.B. part has a quarter note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 87 concludes the section with a final cadence. The C Tpt. part has a half note D5. The Vln. I and Vln. II parts have a half note D5. The Vla. part has a half note D4. The Vc. part has a half note D3. The D.B. part has a half note D2. The score is written in a standard musical notation style with a single system of staves.