

Cantada Absanti.^{mo} con Viol.

44



34 v 1

Pajaros deste Pensil.

Literes.

2nd Dec

[illegible]

Cezil, 90.

A y quedé mi noa zento si yo mi tando suca dençia pura lo gro entanta dul

zura el alto sacra mento que siendo comple mmo de gacias y sa uo res el co ra zon au
menta re fer do res ye nel mas puro ardor q amor le inspira o loca us to se ra y eterna pí ra;

Arca

R e me die go a man te lla ma brillante mides asosie go Re me die go a man te lla ma bri
llante mides asosie go a man te lla ma brillante mides asosie go a man te lla ma brillante mides asosie go

Re me die go a man te lla ma brillante mides asosie go a man te lla ma brillante mides asosie go a man te lla ma brillante mides asosie go a man te lla ma brillante mides asosie go

R

que sea ay se sus piede en si quando con tento la pena que le hallo ental in con dio mi mala mi
que sea ay Jesus que desor auer cas ti ga del Cielo una scē. que ya de pía cosa con si go es ou

vien, Esto es pues mi Dios me di ze lo ques; *Dez.º* Asi del lãto ha ci endo pu ra fien te vn co ra
el, Esto es si yo amor con zo co lo ques;

con al son de su co rriente ex pre sa en amo ra do de un Dios sacra men ta do Enig mas Ce les tia les Imi
tando su cen to los cri tu les; e li 2.º p.º

Tiple 1.º 2.º ^{3.º}

3.º

A e se Copo Encendido acesa ne ua da ouera Ilhar mia fee to espera donde halle Reduzi do el premio a los
mortales prometido; Si el premio en la obblea mortales se ue. En quien se con si que a glo ri a del tro feo la
palma y la arel, que di to Si len cio Si len cio Venid y Vere is Venid y Vere is que si es aul za pena tan
dulze a brasar; ali mio ce del abra xan mi tico arder; Clauulas ze, ze, ze, ze, ze, ze, ze;

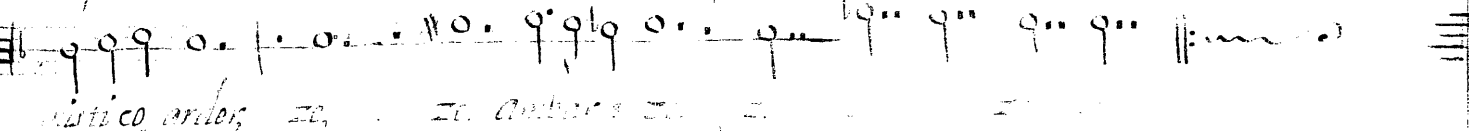
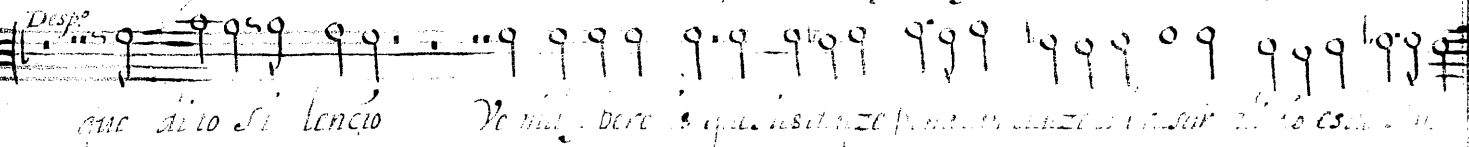
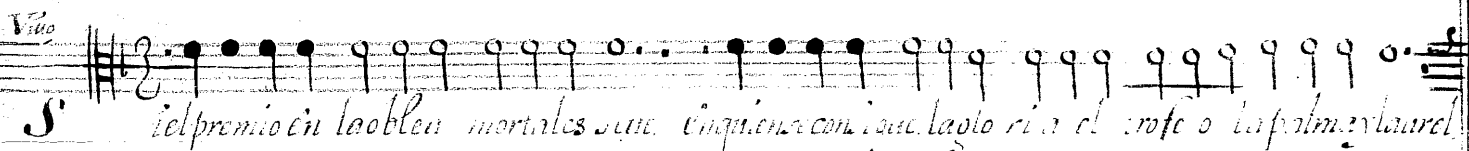
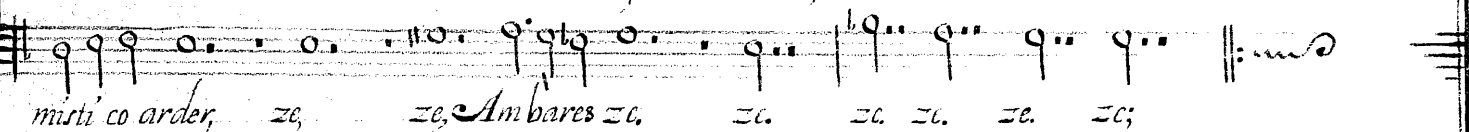
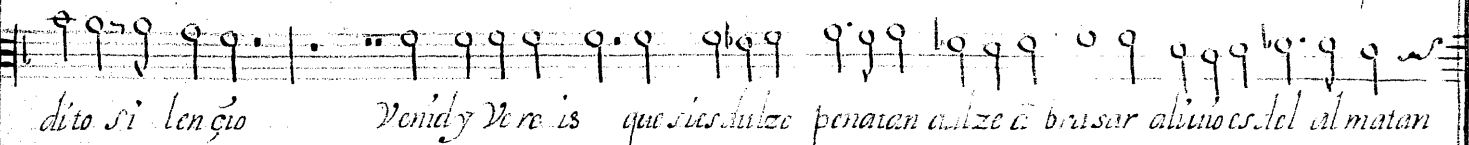
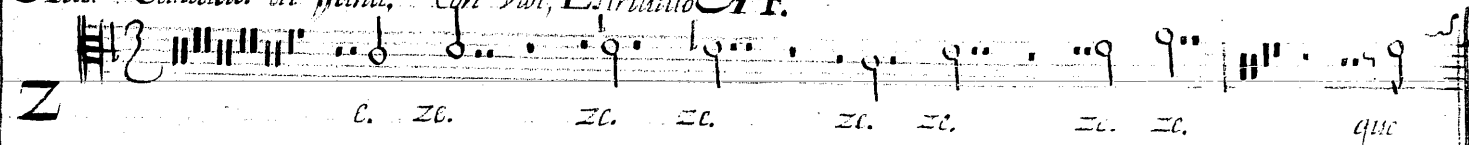
Tiple 2.^o Cantada al flaut.^{ma} Esfiriulle. 44. con Viol.^s

3.º P.^{to}

que di to si
 lençio ve nido y ve reis y ve reis que sis dulce pe natan dulce a bra sar ali uo es del alma
 mistico arder, ze. Pa. ra ros ze. ze. ze. ze. ze. ze. ze.

id paria en la obla mortales. que en quise con la glo ri a il tro fe o la palmar laurel
 que di to si lençio ve nido y ve reis y ve reis que sis dulce pe natan dulce a bra sar ali uo es del
 mistico arder, ze. Pa. ra ros ze. ze. ze. ze. ze. ze. ze.

Alto. Cantada al Santi.^{mo} con Viol.^o Estruillo **14.**



Tenor: Cantata. al Sant.^{mo} con Viol.^s 14.

Z e. ze, ze, ze que di to si len çio si len çio Venid y bere
 is Venid y bere is que sies dul ze pena, tan dulce a beuar ali mio es del alma tan misti co ar-
 der ze, ze, ze, zesi ros ze. ze. ze. ze, ze;

S iel premio en la o blea mor tales se en Enpien se con que la glo ri a del tro fe o la palma y lau
 na por to si len çio si len çio Venid y bere is que sies dul ze pena tan dulce a beuar
 ali mio es del alma tan misti co ar- der ze, ze, ze, zesi ros ze. ze. ze. ze, ze;

Violin I. Estrée.

Pizzicatos

Op. 2

Candida

*And.
Solo*

Forma dolce.

This is a handwritten musical score for Violin I, titled "Violin I. Estrée." The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are "And. Solo" and "Forma dolce." The score includes various musical notations such as notes, rests, and dynamic markings. The word "Pizzicatos" is written above the second staff. The word "Candida" is written above the third staff. The word "Op. 2" is written above the fourth staff. The word "Forma dolce." is written above the fifth staff. The score ends with a double bar line and a repeat sign.

A handwritten musical score for a piece titled "Remedie" by J. S. Bach. The score is written on ten staves. The first five staves are for a Violin (Vn) and the next five are for a Viola (Vla). The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and ornaments. The handwriting is in ink on aged paper. The piece is identified as BWV 1052.

Violin 2. Estreñillo;

P *axinas*

Coplas

Candida llama;
1ª Añu
Remedio

1.º
Siel premio

C 4^{to} comp^{to} para el Violon
 Epi^{ma}
 P^{assuros}
 Cop²
 And^{te}
 C^{on}
 A^{si} del lano.
 4^{to}
 for p^{er} lano

Cant. 50.

Al que chuno acento;

3^{la}

3^{la}

And

Violon. V. moderatamente.

This is a handwritten musical score on aged paper. The top staff is for Violoncello (Cello), marked 'Cant. 50.' and 'Al que chuno acento;'. It features a melodic line with many eighth and sixteenth notes, and some triplets indicated by '3^{la}'. The bottom section is for Violon (Violin), marked 'Violon. V. moderatamente.' and 'And'. It consists of multiple staves with dense, fast-moving passages, primarily using sixteenth and thirty-second notes, with many beamed groups. The notation is in a historical style, with some ligatures and specific clefs. The paper shows signs of age, including some staining and wear at the edges.

Cezit, do para el Violon;

A *cresc. Copo;*

Vivo.

Siel premio;

despacio

que dito;

A handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with many beamed sixteenth and thirty-second notes. The second staff starts with a bass clef and a common time signature 'C'. It features a lower melodic line with some rests and a '26' marking. The third staff continues the bass line, with a 'despacio' (slowly) instruction above it. The fourth staff is a complex rhythmic accompaniment featuring various time signatures: 10/8, 9/8, 16/8, 7/8, 6/8, 4/8, and 3/8. The fifth staff shows a few notes and a double bar line. The manuscript is written in dark ink on aged paper.

Al Comp^{to} e Arpa

Paxinos

Andada llama

Leziz

Si del Marito

etrea

forma dulce

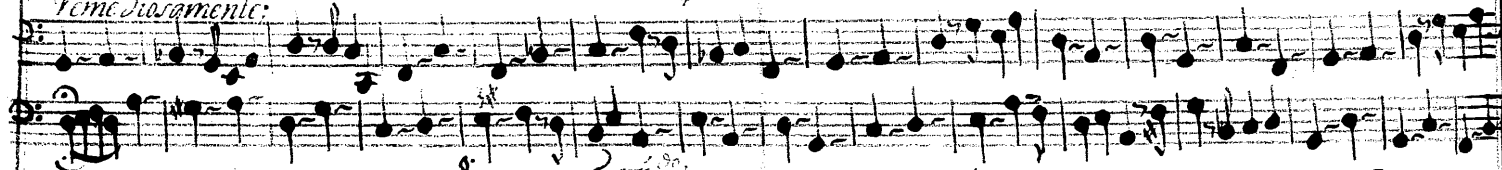
Cant.

Al que diuino azento;



Arca.

Veneciosamente;



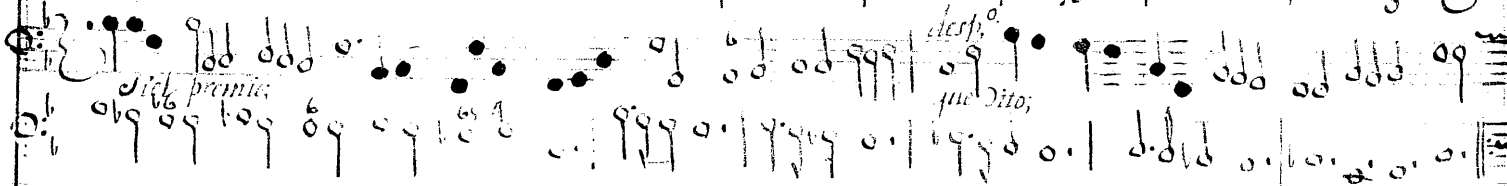
Alce copa;

Vino;

Sic! prima;

desp.º

que dito;



Cap. 1.º para el Organ

Coro

P

C. nida luma

Aria

Formadus

Aria

Remedio

Dispos

Supremie