

S. Pedro. Ep. to 42

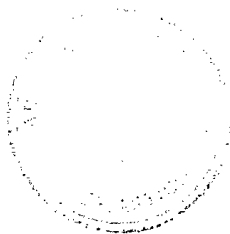
Pa. 42, p. 10. D. D.

Mia Sola, con Violines, y Viola

Al S. S. Pedro Apostol

Del Sig. Leonardo Leo

Otro que media a unque R.



339

10 *Aria-*

O tu que pie, dra os ha ze Christo en tu fun da men to, Christo en tu fun da men to,
 piedra que des ha ze, el infernal in tento el infernal in tento con su es pe cia li-
 dad, con su es pe cia li dad, con su es pe cia li dad. O tu que piedra os
 ha ze Christo en tu fun da men to, y piedra y des ha ze el In fernal in tento el In fernal in-
 tento, con su es pe cia li dad. y en tu fun da men to, y piedra os ha ze y piedra y des-
 ha ze el In fernal in tento con su es pe cia li dad. con su es pe cia li dad,
 con su es pe cia li dad: Brame la adusta fie ra, al ver su tira ma con
 fu ra y su mergida en la Letal hoguera al ver tal po tes ta al ver tal po tes-
 ta-d, al ver tal po tes tad.

Violin Primero -

tu que piéza el tace:

This is a handwritten musical score for the first violin part. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. There are several trills and slurs throughout the piece. The score is written in a single system, with the music continuing across all ten staves. The handwriting is clear and legible, typical of a professional composer's manuscript. The piece concludes with a double bar line and the initials 'D. C. F.' followed by a decorative flourish.

Violin Segundo.

O tu que pedra or, ha se

A handwritten musical score for Violin Segundo, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex, dense notation, possibly indicating rapid passages or tremolos. The score concludes with a double bar line and the word "fine" written in a stylized, cursive hand.

Viola-

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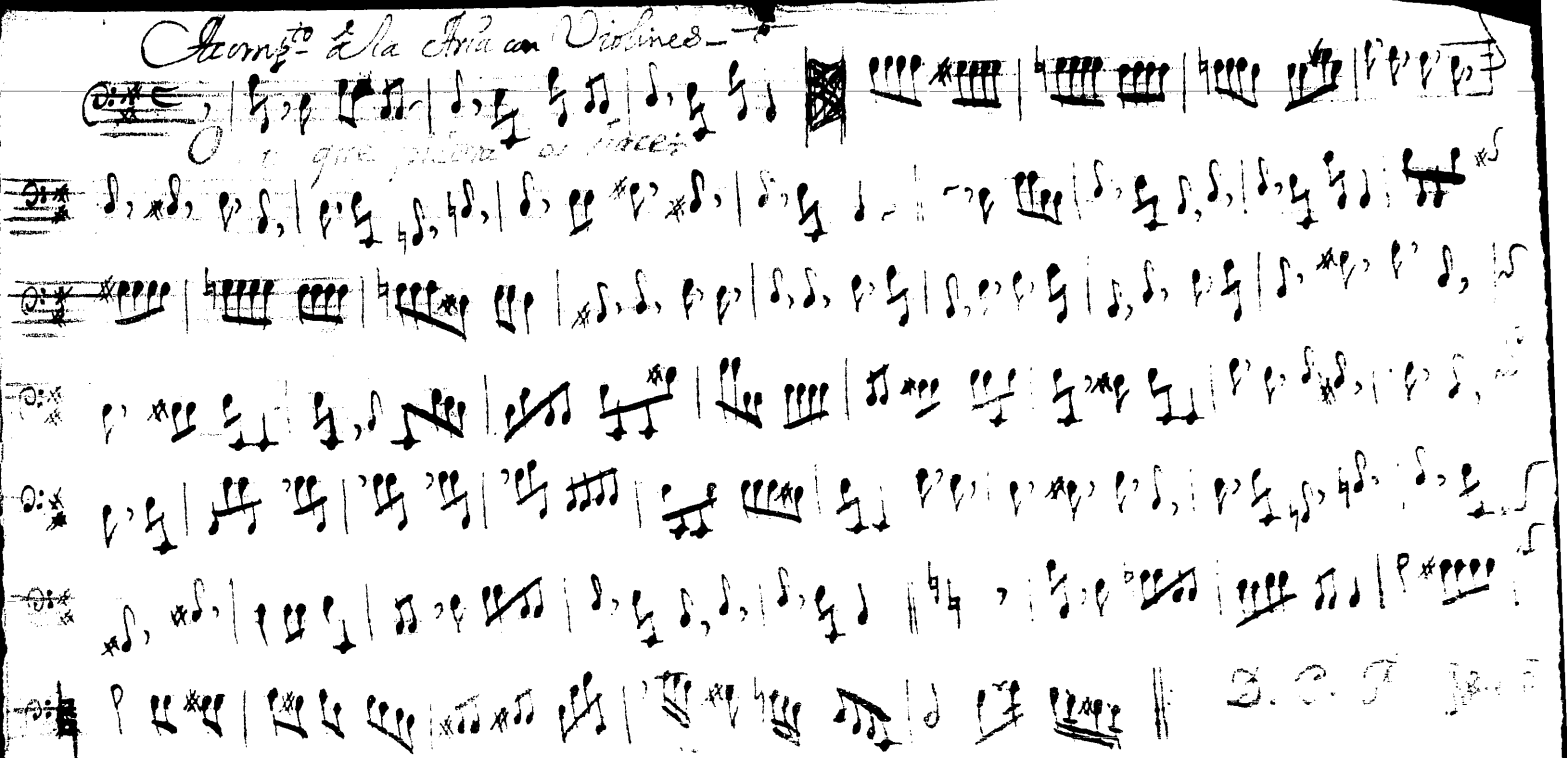
O tu que piedra os hace?

A handwritten musical score for a Viola part. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "O tu que piedra os hace?" are written below the first staff. The music is written in a cursive, handwritten style, featuring various note values, rests, and dynamic markings. The score ends with a double bar line and a repeat sign.

Contra la Aria con Violines -

Handwritten musical score for Violins, featuring multiple staves with musical notation and lyrics in Italian.

Lyrics: *O que pavor de morrer*



The image shows a handwritten musical score for Violins. The title at the top is "Contra la Aria con Violines -". Below the title, there are several staves of musical notation. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The lyrics "O que pavor de morrer" are written below the first staff. The score continues with several more staves, each containing musical notation. The notation includes various note values, rests, and bar lines. The handwriting is somewhat slanted and cursive. The paper appears aged and slightly discolored. The overall style is that of a historical musical manuscript.