

D

St. S. e Pedro Apostol.

V. res Comp. y Viola.

O Pedro Perpetuo R.
Re. de. de. de.

Tiplo. Duo en Violines y Trompas. A S^r. S^{ra}. Pedro Agostol.

O Pedro pere grino pere grino de Diss Vicario fino Vi

cario fino, 1882. In: *Geografia e storia*, anno 1, fasc. 1, pp. 1-10. Firenze: F.lli Pozzi.

zas tal dicha, gozao tal dicha, pozao tal dicha. And, Jean lor loores los.

Sim - brei, los honores Por casualidad, gloria honorem notoria fe

grupos no se crea en la otra V. Los grupos no se

81-149

Q 3

Glito a Duo. con Viscings y Trombo^{to} a S^r. Sⁿ Pedro Apostol.

Handwritten musical score for a Duo, featuring Viscings and Trombo. The score is written on multiple staves with musical notation and lyrics in Spanish. The lyrics are:

O Dios le incho de is dolo. Por un solo
-10. Pues O lograr el verte, en mar. Real la. da fuerte Gozad tal.
Licha, gozad tal. So una di-cha. 3. Si las laudes se an. Puermar de
Vic-to re an. Por y accidenta. por. te prangeannotona. Segrangeannu-
vi. en la Diva Vi-da. 3. se-grange
Segrange. an o. toric. en-
La Diva Vi-da. 3. Segrange. an o. toric. en-
on el ve donde Cielo. Por un solo. 3. Segrange. an o. toric. en-
3. Segrange. an o. toric. en-

Violin Primero Duo con Frasp. y Viola á S.^{ra} S.^{ta} Pedro Apostol.

O Pedro Pescador

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'tr' (trill). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The title 'Violin Primero Duo con Frasp. y Viola á S.ª S.ª Pedro Apostol.' is written above the first staff, and 'O Pedro Pescador' is written below the first staff. The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'tr' (trill). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Viol. 2.^a Duo con Violin y Trío. 3.^a Sr. Sr. Pedro Apostol.

This is a handwritten musical score for Violin 2, Duo con Violin y Trío, 3.ª Sr. Sr. Pedro Apostol. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the piece. The score ends with a double bar line and the initials "D.C.P." followed by a final flourish. The handwriting is in dark ink on aged, slightly yellowed paper.

Trompa 1.^a al Duo con Violin.^o St. Pedro Apostol.

O Pedro Peregrino:

D.C.F.

Tram. 2.^a al Duo Con Violin.^s

— A Sr. Sr. Pedro Apostol.

A handwritten musical score for a piece titled "O Pedro Reagrimos". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a large "D.C." (Da Capo) marking at the end of the piece. The paper is aged and shows some staining.

Viola a Duo con Violini y Tromba. + A S^r S^{ra} Pedro Ayrobo



da Carlos Gino

Accomp. 2^{da} Cor Violin³ Tromp.^s y Viola. 4^{ta} Sr. Pedro Apostol.

Handwritten musical score for the 4th part of Sr. Pedro Apostol. The score is written on ten staves. The first staff is for the 4th part of Sr. Pedro Apostol. The second staff is for the 4th part of Sr. Pedro Peregrino. The third staff is for the 4th part of Sr. Pedro Peregrino. The fourth staff is for the 4th part of Sr. Pedro Peregrino. The fifth staff is for the 4th part of Sr. Pedro Peregrino. The sixth staff is for the 4th part of Sr. Pedro Peregrino. The seventh staff is for the 4th part of Sr. Pedro Peregrino. The eighth staff is for the 4th part of Sr. Pedro Peregrino. The ninth staff is for the 4th part of Sr. Pedro Peregrino. The tenth staff is for the 4th part of Sr. Pedro Peregrino. The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.