MUSICIAN'S OMNIBUS, NO. 3.

CONTAINING

1000 PIECES OF MUSIC,

CONSISTING OF

100 DUETS FOR TWO FLUTES, TWO VIOLINS, &C.

30 SETS OF QUADRILLES WITH CALLS AND FIGURES,

200 GERMAN WALTZES, 300 SCOTCH AND IRISH AIRS,

Contra and Fancy Dances, Polkas, Mazurkas, Hornpipes, Minuetts, Redowas, Schottisches, Varsoviennas, Marches, Quicksteps, Songs, &c.

FOR THE VIOLIN, FLUTE, CLARIONET, FIFE, CORNET, FLAGEOLET, &C.

BY ELIAS HOWE.

BOSTON:

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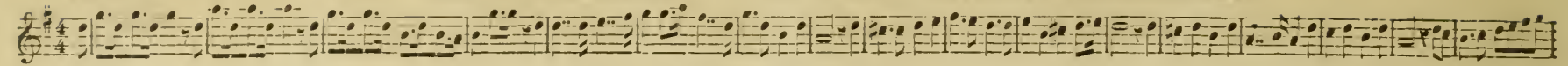
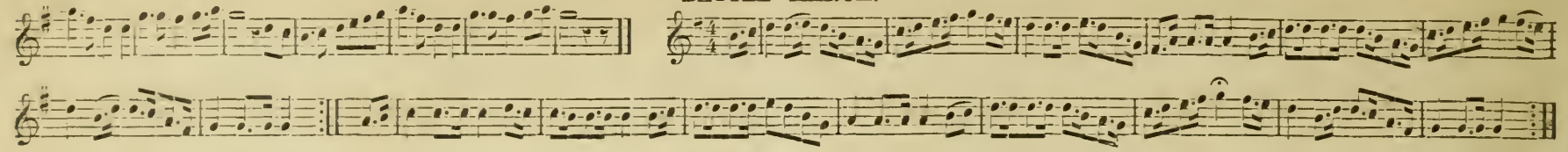
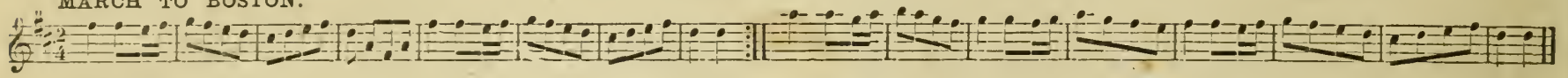
PARTANT POUR LA SYRIE. Composed by HORTENSE, the mother of Louis Napoleon, and at present adopted as the National Air of France.



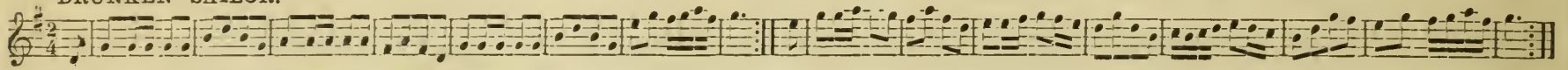
BATTLE MARCH.



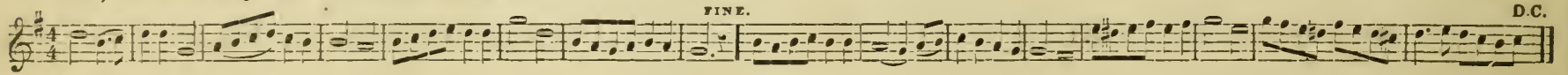
MARCH TO BOSTON.



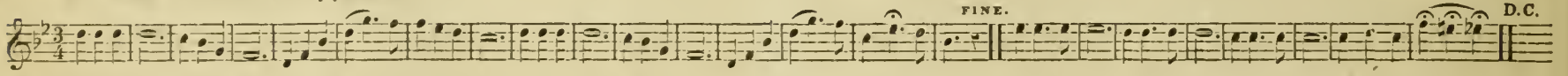
DRUNKEN SAILOR.



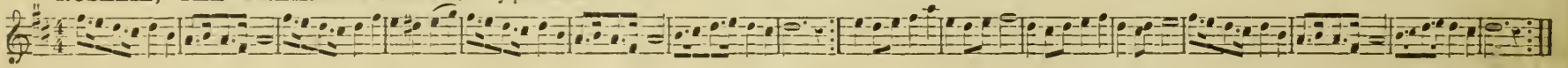
SEE, THE CONQUERING HERO COMES.



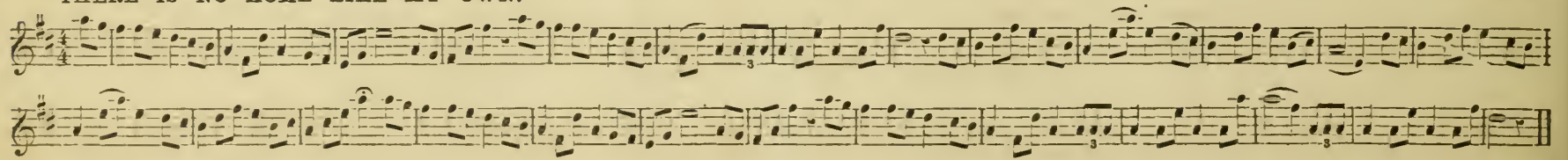
NO ONE TO LOVE. By permission.



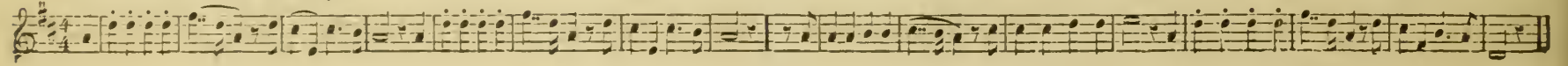
ROSALIE, THE PRAIRIE FLOWER. By permission.



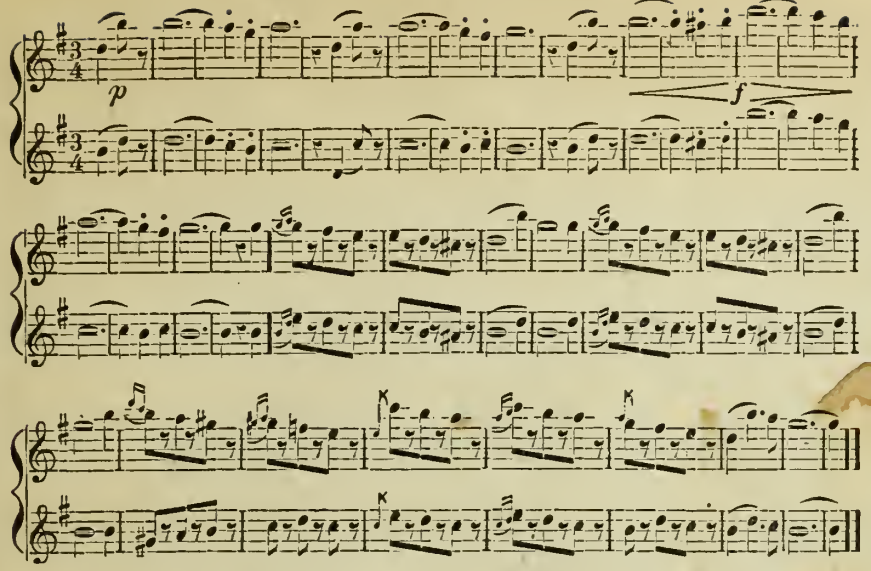
THERE IS NO HOME LIKE MY OWN.



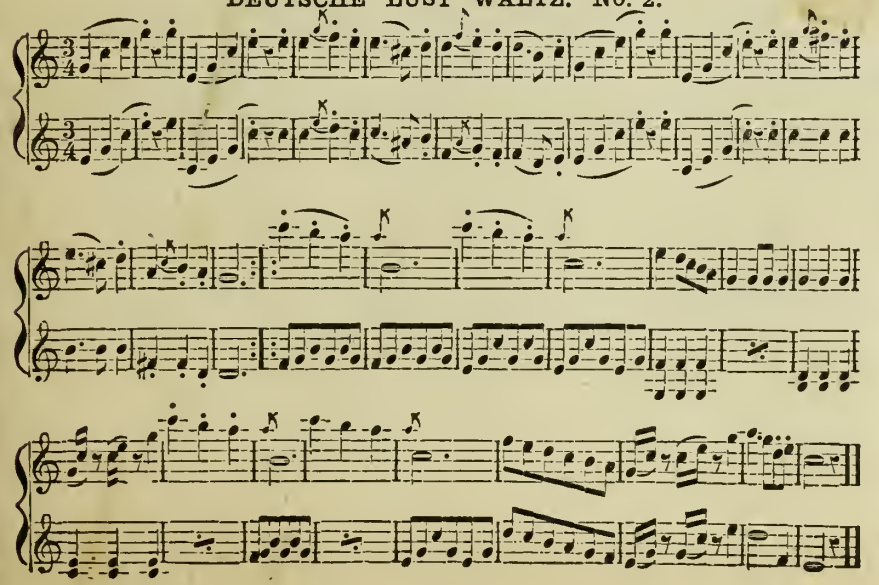
IL SUON DELL' ARPE.



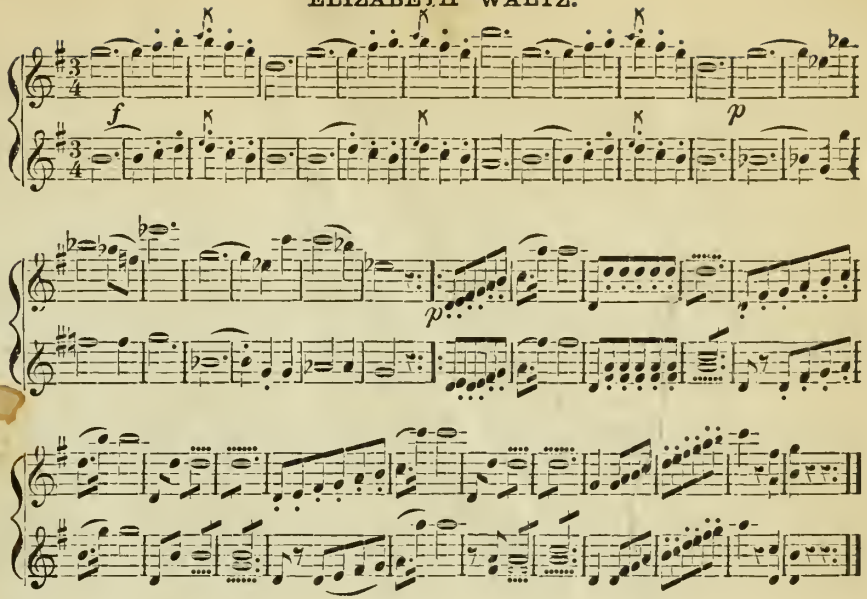
DEUTSCHE LUST WALTZ. No. 1.



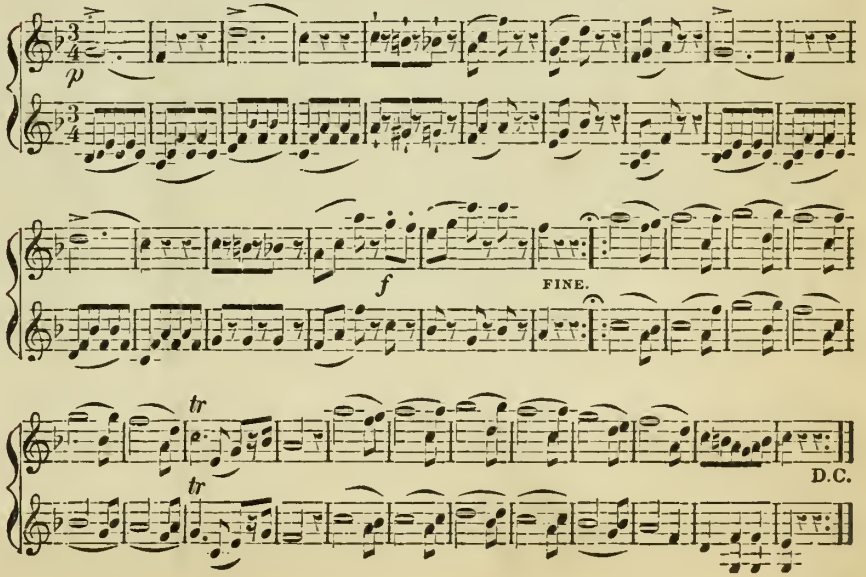
DEUTSCHE LUST WALTZ. No. 2.



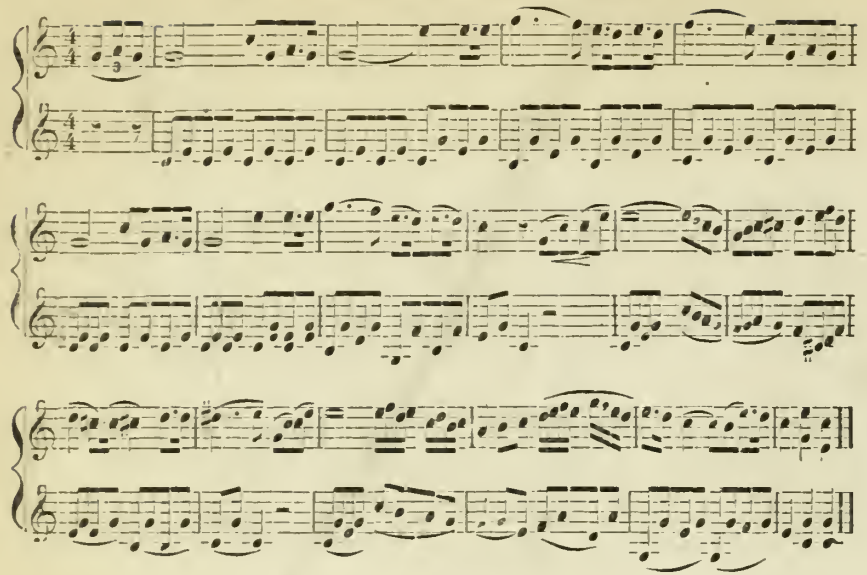
ELIZABETH WALTZ.



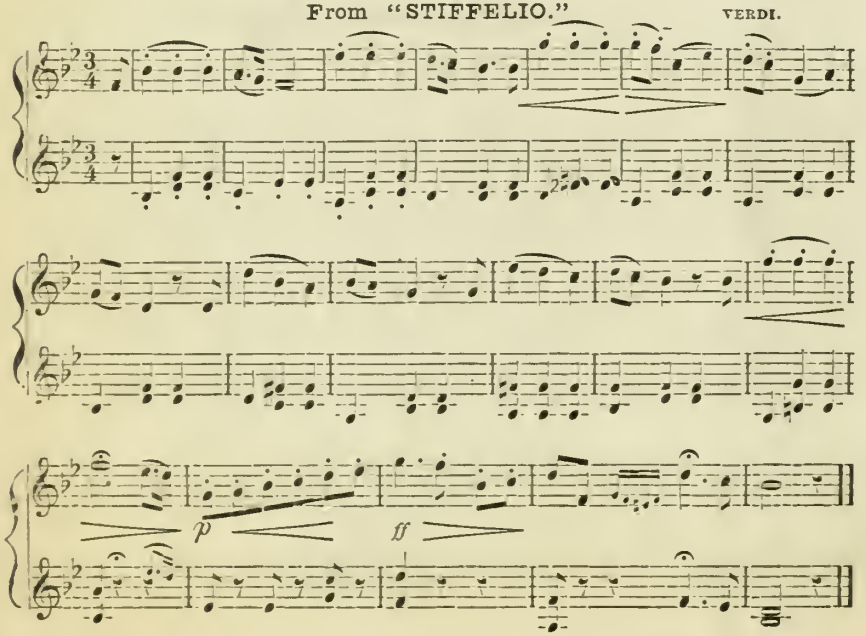
WANDERER'S FAREWELL WALTZ.



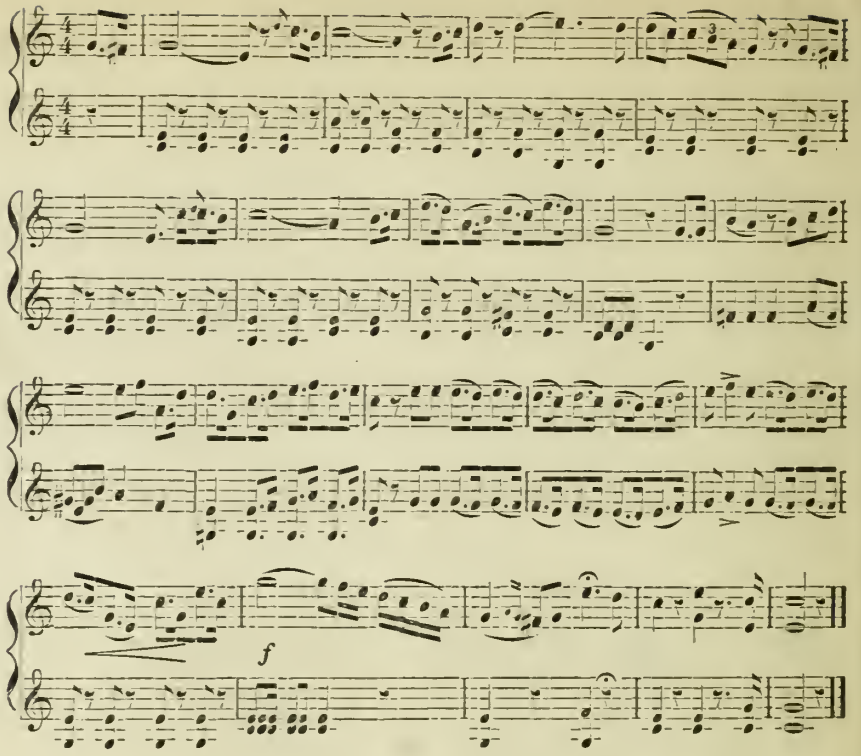
From "BEATRICE DI TENDA."



From "STIFFELIO." VERDI.

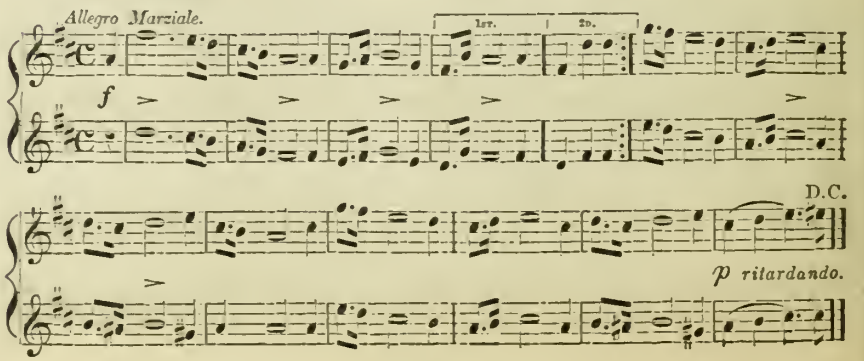


From "LA SONNAMBULA."



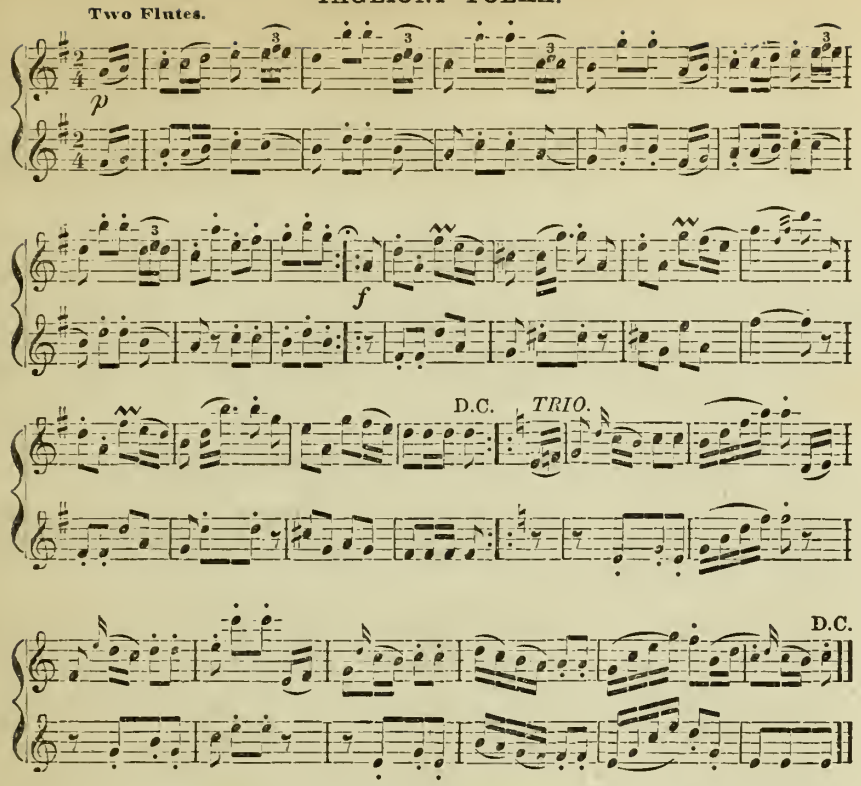
From "LUCIA DI LAMMERMOOR." DONIZETTI.

For two Flutes.



TAGLIONI POLKA.

Two Flutes.

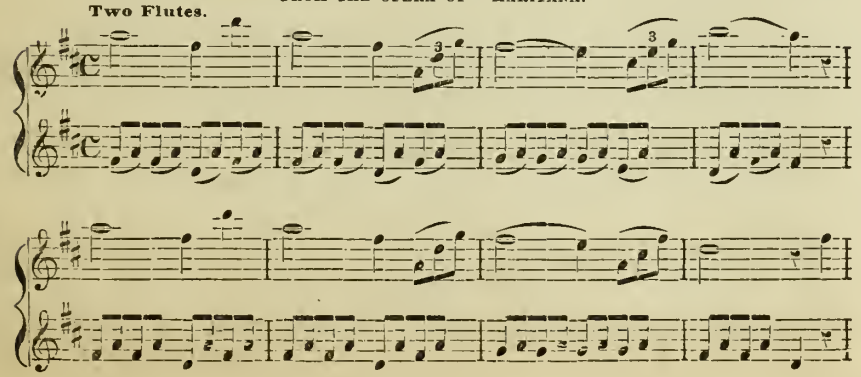


SCENES THAT ARE BRIGHTEST.

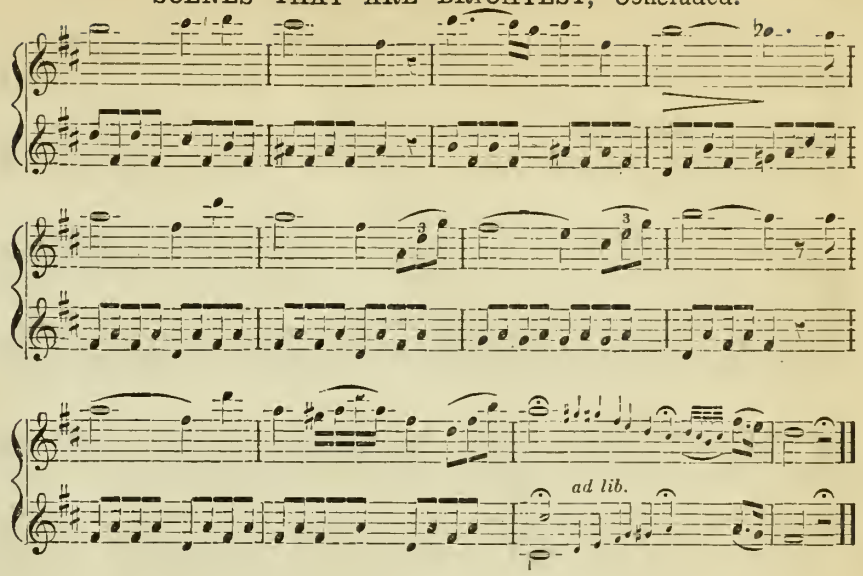
W. V. WALLACE.

FROM THE OPERA OF "MARITANA."

Two Flutes.



SCENES THAT ARE BRICHTEST, Concluded.

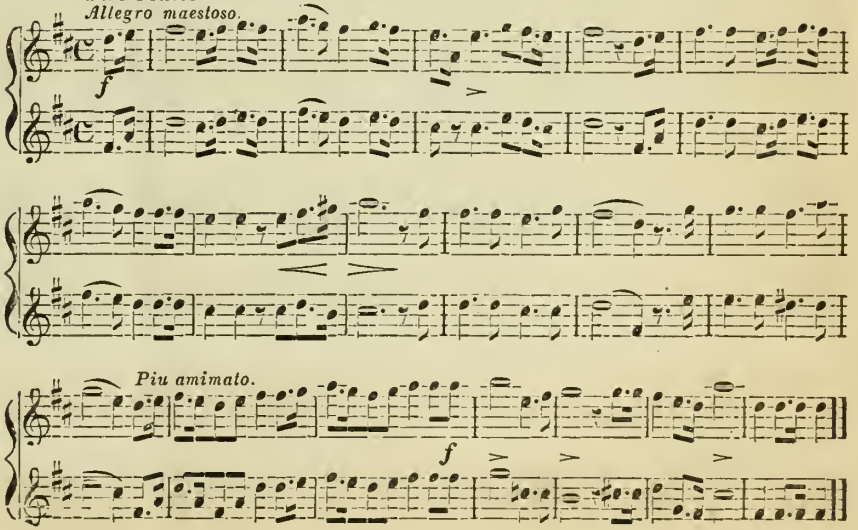


"MOURIR POUR LA PATRIE!"

The GIRONDIN'S HYMN as sung in Paris at the Revolution of 1848.

Two Flutes

Allegro maestoso.



AH! NO, YOU'LL NOT FORGET ME. E. J. LODER.

Two Flutes.

p

Andante con espressione.

Sempre pp.

od lib.

From "LUCREZIA BORGIA." DONIZETTI.

Two Flutes.

Moderato.

ten.

ten.

Più vivo.

From "LUCREZIA BORGIA," Concluded.

Stringendo.

From "LUCREZIA BORGIA." DONIZETTI.

Two Flutes.

p

Allegretto grazioso.

Cres.

p

f

p

Cres.

f

p

Cres.

f

CAVATINA DE CARAFFA.

Two Flutes.

Allegretto.

p

f

From "ERNANI."

G. VERDI.

Two Flutes.

Andante.

From "ERNANI," Concluded.

f

p

p

pp

MARCH IN THE OPERA OF OTELLO.

ROSSINI.

Two Flutes.

p ma marcato.

dim.

sf

f

p dolce.

f

sf

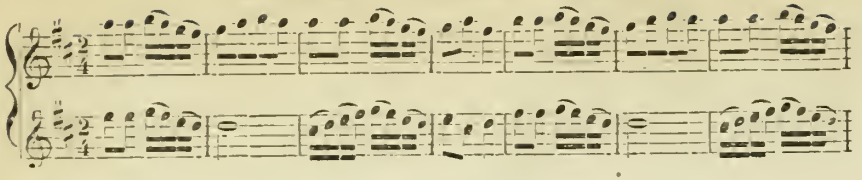
p

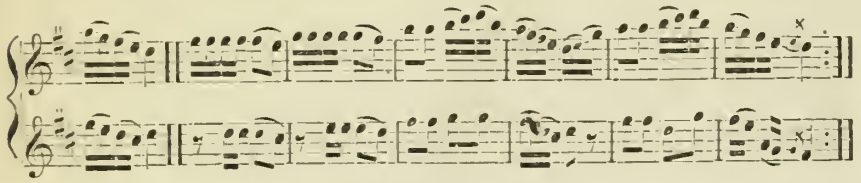
sf

cres

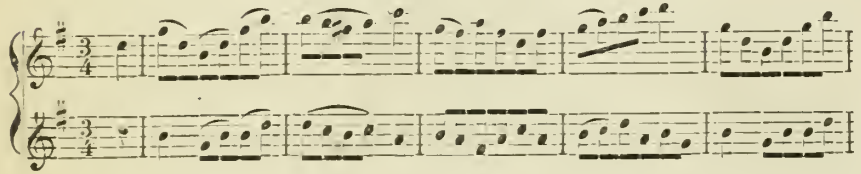
f

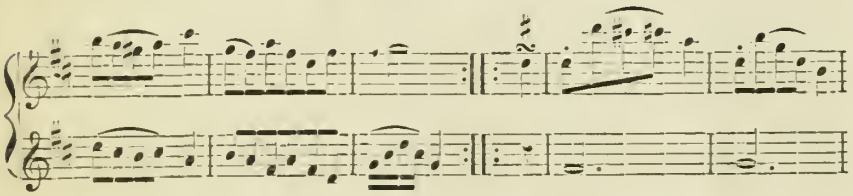
AIR from the "HAUNTED TOWER."

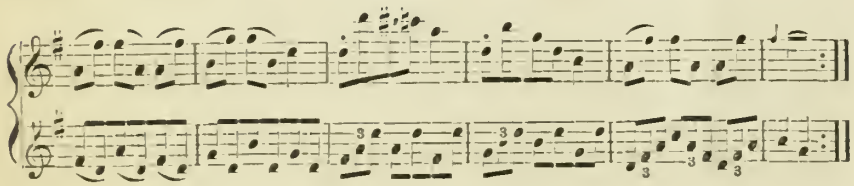




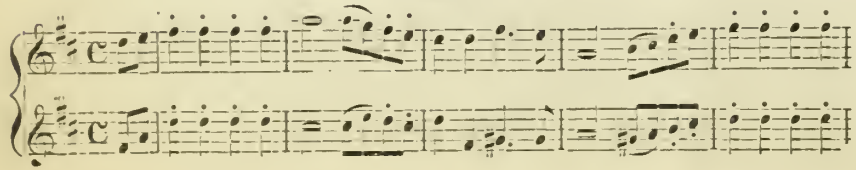
AUSTRIAN WALTZ.

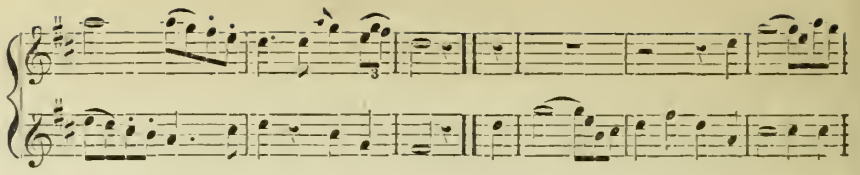


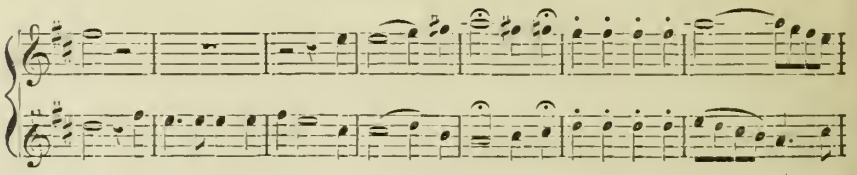


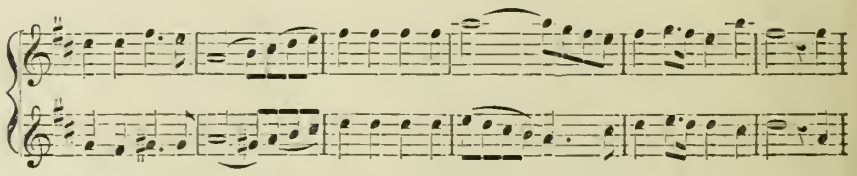


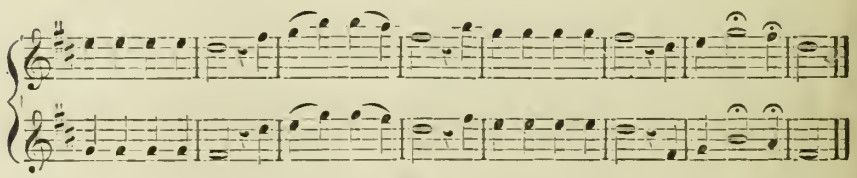
TU VEDRAI.



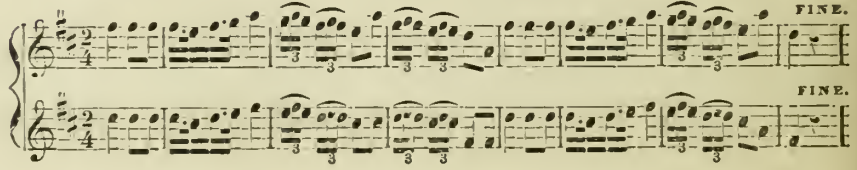


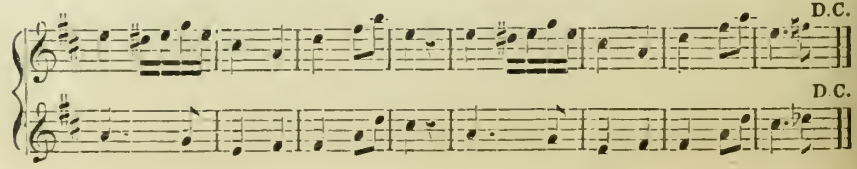




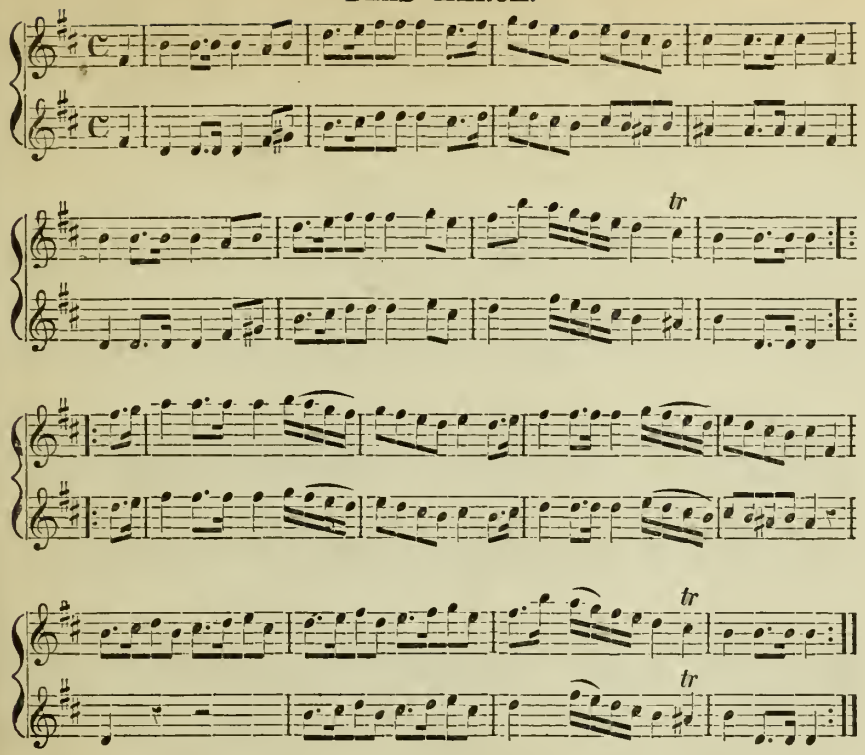


DI TANTI PALPITI.

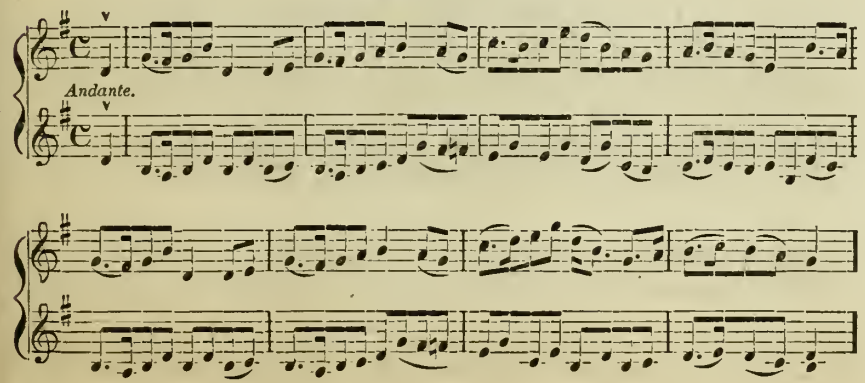


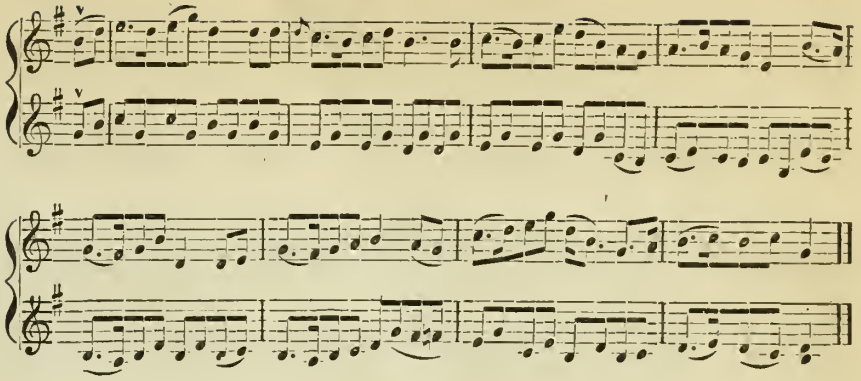


DEAD MARCH.



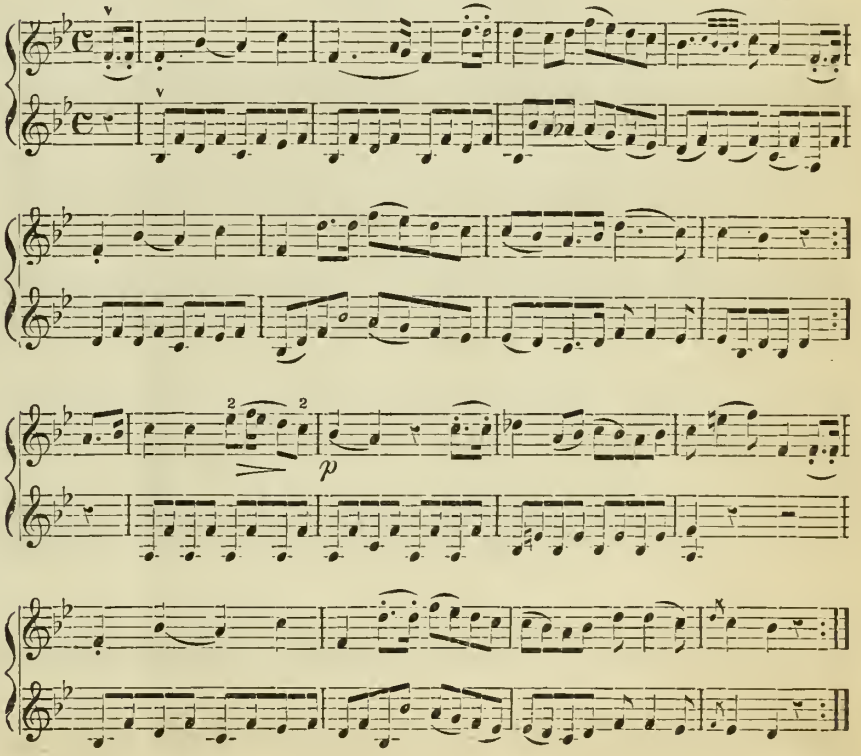
CASTLES IN THE AIR.



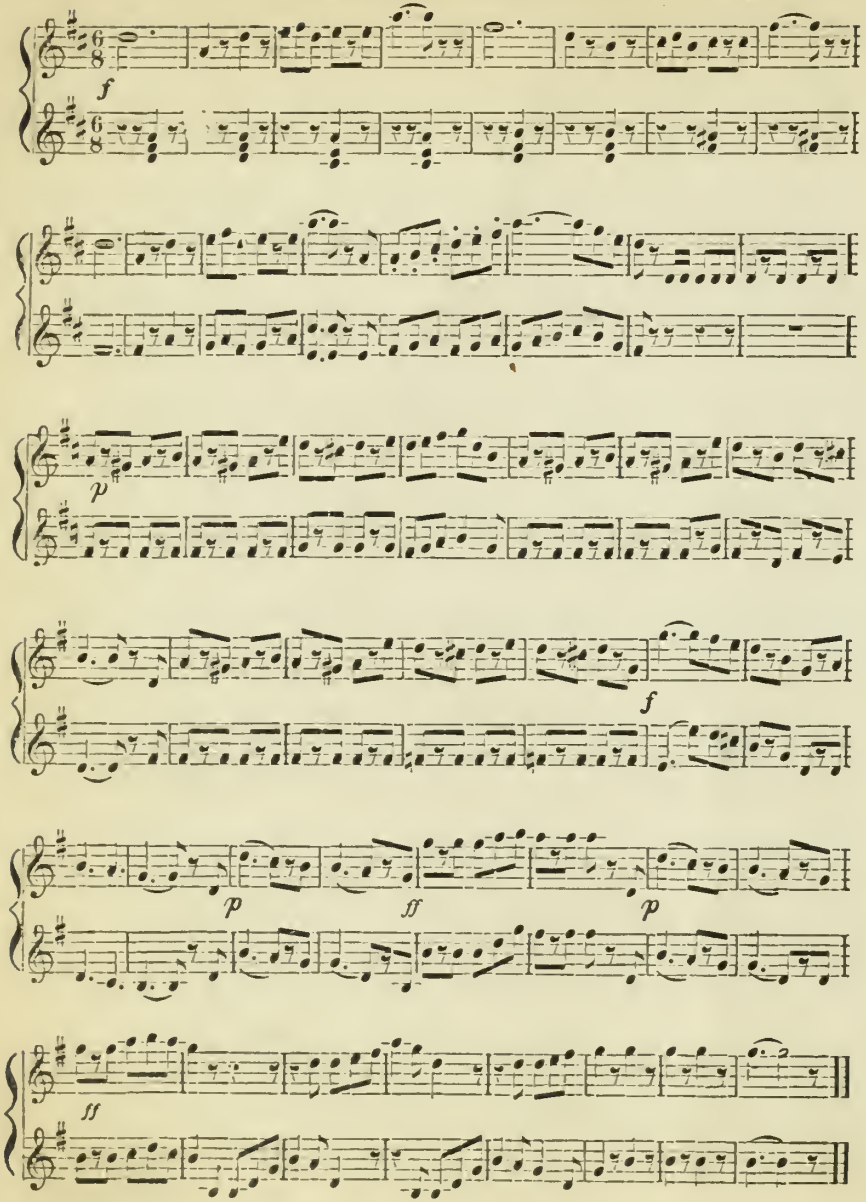


DEH CON TE.

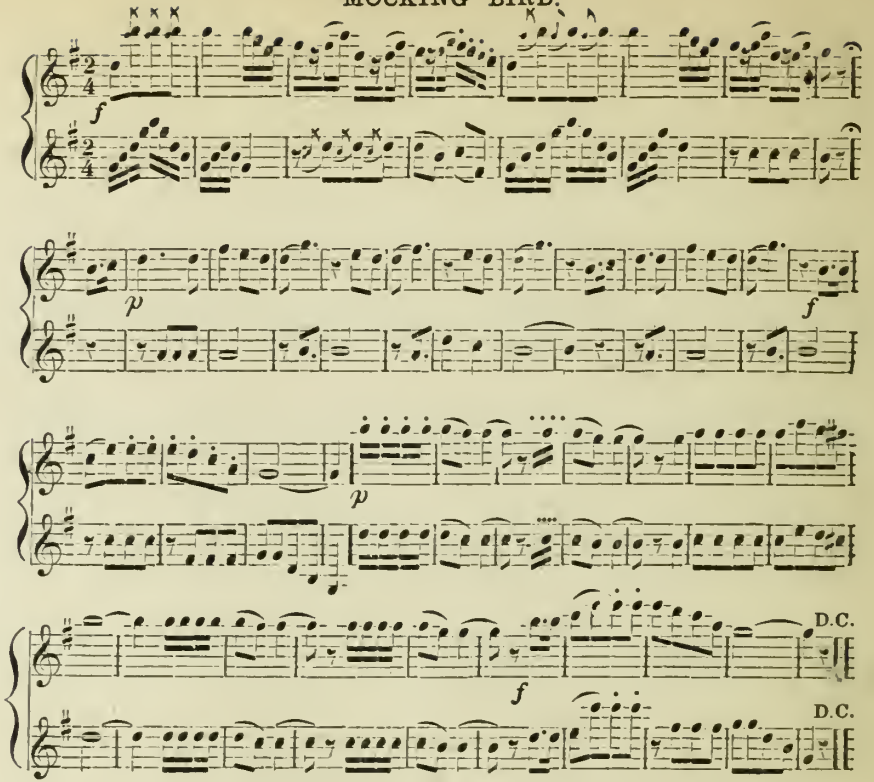
From Norma.



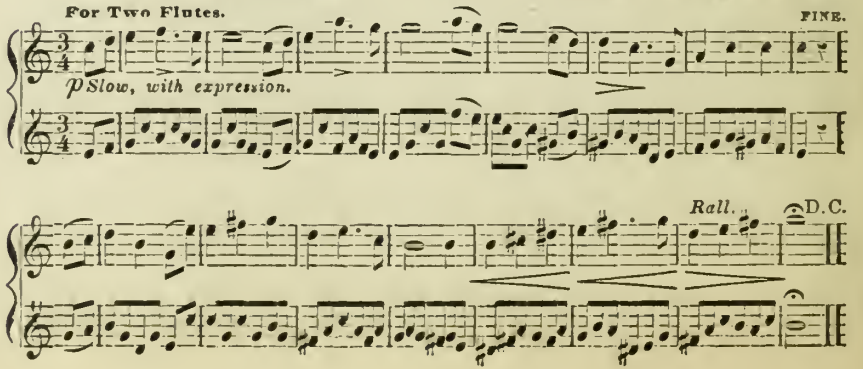
SOLDIERS' CHORUS. FROM FAUST.



MOCKING BIRD.

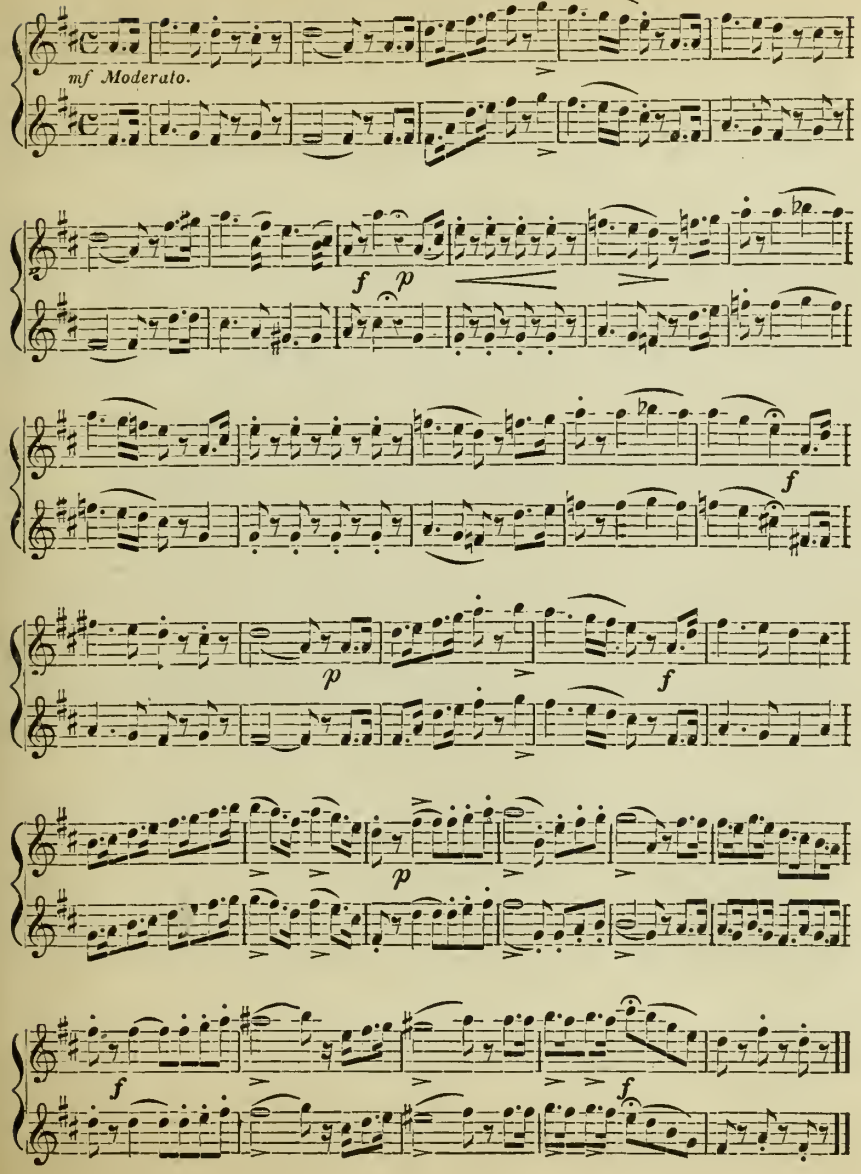


KATHLEEN IS GONE. Irish Ballad. WALTER MAYNARD.

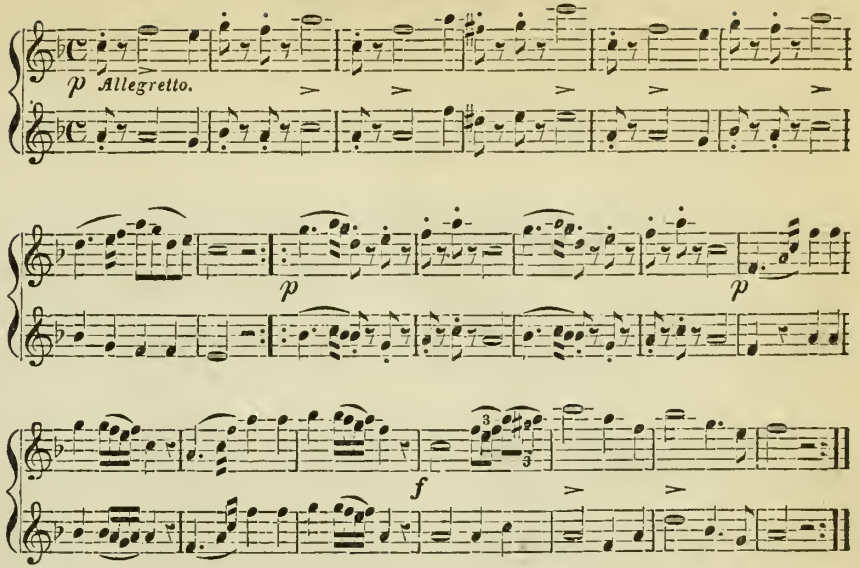


AIR FROM THE OPERA PARISINA. G. DONIZETTI.

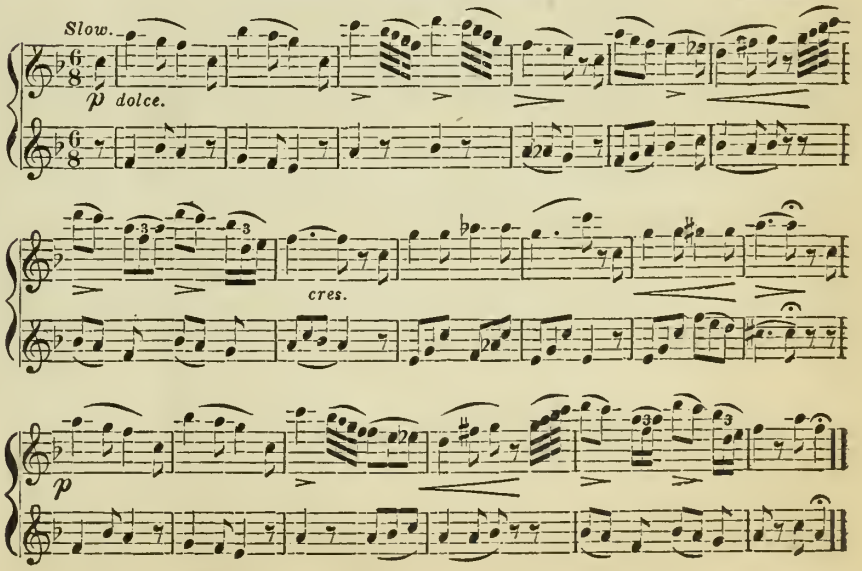
"DALL' ERIDANO SI STENDE."



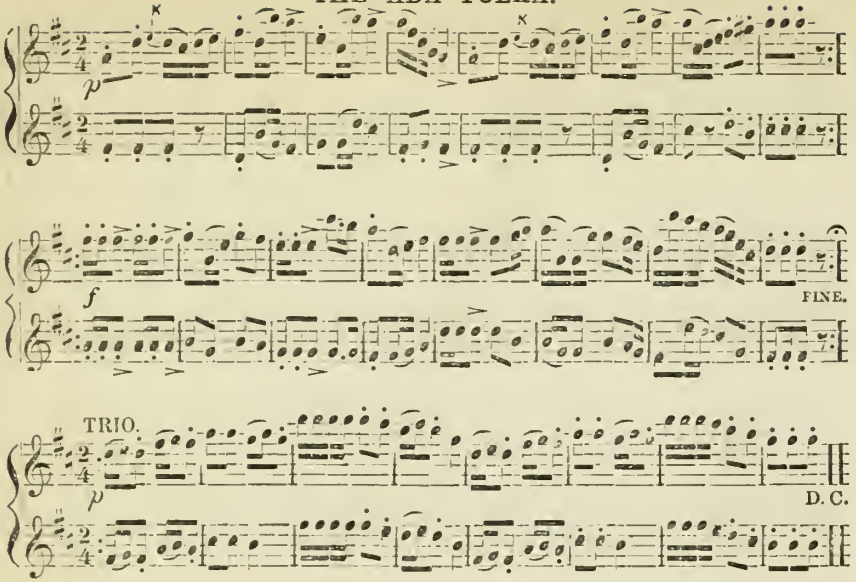
AIR FROM THE OPERA ZELMIRA. ROSSINI.



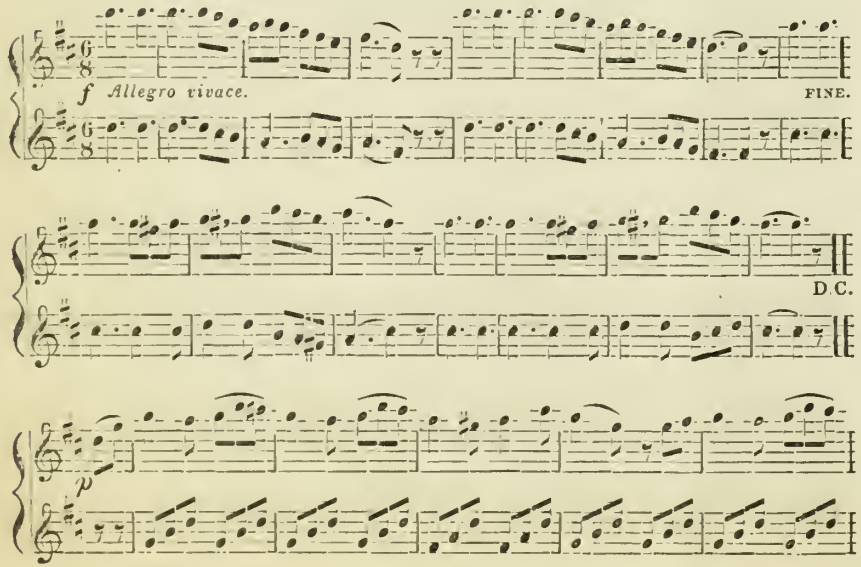
AIR. FROM THE OPERA OTELLO. ROSSINI.



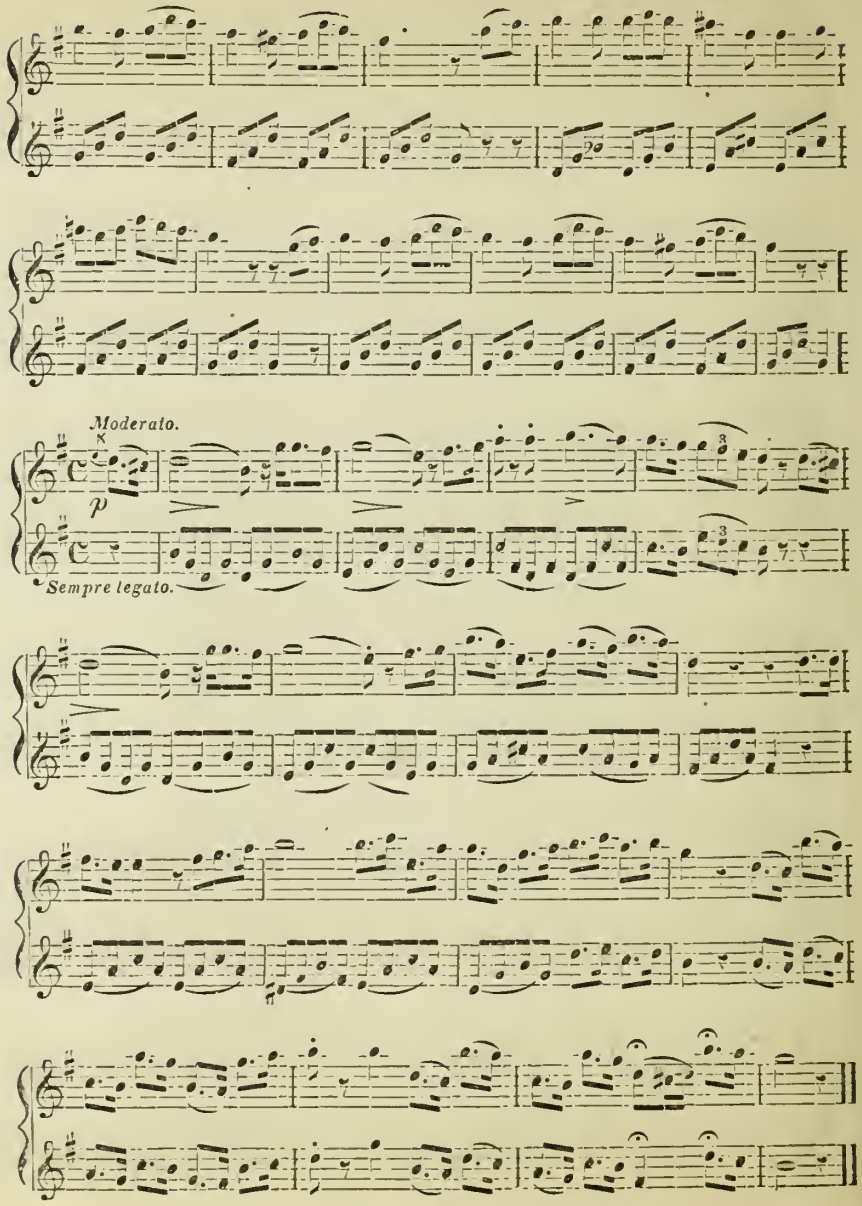
THE ADA POLKA.



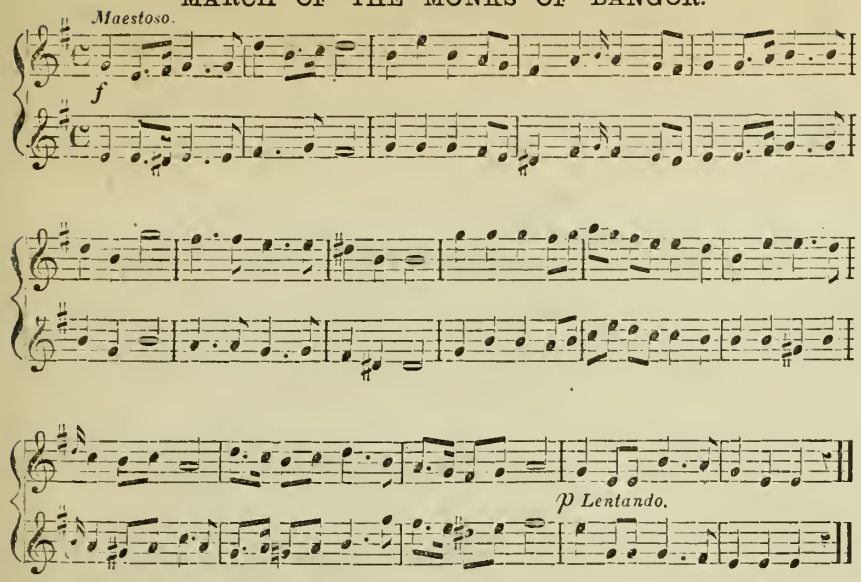
SCENE FROM THE OPERA LA SOMNAMBULA. BELLINI.



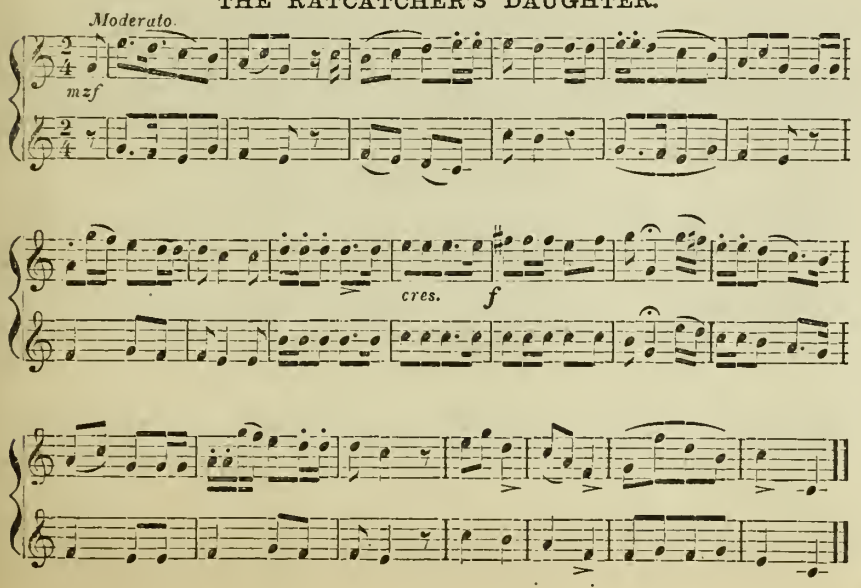
SCENE FROM THE OPERA LA SOMNAMBULA, Concluded.



MARCH OF THE MONKS OF BANGOR.

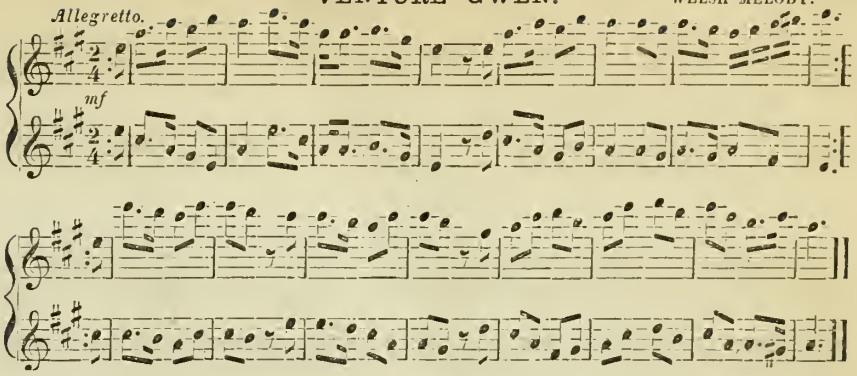


THE RATCATCHER'S DAUGHTER.



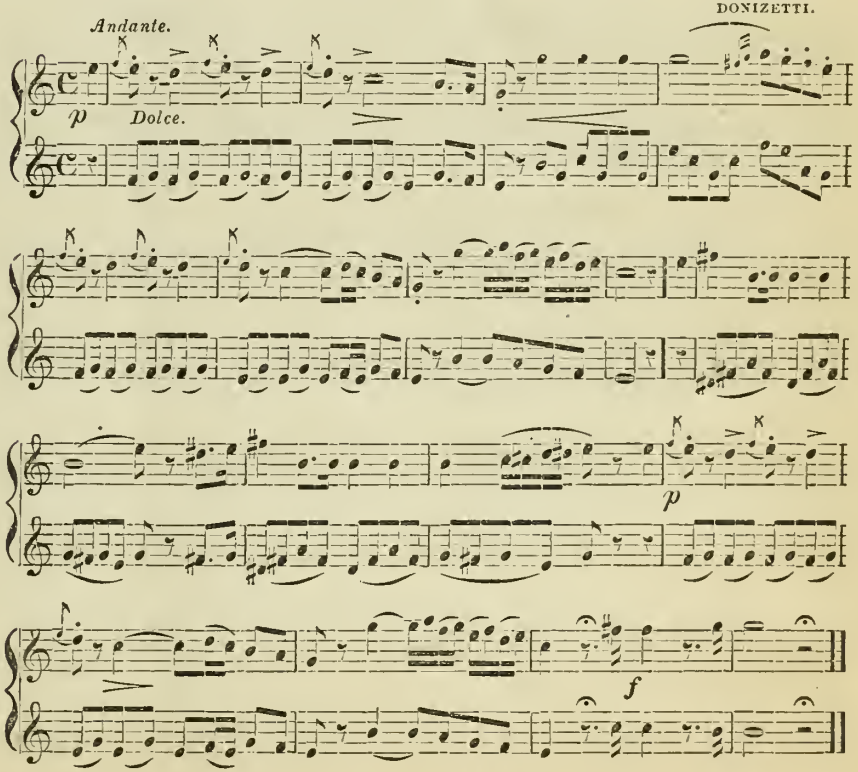
VENTURE GWEN.

WELSH MELODY.

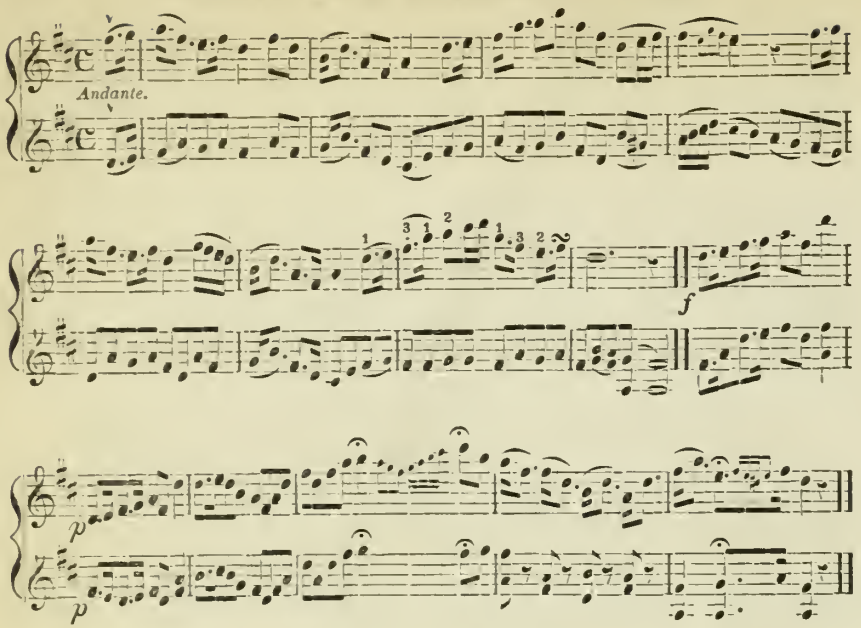


SELECTION FROM THE OPERA L'ELISIRE D'AMORE.

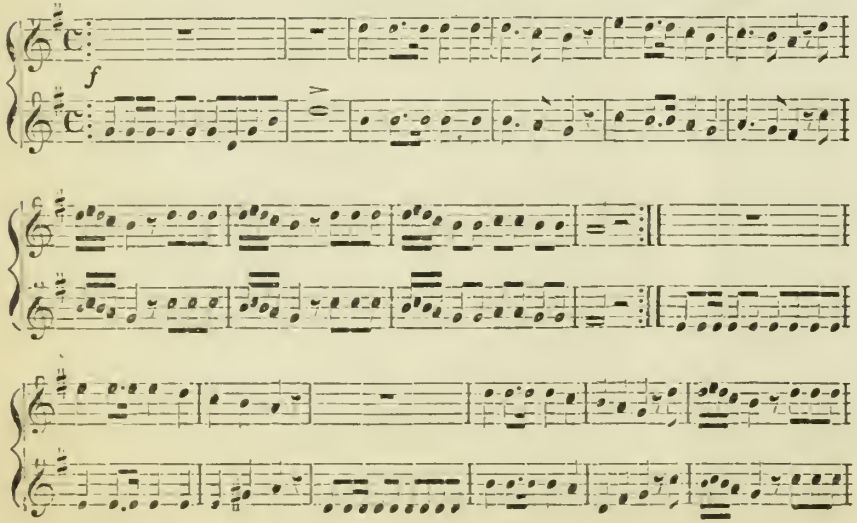
DONIZETTI.

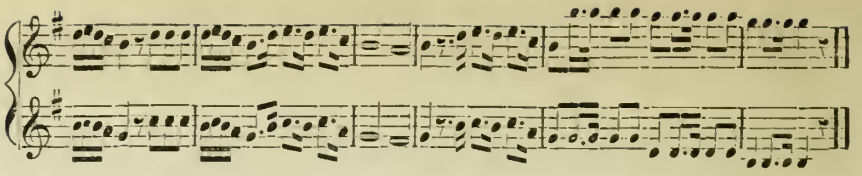


WITHIN A MILE OF EDINBURGH TOWN.

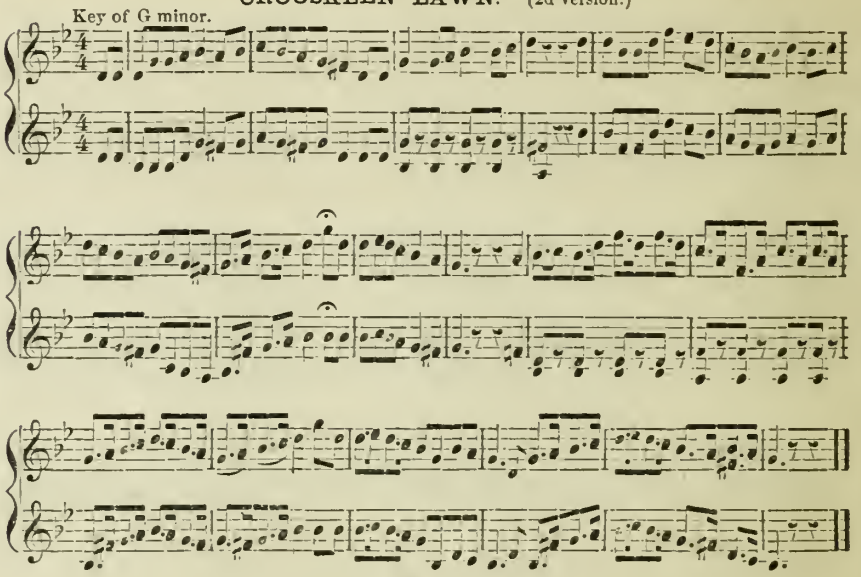


PATRIOTIC MARCH. Pucitta.

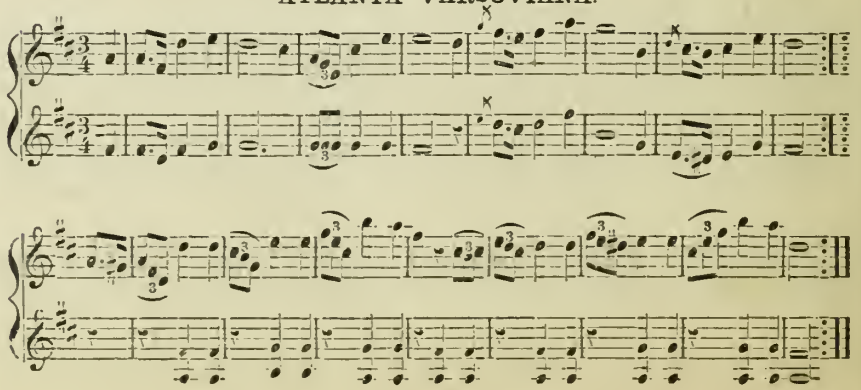




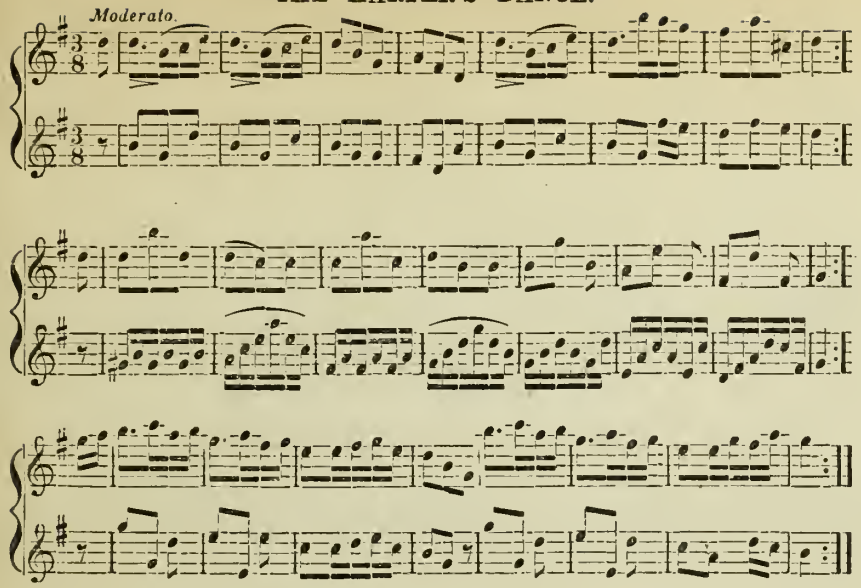
CROOSKEEN LAWN. (2d version.)



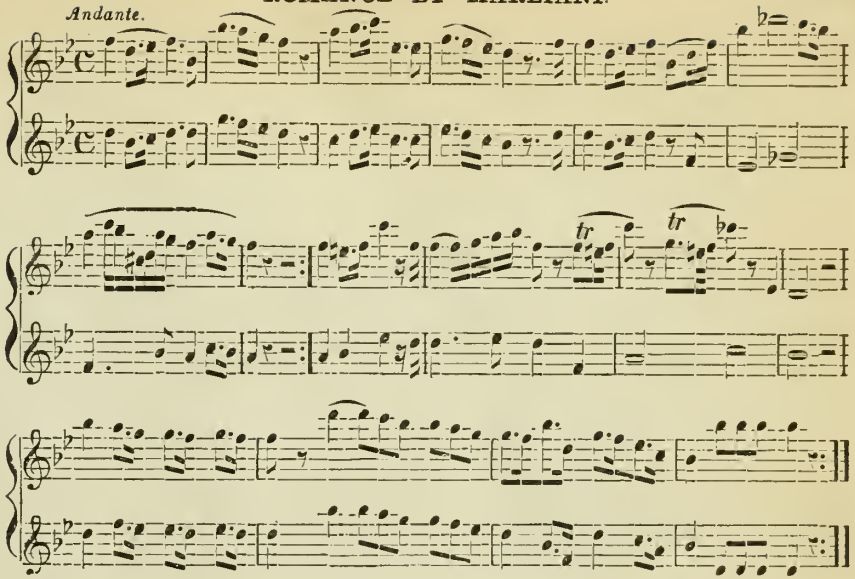
ATLANTA VARSOVIANA.



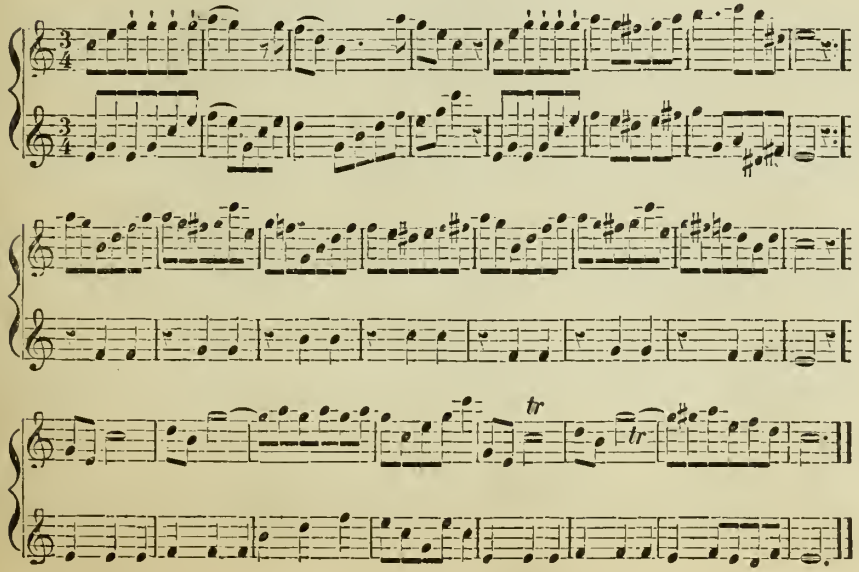
THE HARPER'S DANCE.



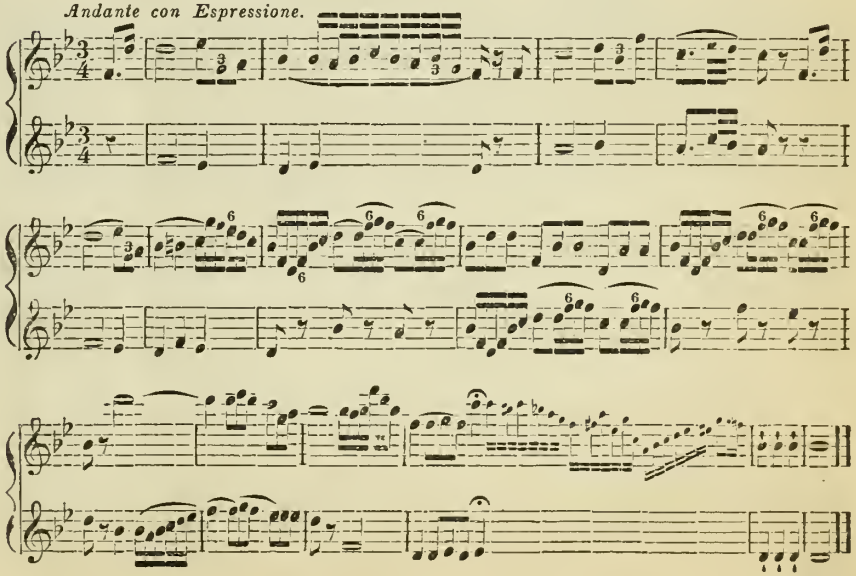
ROMANCE BY MARLIANI.



FAVORITE SWISS MELODY.

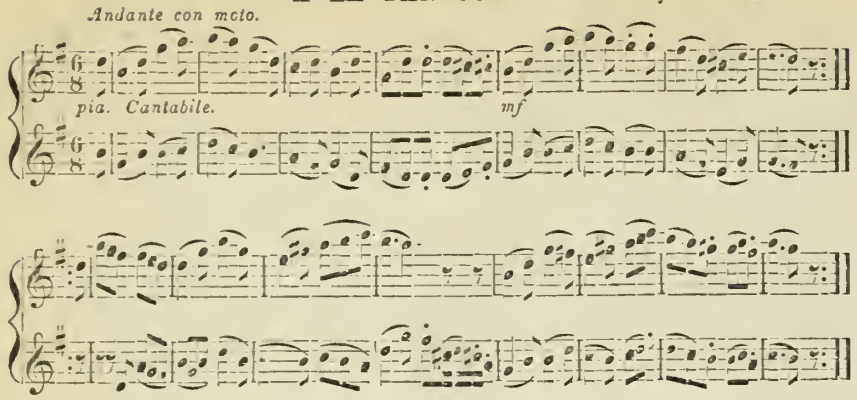


AIR FROM LA GAZZA LADRA. ROSSINI.



A LA PANTOSE.

Arr. by Geo. Rimbach.



CAMELLIA MARCH.

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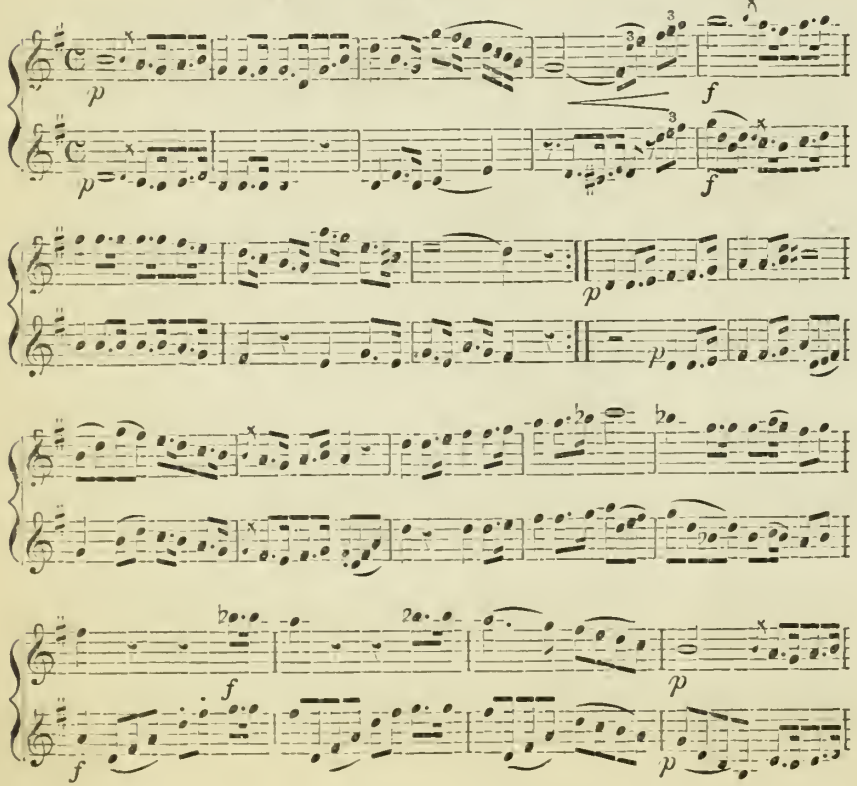
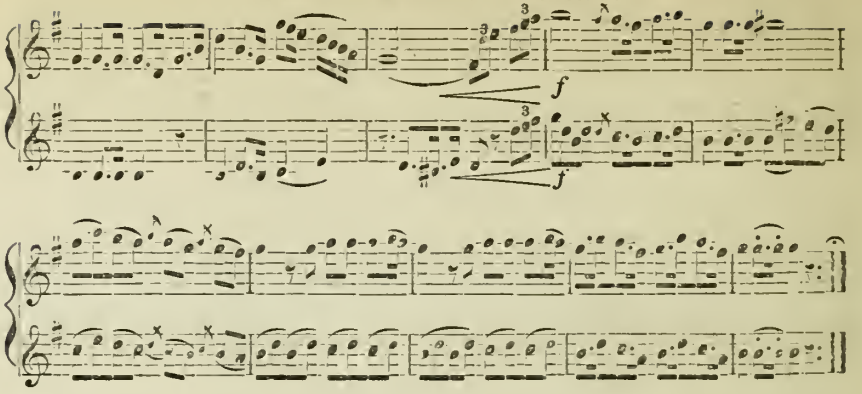
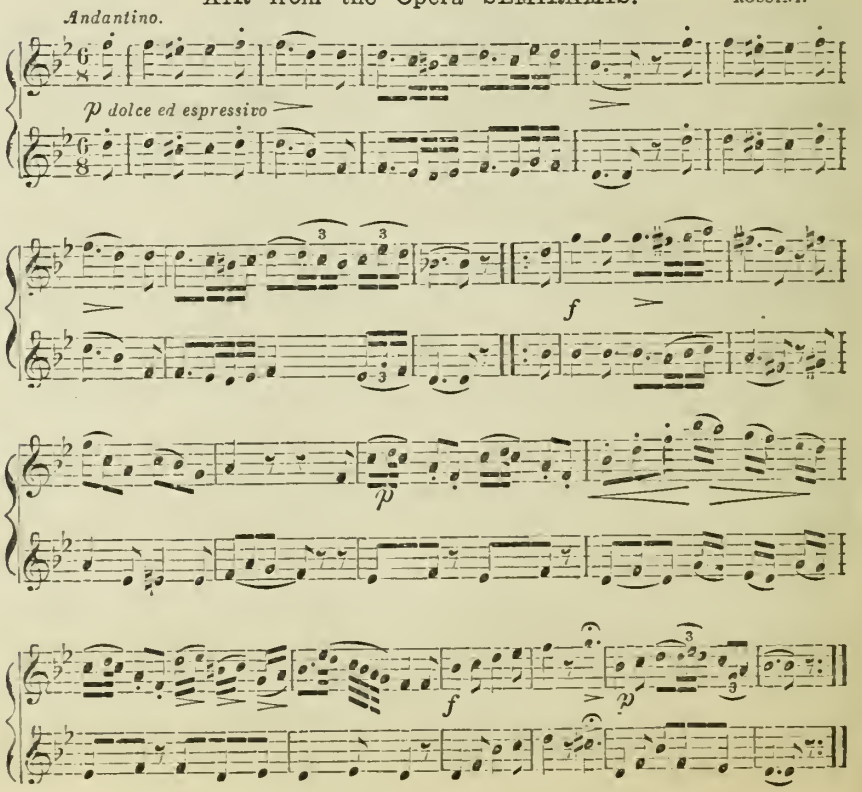


CAMELLIA MARCH.. Concluded.

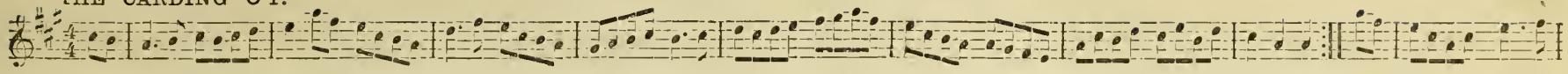


AIR from the Opera SEMIRAMIS.

Rossini.



THE CARDING O'T.



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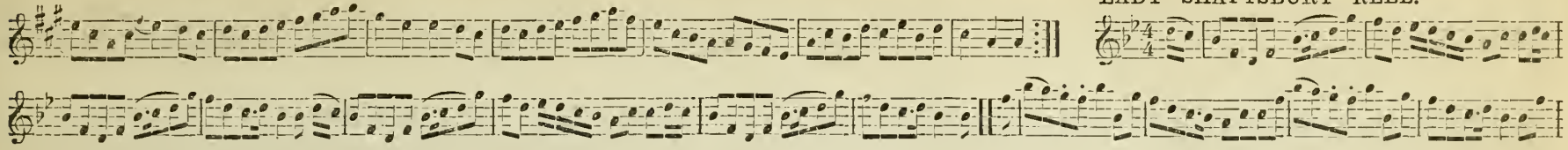
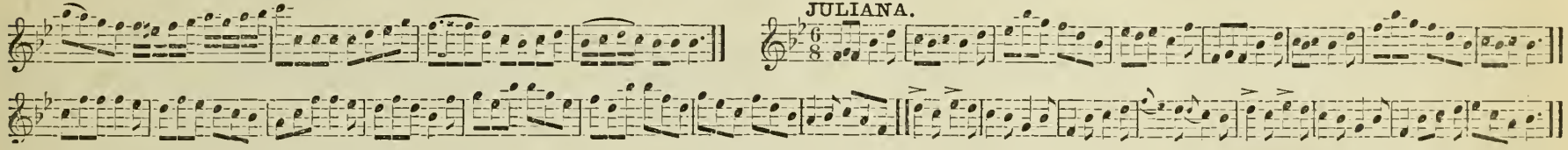
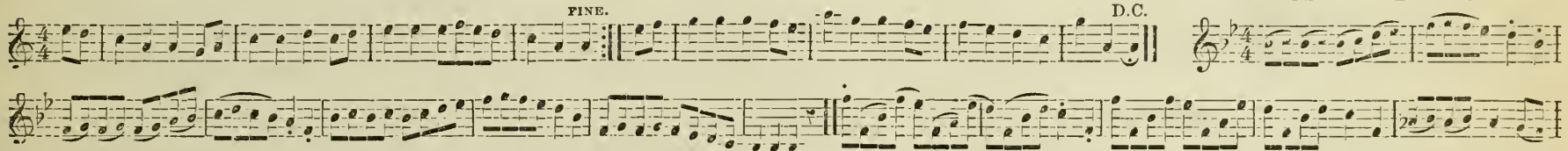


JULIANA.

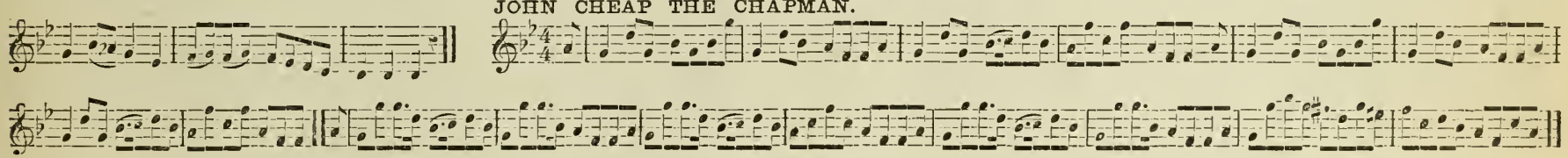


BURNS' FAREWELL TO AYRSHIRE.

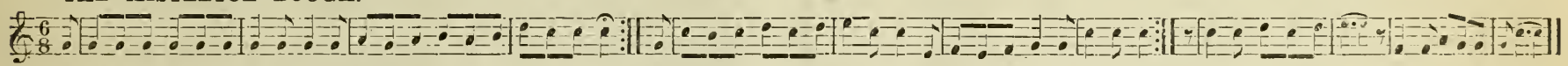


NEW CUSHION DANCE.

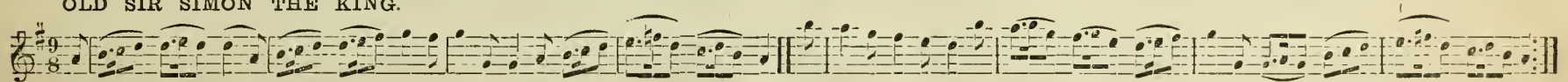
JOHN CHEAP THE CHAPMAN.



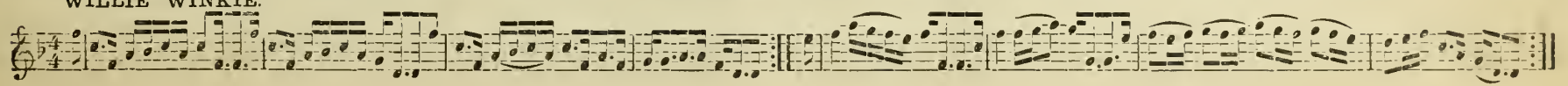
THE MISTLETOE BOUGH.



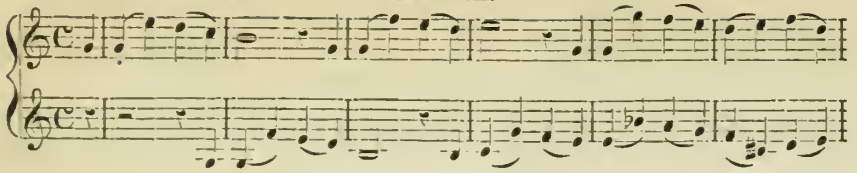
OLD SIR SIMON THE KING.

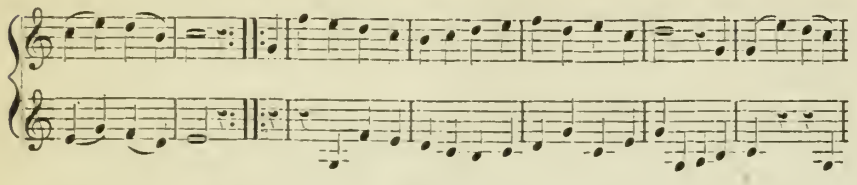


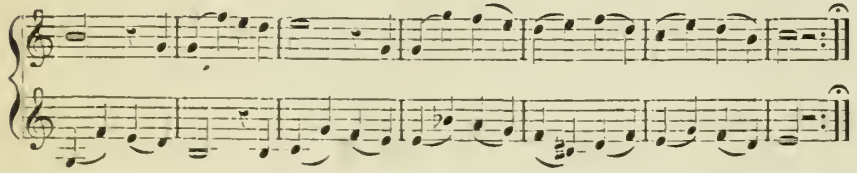
WILLIE WINKIE.



No. 1. *Andantino.* ROMANZA.







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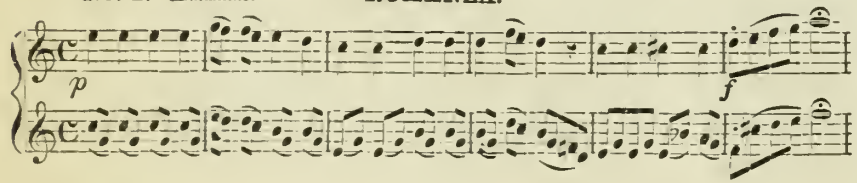

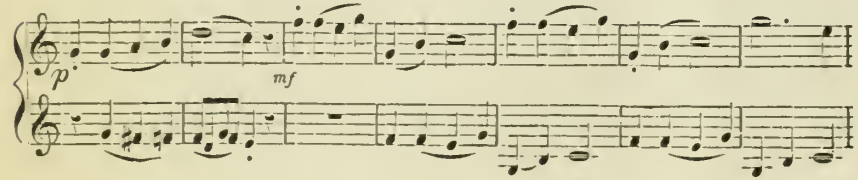

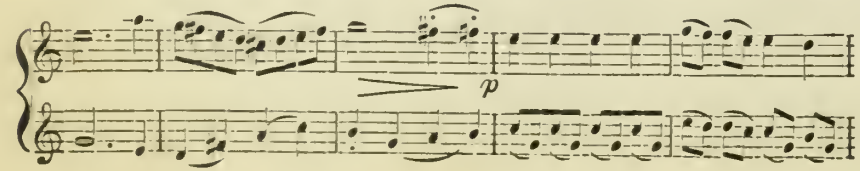

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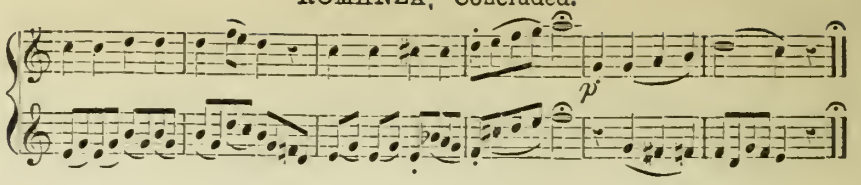

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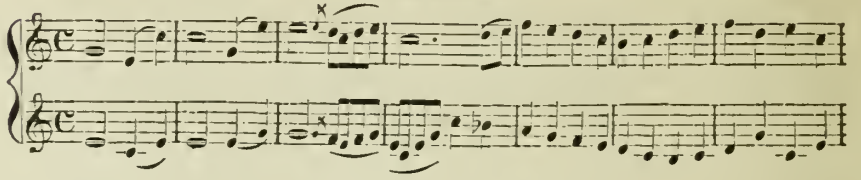
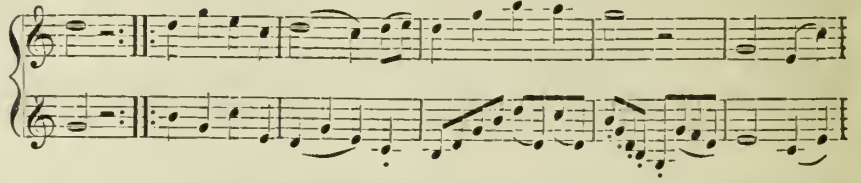
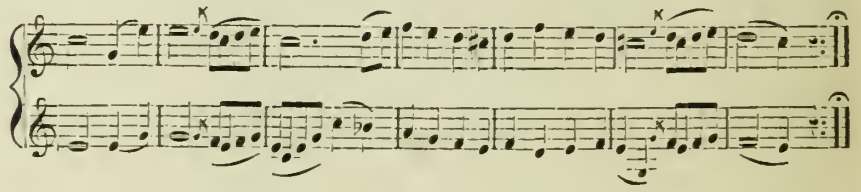
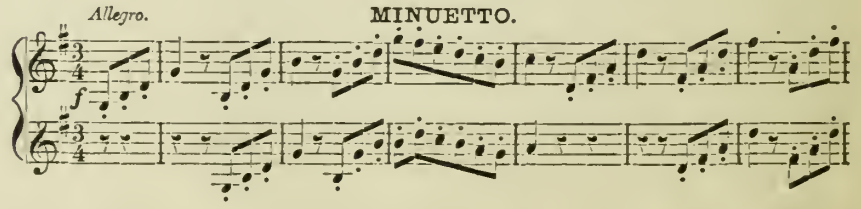
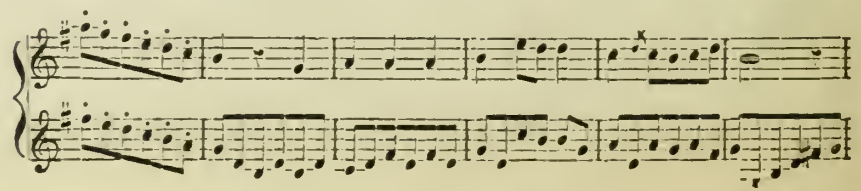






Allegro. MINUETTO.





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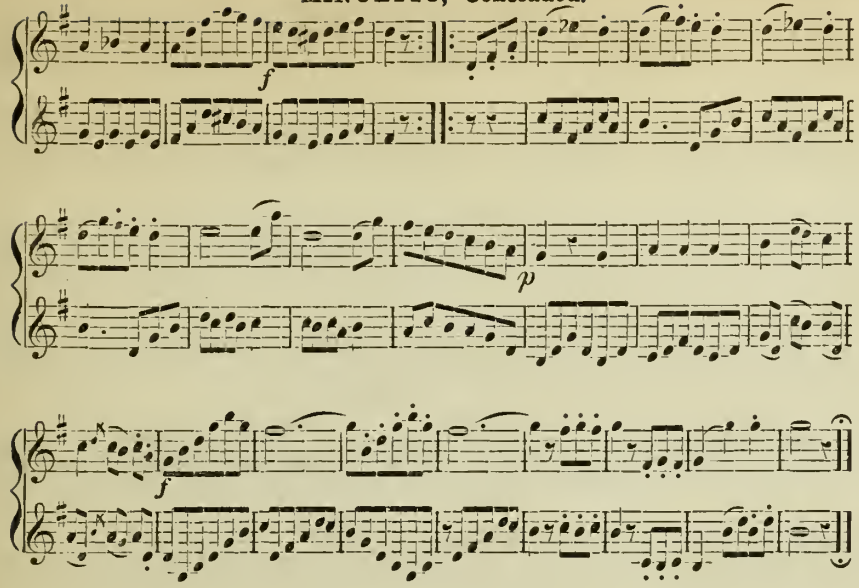

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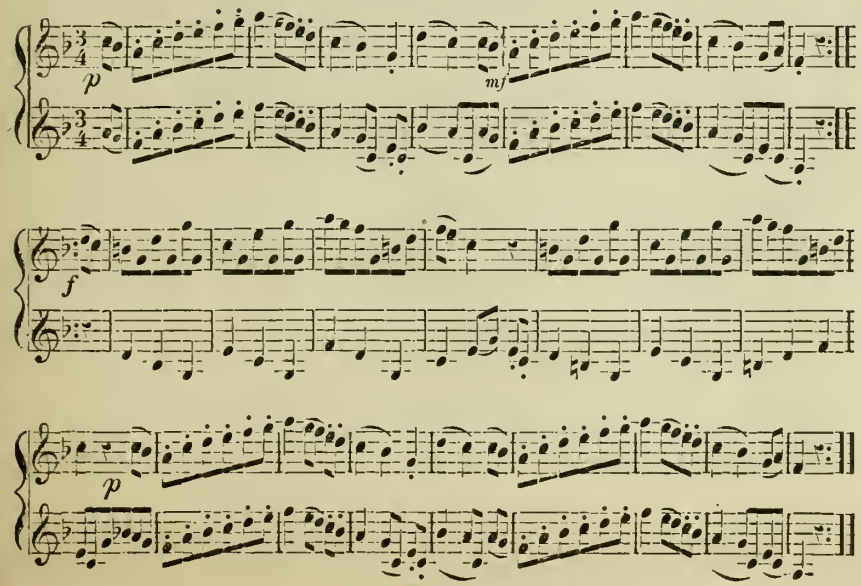
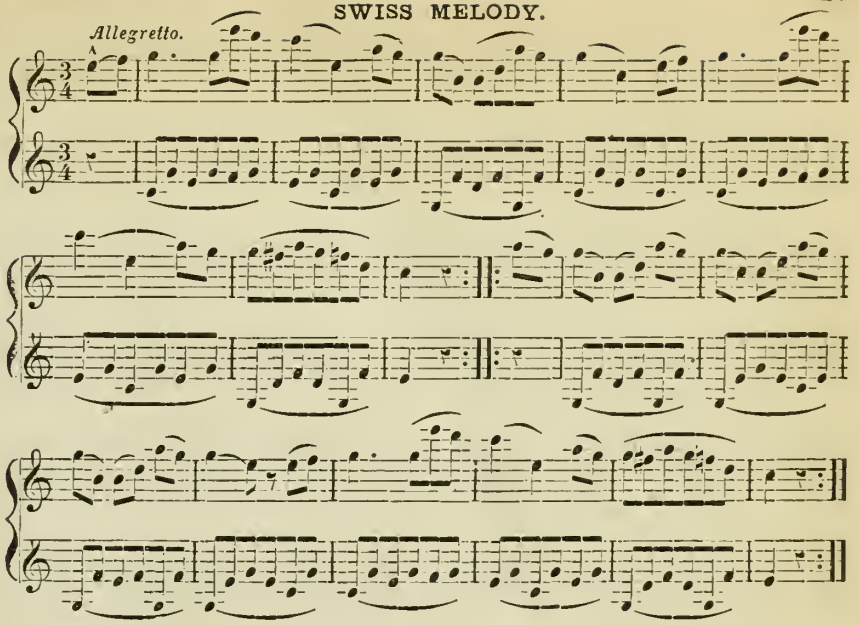
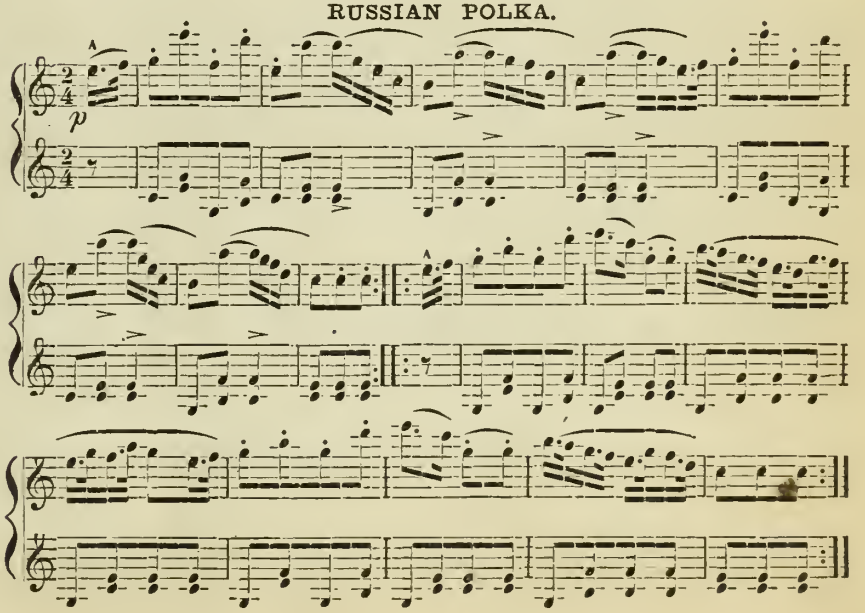
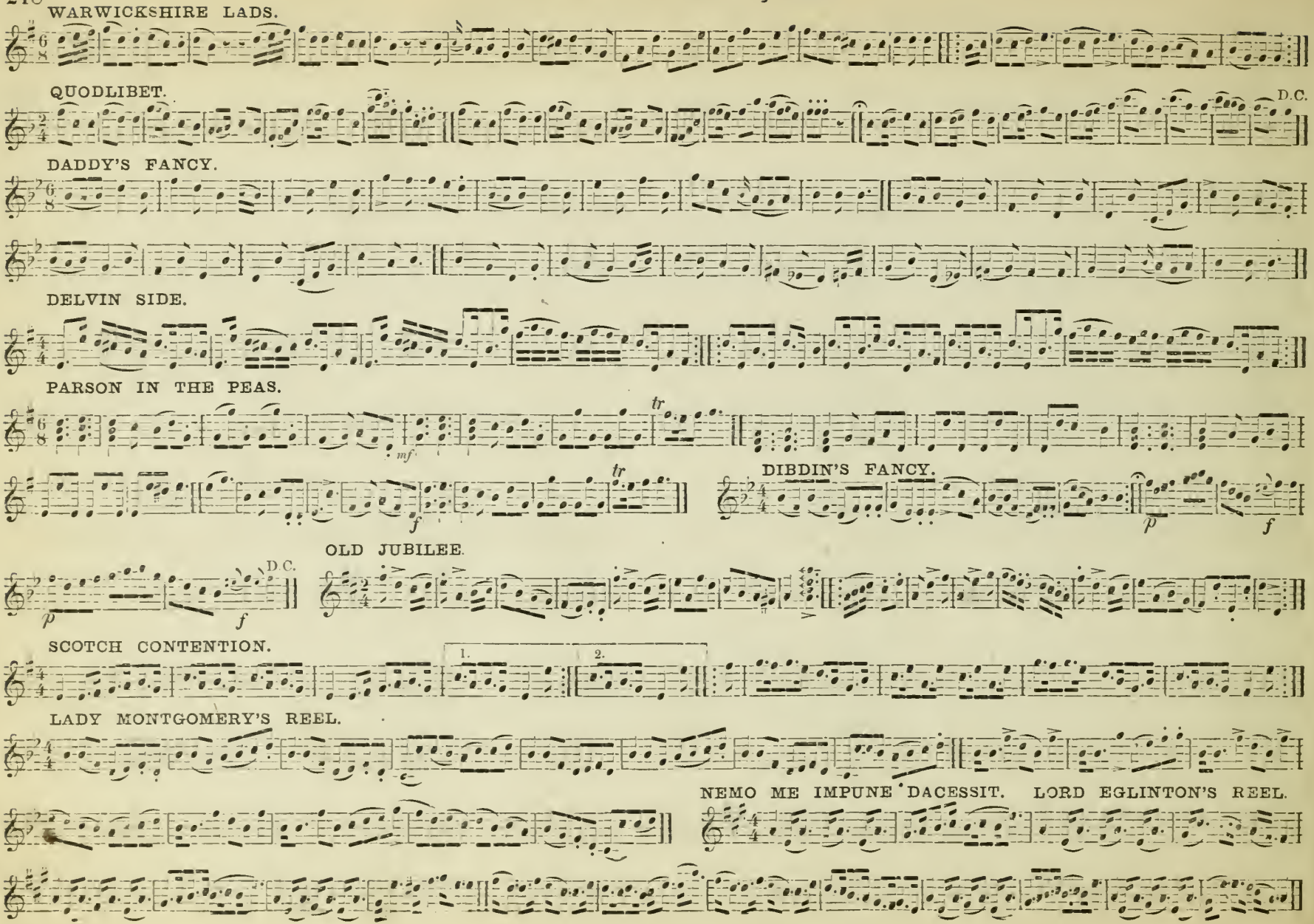


SWISS MELODY.



RUSSIAN POLKA.




WARWICKSHIRE LADS.
QUODLIBET.
D.C.
DADDY'S FANCY.
DELVIN SIDE.
PARSON IN THE PEAS.
mf
tr
f
DIBDIN'S FANCY.
p
f
D.C.
OLD JUBILEE.
SCOTCH CONTENTION.
1.
2.
LADY MONTGOMERY'S REEL.
NEMO ME IMPUNE LACESSIT. LORD EGLINTON'S REEL.

ISABELLA DOANE SCHOTTISCHE. JORDAN.

8va.

DREAM OF LOVE SCHOTTISCHE.

p

D.C.

D.C.

POLKA REDOWA.

WITCHES' DANCE IN MACBETH.

FINE.

D.C.

DANISH HORNPIPE.

LA GARDE NATIONALE POLKA. JULLIEN.

8va. *loco.* 8va. *loco*

D.C.

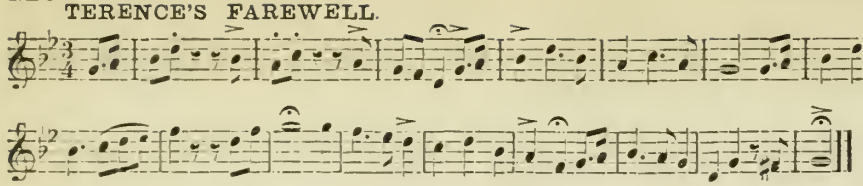
FINE.

8va

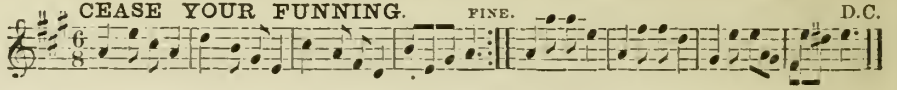
SHAW'S REEL.

SANDY O'ER THE LEA.

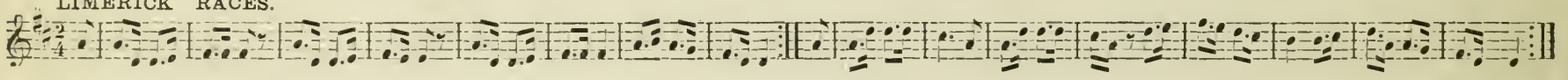
TERENCE'S FAREWELL.



CEASE YOUR FUNNING. FINE. D.C.



LIMERICK RACES.



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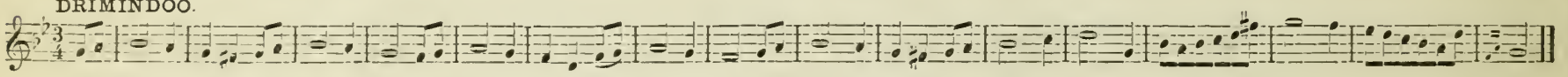
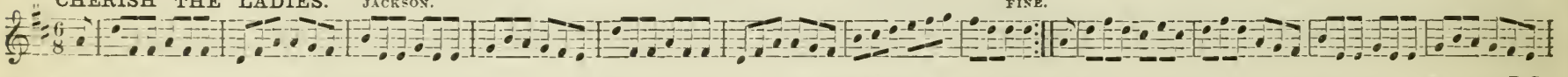
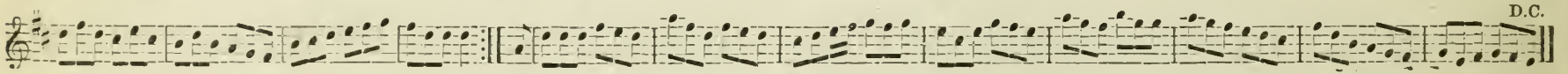


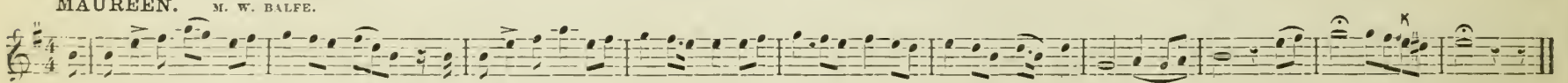
CHERISH THE LADIES. JACKSON. FINE.



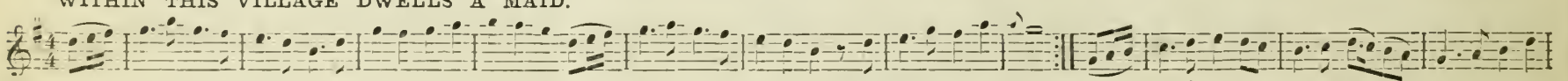
D.C.



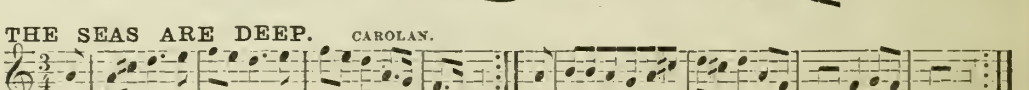
MAUREEN. M. W. BALFE.



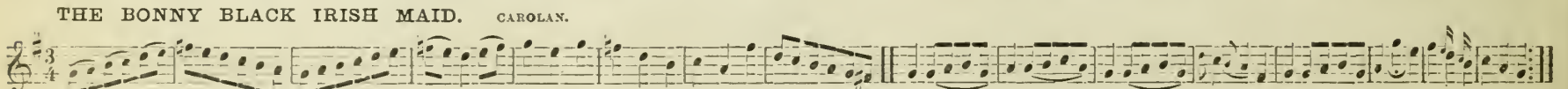
WITHIN THIS VILLAGE DWELLS A MAID.



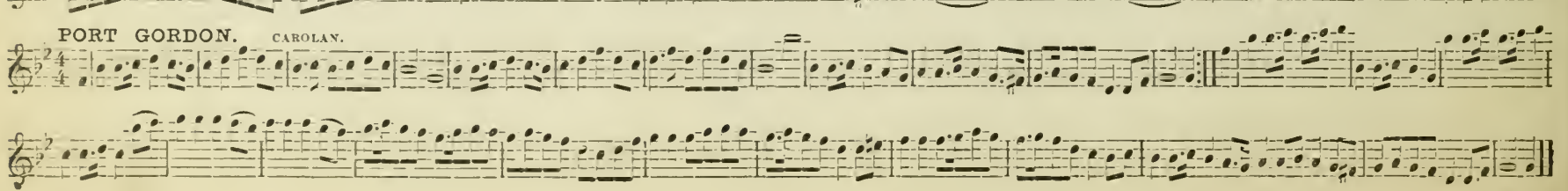
THE SEAS ARE DEEP. CAROLAN.



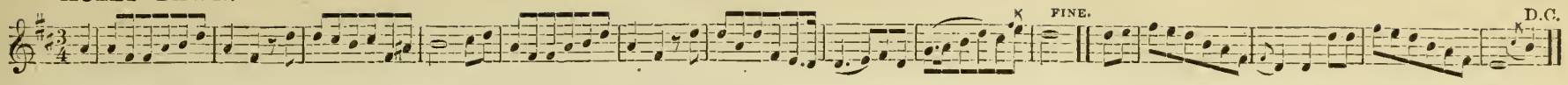
THE BONNY BLACK IRISH MAID. CAROLAN.



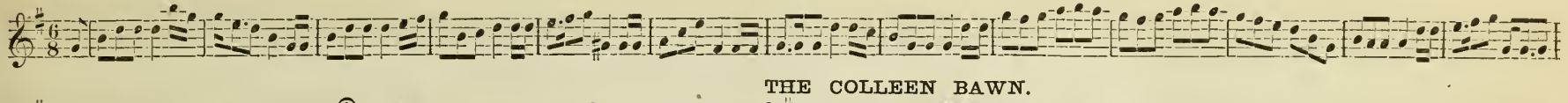
PORT GORDON. CAROLAN.



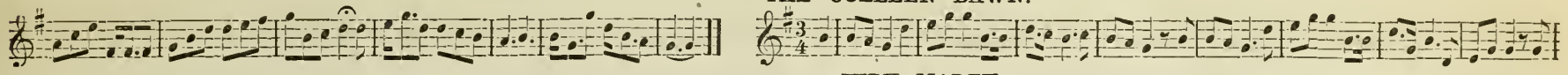
MOLLY BAWN.



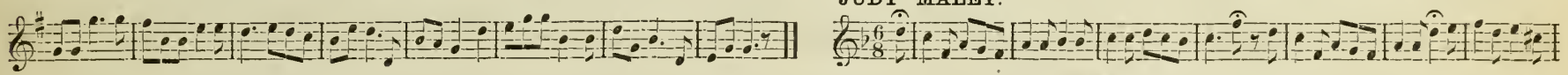
MOLLY MALONE.



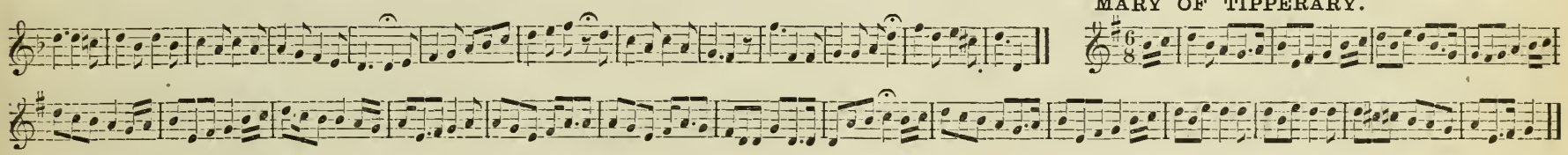
THE COLLEEN BAWN.



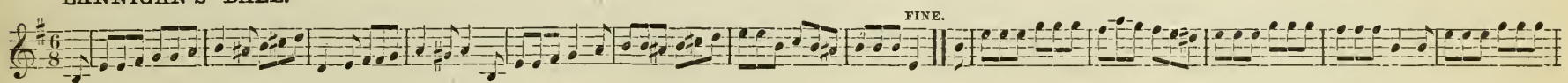
JUDY MALEY.



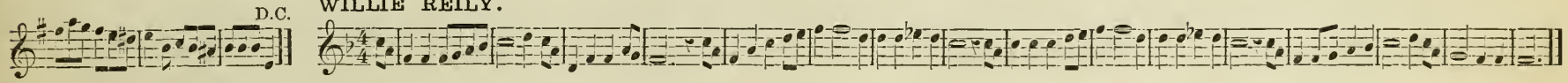
MARY OF TIPPERARY.



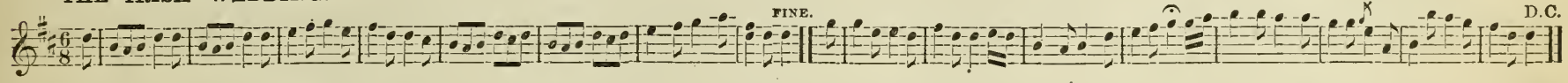
LANNIGAN'S BALL.



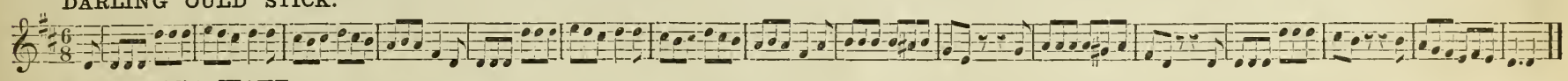
WILLIE REILY.



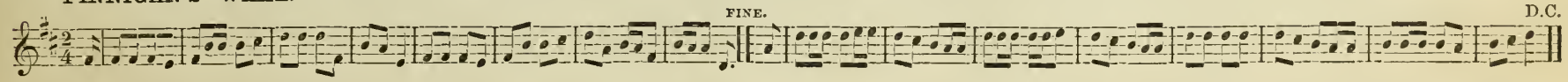
THE IRISH WEDDING.



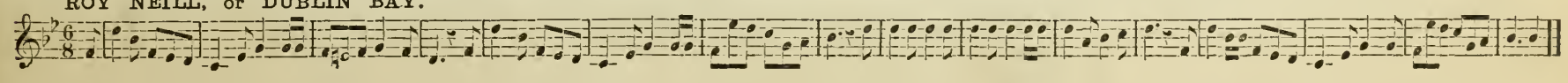
DARLING OULD STICK.



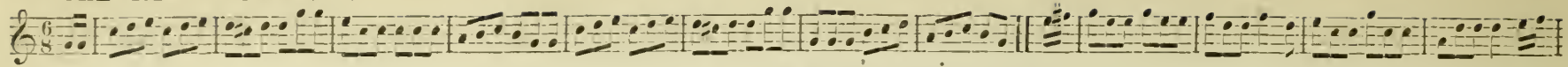
FINNIGAN'S WAKE.



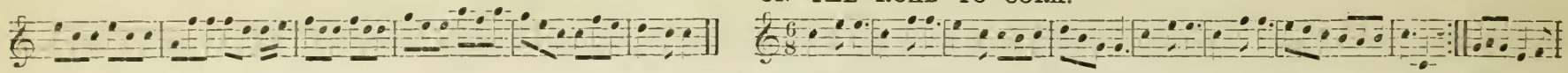
ROY NEILL, or DUBLIN BAY.



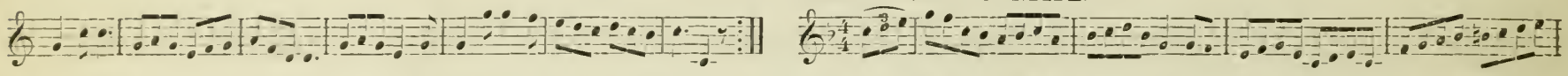
THE TIPSY HIBERNIAN.



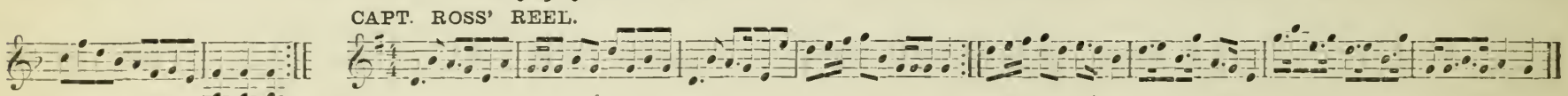
ON THE ROAD TO CORK.



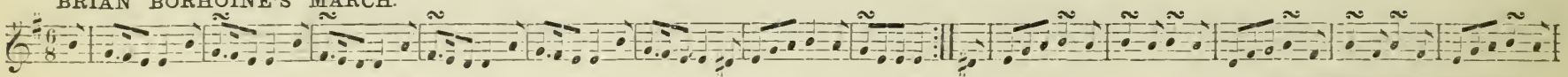
HEWITSON'S HORNPIPE.



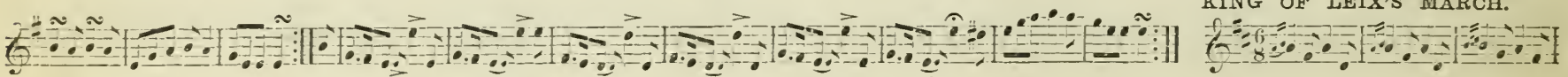
CAPT. ROSS' REEL.



BRIAN BORHOINE'S MARCH.

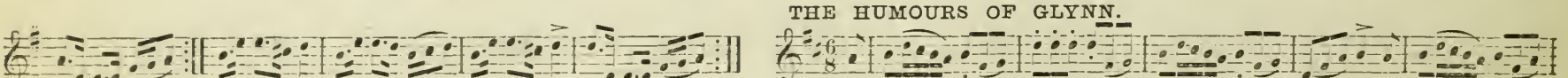


KING OF LEIX'S MARCH.

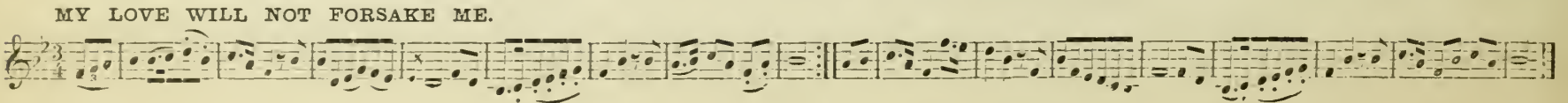


THE ROCKY ROAD TO DUBLIN.

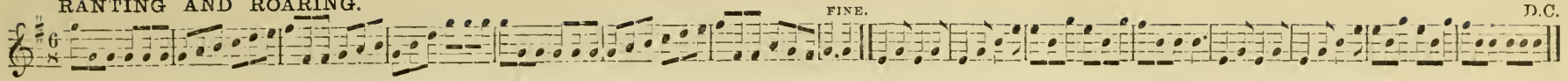
THE HUMOURS OF GLYNN.



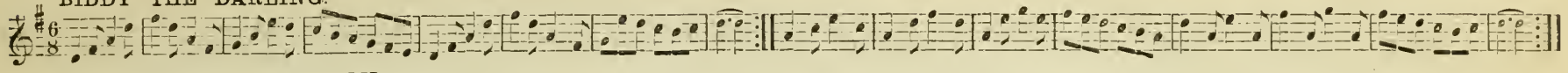
MY LOVE WILL NOT FORSAKE ME.



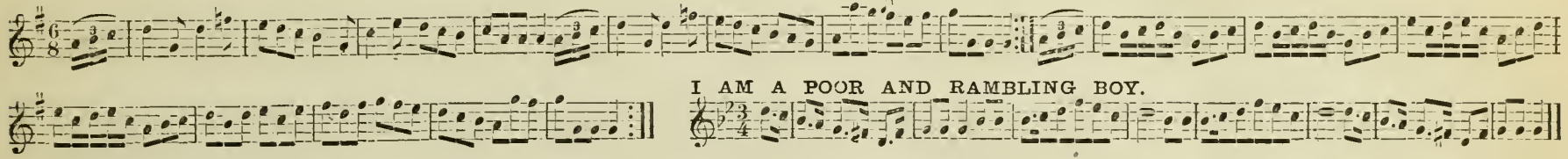
RANTING AND ROARING.



BIDDY THE DARLING.

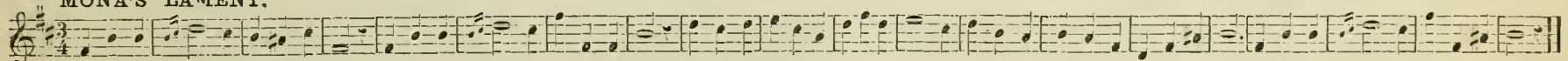


THE HARE IN THE CORN.

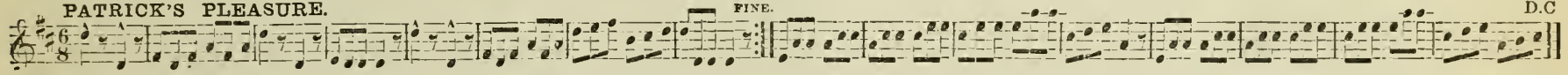


I AM A POOR AND RAMBLING BOY.

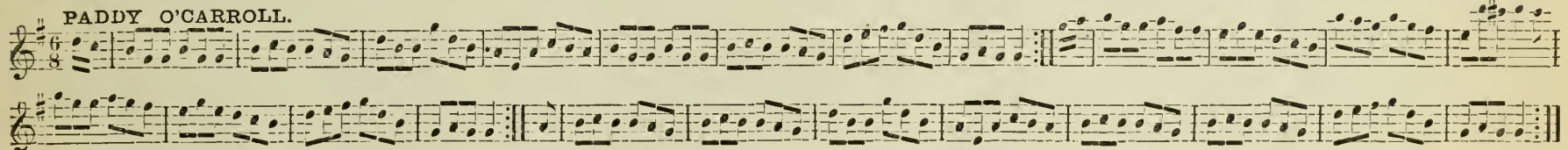
MONA'S LAMENT.



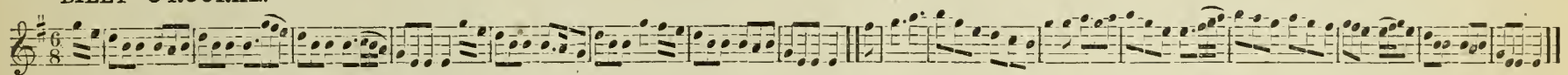
PATRICK'S PLEASURE.



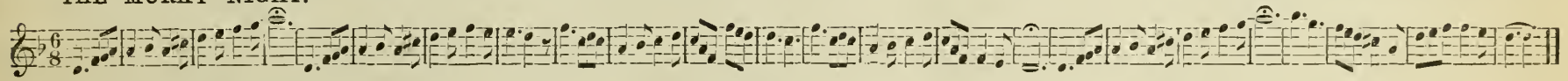
PADDY O'CARROLL.



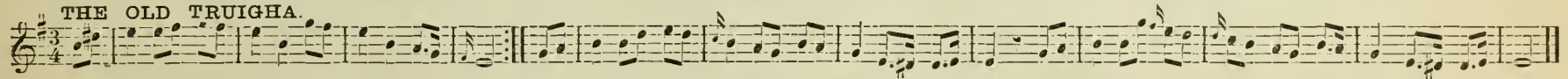
BILLY O'ROURKE.



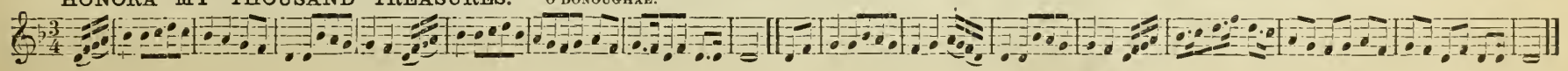
THE MURKY NIGHT.



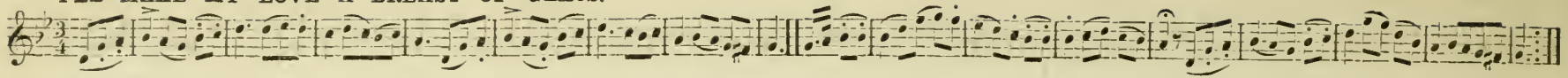
THE OLD TRUIGHA.



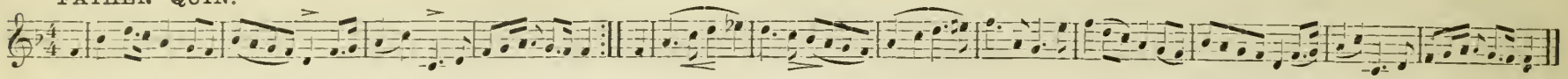
HONORA MY THOUSAND TREASURES. O'DONOUGHAE.



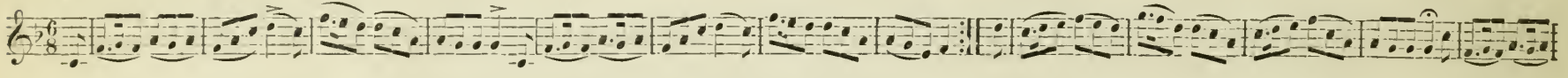
I'LL MAKE MY LOVE A BREAST OF GLASS.



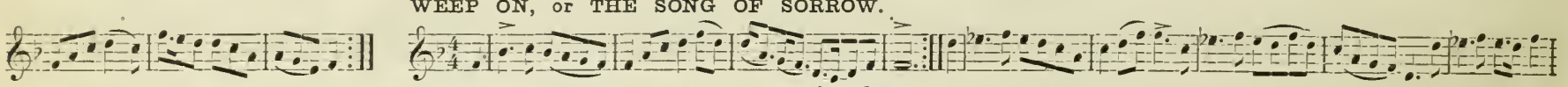
FATHER QUIN.



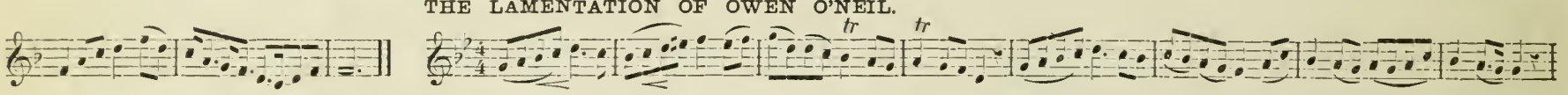
AND DOTH NOT A MEETING LIKE THIS.



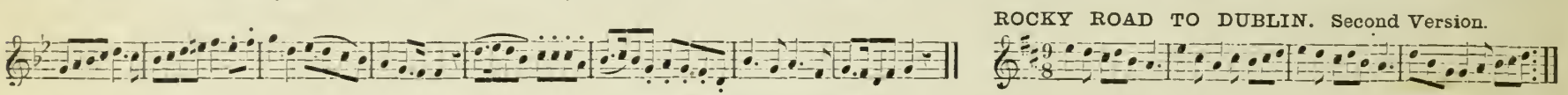
WEEP ON, or THE SONG OF SORROW.



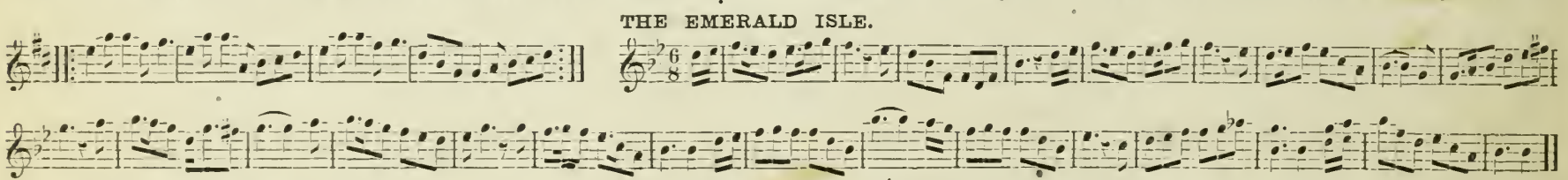
THE LAMENTATION OF OWEN O'NEIL.



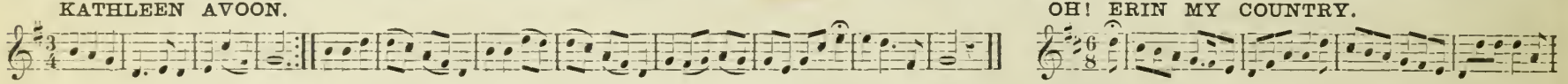
ROCKY ROAD TO DUBLIN. Second Version.



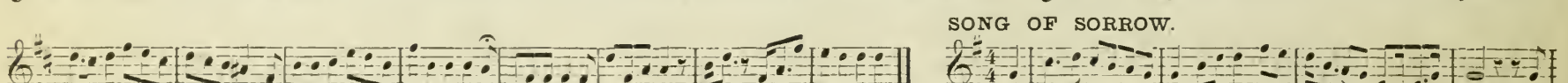
THE EMERALD ISLE.



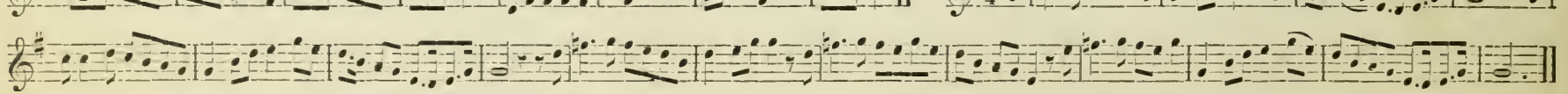
KATHLEEN AVOON.



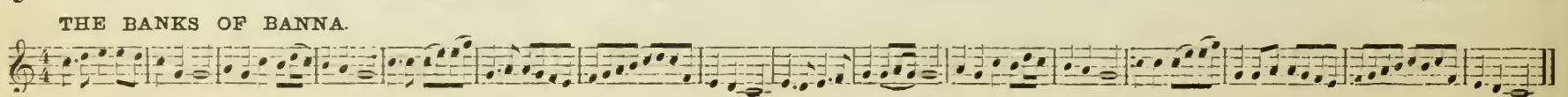
OH! ERIN MY COUNTRY.



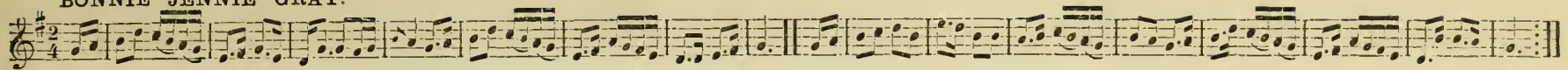
SONG OF SORROW.



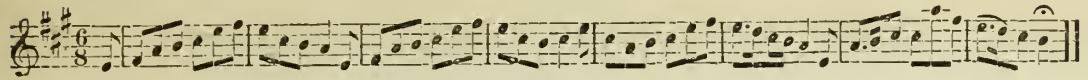
THE BANKS OF BANNA.



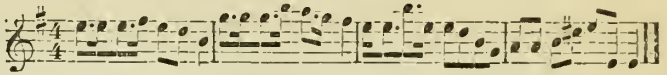
BONNIE JENNIE GRAY.



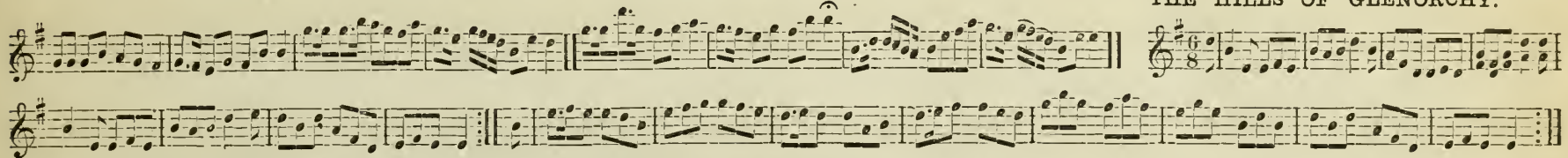
WERE NA MY HEART LICHT I WAD DIE.



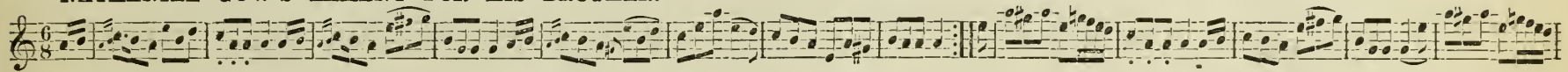
GLOOMY WINTER'S NOW AWA.



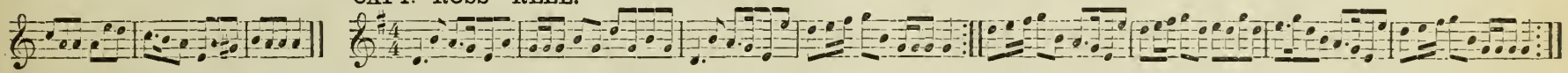
THE HILLS OF GLENORCHY.



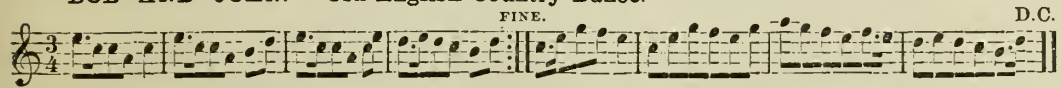
NATHANIEL GOW'S LAMENT FOR HIS BROTHER.



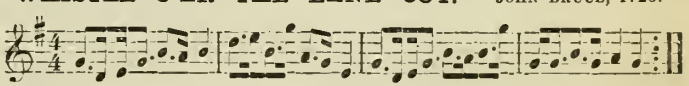
CAPT. ROSS' REEL.



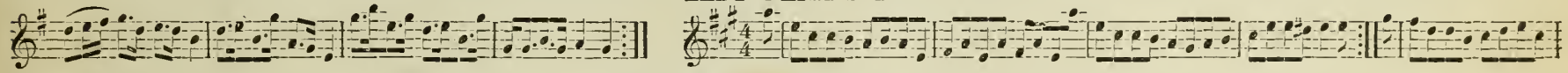
BOB AND JOAN. Old English Country Dance.



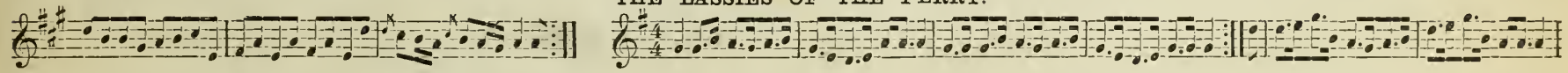
WHISTLE O'ER THE LANE COT. JOHN BRUCE, 1720.



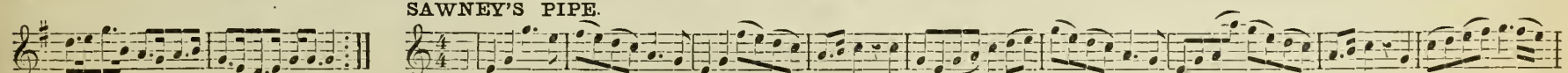
LADY BAIRD'S DELIGHT.



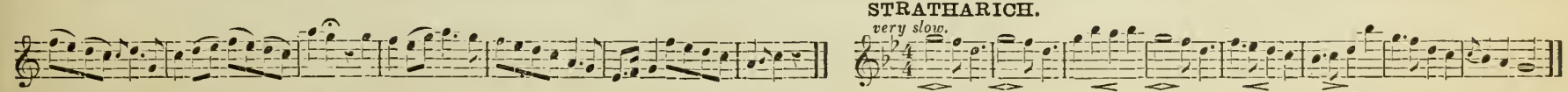
THE LASSIES OF THE FERRY.



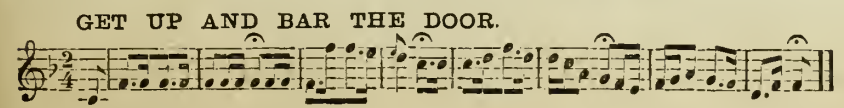
SAWNEY'S PIPE.



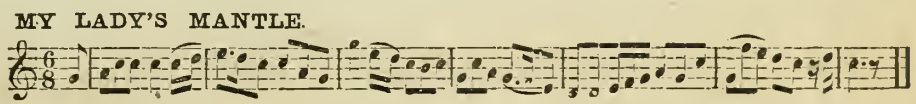
STRATHARICH.



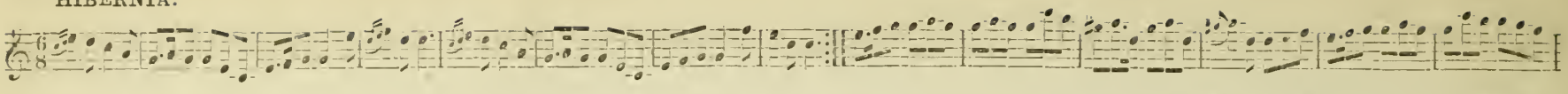
GET UP AND BAR THE DOOR.



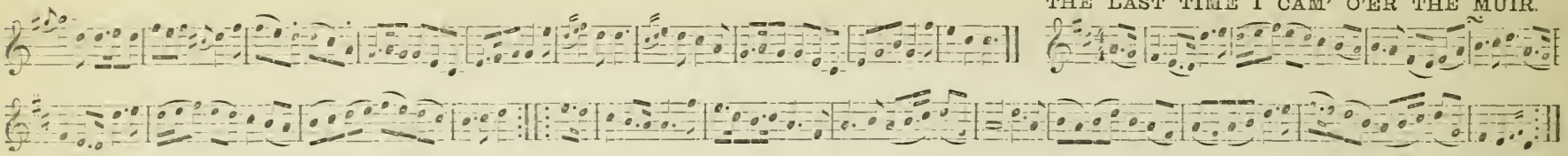
MY LADY'S MANTLE.



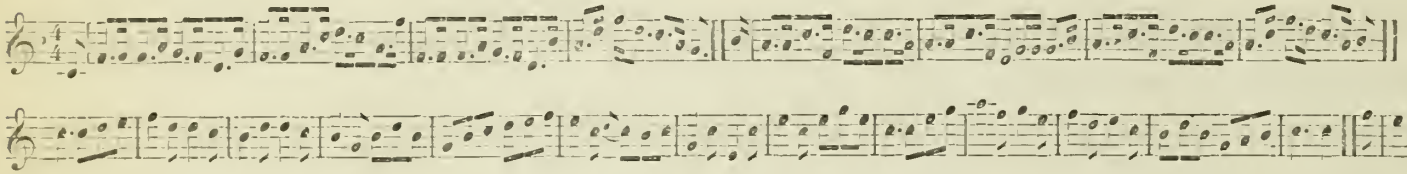
HIBERNIA.



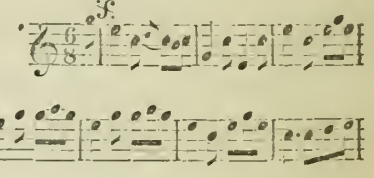
THE LAST TIME I CAM' O'ER THE MUIR.

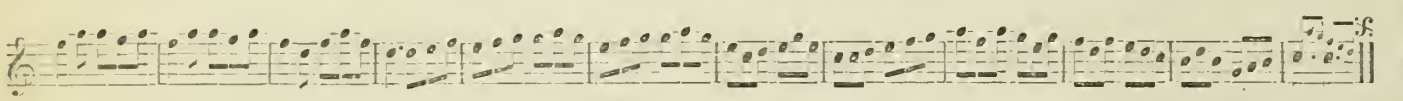


MY LADY'S GOWN HAS GAIRS UPON IT.

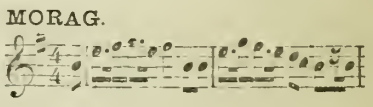


ORANGE AND BLUE.

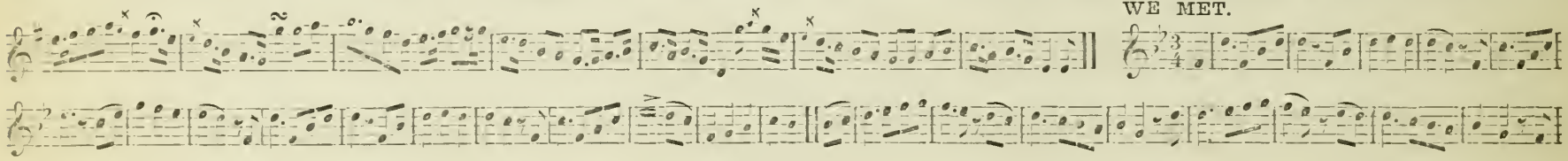




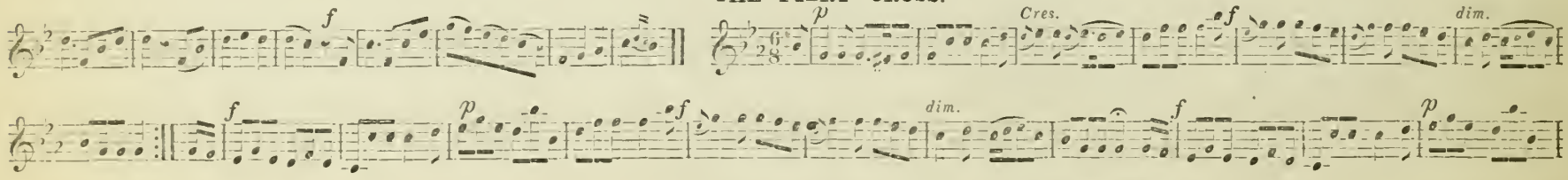
MORAG.



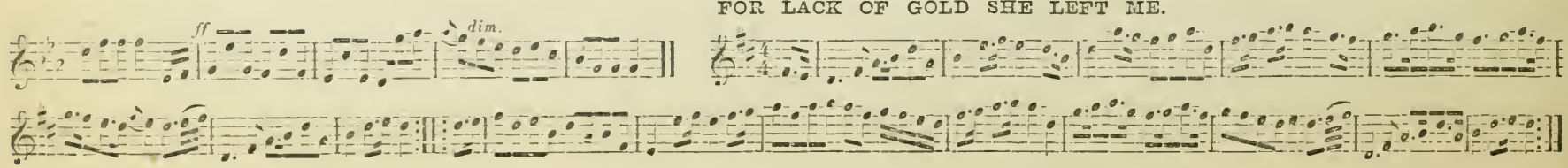
WE MET.



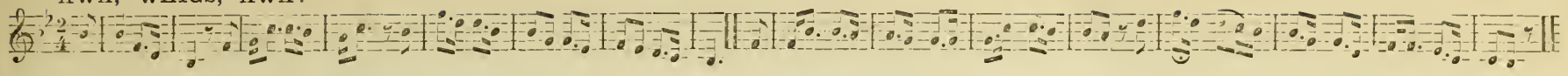
THE FIERY CROSS.



FOR LACK OF GOLD SHE LEFT ME.

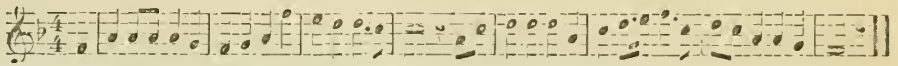


AWA, WHIGS, AWA!

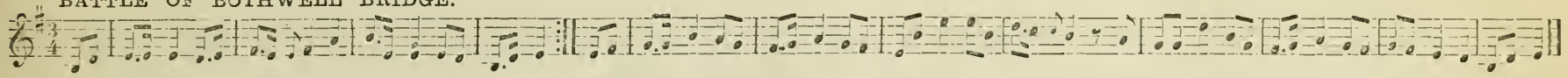


LAMENT FOR MACGREGOR OF RURO.

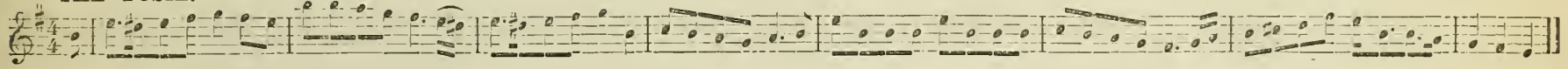
THE DEMON LOVER. OLD BALLAD AIR.



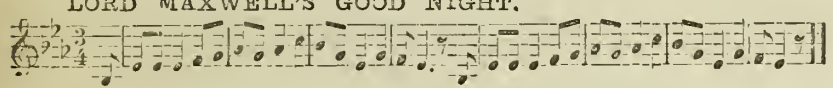
BATTLE OF BOTHWELL BRIDGE.



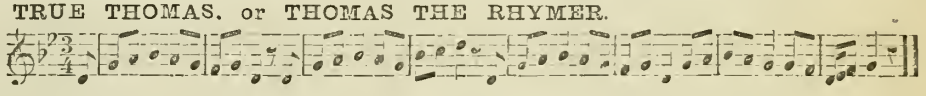
THE POSIE.



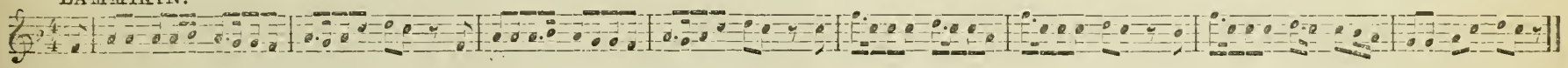
LORD MAXWELL'S GOOD NIGHT.



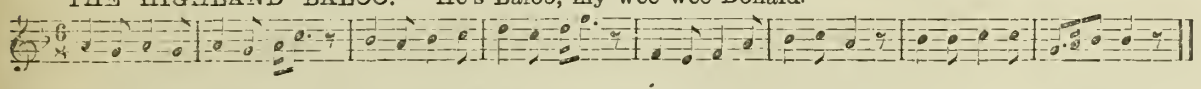
TRUE THOMAS. or THOMAS THE RHYMER.



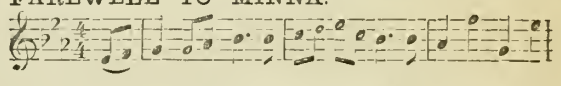
LAMMIKIN.

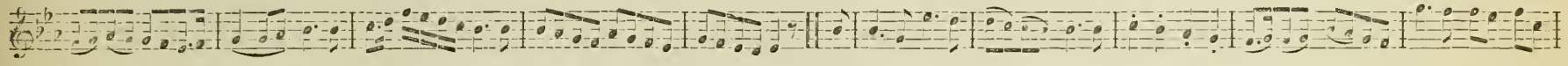


THE HIGHLAND BALOO. "He's Baloo, my wee wee Donald."

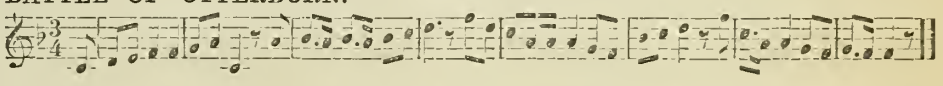


FAREWELL TO MINNA.



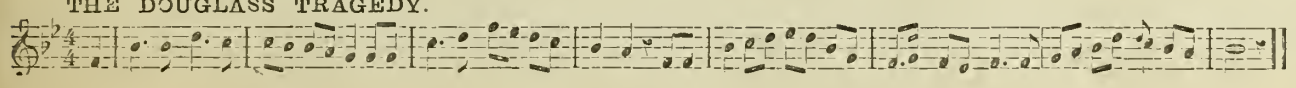


BATTLE OF OTTERBURN.

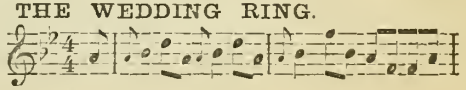


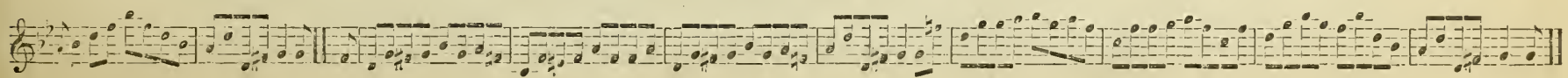
GIL MORICE.

THE DOUGLASS TRAGEDY.

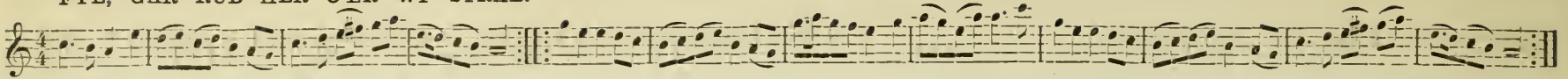


THE WEDDING RING.

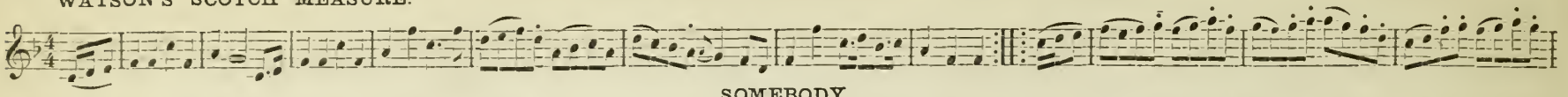




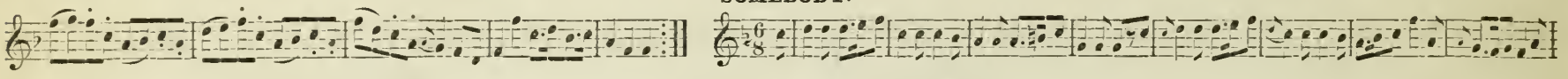
FYE, GAR RUB HER O'ER WI' STRAE.



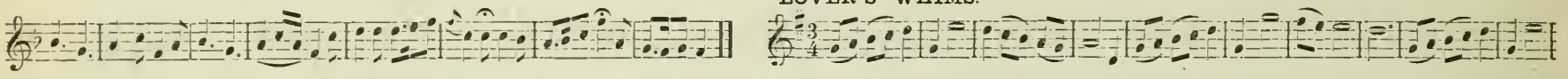
WATSON'S SCOTCH MEASURE.



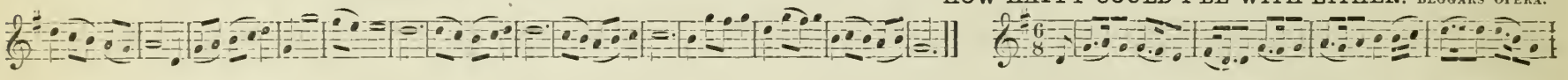
SOMEBODY.



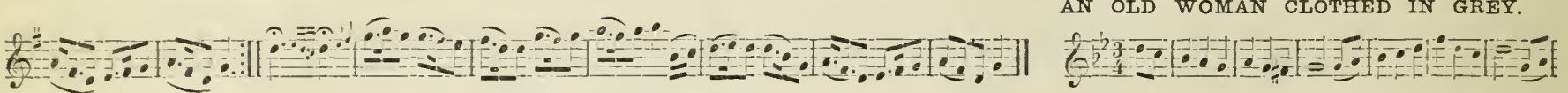
LOVER'S WHIMS.



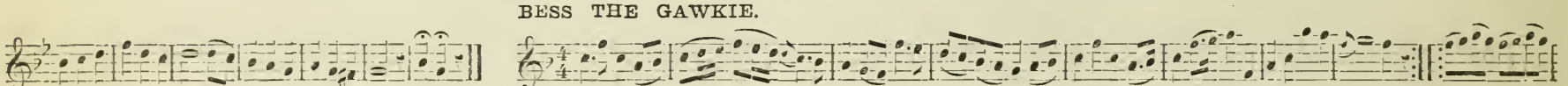
HOW HAPPY COULD I BE WITH EITHER. "BEGGARS' OPERA."



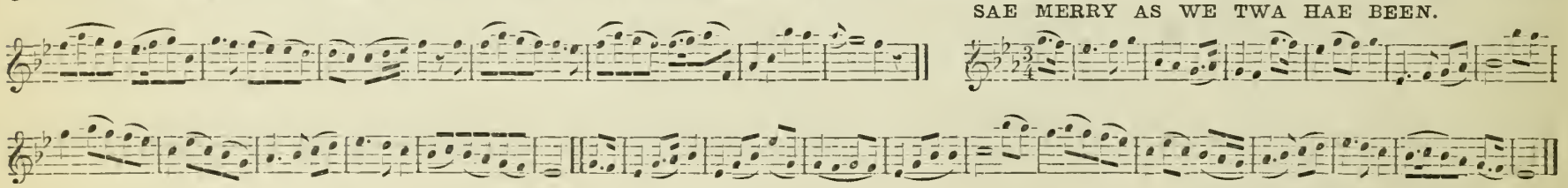
AN OLD WOMAN CLOTHED IN GREY.



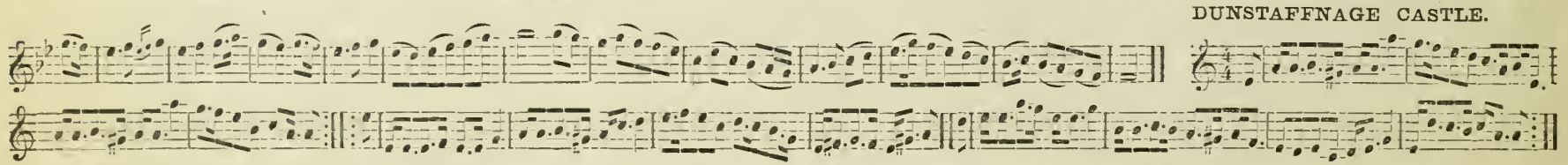
BESS THE GAWKIE.



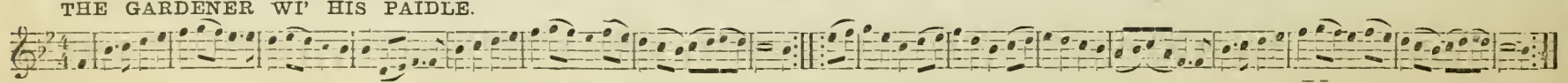
SAE MERRY AS WE TWA HAE BEEN.



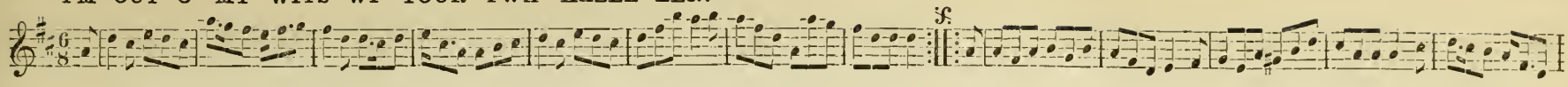
DUNSTAFFNAGE CASTLE.



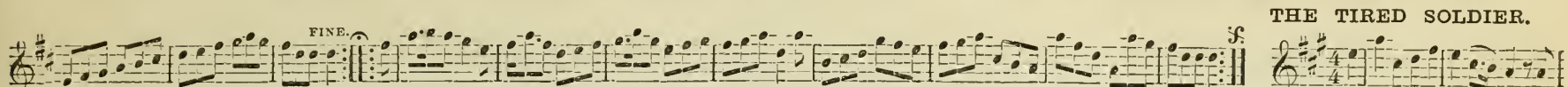
THE GARDENER WI' HIS PAIDLE.



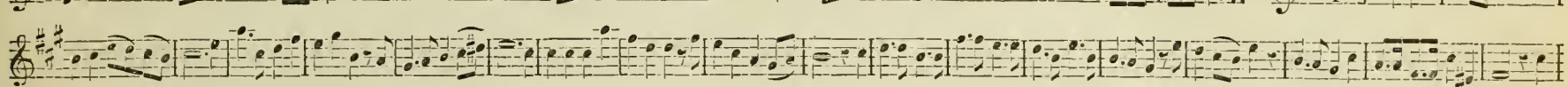
I'M OUT O' MY WITS WI' YOUR TWA' HAZEL EEN.



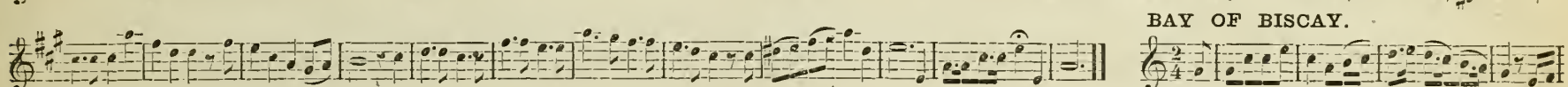
THE TIRED SOLDIER.



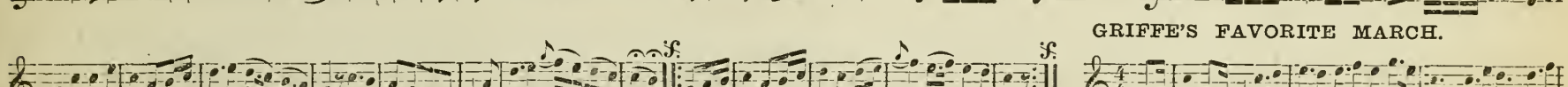
BAY OF BISCAY.



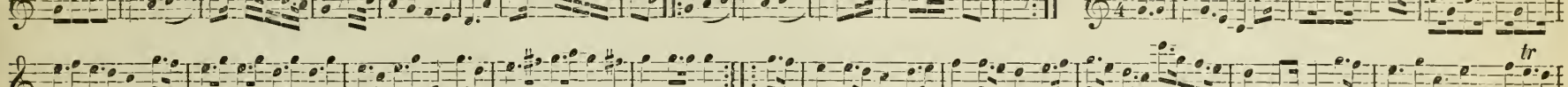
GRIFFE'S FAVORITE MARCH.



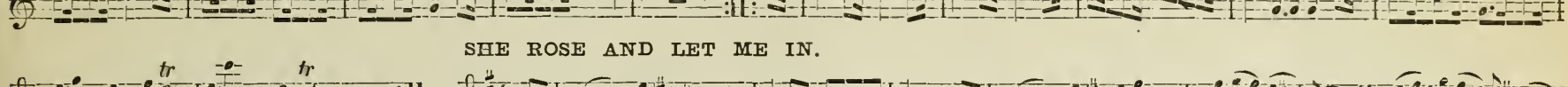
SHE ROSE AND LET ME IN.



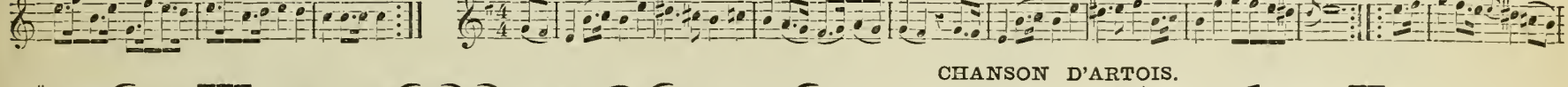
CHANSON D'ARTOIS.



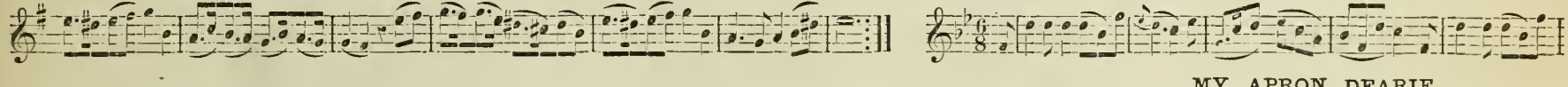
MY APRON DEARIE.



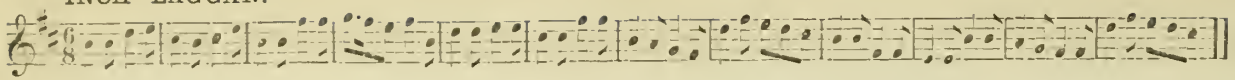
THE FAIR MAID WITH HER MILKING PAIL.



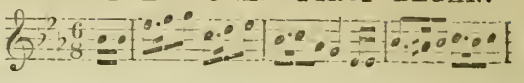
PEEP-BO! AULD TOW-WIG.



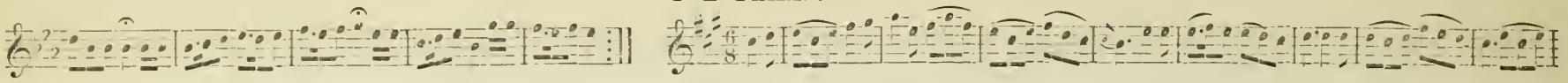
INCH LAGGAN.



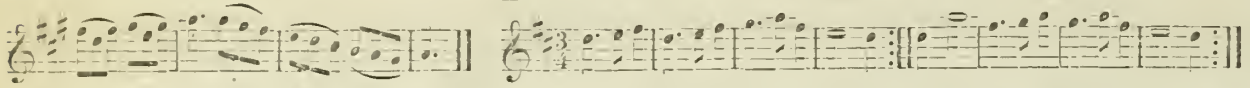
WHEN THE WORLD FIRST BEGAN.



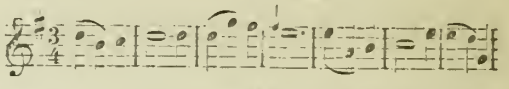
THE FAIRIE.

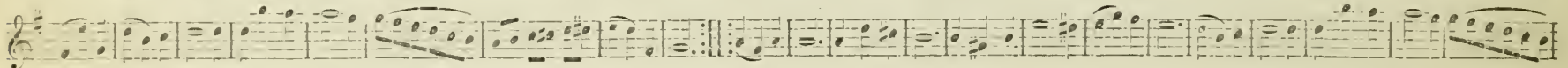


A. CANARIES. From "MERSENNER HARMONIC UNIVERSELLE," 1636.



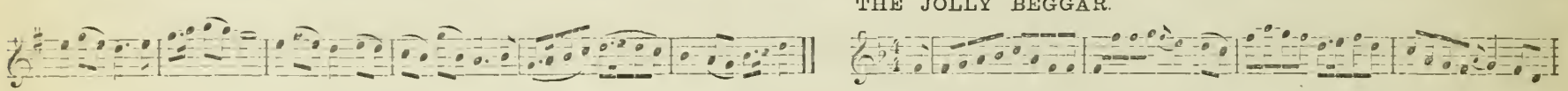
PRINCE OF WALES WALTZ.





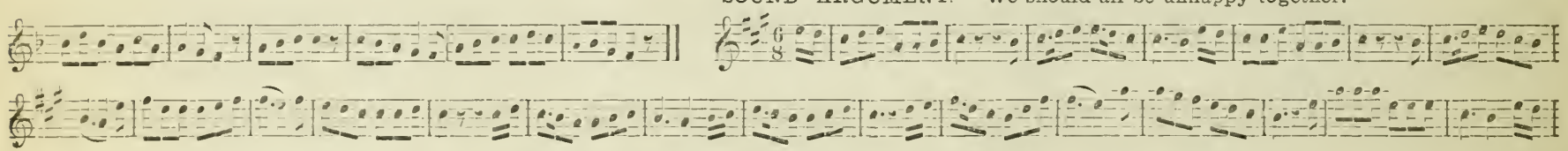
TARRY WOO.

THE JOLLY BEGGAR.

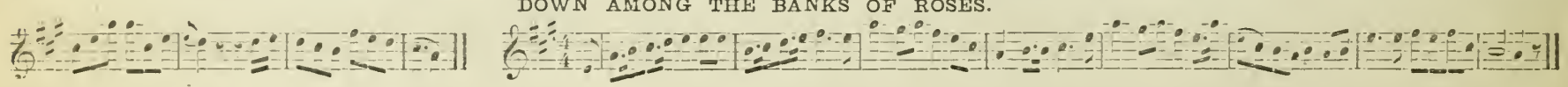


HERE'S TO THE MAIDEN OF BASHFUL FIFTEEN.

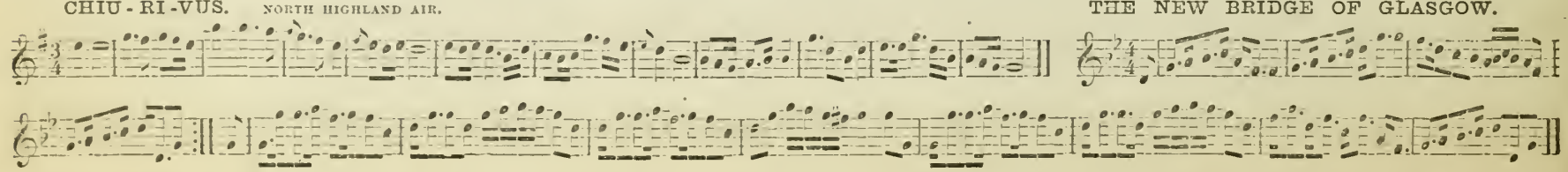
SOUND ARGUMENT.—"We should all be unhappy together."



DOWN AMONG THE BANKS OF ROSES.



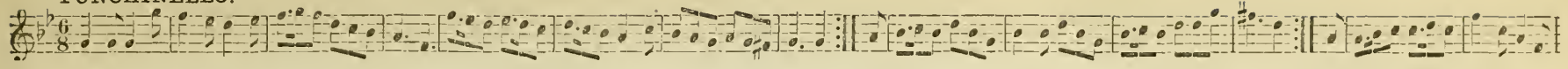
CHIU-RI-VUS. NORTH HIGHLAND AIR.



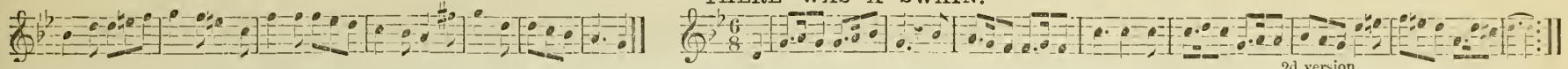
THE NEW BRIDGE OF GLASGOW.

From the "Musical Miscellany, published in London in 1731.

PUNCHINELLO.

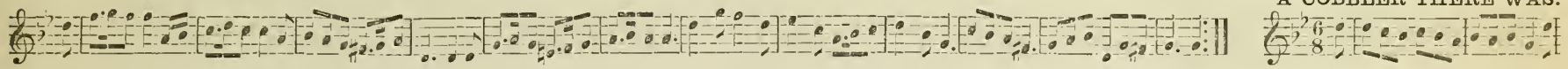


THERE WAS A SWAIN.

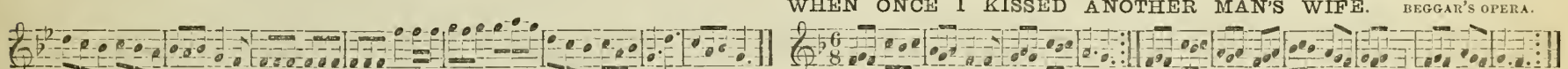


2d version.

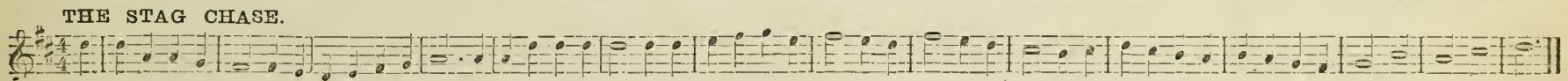
A COBBLER THERE WAS.



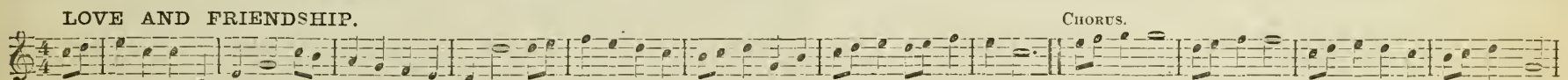
WHEN ONCE I KISSED ANOTHER MAN'S WIFE. BEGGAR'S OPERA.



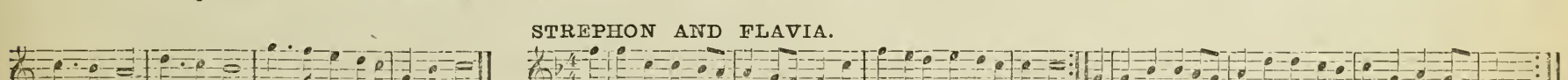
THE STAG CHASE.



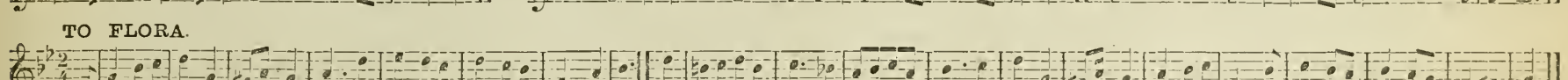
LOVE AND FRIENDSHIP. Chorus.



STREPHON AND FLAVIA.

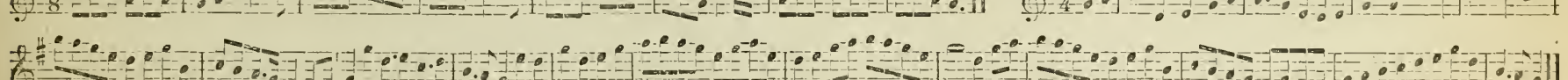


TO FLORA.

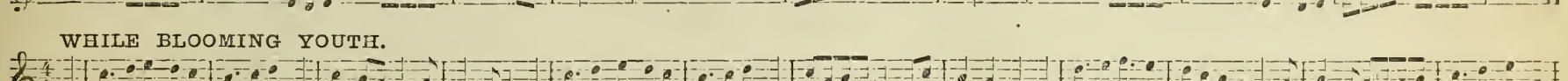


GAFFER AND GAMMER.

BENEATH A BEECH'S GRATEFUL SHADE.

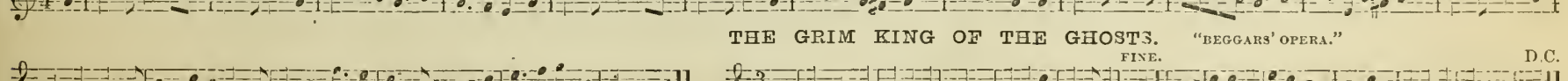


WHILE BLOOMING YOUTH.

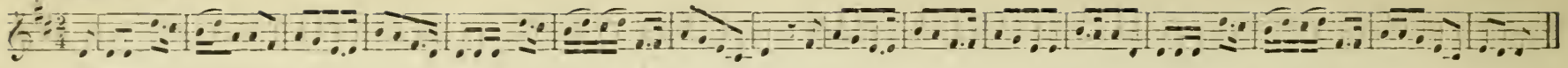


THE GRIM KING OF THE GHOSTS. "BEGGARS' OPERA."

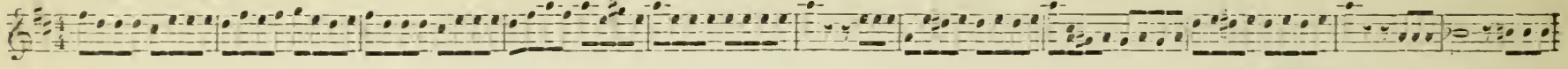
FINE. D.C.



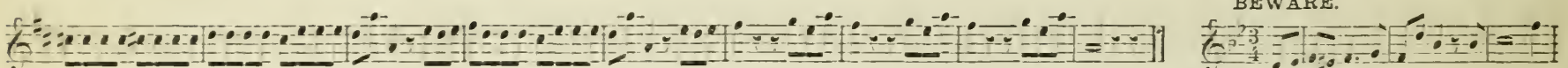
PESKY IKE.



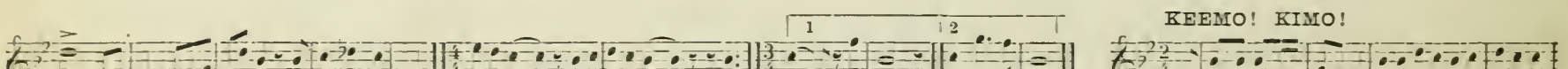
I DON'T OBJECT.



BEWARE.

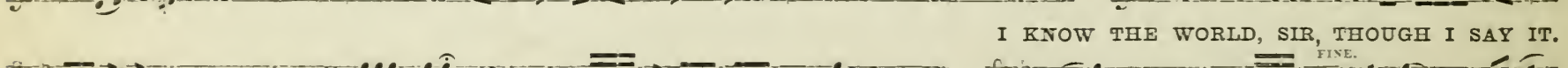


KEEMO! KIMO!



I KNOW THE WORLD, SIR, THOUGH I SAY IT.

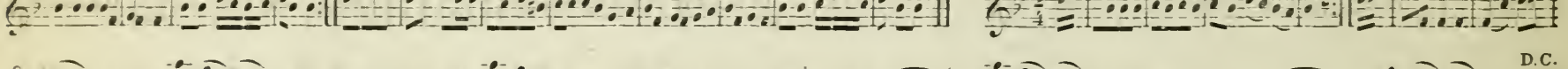
FINE.



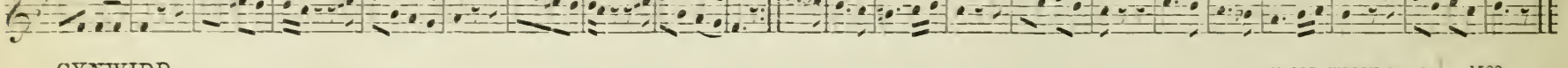
D.C.

CYNWIDD.

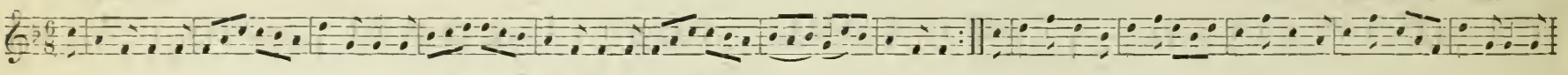
AN OLD WELSH MELODY. 1588.



SHYING THE COPPER.



THE LITTLE MAN AND LITTLE MAID.

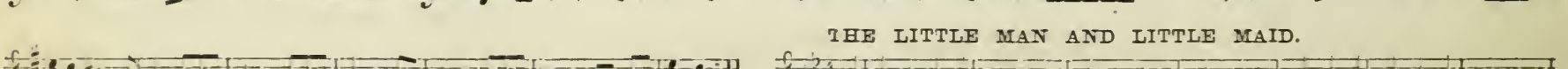


HO! HE! HO! Tom Tit's Song. FROM DRAMA OF "DRED."

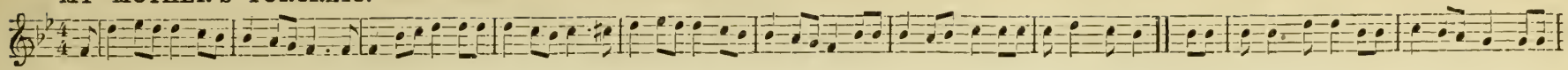
CHARITY.

FINE.

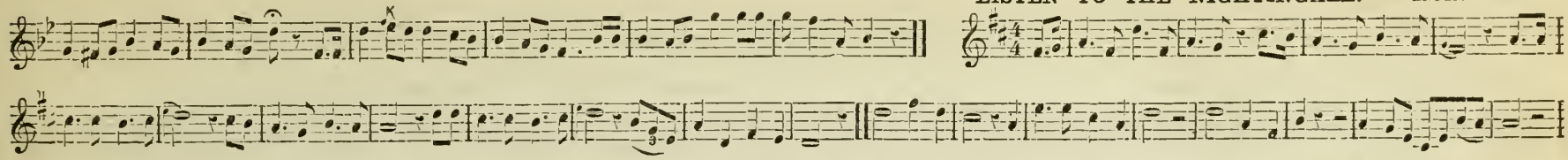
D.C.



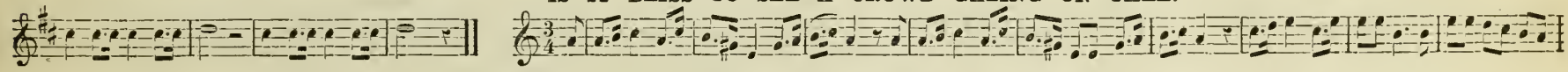
MY MOTHER'S PORTRAIT.



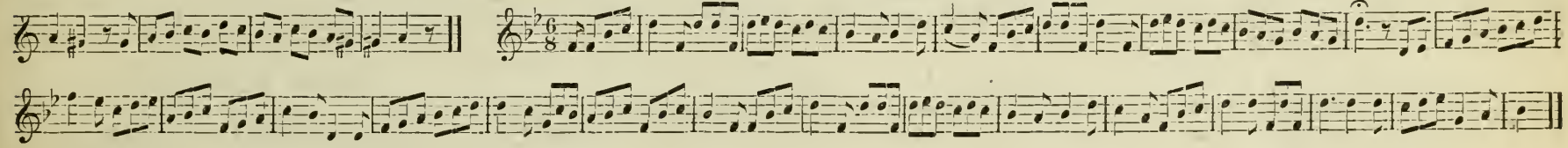
LISTEN TO THE NIGHTINGALE. ENGLISH SONG.



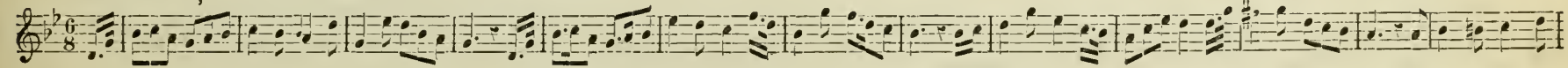
IS IT BLISS TO SEE A CROWD GAZING ON THEE.



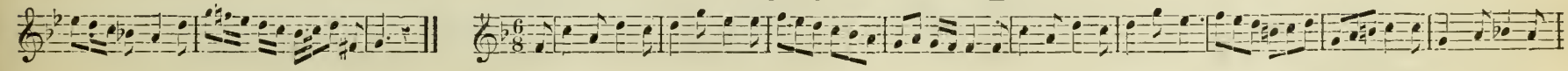
THE WANDERING SAVOYARD.



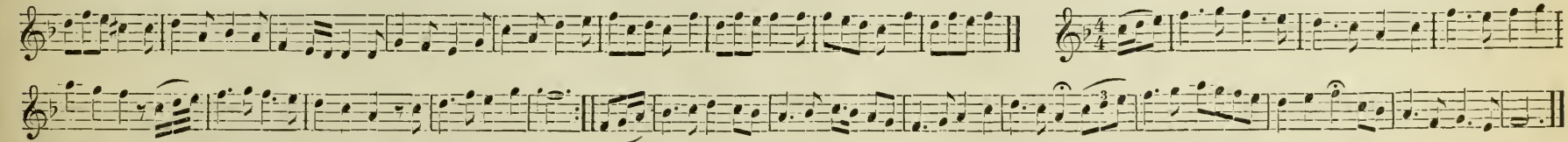
FAREWELL, DEAR MISTRESS OF MY SOUL.



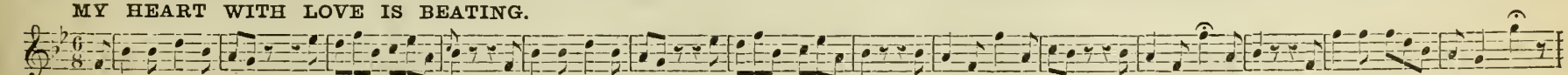
LET'S HAVE A DANCE UPON THE HEATH.



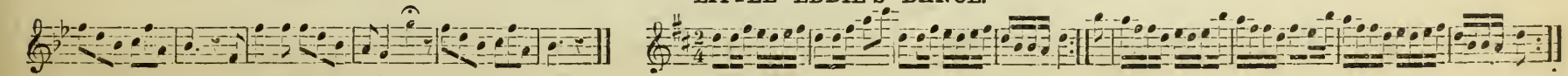
O! WHEN I BREATH'D A LAST ADIEU.



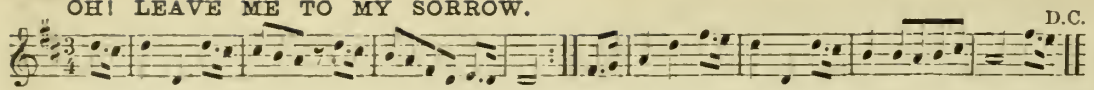
MY HEART WITH LOVE IS BEATING.



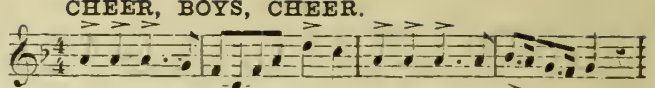
LITTLE EDDIE'S DANCE.

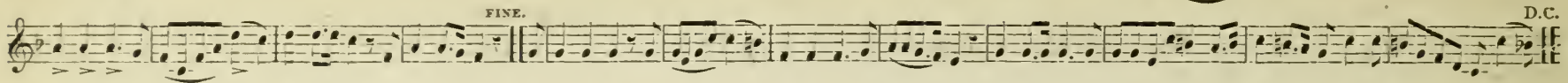


OH! LEAVE ME TO MY SORROW.

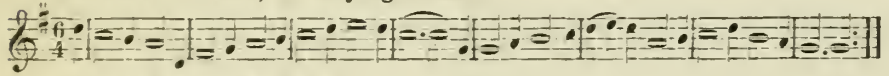


CHEER, BOYS, CHEER.

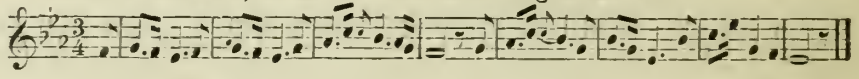




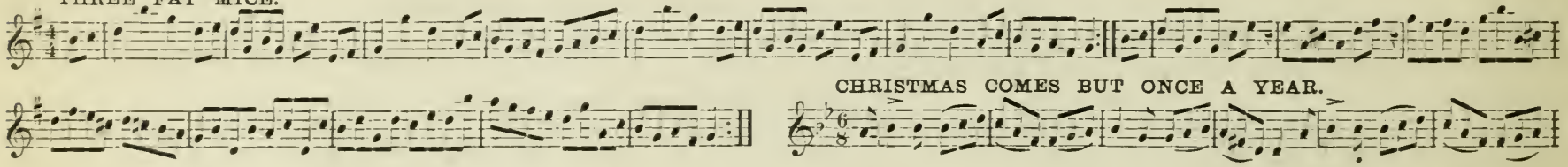
CHEVY CHASE, or Flying Flame.



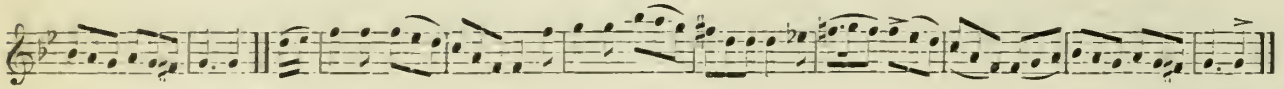
CHEVY CHASE, or three Children sliding on the Ice.



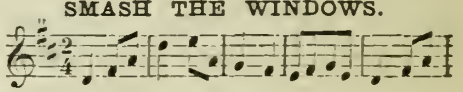
THREE FAT MICE.



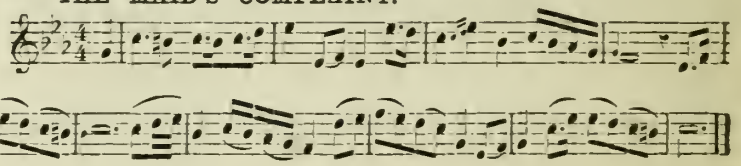
CHRISTMAS COMES BUT ONCE A YEAR.



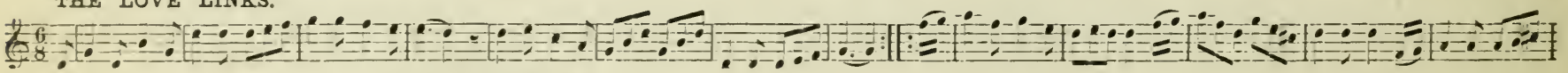
SMASH THE WINDOWS.



THE MAID'S COMPLAINT.



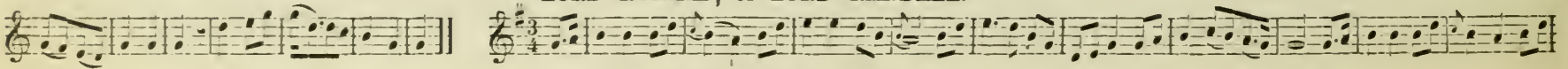
THE LOVE LINKS.



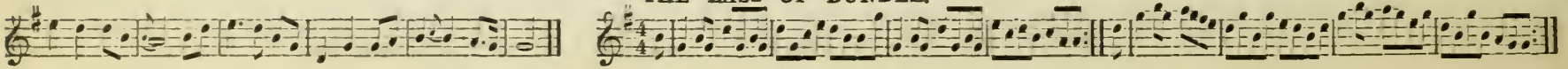
BOW-WOW-WOW.

With Spirit.

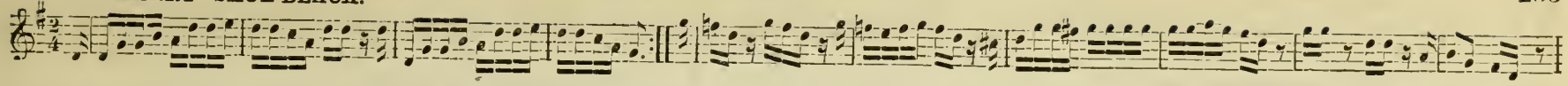
LORD RONALD, or LORD RANDALL.



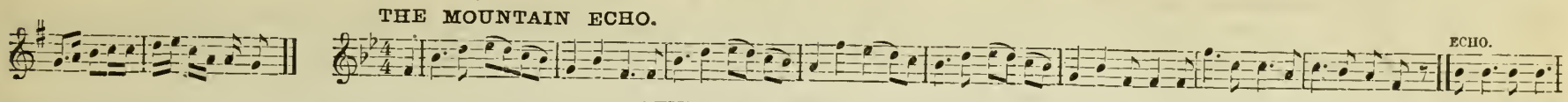
THE LASS OF DUNDEE.



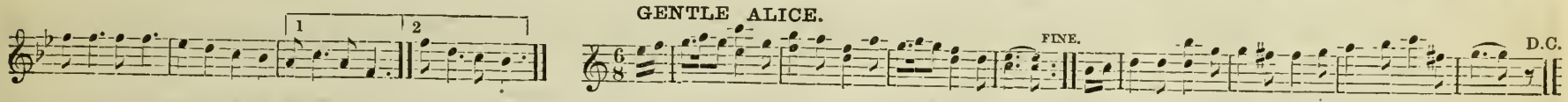
DE MERRY SHOE-BLACK.



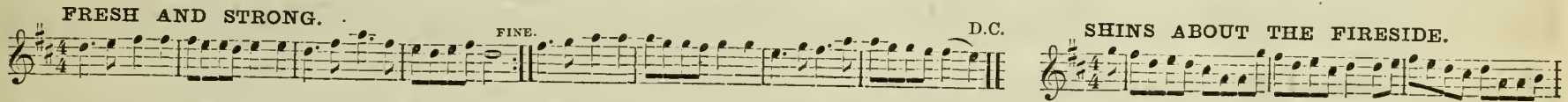
THE MOUNTAIN ECHO.



GENTLE ALICE.



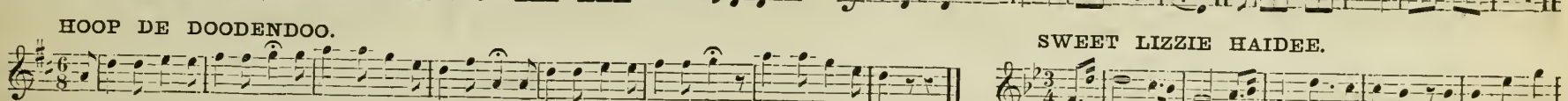
FRESH AND STRONG.



SHINS ABOUT THE FIRESIDE.

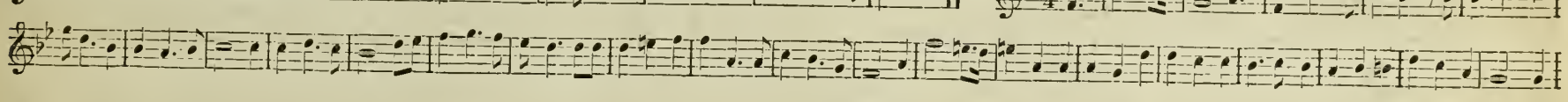
FAREWLL, YE GREEN FIELDS.

HOOP DE DOODENDOO.



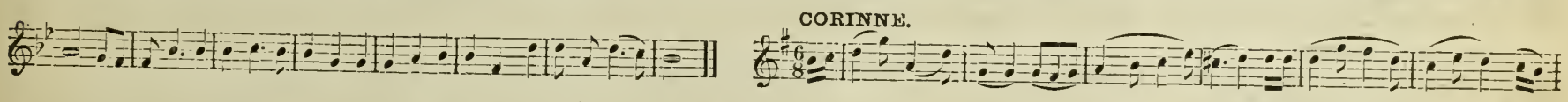
SWEET LIZZIE HAIDEE.

CORINNE.

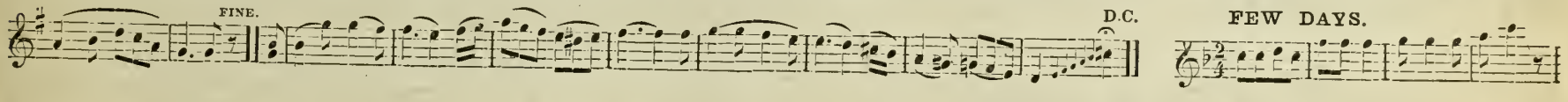


FEW DAYS.

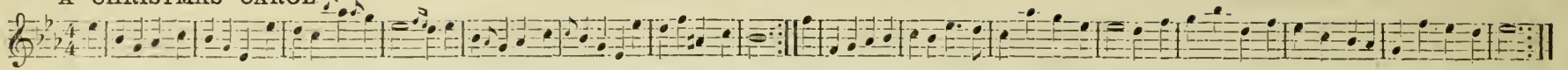
FLOATING ON THE WIND.



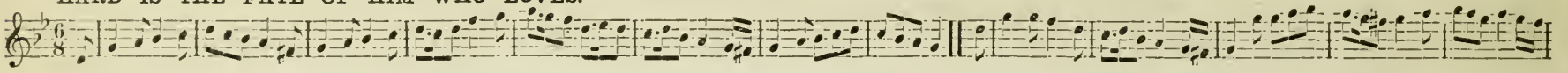
ALONZO THE BRAVE, or the Fair Imogene.



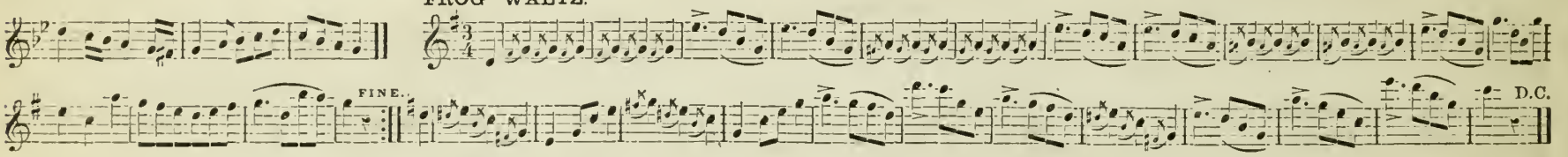
A CHRISTMAS CAROL.



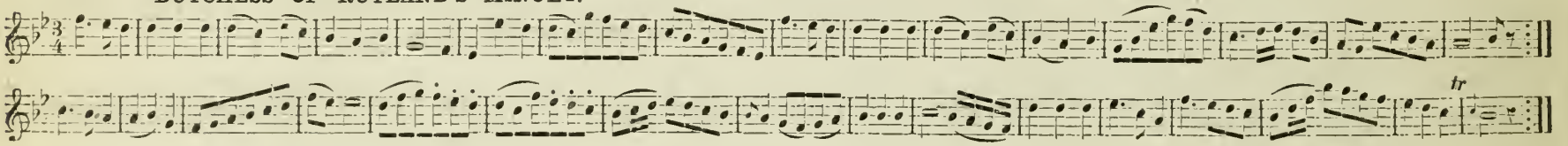
HARD IS THE FATE OF HIM WHO LOVES.



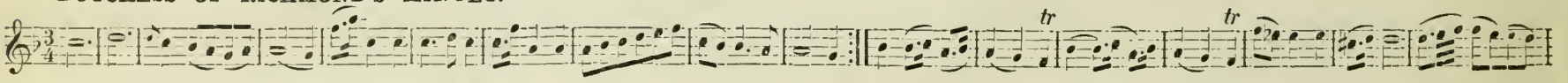
FROG WALTZ.



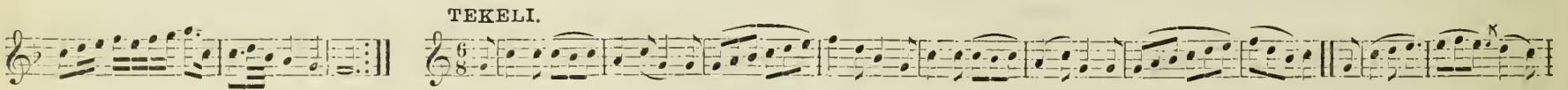
DUTCHESS OF RUTLAND'S MINUET.



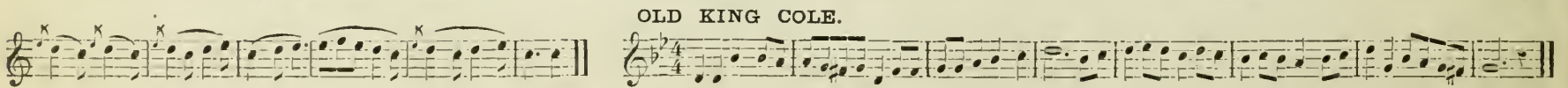
DUTCHESS OF RICHMOND'S MINUET.



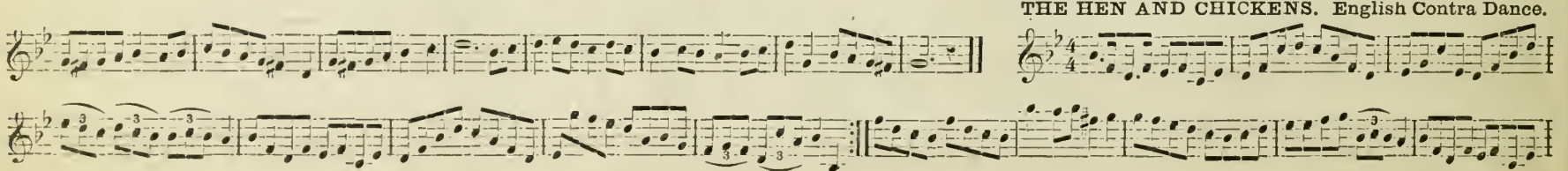
TEKELI.



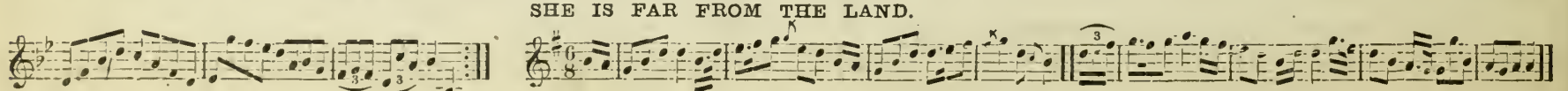
OLD KING COLE.



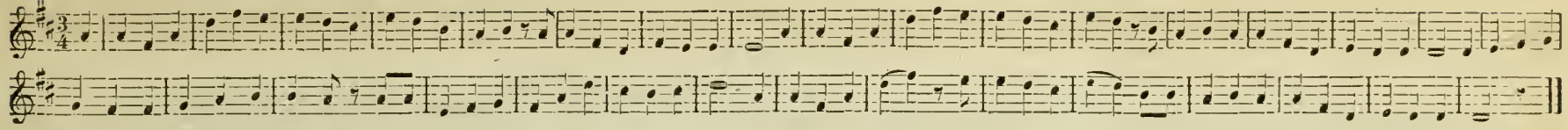
THE HEN AND CHICKENS. English Contra Dance.



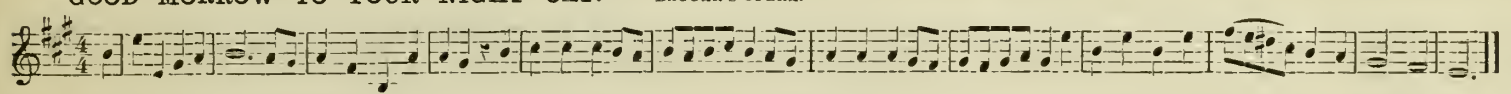
SHE IS FAR FROM THE LAND.



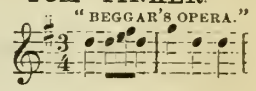
SARAH'S YOUNG MAN.



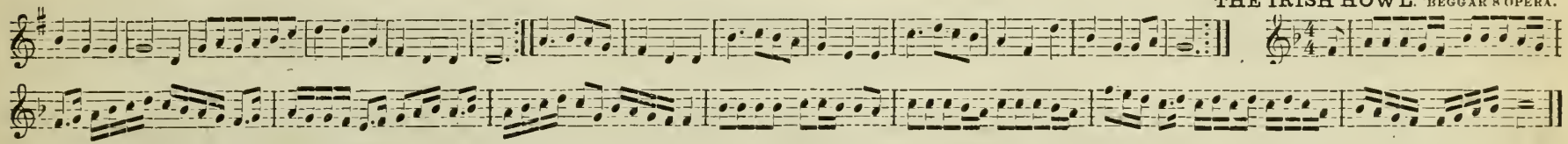
GOOD MORROW TO YOUR NIGHT CAP. "BEGGAR'S OPERA."



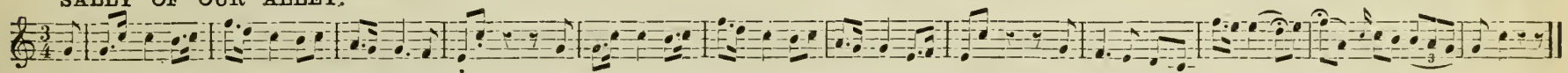
TOM TINKER. "BEGGAR'S OPERA."



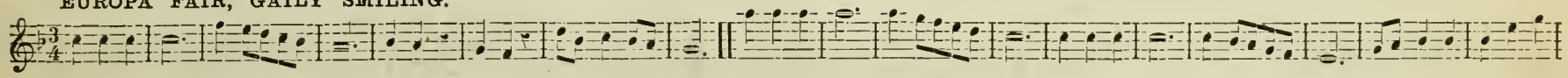
THE IRISH HOWL. 'BEGGAR'S OPERA.'



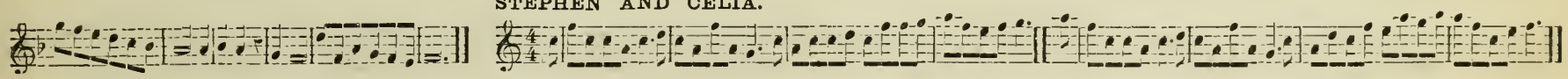
SALLY OF OUR ALLEY.



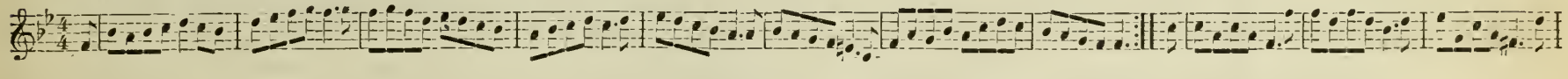
EUROPA FAIR, GAILY SMILING.



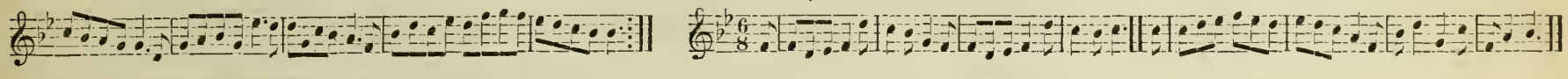
STEPHEN AND CELIA.



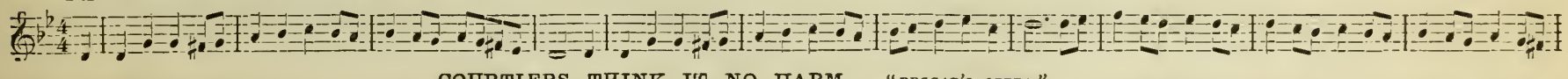
THE BONNIE GREY EYED MORN. "BEGGAR'S OPERA."



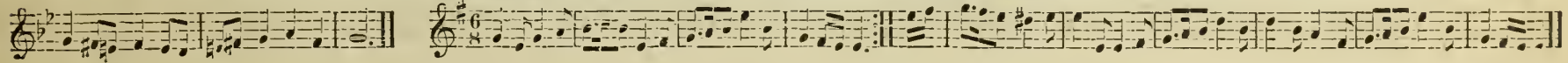
O JENNY, WHERE HAST THOU BEEN? "BEGGAR'S OPERA."



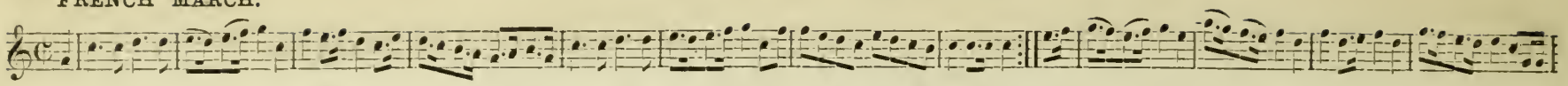
THE FAITHFUL MARINER.



COURTIERS THINK IT NO HARM. "BEGGAR'S OPERA."

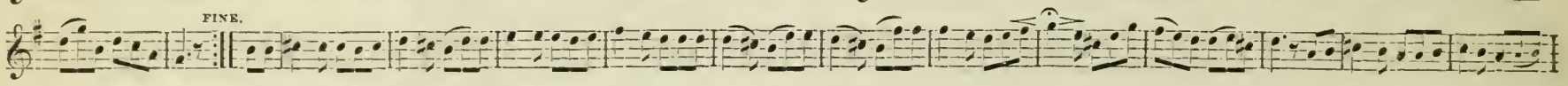


FRENCH MARCH.



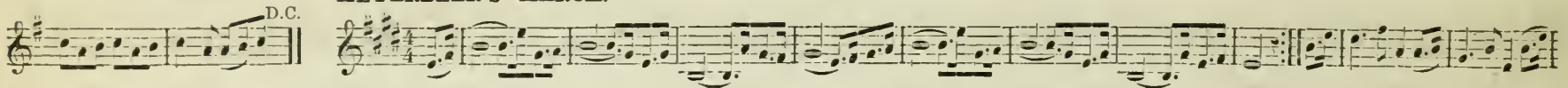
ALINE QUICKSTEP.

FINE.



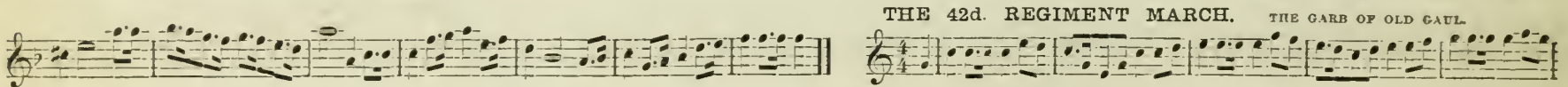
MEYERBEER'S MARCH.

D.C.

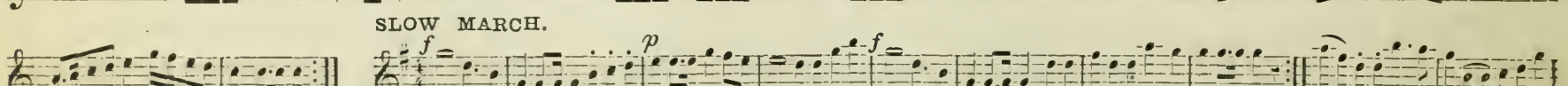


SPANISH MARCH.

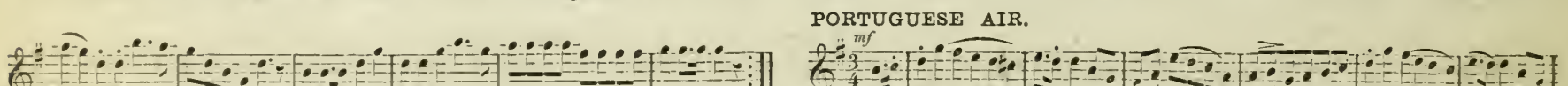
THE 42d. REGIMENT MARCH. THE GARB OF OLD GAUL.



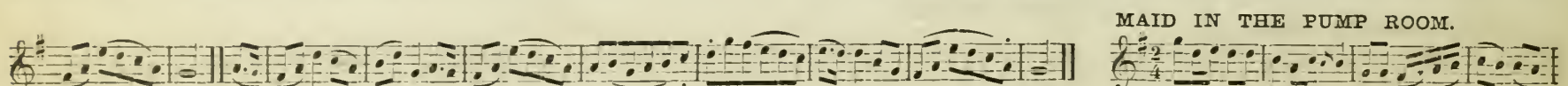
SLOW MARCH.



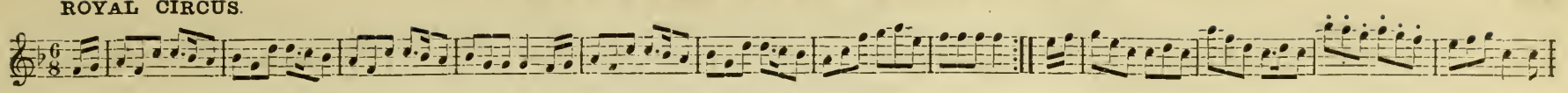
PORTUGUESE AIR.



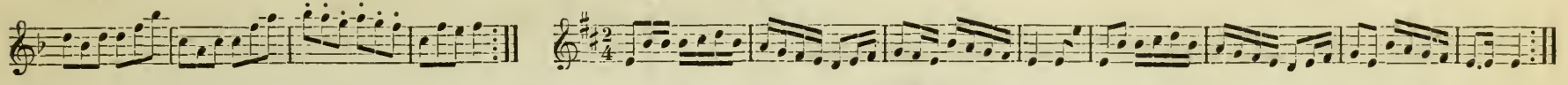
MAID IN THE PUMP ROOM.



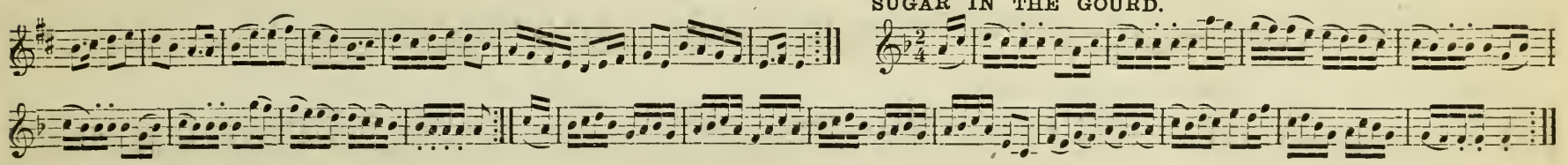
ROYAL CIRCUS.



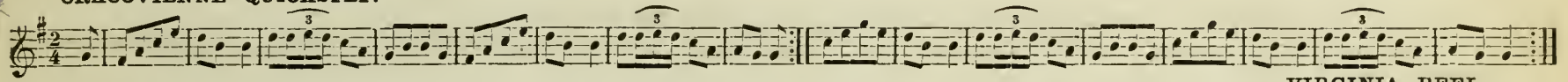
BACK SIDE OF ALBANY.



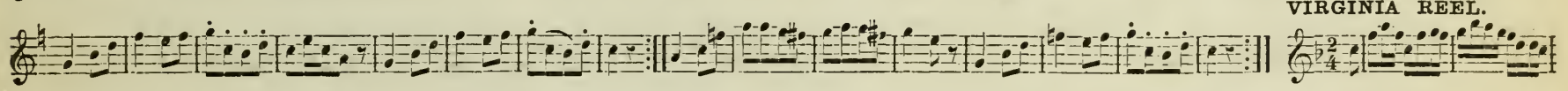
SUGAR IN THE GOURD.



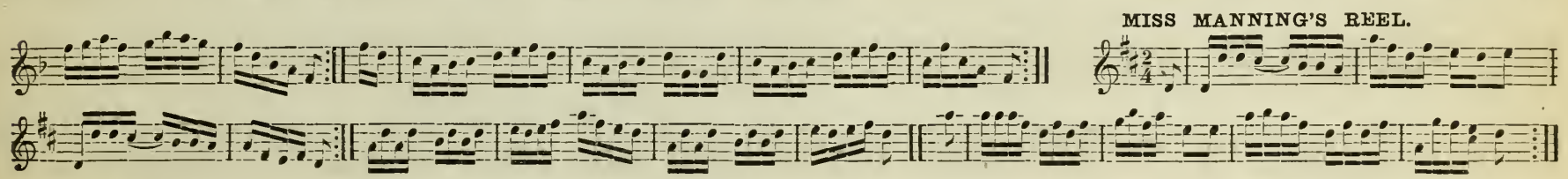
CRACOVIENNE QUICKSTEP.



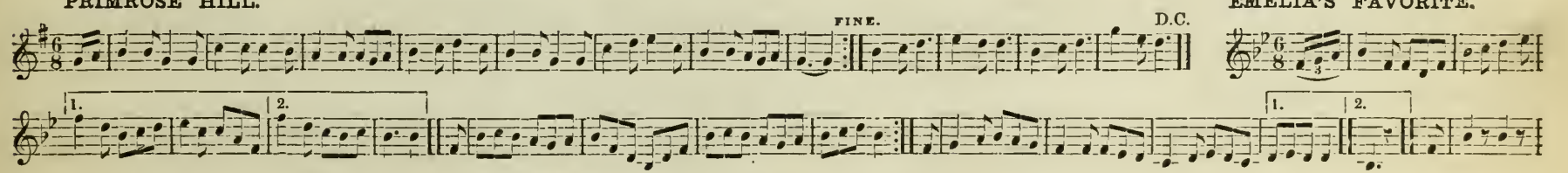
VIRGINIA REEL.



MISS MANNING'S REEL.

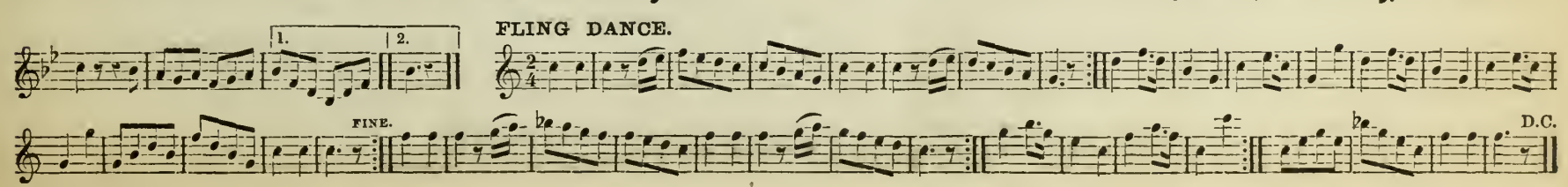


PRIMROSE HILL.

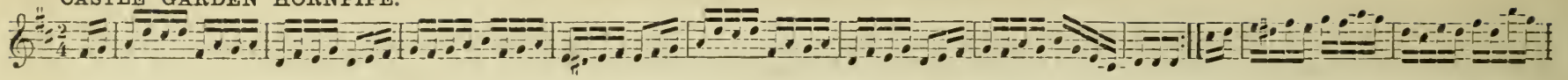


EMELIA'S FAVORITE.

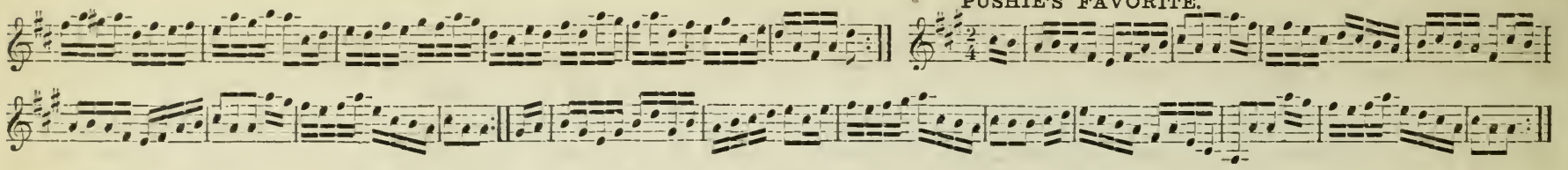
FLING DANCE.



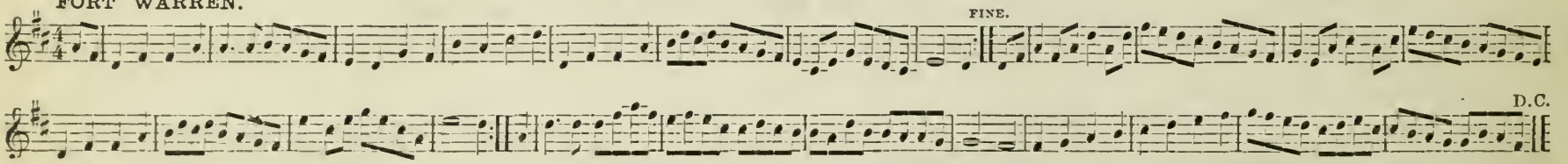
CASTLE GARDEN HORNPIPE.



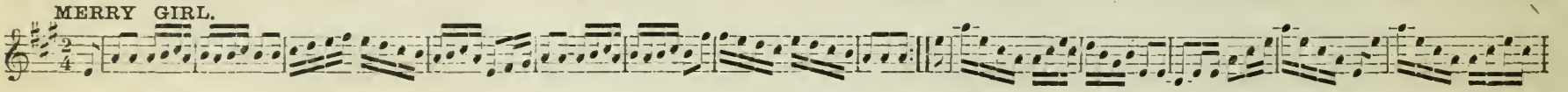
PUSHIE'S FAVORITE.



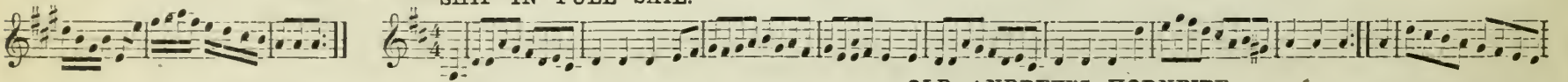
FORT WARREN.



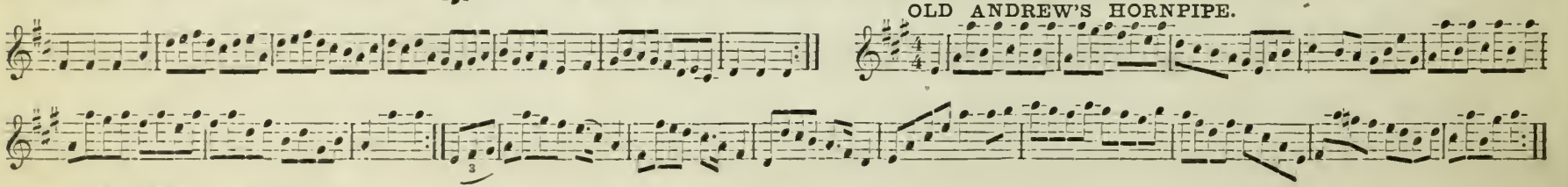
MERRY GIRL.



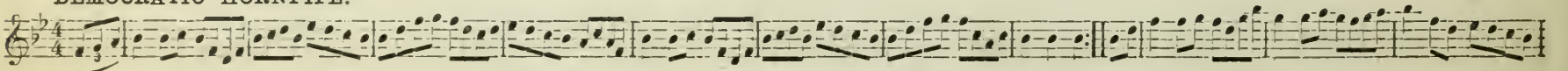
SHIP IN FULL SAIL.



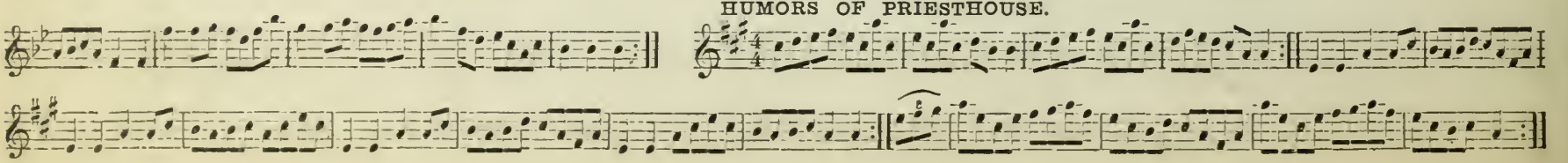
OLD ANDREW'S HORNPIPE.

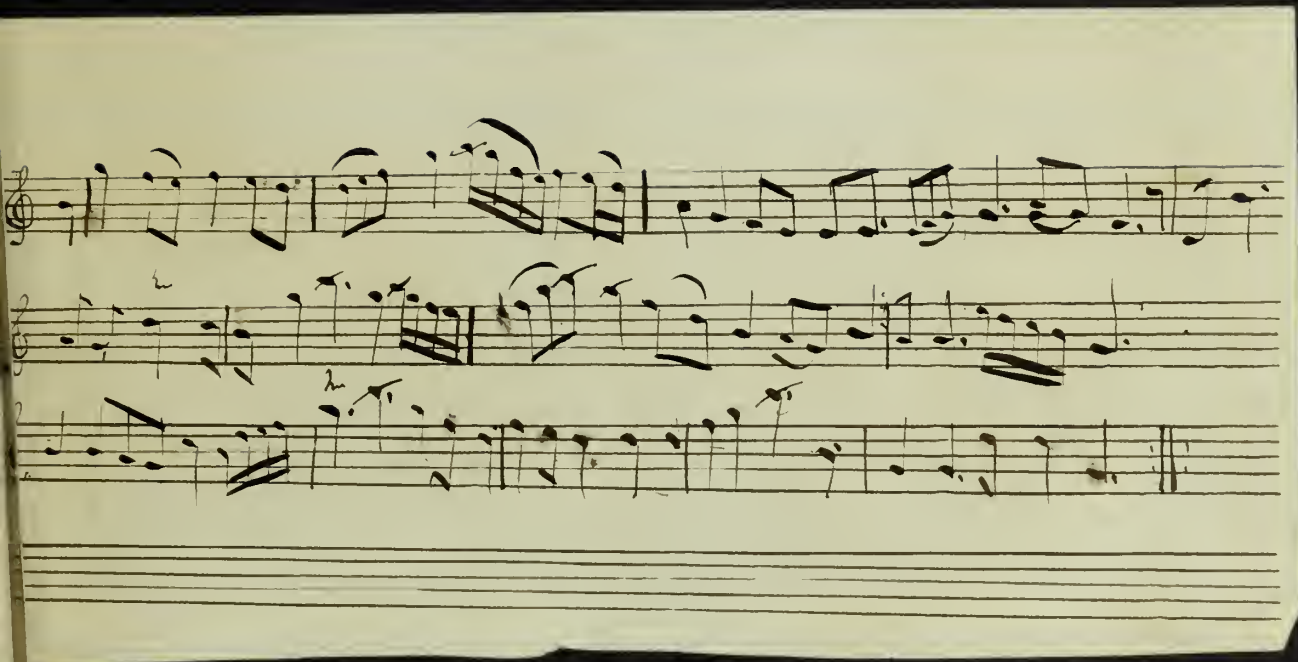


DEMOCRATIC HORNPIPE.

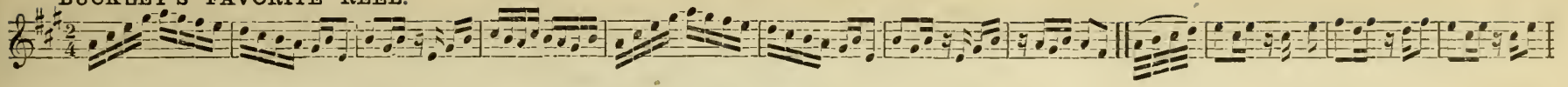


HUMORS OF PRIESTHOUSE.

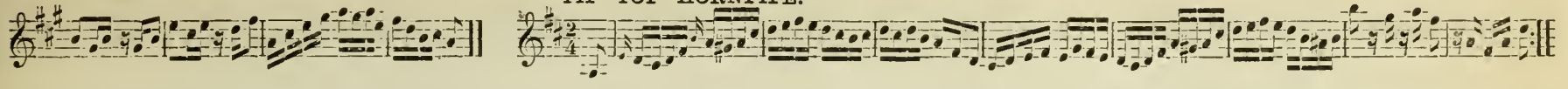




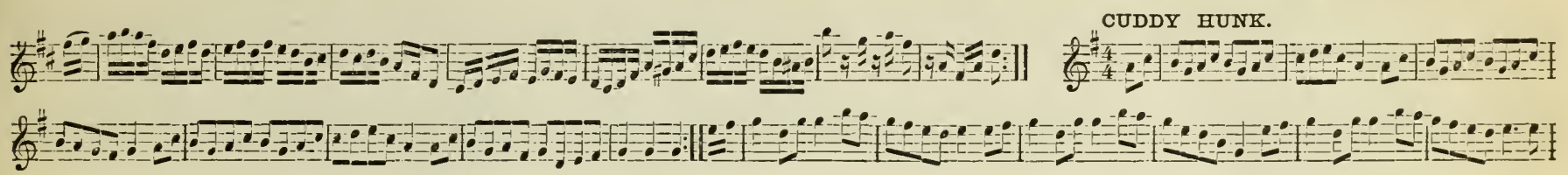
BUCKLEY'S FAVORITE REEL.



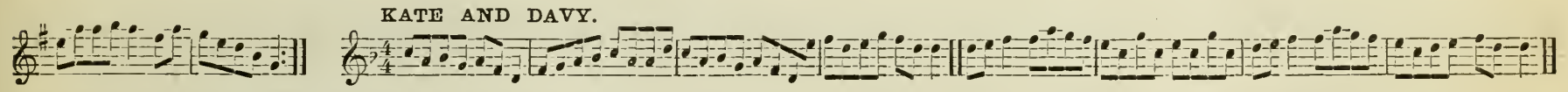
TIP TOP HORNPIPE.



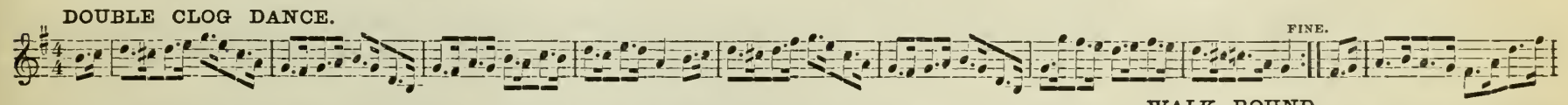
CUDDY HUNK.



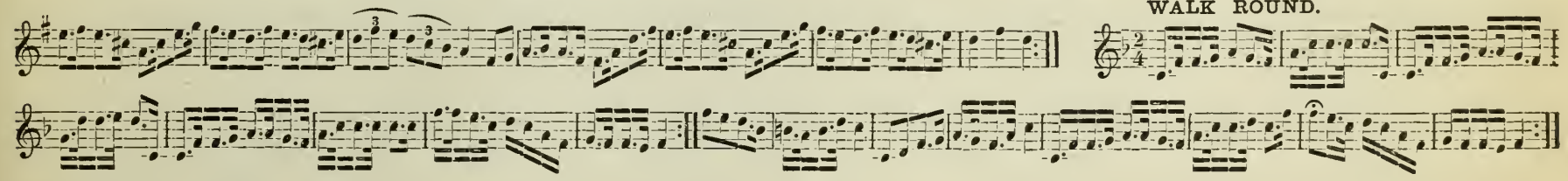
KATE AND DAVY.



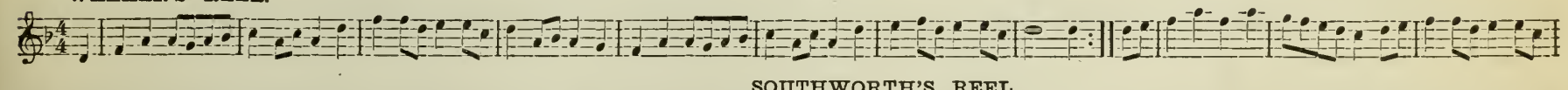
DOUBLE CLOG DANCE.



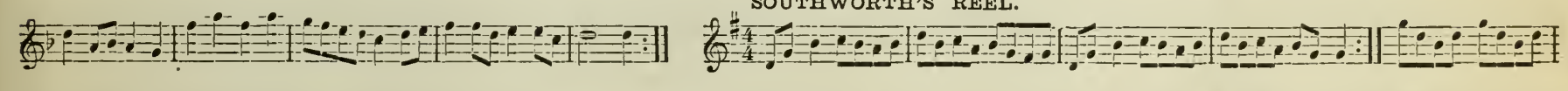
WALK ROUND.



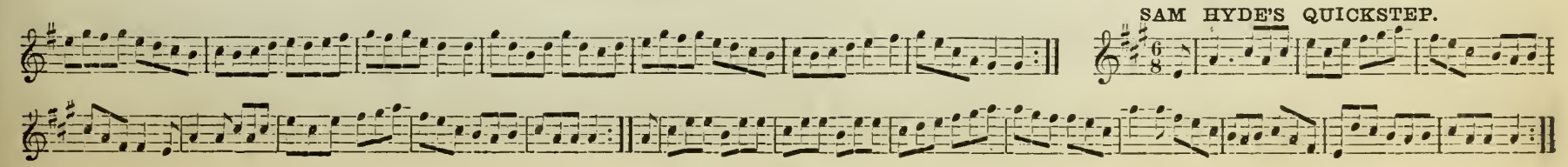
WALKER'S REEL.



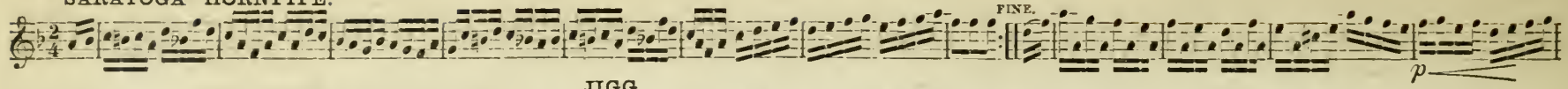
SOUTHWORTH'S REEL.

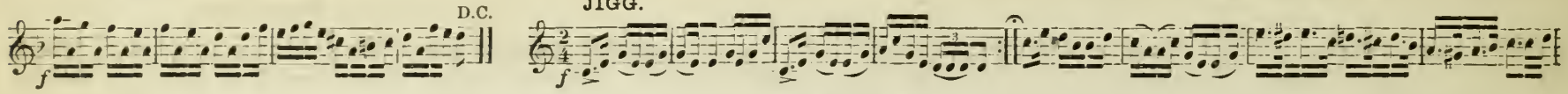


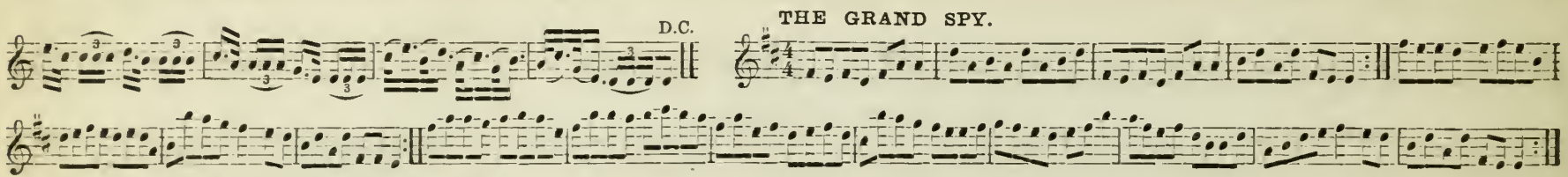
SAM HYDE'S QUICKSTEP.



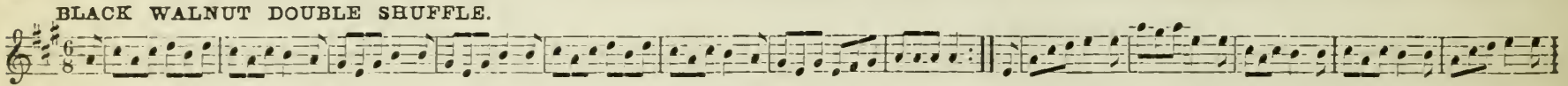
SARATOGA HORNPIPE.



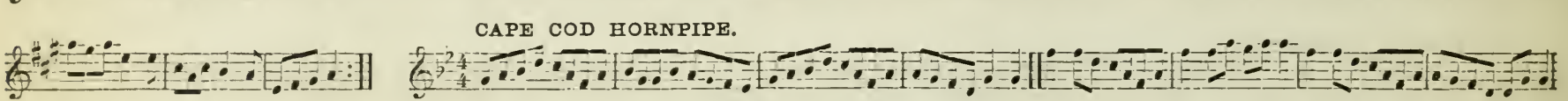




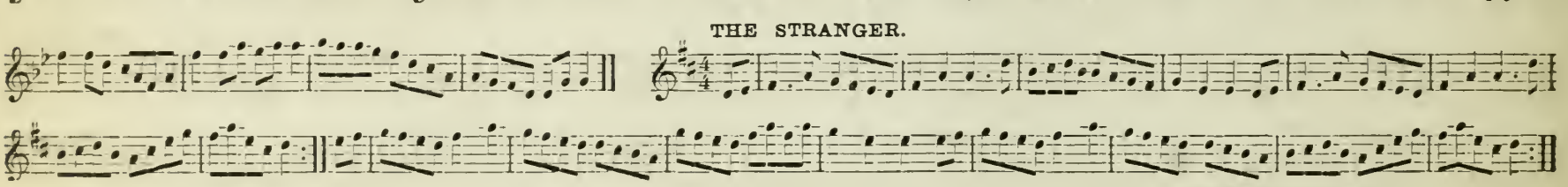
BLACK WALNUT DOUBLE SHUFFLE.



CAPE COD HORNPIPE.

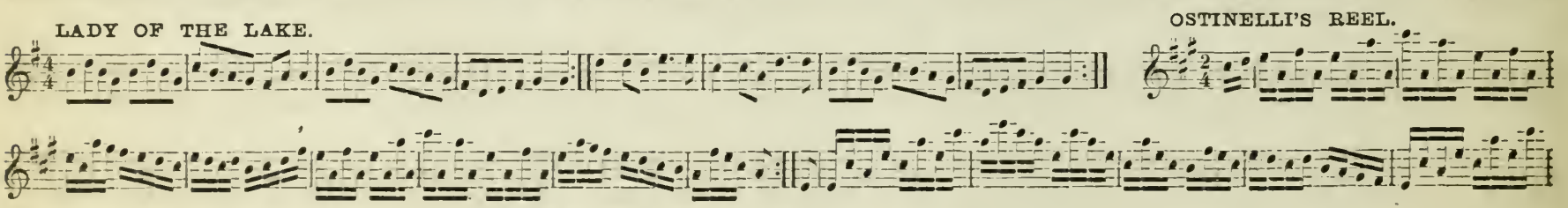


THE STRANGER.

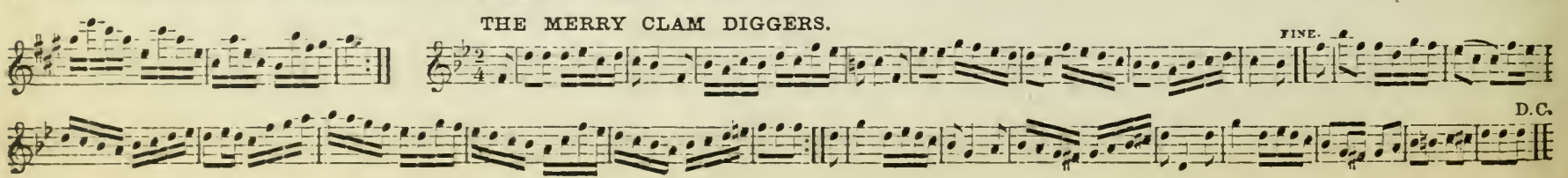


LADY OF THE LAKE.

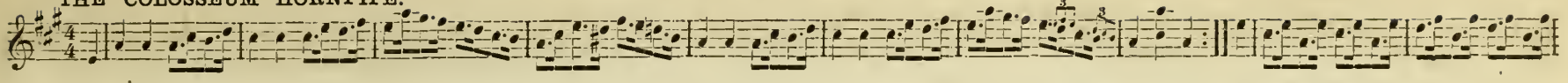
OSTINELLI'S REEL.



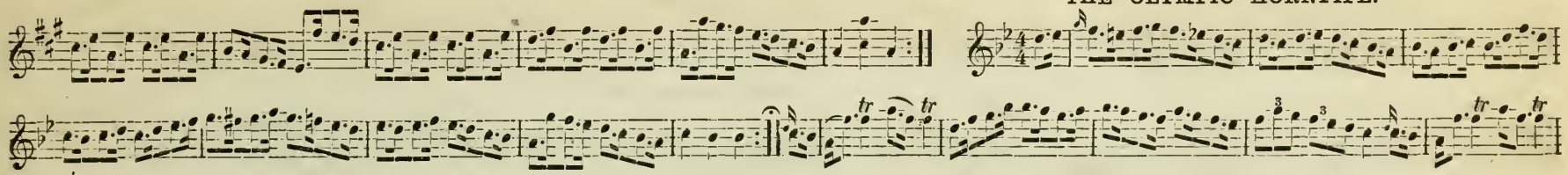
THE MERRY CLAM DIGGERS.



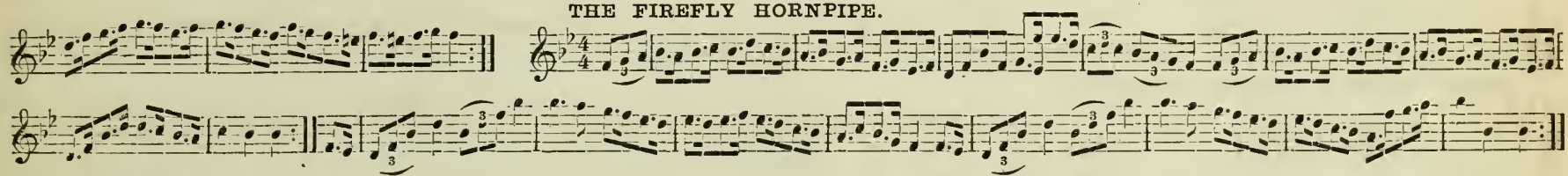
THE COLOSSEUM HORNPIPE.



THE OLYMPIC HORNPIPE.



THE FIREFLY HORNPIPE.



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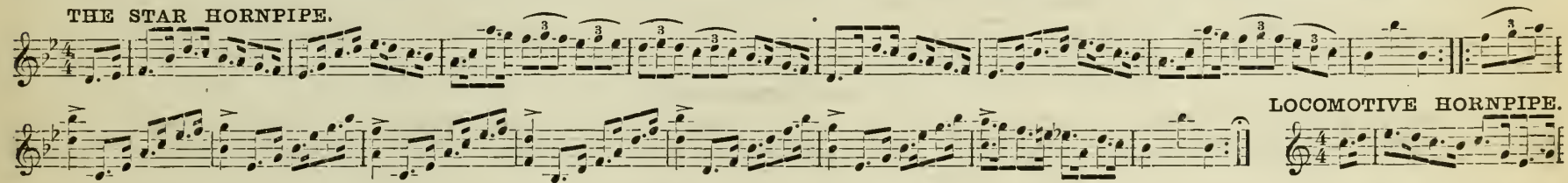
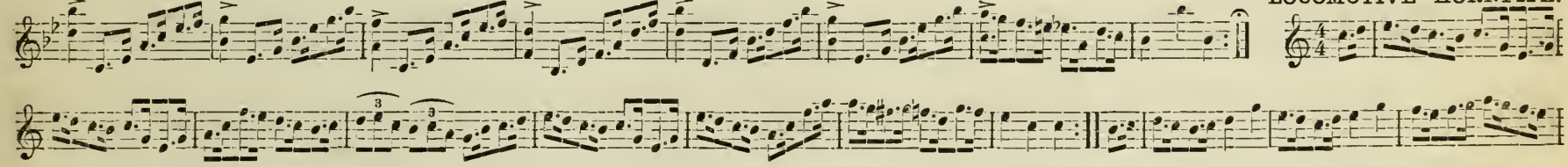
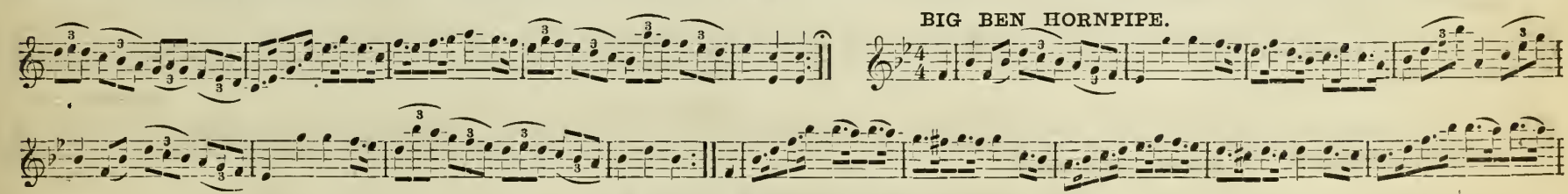


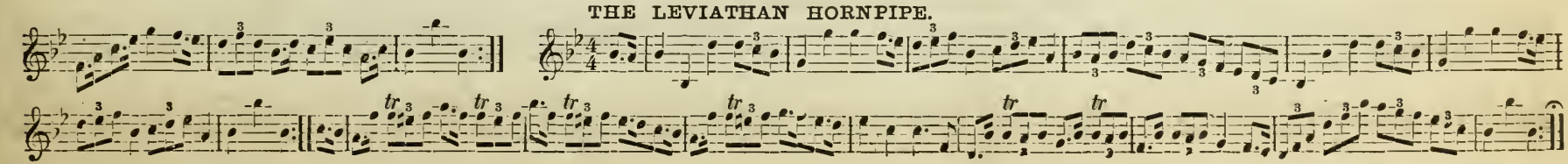
LOCOMOTIVE HORNPIPE.



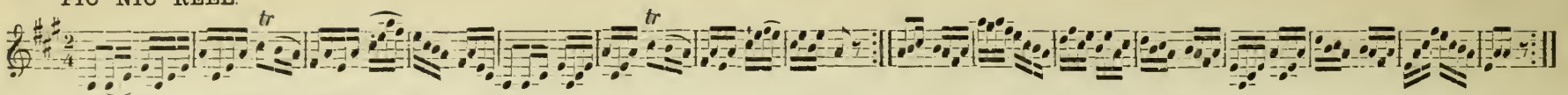
BIG BEN HORNPIPE.



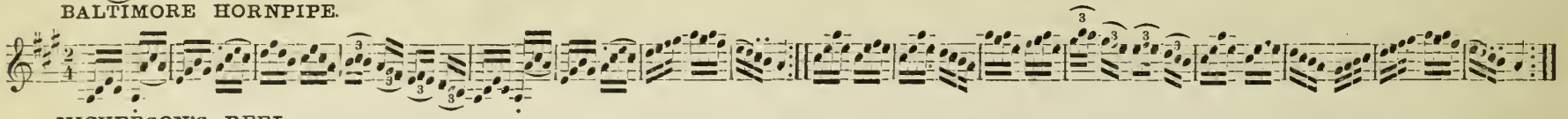
THE LEVIATHAN HORNPIPE.



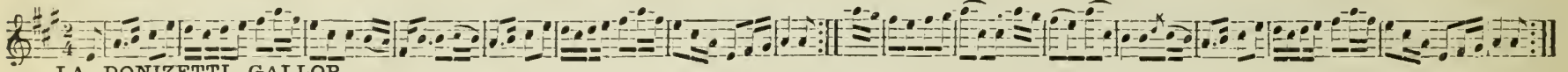
PIC NIC REEL.



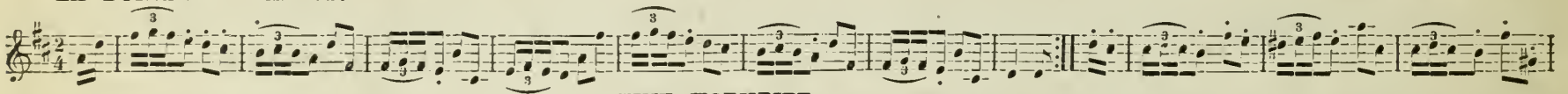
BALTIMORE HORNPIPE.



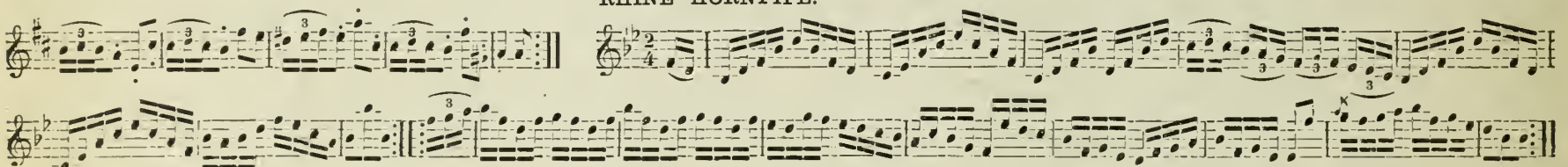
NICKERSON'S REEL.



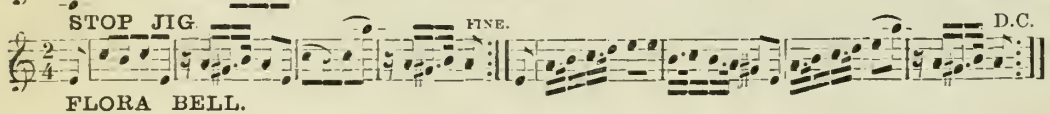
LA DONIZETTI GALLOP.



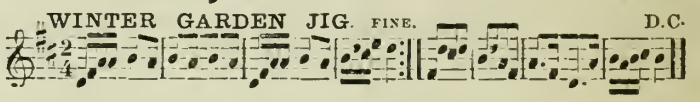
RHINE HORNPIPE.



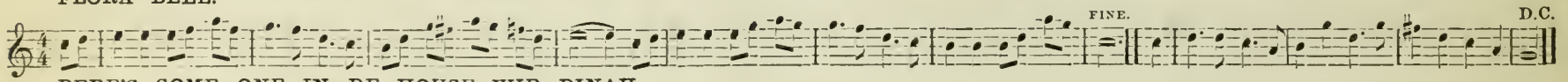
STOP JIG



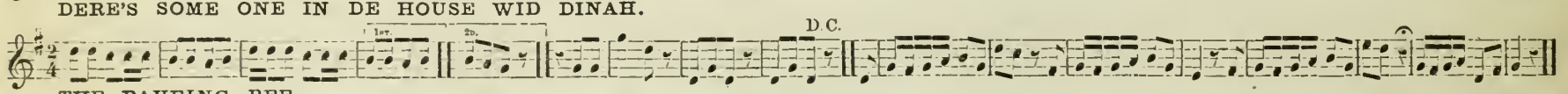
WINTER GARDEN JIG.



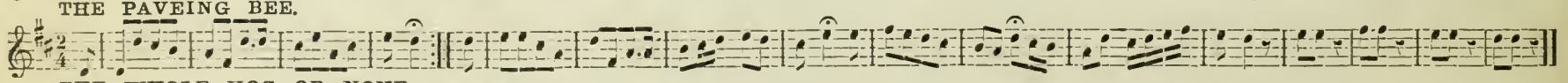
FLORA BELL.



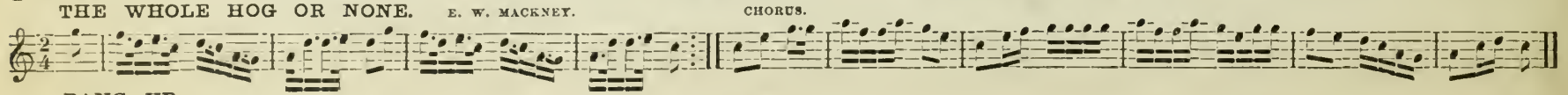
DERE'S SOME ONE IN DE HOUSE WID DINAH.



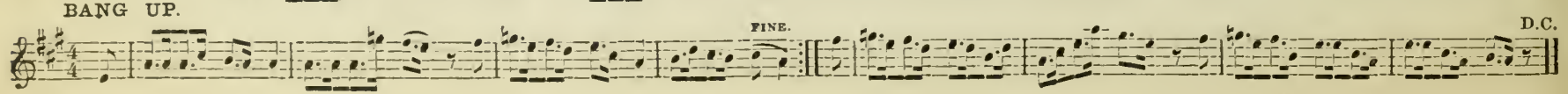
THE PAVEING BEE.



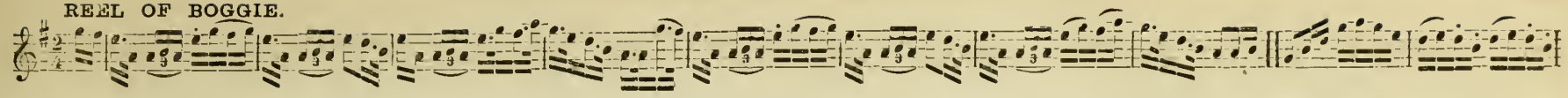
THE WHOLE HOG OR NONE. E. W. MACKNEY.



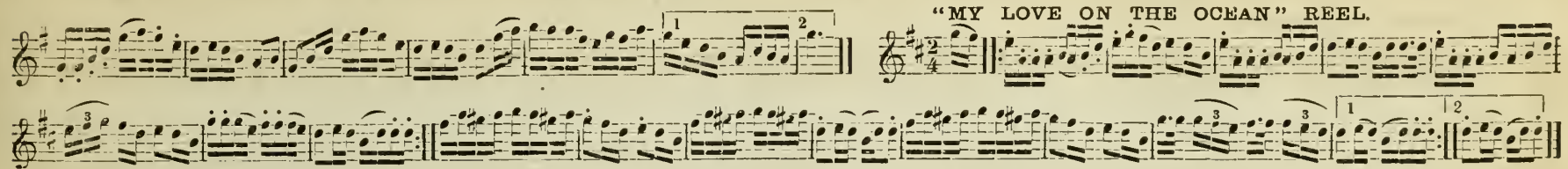
BANG UP.



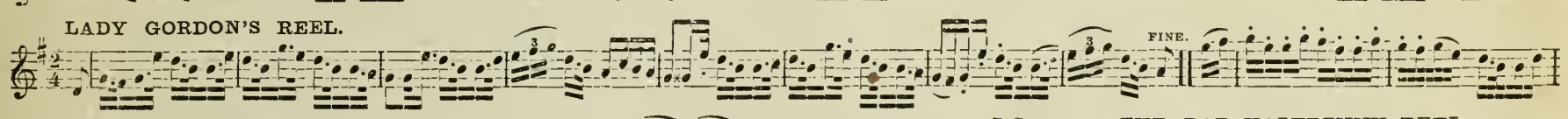
REEL OF BOGGIE.



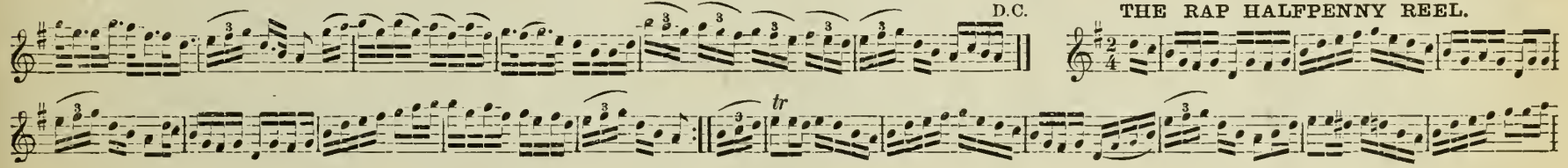
"MY LOVE ON THE OCEAN" REEL.



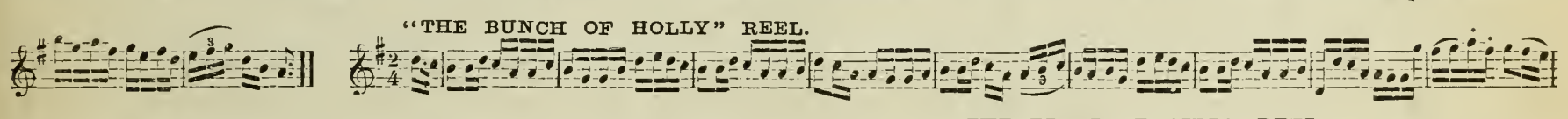
LADY GORDON'S REEL.



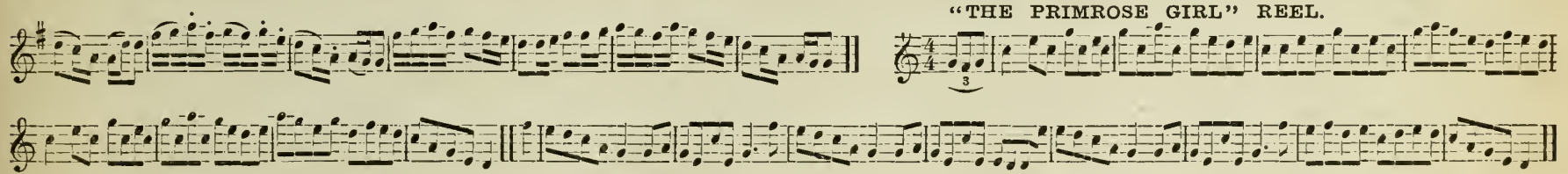
THE RAP HALFPENNY REEL.



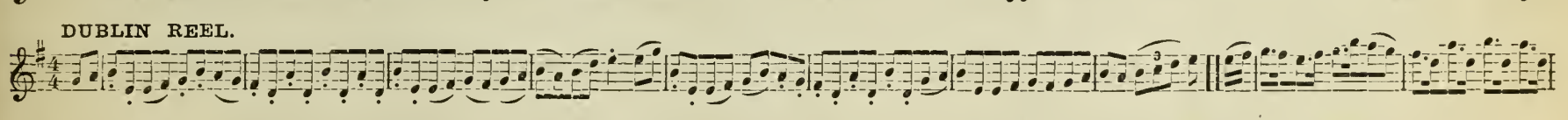
"THE BUNCH OF HOLLY" REEL.



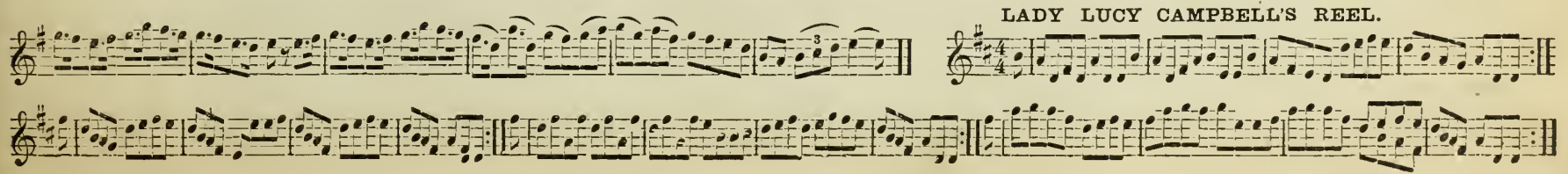
"THE PRIMROSE GIRL" REEL.



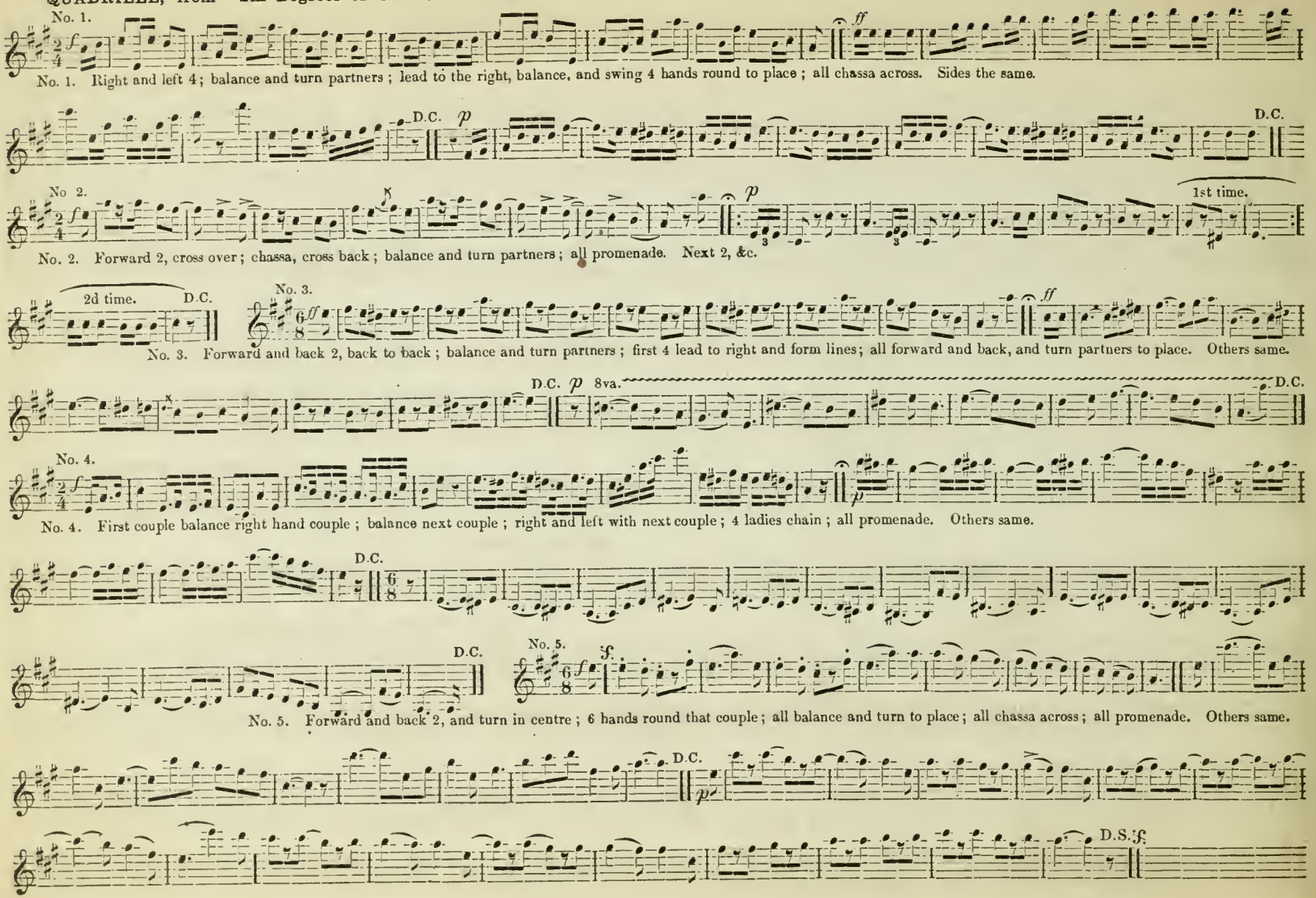
DUBLIN REEL.



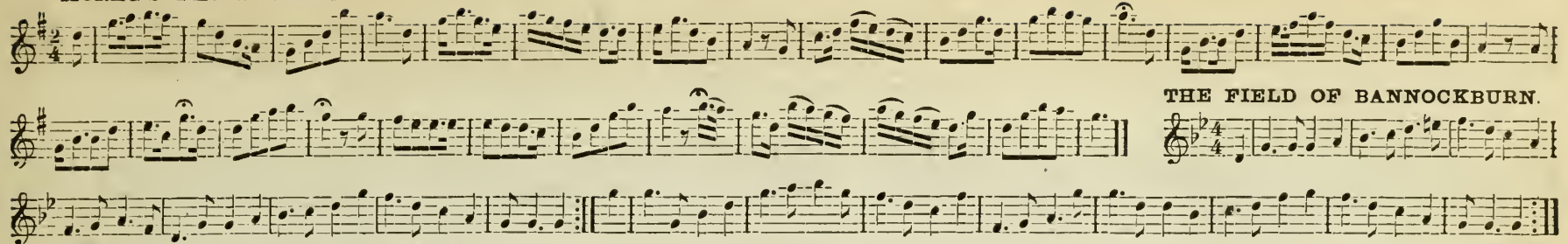
LADY LUCY CAMPBELL'S REEL.



QUADRILLE, from "Six Degrees of Crime." HOLLOWAY.

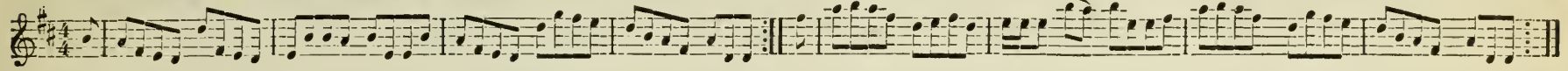


MORAG'S FAIRY GLEN.

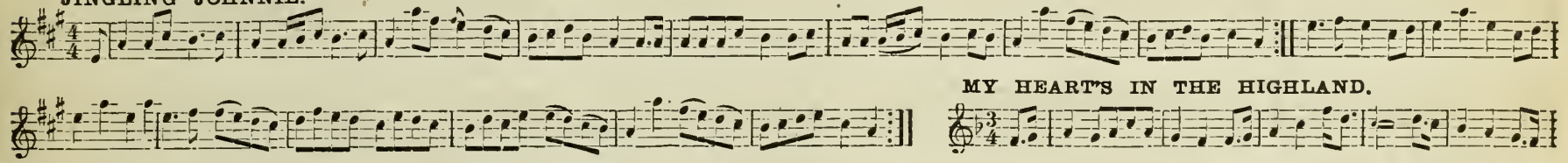


THE FIELD OF BANNOCKBURN.

THE DEAR MEAL' IS CHEAP AGAIN.

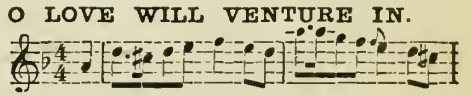


JINGLING JOHNNIE.

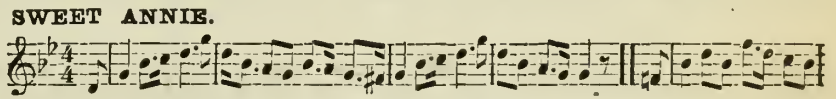


MY HEART'S IN THE HIGHLAND.

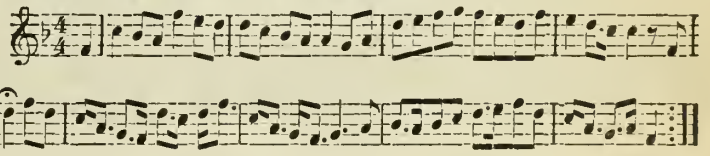
O LOVE WILL VENTURE IN.



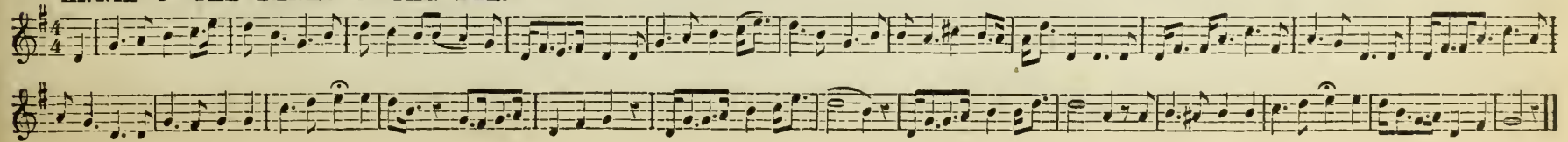
SWEET ANNIE.



THE BRAES OF BALLOCKMILE.

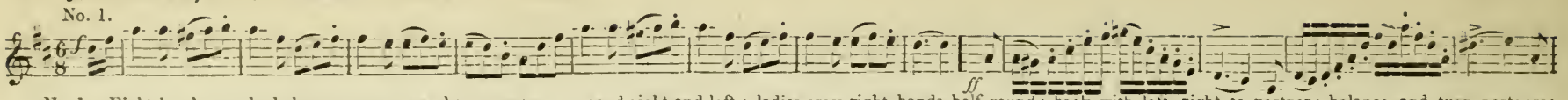


ANNIE O' THE BANKS O' THE DEE.

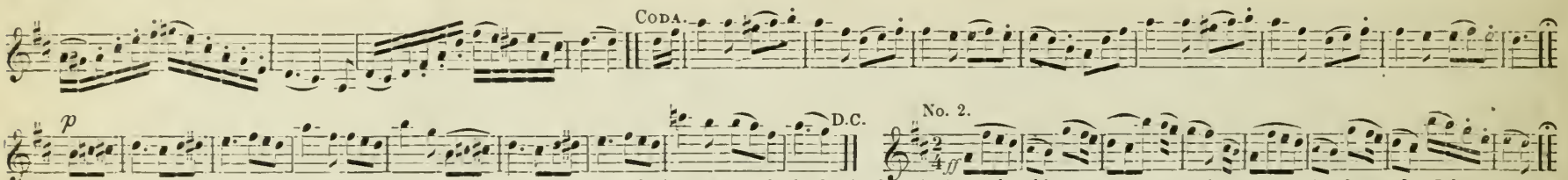


QUADRILLE, from "Corsican Brothers." Holloway.

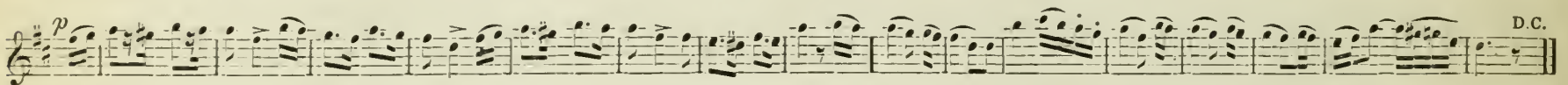
No. 1.

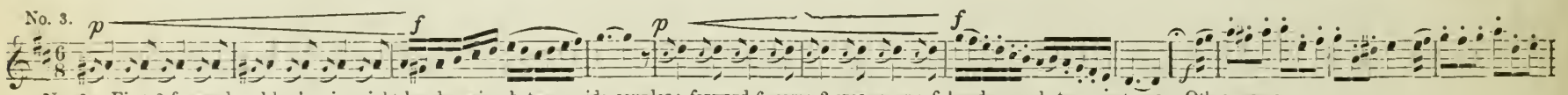


No. 1. Eight hands round; balance to corners and turn partners; grand right and left; ladies cross right hands half round; back with left, right to partner; balance and turn partners; ladies grand chain; all promenade.

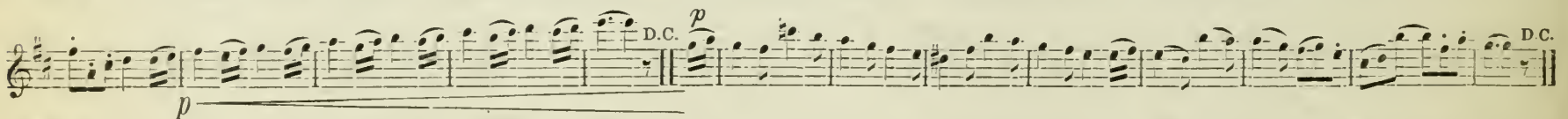


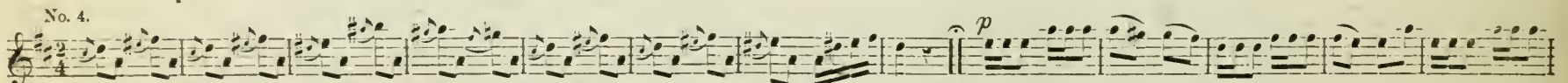
No. 2. 1st couple lead to right, 4 hands round; cross right hands half round with next couple, back with left; ladies chain with next, turn partner in centre; 6 hands round. Others same.



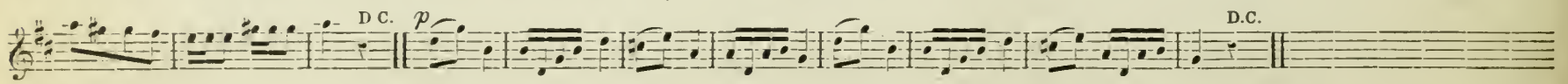


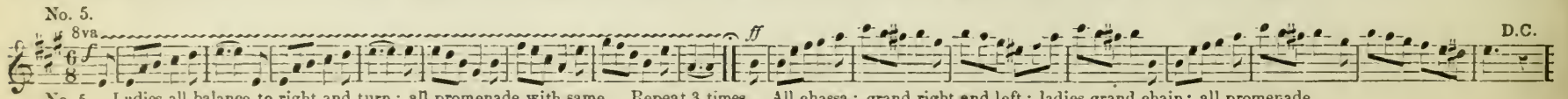
No 3. First 2 forward and back, give right hands, swing between side couples; forward 6, same 2 cross over; 6 hands round, turn partners. Others same.



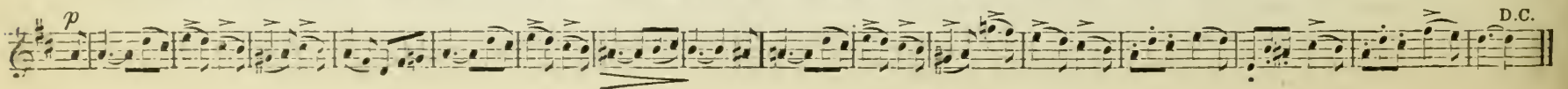


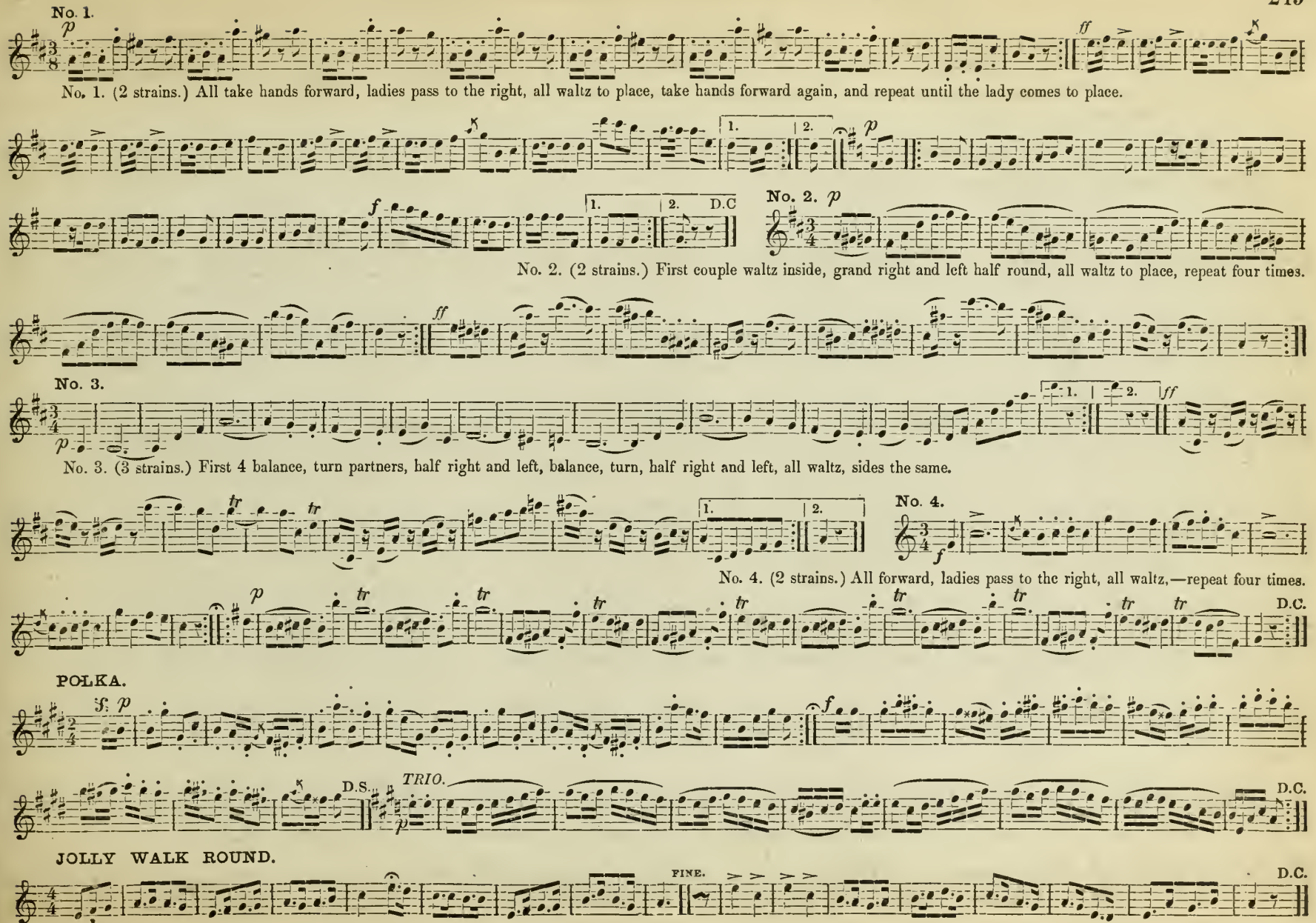
No. 4. First 4 lead to right, chassa out; chassa by couples, half right and left; ladies chain; all forward and back, turn partners to place. Sides same.



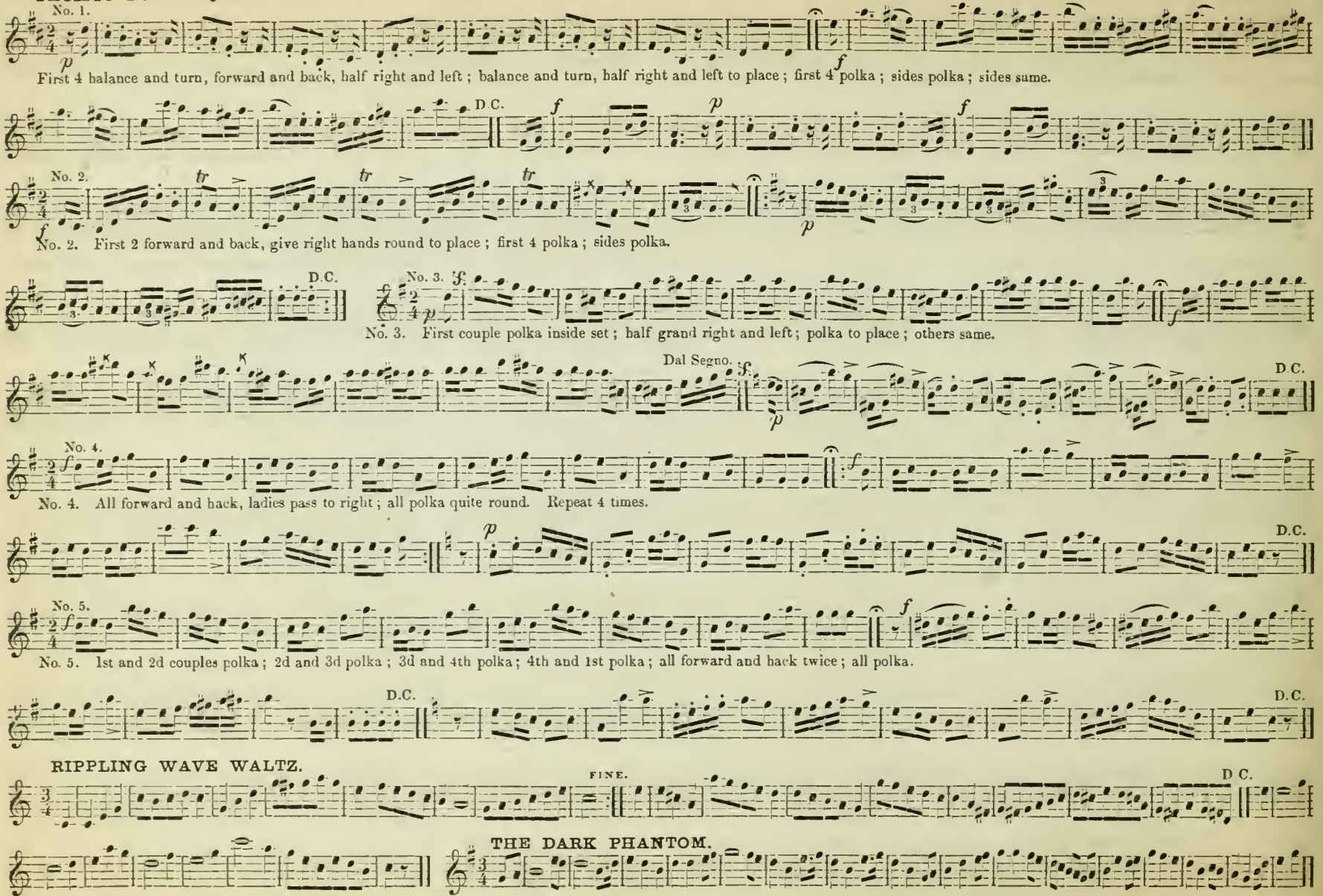


No. 5. Ladies all balance to right and turn; all promenade with same. Repeat 3 times. All chassa; grand right and left; ladies grand chain; all promenade.




No. 1.
No. 1. (2 strains.) All take hands forward, ladies pass to the right, all waltz to place, take hands forward again, and repeat until the lady comes to place.
No. 2.
No. 2. (2 strains.) First couple waltz inside, grand right and left half round, all waltz to place, repeat four times.
No. 3.
No. 3. (3 strains.) First 4 balance, turn partners, half right and left, balance, turn, half right and left, all waltz, sides the same.
No. 4.
No. 4. (2 strains.) All forward, ladies pass to the right, all waltz,—repeat four times.
D.C.
POLKA.
D.S.
TRIO.
JOLLY WALK ROUND.
FINE.

PACIFIC POLKA QUADRILLE.

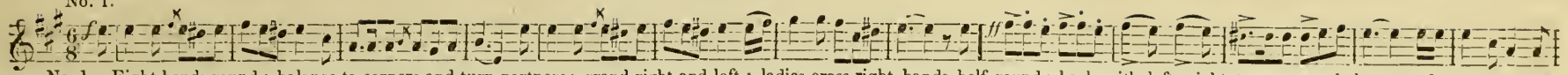


RIPPLING WAVE WALTZ.

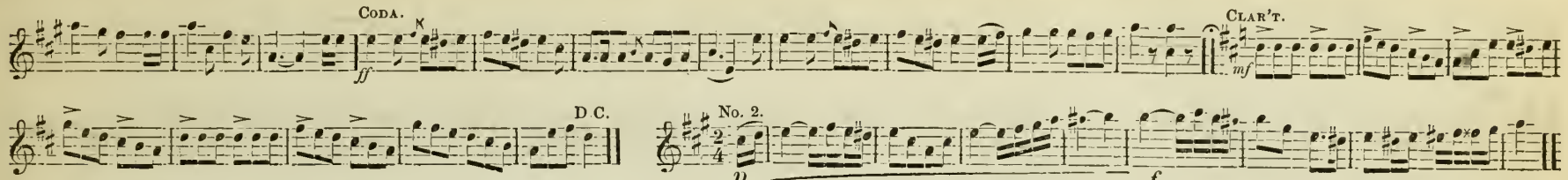
THE DARK PHANTOM.

LES ROSES QUADRILLE. FREDERICK.

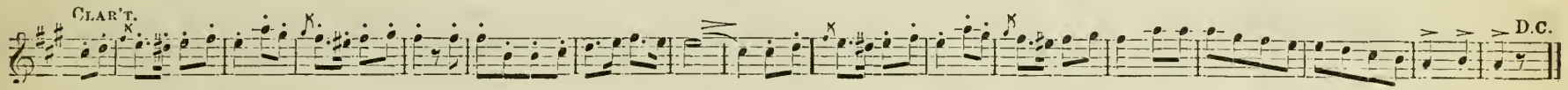
No. 1.

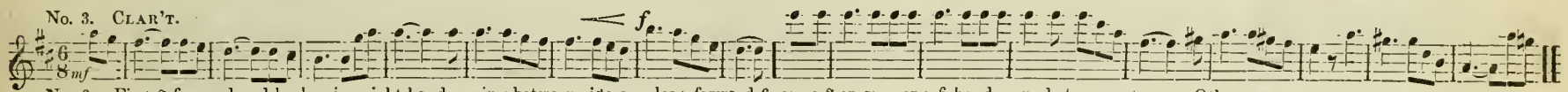


No. 1. Eight hands round ; balance to corners and turn partners ; grand right and left ; ladies cross right hands half round ; back with left, right to partner ; balance and turn partners ; ladies grand chain ; all promenade.

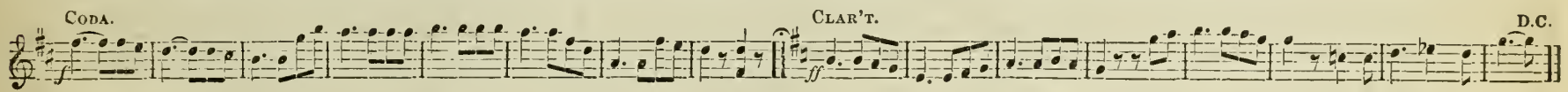


No. 2. 1st couple lead to right, 4 hands round ; cross right hands half round with next couple, back with left ; ladies chain with next, turn partner in centre ; 6 hands round. Others same.

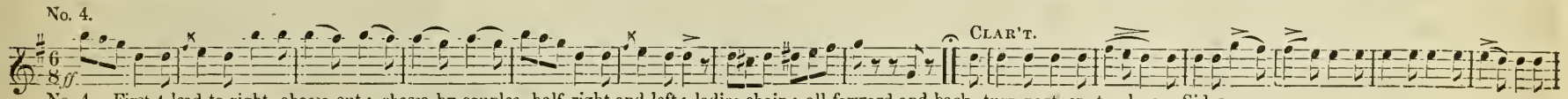




No 3. First 2 forward and back, give right hands, swing between side couples ; forward 6, same 2 cross over ; 6 hands round, turn partners. Others same.

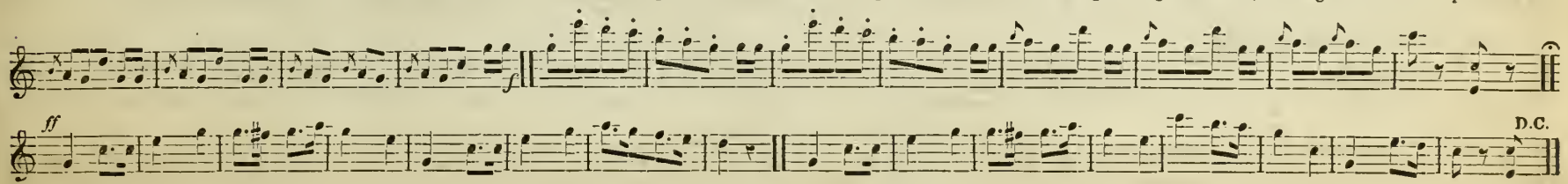


No. 4.



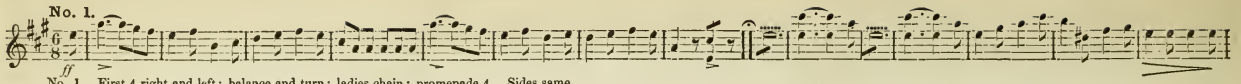
No. 4. First 4 lead to right, chassa out ; chassa by couples, half right and left ; ladies chain ; all forward and back, turn partners to place. Sides same.

No. 5. Ladies all balance to right and turn ; all promenade with same. Repeat 3 times. All chassa ; grand right and left ; ladies grand chain ; all promenade.

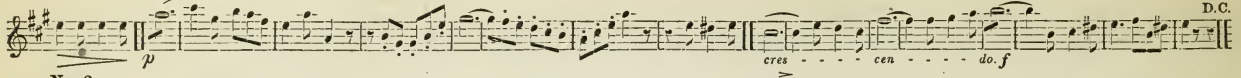


MAYFLOWER QUADRILLE.

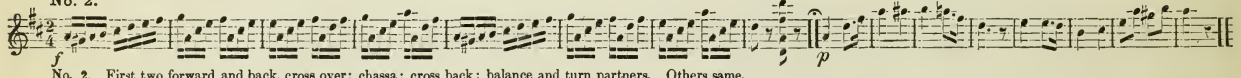
No. 1.



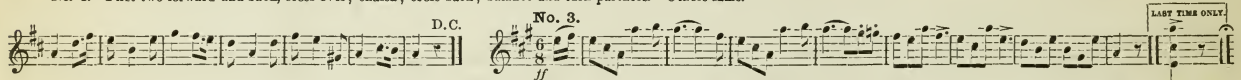
No. 1. First 4 right and left; balance and turn; ladies chain; promenade 4. Sides same.



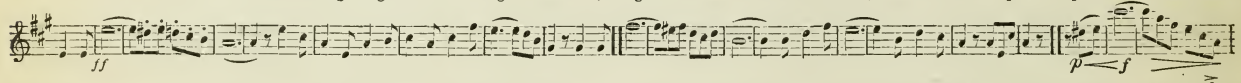
No. 2.



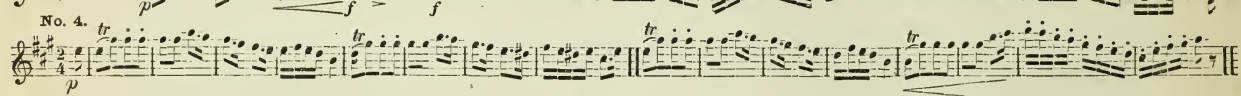
No. 2. First two forward and back, cross over; chassa; cross back; balance and turn partners. Others same.



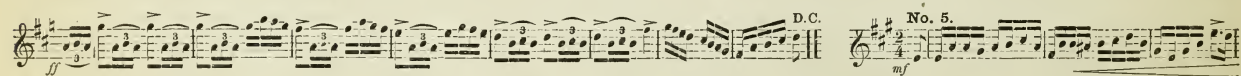
No. 3. First two forward and back, give right hands and swing between sides; swing 6 hands round, forward and back 6, same 2 cross back to place; all promenade. Others same.



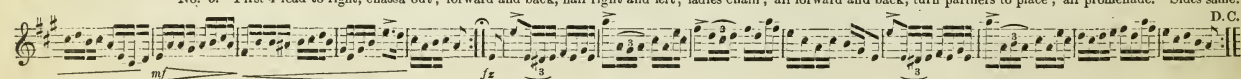
No. 4.



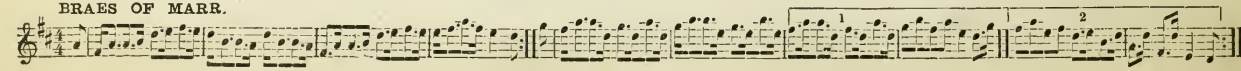
No. 4. First two give right hands, cross over; back with left on a line; balance, half promenade; ladies chain; half right and left to place. Others same.

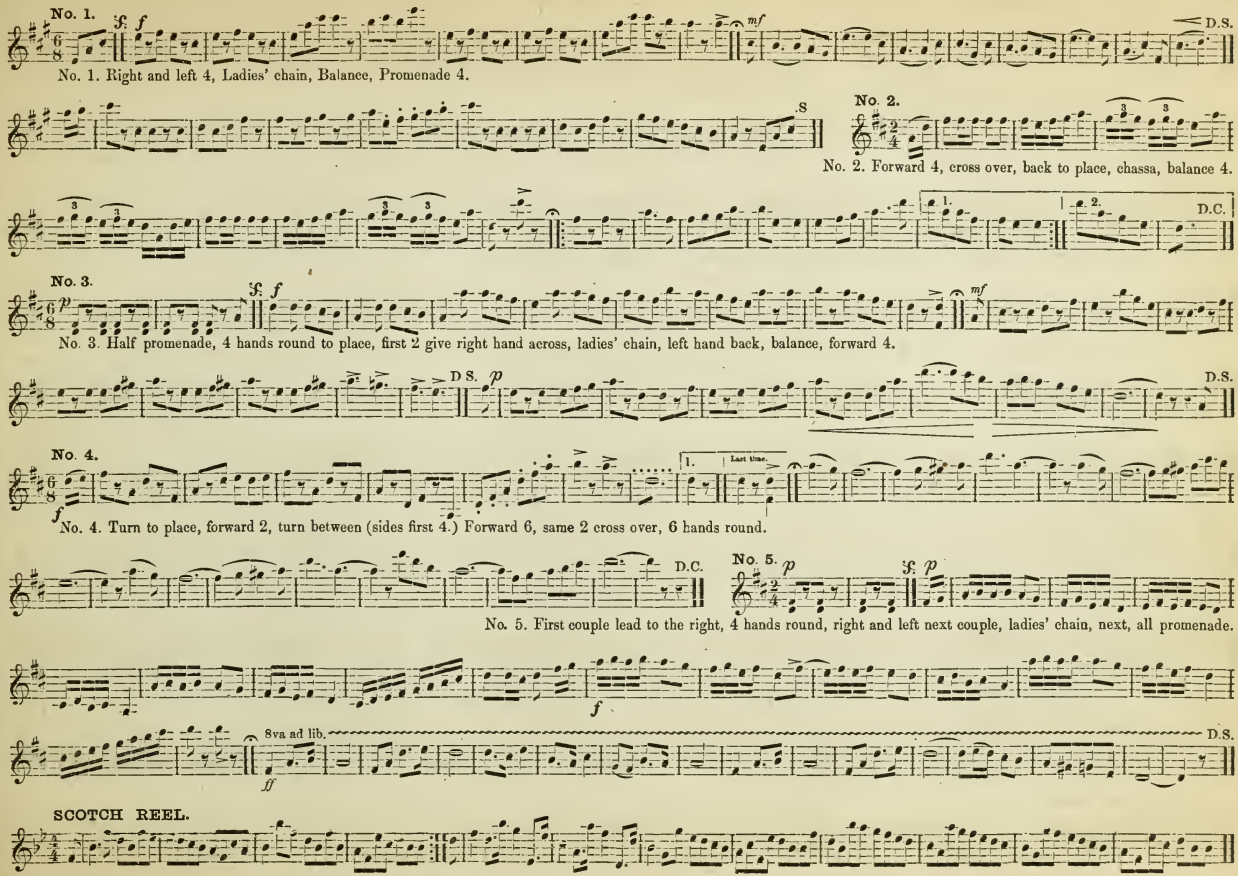


No. 5. First 4 lead to right, chassa out; forward and back, half right and left; ladies chain; all forward and back, turn partners to place; all promenade. Sides same.



BRAES OF MARR.

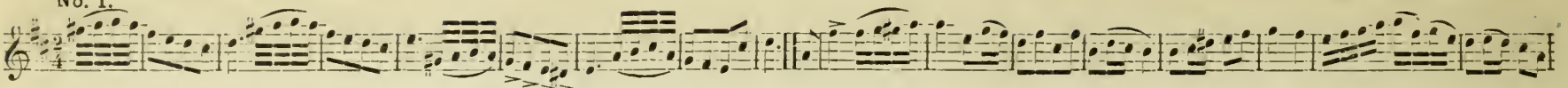



No. 1.
D.S.
No. 1. Right and left 4, Ladies' chain, Balance, Promenade 4.
No. 2.
No. 2. Forward 4, cross over, back to place, chassa, balance 4.
D.C.
No. 3.
No. 3. Half promenade, 4 hands round to place, first 2 give right hand across, ladies' chain, left hand back, balance, forward 4.
No. 4.
No. 4. Turn to place, forward 2, turn between (sides first 4.) Forward 6, same 2 cross over, 6 hands round.
No. 5.
No. 5. First couple lead to the right, 4 hands round, right and left next couple, ladies' chain, next, all promenade.
8va ad lib.
SCOTCH REEL.

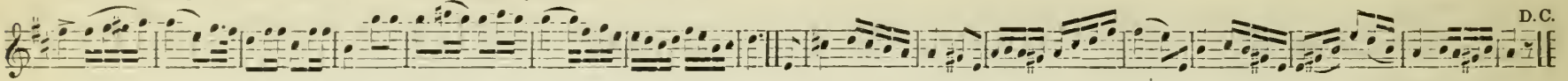
QUADRILLE DE PAGANINI.

PLAYED BY BUCKLEY'S MINSTRELS.

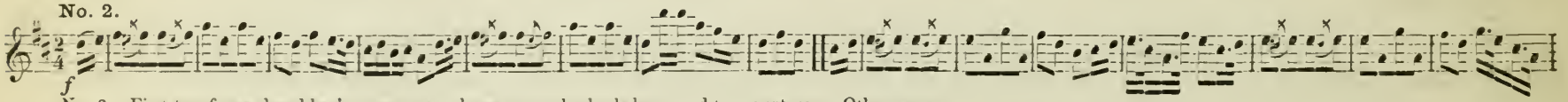
No. 1.



No. 1. First 4 right and left; balance and turn; ladies chain; promenade 4. Sides same.

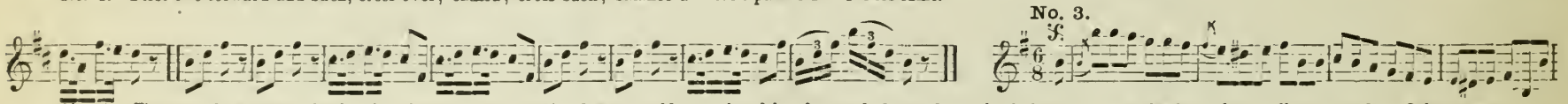


No. 2.

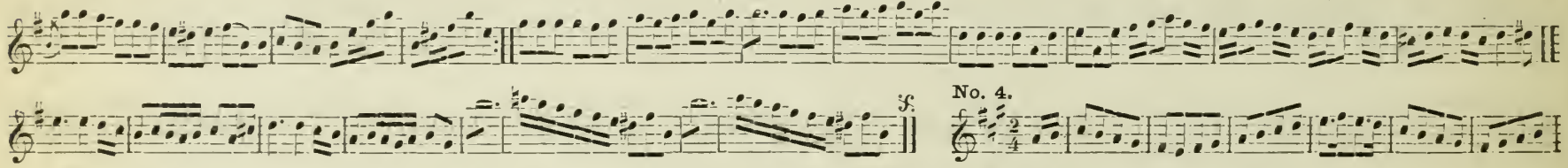


No. 2. First two forward and back, cross over; chassa; cross back; balance and turn partners. Others same.

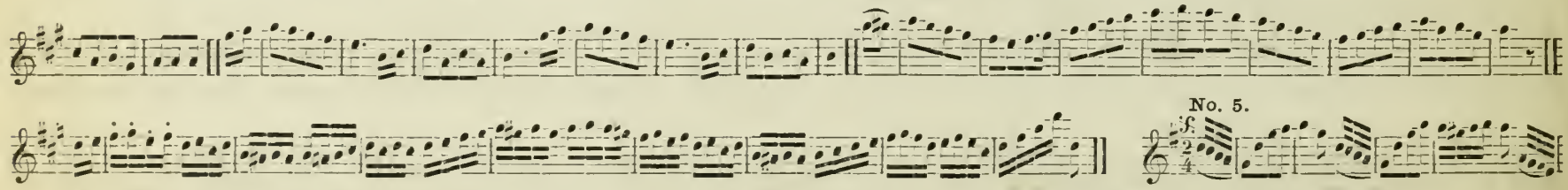
No. 3.



No. 3. First two forward and back, give right hands and swing between sides; swing 6 hands round, forward and back 6, same 2 cross back to place; all promenade. Others same.



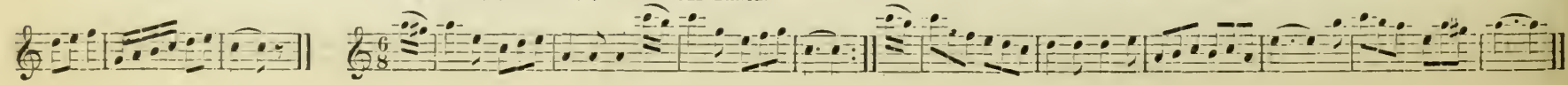
No. 4. First two give right hands, cross over; back with left on a line: balance, half promenade; ladies chain; half right and left to place. Others same.



No. 5. First 4 lead to right, chassa out; forward and back, half right and left; ladies chain; all forward and back, turn partners to place; all promenade. Sides same.

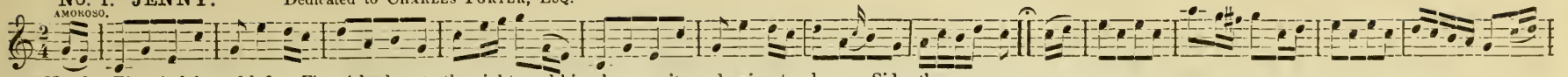
THE RIGGADOON.

AN OLD DANCE.

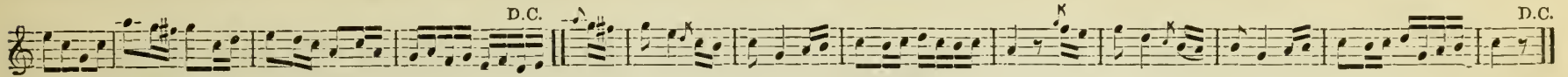


No. 1. JENNY. Dedicated to CHARLES PORTER, ESQ.

AMOROSO.

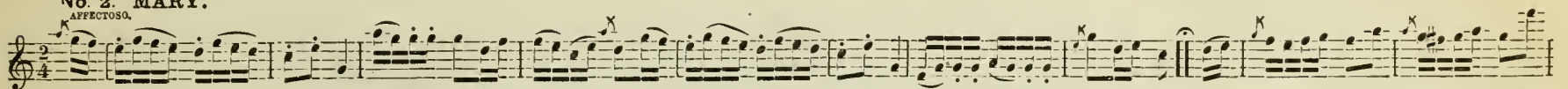


No. 1. First 4 right and left. First 4 lead up to the right, and kiss the opposite and swing to places. Sides the same.



No. 2. MARY.

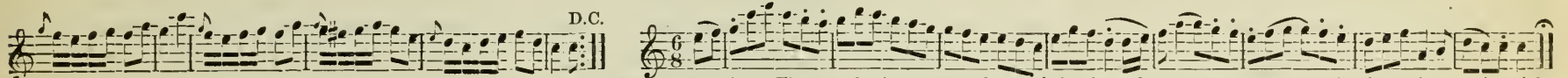
AFFECTOSO.



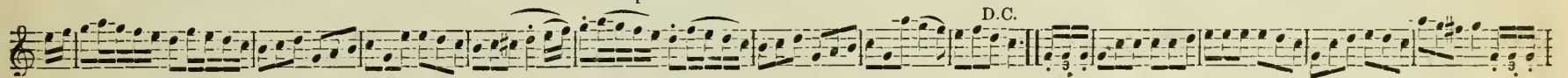
No. 2. (3 strains.) First gentleman give right hand to partner, left hand to side lady, (the two ladies join their other hands behind the gentleman at the waist.) — three forward and back, repeat,—the gentleman retires back stooping to pass under the ladies' arms who are holding hands, the gentleman, then rising, causes the two ladies to pass and turn under each of his arms, at the same time bowing, while the two ladies courtesy. Second gentleman give right hand, &c.

No. 3. LIZZIE.

SMARTOSO.

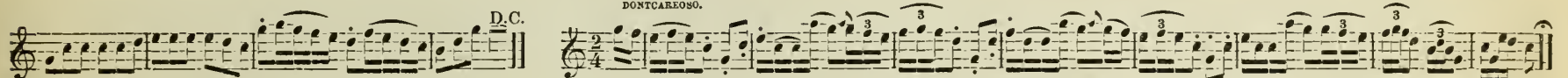


No. 3. (2 strains.) First couple chassa to couple on their right, bow and courtesy to each other twice, moving right and left across each other, at each salutation—right and left with same couple— chassa to next couple, next, next—other couples the same.

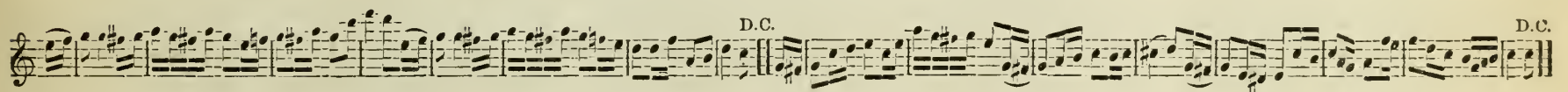


No. 4. BINIE.

DONTCAREOSO.

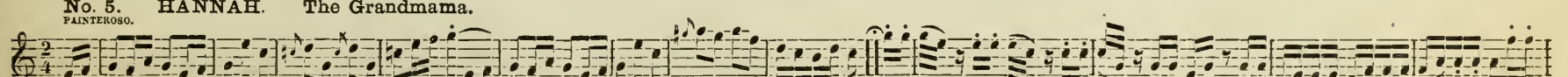


No. 4. (3 strains.) First lady balance to right hand gentleman, turn with any gentleman she may choose—balance with next gentleman, &c., second lady, &c., third lady, fourth lady.

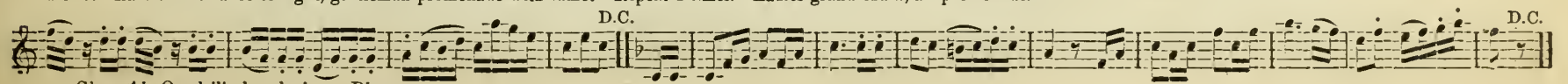


No. 5. HANNAH. The Grandmama.

PAINTEROSO.



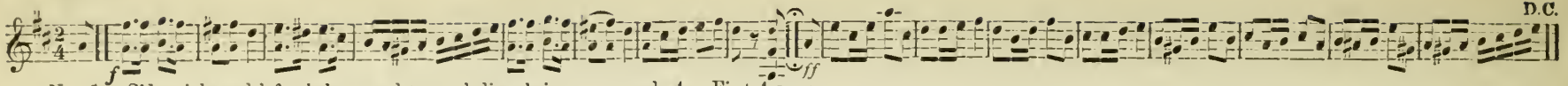
No. 5. Ladies all balance to right, gentleman promenade with same. Repeat 4 times. Ladies grand chain, all promenade.



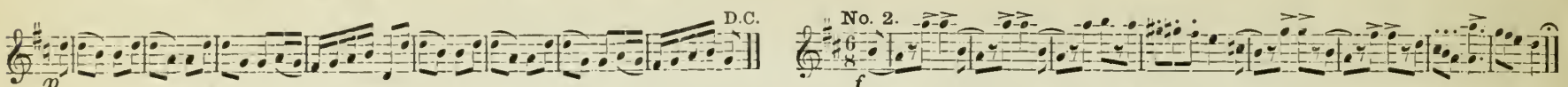
Close this Quadrille by playing a Dirge.

VIOLET QUADRILLE.

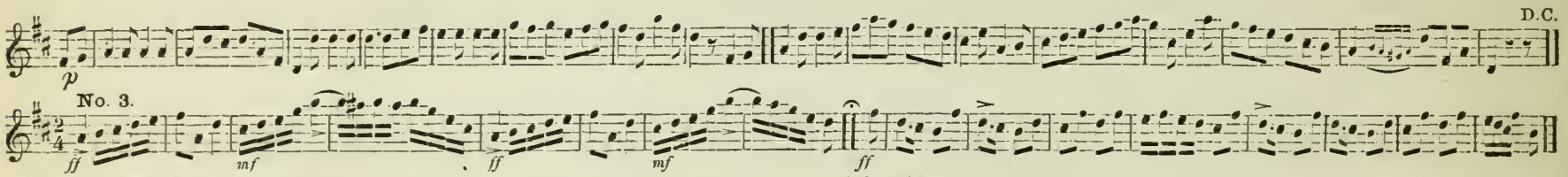
No. 1.



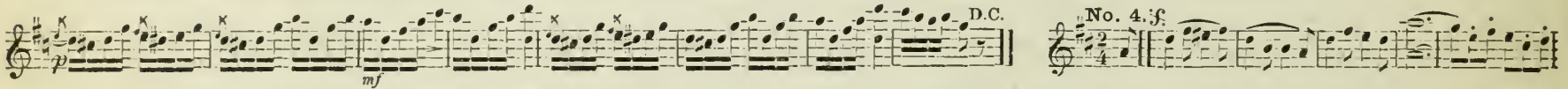
No. 1. Sides right and left; balance and turn; ladies chain; promenade 4. First 4 same.



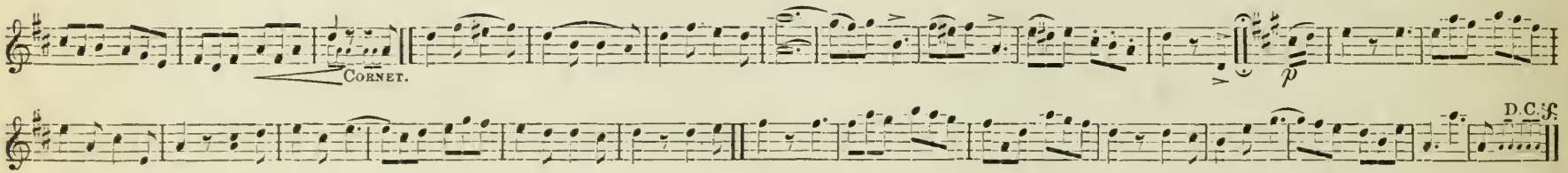
No. 2. First 2 forward and back, cross over; chassa, cross back; ladies chain; promenade 4. Others same.



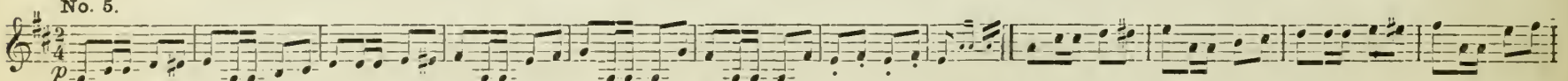
No. 3. First 4 forward and back, lead to right; cross right hands half round, back with left; ladies chain with same; all promenade. Sides same.



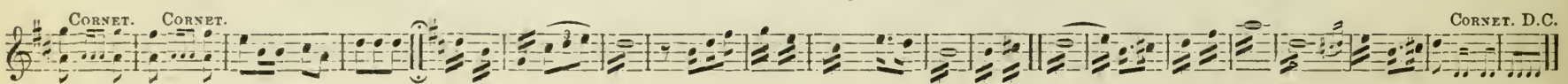
No. 4. First couple forward and back, forward and leave lady opposite; forward 3, four hands half round; ladies chain; forward, and half right and left to place. Others same.



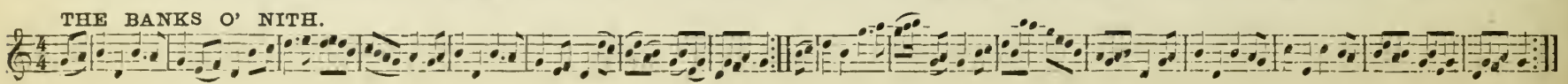
No. 5.



No. 5. First 4 lead to right, chassa out; right and left; ladies chain; all forward and swing to place; ladies grand chain; all promenade. Sides same.



THE BANKS O' NITH.



No. 1.

No. 1. First 4 lead to right, ladies' chain with same, 4 hands round, right and left with same, all promenade.

D.S.

No. 2.

No. 2. Forward 2, back to back, ladies' chain, balance 4.

1. 2. D.C.

No. 3.

8va ad lib. loco.

No. 3. Cross to place, first 2 forward, gents chassa, ladies outside, cross over, 2 ladies chassa thro', gents outside, Forward 4.

8va.

No. 4.

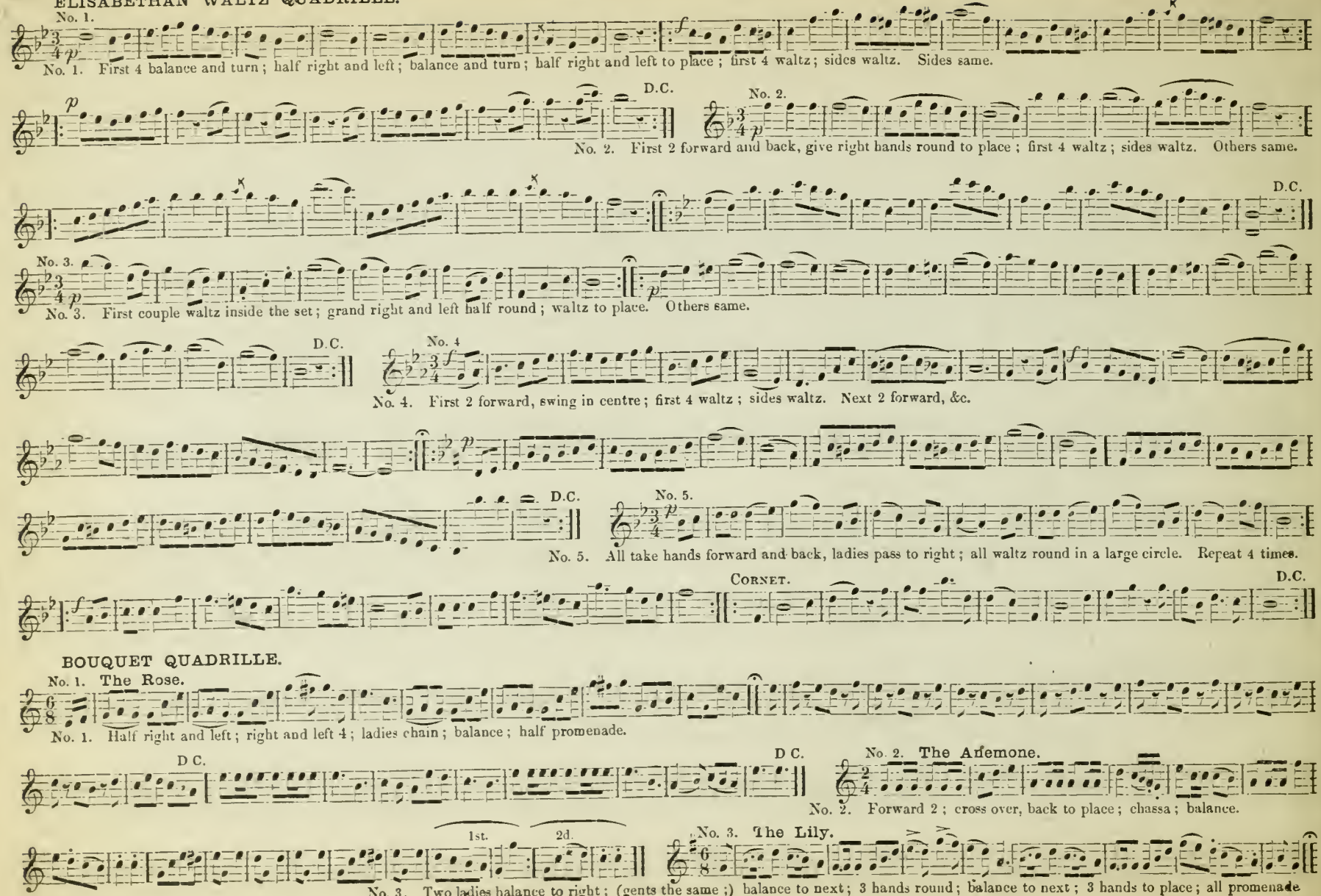
No. 4. Turn to place, 4 lead to right, chassa by couples, chassa out, half right and left, chassa by couples, half right and left, ladies' chain.

No. 5.

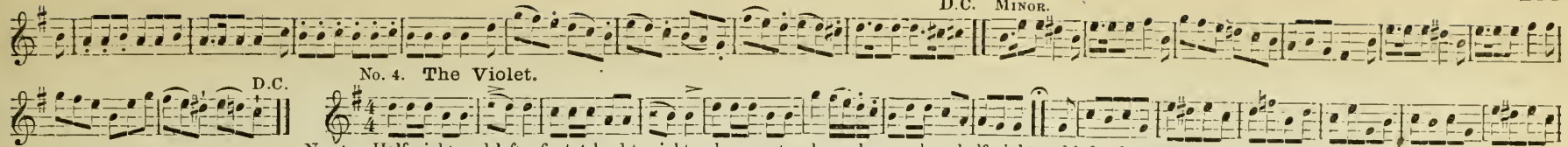
JOHNSON'S QUICKSTEP.

FINE.

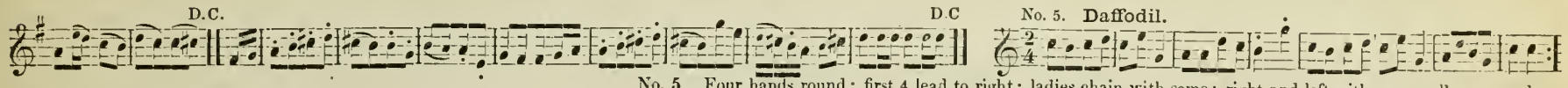
ELISABETHAN WALTZ QUADRILLE.



BOUQUET QUADRILLE.

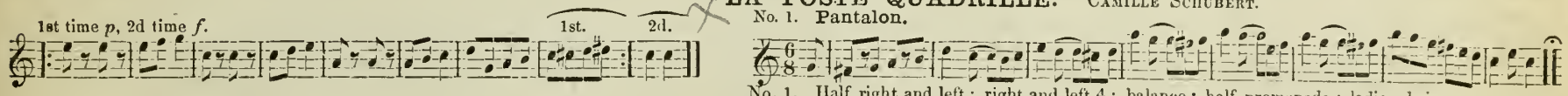


No. 4. Half right and left; first 4 lead to right; chassa out; chassa by couples; half right and left; forward, turn to place; chassa by couples.

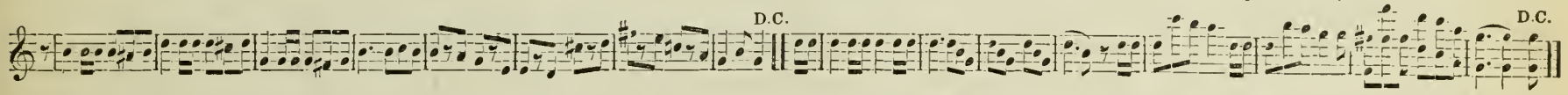


No. 5. Four hands round; first 4 lead to right; ladies chain with same; right and left with same; all promenade.

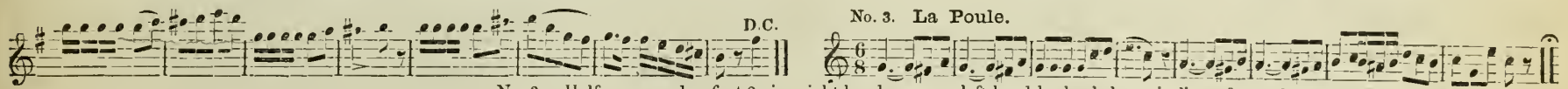
LA POSTE QUADRILLE. Camille Schubert.



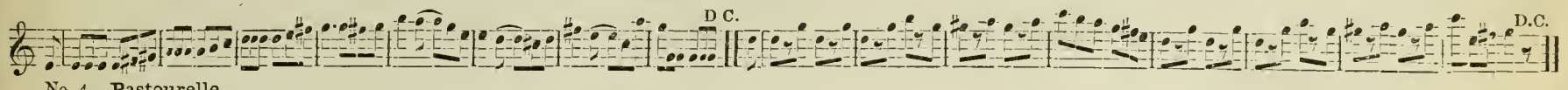
No. 1. Half right and left; right and left 4; balance; half promenade; ladies chain.



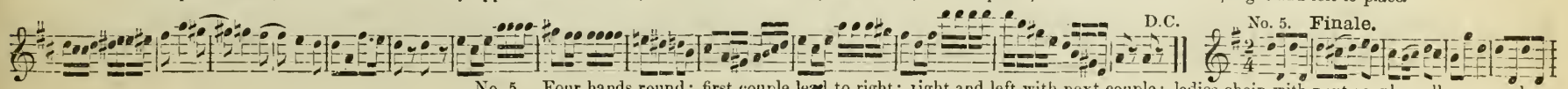
No. 2. Forward 2; cross over; chassa; back to place; balance 4.



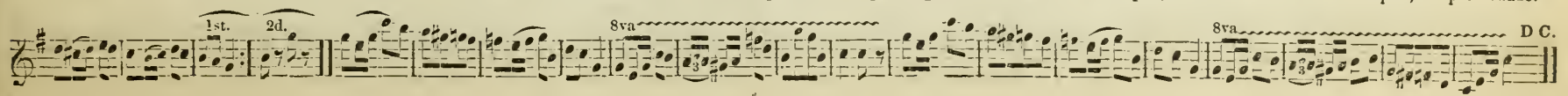
No. 3. Half promenade; first 2 give right hands across; left hand back; balance in line; forward 4; cross to place; ladies chain.

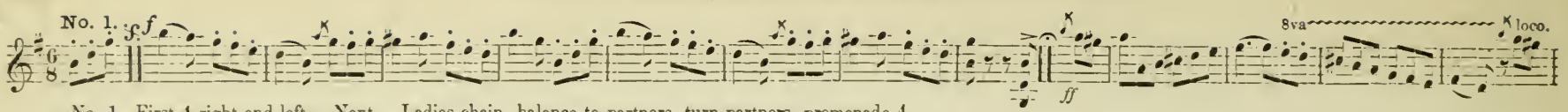


No. 4. First couple forward; forward and leave lady opposite; forward 3; two ladies cross over; forward 3; turn to place; four hands half round; right and left to place.

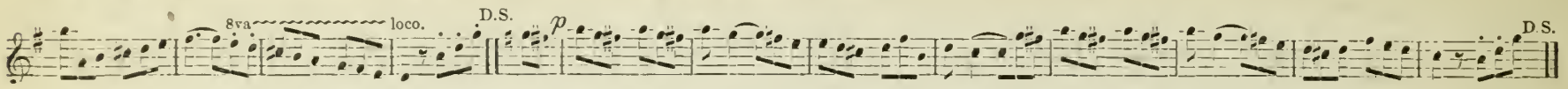


No. 5. Four hands round; first couple lead to right; right and left with next couple; ladies chain with next couple; all promenade.

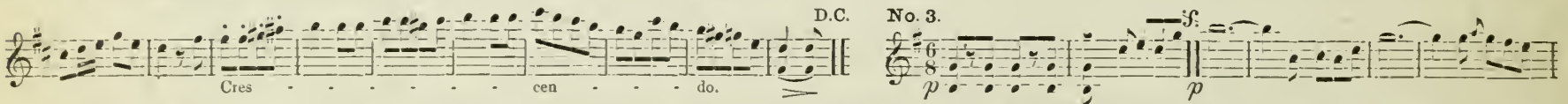




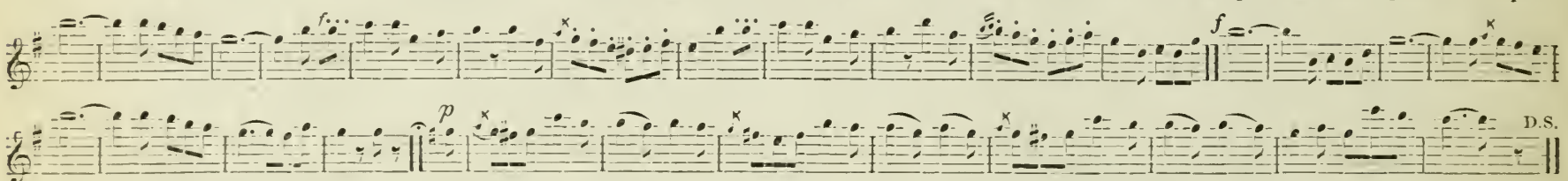
No. 1. First 4 right and left. Next. Ladies chain, balance to partners, turn partners, promenade 4.



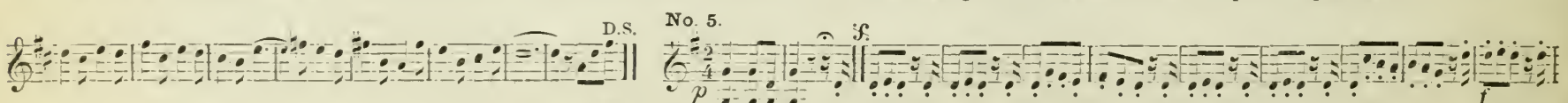
No. 2. First 2 forward and back, cross over, chassa, cross back, all promenade.



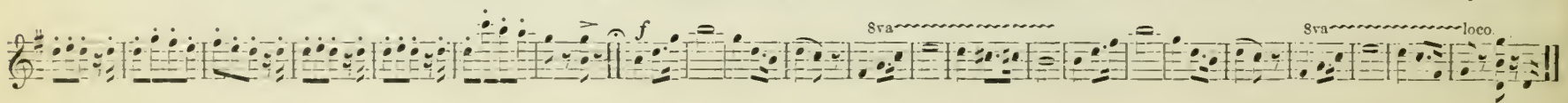
No. 3. First 2 give right hands, forward and back, cross over, left hands back in a line, ladies chain, half promenade, half right and left to place.



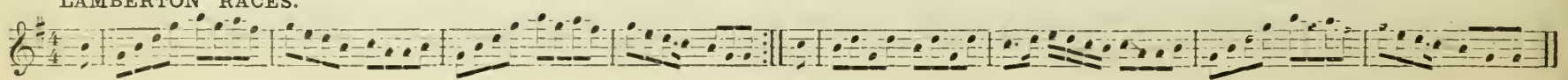
No 4. First 4 lead to the right. Gents forward and back, forward and join hands in a line, chassa out, right and left, all balance, turn to place, all promenade.



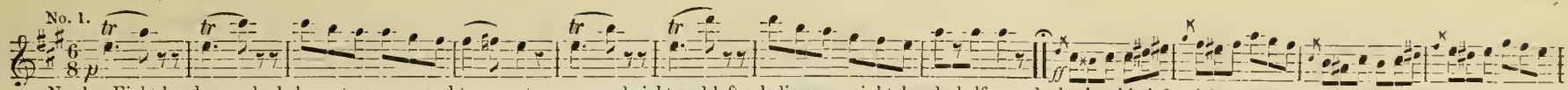
No. 5. First couple lead to the right, 4 hands round, right and left with next, ladies chain with next, all promenade.



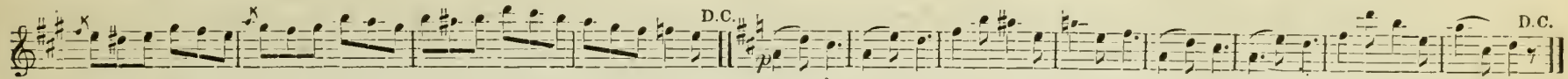
LAMBERTON RACES.

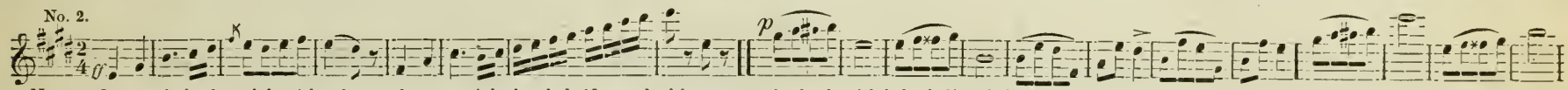


ELGIN QUADRILLE.

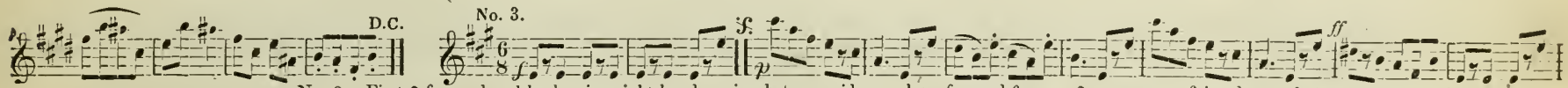


No. 1. Eight hands round; balance to corners and turn partners; grand right and left; ladies cross right hands half round; back with left, right to partner; balance and turn partners; ladies grand chain; all promenade.

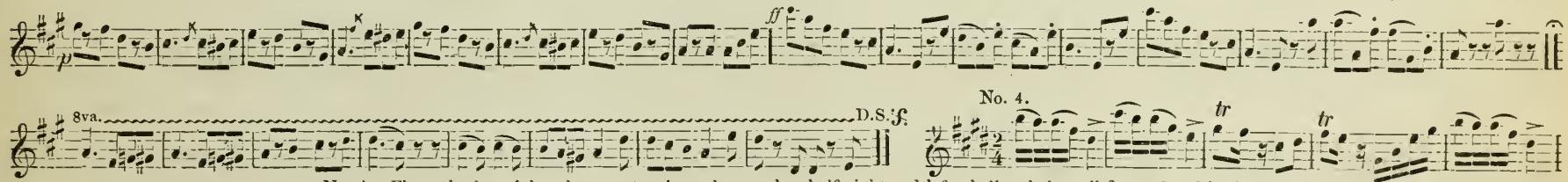




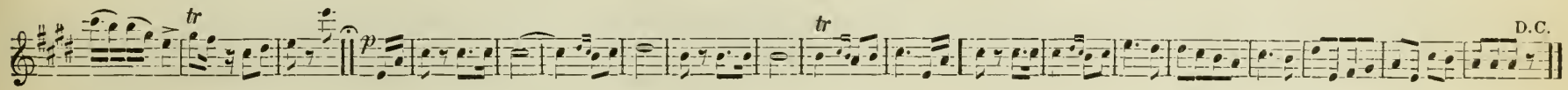
No. 2. 1st couple lead to right, 4 hands round; cross right hands half round with next couple, back with left; ladies chain with next, turn partner in centre; 6 hands round. Others same. .

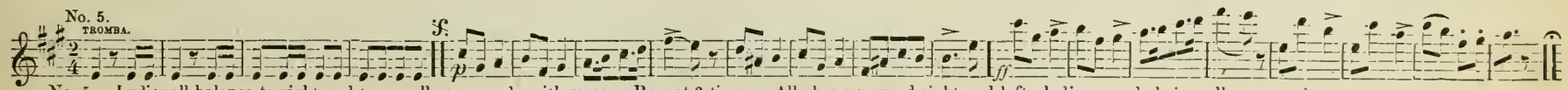


No. 3. First 2 forward and back, give right hands, swing between side couples; forward 6, same 2 cross over; 6 hands round, turn partners. Others same.

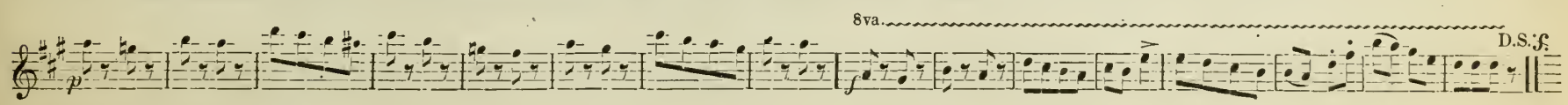


No. 4. First 4 lead to right, chassa out; chassa by couples, half right and left; ladies chain; all forward and back, turn partners to place. Sides same.

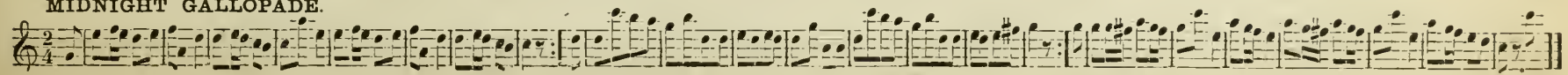




No. 5. Ladies all balance to right and turn; all promenade with same. Repeat 3 times. All chassa; grand right and left; ladies grand chain; all promenade.

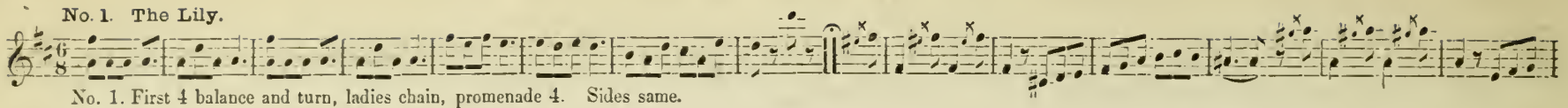


MIDNIGHT GALLOPADE.

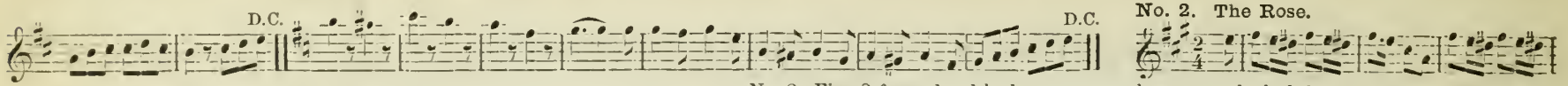


MAY FLOWER QUADRILLES.

No. 1. The Lily.

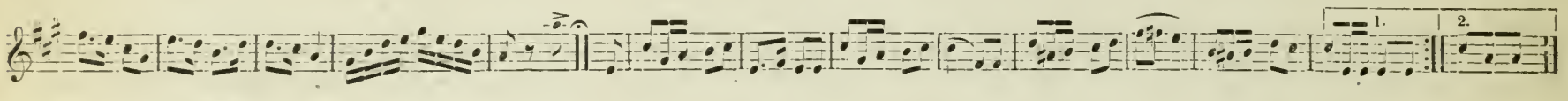


No. 1. First 4 balance and turn, ladies chain, promenade 4. Sides same.

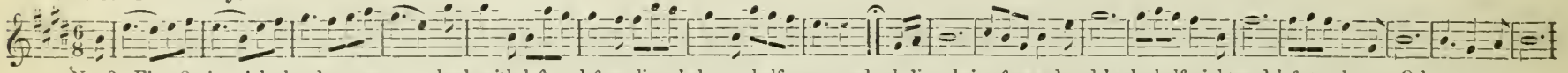


No. 2. The Rose.

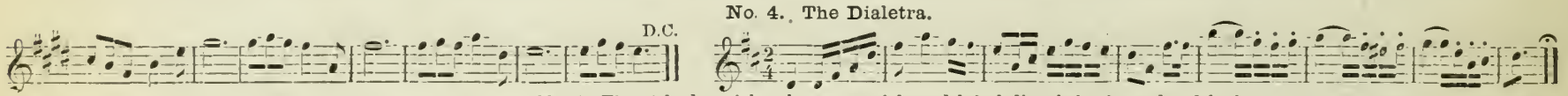
No. 2. First 2 forward and back, cross over, chassa, cross back, balance and turn. Others same.



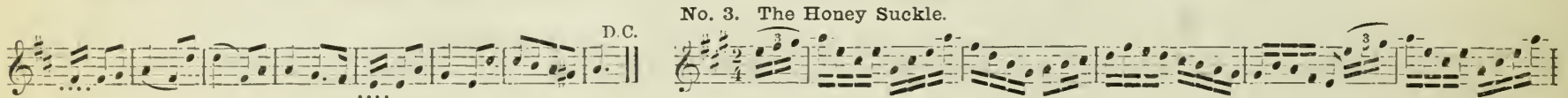
No. 3. The Pansy.



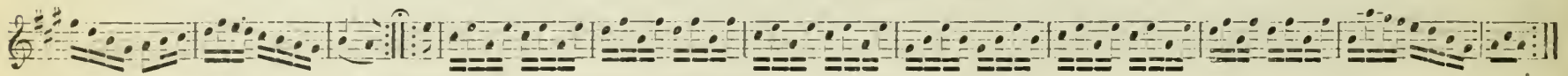
No. 3. First 2 give right hands, cross over, back with left and form line, balance, half promenade, ladies chain, forward and back, half right and left to place. Others same.



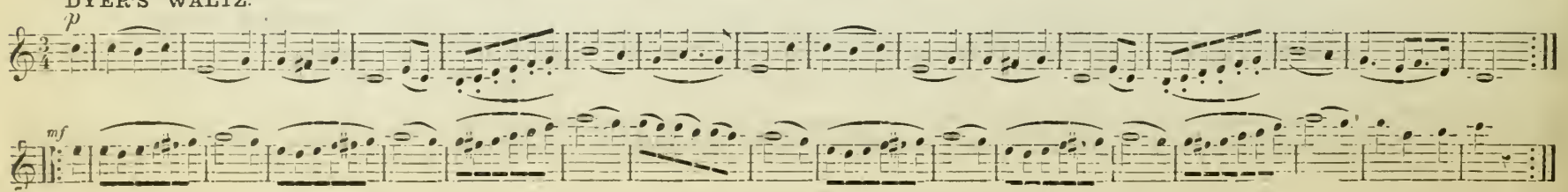
No. 4. First 4 lead to right, chassa out, right and left, ladies chain, forward and back, turn partners to place. Sides same.



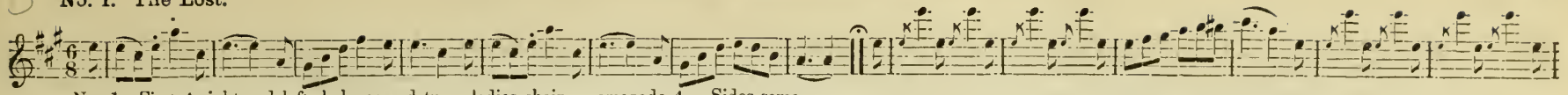
No. 5. First couple lead to right, 4 hands round, right and left with next, ladies chain with next, turn partner in centre, 6 hands round. Others same.



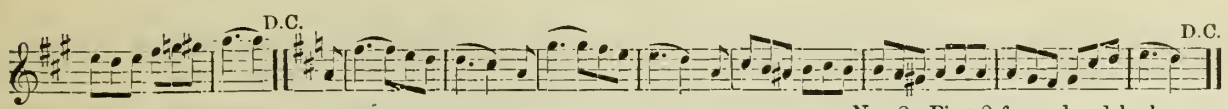
DYER'S WALTZ.



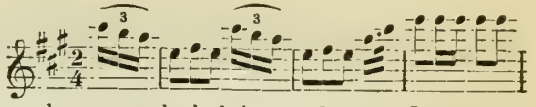
No. 1. The Lost.



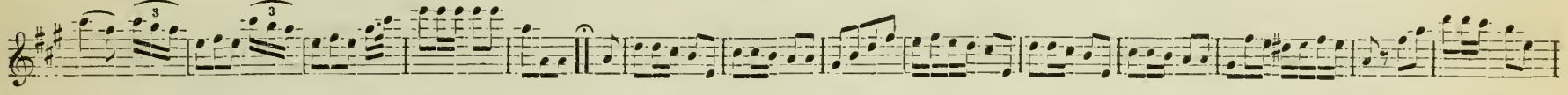
No. 1. First 4 right and left, balance and turn, ladies chain, promenade 4. Sides same.



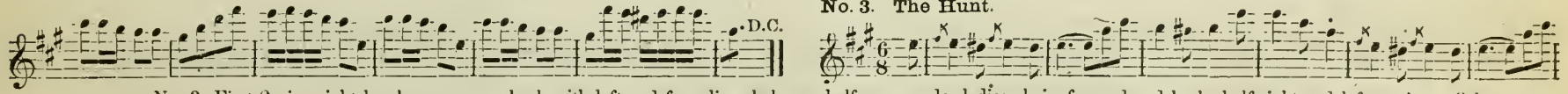
No. 2. The Start.



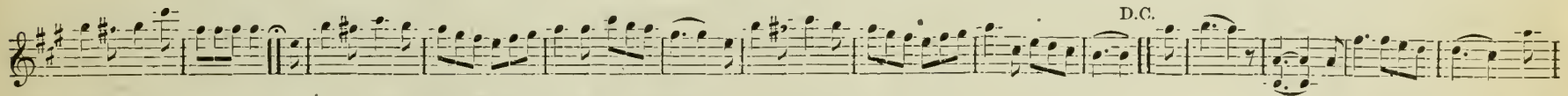
No. 2. First 2 forward and back, cross over, chassa, cross back, balance and turn. Others same.



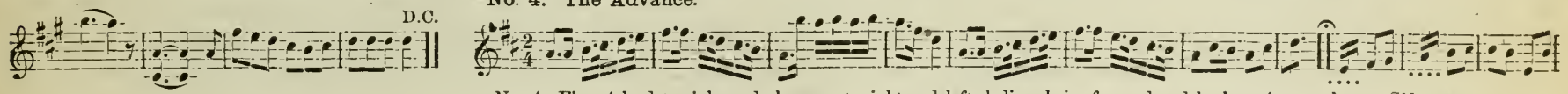
No. 3. The Hunt.



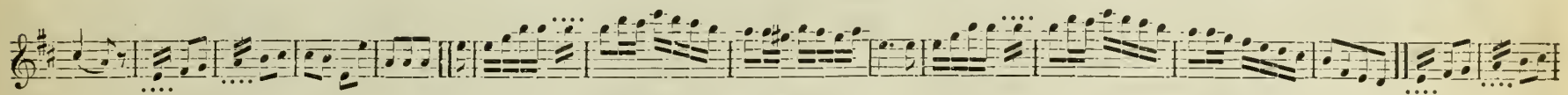
No. 3. First 2 give right hand, cross over, back with left and form line, balance, half promenade, ladies chain, forward and back, half right and left to place. Others same.



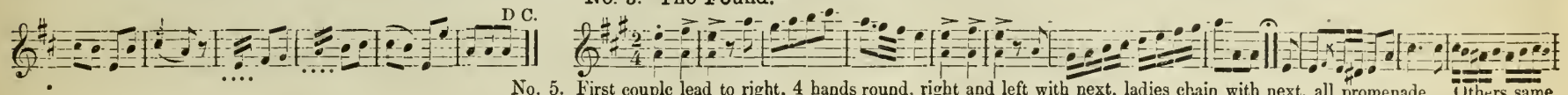
No. 4. The Advance.



No. 4 First 4 lead to right and chassa out, right and left, ladies chain, forward and back, swing to place. Sides same.

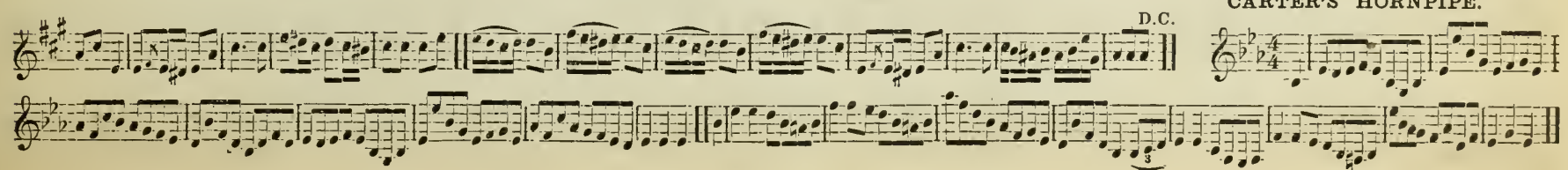


No. 5. The Found.



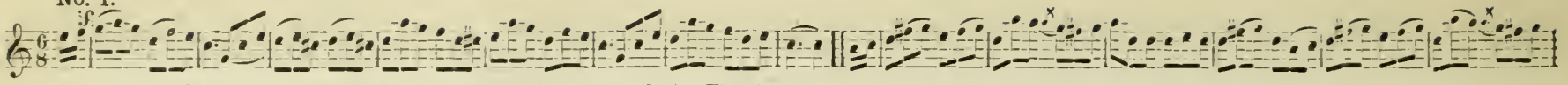
No. 5. First couple lead to right, 4 hands round, right and left with next, ladies chain with next, all promenade. Others same.

CARTER'S HORNPIPE.

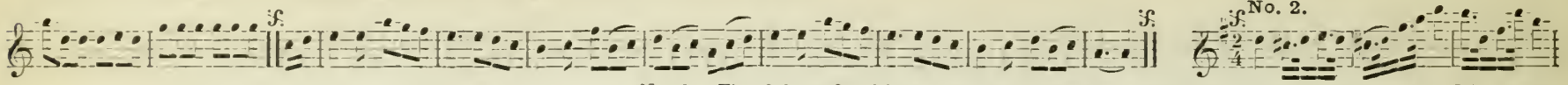


POMPEY'S QUADRILLE.

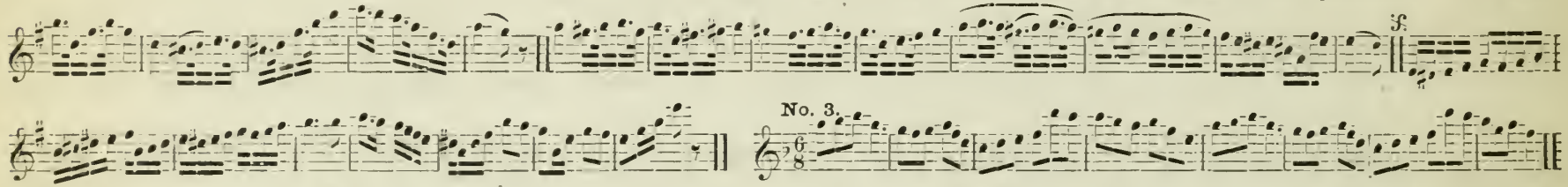
No. 1.



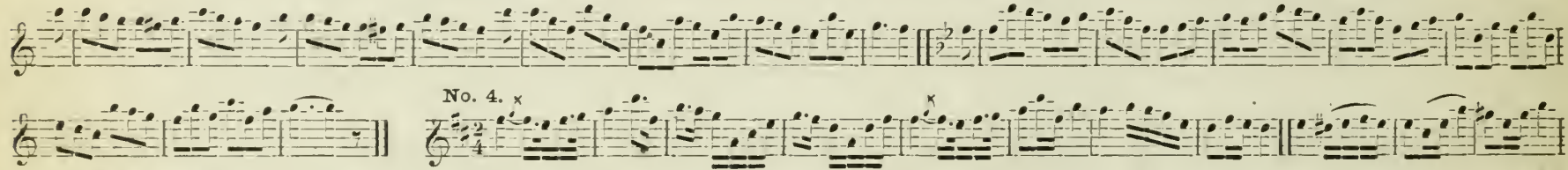
No. 1. Sides right and left; balance and turn; ladies chain; promenade 4. First 4 same.



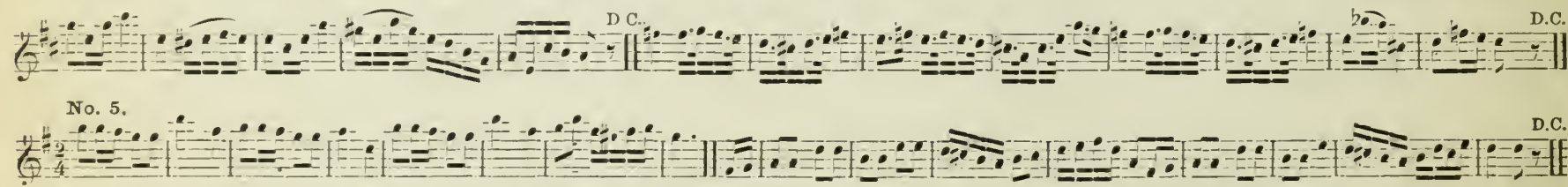
No. 2. First 2 forward and back, cross over; chassa, cross back; ladies chain; promenade 4. Others same.



No. 3. First 4 forward and back, lead to right; cross right hands half round, back with left; ladies chain with same; all promenade. Sides same

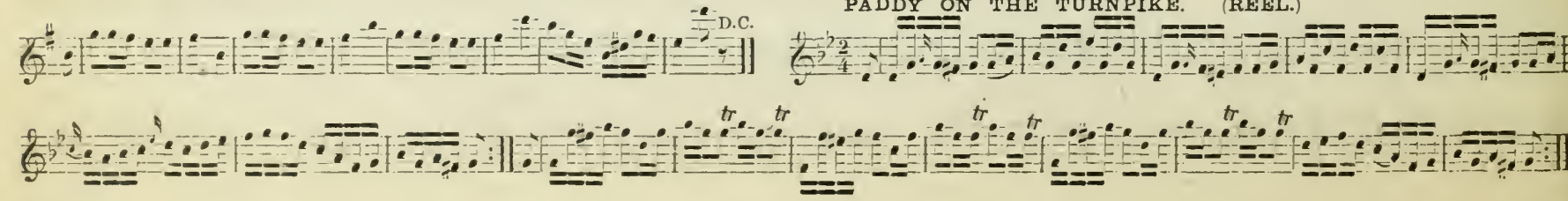


No. 4. First couple forward and back, forward and leave lady opposite; forward 3, four hands half round; ladies chain; forward, and half right and left to place. Others same.

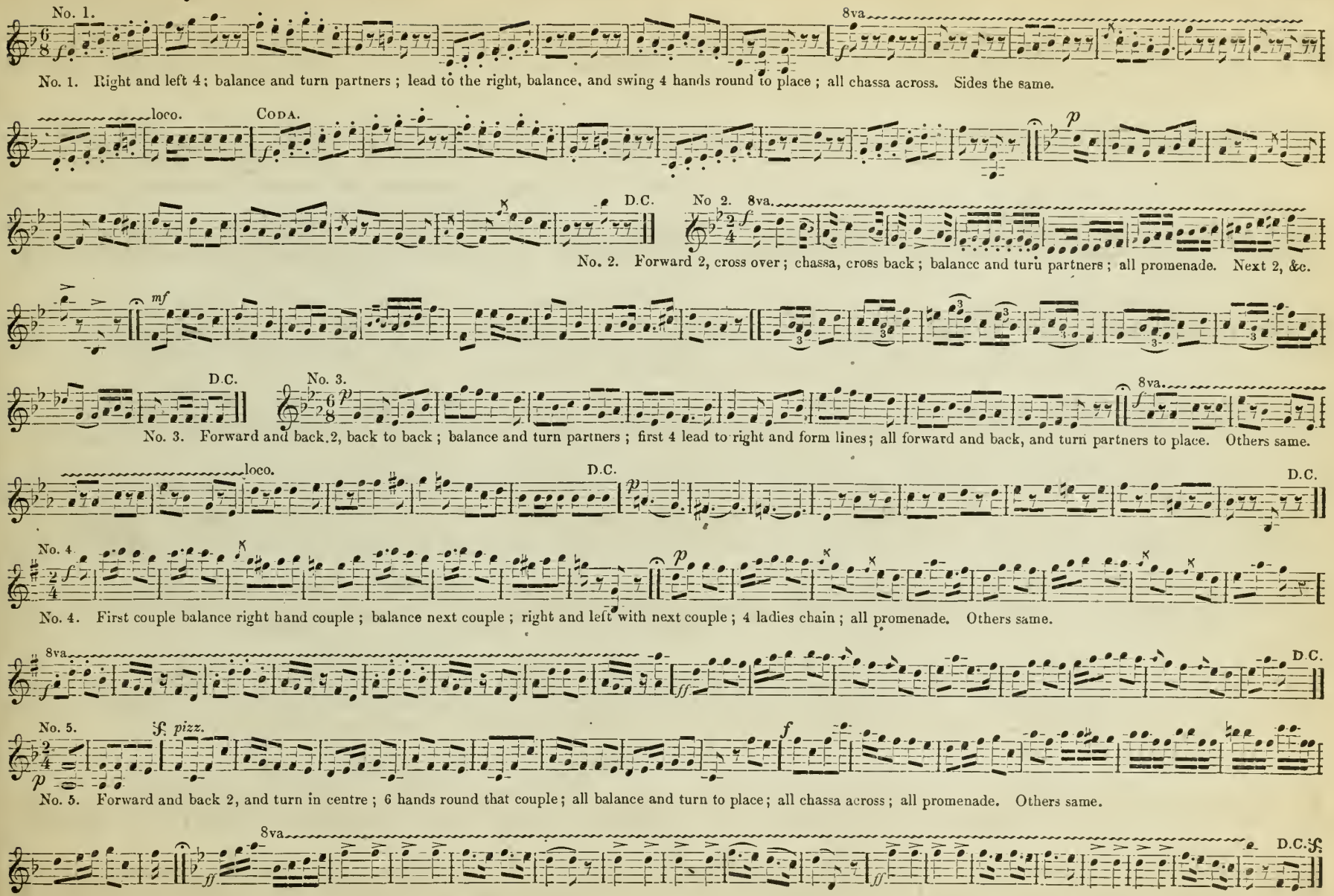


No. 5. First 4 lead to right, chassa out; right and left; ladies chain; all forward and swing to place; ladies grand chain; all promenade. Sides same.

PADDY ON THE TURNPIKE. (REEL.)



STRADELLA QUADRILLE. Strauss.



No. 1. Right and left 4; balance and turn partners; lead to the right, balance, and swing 4 hands round to place; all chassa across. Sides the same.

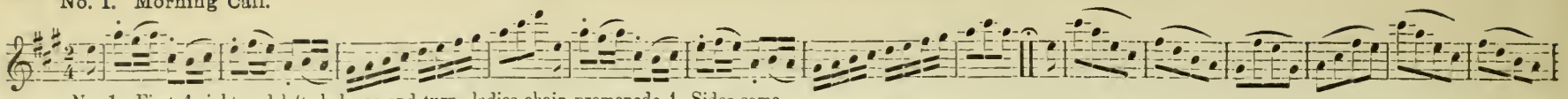
No. 2. Forward 2, cross over; chassa, cross back; balance and turn partners; all promenade. Next 2, &c.

No. 3. Forward and back 2, back to back; balance and turn partners; first 4 lead to right and form lines; all forward and back, and turn partners to place. Others same.

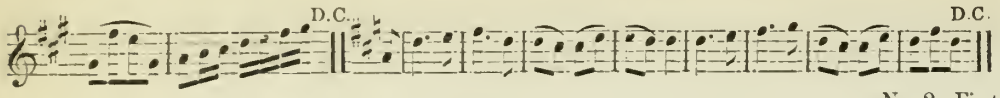
No. 4. First couple balance right hand couple; balance next couple; right and left with next couple; 4 ladies chain; all promenade. Others same.

No. 5. Forward and back 2, and turn in centre; 6 hands round that couple; all balance and turn to place; all chassa across; all promenade. Others same.

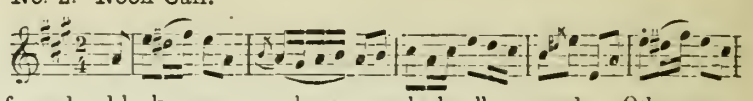
No. 1. Morning Call.



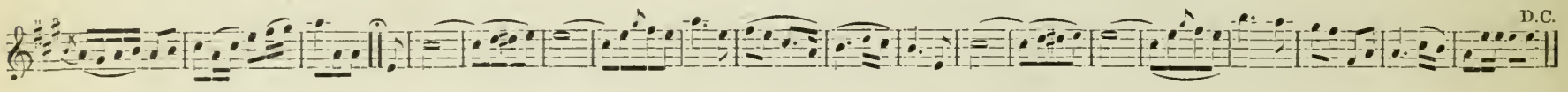
No. 1. First 4 right and left, balance and turn, ladies chain promenade 4. Sides same.



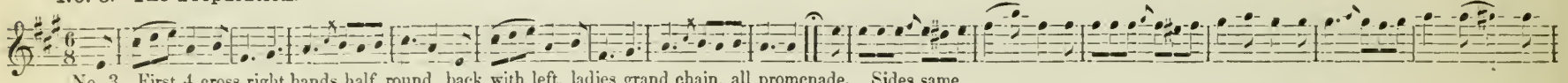
No. 2. Noon Call.



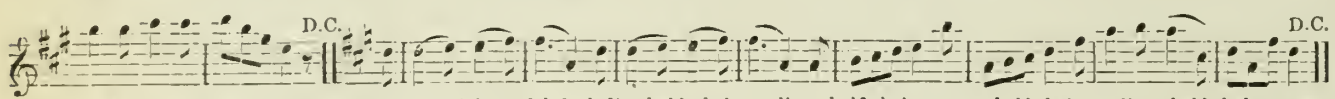
No. 2. First 2 forward and back, cross over, chassa, cross back, all promenade. Others same.



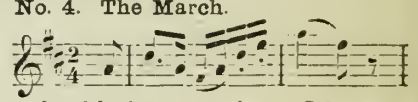
No. 3. The Preparation.



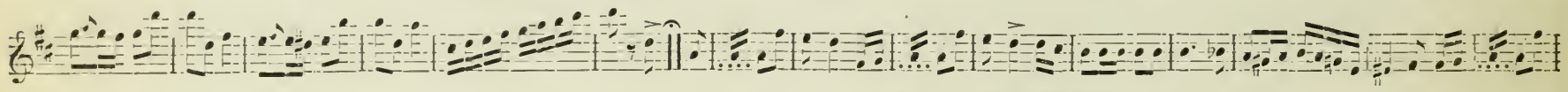
No. 3. First 4 cross right hands half round, back with left, ladies grand chain, all promenade. Sides same.



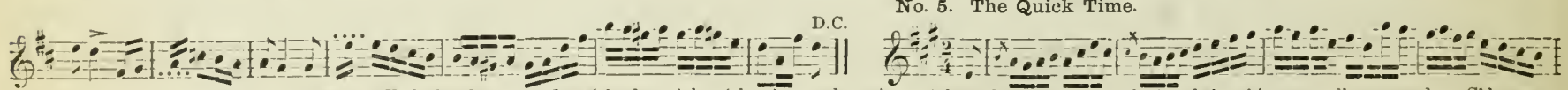
No. 4. The March.



No. 4. First 4 lead to right, chassa out, right and left, ladies half chain on line, half chain across, half chain on line, half chain across, forward and back, turn to place. Sides same.

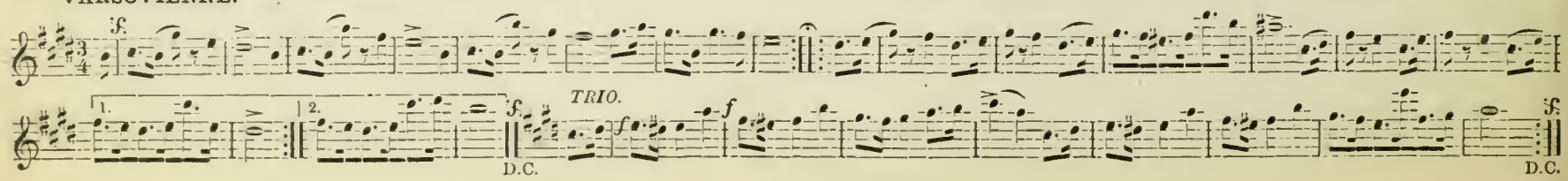


No. 5. The Quick Time.

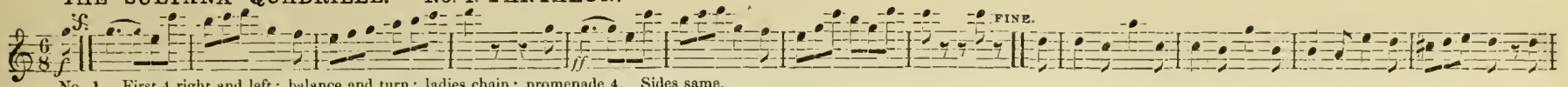


No. 5. Eight hands round, first 4 lead to right, 4 hands round to place, right and left with same, ladies chain with same, all promenade. Sides same.

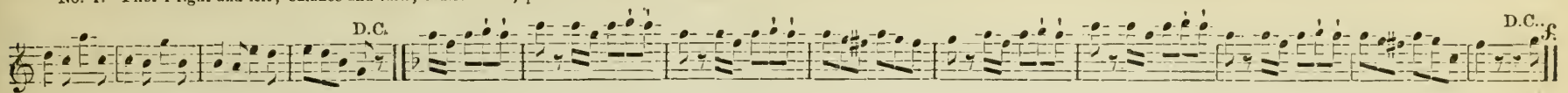
VARSOVIENNE.



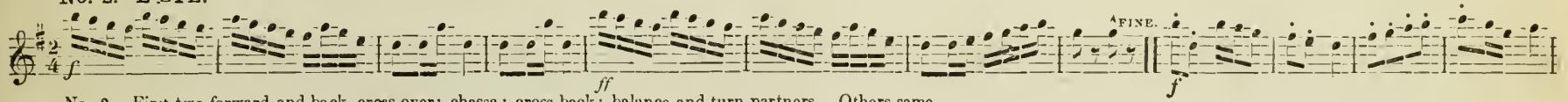
THE SULTANA QUADRILLE. No. 1. PANTALON.



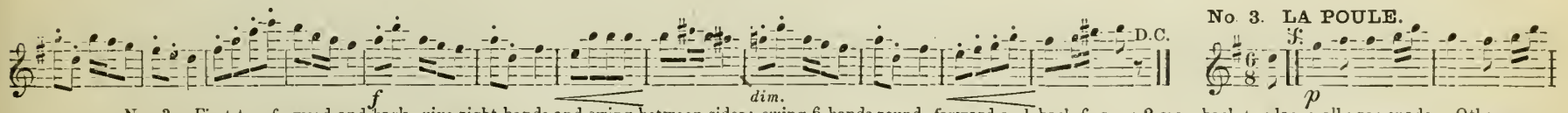
No. 1. First 4 right and left; balance and turn; ladies chain; promenade 4. Sides same.



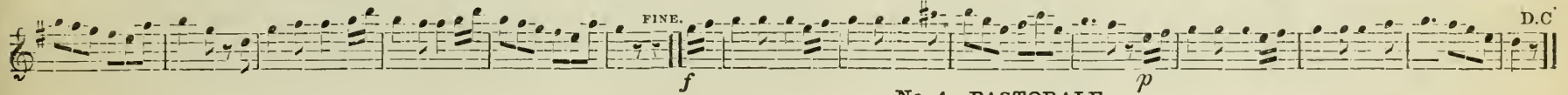
No. 2. L'ETE.

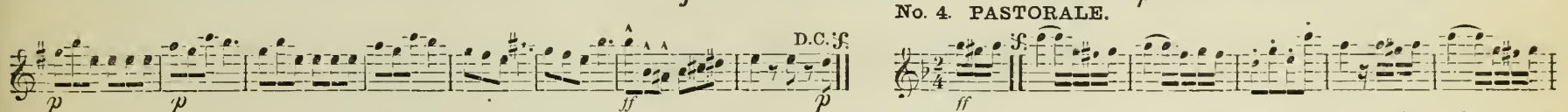


No. 2. First two forward and back, cross over; chassa; cross back; balance and turn partners. Others same.

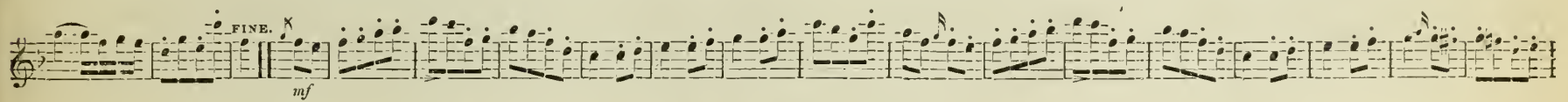


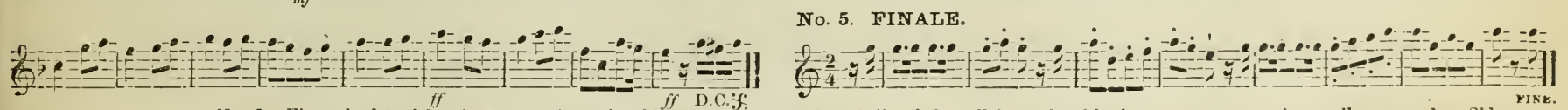
No. 3. First two forward and back, give right hands and swing between sides; swing 6 hands round, forward and back 6, same 2 cross back to place; all promenade. Others same.



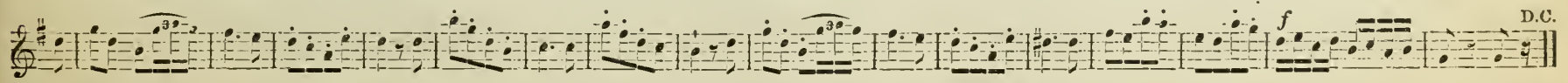


No. 4. First two give right hands, cross over; back with left on a line; balance, half promenade; ladies chain; half right and left to place. Others same.

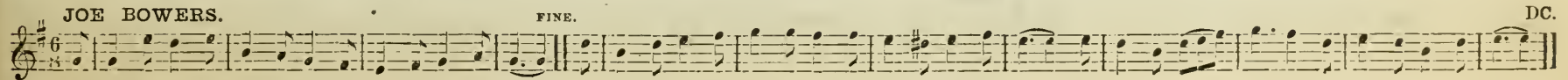




No. 5. First 4 lead to right, chassa out; forward and back, half right and left; ladies chain; all forward and back, turn partners to place; all promenade. Sides same.

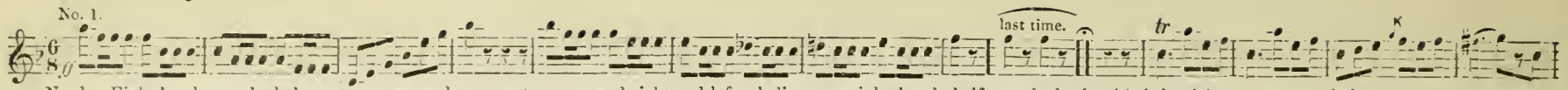


JOE BOWERS.

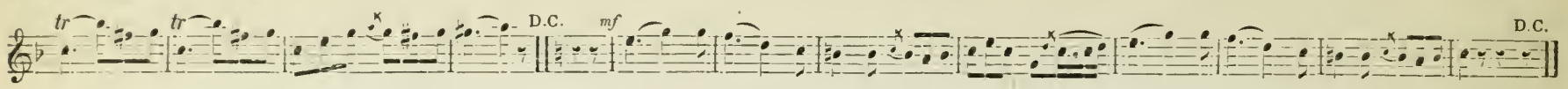


ALGERIA QUADRILLE.

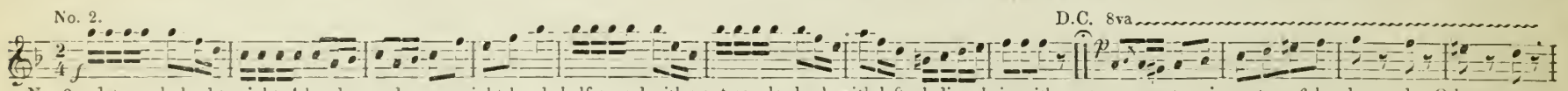
No. 1.



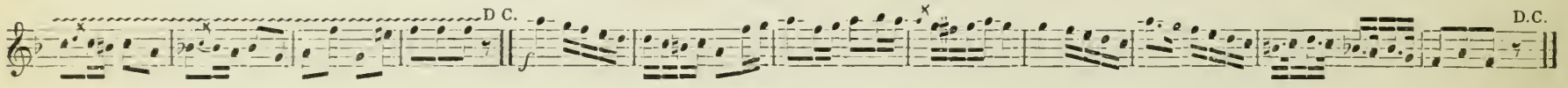
No. 1. Eight hands round ; balance to corners and turn partners ; grand right and left ; ladies cross right hands half round ; back with left, right to partner ; balance and turn partners ; ladies grand chain ; all promenade.



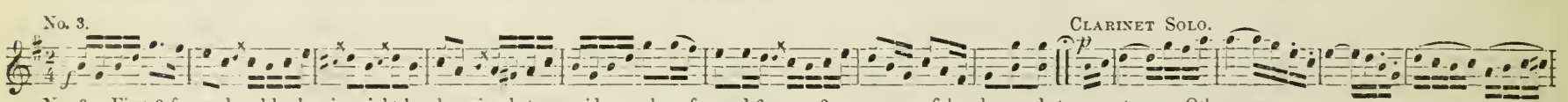
No. 2.



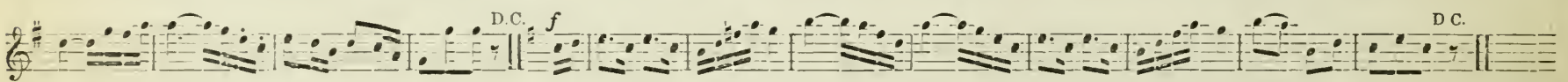
No. 2. 1st couple lead to right, 4 hands round ; cross right hands half round with next couple, back with left ; ladies chain with next, turn partner in centre ; 6 hands round. Others same.



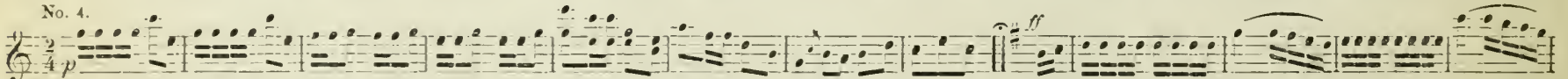
No. 3.



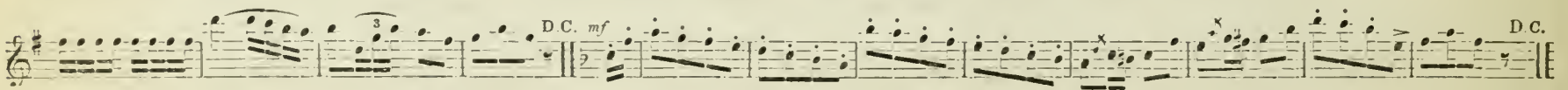
No 3. First 2 forward and back, give right hands, swing between side couples ; forward 6, same 2 cross over ; 6 hands round, turn partners. Others same.



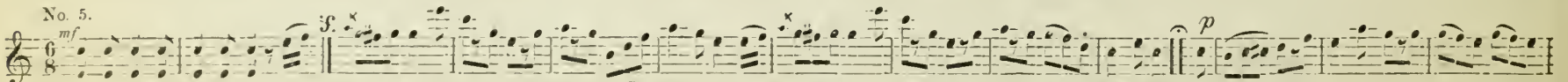
No. 4.



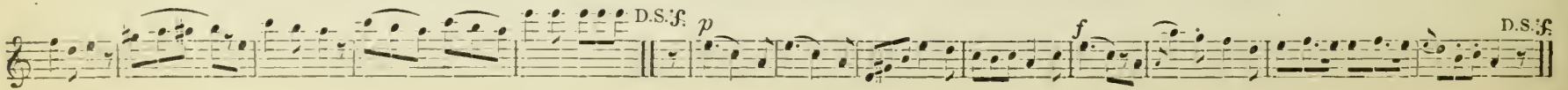
No. 4. First 4 lead to right, chassa out ; chassa by couples, half right and left ; ladies chain ; all forward and back, turn partners to place. Sides same.



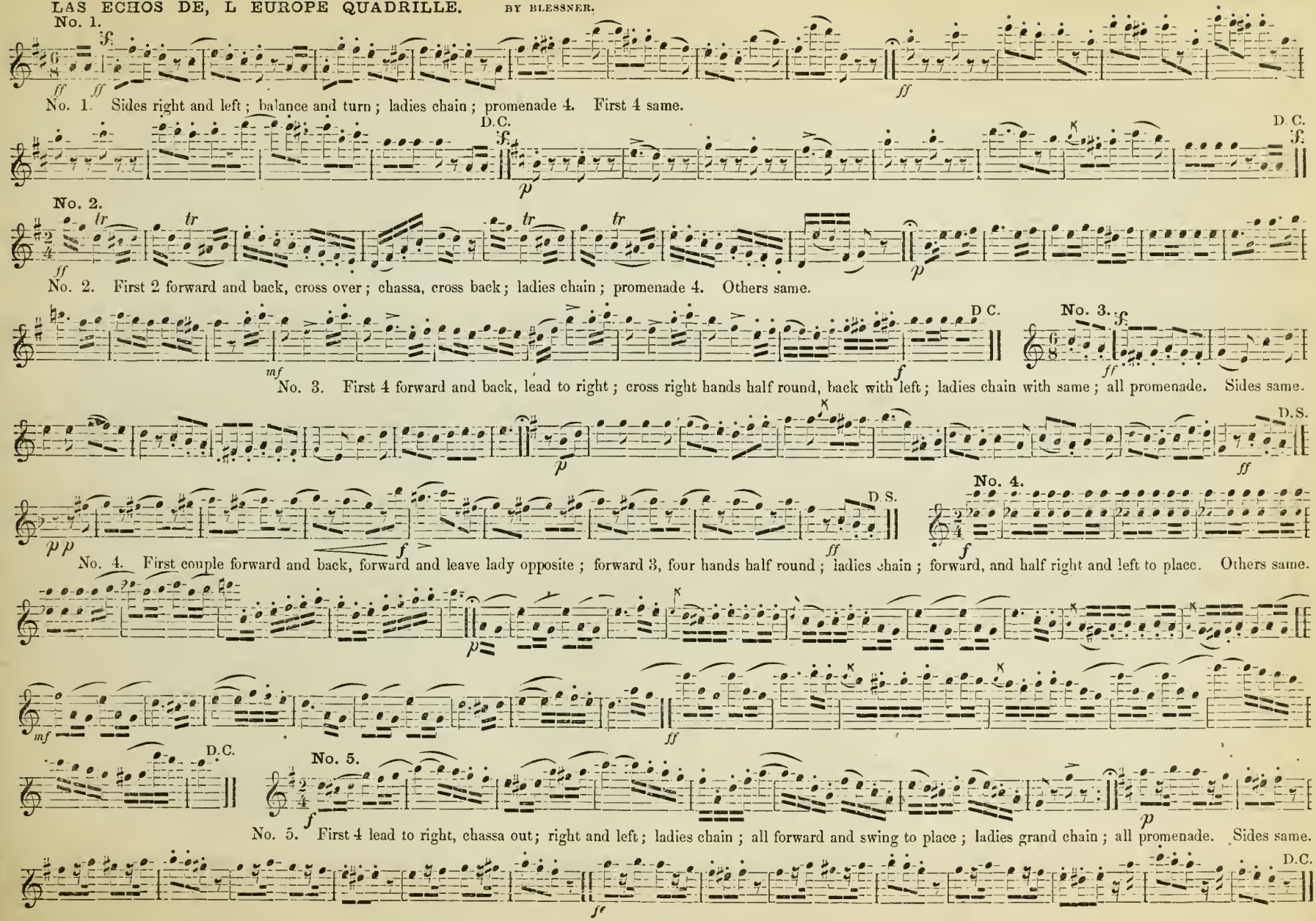
No. 5.



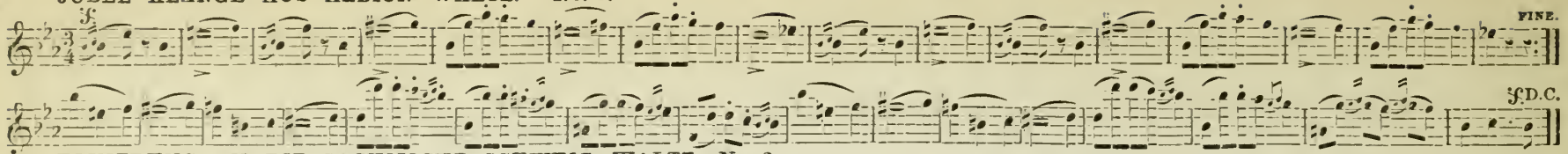
No. 5. Ladies all balance to right and turn ; all promenade with same. Repeat 3 times. All chassa ; grand right and left ; ladies grand chain ; all promenade.



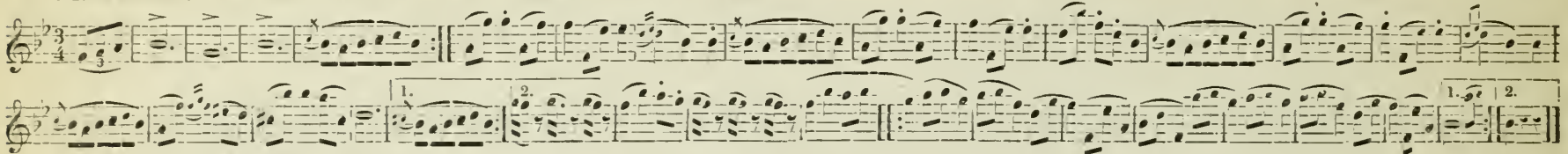
LAS ECHOS DE, L EUROPE QUADRILLE. BY BLESSNER.



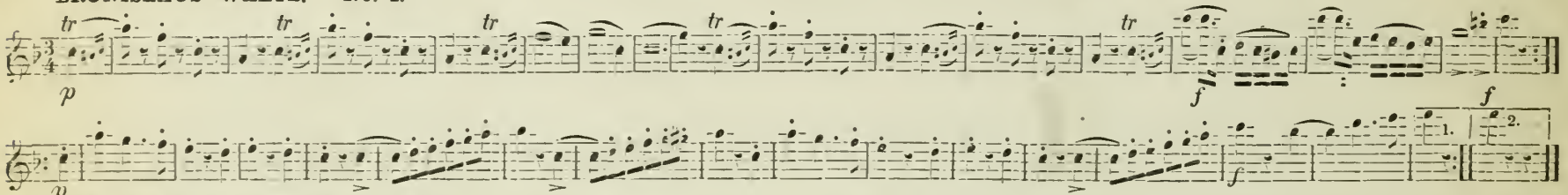
JUBEL KLANGE AUS ALBION WALTZ. No. 5.



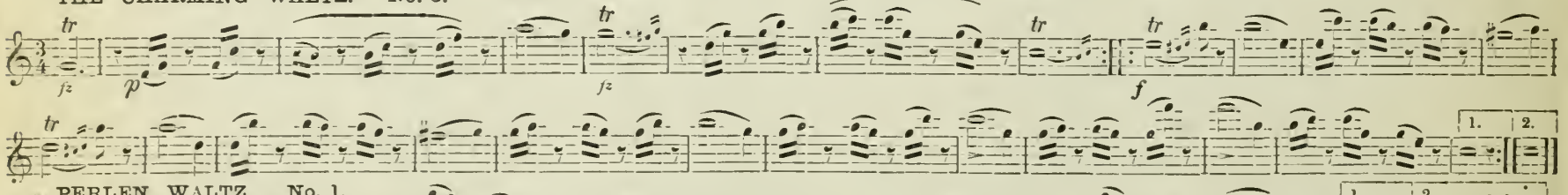
ERINNERUNG AN DIE SACHSISCHE SCHWEIG WALTZ. No. 3.



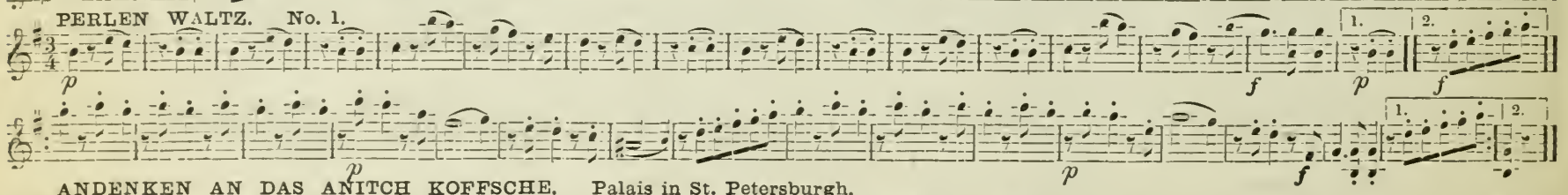
BRONISLAUS WALTZ. No. 4.



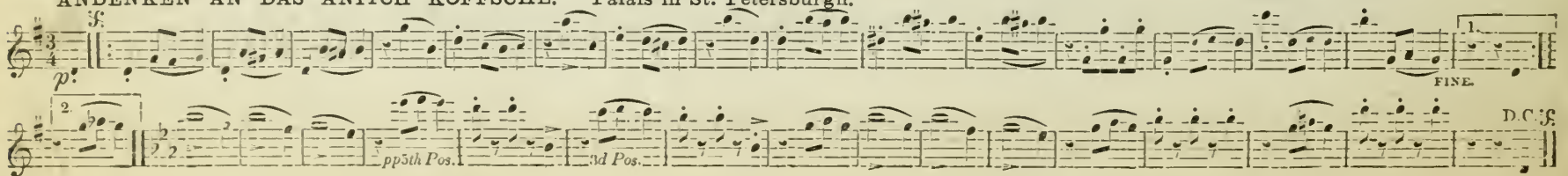
THE CHARMING WALTZ. No. 3.



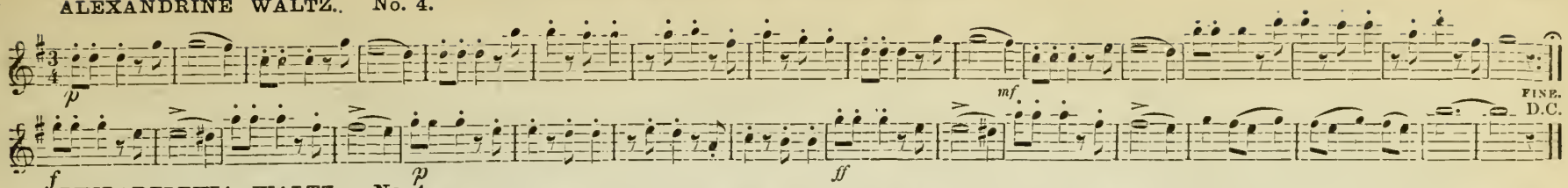
PERLEN WALTZ. No. 1.



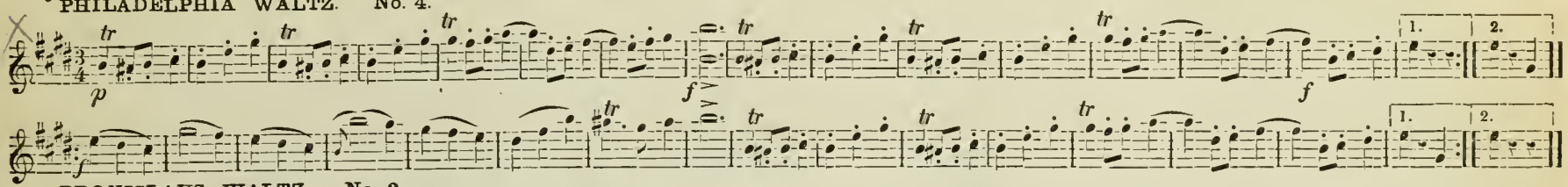
ANDENKEN AN DAS ANITCH KOFFSCHE. Palais in St. Petersburgh.



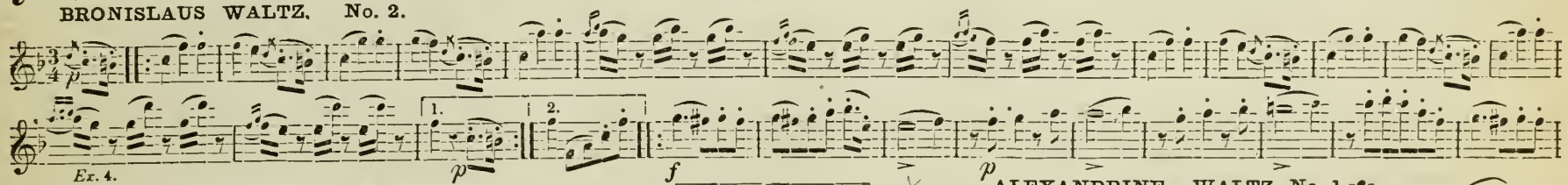
ALEXANDRINE WALTZ. No. 4.

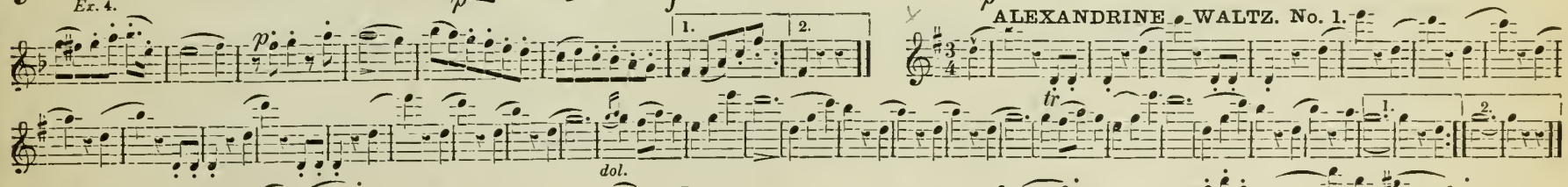


PHILADELPHIA WALTZ. No. 4.



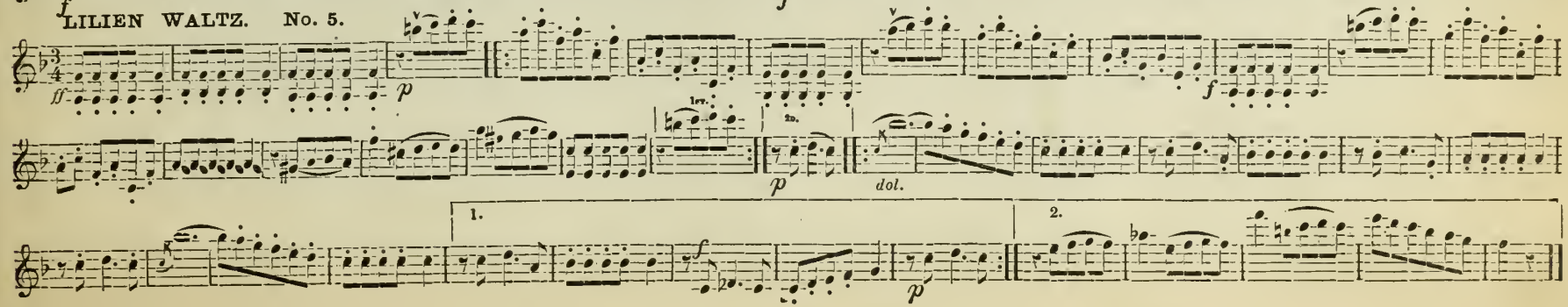
BRONISLAUS WALTZ. No. 2.



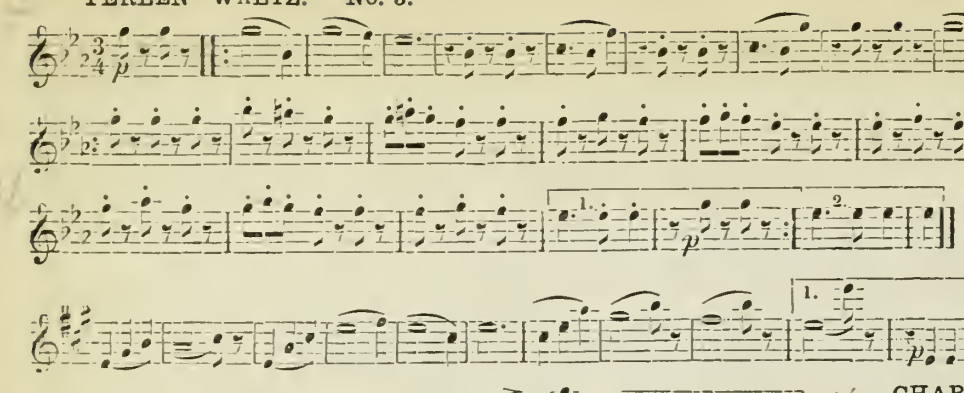


ALEXANDRINE WALTZ. No. 1.

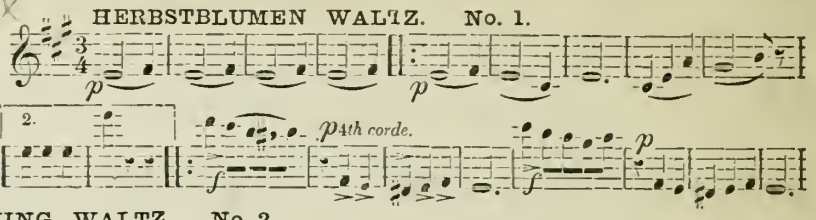
LILIEN WALTZ. No. 5.



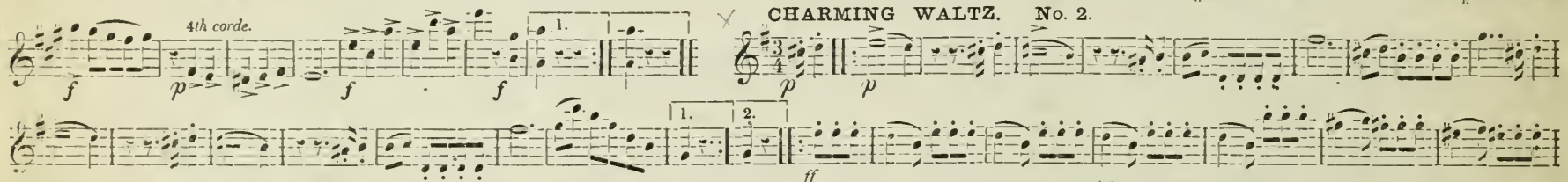
PERLEN WALTZ. No. 3.



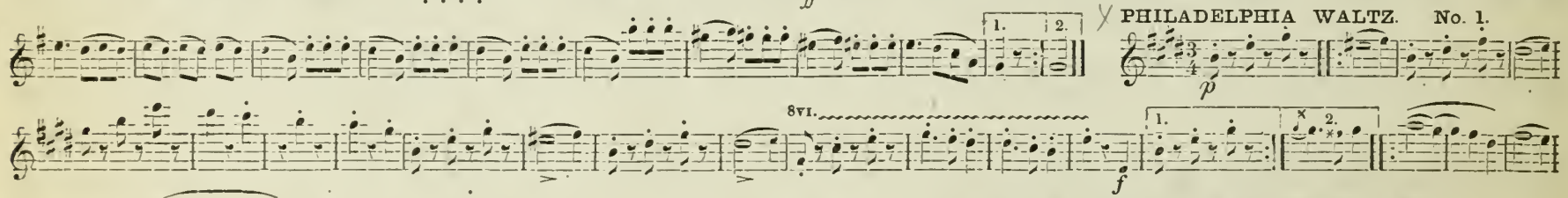
HERBSTBLUMEN WALTZ. No. 1.



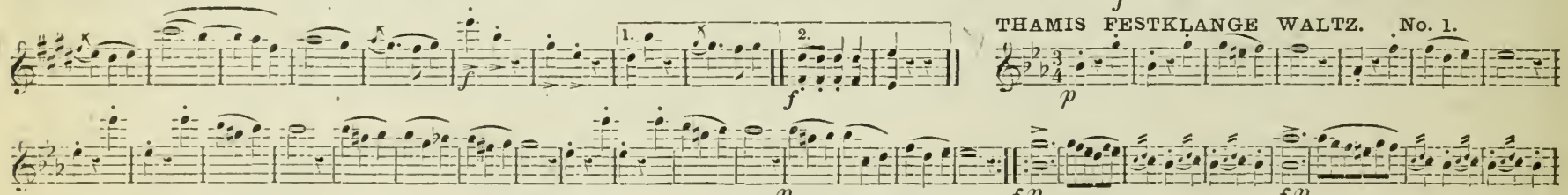
CHARMING WALTZ. No. 2.



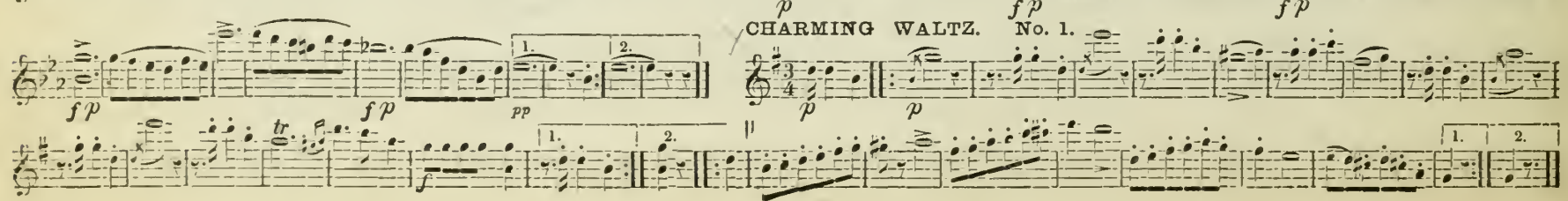
PHILADELPHIA WALTZ. No. 1.

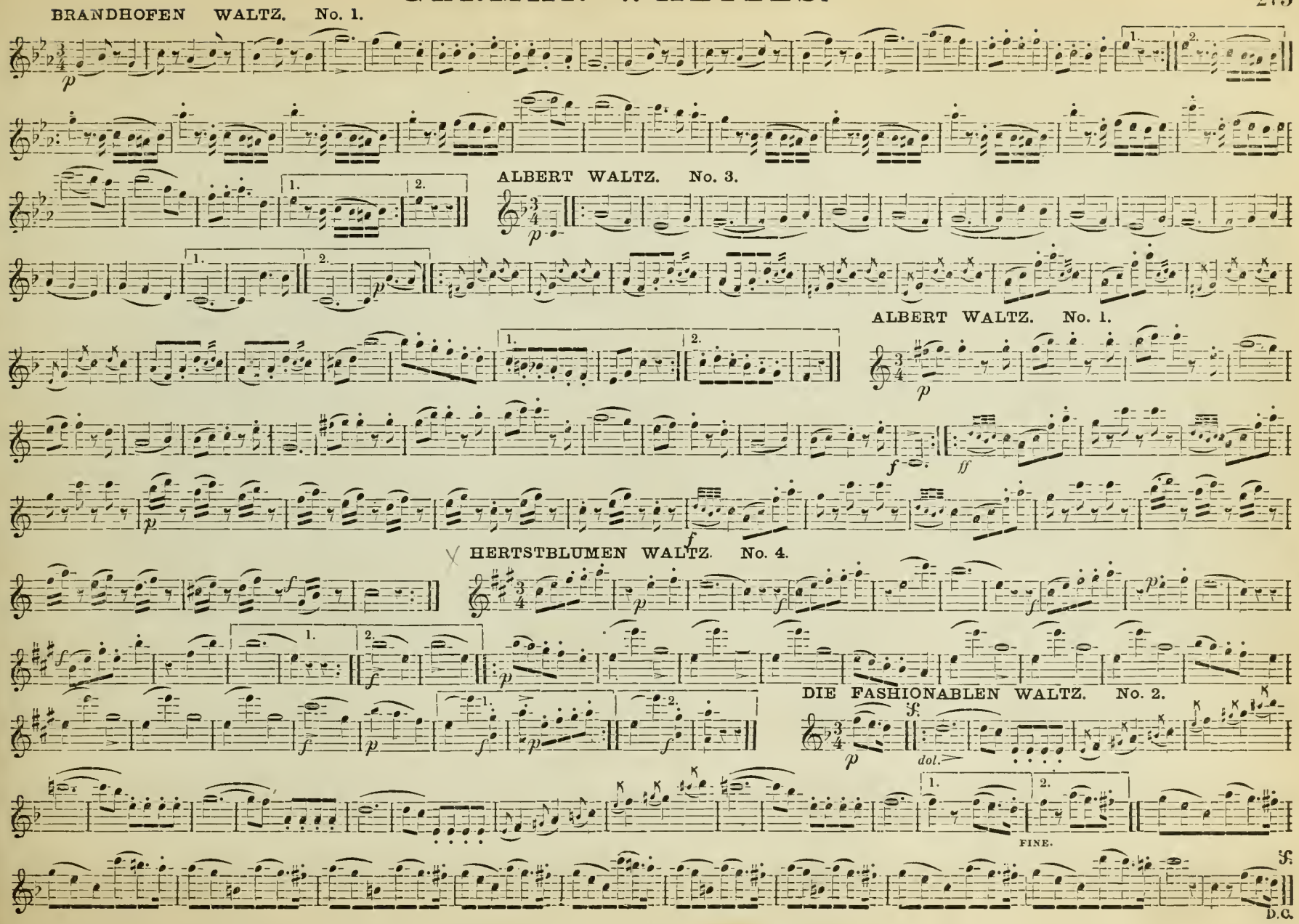


THAMIS FESTKLANGE WALTZ. No. 1.

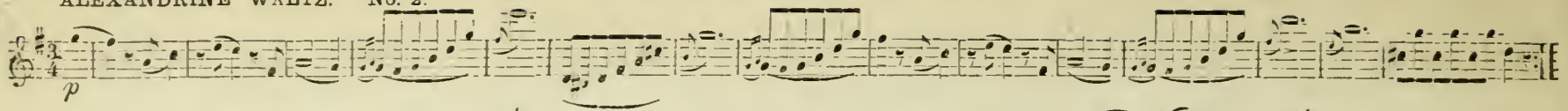


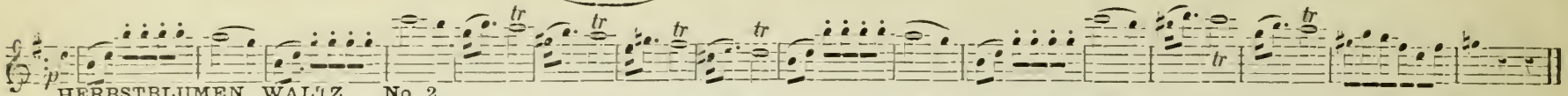
CHARMING WALTZ. No. 1.




BRANDHOFEN WALTZ. No. 1.
ALBERT WALTZ. No. 3.
ALBERT WALTZ. No. 1.
HERTSTBLUMEN WALTZ. No. 4.
DIE FASHIONABLEN WALTZ. No. 2.
FINE.
D.C.

ALEXANDRINE WALTZ. No. 2.





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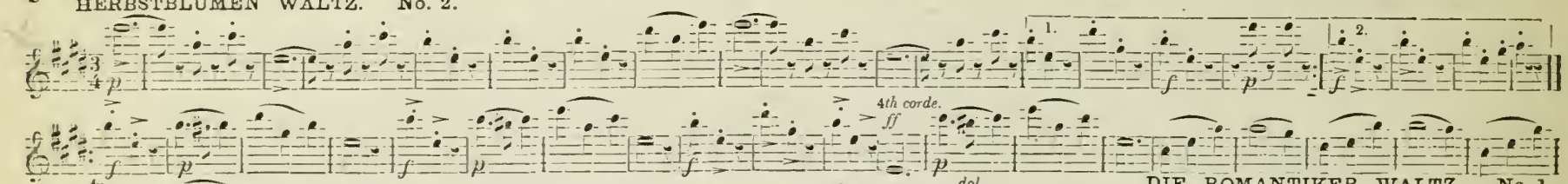

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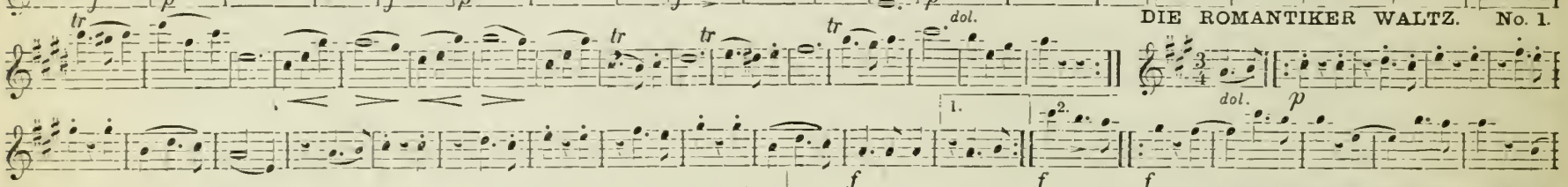

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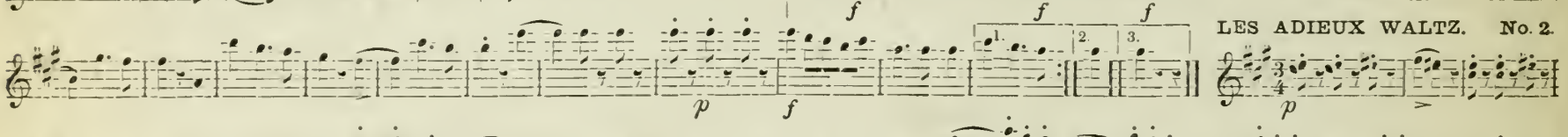

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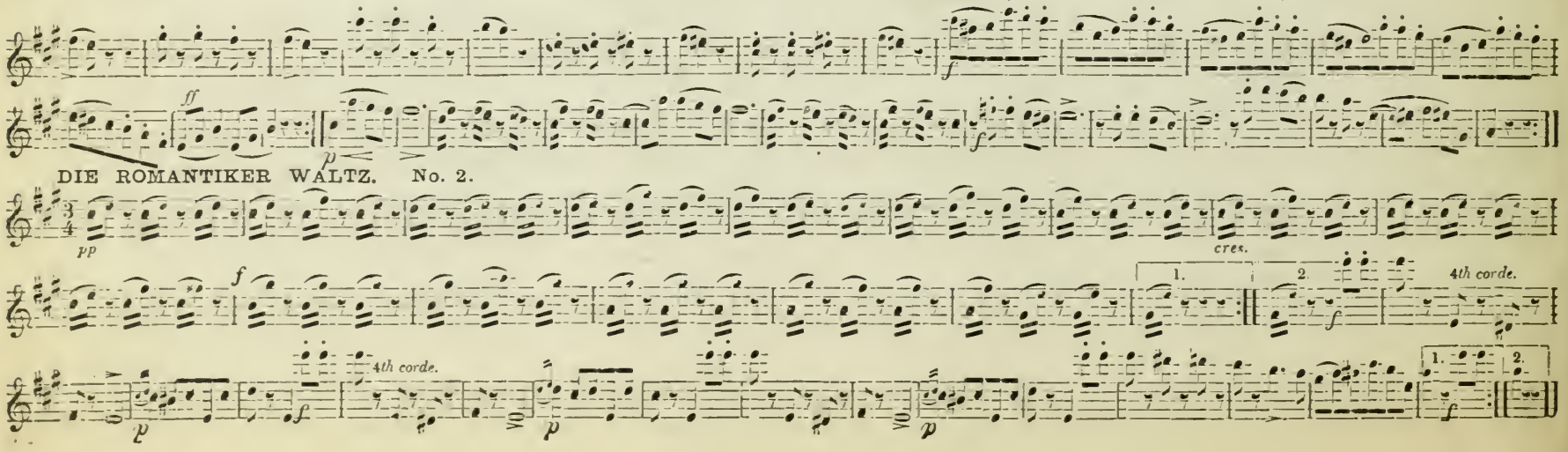

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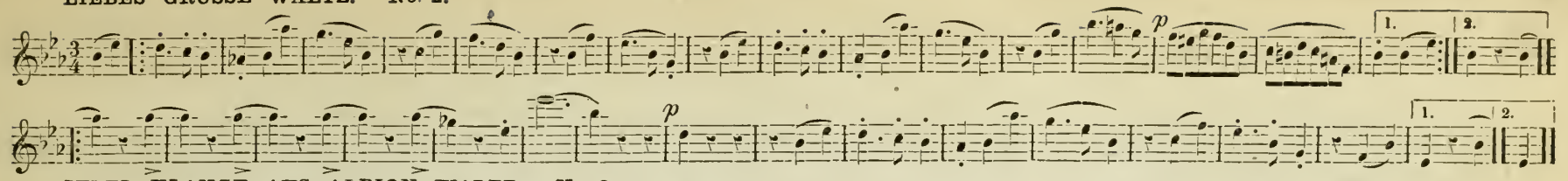
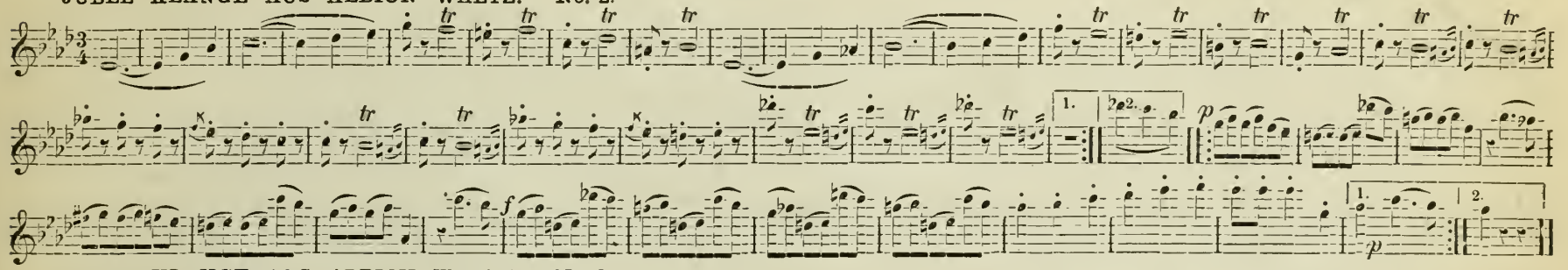


JUBEL KLANGE AUS ALBION WALTZ. No. 2.



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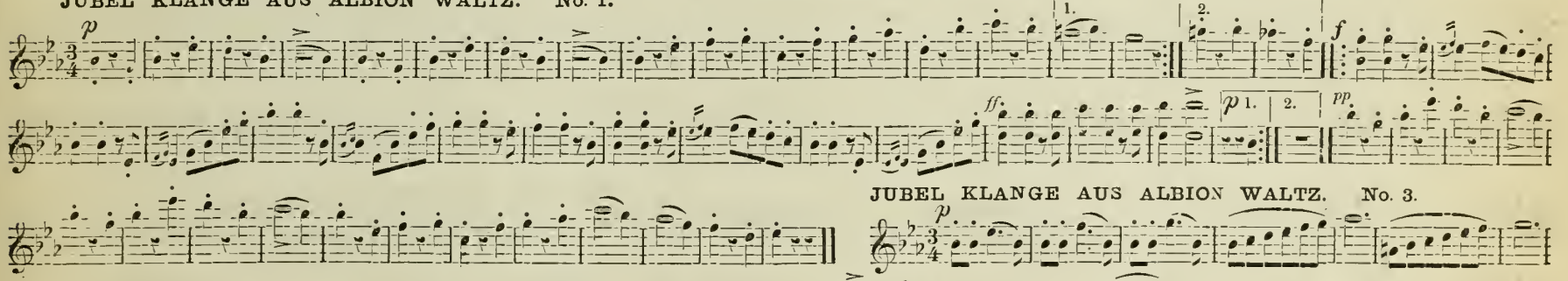

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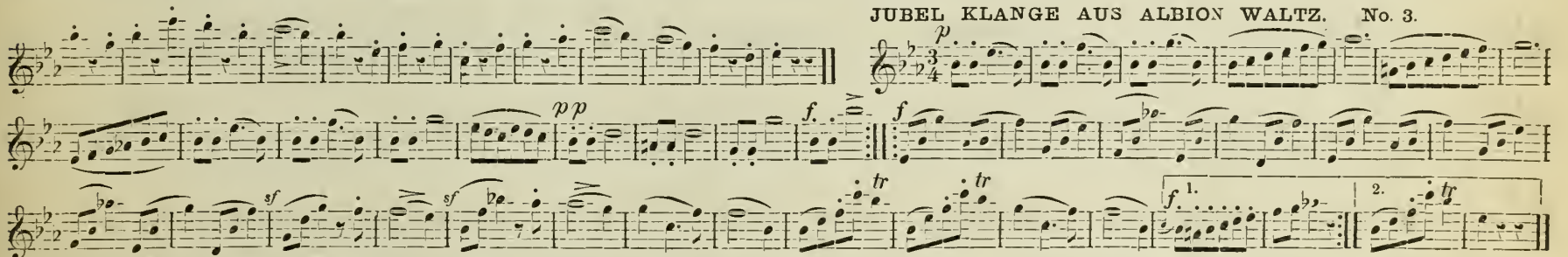

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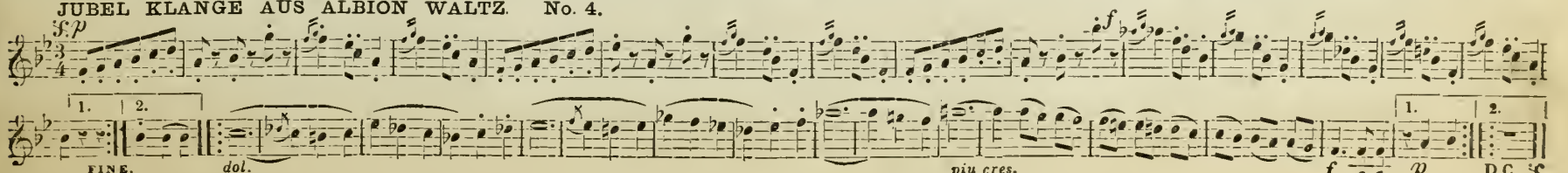
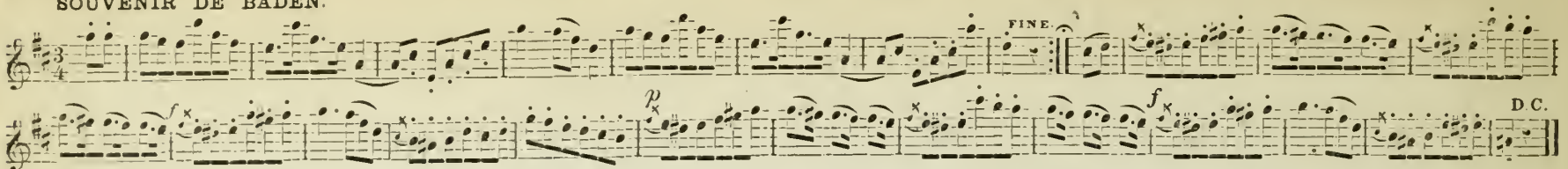


SOUVENIR DE BADEN.



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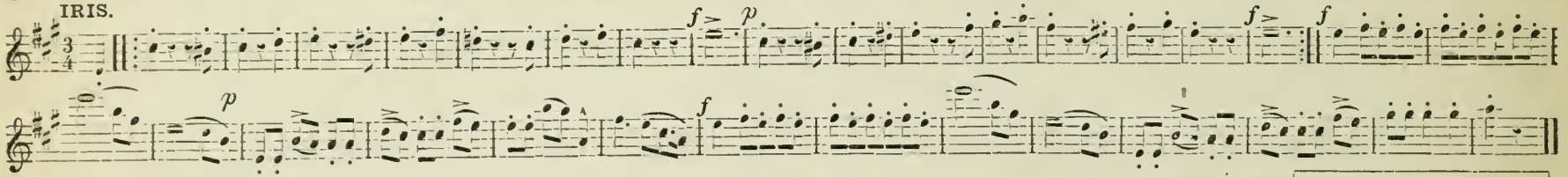

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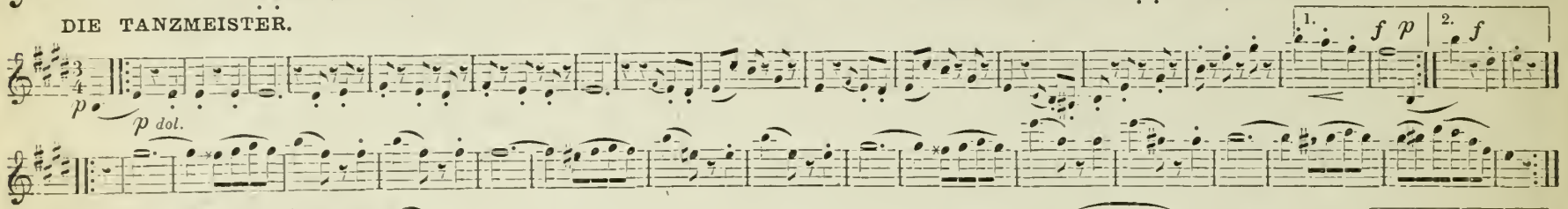

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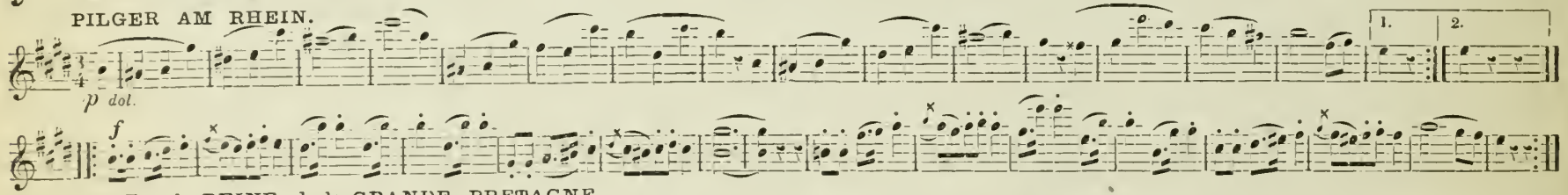
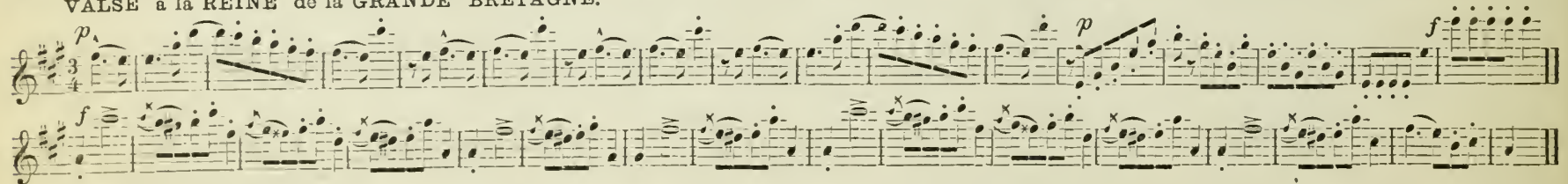
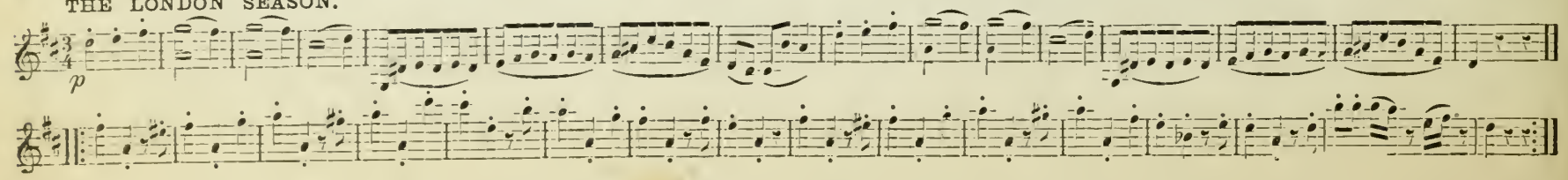


VALSE a la REINE de la GRANDE BRETAGNE.



THE LONDON SEASON.



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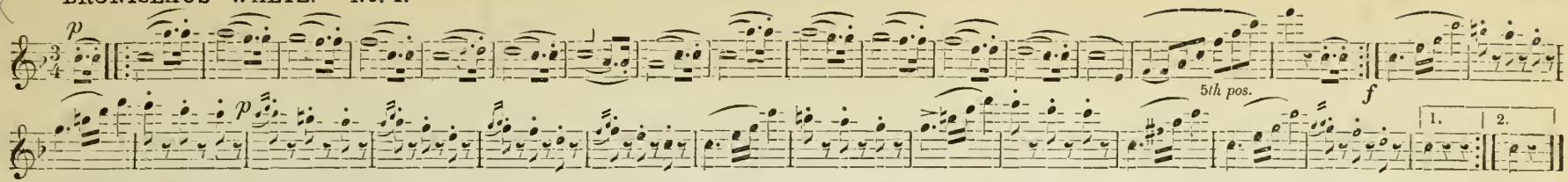

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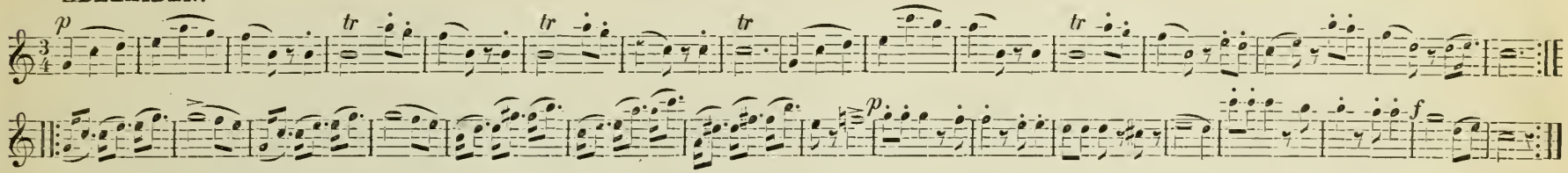
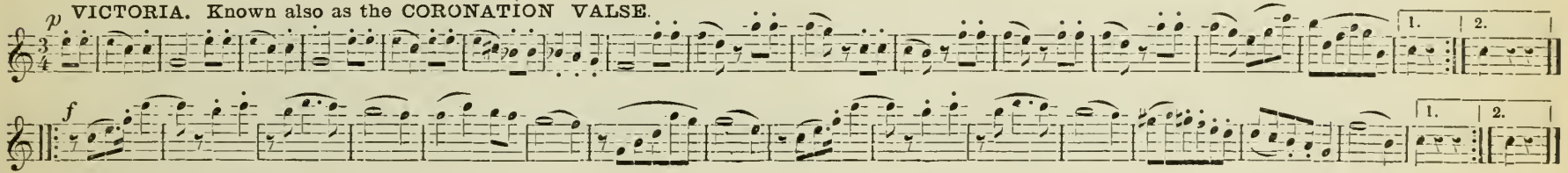
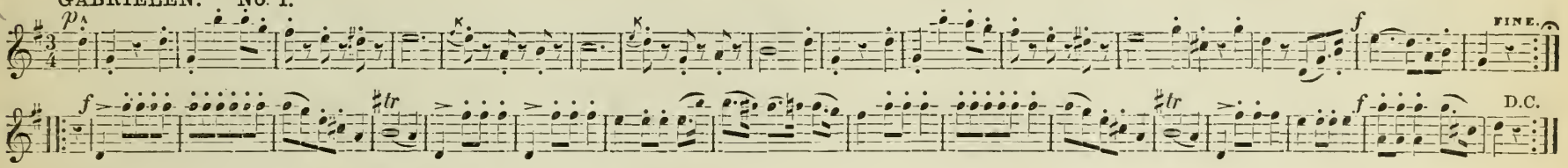


VICTORIA. Known also as the CORONATION VALSE.



GABRIELEN. No. 1.



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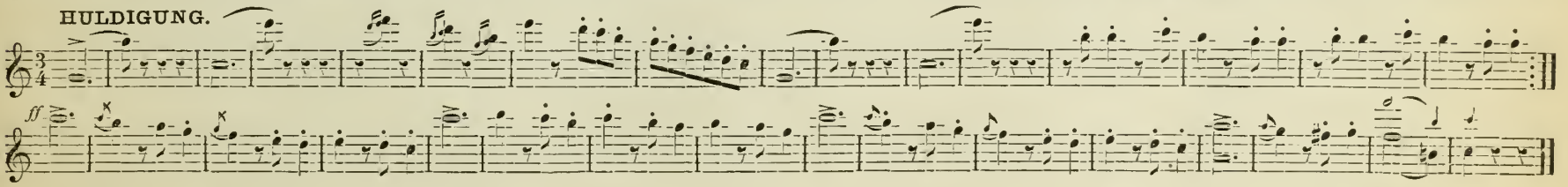
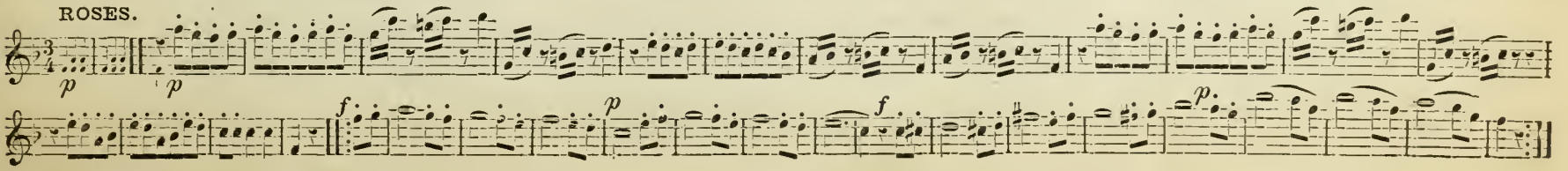
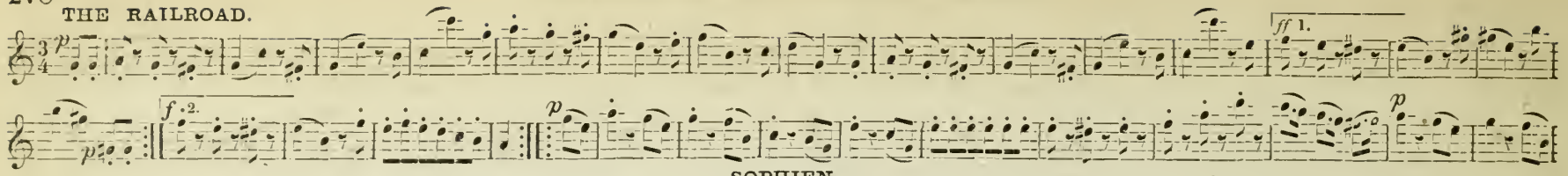


ROSES.



THE RAILROAD.



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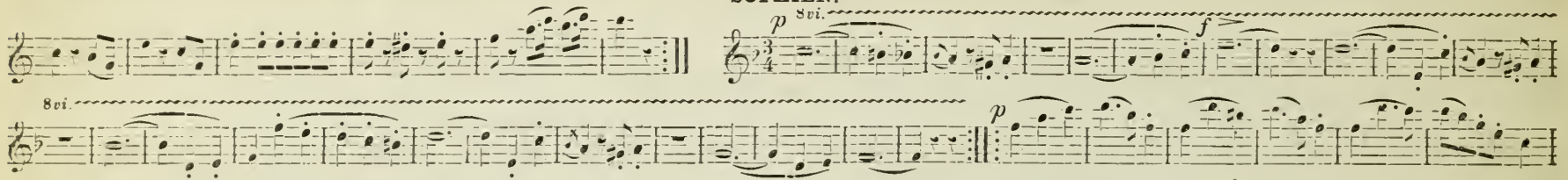
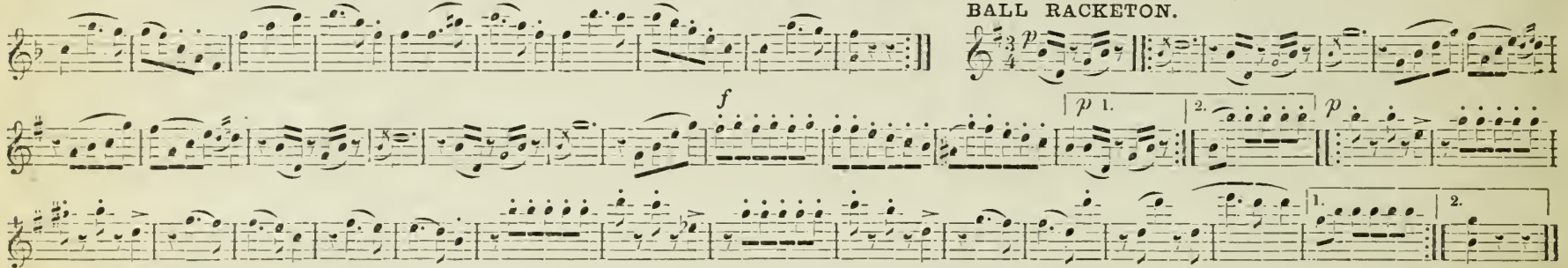
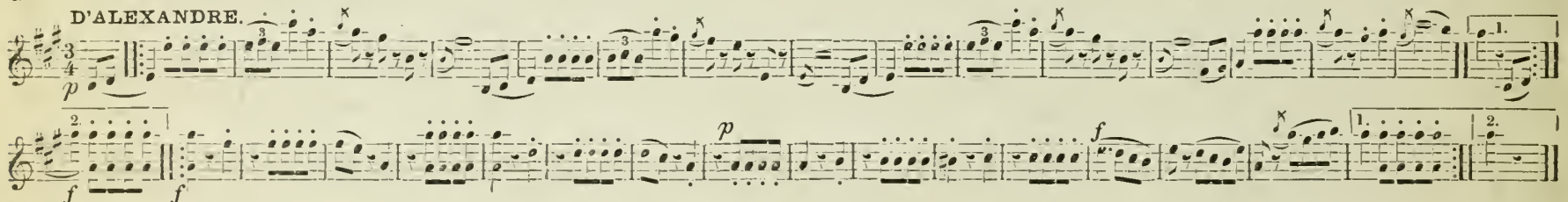


BALL RACKETON.



D'ALEXANDRE.



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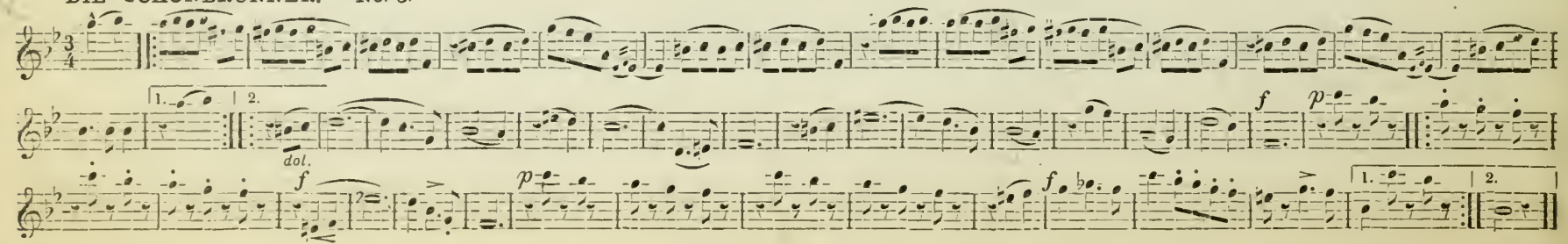

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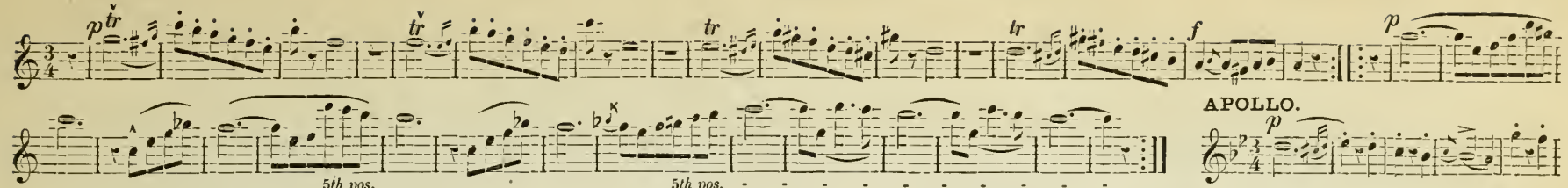

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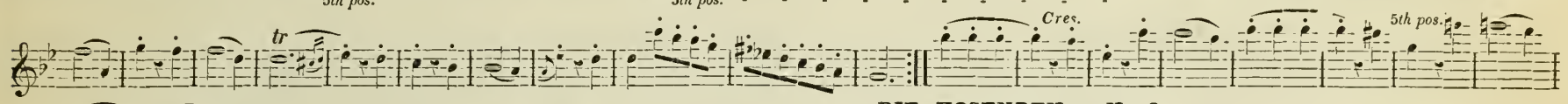

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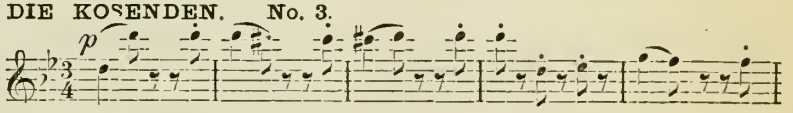

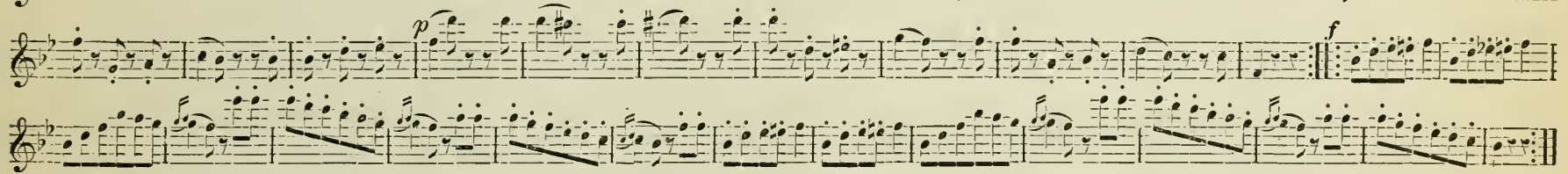

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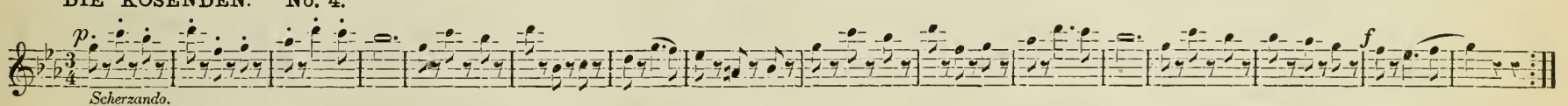

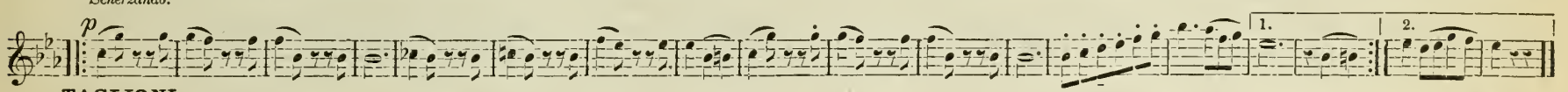

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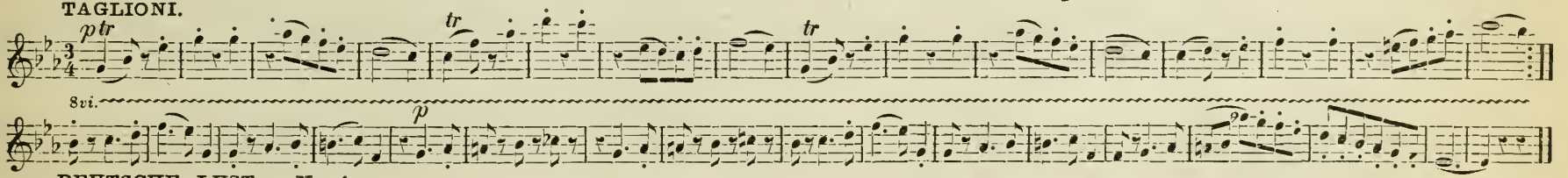

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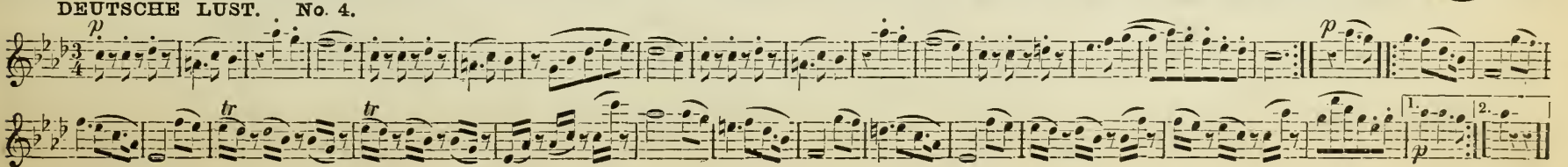
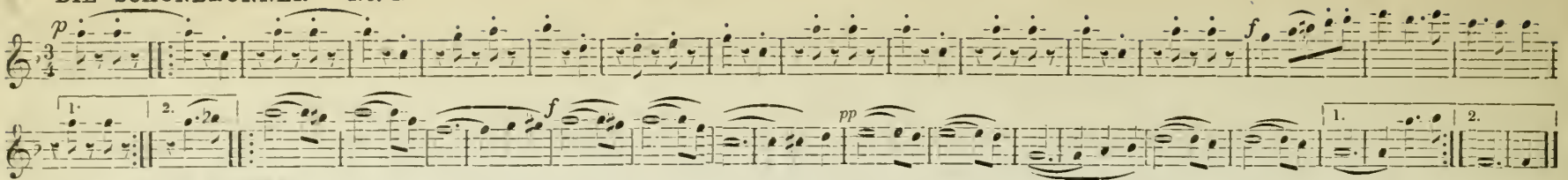


DIE SCHONBRUNNER No. 1.



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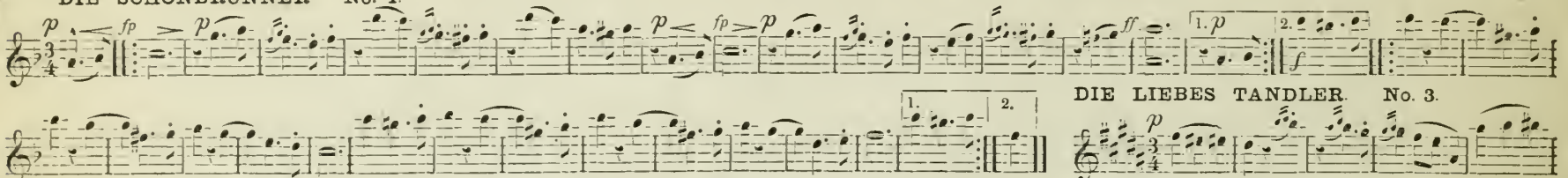

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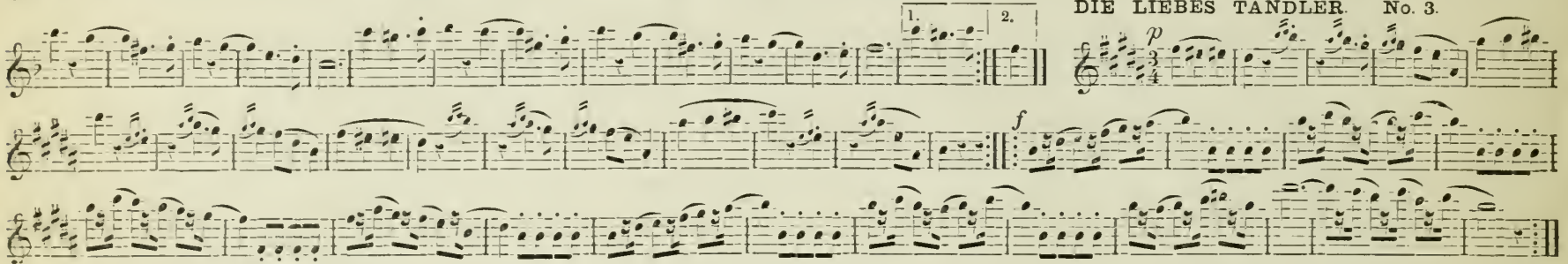

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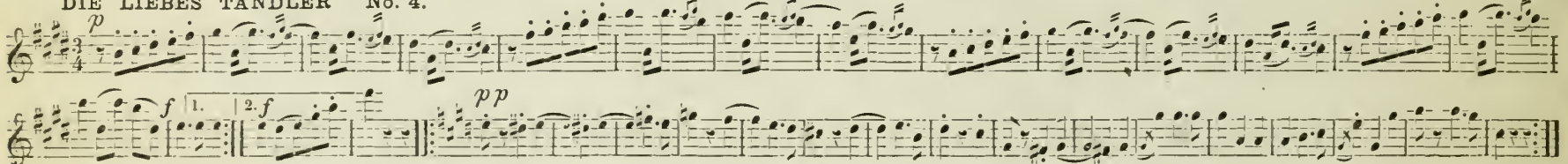

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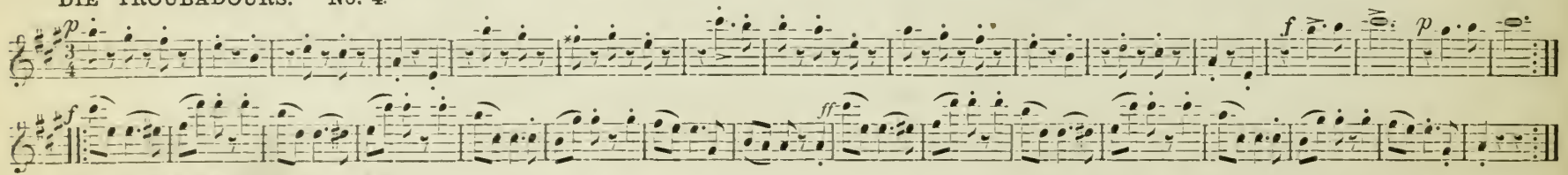

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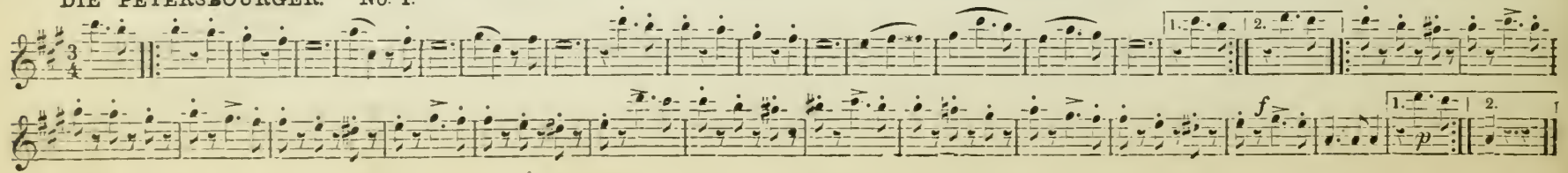

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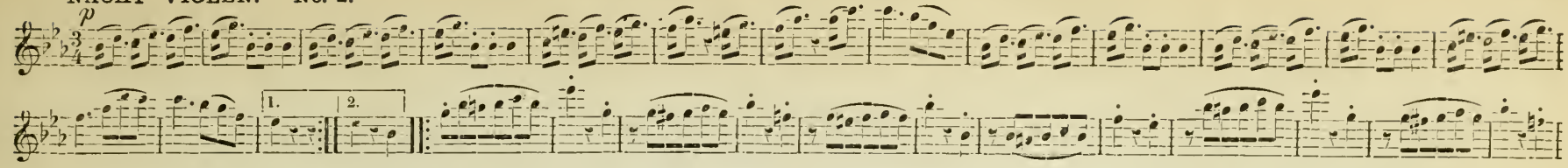

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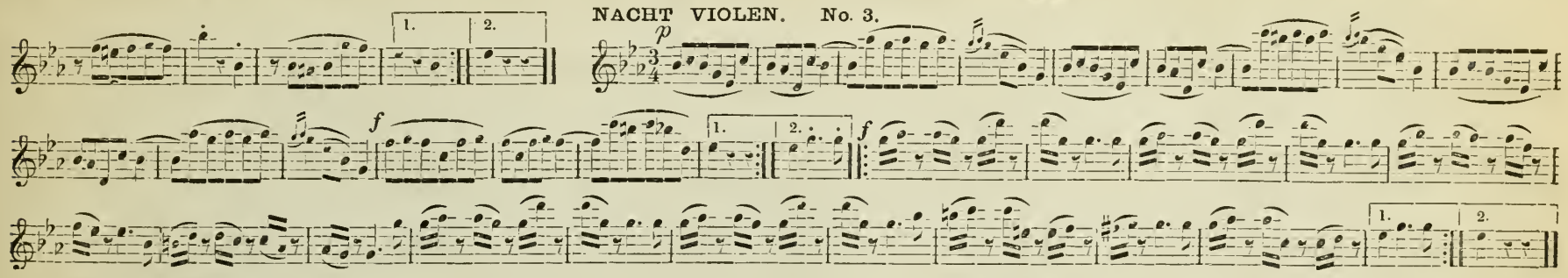
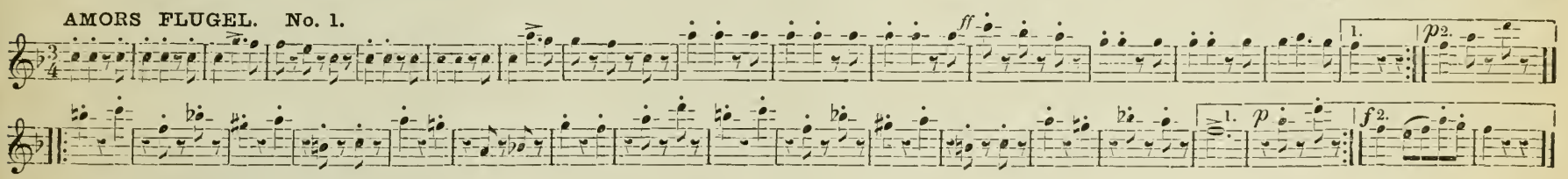


AMORS FLUGEL. No. 1.



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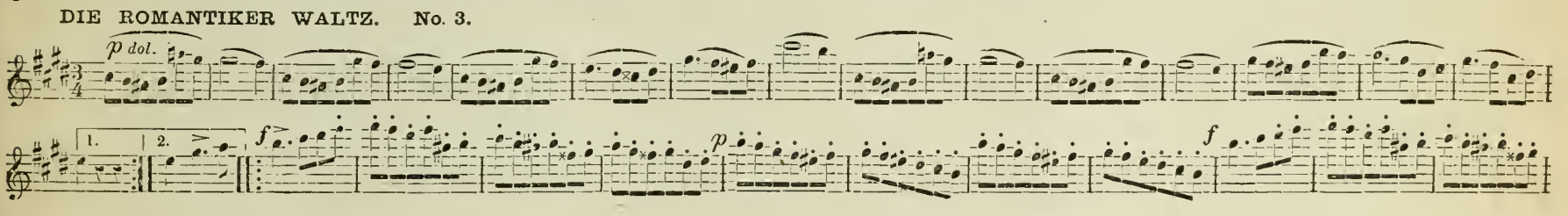

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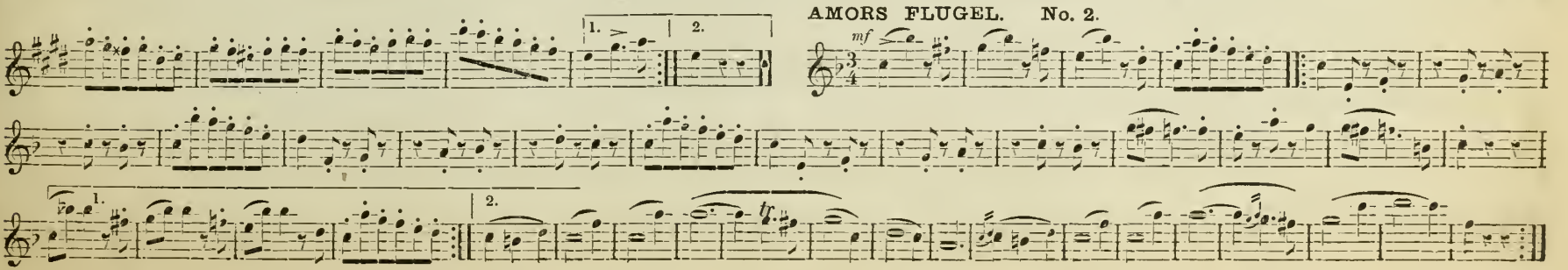

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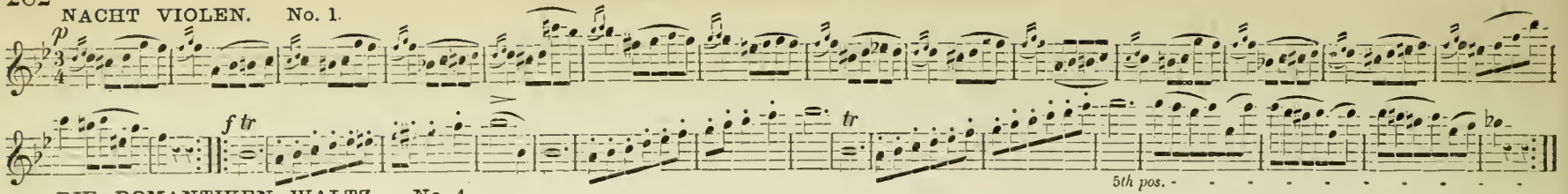

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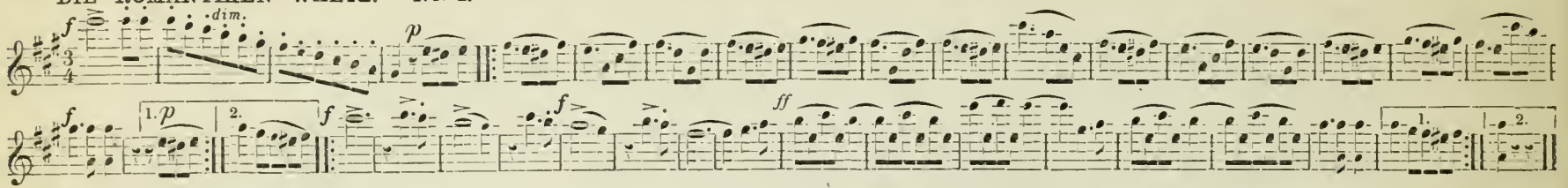

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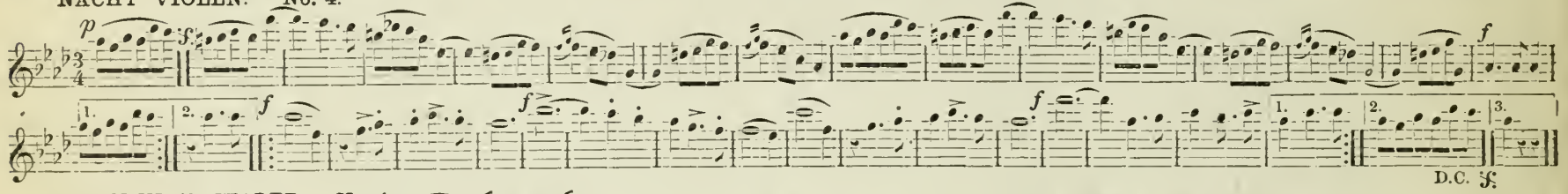
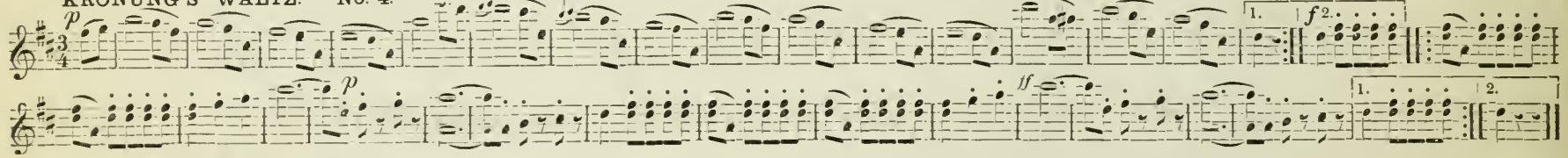


KRONUNG'S WALTZ. No. 4.



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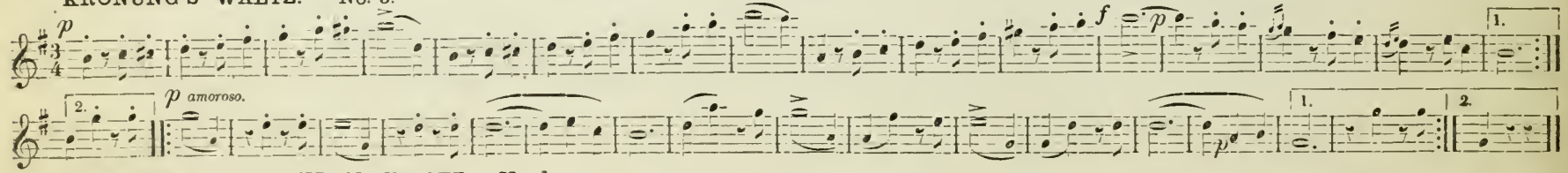

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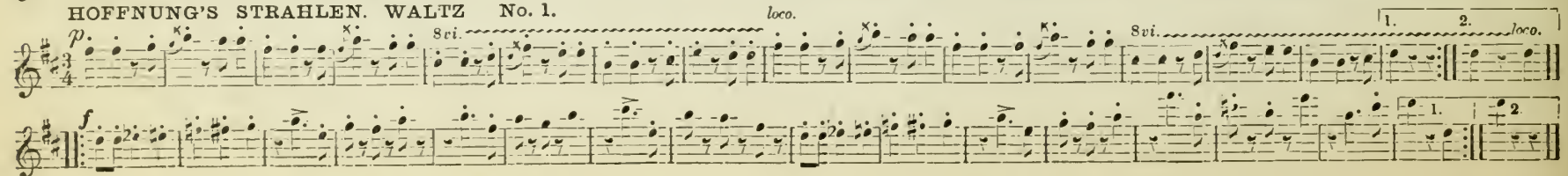
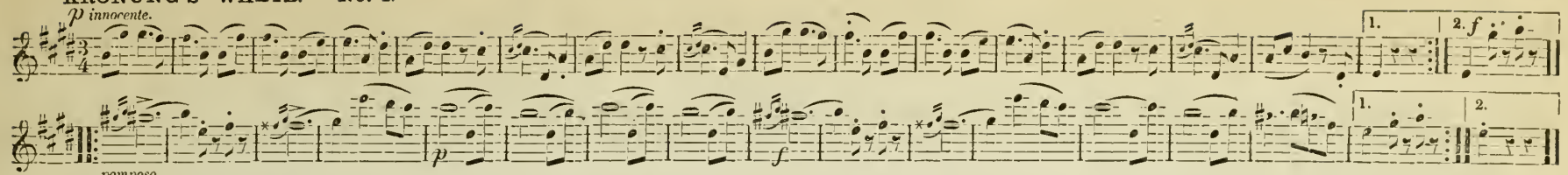
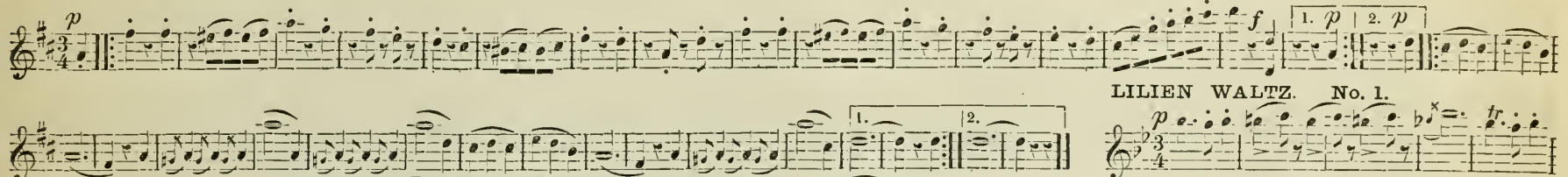


KRONUNG'S WALTZ. No. 1.



DOURO WALTZ. No. 2.



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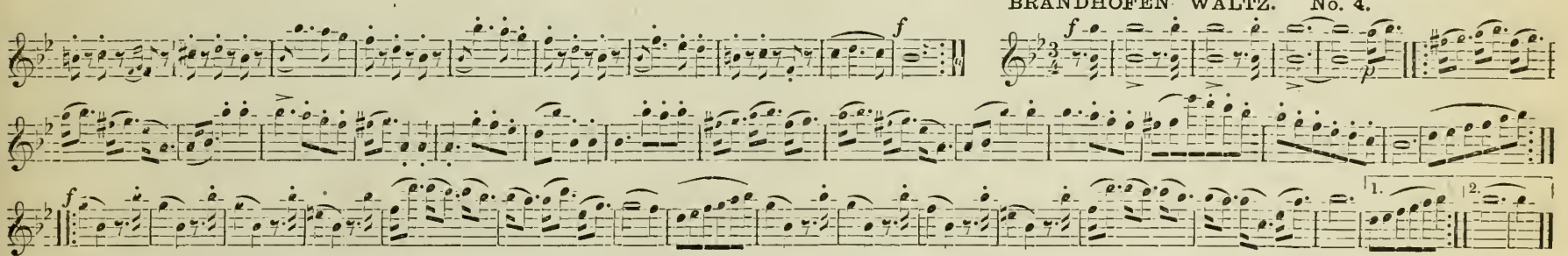
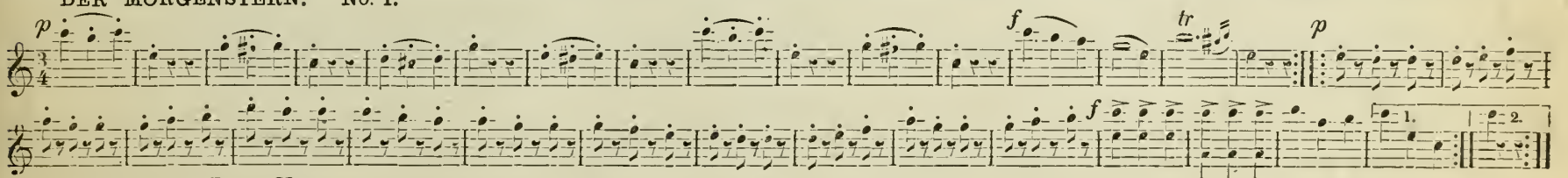
BRANDHOFEN WALTZ. No. 4.



DER MORGENSTERN. No. 1.



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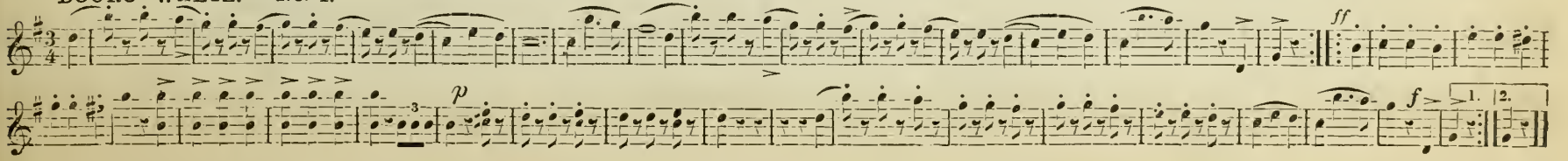
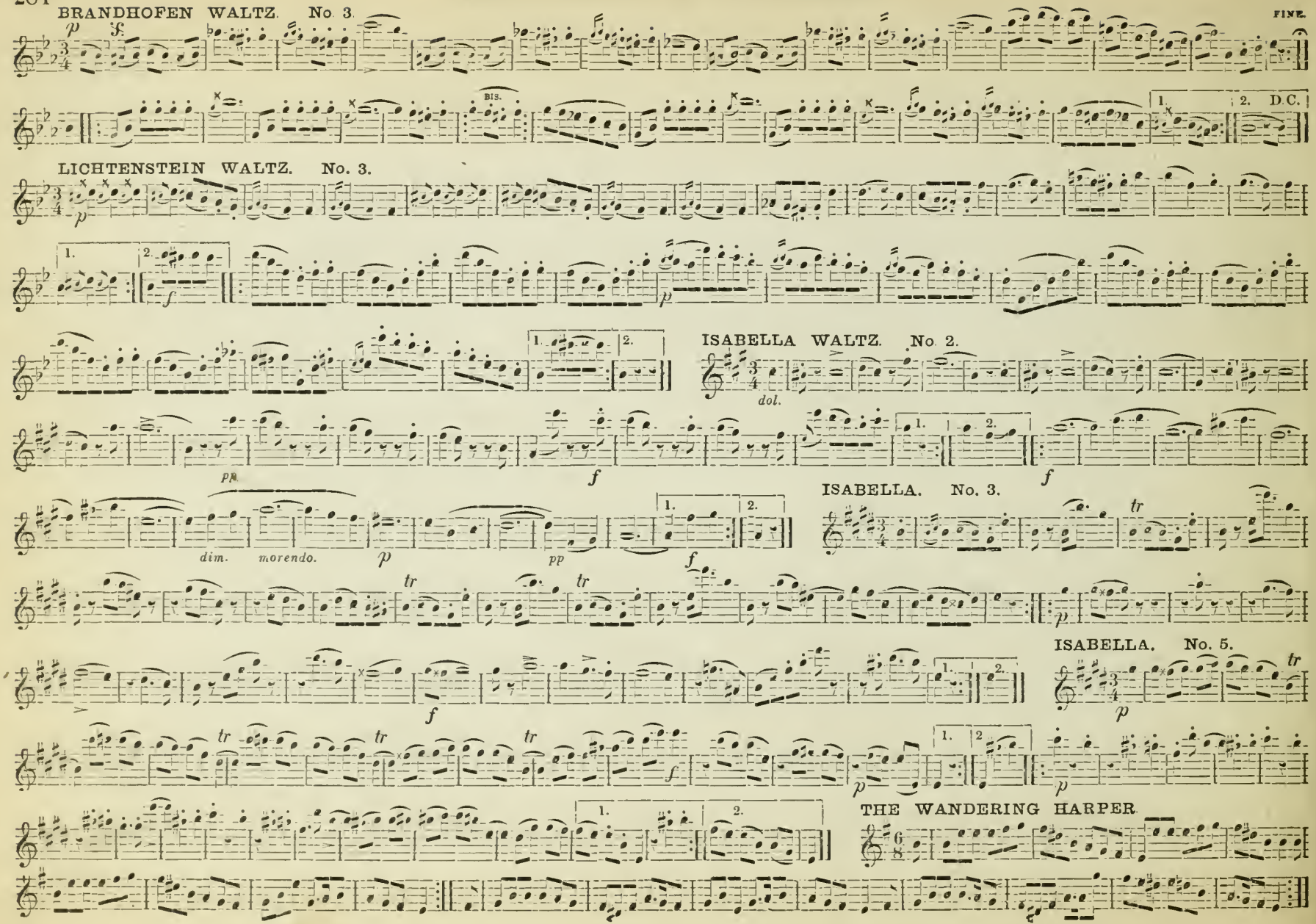



BRANDHOFEN WALTZ. No. 3.
FINE.
D.C.
LICHTENSTEIN WALTZ. No. 3.
ISABELLA WALTZ. No. 2.
dol.
ISABELLA. No. 3.
ISABELLA. No. 5.
THE WANDERING HARPER.

FIRST LOVE POLKA. BY DOWNING.

D.C.

BLUE EYES POLKA. BY PATRADGE.

D.C. D.C.

HORNPIPE.

OLIVE'S HORNPIPE.

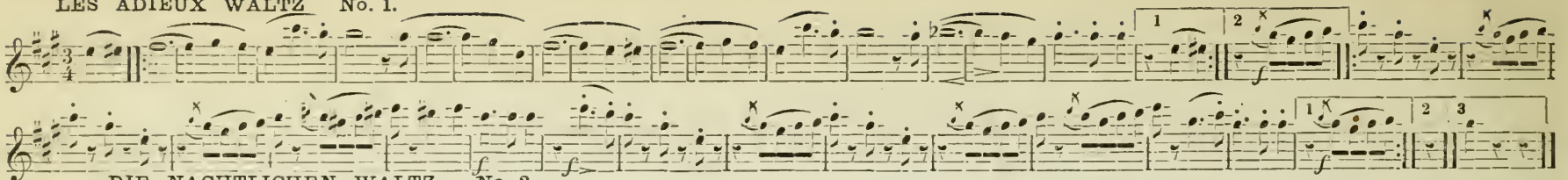
MISS MORGAN'S HORNPIPE.

BUCKLEY'S HORNPIPE.

JORDAN'S HORNPIPE. BY JERE.

JACK LAMSON'S HORNPIPE.

LES ADIEUX WALTZ No. 1.



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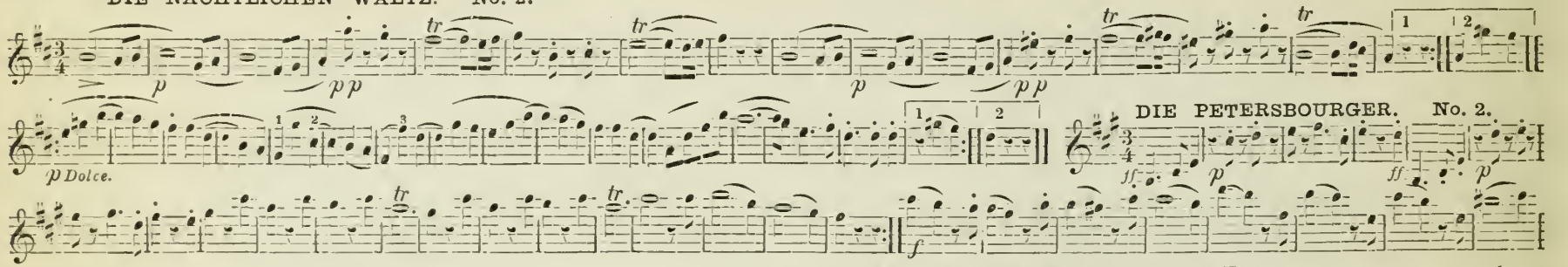
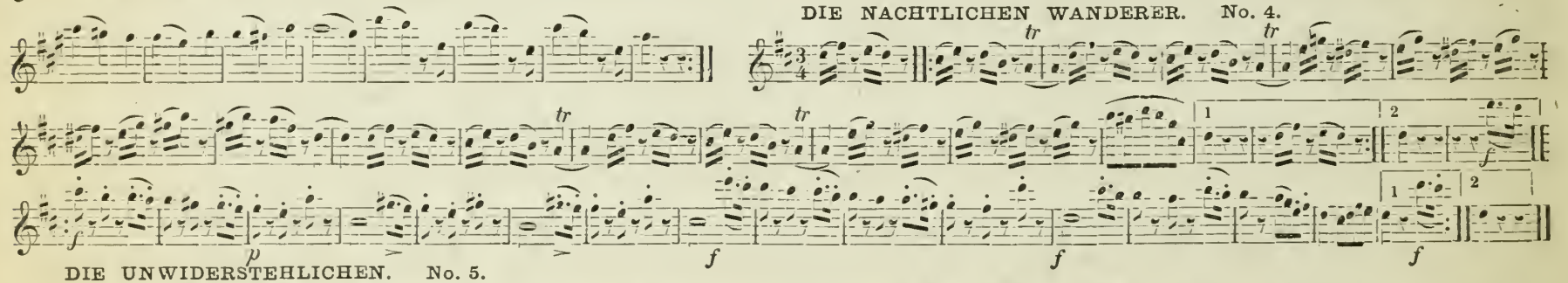
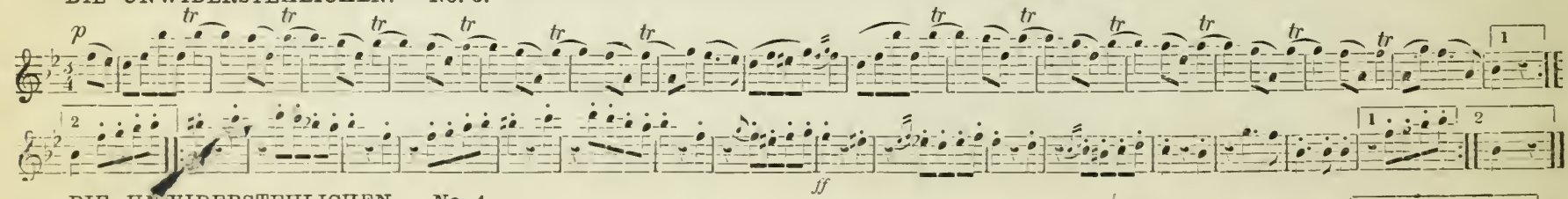


DIE PETERSBOURGER. No. 2.

DIE NACHTLICHEN WANDERER. No. 4.



DIE UNWIDERSTEHLICHEN. No. 5.



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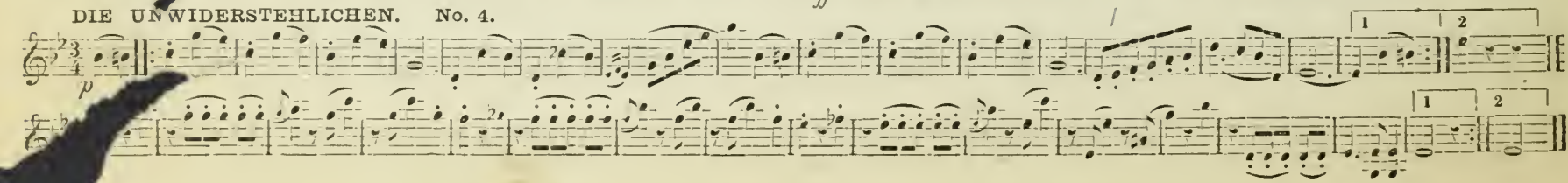
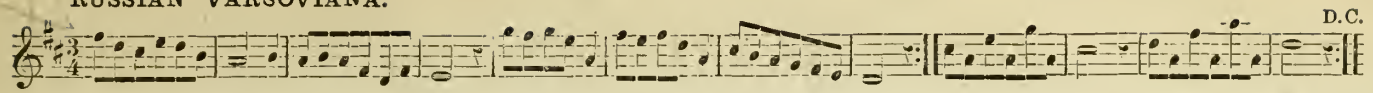
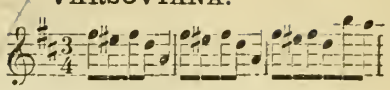
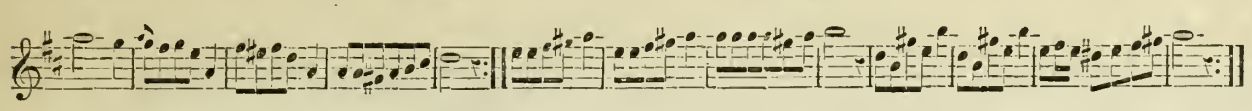


RUSSIAN VARSOVIANA.

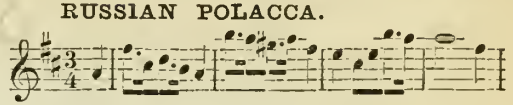


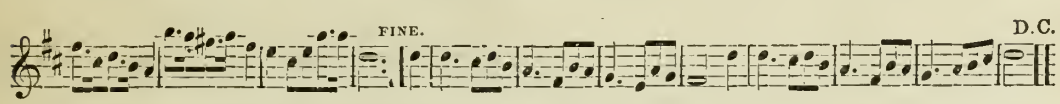
VARSOVIANA.



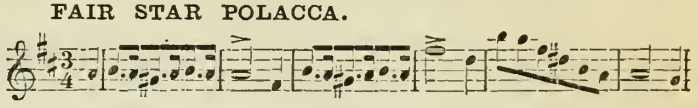


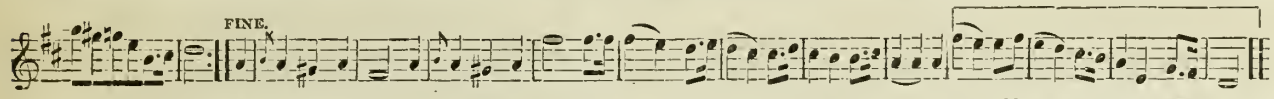
RUSSIAN POLACCA.



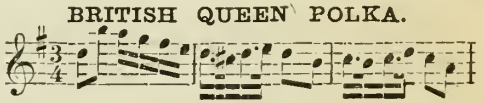


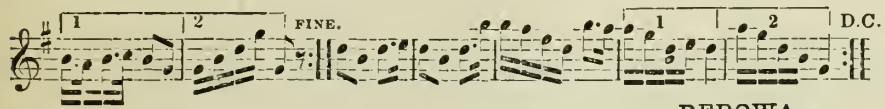
FAIR STAR POLACCA.



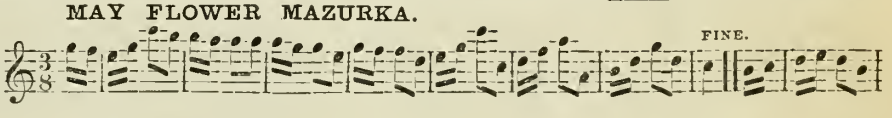


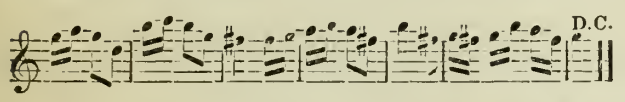
BRITISH QUEEN POLKA.



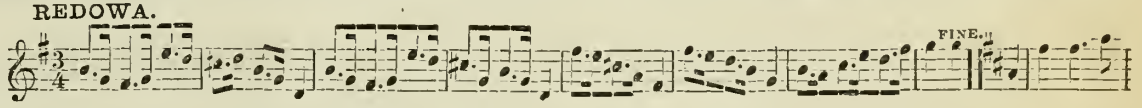


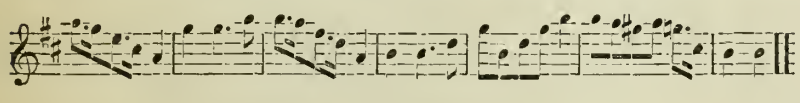
MAY FLOWER MAZURKA.



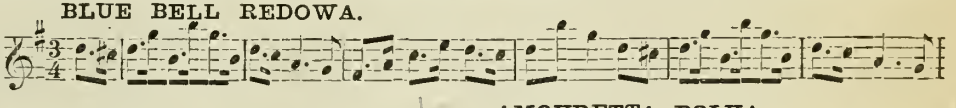


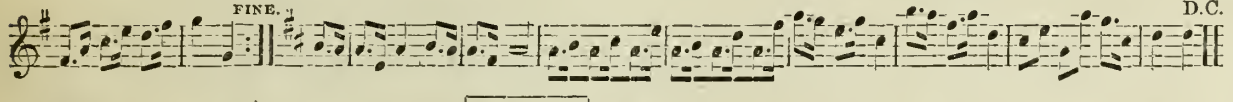
REDOWA.





BLUE BELL REDOWA.





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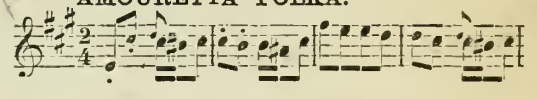

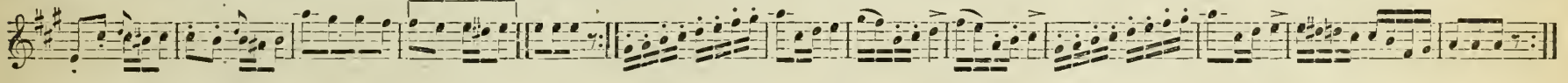

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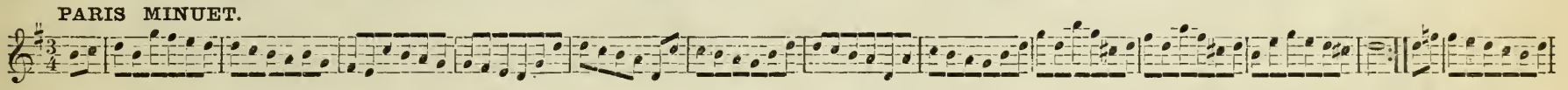
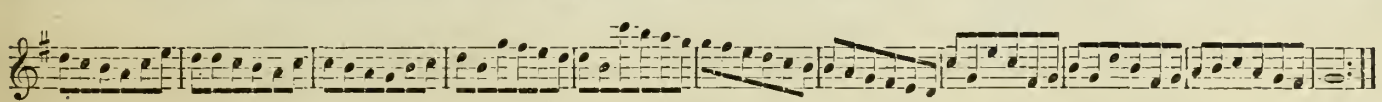
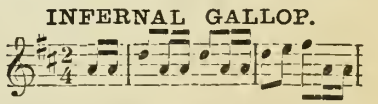
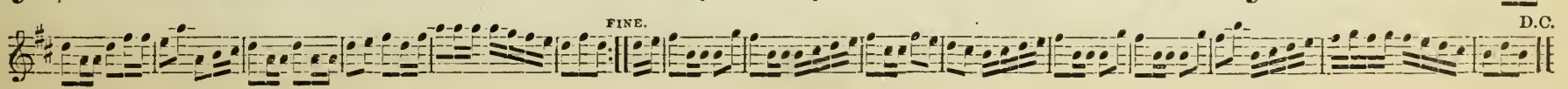


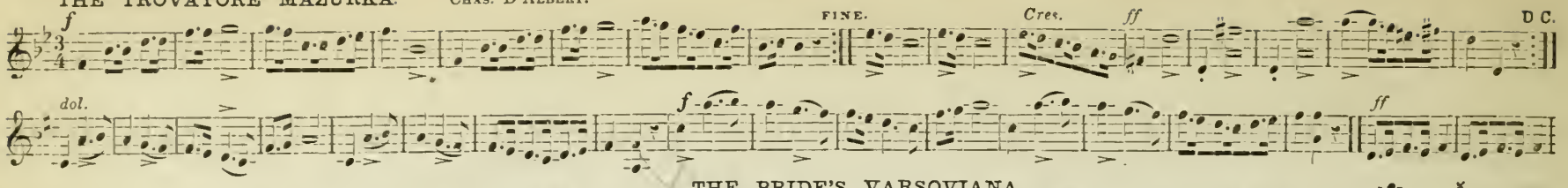


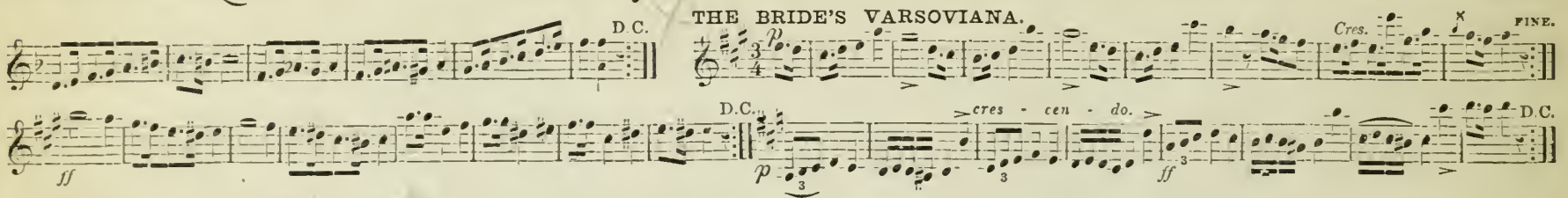
INFERNAL GALLOP.



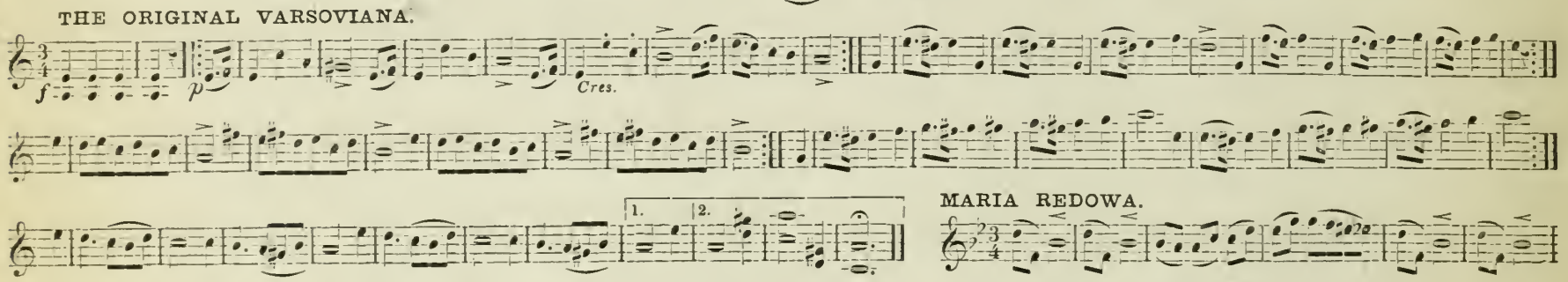


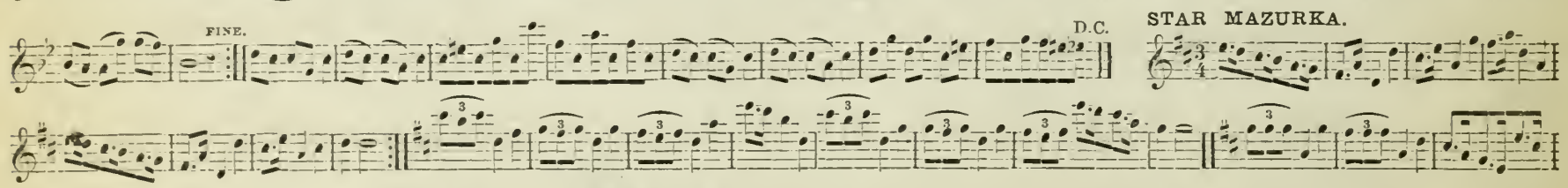
THE TROVATORE MAZURKA. Chas. D'Albert.



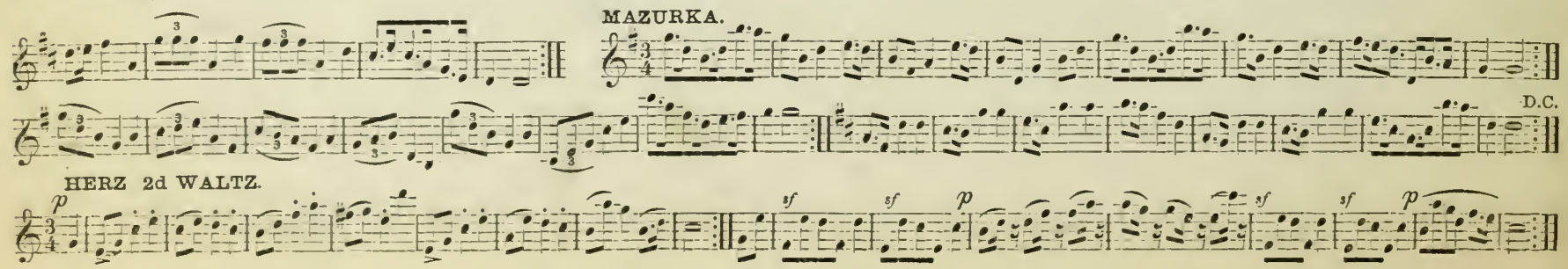


THE ORIGINAL VARSOVIANA.

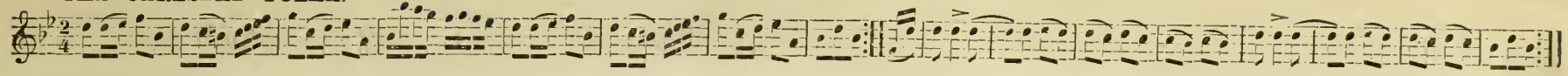




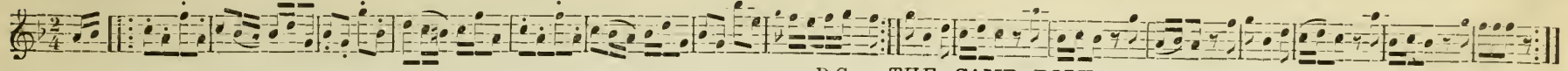
HERZ 2d WALTZ.



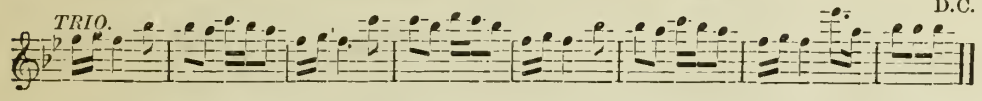
THE CARLSBAD POLKA.



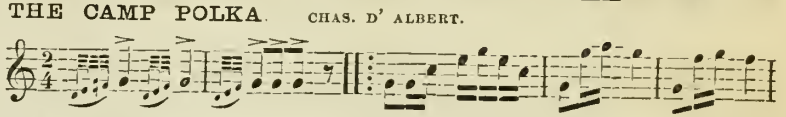
BERLIN POLKA.



TRIO. D.C.



THE CAMP POLKA. CHAS. D' ALBERT.



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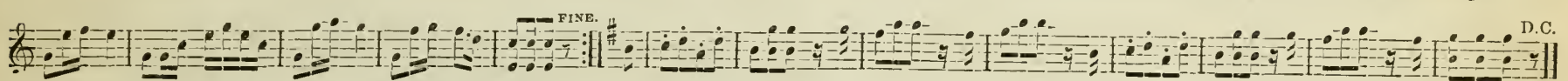
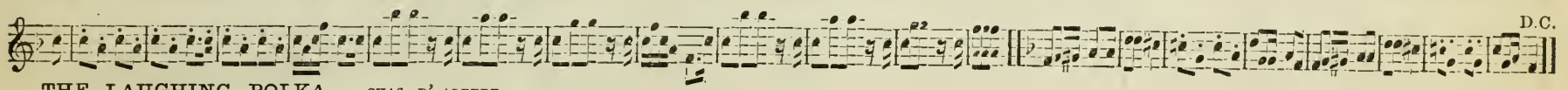
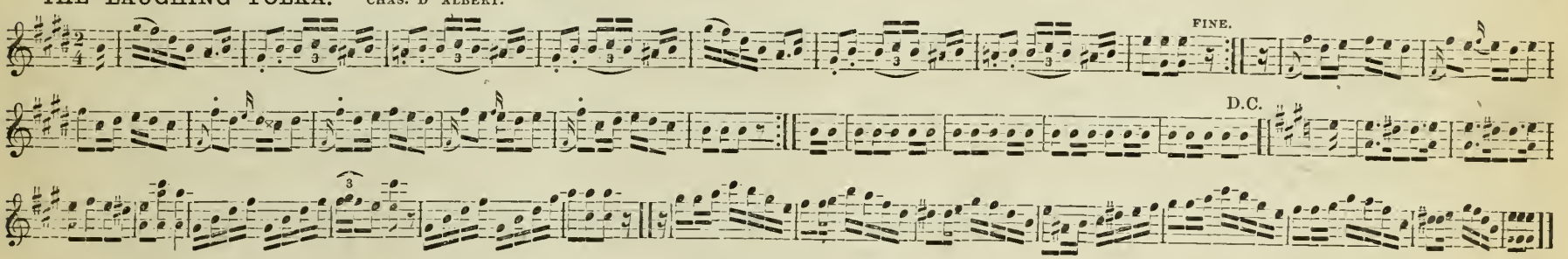


D.C.



THE LAUGHING POLKA. CHAS. D' ALBERT.



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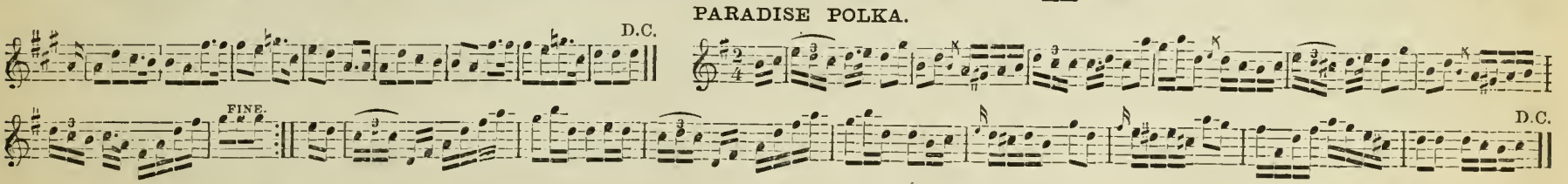
D.C.

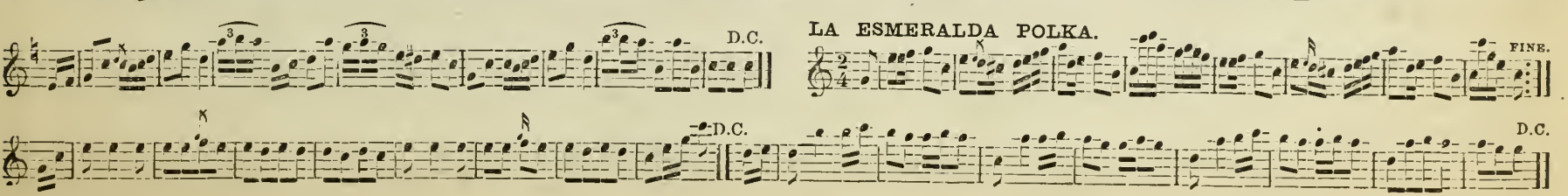
PARADISE POLKA.



FINE. D.C.

D.C.

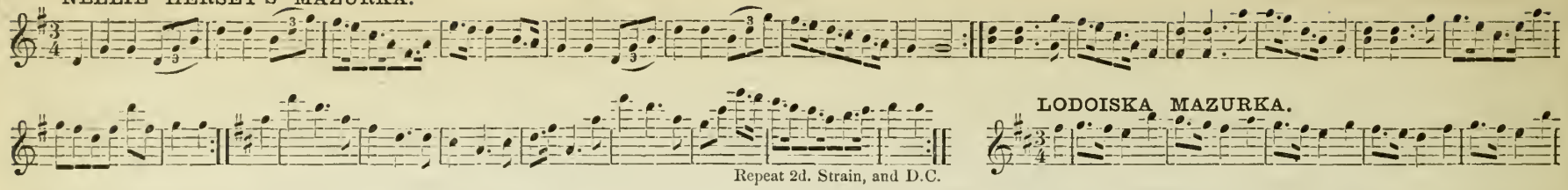
LA ESMERALDA POLKA.



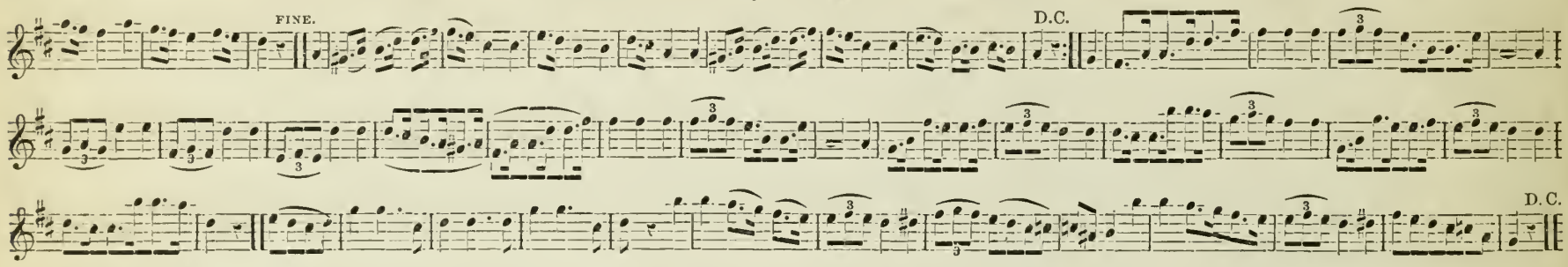
FINE. D.C.

D.C.

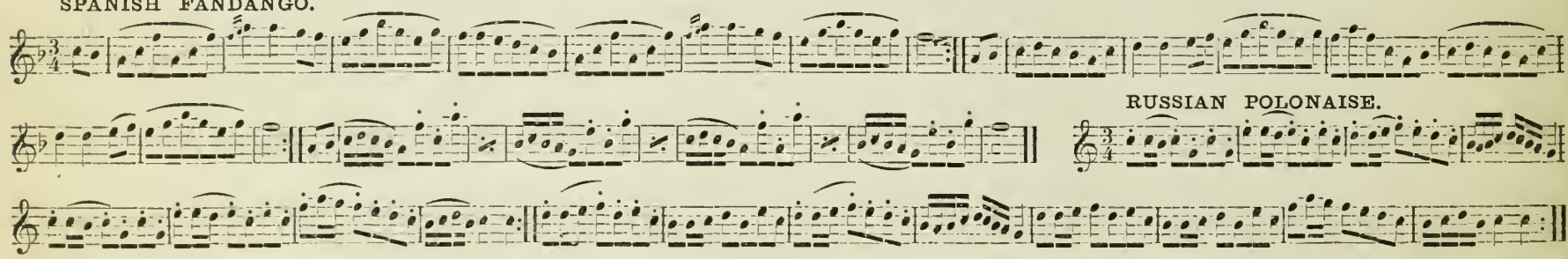
NELLIE HERSEY'S MAZURKA.



LODOISKA MAZURKA.

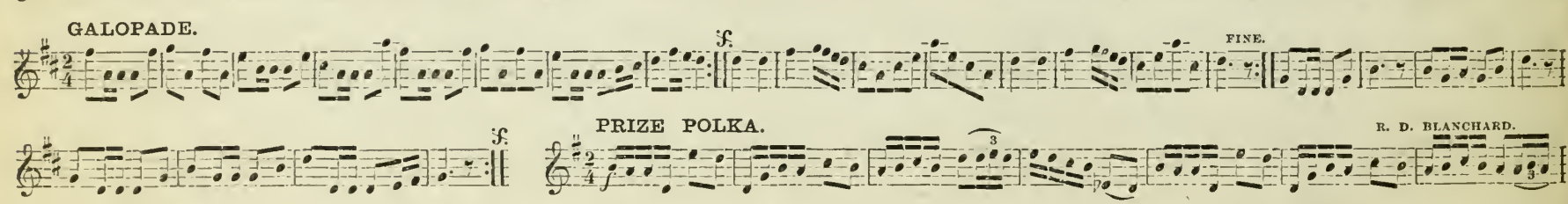


SPANISH FANDANGO.



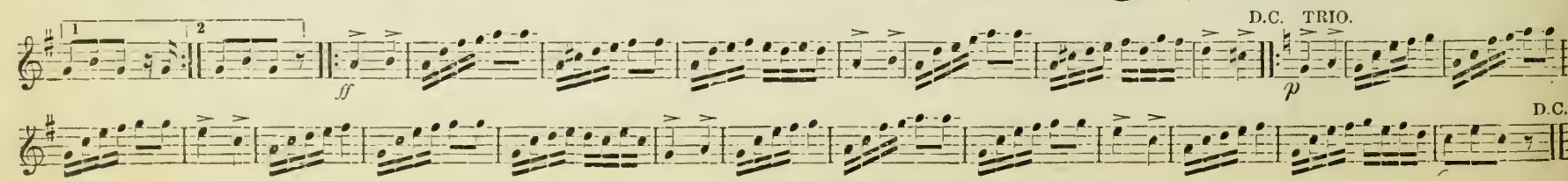
RUSSIAN POLONAISE.

GALOPADE.

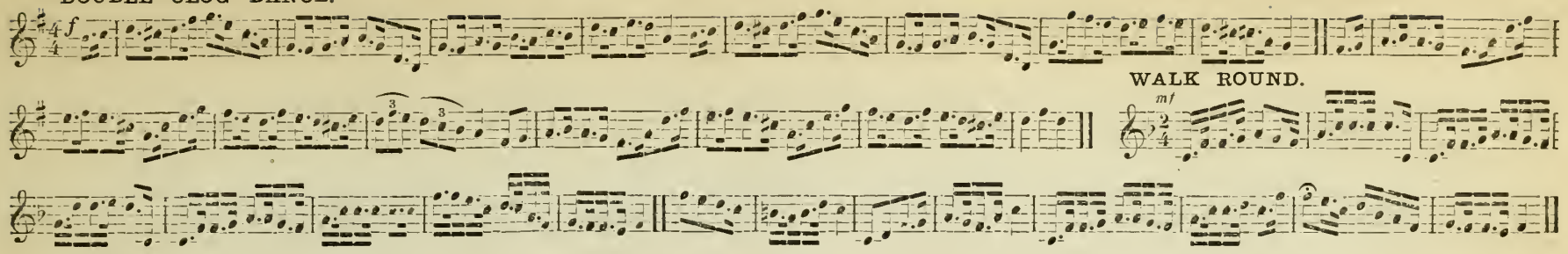


PRIZE POLKA.

R. D. BLANCHARD.

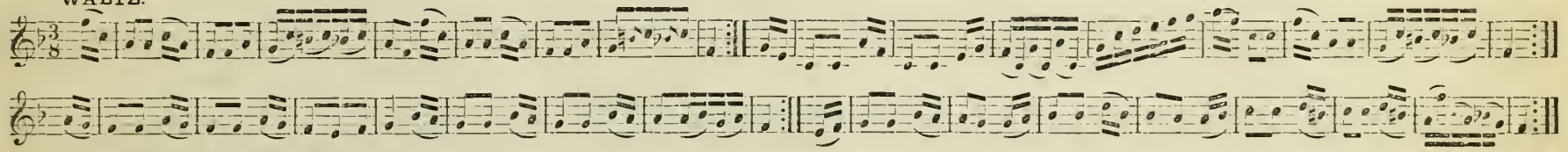


DOUBLE CLOG DANCE.

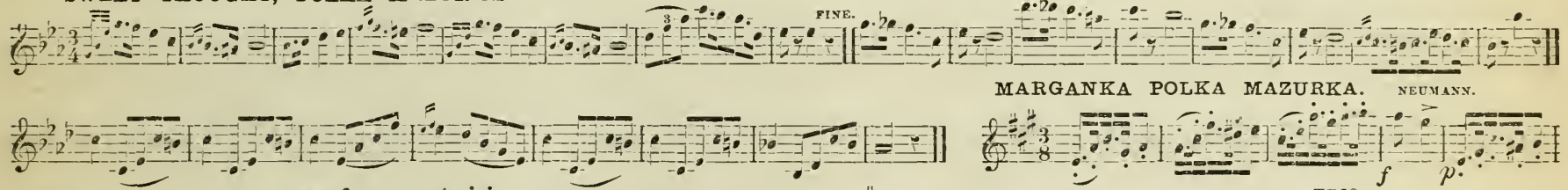


WALK ROUND.

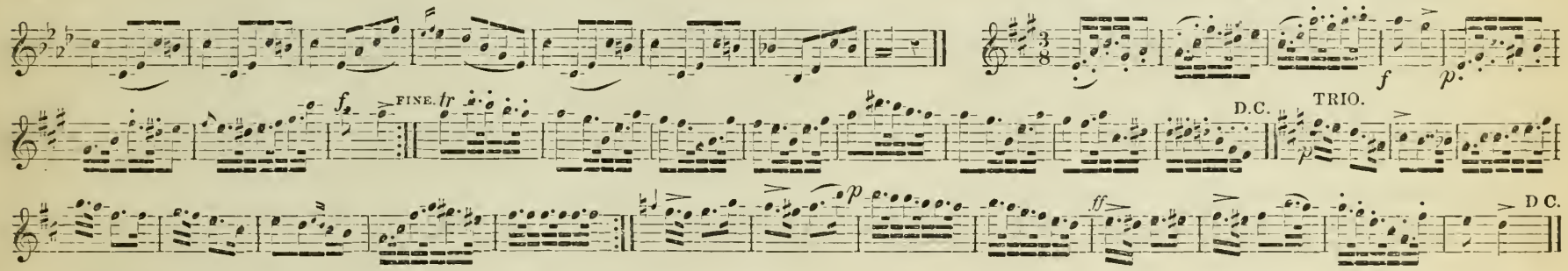
WALTZ.



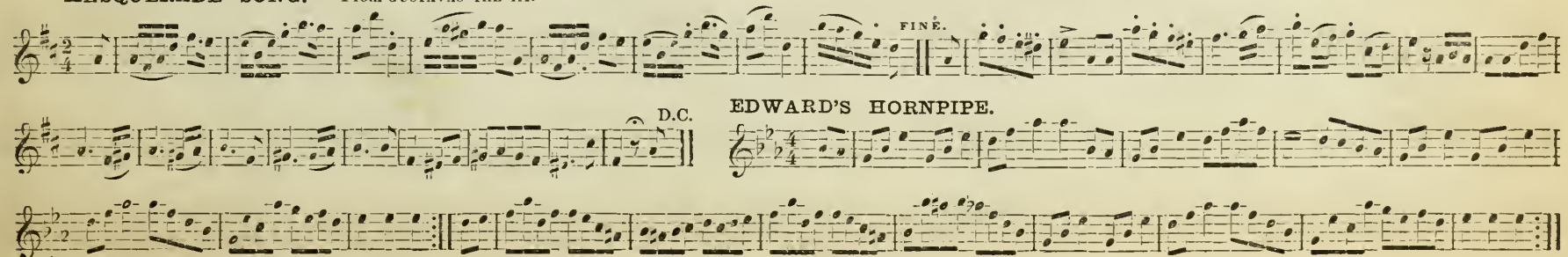
SWEET THOUGHT, POLKA MAZURKA.



MARGANKA POLKA MAZURKA. NEUMANN.

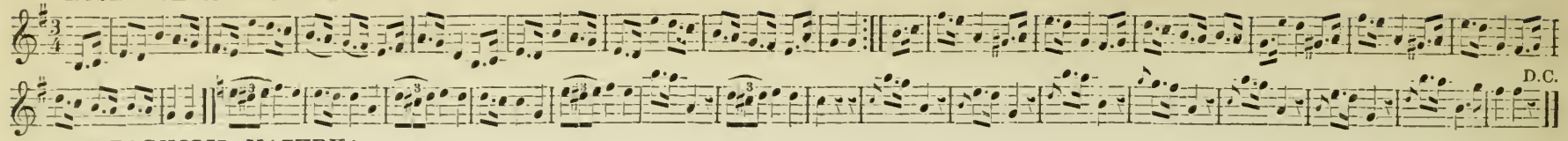


MASQUERADE SONG. From GUSTAVAS THE III.

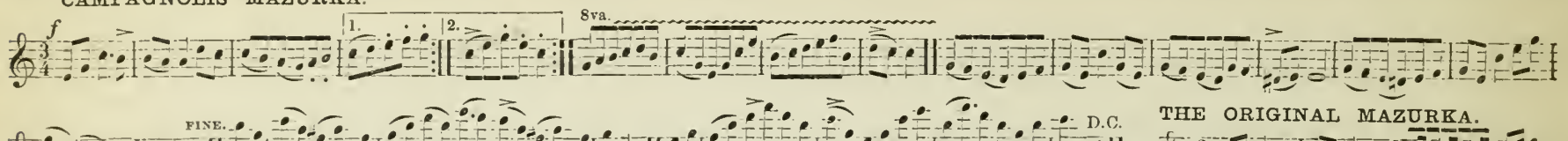


EDWARD'S HORNPIPE.

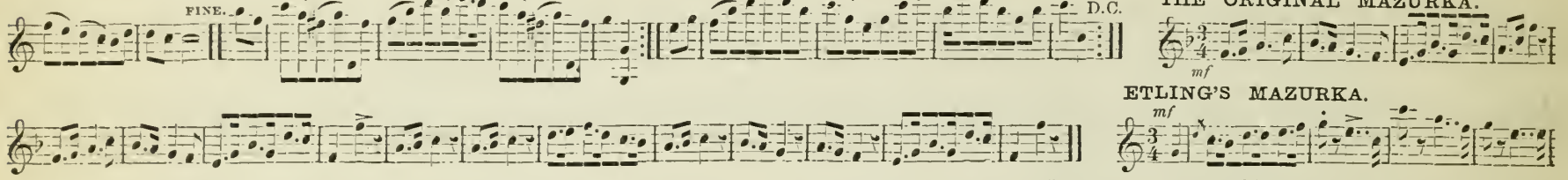
ROSE POLKA REDOWA.



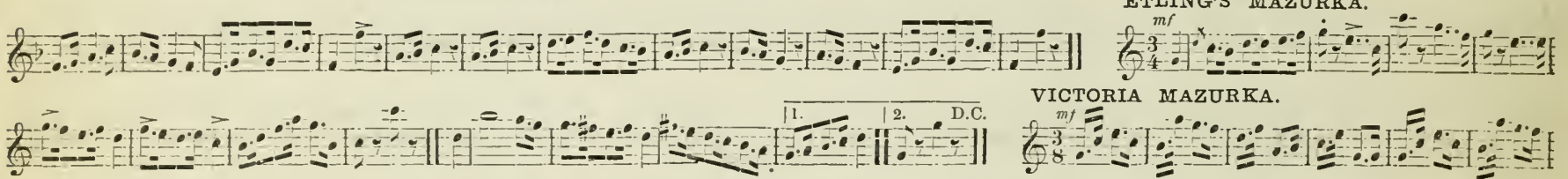
CAMPAGNOLIS MAZURKA.



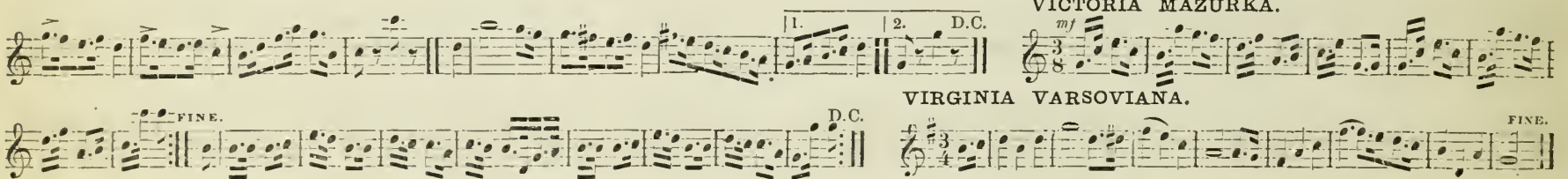
THE ORIGINAL MAZURKA.



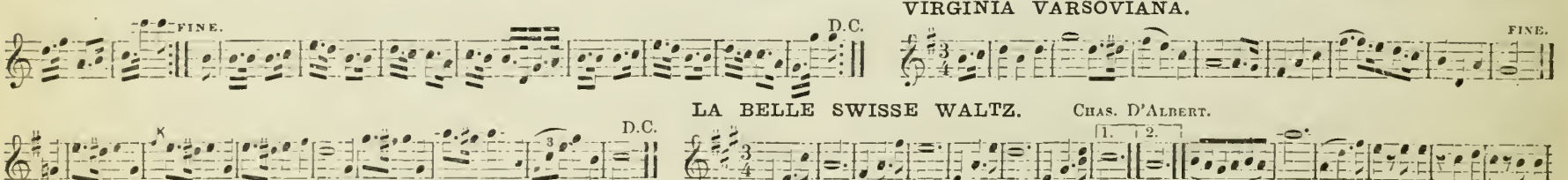
ETLING'S MAZURKA.



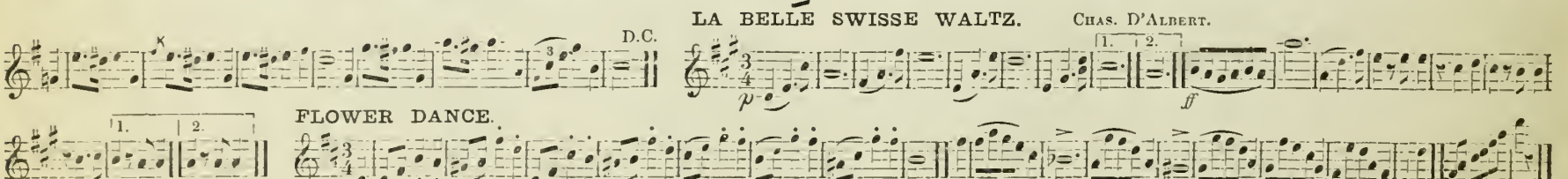
VICTORIA MAZURKA.



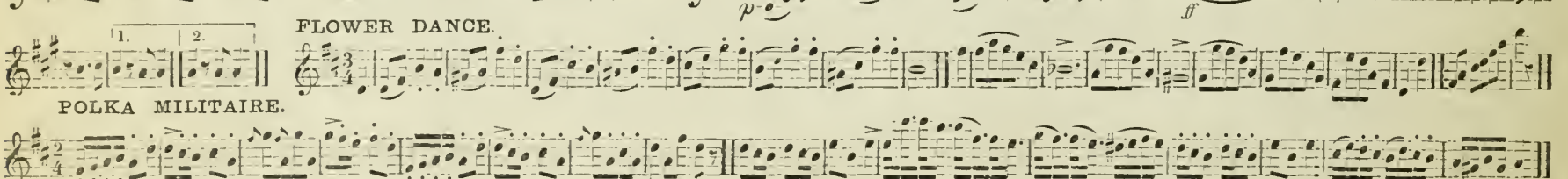
VIRGINIA VARSOVIANA.



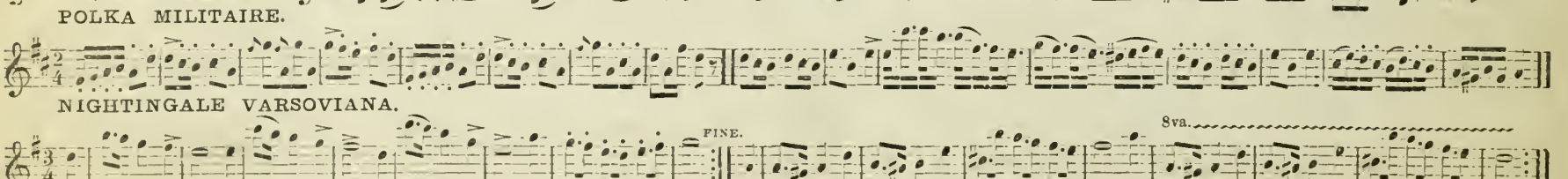
LA BELLE SWISSE WALTZ. Chas. D'Albert.



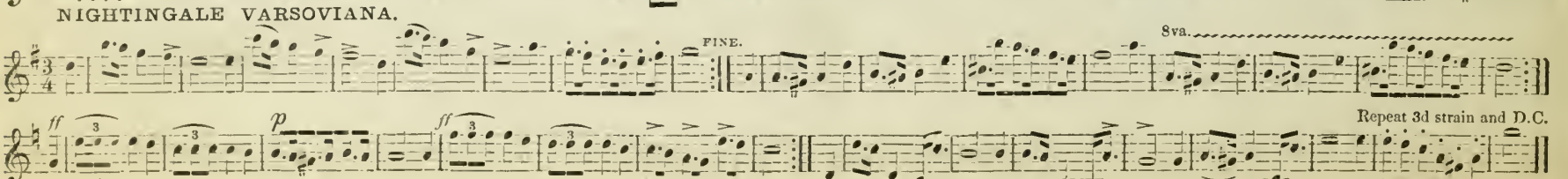
FLOWER DANCE.



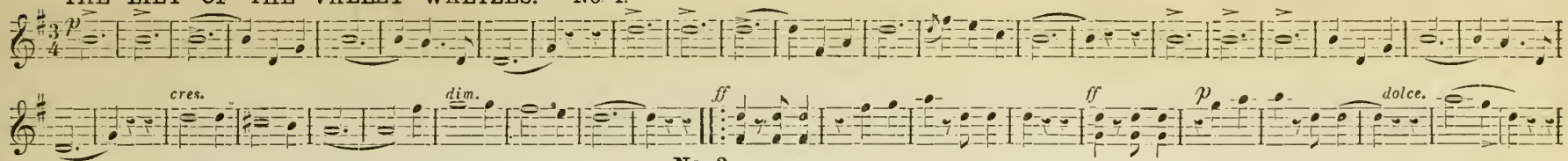
POLKA MILITAIRE.

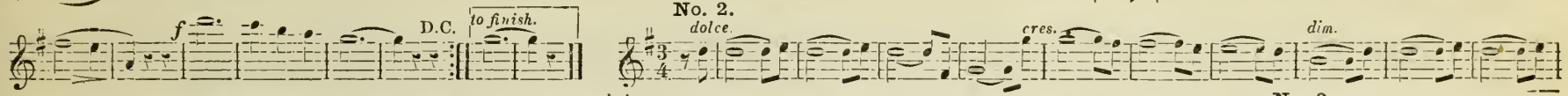


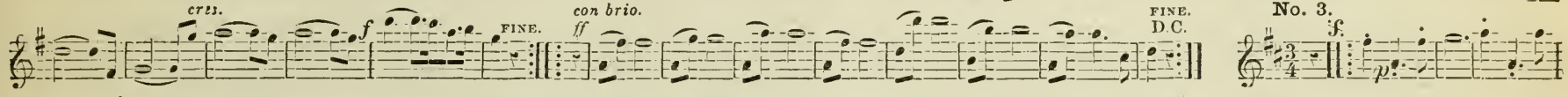
NIGHTINGALE VARSOVIANA.

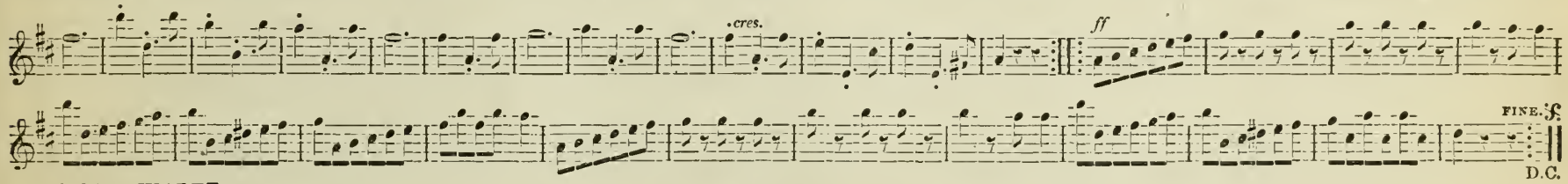


THE LILY OF THE VALLEY WALTZES. No. 1.

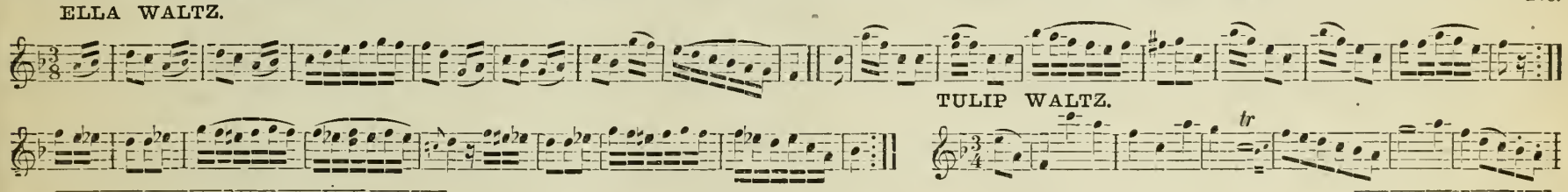




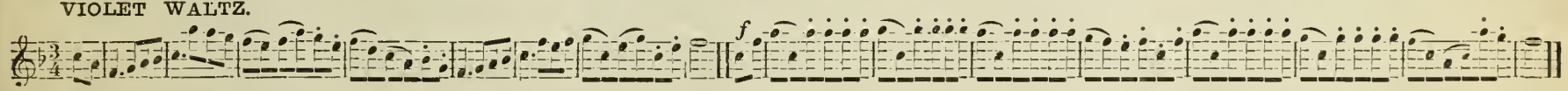




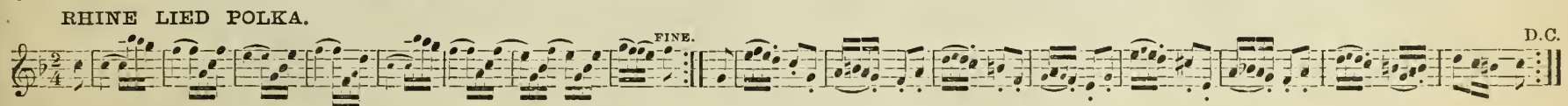
ELLA WALTZ.



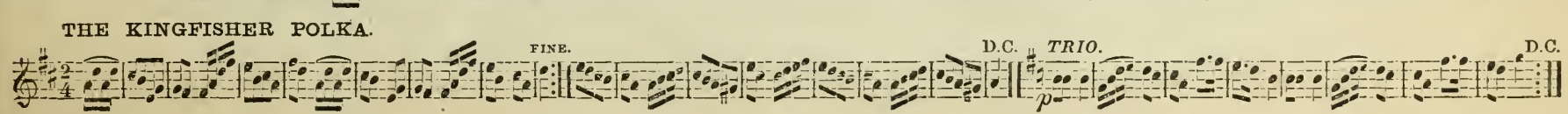
VIOLET WALTZ.



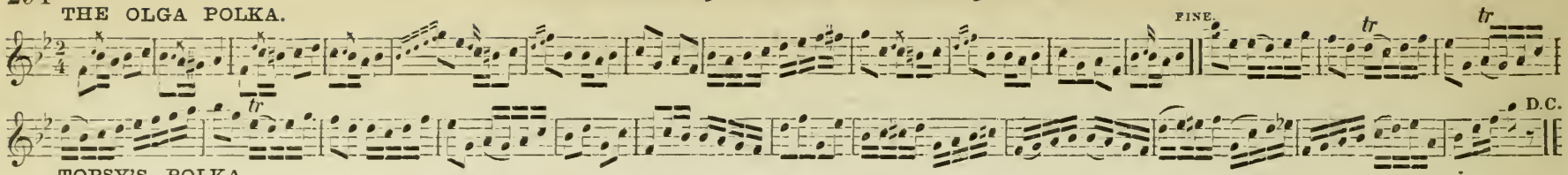
RHINE LIED POLKA.



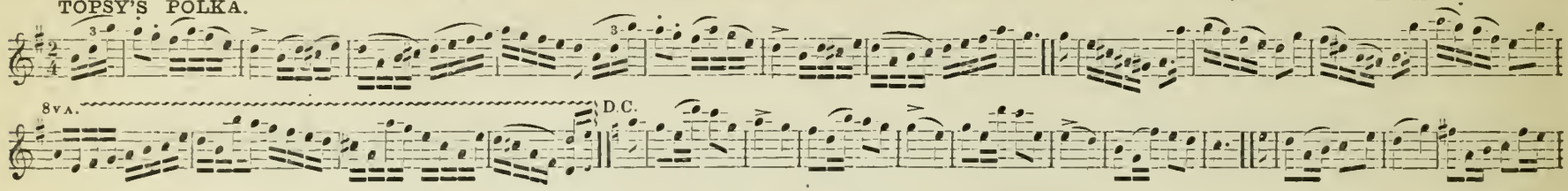
THE KINGFISHER POLKA.



THE OLGA POLKA.

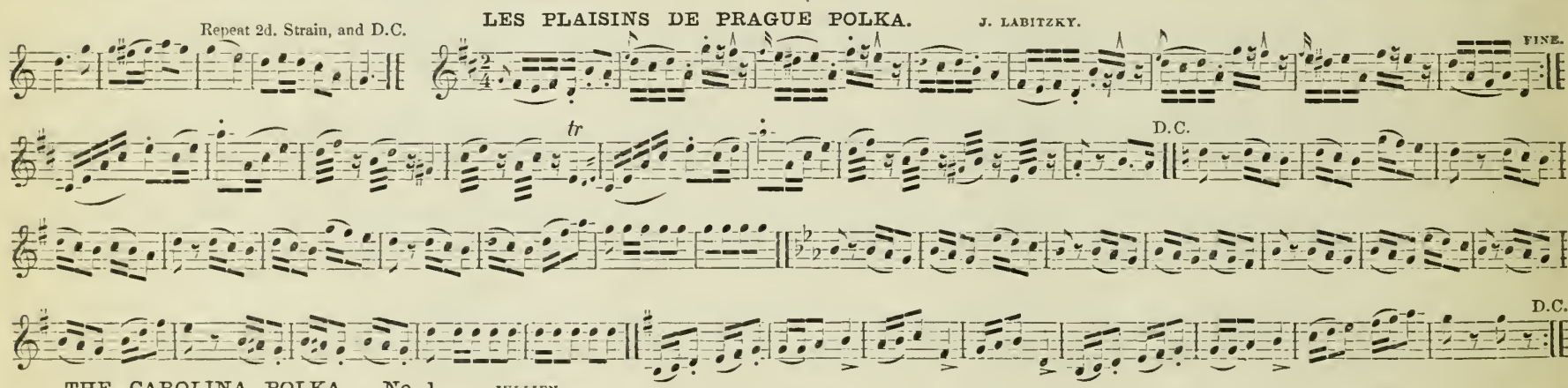


TOPSY'S POLKA.



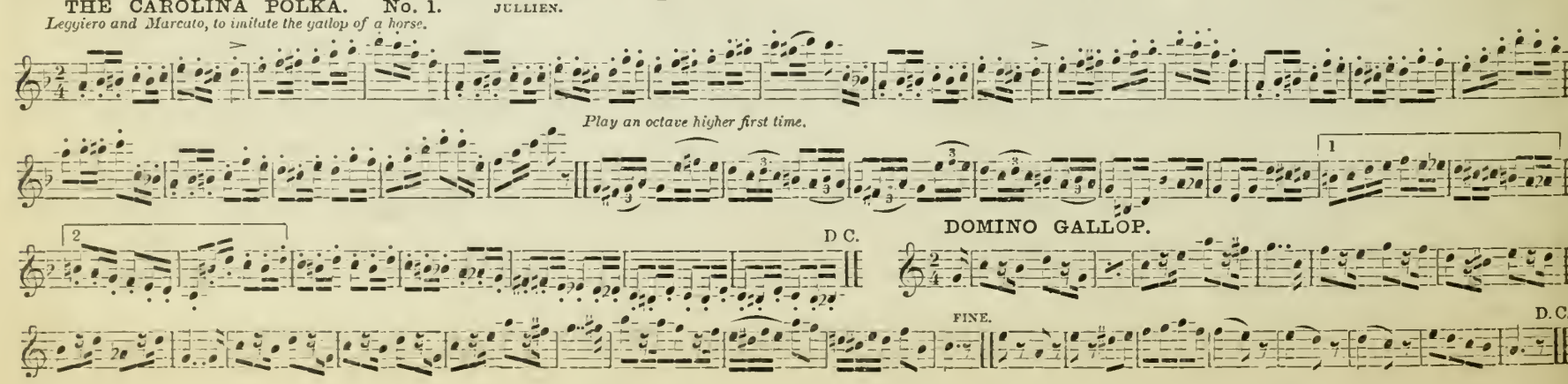
Repeat 2d. Strain, and D.C.

LES PLAISINS DE PRAGUE POLKA. J. LABITZKY.



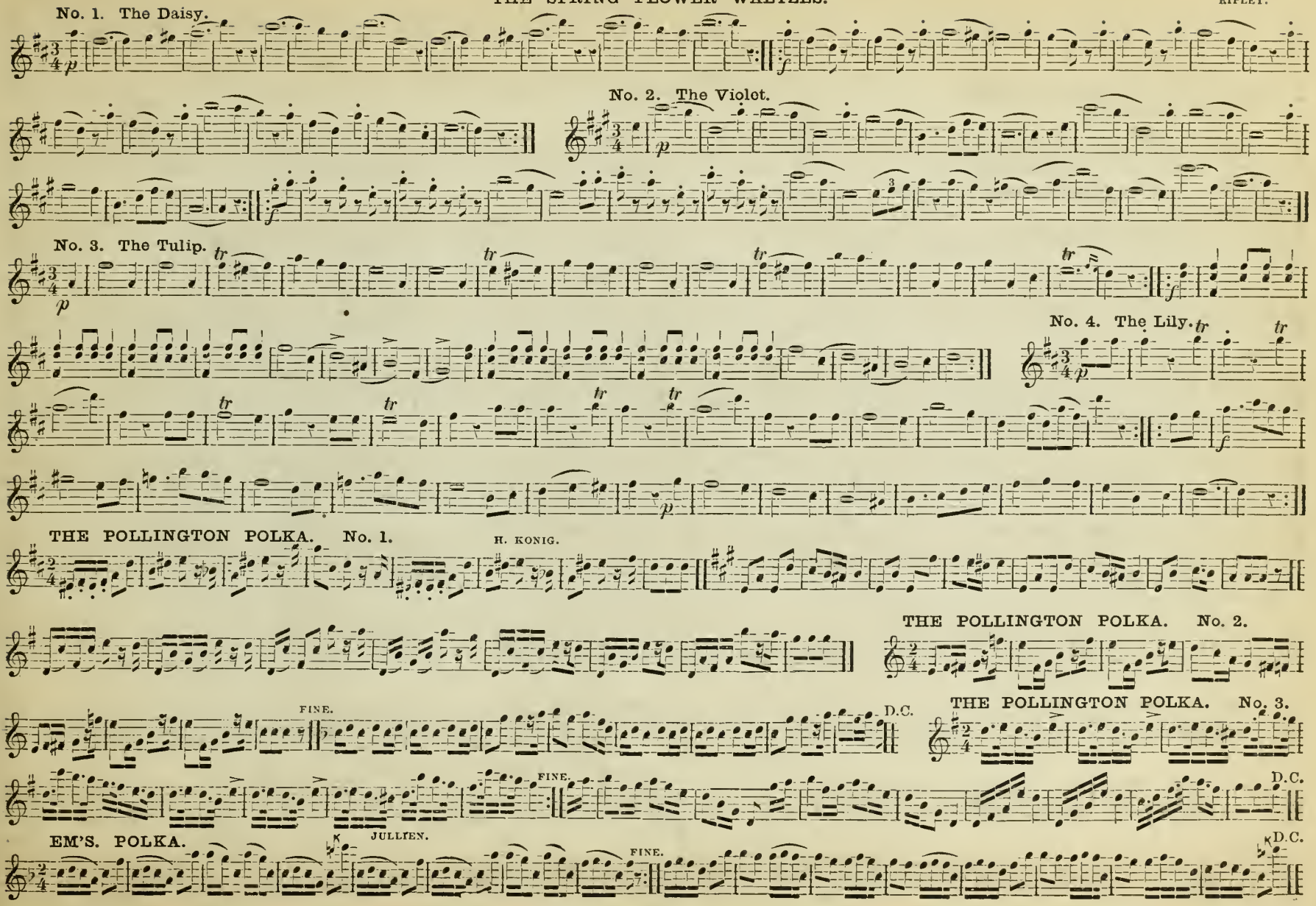
THE CAROLINA POLKA. No. 1. JULLIEN.

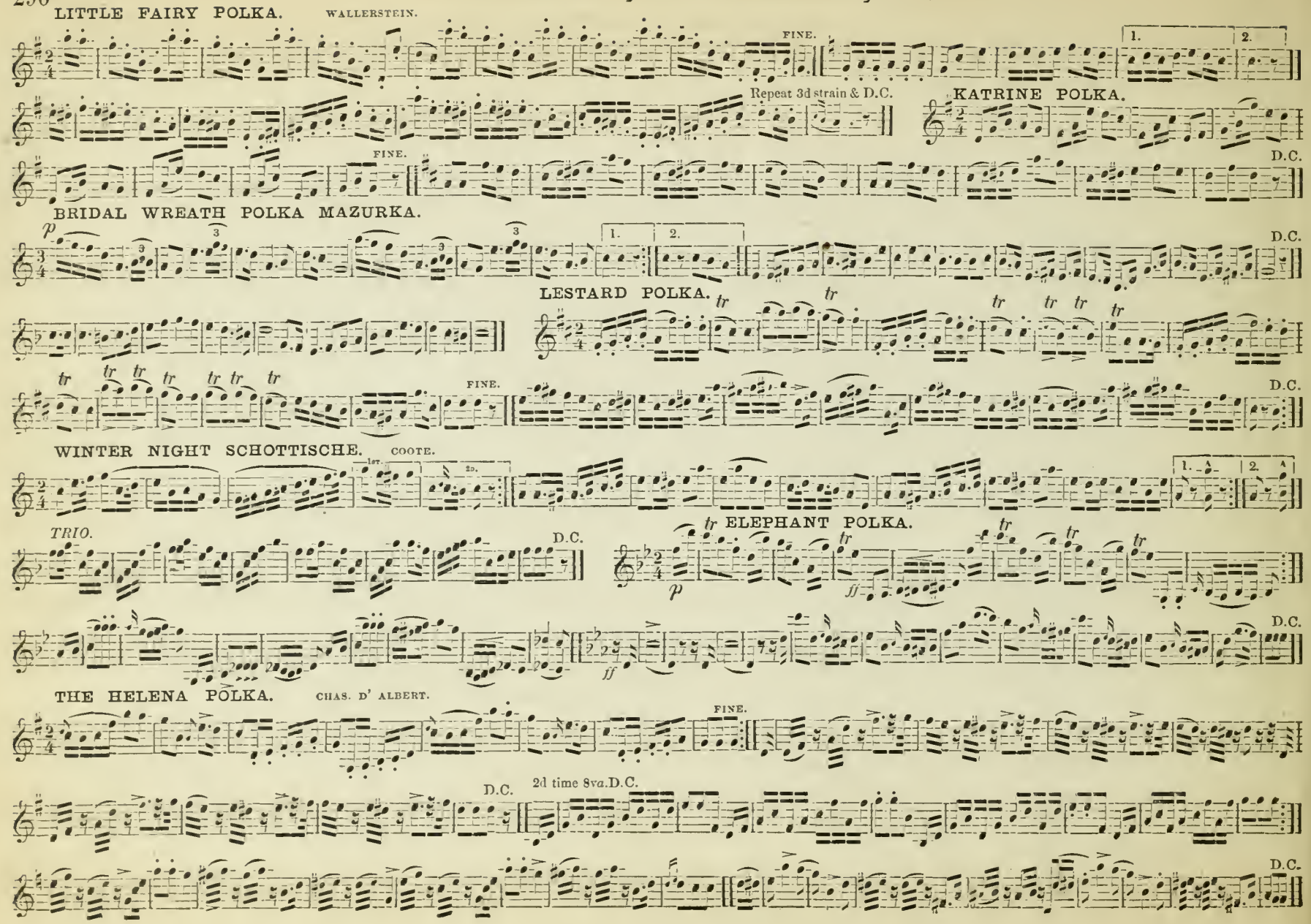
Leggiero and Marcato, to imitate the gallop of a horse.



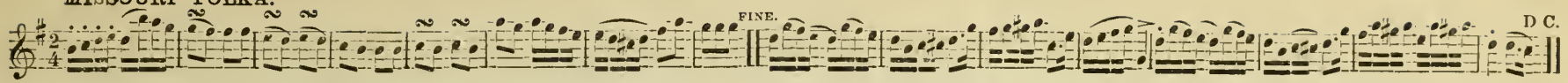
THE SPRING FLOWER WALTZES.

RIPLEY.

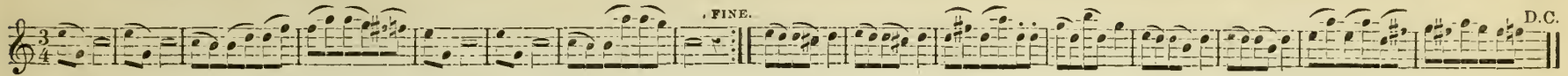



LITTLE FAIRY POLKA.
WALLERSTEIN.
FINE.
1.
2.
Repeat 3d strain & D.C.
KATRINE POLKA.
FINE.
D.C.
BRIDAL WREATH POLKA MAZURKA.
D.C.
LESTARD POLKA.
FINE.
D.C.
WINTER NIGHT SCHOTTISCHE.
COOTE.
TRIO.
D.C.
ELEPHANT POLKA.
D.C.
THE HELENA POLKA.
CHAS. D' ALBERT.
FINE.
D.C.
2d time 8va.D.C.
D.C.

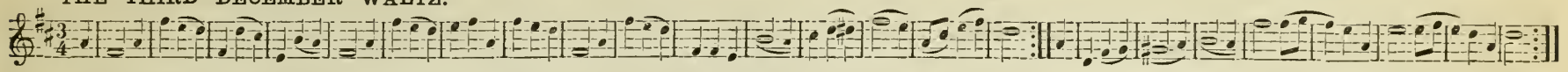
MISSOURI POLKA.



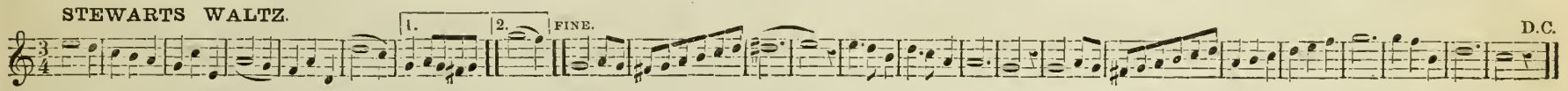
LA FILLE DU REGIMENT WALTZ.



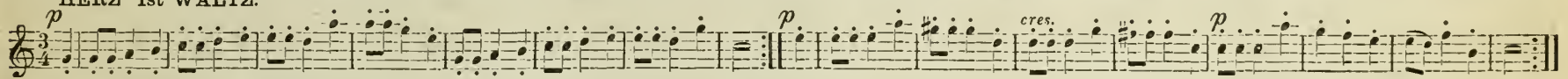
THE THIRD DECEMBER WALTZ.



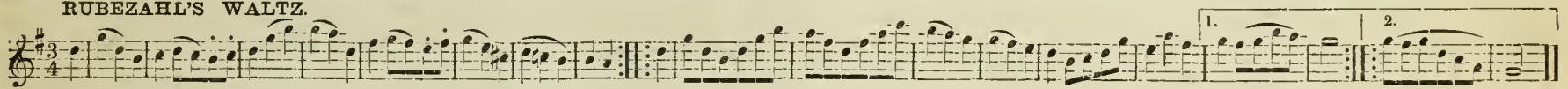
STEWARTS WALTZ.



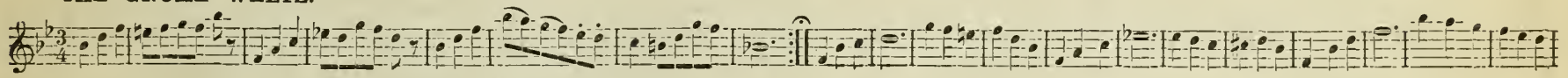
HERZ 1st WALTZ.

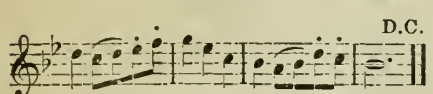


RUBEZAHL'S WALTZ.

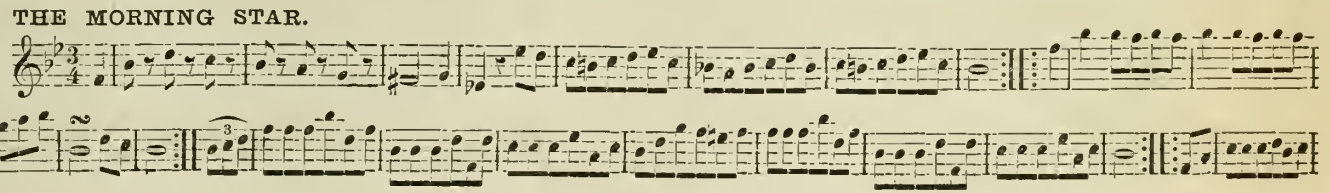


THE GNOME WALTZ.

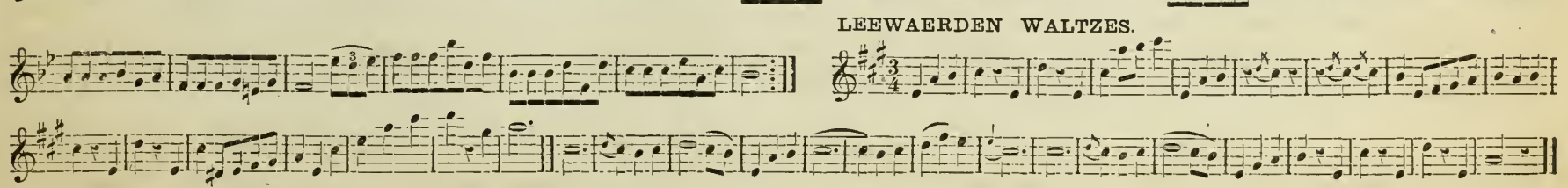




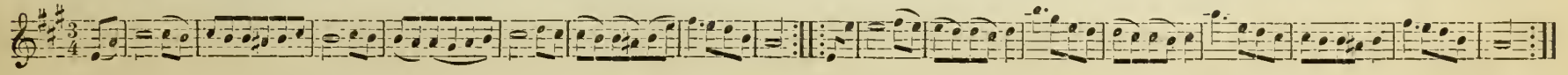
THE MORNING STAR.



LEEWAERDEN WALTZES.

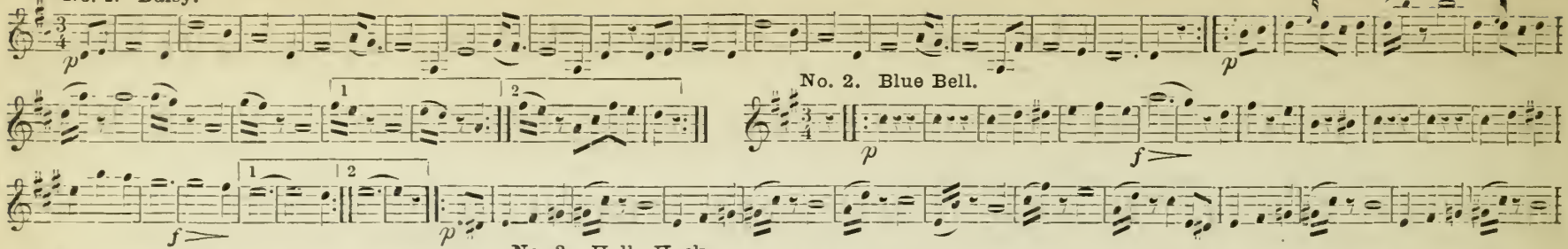


LE PONT NEUF.



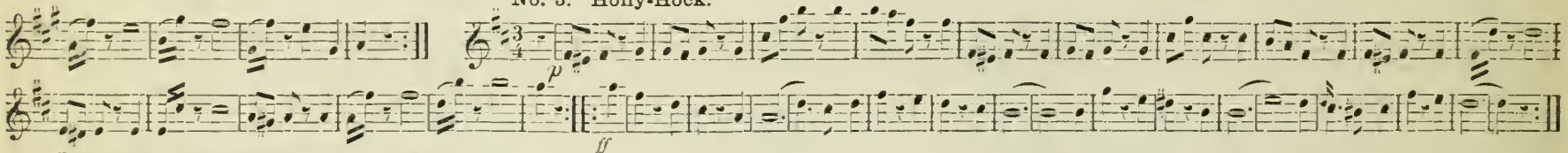
SUMMER FLOWER WALTZES. TINNEY.

No. 1. Daisy.



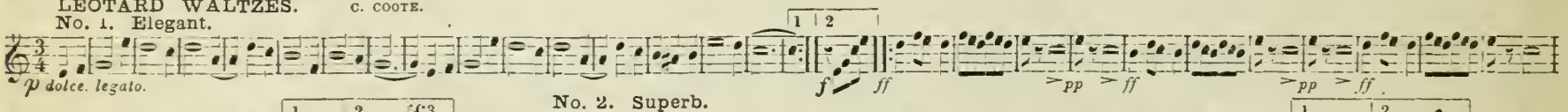
No. 2. Blue Bell.

No. 3. Holly-Hock.

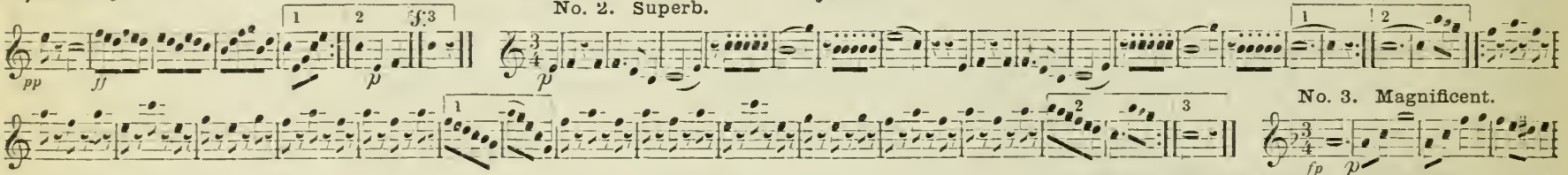


LEOTARD WALTZES. C. COOTE.

No. 1. Elegant.



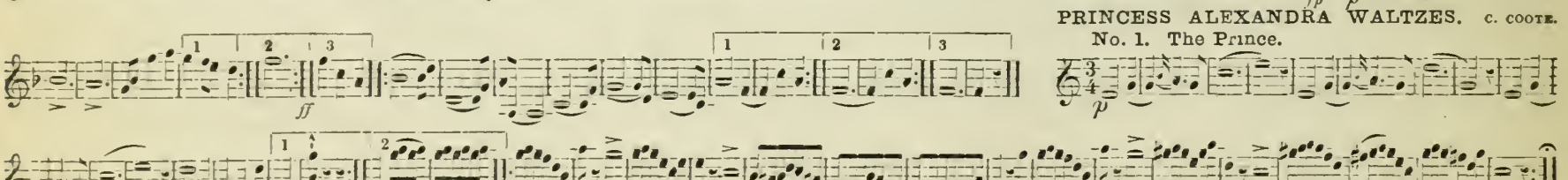
No. 2. Superb.



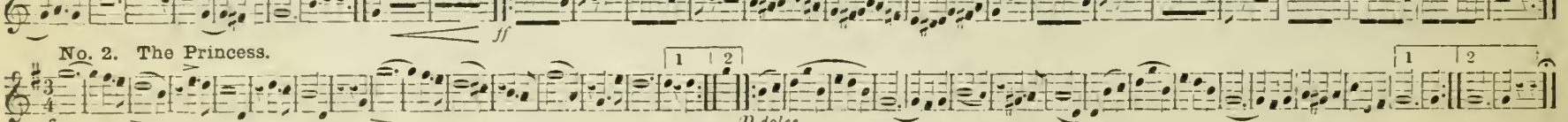
No. 3. Magnificent.

PRINCESS ALEXANDRA WALTZES. C. COOTE.

No. 1. The Prince.

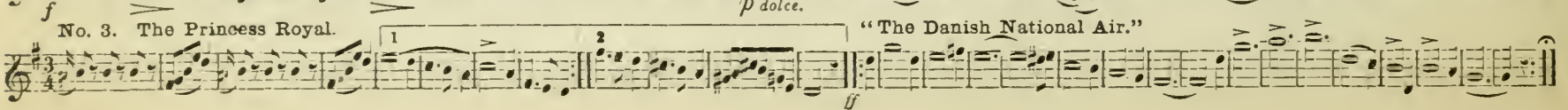


No. 2. The Princess.



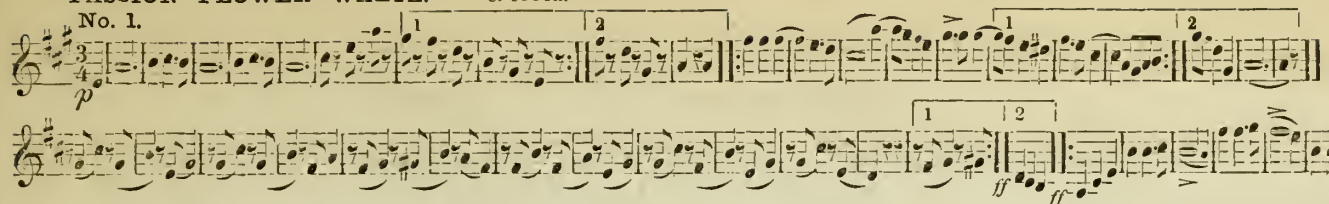
No. 3. The Princess Royal.

"The Danish National Air."



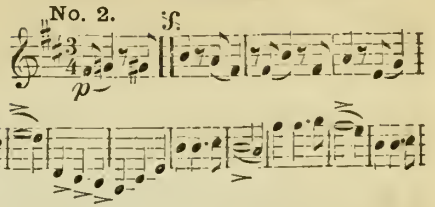
PASSION FLOWER WALTZ. C. COOTE.

No. 1.

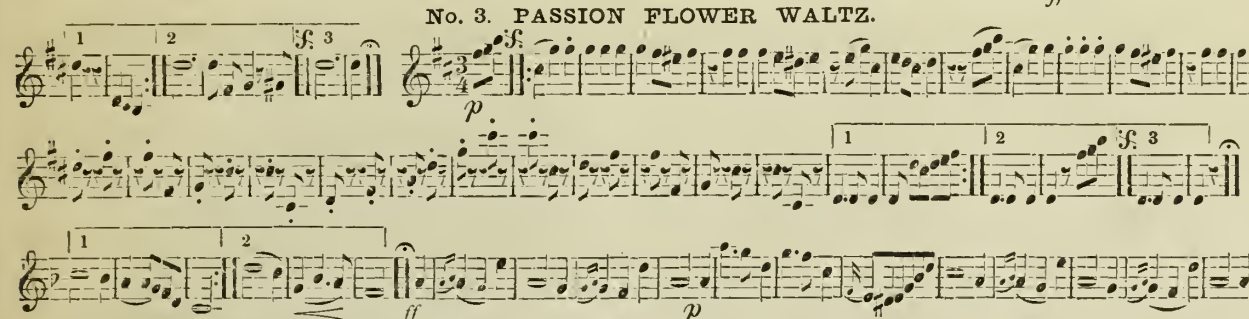


PASSION FLOWER WALTZ.

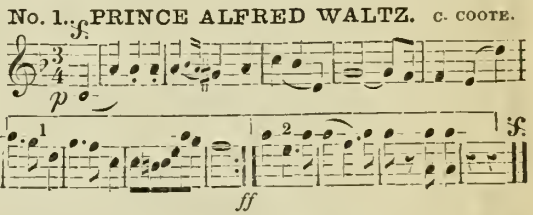
No. 2.



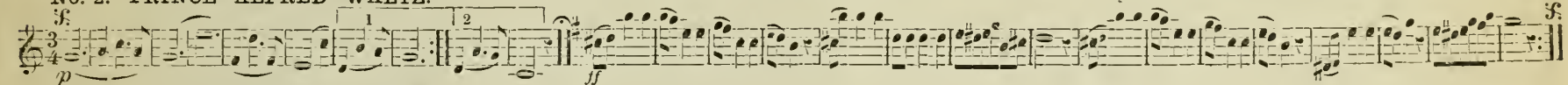
No. 3. PASSION FLOWER WALTZ.



No. 1. PRINCE ALFRED WALTZ. C. COOTE.



No. 2. PRINCE ALFRED WALTZ.



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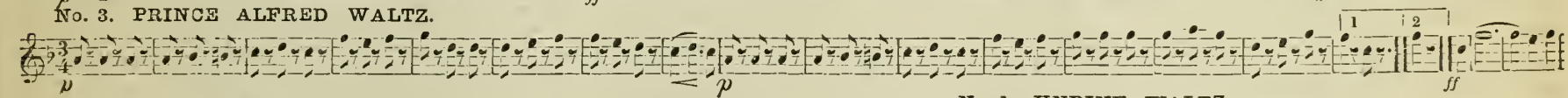
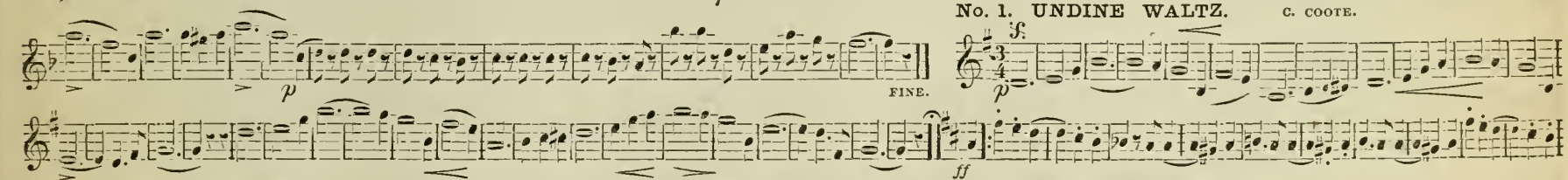


No. 1. UNDINE WALTZ. C. COOTE.



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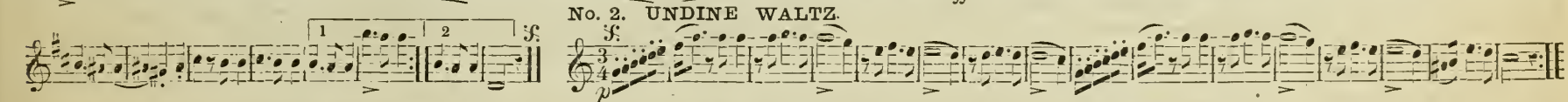

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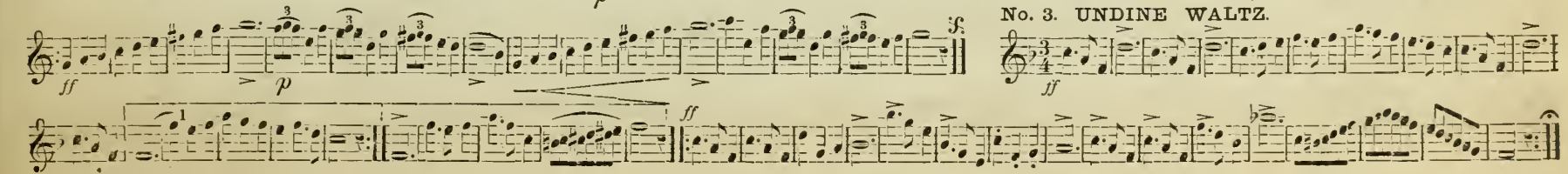
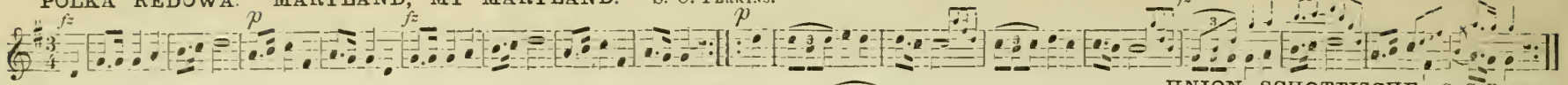
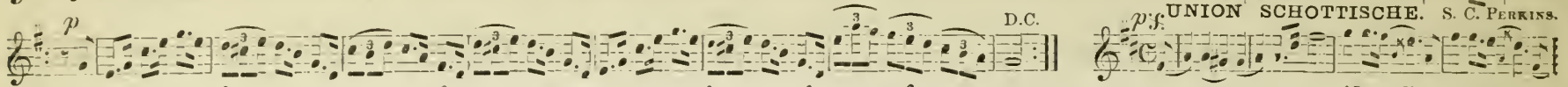
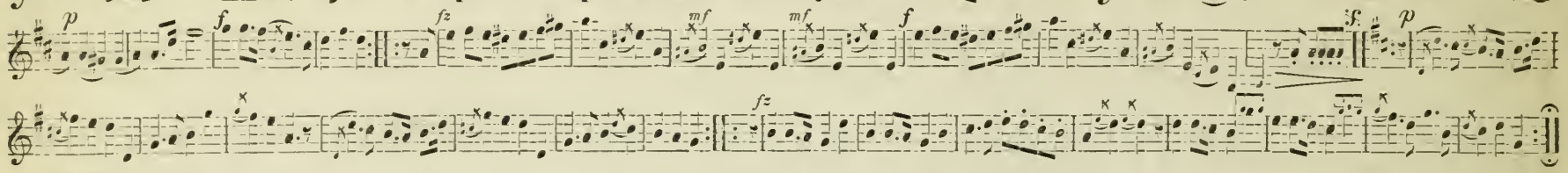


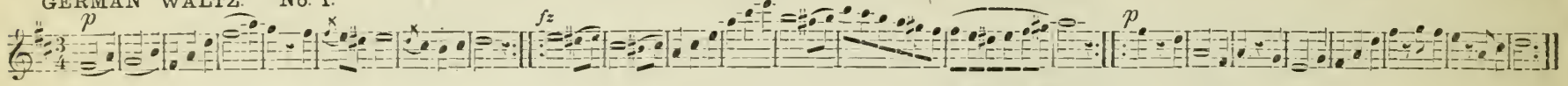
POLKA REDOWA. MARYLAND, MY MARYLAND. S. C. Perkins.







GERMAN WALTZ. No. 1.



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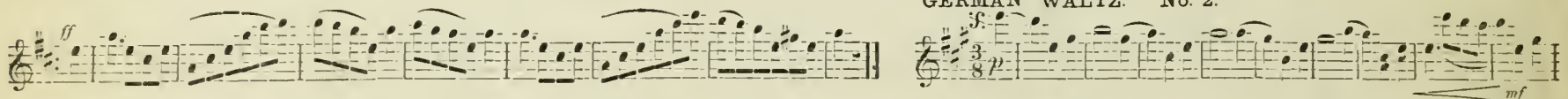
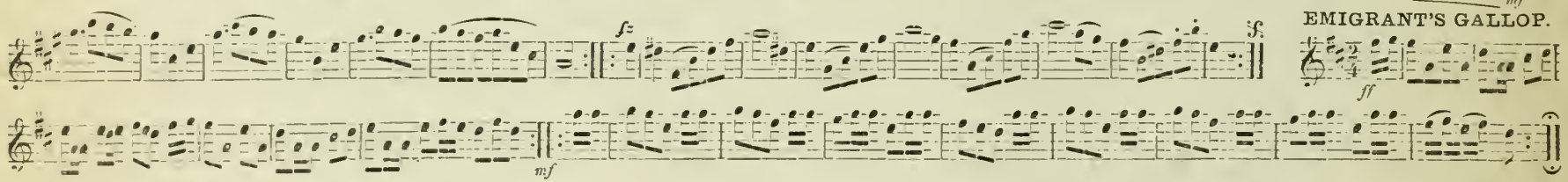


EMIGRANT'S GALLOP.



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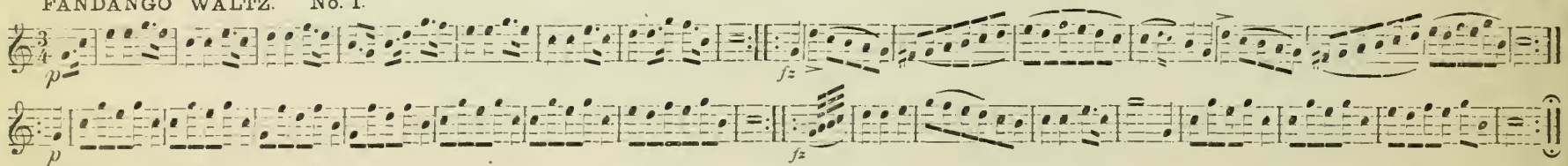

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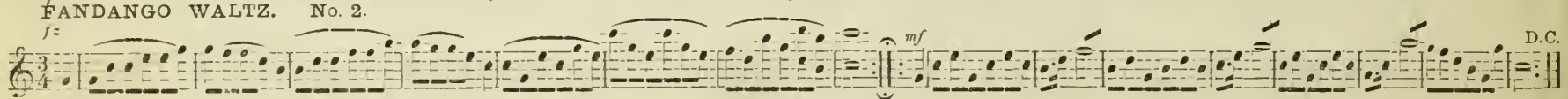
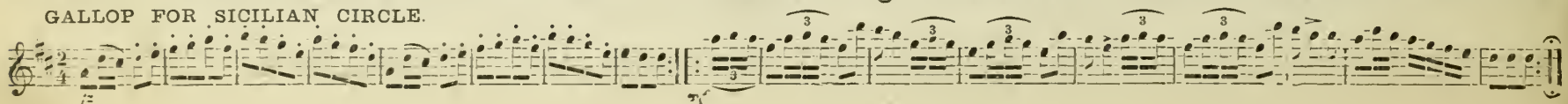
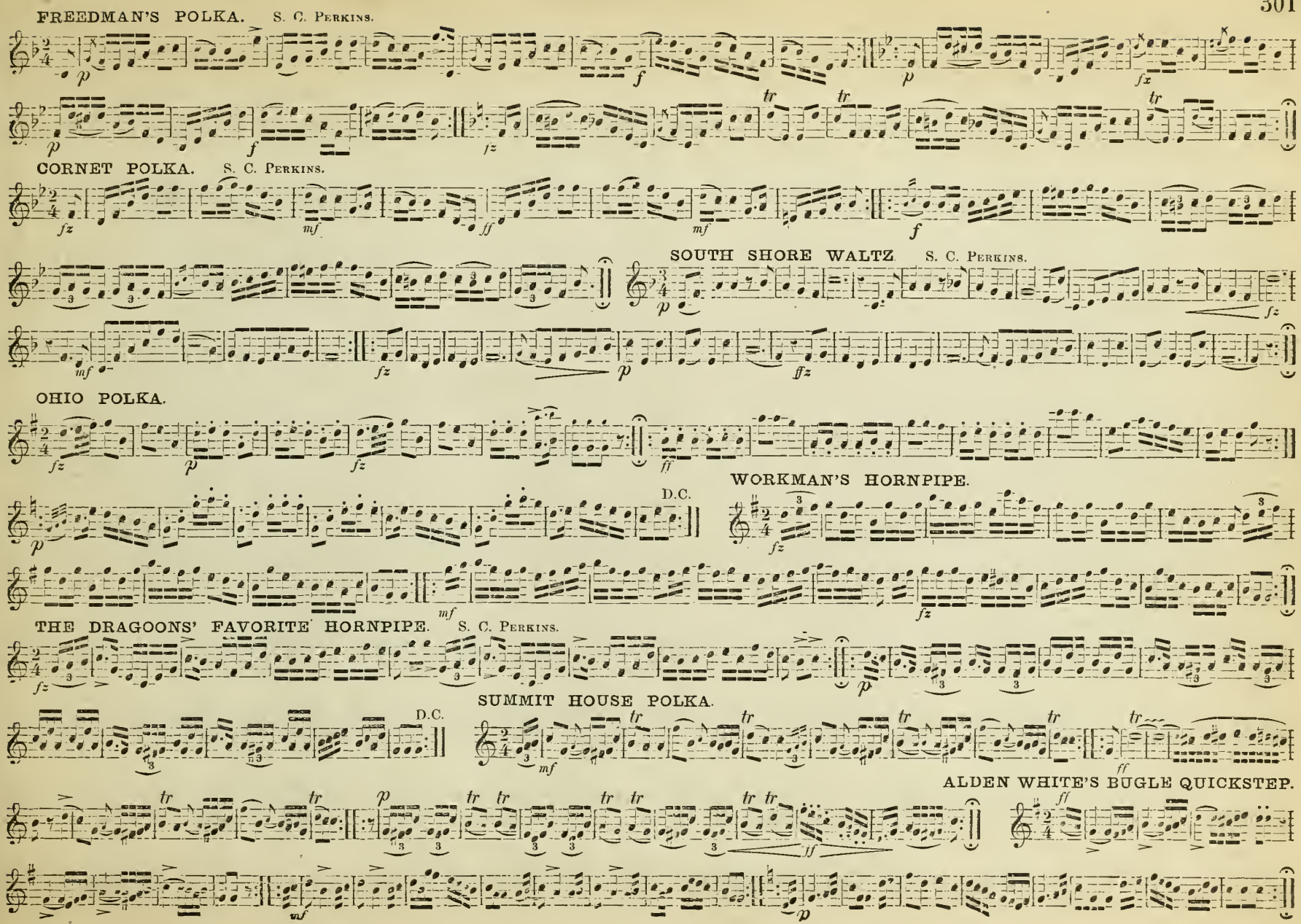
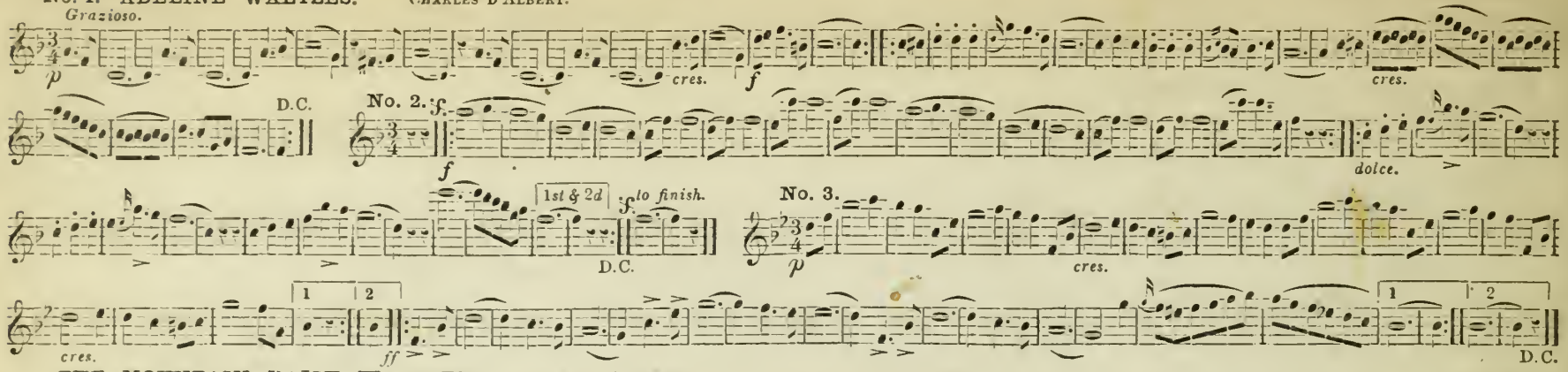


GALLOP FOR SICILIAN CIRCLE.

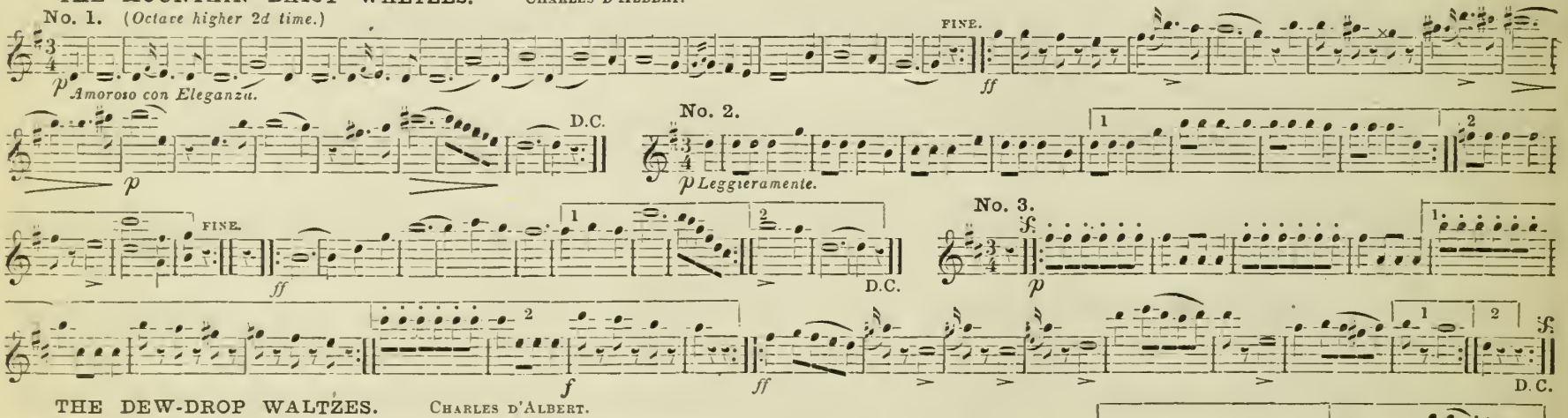



FREEDMAN'S POLKA. S. C. Perkins.
CORNET POLKA. S. C. Perkins.
SOUTH SHORE WALTZ. S. C. Perkins.
OHIO POLKA.
WORKMAN'S HORNPIPE.
D.C.
THE DRAGOONS' FAVORITE HORNPIPE. S. C. Perkins.
SUMMIT HOUSE POLKA.
ALDEN WHITE'S BUGLE QUICKSTEP.

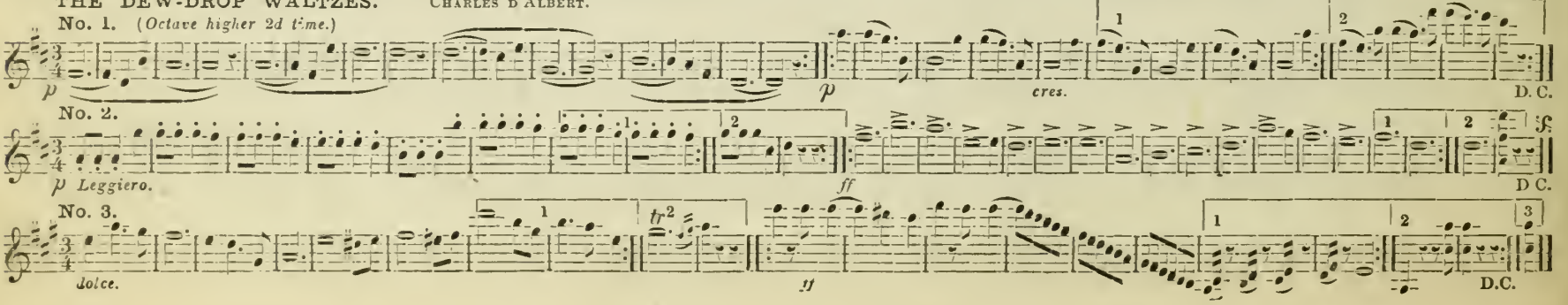
No. 1. ADELINE WALTZES. CHARLES D'ALBERT.

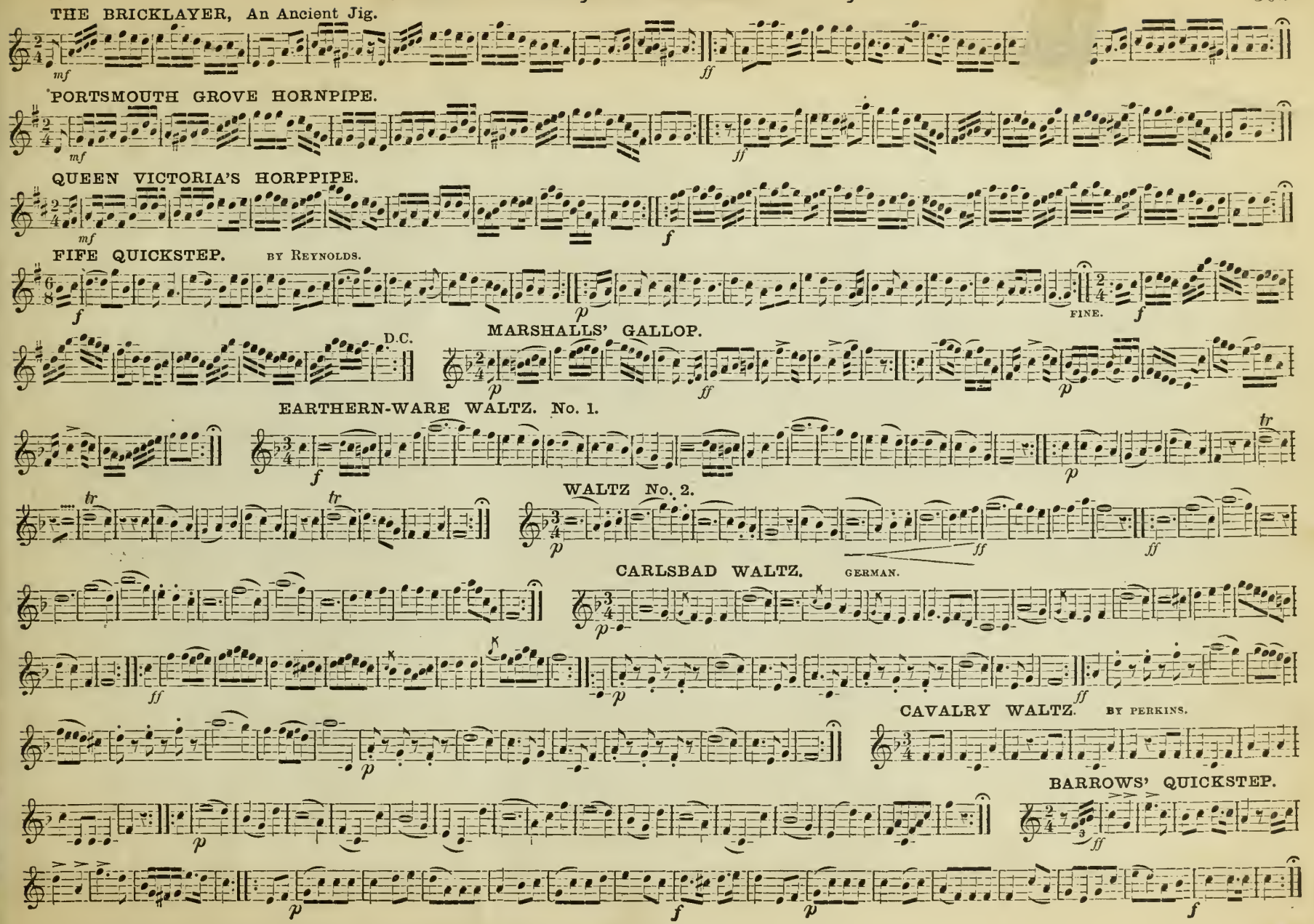


THE MOUNTAIN DAISY WALTZES. CHARLES D'ALBERT.

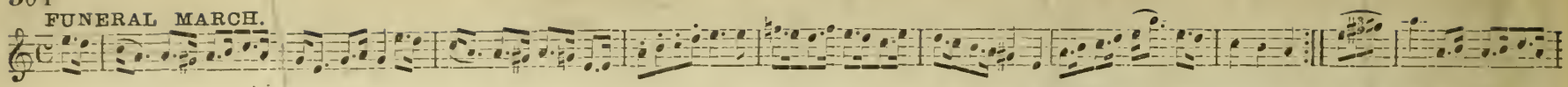


THE DEW-DROP WALTZES. CHARLES D'ALBERT.

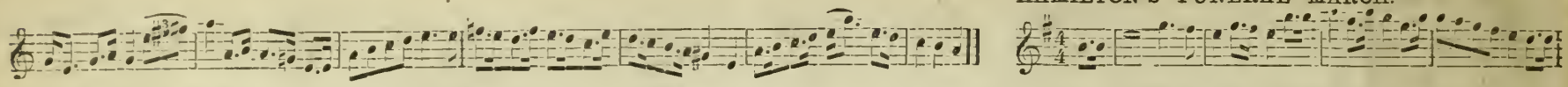


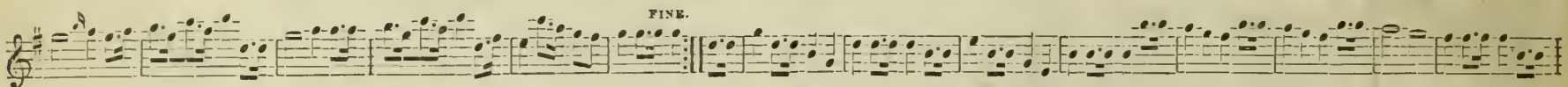

THE BRICKLAYER, An Ancient Jig.
PORTSMOUTH GROVE HORNPIPE.
QUEEN VICTORIA'S HORPPIPE.
FIFE QUICKSTEP. BY REYNOLDS.
FINE.
D.C.
MARSHALLS' GALLOP.
EARTHERN-WARE WALTZ. No. 1.
WALTZ No. 2.
CARLSBAD WALTZ. GERMAN.
CAVALRY WALTZ. BY PERKINS.
BARROWS' QUICKSTEP.

FUNERAL MARCH.

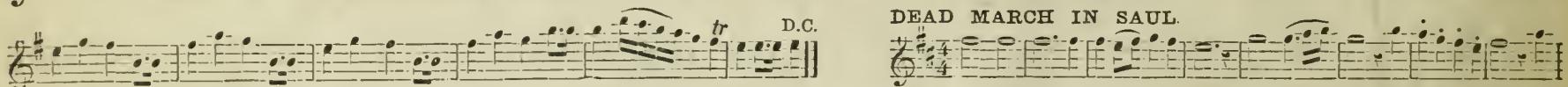


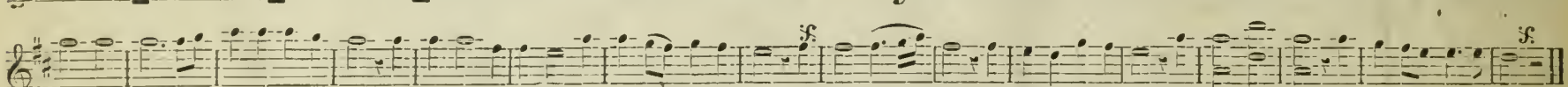
HAMILTON'S FUNERAL MARCH.



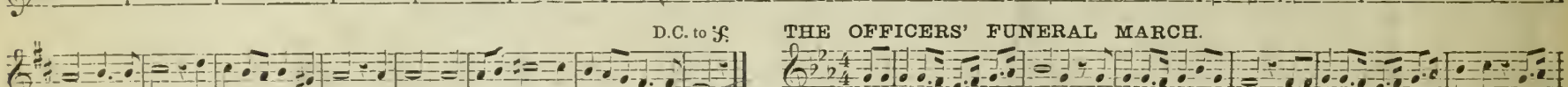


DEAD MARCH IN SAUL.

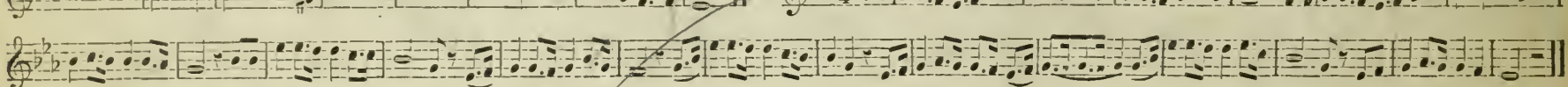


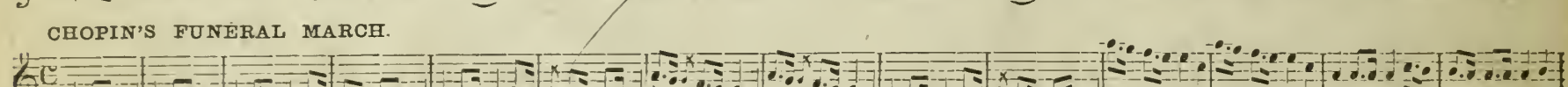


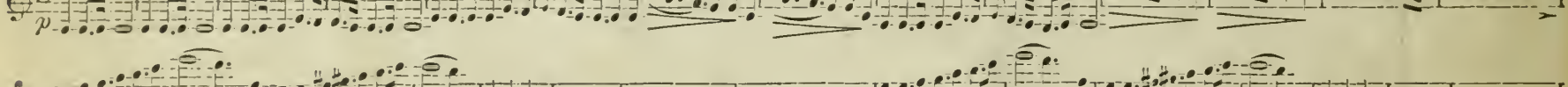
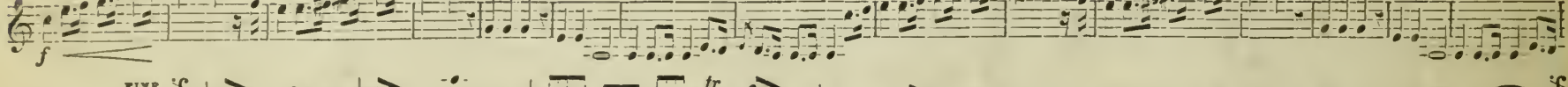
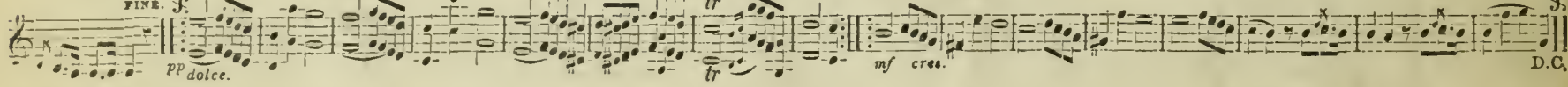
THE OFFICERS' FUNERAL MARCH.



CHOPIN'S FUNERAL MARCH.







DEAD MARCH. Bond.