

SONATA in A MAJOR

for String Ensemble

K. 499

Score (05':32")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 70$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 499 - Scarlatti - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 499 - Scarlatti - Score

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 499 - Scarlatti - Score

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 499 - Scarlatti - Score

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 499 - Scarlatti - Score

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 499 - Scarlatti - Score

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 499 - Scarlatti - Score

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3

3 3 3 3 3

3 3

3 3

3 3

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

SONATA in A MAJOR - K. 499 - Scarlatti - Score

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 499 - Scarlatti - Score

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 499 - Scarlatti - Score

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 82-84: The first system of the score. Measures 82 and 83 show the Violin I and Violin II parts with triplets of sixteenth notes. The Viola part also features triplets. The Violoncello and Double Bass parts have half notes and rests. Measure 84 continues the pattern with more triplets and sixteenth-note runs in the upper parts.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 85-88: The second system of the score. Measures 85 and 86 continue the pattern of triplets and sixteenth-note runs in the upper parts. Measures 87 and 88 show a continuation of the texture, with the Violoncello and Double Bass parts providing a simple harmonic accompaniment.

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89

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.