

Timpani

Die Fledermaus Overture

Pauken

Johann Strauss

in E A

Allegro vivace

1 3 3

10 **Allegretto** 18 *Viol. I*

33 **Tempo I** 3 **Lento** *Tiefe Glocke in E* 1 2 3

44 **Allegretto** 18 *Viol. I string.* **Allegretto**

71 **Meno mosso poco rit.** 2 34 **a tempo** 12 **in D G** **Tempo di Valse** *Viol.* 2 26

152 *Viol.* 1 **in D A** 16 *Viol. I*

177 **Allegro** 2 **in E A** 10

197 *rit.* 3 **Andante con moto** 23 *poco rit.* **Allegro molto moderato** *Viol. I gr. Tr.* 2 2

237 *p* 1 3 **ff**

Timpani

FLEDERMAUS

Joh. Strauss⁵

I. Akt

in G Allegretto

N° 1 Introduction

Measures 1-4: Bass clef, 6/8 time signature, starting with a piano (p) dynamic. Notes are G2, G2, G2, G2.

Measures 5-8: Bass clef, 4/4 time signature. Measure 5 has a ritardando (rit.) marking. Measure 6 has an All.^o marking. Measure 7 has an Allegretto moderato marking. Notes are G2, G2, G2, G2.

Measures 9-14: Bass clef, 4/4 time signature. Measure 9 has a ritardando (rit.) marking. Measure 10 has an a tempo marking. Measure 11 has a 17-measure rest. Measure 12 has a poco rit. marking. Measure 13 has an a tempo marking. Measure 14 has a 14-measure rest. Measure 15 has a ritardando (rit.) marking. Notes are G2, G2, G2, G2.

Measures 15-18: Bass clef, 6/8 time signature. Measure 15 has an a tempo marking. Measure 16 has a 12-measure rest. Measure 17 has a Più lento marking. Measure 18 has a 6-measure rest. Notes are G2, G2, G2, G2.

Measures 19-20: Bass clef, 4/2 time signature. Measure 19 has a 19-measure rest. Measure 20 has a Tacet marking. Notes are G2, G2.

in G-D All.^o moderato

Measures 1-4: Bass clef, 2/4 time signature. Measure 1 has a 4-measure rest. Measure 2 has a 4-measure rest. Measure 3 has a 4-measure rest. Measure 4 has a 4-measure rest. Notes are G2, G2, G2, G2.

Measures 5-8: Bass clef, 2/4 time signature. Measure 5 has a 28-measure rest. Measure 6 has a 29-measure rest. Measure 7 has a 30-measure rest. Measure 8 has a 31-measure rest. Measure 9 has a 32-measure rest. Notes are G2, G2, G2, G2.

Measures 9-12: Bass clef, 2/4 time signature. Measure 9 has a 33-measure rest. Measure 10 has a piano (p) dynamic. Measure 11 has a crescendo (cresc.) marking. Measure 12 has a 4-measure rest. Notes are G2, G2, G2, G2.

Measures 13-16: Bass clef, 2/4 time signature. Measure 13 has a 3-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a 7-measure rest. Measure 16 has a 3-measure rest. Notes are G2, G2, G2, G2.

Measures 17-20: Bass clef, 2/4 time signature. Measure 17 has a Lento marking. Measure 18 has a 1-measure rest. Measure 19 has a 2-measure rest. Measure 20 has a 6-measure rest. Notes are G2, G2, G2, G2.

Measures 21-24: Bass clef, 2/4 time signature. Measure 21 has an animato marking. Measure 22 has a 6-measure rest. Measure 23 has a 7-measure rest. Measure 24 has a 19-measure rest. Notes are G2, G2, G2, G2.

Measures 25-28: Bass clef, 2/4 time signature. Measure 25 has a 18-measure rest. Measure 26 has a 2-measure rest. Measure 27 has a 3-measure rest. Measure 28 has a 4-measure rest. Notes are G2, G2, G2, G2.

TIMP.

Pl. I

4 5 6 7 9 **Vivace** 15

in E-C

N° 3 Duett

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

rit. a tempo

Andantino

47 48 49 50 51 52 53 54 55 56 57 58

rit. a tempo p cresc.

Moderato C in A

59 60 61 62 63 64

4 15 8

All.° non troppo

65 66 67 68 69 70 71 72

1 4 17 8

73 74 75 76 77 78 79 80

8 17

81 82 83 84 85 86 87 88

2 8

89 90 91 92

2

TIMP.

N° 4 Terzett

Musical score for Timpani, N° 4 Terzett. The score consists of ten staves of music in bass clef. It includes various tempo markings such as Moderato, a tempo, All.º moderato, Mosso, Tempo Iº, and Maestoso. Dynamic markings include pp, mf, ff, and p. The score features complex rhythms with triplets, slurs, and accents. Measure numbers 10, 11, 12, 13, and 19 are circled. The piece concludes with a fermata on the final note.

TIMP.

N° 5 Finale I° $\frac{3}{4}$

Allegretto Un poco meno mosso Animato

1 poco rit. 10 15 a tempo Animato 16 poco rit. 6

1 a tempo 11 17 Allegretto Un poco meno mosso Animato 8 8 6

1 poco rit. 10 Animato 4 Marziale 18 22 $\frac{2}{4}$

19 Tempo I° $\frac{3}{4}$ *pp* 1 2 3 4

5 1 Meno 6 *pp* 1 2

3 4 5 6 7 8 9 cresc.

10 20 *p*

mf 1 *p*

1 Più string. 11 *pp*

21 Allegretto moderato $\frac{2}{4}$ 14 Tempo di Valse moderato 7 4 25 rit.

10 Allegretto moderato 7 Tempo di Valse moderato 3 4 rit. 25

2 *f* *f* All.° non troppo 6

TIMP.

1 *Vivace con fuoco* *Tempo I°* 2 *a tempo*
4 rit. 4

Allegretto 7 *p* 25 *Allegretto* 6

12 7 *f*

mf

6 26 *Un poco meno* 4
rit. 4 6 rit.

Più moto 1 2 3 4 96

L'istesso tempo *Glocke in G (hoch)* 4 7 *f*

Timp. *Meno ad lib.* 1

1 2 3 4

5 6

Ende des I. Aktes

II. Akt

in E - H Allegretto con fuoco

N° 6 Entract - Ensemble B^{\flat} $\frac{2}{4}$ 22 *f* (28)

rit. 1 a tempo 3 2

molto animato (29) Più (30) Vivo

in E - H All.° vivo

N° 6 1/2 Sortie B^{\flat} $\frac{2}{4}$ 10

in As - Des All° non troppo Poco meno

N° 7 Couplet B^{\flat} C 19 5 *f*

a tempo *All.° non troppo* *Poco meno*

f *poco rit.*

a tempo

Allegretto *N° 8 Ensemble u. Couplet*

Poco riten. *Più mosso* *Meno*

Allegretto *a tempo*

Mosso

Più presto

Un poco moderato *All.°* *N° 9 DUETTI*

a tempo *Tempo I°* *Glöckchen*

Moderato *Meno*

TIMP.

Glöckchen

All.^o

1. 2. 3. 4. 5.

6 7 8 9 10 11 12

Più lento *a tempo* *Più Allegro* *Animato*

12 4 PP

2 3 4 5 6 7 8 9 10

11 12 13 14 15 11

poco rit. *a tempo* *Poco meno*

3 6 2 4 7 16

Più

p fz f

Molto vivace

2 1 2 3 4 5

tr.

6

N° 10 *Czardas* *Langsam*

2 1 2 1

Sporen

1 2 3 4 5 2 a tempo

rit. 2 4

Lento

2 1 2

a tempo Sporen

1 2 3 4 5 1 *a tempo*

All.^o Friska

20 pp

p Glocke

1 1 3

Timp.

1 2

3 1 f rit.

38 *a tempo* Più All.^o

8 p

All.^o

4 f

N^o 14 Finale 2^o All.^o con brio

2/4 f

15

f p f

19

f

1 5 16

f

19

p

TIMP.

14

16

19

Un poco moderato

Allegretto moderato

1 Poco più animato poco rit. Allegretto mod.to (Tempo I^o)

1 Più animato 3 a tempo animato Più lento

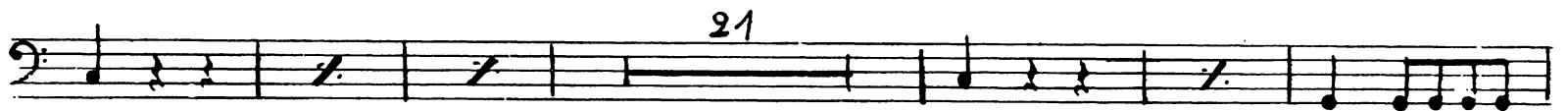
poco rit. rit.

Un poco accel.

Spanisch Allegretto moderato

Ballett

21



1

f

4

f



6



All^o

Schottisch/Allegretto

16



pp

p



fz



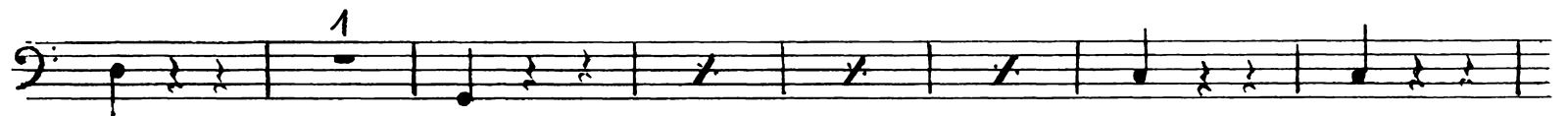
Russisch/Allegretto molto moderato

f

28



1



1

12

Böhmische Polka



Tempo di Polka

Ungarisch/All^o maestoso

46

fz

7



f

3

1

rit.

All^o vivo

10



TIMP.

Glocke

Musical staff for Glocke in treble clef. It features a series of notes with dynamic markings and fingerings. The notes are: G4 (f), A4 (1), B4 (f), C5 (3), D5, E5 (1), F5 (1), G5.

Timp.

Musical staff for Timp. in bass clef. It starts with a forte (f) dynamic and includes a fortissimo (fz) dynamic. It features a series of notes and rests, with a measure marked '9' and a 'Più All.' marking.

Musical staff in bass clef. It starts with a piano (p) dynamic and includes a fortissimo (ff) dynamic. It features a series of notes and rests, with a measure marked '4'.

Musical staff in bass clef. It features a series of notes and rests, with a measure marked '3'.

Musical staff in bass clef. It is labeled 'Fortsetzung des Finales' and 'in D-A Tempo di Valse'. It features a series of notes and rests, with a measure marked '29'.

Musical staff in bass clef. It features a series of notes and rests, with a measure marked '17'.

Musical staff in bass clef. It features a series of notes and rests, with a measure marked '27'.

Musical staff in bass clef. It features a series of notes and rests, with a measure marked '98' and a 'Glocke in E' marking.

Musical staff for Glocke in E in treble clef. It features a series of notes with dynamic markings and fingerings. The notes are: E4 (1), F4, G4, A4, B4, C5, D5, E5 (1).

Musical staff in bass clef. It is labeled 'Più animato' and 'Tempo I°'. It features a series of notes and rests, with a measure marked '5' and a 'rit.' marking. It ends with a 'Più All.' marking and a measure marked '6'.

Musical staff in bass clef. It features a series of notes and rests, with a measure marked '19'.

III. Akt

Musical staff in bass clef. It is labeled 'Entr'acte' and 'T^o di marcia'. It features a series of notes and rests, with a measure marked '4' and a piano (p) dynamic.

19 L'istesso tempo Clocke in G (hoch)

Musical notation for 'Clocke in G (hoch)'. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature, then changes to a bass clef. The second staff continues in the bass clef with a 2/4 time signature. The third and fourth staves continue the piece with various rhythmic patterns and dynamics.

in D Timp. 14 Tempo di Valse

N° 13 Melodram

Tempo di marcia moderato Walzer rit.

Allegretto pp

G.P.

Tempo di Polka 10 Un poco più moderato rit.

Walzer più moderato rit. poco a poco

Musical notation for 'Melodram'. It consists of seven staves of music. The first staff is in bass clef with a common time signature. The second staff has a 3/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The piece includes various tempo markings and dynamics.

All° moderato Moderato Poco più 1 rit.

N° 14 Couplet

Animato Tempo di marcia 18 rall.

Musical notation for 'Couplet'. It consists of two staves of music. The first staff is in bass clef with a 6/8 time signature. The second staff is in bass clef with a common time signature. The piece includes various tempo markings and dynamics.

TIMP.

Moderato 2 1 *Animato* *Allegretto grazioso*

18 (17 1) *Animato*

N° 15 Terzetti *in D-C* *Andante con moto* 3 25 4 3

All.° non troppo 18 4

Allegretto 22 2 a tempo 5

4 *Poco animato* 2 a tempo 4 *Poco animato* poco rit. 28 poco rit. 5 poco rit. 4

Un poco meno mosso a tempo *Allegretto* 7 25 3 4 16

Poco animato 1 a tempo *Poco più* 2 3 15

All.° non troppo *in As - Es* 24 1 f

Recit. a tempo *Più mosso* 3 8 9

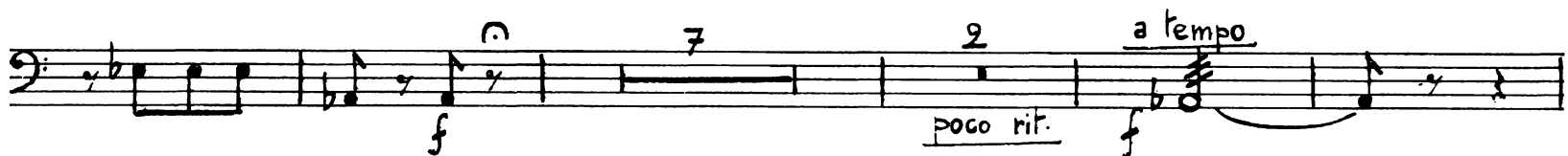
3 p f 3

TIMP.

18



7 2 a tempo poco rit. f



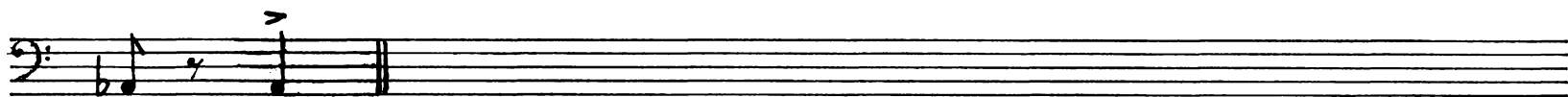
8 3 18



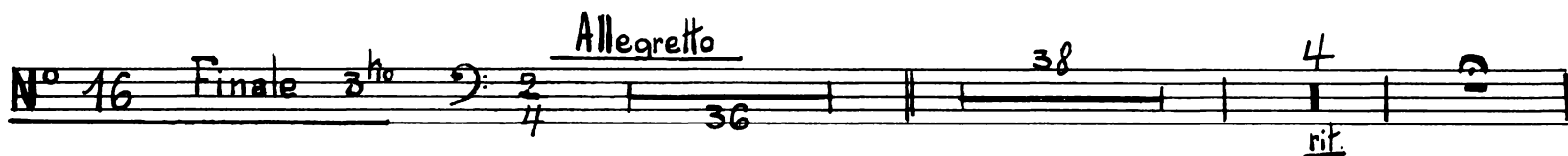
1 Più Presto 5



f ff



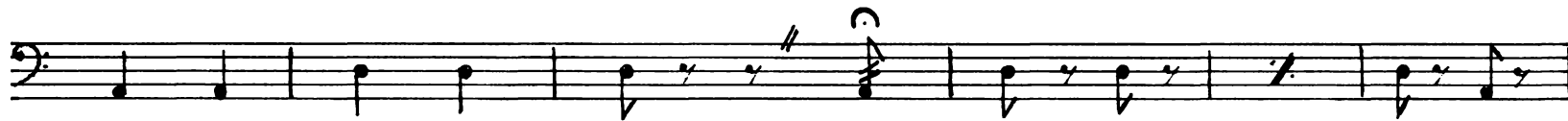
Nº 16 Finale 3^{ho} Allegretto 38 4 rit.



Meno mosso 7 All^o 17 f



19



Fine

