

Mitterndorfer Redoute

Nr. 1

um 1837

Einleitung

f *p* *f*

Trio

p *f* *p* *f* *p* *f*

2

p *f* *p* *f*

Trio

p

Musical score for piano, consisting of eight staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings (*f*, *p*). The piece is divided into sections labeled "Trio" and "Coda". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a first ending bracket with a "3" above it. The second staff continues the melody and includes a "*f*" dynamic marking. The third staff is marked "Trio" and changes to a 4/4 time signature. The fourth staff includes both "*f*" and "*p*" dynamic markings. The fifth staff is marked "*p*". The sixth staff is marked "*f*". The seventh staff is marked "Trio" and "*p*". The eighth staff is marked "Coda" and includes both "*f*" and "*p*" dynamic markings. The piece concludes with a final key signature change to one sharp.

Roithner Tanz^{*)}

Einleitung



*) Gebrüder Roithner, um 1830 gesuchte Tanzgeiger in Aufsee

8 *f*

9

10 *mf* *tr* *tr* *tr* *tr*

11

Coda

Steirer Nr. 1

Einleitung *f*

p

mf

p

f

f

mf

f

f

6

p *f*

f

Toda

1. 2.

f

Einleitung

Gemächlich

Steirer Nr. 2

7

1. *mf*
 2. *f*
 3. *p*
 4. *p* *f*
 5. *p* *f*
 6. *f*

5
f

6
f

7
p

mf

f

f

f

Mitterndorfer Redoute

Nr. 2

Einleitung

f

1
f

p *f*

Trio
mf *Fine*

f *D.C.*

2
f

p

Trio
mf

p dolce

Detailed description: This is a musical score for piano and Trio, consisting of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a first ending bracket labeled '1' and a forte (*f*) dynamic. The second staff continues the first ending, marked with a piano (*p*) dynamic. The third staff begins the Trio section, marked with a mezzo-forte (*mf*) dynamic and a 3/4 time signature. It ends with a double bar line and the word 'Fine'. The fourth staff continues the Trio, marked with a forte (*f*) dynamic, and includes a 'D.C.' (Da Capo) instruction. The fifth staff begins a second ending bracket labeled '2' and a forte (*f*) dynamic. The sixth staff continues the second ending, marked with a piano (*p*) dynamic. The seventh staff continues the Trio section, marked with a mezzo-forte (*mf*) dynamic. The eighth staff concludes the piece, marked with a piano (*p*) and 'dolce' (softly) dynamic.

3

f *f* *p* *f* *p*

mf

Trio

dolce

4

f *p*

Trio

7/8

The musical score consists of seven staves of music in 3/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a 3/4 time signature. It features a triplet of eighth notes (F#, A, C#) followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The second staff continues the melody with a *mf* dynamic. The third staff introduces a 'Trio' section with a *dolce* (dolce) marking. The fourth staff continues the melody. The fifth staff begins with a 4/4 time signature and features a triplet of eighth notes (F#, A, C#) followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The sixth staff continues the melody. The seventh staff begins with a 7/8 time signature and features a triplet of eighth notes (F#, A, C#) followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The score concludes with a final measure on the seventh staff.

5

p *fz* *p*

Trio

p *f*

p

6

Trio

p

1. 2.

Coda

f

Detailed description: This is a page of musical notation for piano, numbered 11. It contains measures 5 through 10. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is arranged in six systems, each with two staves. Measures 5 and 6 are marked with a '5' and a '6' respectively. Dynamics include piano (*p*), fortissimo (*fz*), and forte (*f*). A 'Trio' section begins in measure 7. The score includes various musical notations such as slurs, ties, and repeat signs. A 'Coda' section is indicated in measure 10, marked with a 'Coda' symbol and a forte (*f*) dynamic. The page number '11' is in the top right corner.