

# "Le Pas de Fleurs."

□ Down - Bow.

∨ Up - Bow.

## VALSE

from Leo. Delibes' Ballet:

Revised and fingered  
by Gustav Saenger.

### Violin.

### "NAÏLA"

C. Fischer's Edition.

Transcription by EMILE SAURET.

**Lento.**  $\frac{3}{4}$   $\frac{4}{0}$   
*cantando.* *p sempre con*

*espress.* *pochissimo più mosso.*

*p*

*Sul G.* *allargando.*

**Tempo I.**  
*con espress.* *con gusto.*

# Violin.

Tempo di Valse. *con molto spirito e grazia.*

The score consists of ten staves of music in G major (one sharp). It begins with a triplet of eighth notes on the first staff. The second staff features a violin bowing mark (V) and a forte (f) dynamic. The third staff continues with eighth-note patterns. The fourth staff includes a first ending (1.) and a second ending (2.), with a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic and includes a trill. The sixth and seventh staves show first and second endings with slurs. The eighth staff features a forte (f) dynamic and a trill. The ninth staff includes a violin bowing mark (V) and a *restez.* instruction. The final staff concludes with a forte (f) dynamic and includes a violin bowing mark (V).

# Violin.

The score consists of ten staves of music in A major (three sharps). It includes various musical notations such as fingering (e.g., 2, 3, 1, 3, 2, 2, 1, 0, 0, 1, 4, 0, 4, 4, 0, 2, 2, 4, 0, 3, 4, 3, 0, 3, 4, 2, 4, 0, 1, 2, 3, 1, 2, 1, 3, 1, 3, 1), dynamics (dim., con grazia, a tempo, f, ff), and articulation (V, trill, trill). The piece concludes with a *Sul G.* section and a *triumm* marking.

# Violin.

The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The piece begins with a *leggiero* tempo. The first staff includes the instruction *Simile.* and features a series of eighth-note patterns with fingerings 1, 0, and 3. The second staff is marked *Sul G.* and contains a sequence of eighth notes with fingerings 2, 4, 4, and 1. The third staff is marked *Simile.* and includes fingerings 1, 1, 2, 4, 0, 1, 1. The fourth staff features a *cresc.* (crescendo) marking and includes fingerings 3, 1, 2, 1, 3, 3. The fifth staff is marked *f* (forte) and *dim.* (diminuendo), with a *p* (piano) marking later. It includes a *tr* (trill) and fingerings 3, 3, 3, 3, 1, 2, 3. The sixth staff is marked *p* and includes fingerings 2, 4, 0, 3, 3. The seventh staff is marked *restez.* and includes a *V* (vibrato) marking and fingerings 4, 3, 3, 0, 4, 1, 2, 3, 4, 0, 1, 1, 2, 2, 3, 1, 2, 3. The eighth staff is marked *ben sostenuto.* and *f*, with a fermata over a note and fingerings 4, 1, 2, 4, 3, 4, 1, 4, 3, 1, 4. The ninth staff includes fingerings 2, 1, 3, 0, 4, 3, 3, 2, 3, 4, 3. The tenth staff is marked *poco rall.* (poco rallentando) and includes a *V* marking and fingerings 2, 1, 3, 0, 4, 3, 3, 2, 3, 4, 3. The eleventh staff is marked *a tempo.* and includes a *V* marking and fingerings 1, 1, 2, 3, 4, 3, 2, 3, 4, 3, 1, 1. The score concludes with a final flourish.

Violin.

Violin score for page 7, measures 1-24. The score is in A major (three sharps) and 4/4 time. It features various dynamics including *f*, *ff*, *p*, and *pp*, along with technical markings such as vibrato (*V*), harmonics (*harm.*), and fingering numbers (0-4). The piece concludes with a *Fine.* marking.

# SELECT VIOLIN SOLOS

With Piano Accompaniment.

1. HAENDEL, G. LARGO. . . . .	50	2. SCHUBERT, FR. SERENADE. Violin or Viol. Cello & Piano	50
3. MOSES-TOBANI, THEO. LOVING HEARTS. <i>Gavotte</i> .	50	4. THOMAS, AMBR. Entr' Acte <i>Gavotte. from Mignon</i> . . .	60
5. GILLET, ERNEST. BABILLAGE. ( <i>Plauderei</i> ). . . . .	65	6. GILLET, ERNEST. AU MOULIN. ( <i>In der Mühle</i> ). . . . .	65
7. MÜLLER-BERGHAUS, K. Pizzicato Serenade. . . . .	50	8. LACOMBE, P. Aubade Printanière. . . . .	
9. NACHÈZ, F. op. 18. Evening Song. ( <i>Abendlied</i> ). . . . .	40		( <i>Spring morning Serenade</i> ). . . . . 65
11. WICHTL, G. op. 44. Il Trovatore. . . . .	75	10. NERUDA, F. op. 11. Berceuse slave. . . . .	50
13. ERSFELD, C. Slumber Song. 2 Violins & Piano. . . . .	60	12. GUNGL, Jos. op. 361. Am Königssee <i>Ländler</i> .	
15. LANGE, G. Flower Song. . . . .	50		Violin & Piano 75, 2 Viol. & Piano 100
17. HERMAN, A. Souvenir des Alps. . . . .	60	14. SCHUBERT, L. "Night in Granada" <i>Fantasia</i> . . . . .	120
19. FARMER, H. Last Rose of Summer. . . . .	75	16. HOLLÄNDER, G. Spinning Song. . . . .	60
21. FARMER, H. Hope told a flattering tale. . . . .	75	18. FARMER, H. Home sweet Home. . . . .	75
23. FARMER, H. Swiss Air, and Gentle Zitella. . . . .	75	20. FARMER, H. The Harp that once thro Tara's halls. . . . .	75
25. FARMER, H. Keel Row. . . . .	75	22. FARMER, H. Life let us cherish. . . . .	75
27. LANGER, GUST. Op. 20. Grandma.		24. FARMER, H. Sounds so joyful. . . . .	75
	(with 2 <sup>d</sup> Violin ad libit.) 50	26. FARMER, H. The Ash Grove. . . . .	75
29. HAAKMAN, J. JACQ. Cradle Song. . . . .	50	28. RUBINI, G. J. Adieu, Romance. . . . .	50
31. MOSES-TOBANI, THEO.		30. RZHIA, F. Mendelssohnia. 2 Violins & Piano. . . . .	100
	Hail Columbia <i>Fantasia brillante</i> . . . . . 120	32. GOLTERMANN, G. Le Rêve. . . . .	40
33. HENSELT, A. Love's Song. }		34. RUBINSTEIN, A. Melodie. }	
	<i>Petite Valse</i> . . . . . 50		<i>Romance</i> . . . . . 60
35. BOOTH, OTTO. Cradle Song. }		36. GHYS, H. Air du Roi Louis XIII. . . . .	35
	HAUSER, M. <i>Schifferlied</i> . . . . . 35		KIRCHNER, T. Album Leaf. }
37. HELLER, STEPHEN. Album Leaf. }			SCHULHOFF, J. Confidence. . . . . 40
	HENSELT, A. La Fontaine. <i>Nocturne</i> . . . . . 40	40. WAGNER, R. Prayer from Rienzi. . . . .	35
39. TSCHAIKOWSKY, P. Song without words. . . . .	35	42. SIVORI, CAM. Two Romances. . . . .	50
41. BECKER, JEAN Romance. . . . .	35	44. PITTS, D. Grand Fantasia. . . . .	100
43. GOUNOD, CHAR. Serenade. . . . .	50	46. GILLET, ERNEST. Passe - Pied . . . . .	65
45. GILLET, ERNEST. In the Shade. . . . .	65	47. OFFENBACH, J. La Musette, <i>Air de Ballet</i> . . . . .	65

SERIES B

Carl Fischer.  
NEW-YORK, 6 & 8 FOURTH AVE