

7

Bassoon I

Die Fledermaus
Overture

1

Fagott I

Johann Strauss

Allegro vivace

1 1 1 3 3 3

f *f* *f* *f*

Allegretto

3

pp

5 1 2

p *p*

Tempo I **Lento** **Allegretto**

3 1 6 1 1 2

f *p* *pp*

string. *mf* *string.*

Allegretto **Meno mosso**

1 4

f *f* *pp* *p*

5 1

poco rit. *a tempo*

1 1

pp *p* *f* *f* *p*

Tempo di Valse

4

decresc. *pp* *pp*

1

f *p* *f* *p* *f* *f* *f* *f*

Fagott I

143 *f*

153 *f*

165 *f*

177 *Allegro* *ff*

187 *dim.* *Solo* *p*

196 *rit.* *p* *Solo* *Andante con moto* *cresc.*

210 *pp* *fp decresc.* *pp* *f* *poco rit.* *1*

227 *Allegro molto moderato* *2* *pp* *mf*

242 *ff* *1* *1*

251 *1*

260 *fp* *fp* *f*

269 *ff* *G. P.* *1* *G. P.* *pp*

Detailed description: This is a page of a musical score for the first Bassoon (Fagott I). The page contains ten staves of music, numbered 143 to 269. The key signature is D major (two sharps). The time signature is 2/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *rit.* (ritardando), *Andante con moto*, *poco rit.* (poco ritardando), and *G. P.* (Grave). The score includes several measures with first and second endings, indicated by '1' and '2' over the notes. The tempo changes from *Allegro* to *Allegro molto moderato*. The music is written in bass clef.

Fagott I

3

Tempo ritenuto

280 *p* 5 3 1 *p* *Solo* *poco rit.*

301 *cresc.* *dim.* *pp*

Tempo di Valse

316 *p* *f* *f* *p* *f* *p*

330 *f* *p* *ff* 2

Allegro moderato

344

353 *f* 3 1 1

364 *p* 1 1

373 *f*

Più vivo

382

392

404 *p* *ff*

412 *ff*

DIE FLEDERMAUS**OPERETTE****JOHANN STRAUSS****1. Akt***Allegretto***Nº 1 INTRODUKTION**

24

Allegro

f

Allegro modto

Moderato

rit. Solo

mf

p

più lento

a tempo

Moderato

Nº 1½

5

p

3

p

*Allegro modto***Nº 2 TERZETT**

5

f

4

a piacere **Mosso** ^{1. Fg}

f *p* *10* *12*

Meno mosso

rit. *mp* *f* *mf*

Lento *ff* *Andante mosso* *p*

rit. *a tempo, animato* *Andante* *p*

p *p* *rit.* *Tempo I.* *f*

f *p* *Un poco agitato* *mf cresc.*

cresc. *rit.* *a tempo* *f₂* *mf*

f₂ *f₂*

f

Vivace

1. Fig

7

First section of the piece, marked *Vivace*. It consists of four staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff concludes the section with a double bar line.

Allegretto

rit.

a tempo

Nº 3 DUETT

Second section of the piece, marked *Allegretto*. It consists of ten staves of music in G major. The section includes various dynamics (*p*, *pp*, *mp*, *mf*, *f*), articulations (accents, slurs), and tempo markings (*rit.*, *a tempo*, *accel.*). It features a 2/4 time signature, a 6/8 time signature, and a final 2/4 time signature. The section concludes with a double bar line.

Moderato *animato* 1. Fig.

3 *pp* *p*

mf cresc *f* *ff*

colla parte *Allo* *non troppo*

1 *f* 1 *p* 2

2 2

5 *p* *mf*

accel.

ff 1

Moderato espress.

Nº 4 TERZETT *8* *mf* 1 *p*

rit. *a tempo*

mp 3 *p* *cresc.*

mf più cresc. *mf* *p*

Allo modto

1 *p* 2

mosso

2 *mf* *f*

3

Tempo I. Solo. 1. Fg. 9

p *ff* *agitato accel.*

Allegro modto

p *2* *p* *2*

mosso *mf* *cresc.* *f* *G.P.* *2* *p*

Maestoso *2* *p* *2* *mf* *cresc.* *7* *f*

Allegro modto

2 *p* *2*

mosso *2* *mf* *cresc.* *f*

ff *1* *3*

Nº 5 FINALE III

p

f *p*

Un poco meno mosso *6*

animato *fz* *1* *fz* *1* *p* *4*

rit. *a tempo*

1. F_3

mp *rit. animato* *mf* *poco rit.*

più f *f*

5 *mf* *rit.* *a tempo* *f*

Tempo I. *p* *f*

2 *p*

Un poco meno mosso *p*

6

animato *f* *1* *p* *rit.* *a tempo* *fz* *1* *p*

6 *mf* *rit.* *a tempo* *f*

Marciale *p*

Tempo I. *19* *p*

Hr. 2. *Meno* *p* *cresc.*

5 *1* *6*

4 *p* *mf*

rit. a tempo 1. Fg.

ff *Più string.* *VI. 4* *SOLO* *p*

Allegretto molto *SOLO* *p*

Bassi *Tempo di Valse molto* *p cresc.* *pp*

mp

mf

ff *f* *Tempo I.* *2.* *ff*

Allo non troppo *Vivace con fuoco*

Tempo I. *rit* *a tempo* *fz* *f*

Allegretto *SOLO* *SOLO* *p* *3*

Allegretto *mf* *10*

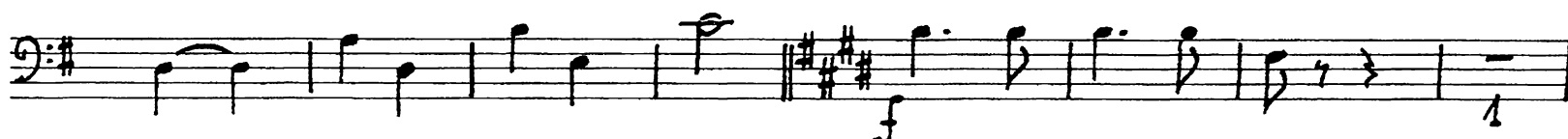
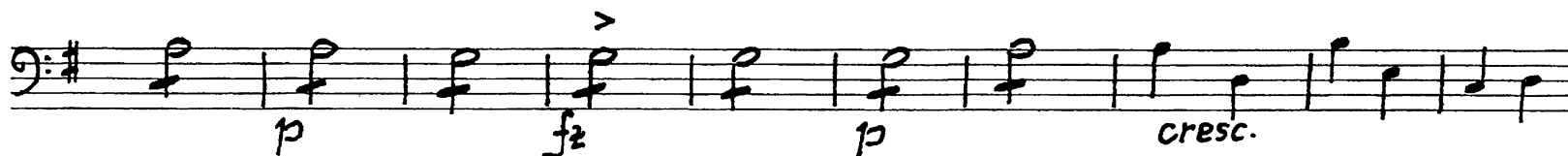
The musical score consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat. Dynamics include *mf*, *f*, *p*, *mf*, *p*, and *f*. The second staff has a repeat sign and a *f* dynamic. The third staff is marked *Un poco meno* and includes a *rit.* (ritardando) section with a *SOLO* marking and a *p* dynamic. The fourth staff is marked *Più moto* and *a tempo*, with a *SOLO* marking and a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff is marked *f* and *L'istesso tempo*. The seventh staff has a *fz* (forzando) dynamic. The eighth staff is marked *fz* and *Meno*. The ninth staff is marked *Allegro* and *ff* (fortissimo). The tenth staff ends with a final note.

Ende des 1. Aktes

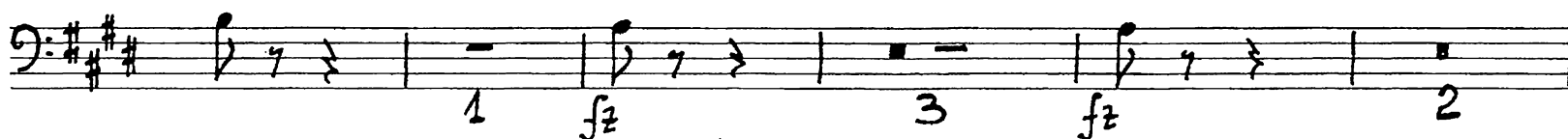
2. Akt

Allegretto con fuoco

Nº 6 ENTR'ACTE UND CHOR



Molto animato



Vivo 1. Fg.

2 *f*

Cresc. *fz* *pp*

f

fz *pp* *f*

Nº 6 ½ Abgang vom

Allo non troppo

Nº 7 COUPLET **2** *p*

p

pp

poco rit. *a tempo*

2 *p*

1. **2** *mf* **1** *f*

2. **1** *f*

Allegretto

Nº 8 ENSEMBLE UND CHOR

p *cresc.* *p* *mf* *f* *mf* *rit.* *f* *Meno* *p* *mf* *Allegretto* *rit.* *a tempo* *mosso* *f* *rit.* *1.* *p* *f* *2.* *p* *fz* *5*

16

Più presto 1. Fg

Un poco moderato

Nº 9 DUETT

a tempo *rit.* *Allegro* *rit.* *a tempo*

Tempo I.

poco rit. *a tempo* *mf*

Moderato *Meno*

poco rit. *Allegro*

Più lento *a tempo*

Più Allegro *animato*

Musical score for the first movement of the Piano Concerto in D major, Op. 23, by Franz Liszt. The score is in bass clef with a key signature of two sharps (D major). It features various dynamic markings (f, fp, mf, ff, rit., a tempo, Poco meno, Più mosso, Allegro molto) and articulations (accents, slurs, staccato). The piece is divided into sections with measures 1 through 18 and 19 through 27 indicated. The tempo changes from 'a tempo' to 'Poco meno' and then to 'Allegro molto'.

Langsam

Nº 10 CSARDAS

Nº 10 CSARDAS

fp

1 p

accel. a tempo

f

1 mp

accel.

mp mf

rit. a tempo accel. a tempo

fp f fp

2

accel.

1. fg

accel.

f *lento* *fz* *fp* *p* *mp* *mf* *fz* *pp* *fz* *mf* *f* *rit.* *a tempo* *p* *3*

Allegro

*Più Allegro**mosso*

pp cresc. f

Lento *Allegro*

2 ff

Alleg

Nº 11 FINALE II

2/4 f₂ 3 p

p

f

1 f 5 p

1

mf

1. u. 2.

1 3

3.

ff

Un poco moderato

6/8 3 p

1 p 1

1. Fg

SOLO

p

1

p

mf

p

a tempo

p

f

rit.

f

p

4

p

rit.

fz

fz

Moderato

3

f

mf

cl

2

1

1

rit.

Poco più animato

p

2

mf

Tempo I.

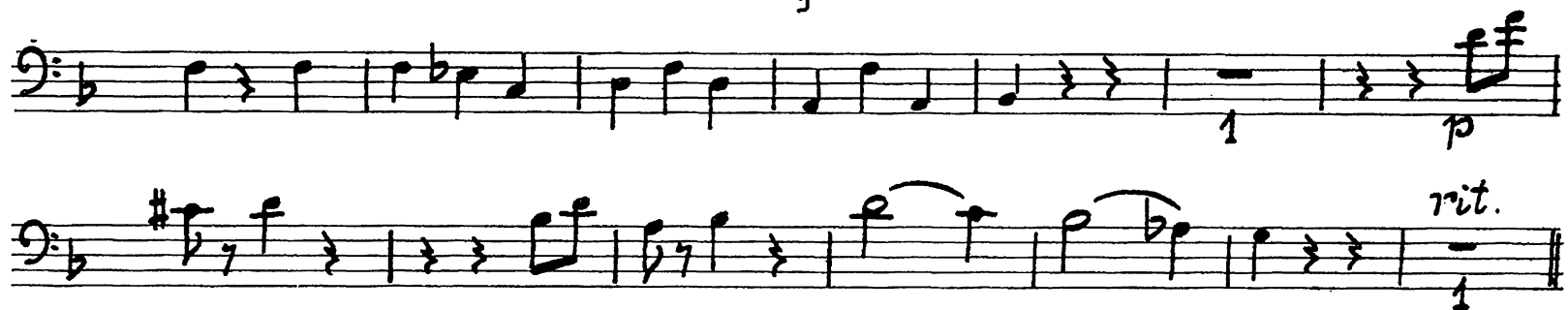
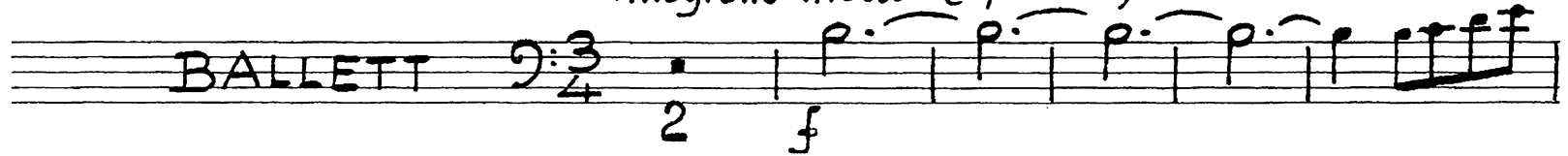
1

p

10

4

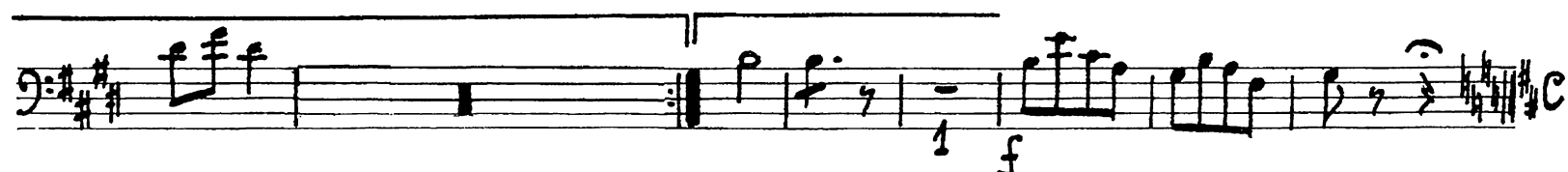
p

*Animato**a tempo**animato**Più lento**accel. e cresc.**Presto**Allegretto molto (Spanisch)***BALLETT**

1. F_3

Musical score for a piece in bass clef, featuring various dynamics, articulations, and tempo changes. The score consists of 11 staves.

- Staff 1:** Bass clef, 3/4 time. Dynamics: f . Articulation: tr (trill).
- Staff 2:** Bass clef, 3/4 time. Dynamics: f . Articulation: tr (trill).
- Staff 3:** Bass clef, 3/4 time. Dynamics: f . Articulation: tr (trill).
- Staff 4:** Bass clef, 3/4 time. Dynamics: fz (forzando), p (piano).
- Staff 5:** Bass clef, 3/4 time. Dynamics: fz (forzando).
- Staff 6:** Bass clef, 3/4 time. Dynamics: p (piano), $cresc.$ (crescendo), f (forte).
- Staff 7:** Bass clef, 3/4 time. Tempo: *Allegro (Schottisch)*. Dynamics: f (forte).
- Staff 8:** Bass clef, 3/4 time. Tempo: *Allegretto*. Dynamics: p (piano).
- Staff 9:** Bass clef, 3/4 time. Dynamics: p (piano).
- Staff 10:** Bass clef, 3/4 time. Dynamics: mf (mezzo-forte).
- Staff 11:** Bass clef, 3/4 time. Dynamics: fz (forzando), f (forte). Tempo: *Allegretto moderato (Russisch)*.

*Tempo di Polka (Böhmisch)*

All^o maestoso

3 *f* *f*

rit. *All^o vivo*

3 *f* *p*

1 *p* *p* *p*

f *f* 1

f 1 *p*

Più Allegro

cresc. *f*

cresc. *ff*

Tempo di Valse

FORTSETZUNG DES FINALES

3# 4 *mf*

1. Fg

25

f *fz* *fz* *ff* *fz* *fz* *f* *mf* *pp* *pp*

1 2 2 2 2 2 2 2 4 4

1. Fg

3 8 pp

Solo

11 mp

8

Solo

13 mf cresc. f 11

Più animato

Solo

VI. f

fz 2 f 2 fz

f

Solo. p

1 1

ff

Allegro ⁷⁻⁸

p *cresc.* *f* *ff*

3. Alet

Nº 12 ENTR'ACTE

mf *f* *p* *mf* *p* *L'istesso tempo* *p* *f* *f* *mf* *ff* *ff*

Nº 13 MELODRAM $\text{F}\flat$ C 5 pp

accel. *mf* *nit.* *Tempo di Valse* *Tempo di marcia modto* *SOLO* Hr. p

Walzer fz 4

p *Allegretto* 2 pp 1 2

Polka *G.P.* 1 4

un poco modto 5 1 p 8

rit.

rit. *Walzer, più mosso*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The first line of music is marked with a '12' below it. The second line of music is marked with a '12' below it. The third line of music is marked with a '12' below it. The fourth line of music is marked with a '12' below it. The fifth line of music is marked with a '12' below it. The sixth line of music is marked with a '12' below it. The seventh line of music is marked with a '12' below it. The eighth line of music is marked with a '12' below it. The ninth line of music is marked with a '12' below it. The tenth line of music is marked with a '12' below it. The eleventh line of music is marked with a '12' below it. The twelfth line of music is marked with a '12' below it. The thirteenth line of music is marked with a '12' below it. The fourteenth line of music is marked with a '12' below it. The fifteenth line of music is marked with a '12' below it. The sixteenth line of music is marked with a '12' below it. The seventeenth line of music is marked with a '12' below it. The eighteenth line of music is marked with a '12' below it. The nineteenth line of music is marked with a '12' below it. The twentieth line of music is marked with a '12' below it. The score ends with a double bar line.

rit. più riten.



Musical notation for the first staff of the 'Lento' section. It is a single staff in bass clef with a key signature of one flat (B-flat). The tempo marking 'Lento' is at the beginning. The notation includes a dotted half note, followed by a half note and a quarter note beamed together, then a dotted half note, and a series of eighth notes. There are several ties and a final dotted half note. The tempo marking 'rit.' is above the staff, and 'più riten.' is at the end of the staff.

Allarg. modto

Nº 14 COUPLET 

Handwritten musical notation for Exercise 10, Part 1. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures: Measure 1 has a half note F2 tied to the next measure. Measure 2 has a half note G2 tied to the next measure. Measure 3 is a whole rest. Measure 4 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 5 has a half note E2 tied to the next measure.

[illegible]

poco più animato *rit.* *animato*

2 *f*

Tempo di marcia

1. Fg

p
rall.
fz
p
fz
p
fz
cresc.
Moderato
p
f
poco più animato
rit.
animato
f
Allegretto grazioso
p
8
8
3
f
Animato
f
f

Andante con moto

Nº 15 TERZETT
p
5
1
p

1. Fg

SOLO

mf

f

fz

Allegretto non troppo

cresc.

accel.

Allegretto

poco animato

SOLO

poco rit.

a tempo

Allegretto

1. *poco rit.* *a tempo*

poco animato *Solo* *Un poco meno mosso*

string. *a tempo, con moto* *mf string.*

a tempo

Allegretto modto

poco animato

rit. *a tempo* *cresc.*

Poco più *rit.* *Allegro non troppo*

Recit. *trem. 3* *ff* *a tempo* *Più mosso* *accel.*

Handwritten musical score for a single instrument, likely a cello or double bass, in a key with three flats (B-flat, E-flat, A-flat). The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like "cresc.", "a tempo", and "Più presto". The score ends with a double bar line and repeat signs.

Key: B-flat, E-flat, A-flat (three flats).

Dynamic markings: *fz*, *f*, *ff*, *p*, *cresc.*, *a tempo*, *cresc. ed accel.*, *9*, *5*, *ff*, *p*, *cresc.*, *f*, *mf*, *cresc.*, *ff*.

Performance instructions: *Più presto*.

1.69
Allegretto

Nº 16 FINALE III

f *mf* *f* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Un poco meno *a tempo*

Allegro

Più mosso

f *ff*