Mus
640
8
605

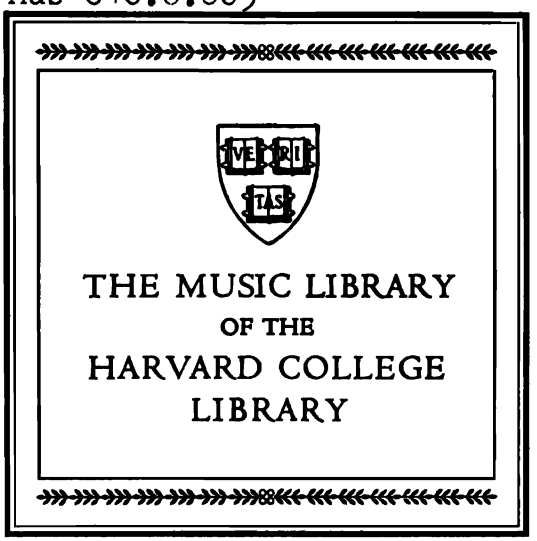
THE PEACE PIPE

CANTATA

FREDERICK S. CONVERSE

C. C. BIRCHARD & COMPANY BOSTON

Mus 640.8.605



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To my dear friend
Prof. Walter R. Spalding
With sincere regard
F. S. Converse

THE PEACE PIPE

CANTATA

FOR MIXED VOICES

WITH BARITONE SOLO AND ORCHESTRA

H-P 395

TEXT FROM LONGFELLOW'S "HIAWATHA"
MUSIC BY FREDERICK S. CONVERSE

Time of Performance

Half Hour

C. C. BIRCHARD & COMPANY

BOSTON

Mus 64.5.605

HARVARD UNIVERSITY

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OCT 1921

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THE PEACE PIPE

FROM LONGFELLOW'S "HIAWATHA"

On the Mountains of the Prairie,
On the great Red Pipe-stone Quarry,
Gitche Manito, the mighty,
He the Master of Life, descending,
On the red crags of the quarry
Stood erect, and called the nations,
Called the tribes of men together.

From his footprints flowed a river,
Leaped into the light of morning,
O'er the precipice plunging downward
Gleamed like Ishkoodah, the comet.
And the Spirit, stooping earthward,
With his finger on the meadow
Traced a winding pathway for it,
Saying to it, "Run in this way!"

From the red stone of the quarry
With his hand he broke a fragment,
Moulded it into a pipe-head,
Shaped and fashioned it with figures;
From the margin of the river
Took a long reed for a pipe-stem,
With its dark green leaves upon it;
Filled the pipe with bark of willow,
With the bark of the red willow;
Breathed upon the neighboring forest,
Made its great boughs chafe together,
Till in flame they burst and kindled;
And erect upon the mountains,
Gitche Manito, the mighty,
Smoked the calumet, the Peace-Pipe,
As a signal to the nations.

And the smoke rose slowly, slowly,
Through the tranquil air of morning,
First a single line of darkness,
Then a denser, bluer vapour,
Then a snow-white cloud unfolding,
Like the tree-tops of the forest,
Ever rising, rising, rising,
Till it touched the top of heaven,
Till it broke against the heaven,
And rolled outward all around it.

From the Vale of Tawasentha,
From the Valley of Wyoming,
From the groves of Tuscaloosa,
From the Northern lakes and rivers
All the tribes beheld the signal,
Saw the distant smoke ascending,
The Pukwana of the Peace-Pipe.

And the Prophets of the nations
Said: "Behold it, the Pukwana!
By this signal from afar off,
Bending like a wand of willow,
Waving like a hand that beckons,
Gitche Manito, the mighty,
Calls the tribes of men together,
Calls the warriors to his council!"

Down the rivers, o'er the prairies,
Came the warriors of the nations,
Came the Delewares and Mohawks,
Came the Choctaws and Camanches,
Came the Shoshonies and Blackfeet,
Came the Pawnees and Omahas,
Came the Mandans and Dacotahs,
Came the Hurons and Ojibways,
All the warriors drawn together
By the signal of the Peace-Pipe,
To the Mountains of the Prairie,
To the great Red-Pipe-stone Quarry.

And they stood there on the meadow,
With their weapons and their war-gear
Painted like the leaves of Autumn,
Painted like the sky of morning,
Wildly glaring at each other;
In their faces stern defiance,
In their hearts the feuds of ages,
The hereditary hatred,
The ancestral thirst of vengeance.

Gitche Manito, the mighty,
The Creator of the nations,
Looked upon them with compassion,
With paternal love and pity;
Looked upon their wrath and wrangling

But as quarrels among children,
But as feuds and fights of children!

Over them he stretched his right hand,
To subdue their stubborn natures,
To allay their thirst and fever,
By the shadow of his right hand;
Spake to them with voice majestic
As the sound of far-off waters,
Falling into deep abysses,
Warning, chiding, spake in this wise:—

"O my children! my poor children!
Listen to the words of wisdom,
Listen to the words of warning,
From the lips of the Great Spirit,
From the Master of Life, who made you!

"I have given you lands to hunt in,
I have given you streams to fish in,
I have given you bear and bison,
I have given you roe and reindeer,
I have given you brant and beaver,
Filled the marshes full of wild-fowl,
Filled the rivers full of fishes;
Why then are you not contented?
Why then will you hunt each other?

"I am weary of your quarrels,
Weary of your wars of bloodshed,
Weary of your prayers for vengeance,
Of your wranglings and dissensions;
All your strength is in your union,
All your danger is in discord;
Therefore be at peace henceforward,
And as brothers live together.

"I will send a Prophet to you,
A Deliverer of the nations,
Who shall guide you and shall teach you,
Who shall toil and suffer with you.
If you listen to his counsels,
You will multiply and prosper;
If his warnings pass unheeded,
You will fade away and perish!

"Bathe now in the stream before you,
Wash the war-paint from your faces,
Wash the blood-stains from your fingers,
Bury your war-clubs and your weapons,
Break the red stone from this quarry,
Mould and make it into Peace-Pipes,
Take the reeds that grow beside you,
Deck them with your brightest feathers,
Smoke the calumet together,
And as brothers live henceforward!"

Then upon the ground the warriors
Threw their cloaks and shirts of deer-skin,
Threw their weapons and their war-gear,
Leaped into the rushing river,
Washed the war-paint from their faces.
Clear above them flowed the water,
Clear and limpid from the footprints
Of the Master of Life descending;
Dark below them flowed the water,
Soiled and stained with streaks of crimson,
As if blood were mingled with it!

From the river came the warriors,
Cleaned and washed from all their war-paint;
On the banks their clubs they buried,
Buried all their war-like weapons.
Gitche Manito, the mighty,
The Great Spirit, the Creator,
Smiled upon his helpless children!

And in silence all the warriors
Broke the red stone of the quarry,
Smoothed and formed it into Peace-Pipes,
Broke the long reeds by the river,
Decked them with their brightest feathers,
And departed each one homeward,
While the Master of Life, ascending,
Through the opening of cloud-curtains,
Through the doorways of the heaven,
Vanished from before their faces,
In the smoke that rolled around him,
The Pukwana of the Peace-Pipe!

The Peace-Pipe

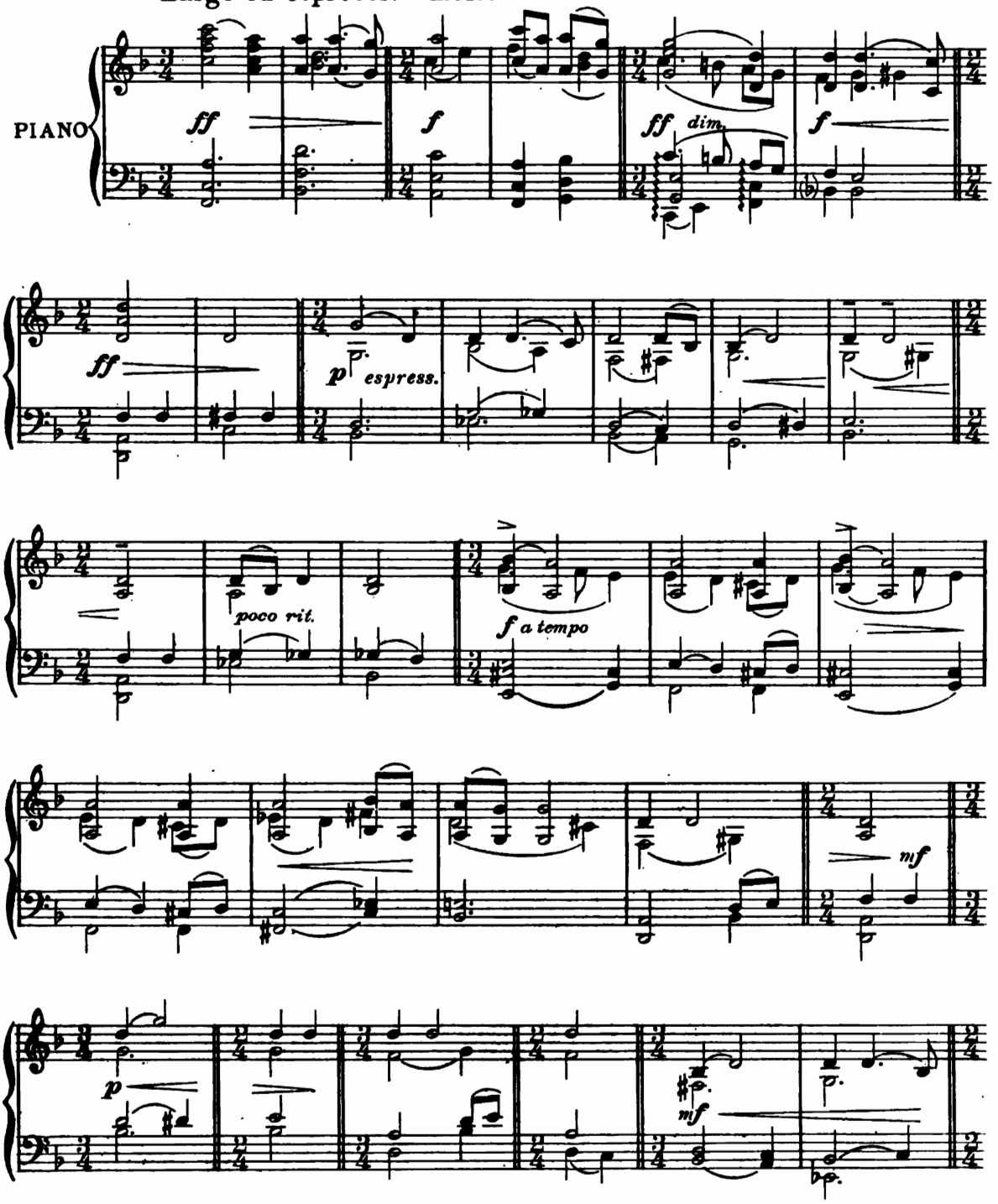
CANTATA

For Mixed Chorus, Baritone Solo and Orchestra.

Words from Longfellow's *"Hiawatha"*

Music by F. S. CONVERSE

Largo ed espressivo molto



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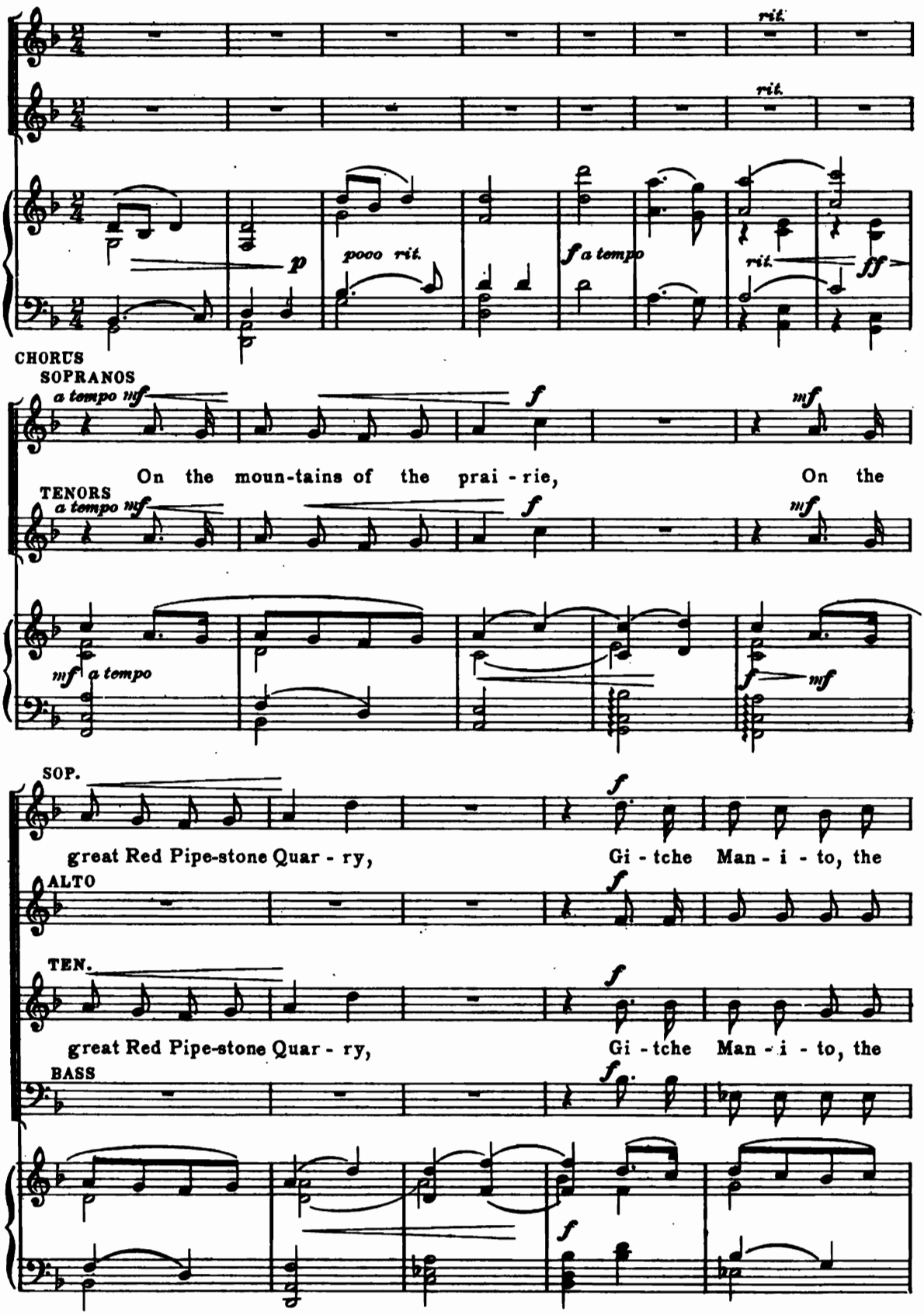
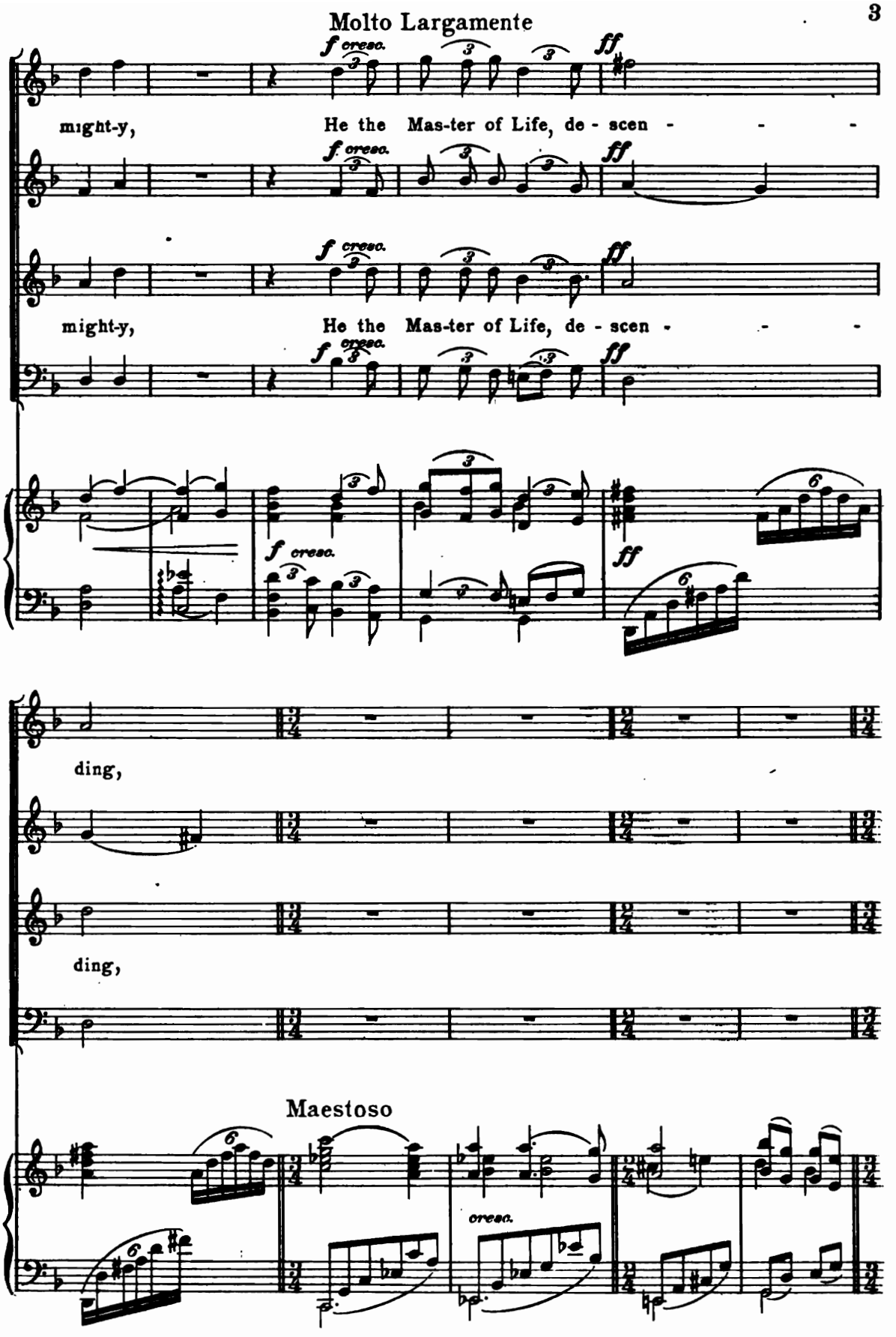
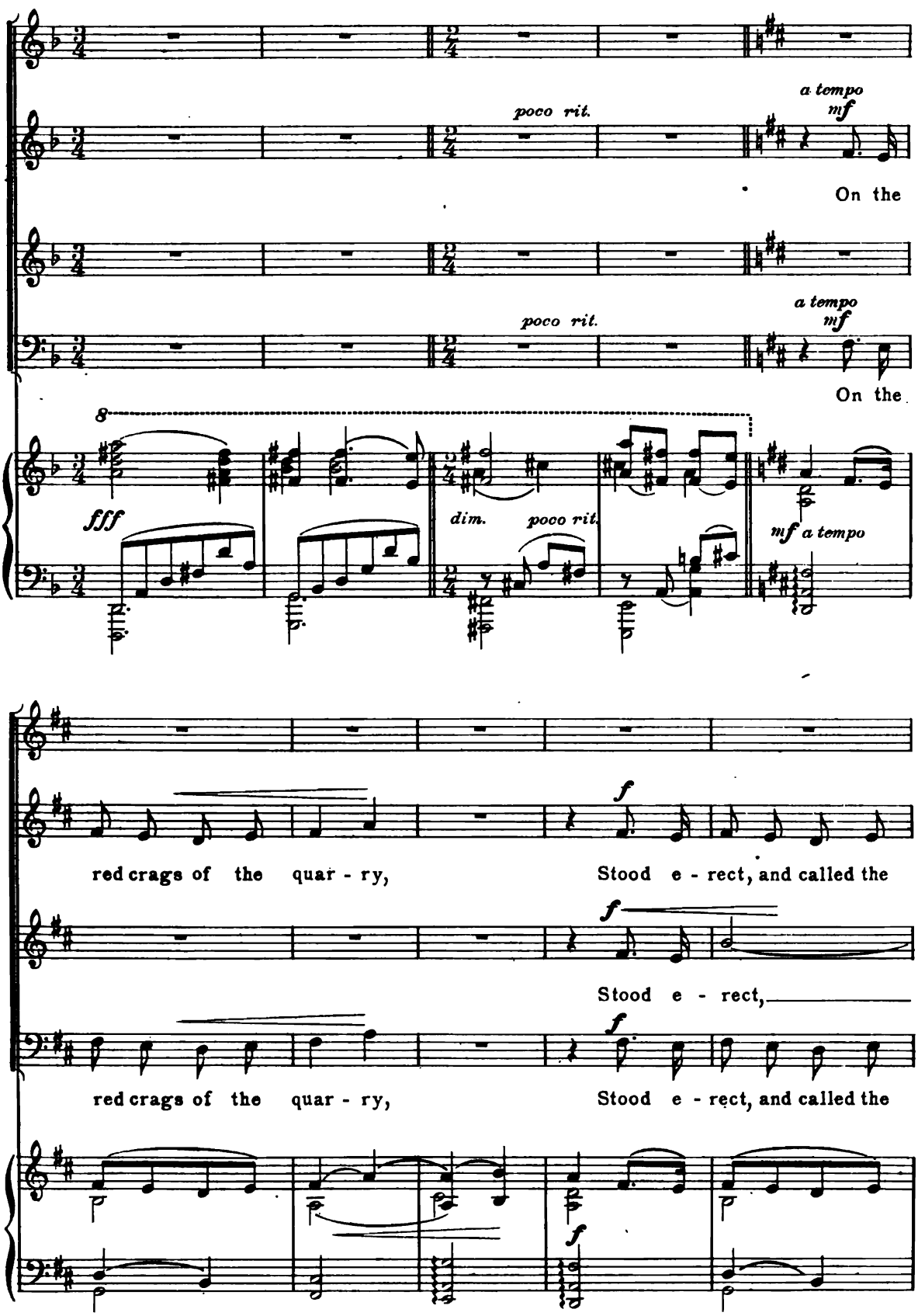
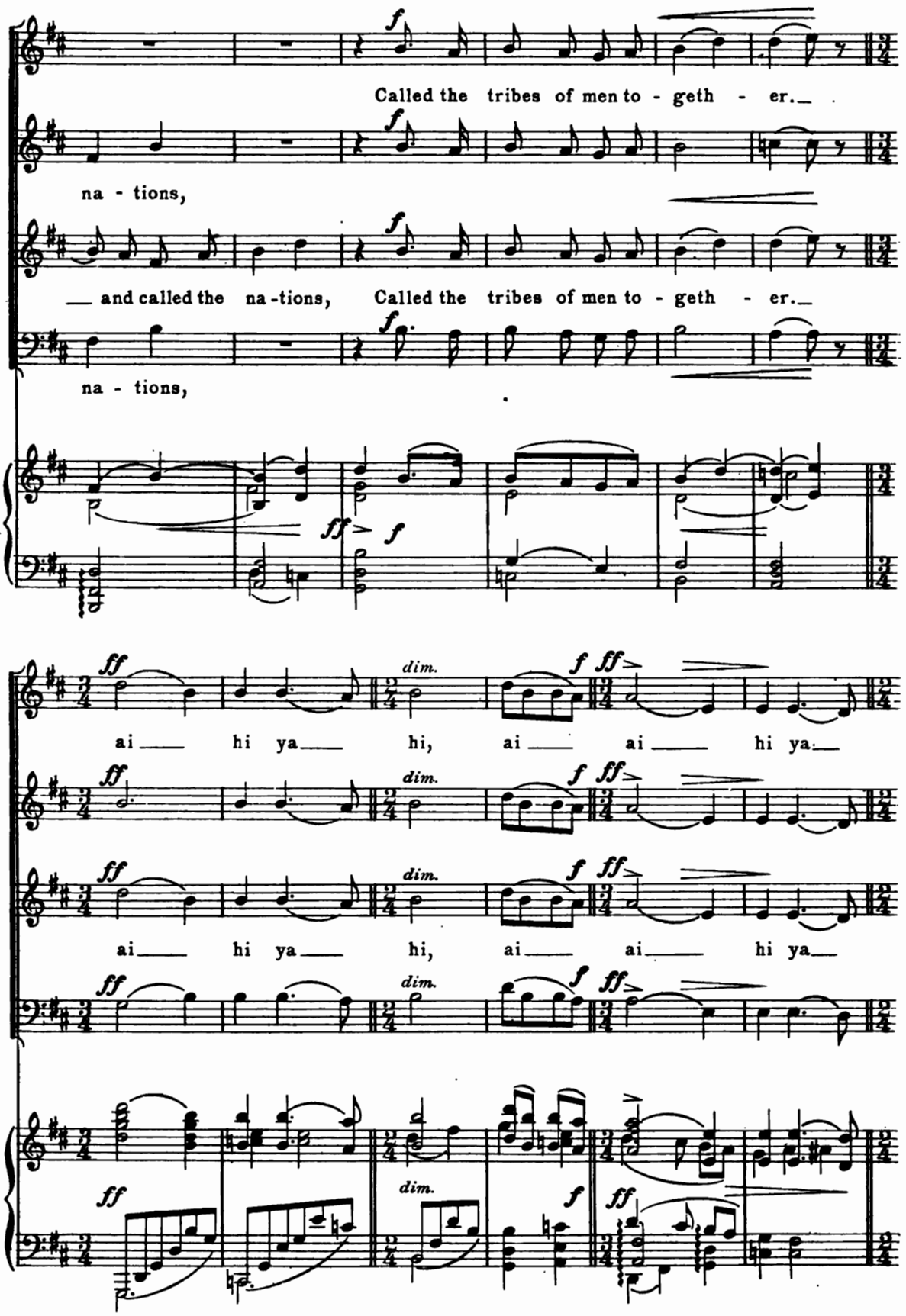
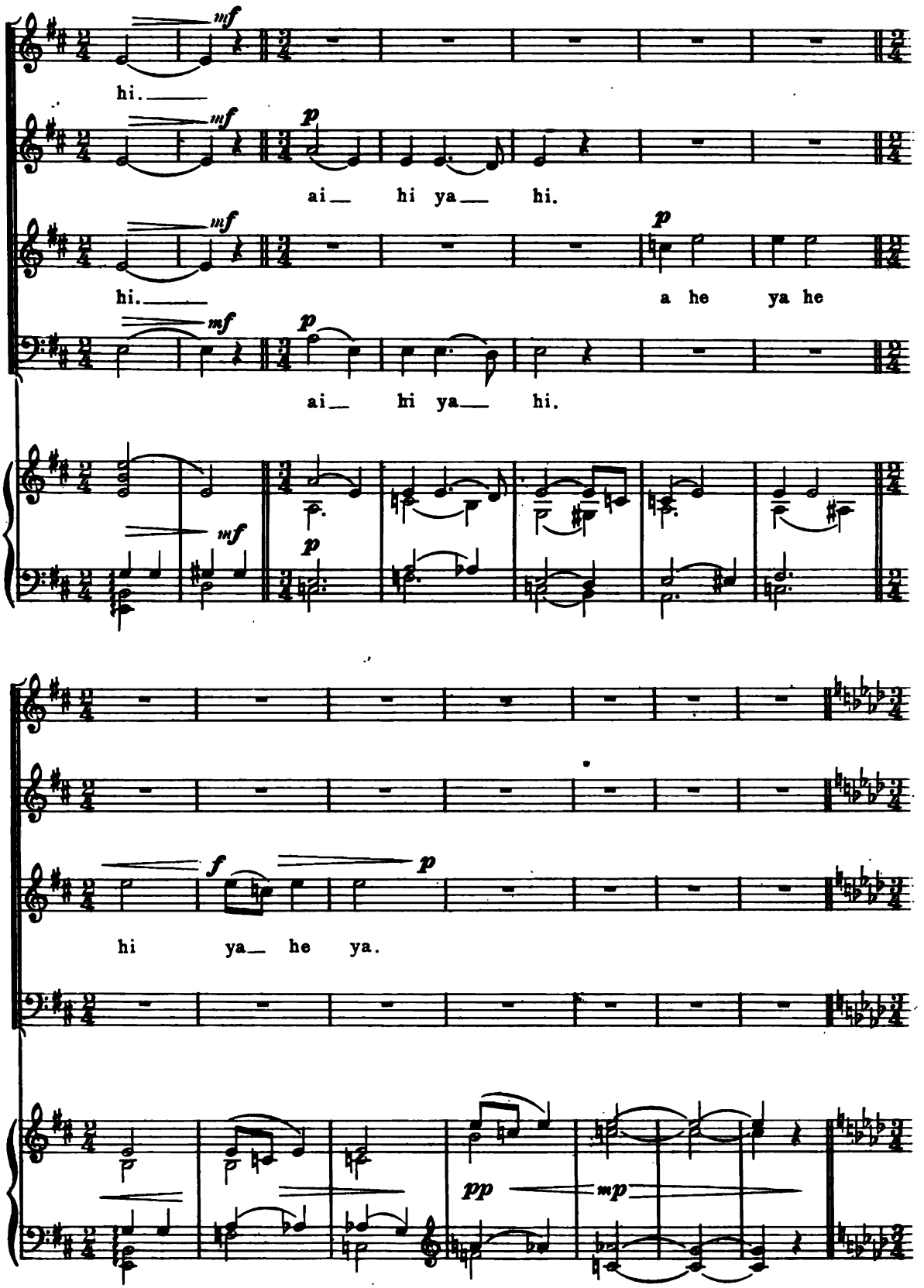
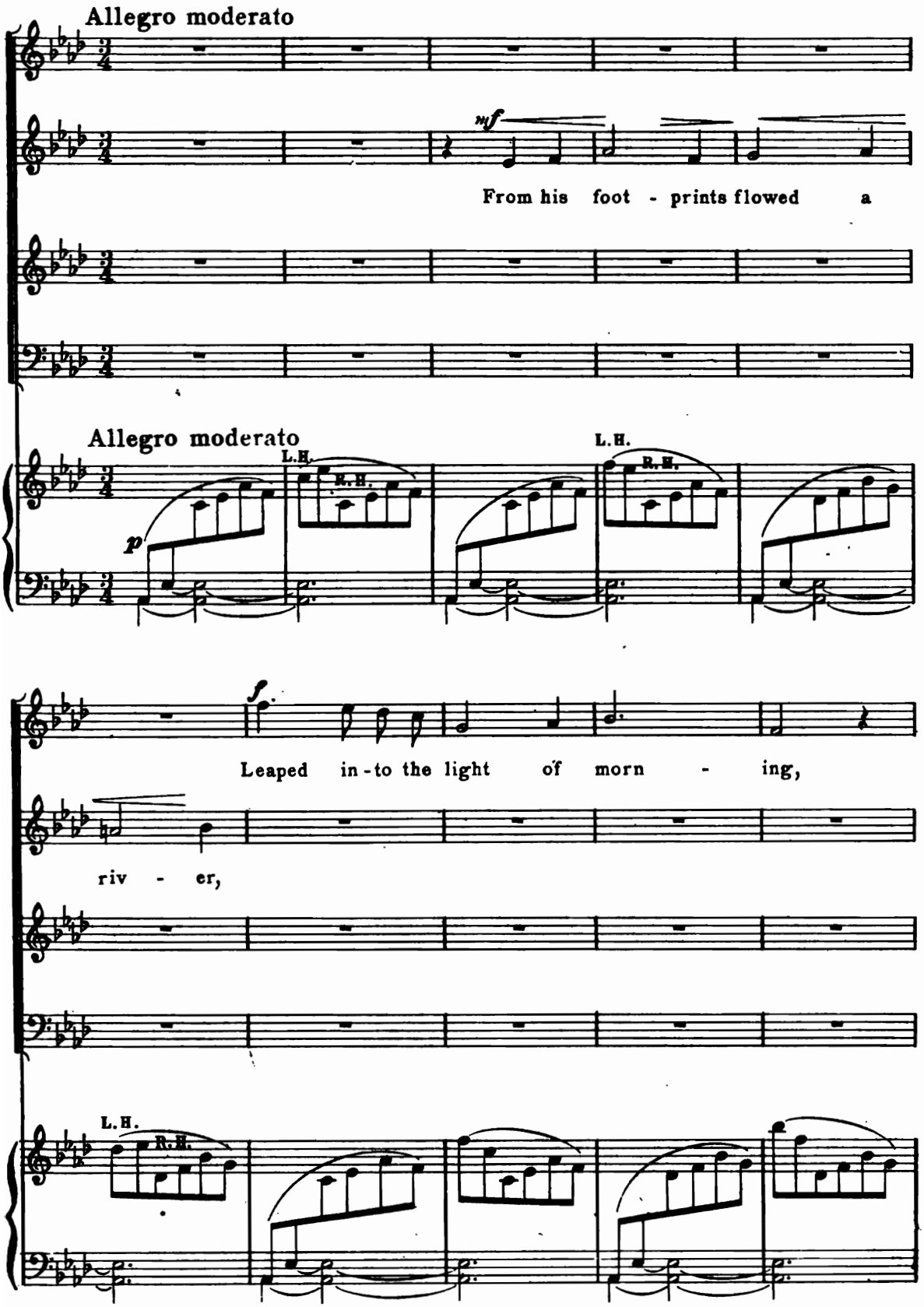

rit.
rit.
p
poco rit.
f a tempo
rit.
ff
CHORUS
SOPRANOS
a tempo mf
f
mf
On the moun-tains of the prai - rie, On the
TENORS
a tempo mf
f
mf
mf a tempo
f
mf
SOP.
f
great Red Pipe-stone Quar - ry, Gi - tche Man - i - to, the
ALTO
f
TEN.
f
great Red Pipe-stone Quar - ry, Gi - tche Man - i - to, the
BASS
f
f

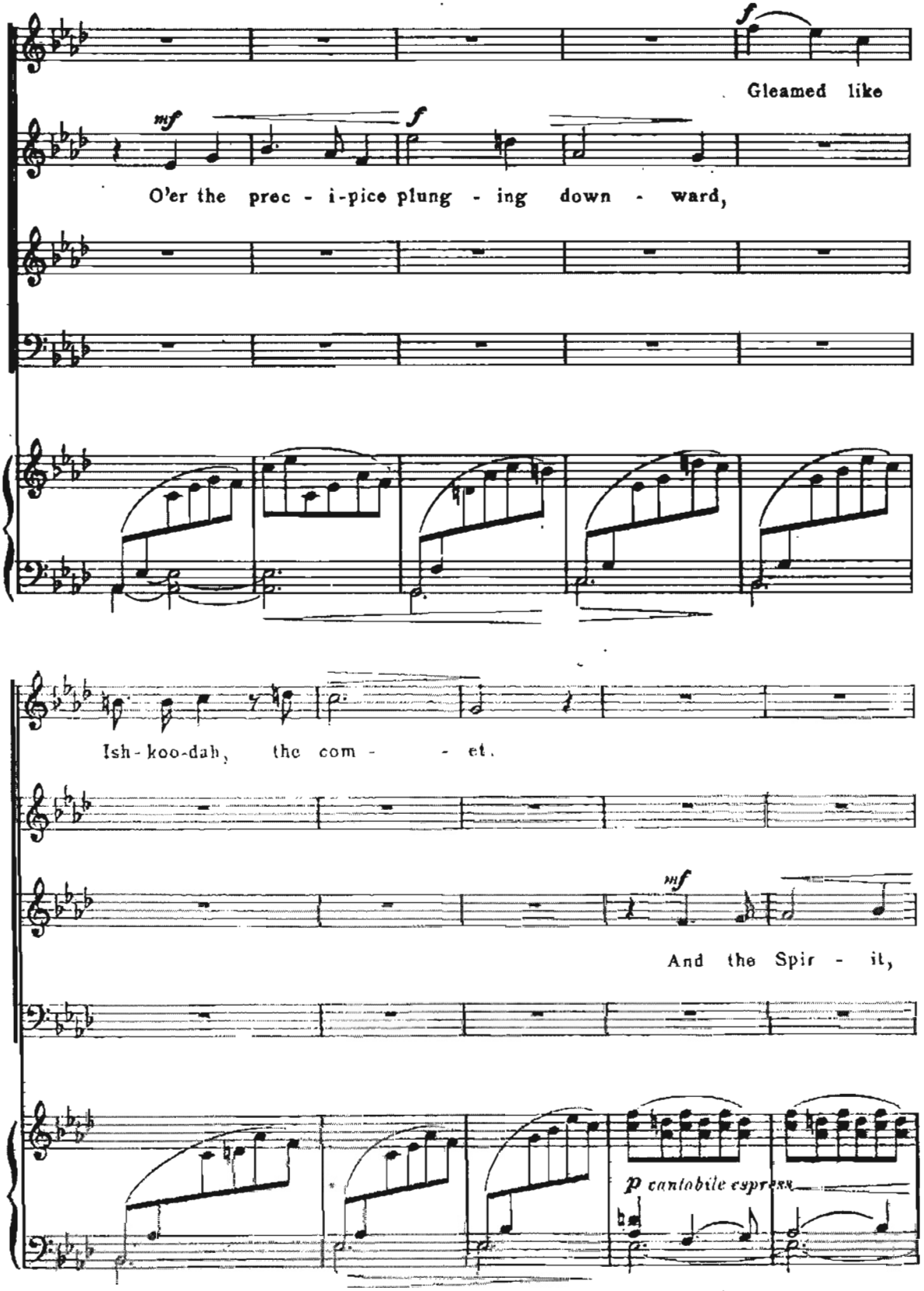

Molto Largamente
f cresc.
ff
might-y, He the Mas-ter of Life, de - scen - - -
might-y, He the Mas-ter of Life, de - scen - - -
ding,
ding,
Maestoso
cresc.

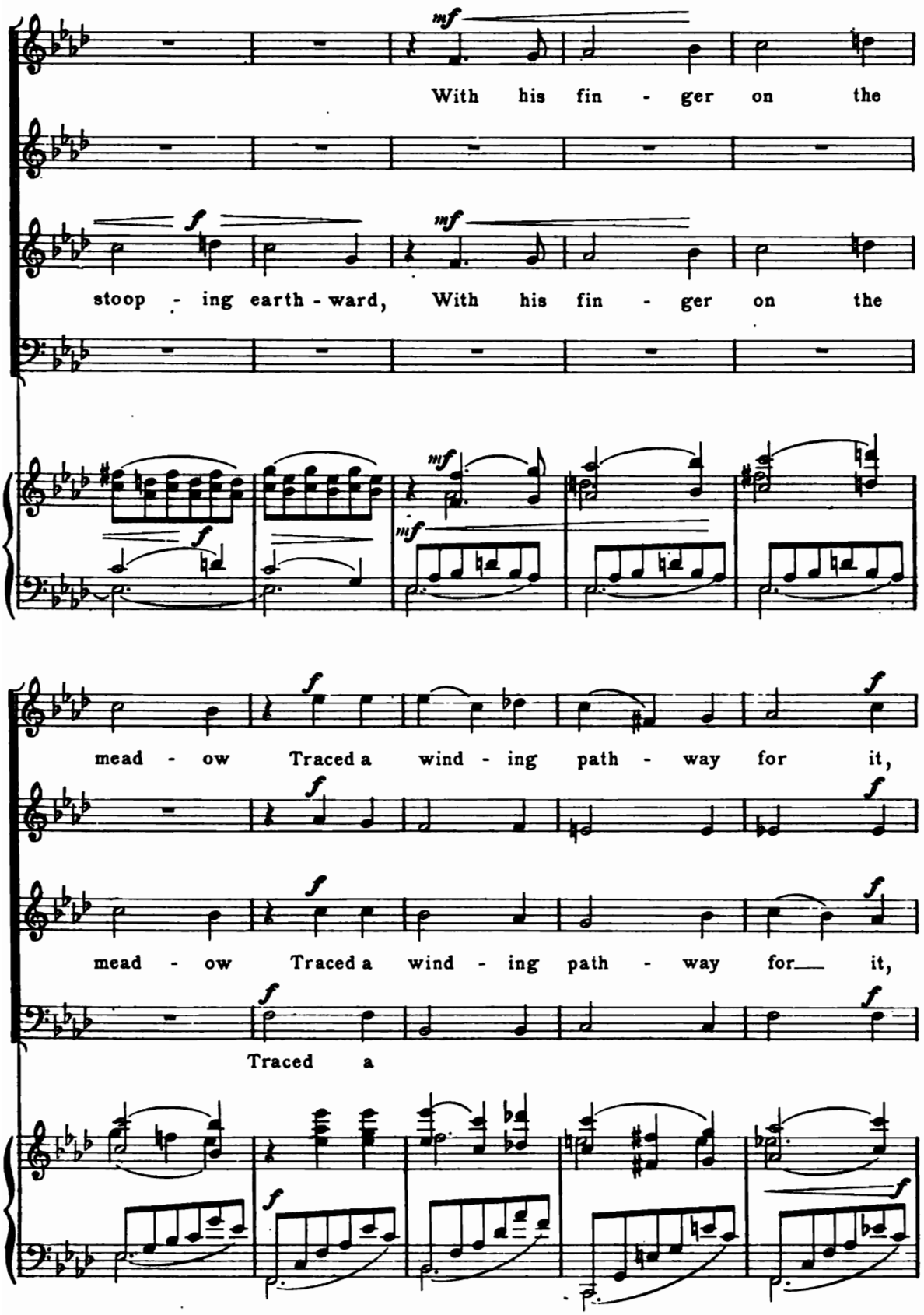

poco rit.
a tempo
mf
On the
poco rit.
a tempo
mf
On the
8
fff
dim.
poco rit.
mf a tempo
f
red crags of the quar - ry,
Stood e - rect, and called the
f
Stood e - rect,
f
red crags of the quar - ry,
Stood e - rect, and called the
f

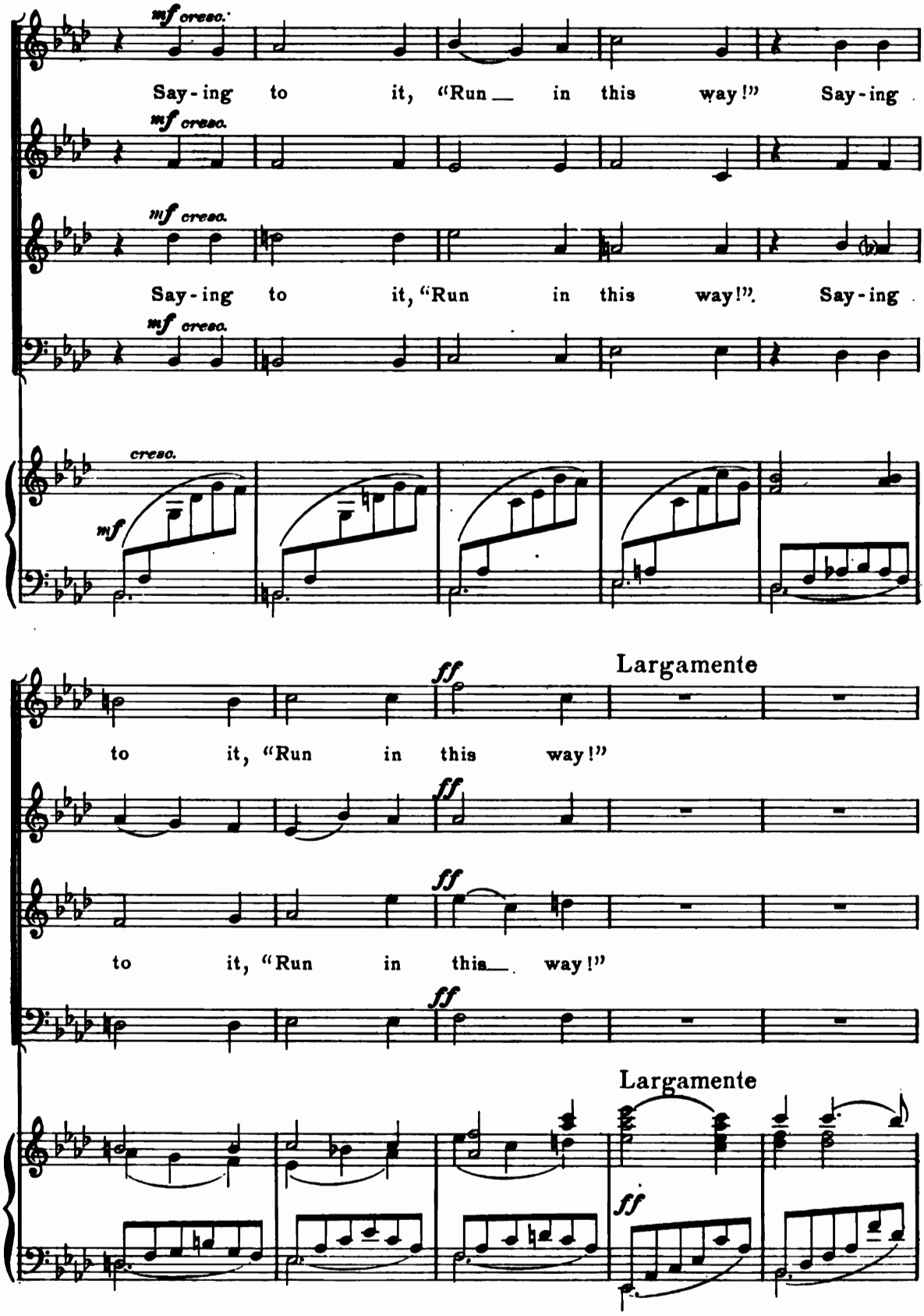

Called the tribes of men to - geth - er.
na - tions,
and called the na - tions, Called the tribes of men to - geth - er.
na - tions,
ai hi ya hi, ai ai hi ya.
ai hi ya hi, ai ai hi ya.

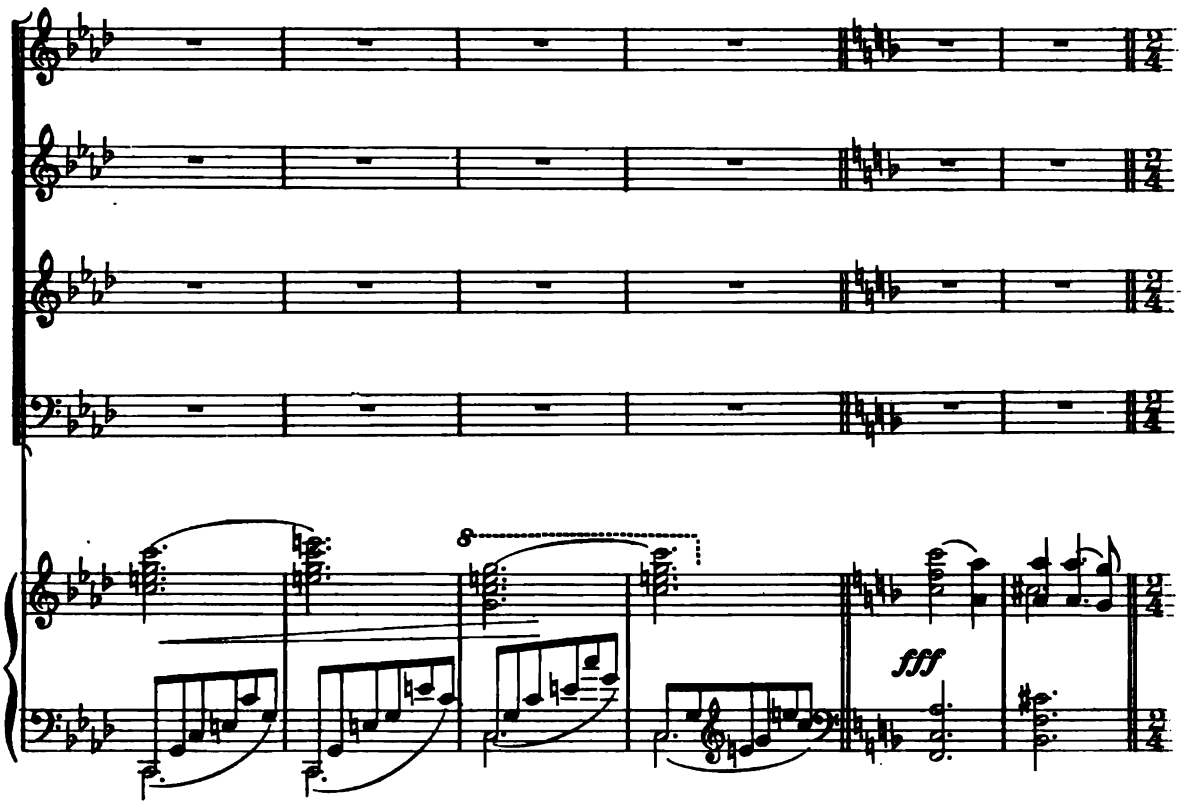

mf
hi.
mf
p
ai hi ya hi.
mf
p
hi.
a he ya he
mf
p
ai hi ya hi.
mf
p
f
p
hi ya he ya.
pp
mp

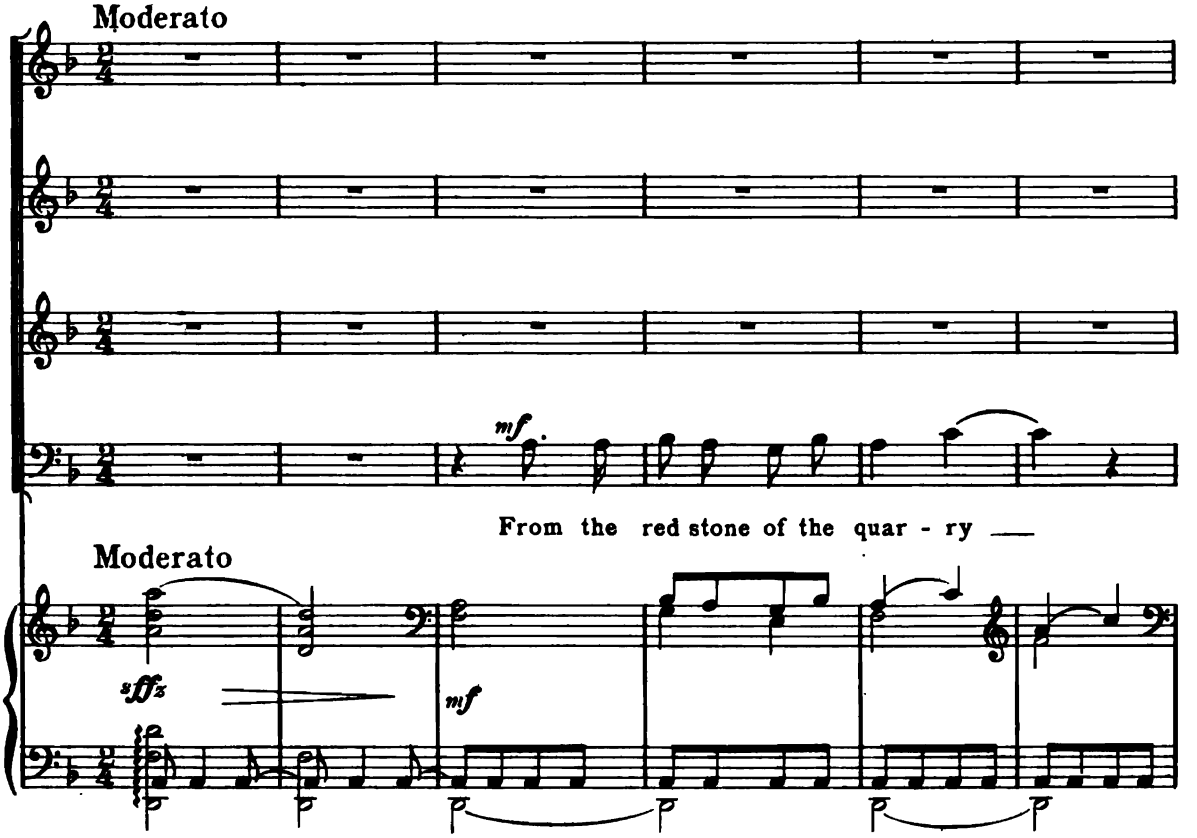

Allegro moderato
mf
From his foot - prints flowed a
Allegro moderato
L.H.
R.H.
L.H.
R.H.
p
f
Leaped in-to the light of morn - ing,
riv - er,
L.H.
R.H.

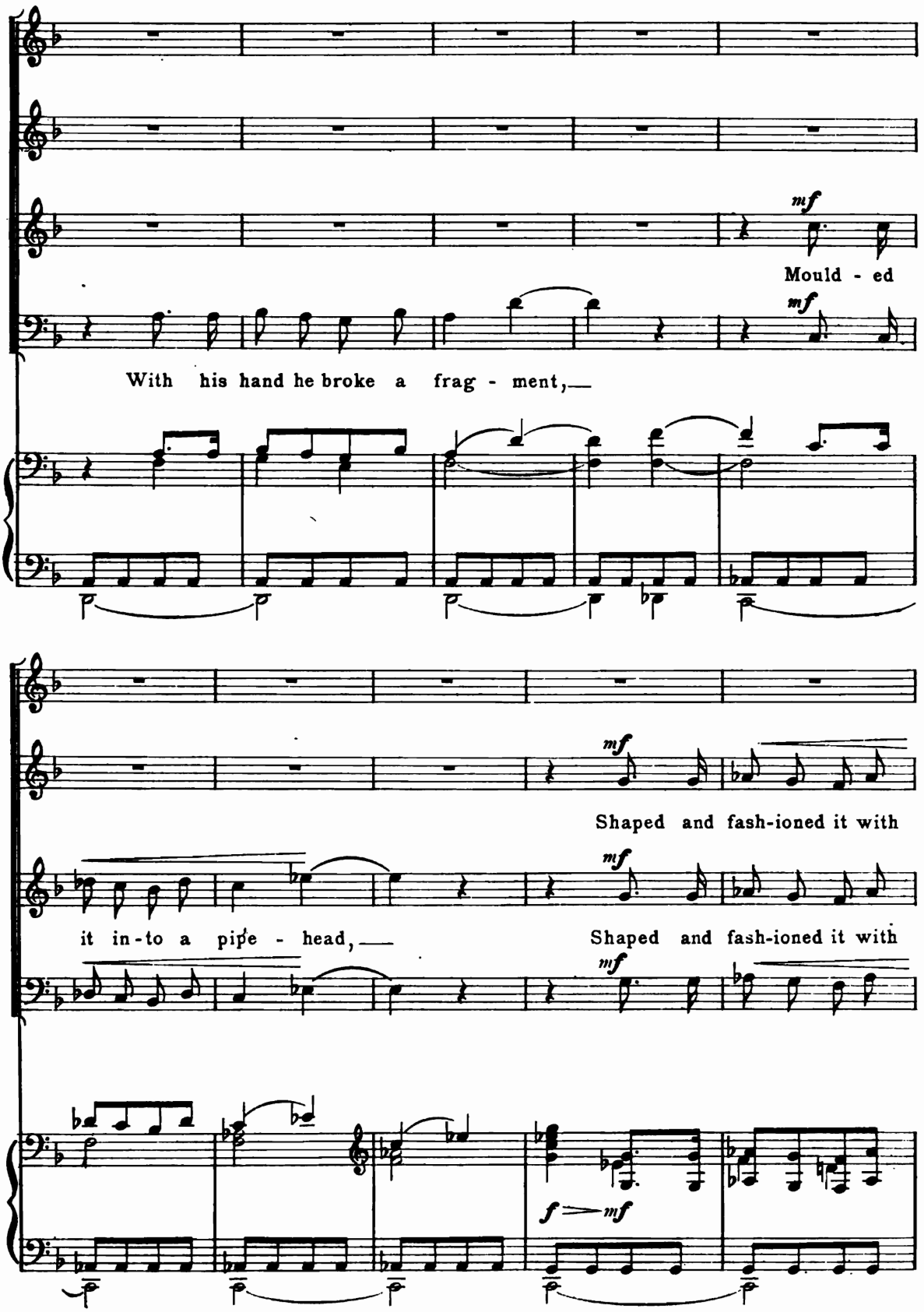

Gleamed like
O'er the prec - i-pice plung - ing down - ward,
Ish-koo-dah, the com - - et.
And the Spir - it,
p cantabile espress.

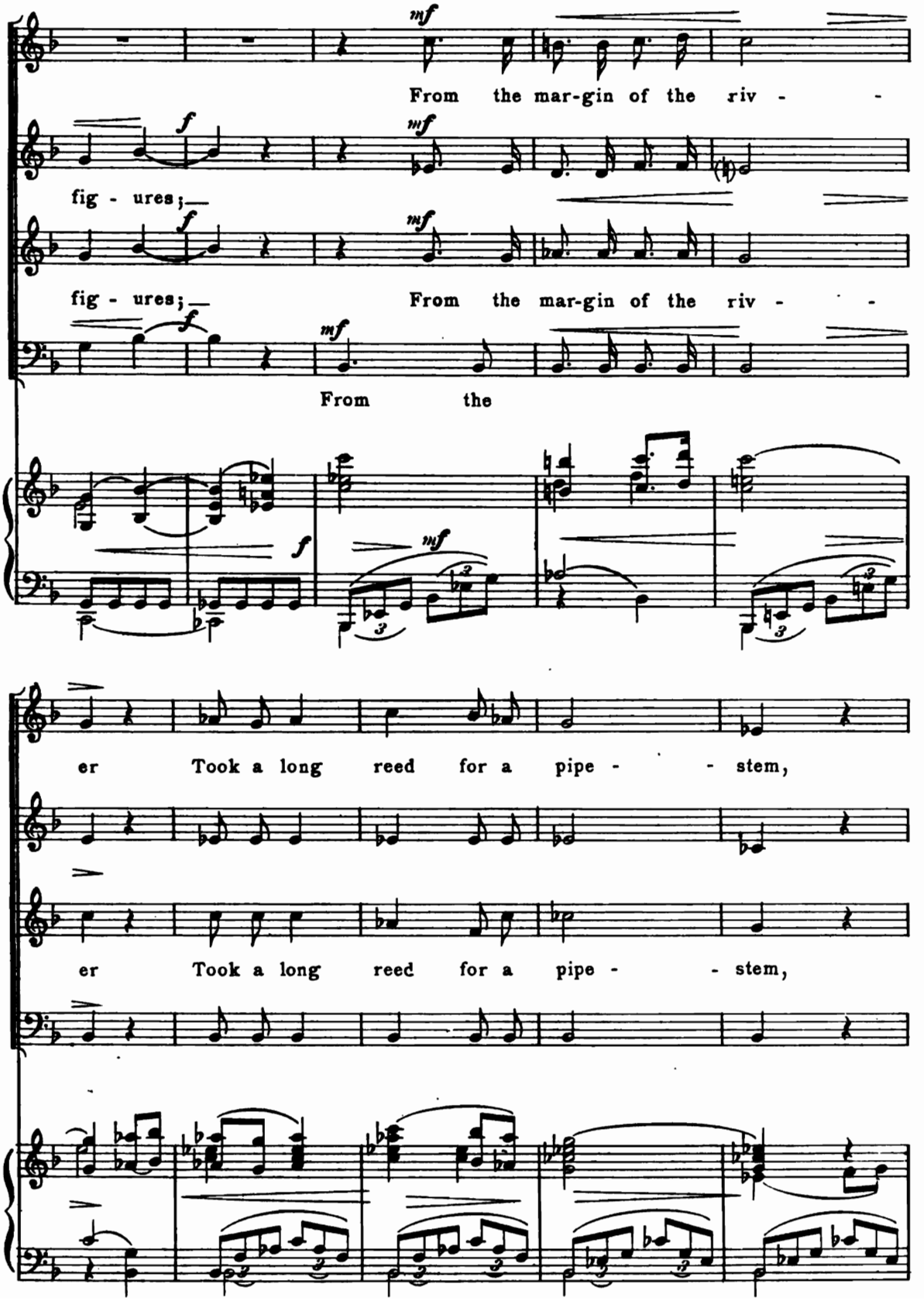

mf
With his fin - ger on the
f
mf
stoop - ing earth - ward, With his fin - ger on the
mf
mf
f
mead - ow Traced a wind - ing path - way for it,
f
f
mead - ow Traced a wind - ing path - way for it,
f
f
Traced a
f
f

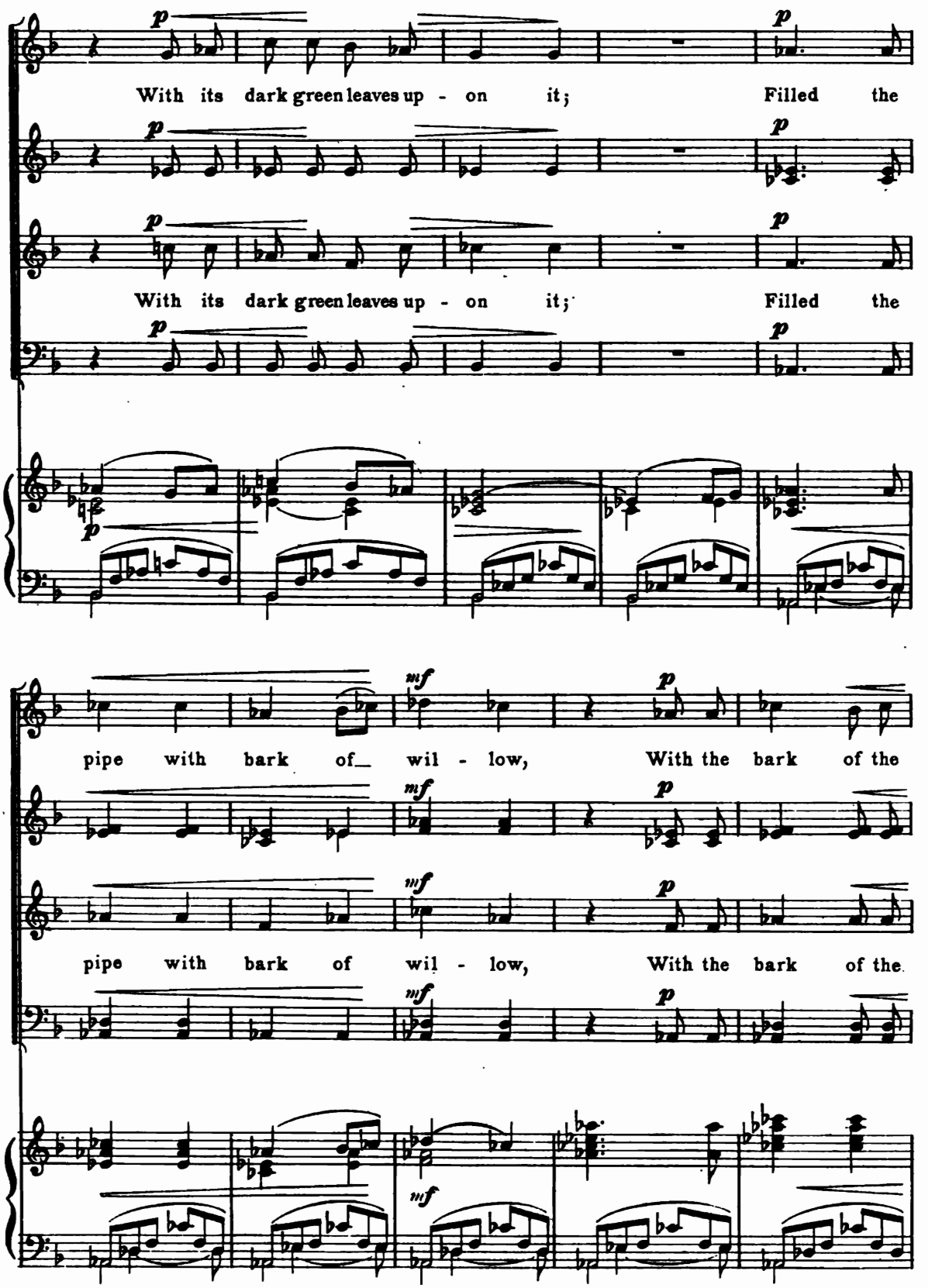

mf cresc.
Say-ing to it, "Run in this way!" Say-ing
mf cresc.
mf cresc.
Say-ing to it, "Run in this way!". Say-ing
mf cresc.
cresc.
mf
ff
Largamente
to it, "Run in this way!"
ff
ff
to it, "Run in this way!"
ff
Largamente
ff

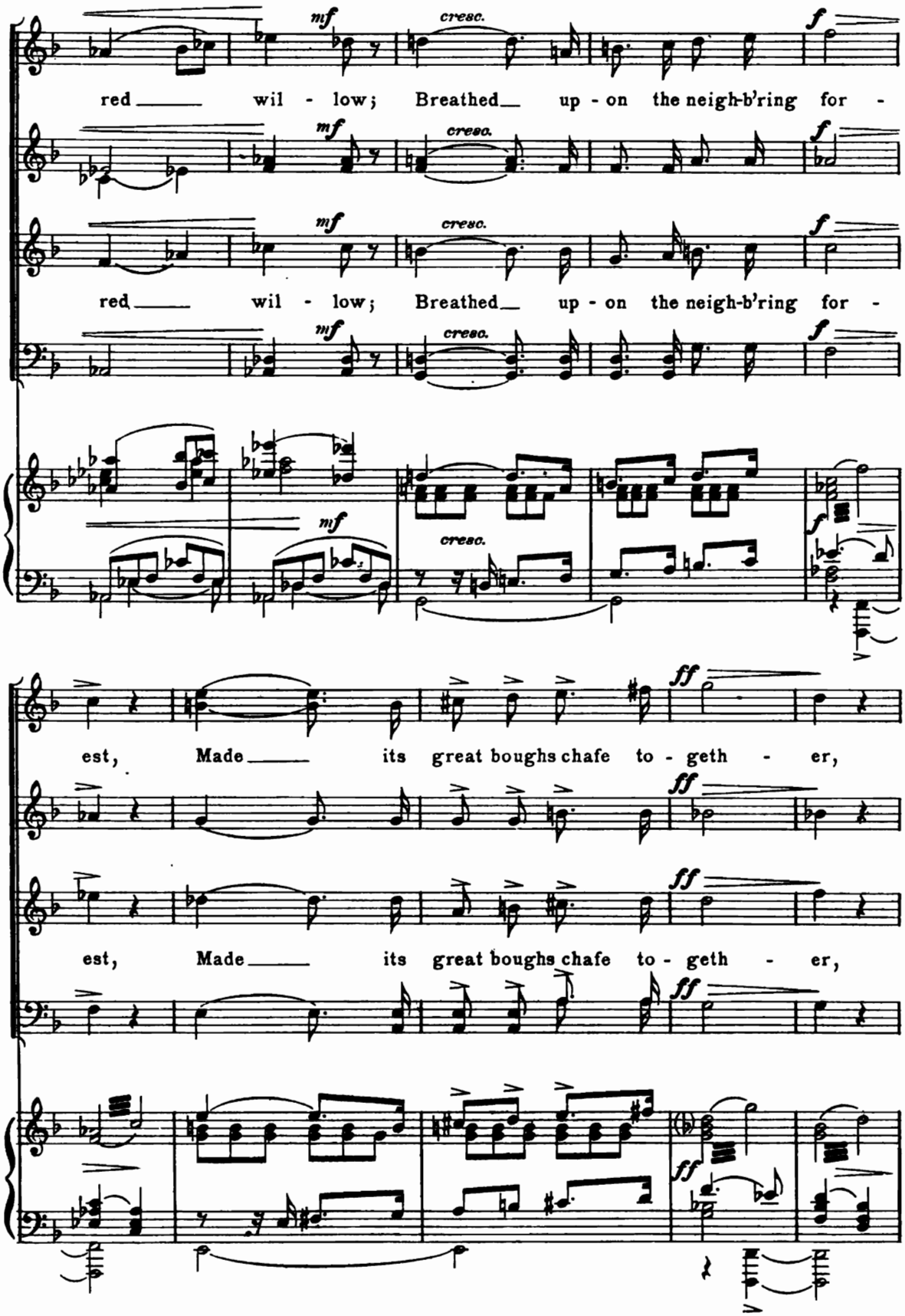

8
fff

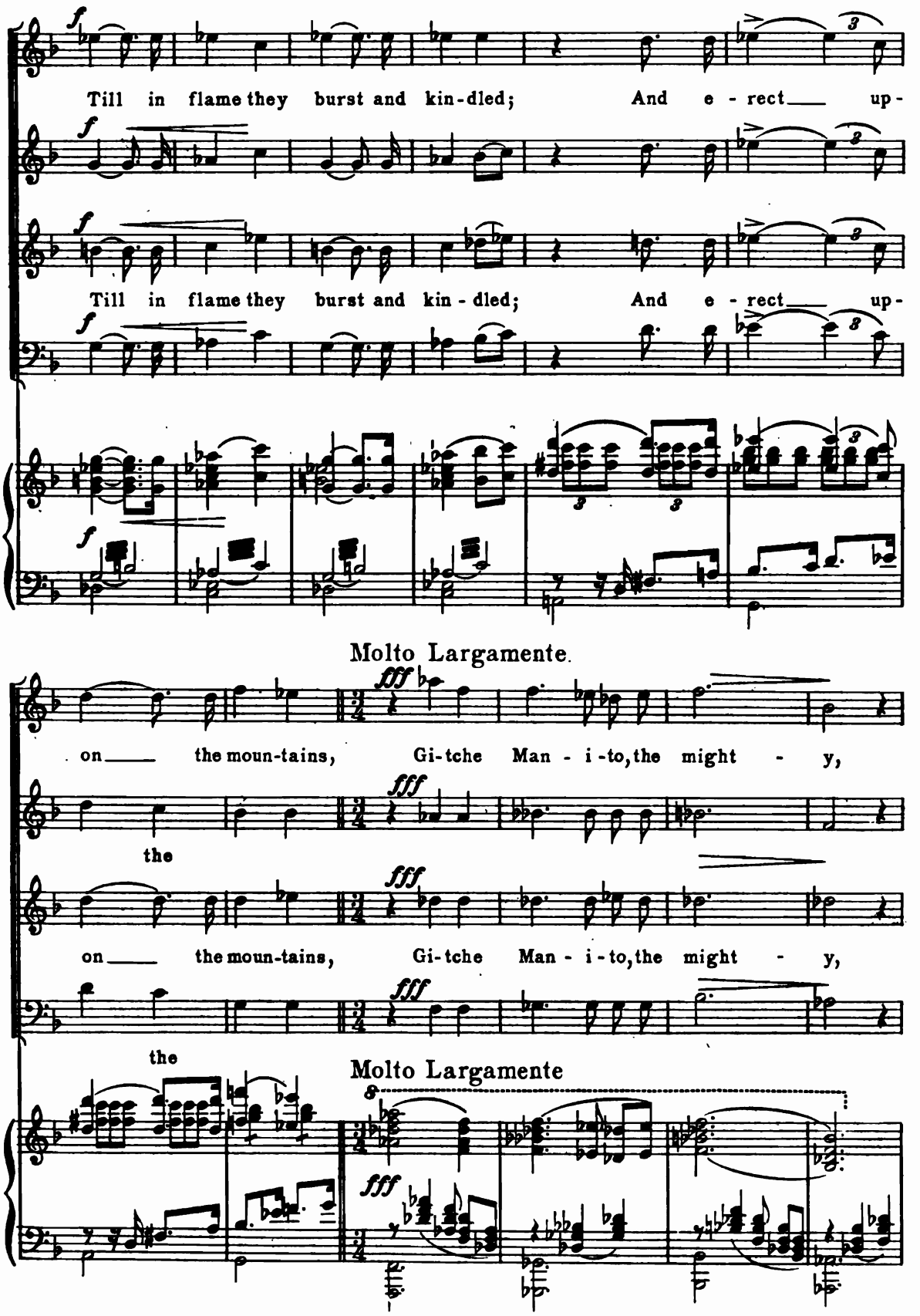

Moderato
mf
From the red stone of the quar - ry
Moderato
sffz
mf

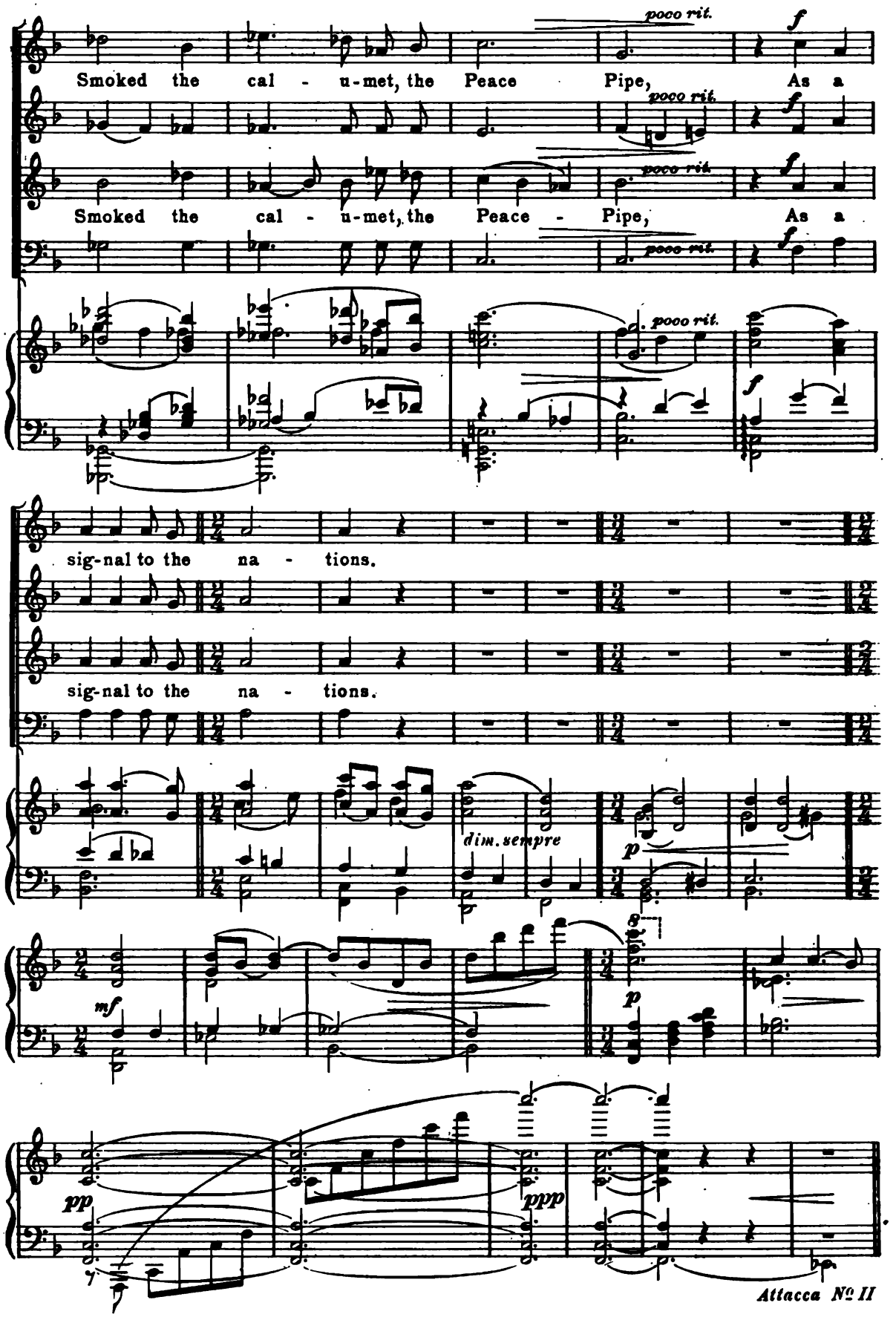

mf
Mould - ed
mf
With his hand he broke a frag - ment,—
mf
Shaped and fash-ioned it with
mf
it in-to a pipe - head,—
Shaped and fash-ioned it with
mf
f — mf


From the mar-gin of the riv - -
fig - ures;
fig - ures;
From the mar-gin of the riv - -
From the
er Took a long reed for a pipe - - stem,
er Took a long reed for a pipe - - stem,


With its dark green leaves up - on it; Filled the
With its dark green leaves up - on it; Filled the
pipe with bark of wil - low, With the bark of the
pipe with bark of wil - low, With the bark of the.


mf
cresc.
f
red wil - low; Breathed up - on the neigh-b'ring for -
red wil - low; Breathed up - on the neigh-b'ring for -
ff
est, Made its great boughs chafe to - geth - er,
est, Made its great boughs chafe to - geth - er,


Till in flame they burst and kin-dled; And e - rect up-
Till in flame they burst and kin - dled; And e - rect up-
Molto Largamente.
on the moun-tains, Gi-tche Man - i-to, the might - y,
the
on the moun-tains, Gi-tche Man - i-to, the might - y,
the
Molto Largamente

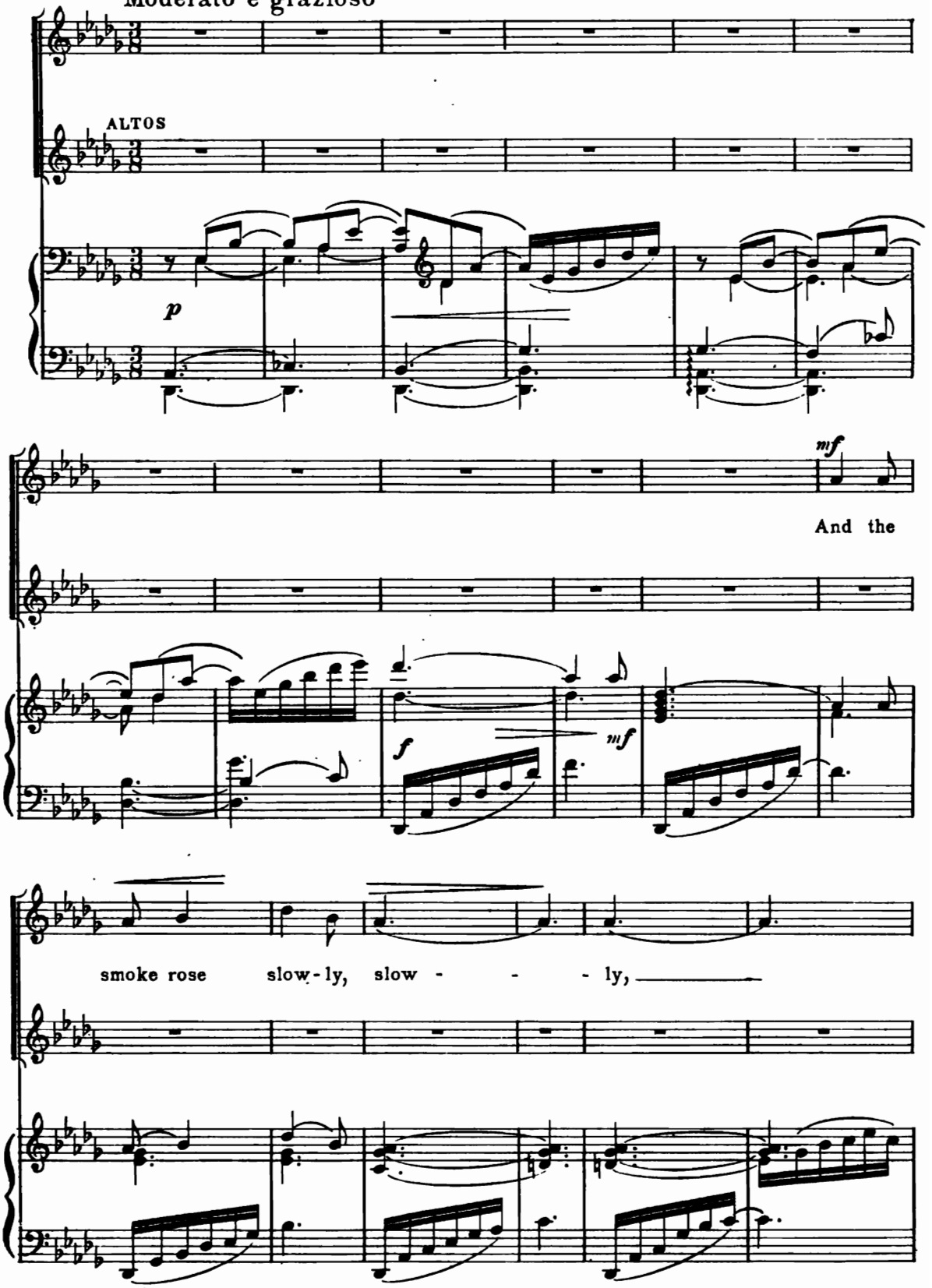

poco rit.
f
Smoked the cal - u-met, the Peace Pipe, As a
Smoked the cal - u-met, the Peace - Pipe, As a
sig-nal to the na - tions.
sig-nal to the na - tions.
dim. sempre
p
mf
pp
ppp
Attacca № II

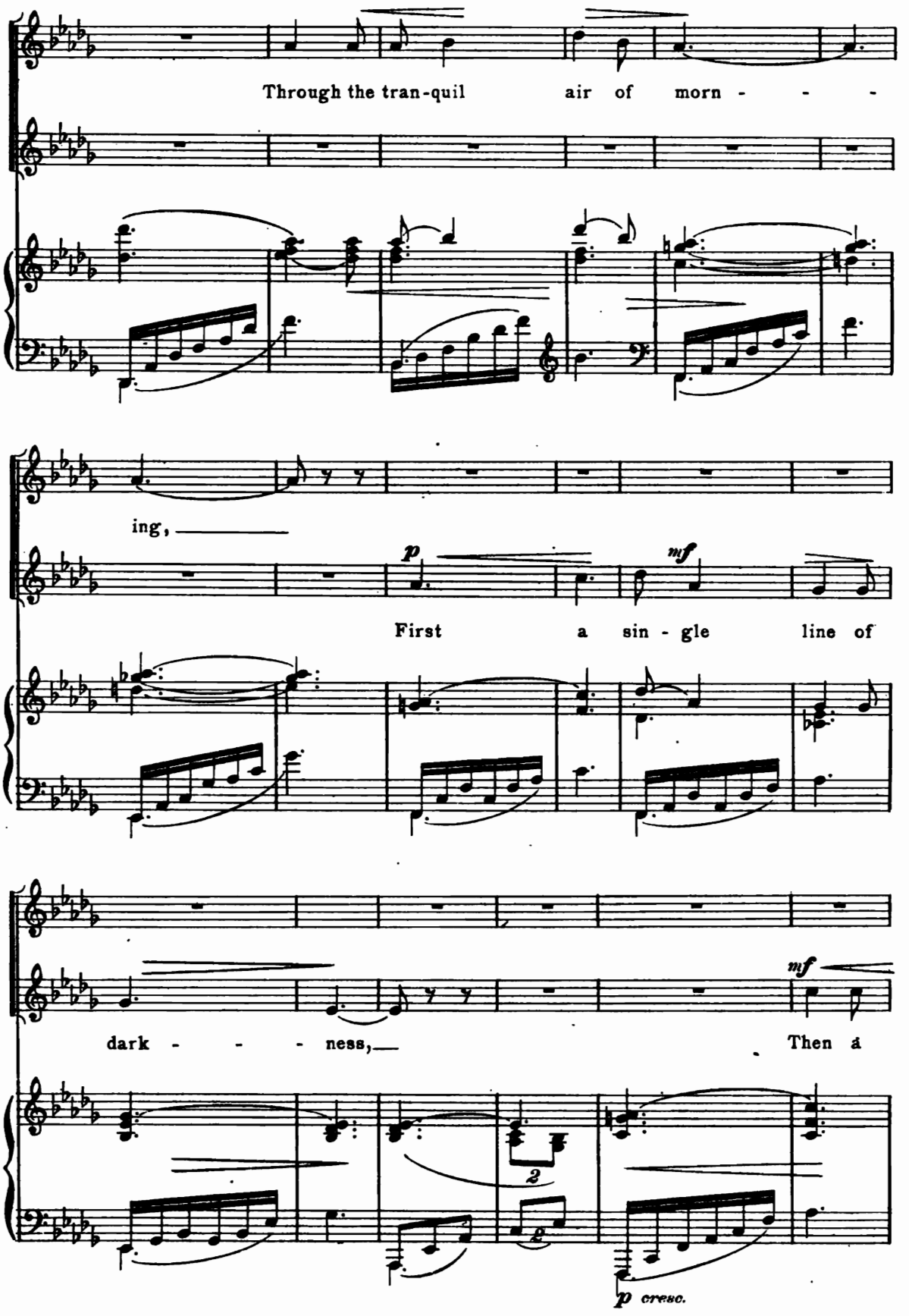
Nº II

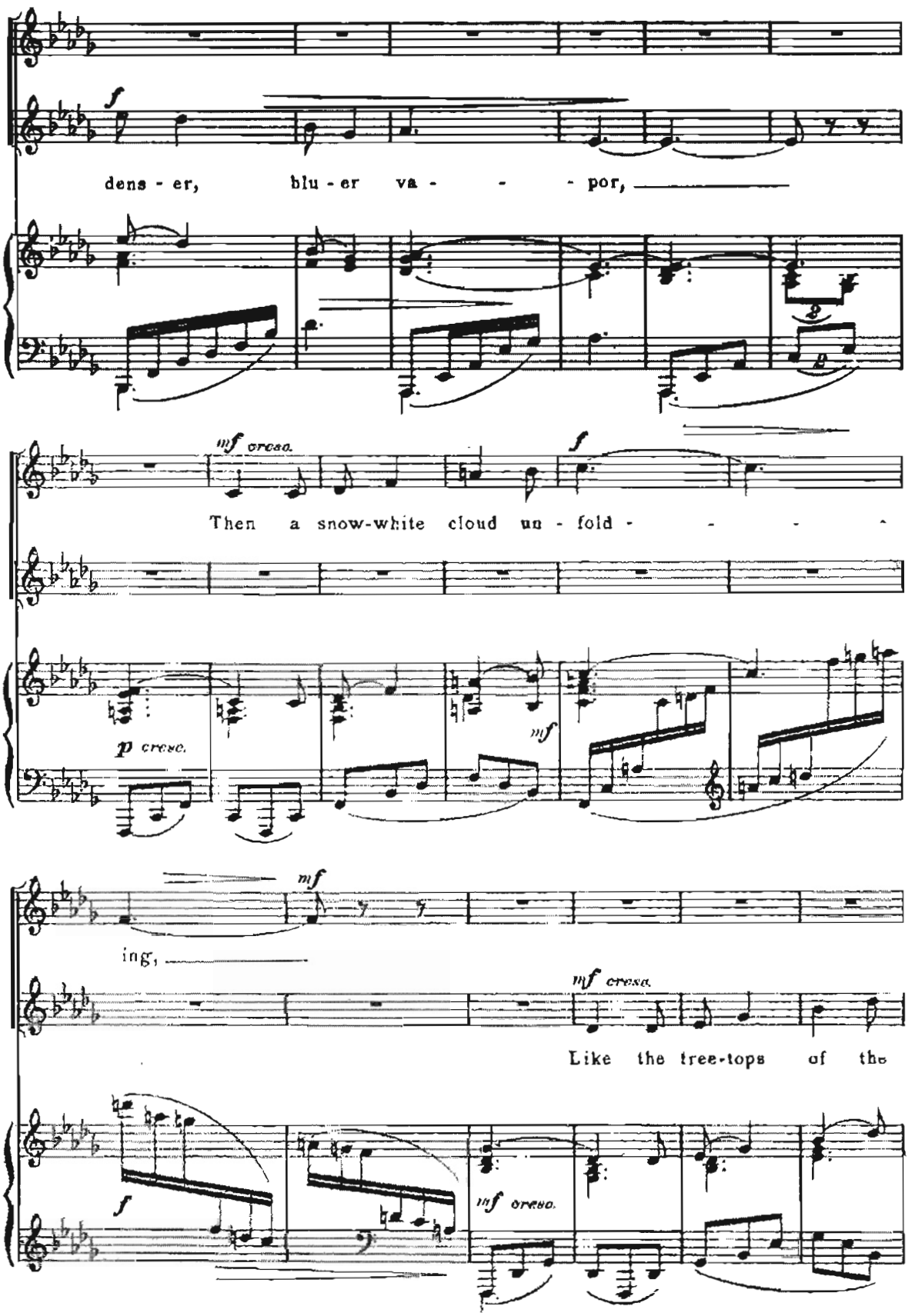
Female Chorus

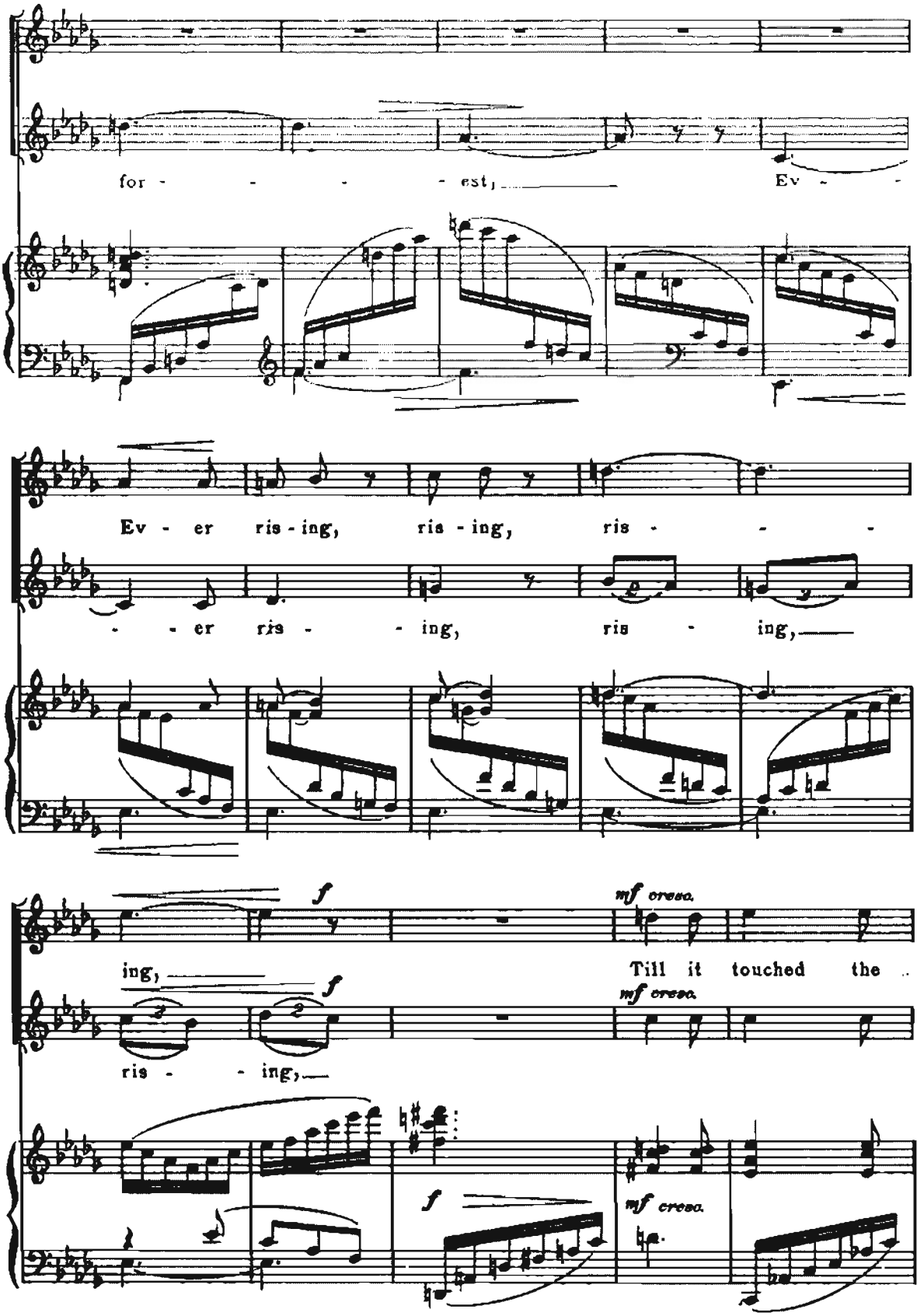
SOPRANOS.

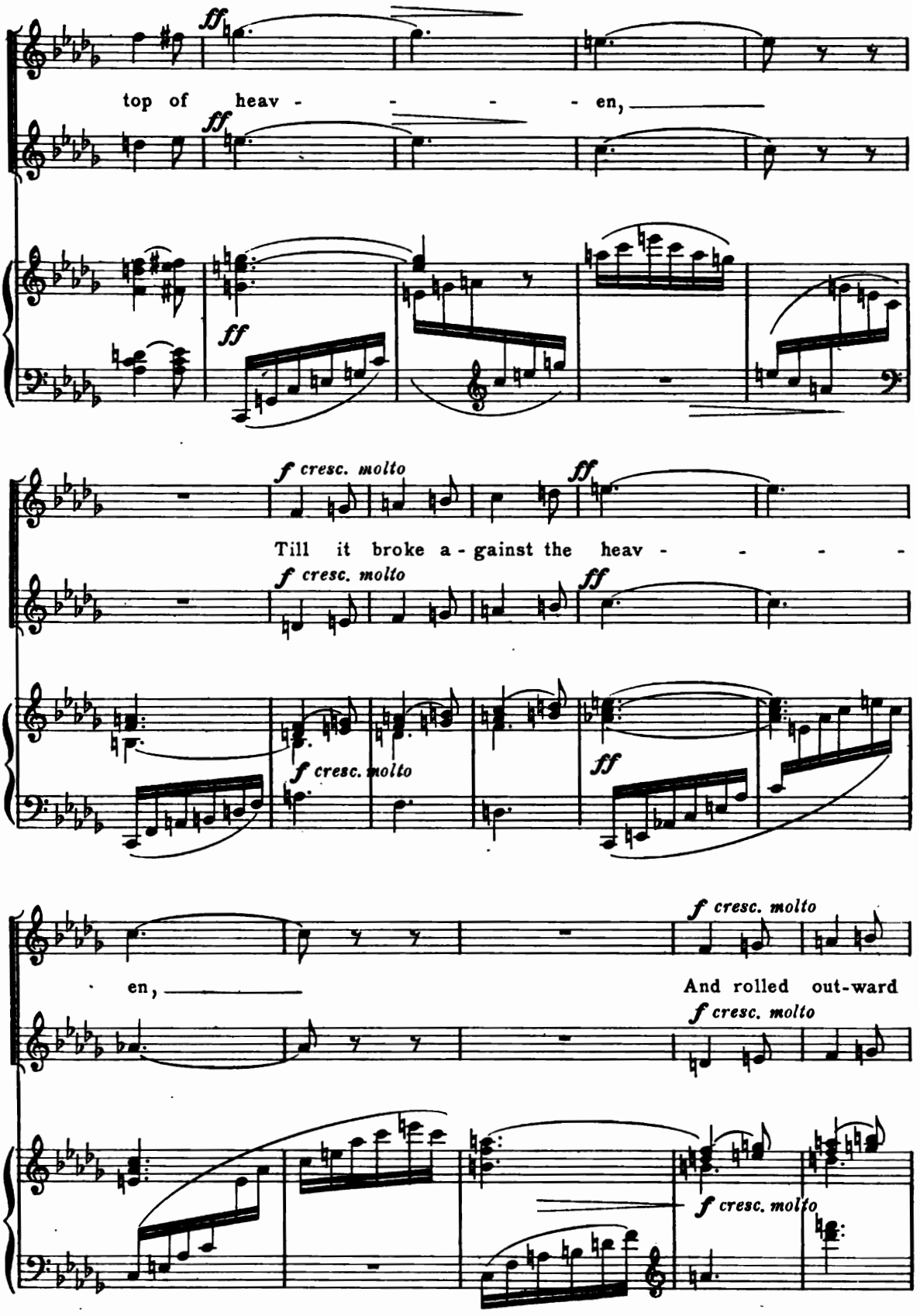
Moderato e grazioso

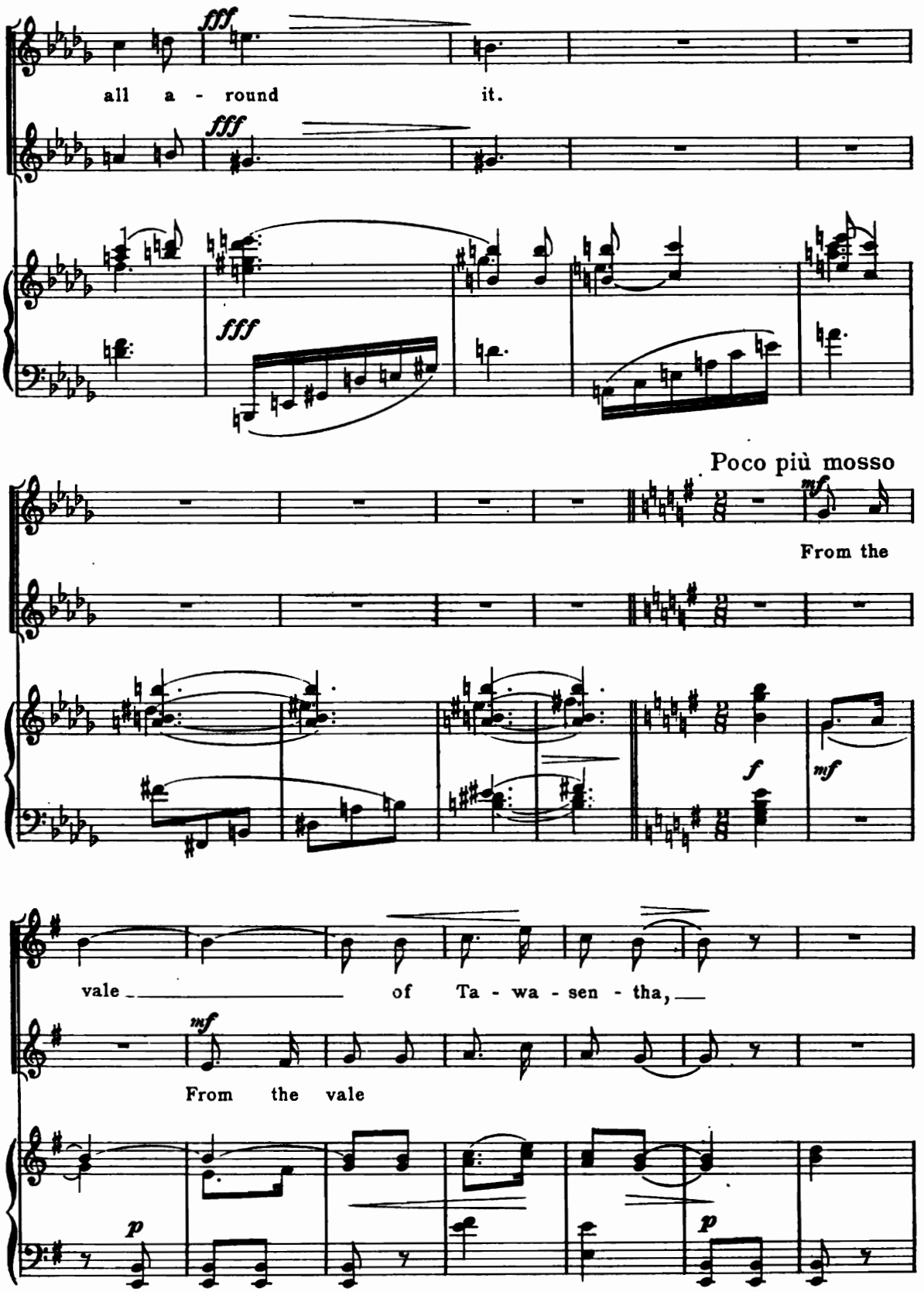


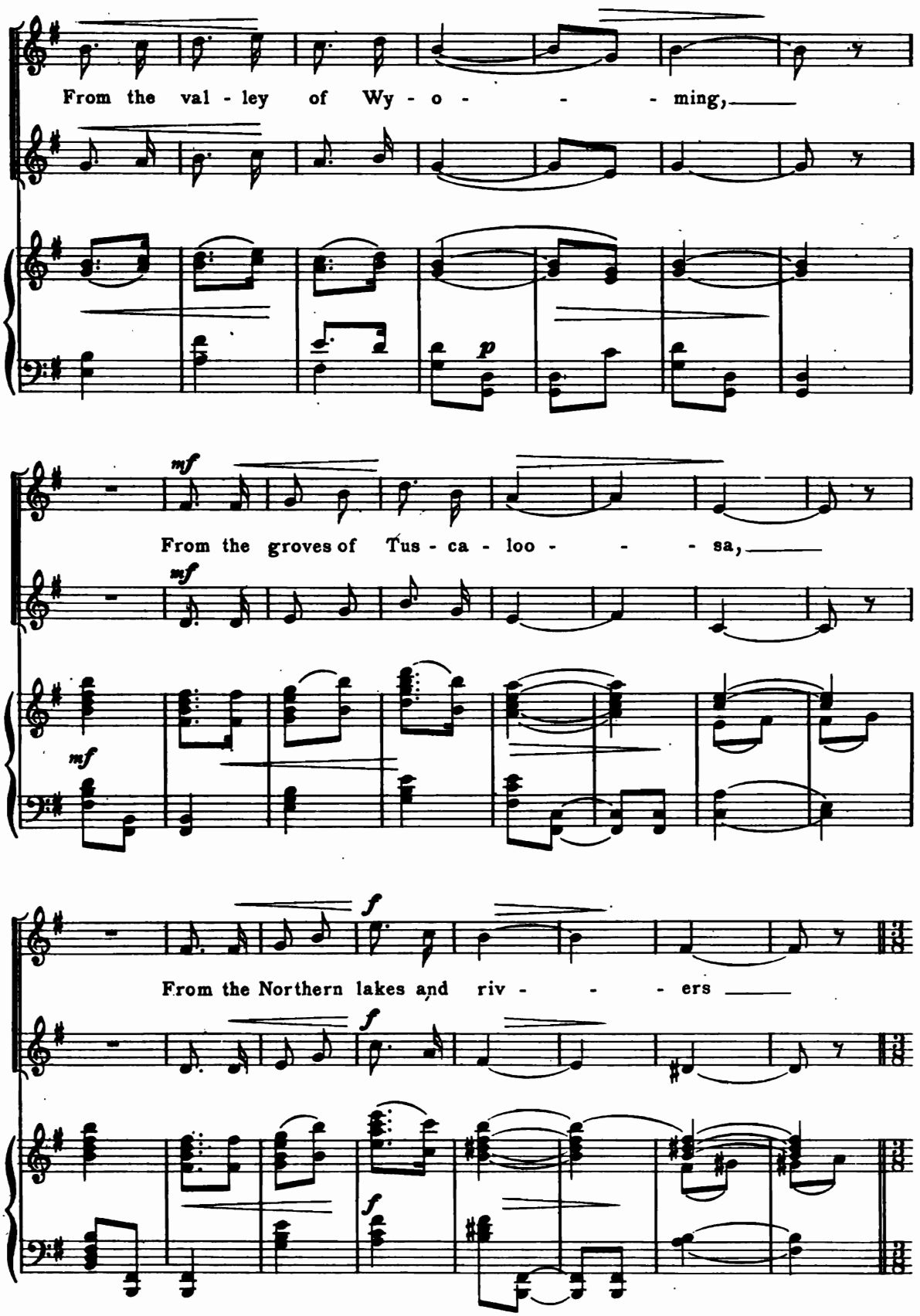

Through the tran-quil air of morn - - -
ing,
p
mf
First a sin - gle line of
dark - - - ness,
mf
Then a
2
2
p cresc.

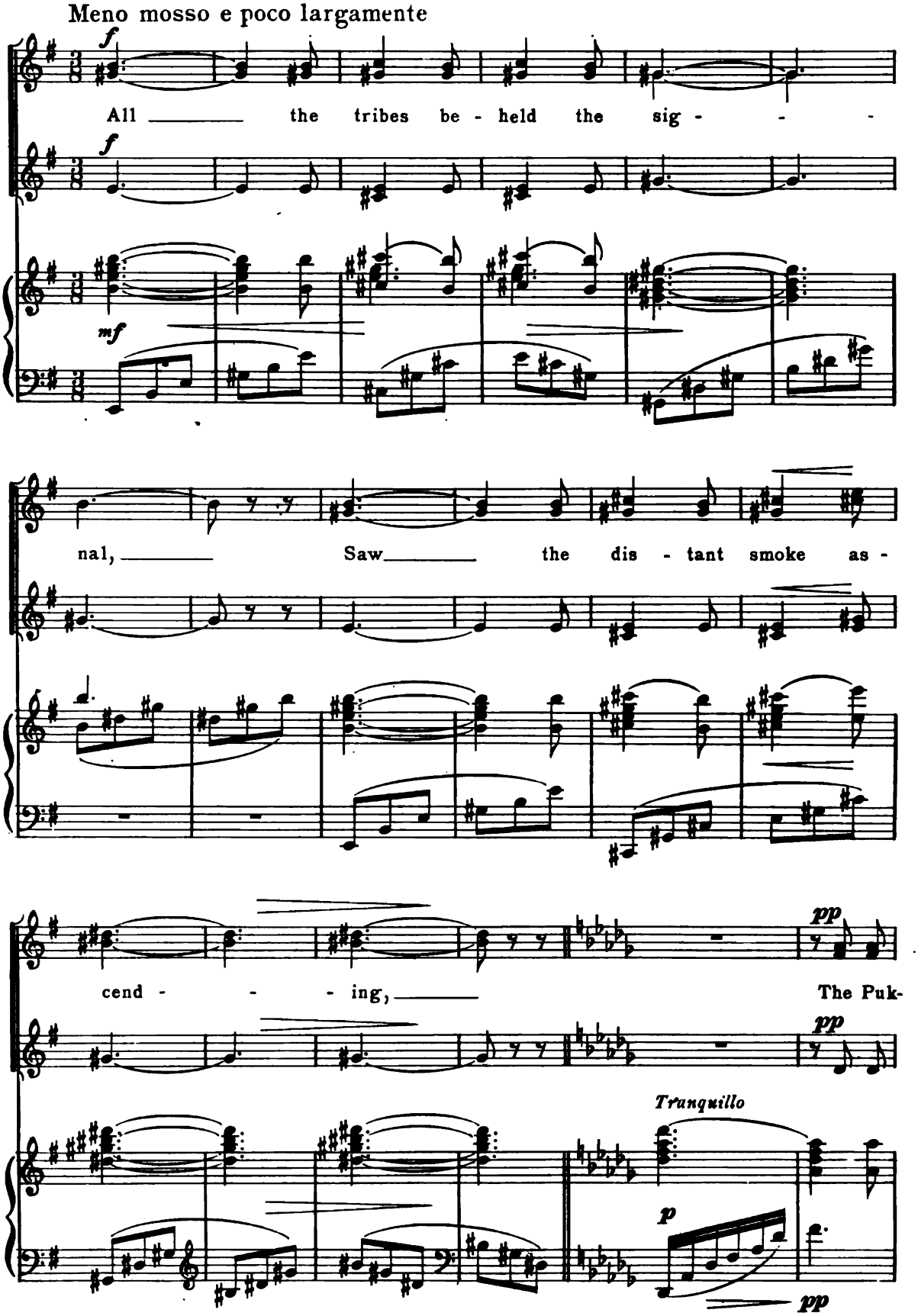

f
dens - er, blu - er va - - - por,
mf cresc.
f
Then a snow-white cloud un - fold - - - -
p cresc.
mf
mf
ing,
mf cresc.
Like the tree-tops of the
f
mf cresc.

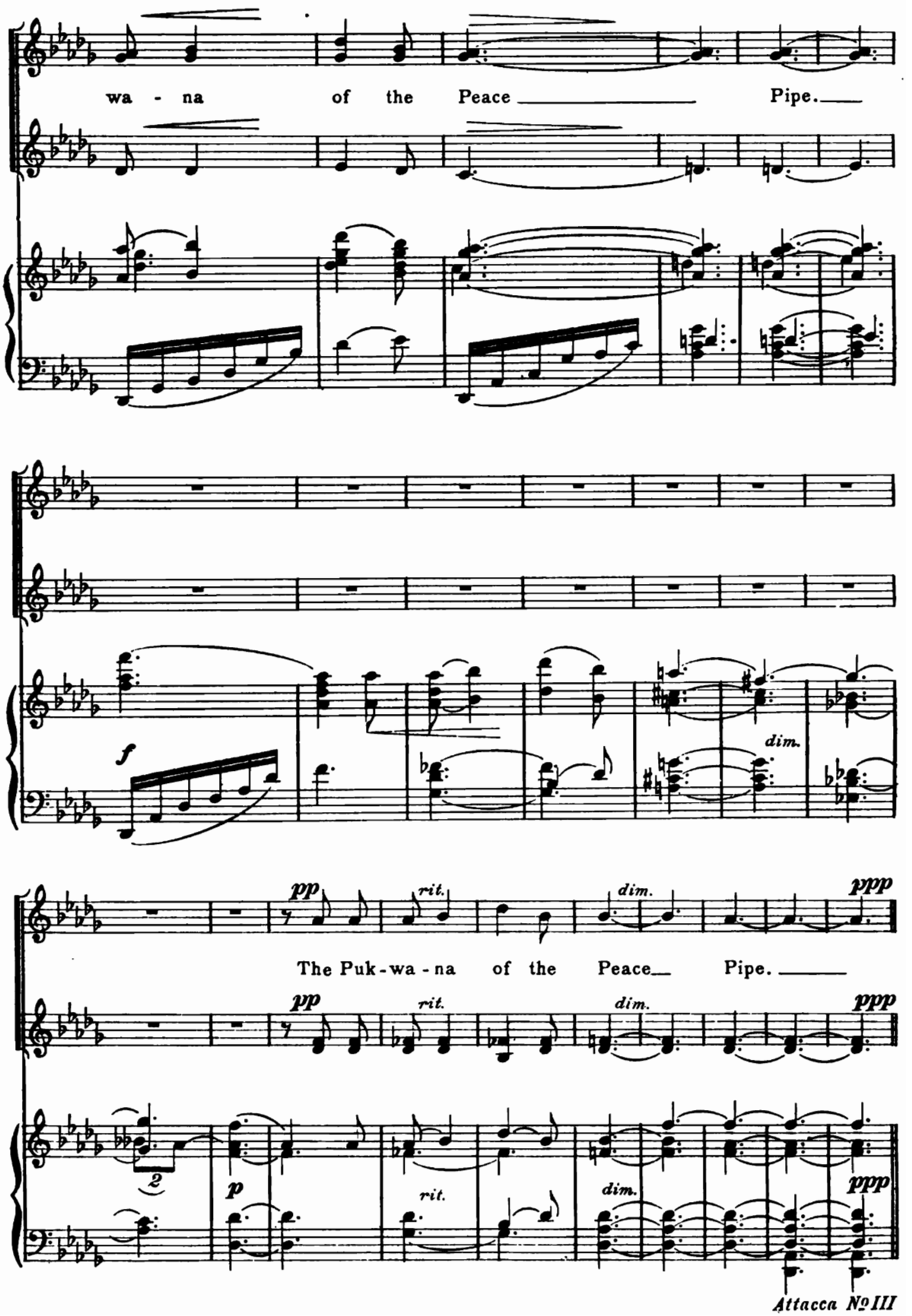

for - - - - est, Ev -
Ev - er ris - ing, ris - ing, ris - - -
- - er ris - - ing, ris - ing,
f
mf cresc.
ing,
Till it touched the
f
mf cresc.
ris - - ing,
f
mf cresc.


ff
top of heav - - - - - en,
ff
ff
f cresc. molto
ff
Till it broke a - gainst the heav - - - - -
f cresc. molto
ff
f cresc. molto
ff
f cresc. molto
en,
And rolled out-ward
f cresc. molto
f cresc. molto


fff
all a - round it.
fff
fff
Poco più mosso
mf
From the
f
mf
vale of Ta - wa - sen - tha,
mf
From the vale
p
p


From the val - ley of Wy - o - - - ming,
p
mf
From the groves of Tus - ca - loo - - - sa,
mf
mf
f
From the Northern lakes and riv - - - ers
f
f


Meno mosso e poco largamente
All the tribes be - held the sig - - -
nal, Saw the dis - tant smoke as -
cend - - - ing, The Puk-
Tranquillo


wa - na of the Peace Pipe.
f
dim.
pp
rit.
dim.
ppp
The Puk-wa - na of the Peace Pipe.
2
p
Attacca No III

Nº III

Male Chorus

TENORS

Moderato

mf *f*

And the Prophets of the na-tions said: "Be-hold it, be-

BASSES

f

"Be-hold it, be-

Moderato

f *p* *f*

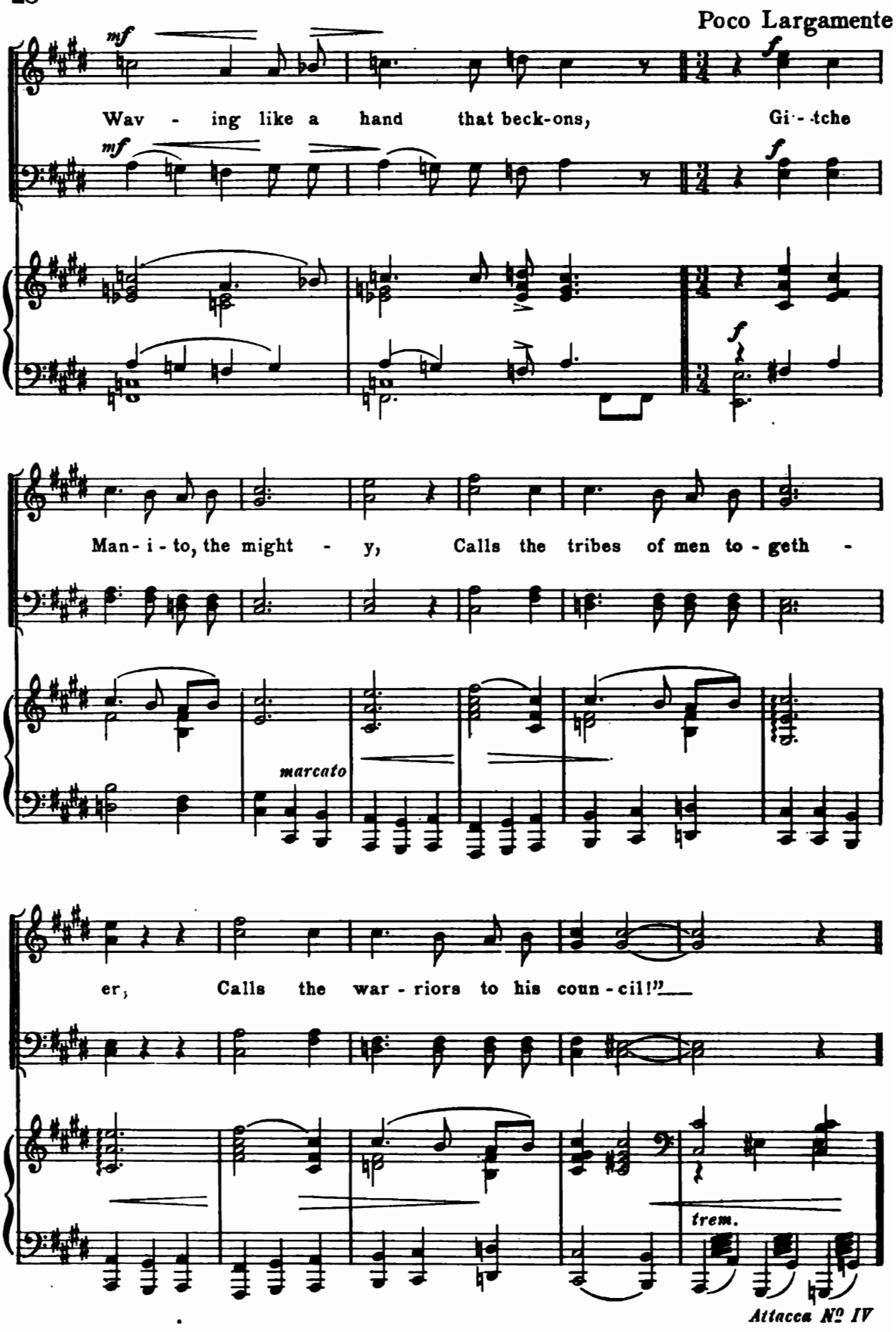
hold it, the Puk-wa-na! By this sig-nal

ff *f*

ff *sfz*

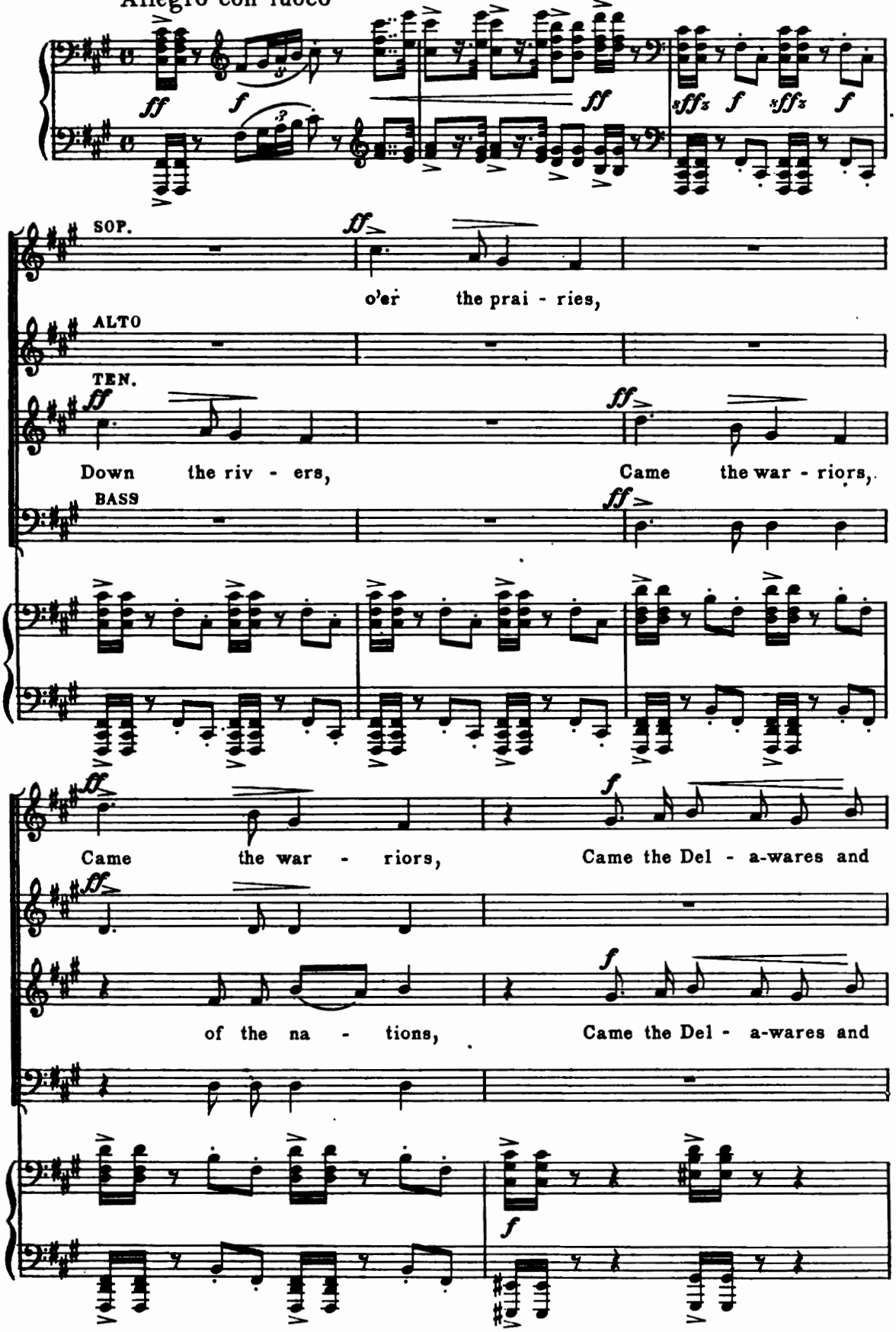
from a-far off, Bend-ing like a wand of wil-low,

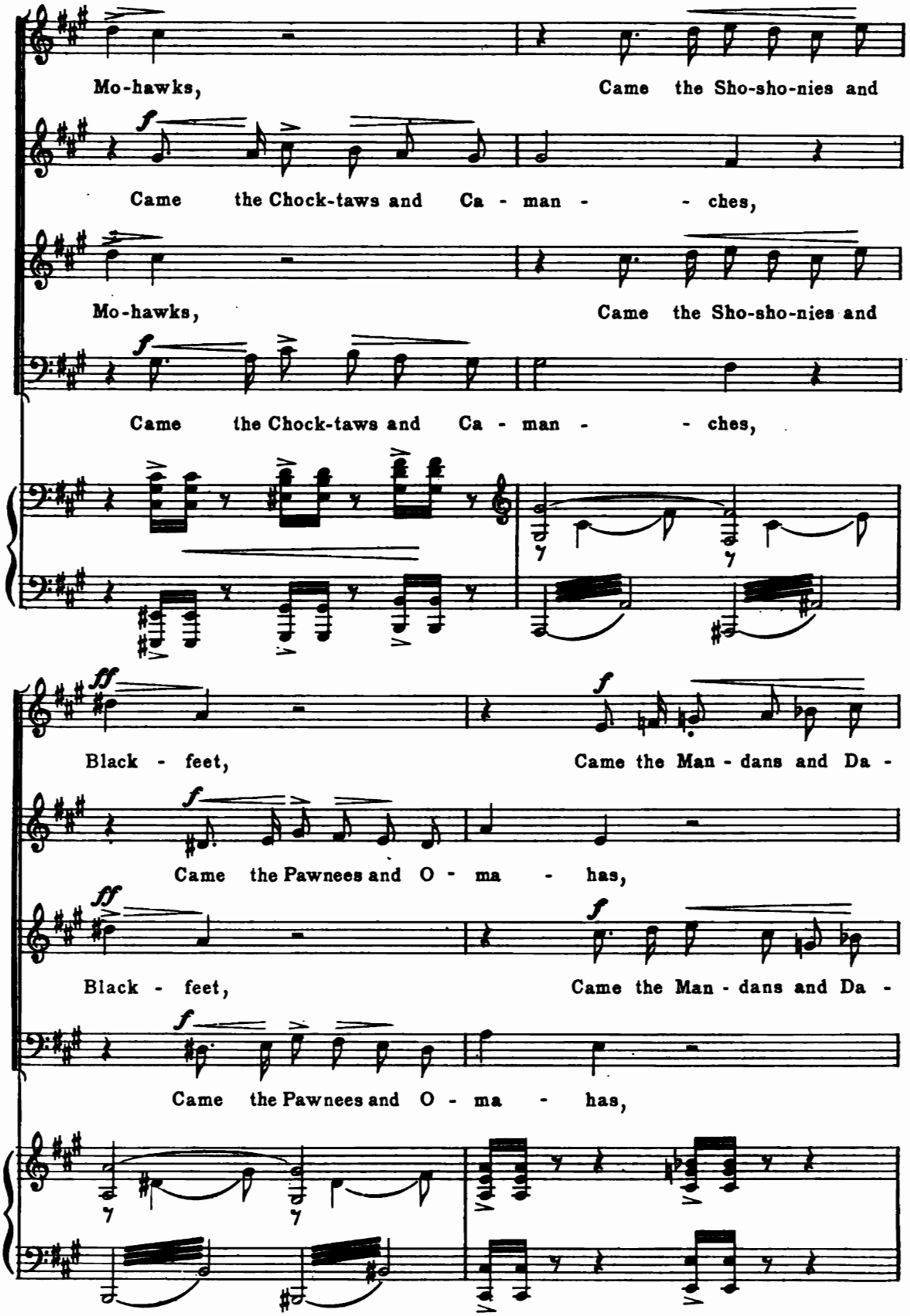
sfz *mf* *sfz* *f*

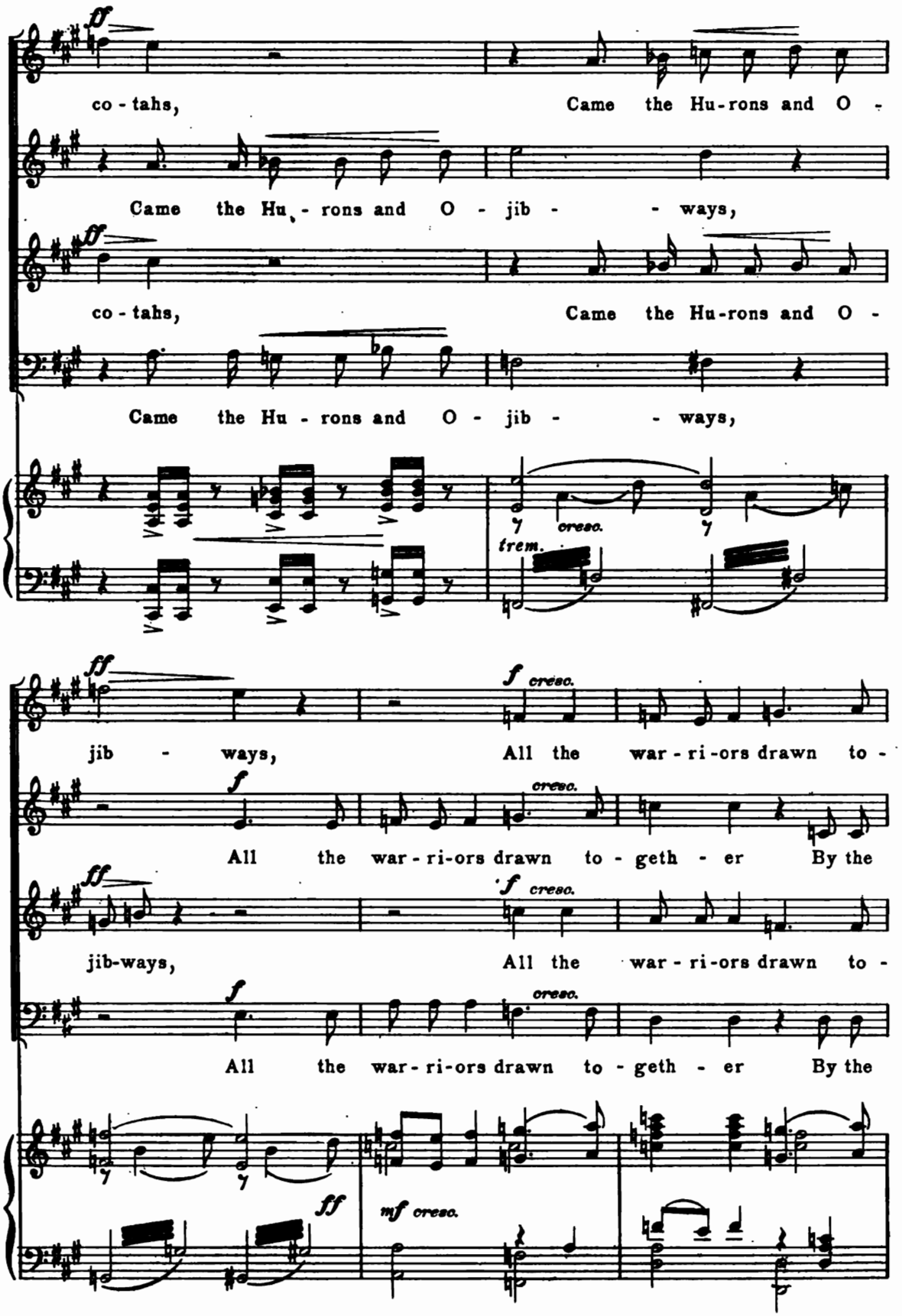

Poco Largamente
mf
f
Wav - ing like a hand that beck-ons, Gi - tche
Man - i - to, the might - y, Calls the tribes of men to - geth -
marcato
er, Calls the war - riors to his coun - cil!"
trem.
Attacca Nº IV

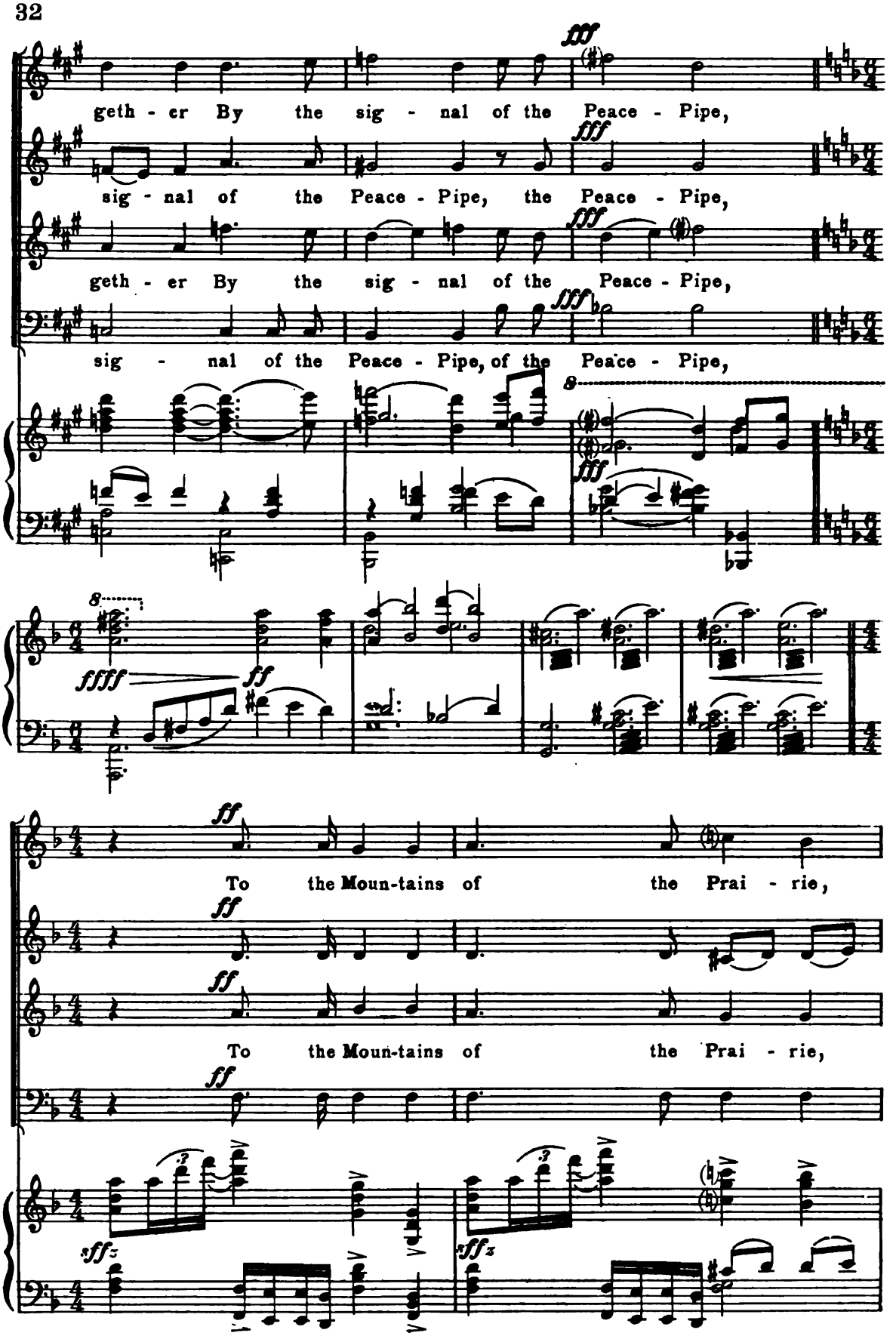
Nº IV

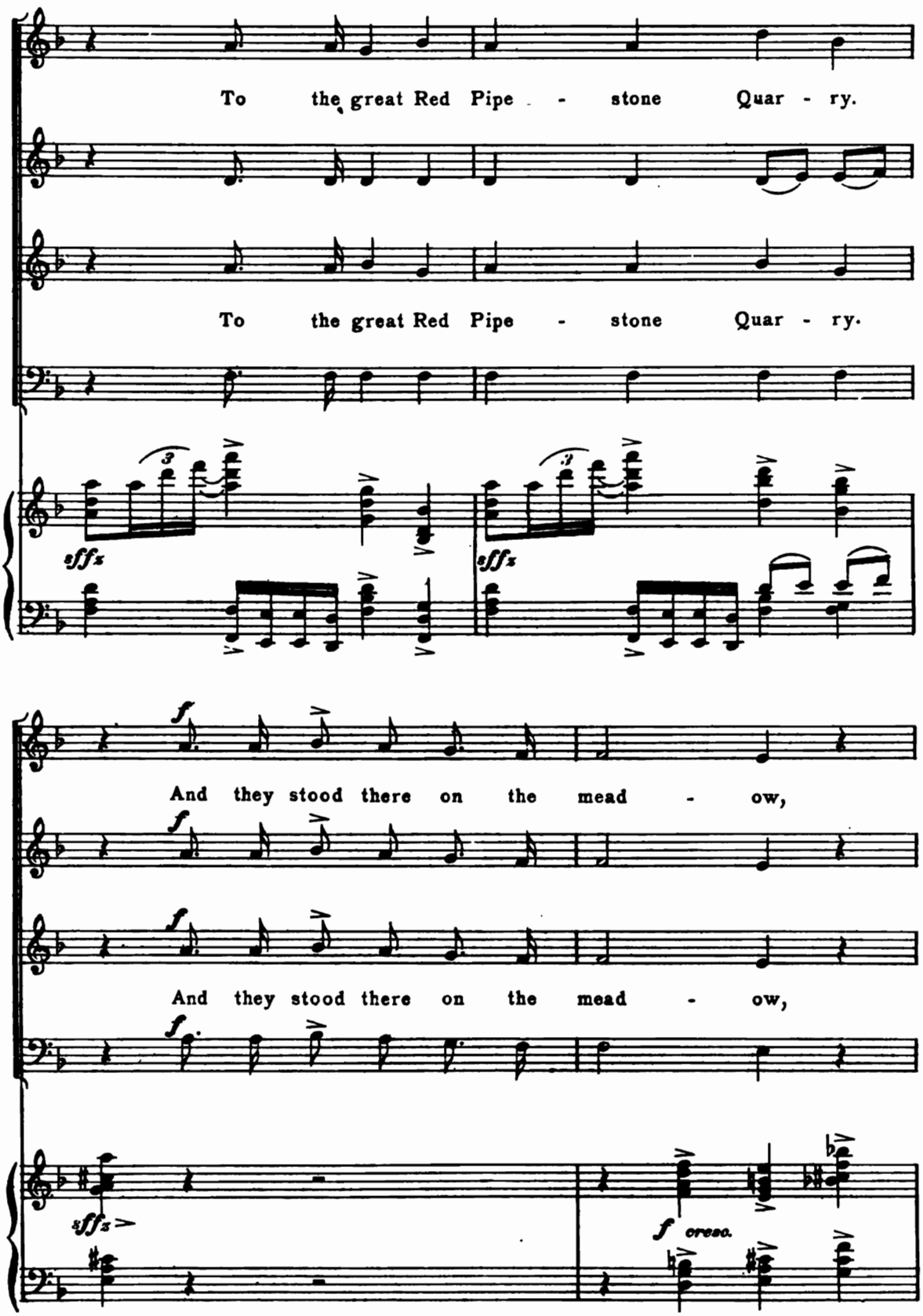
Allegro con fuoco

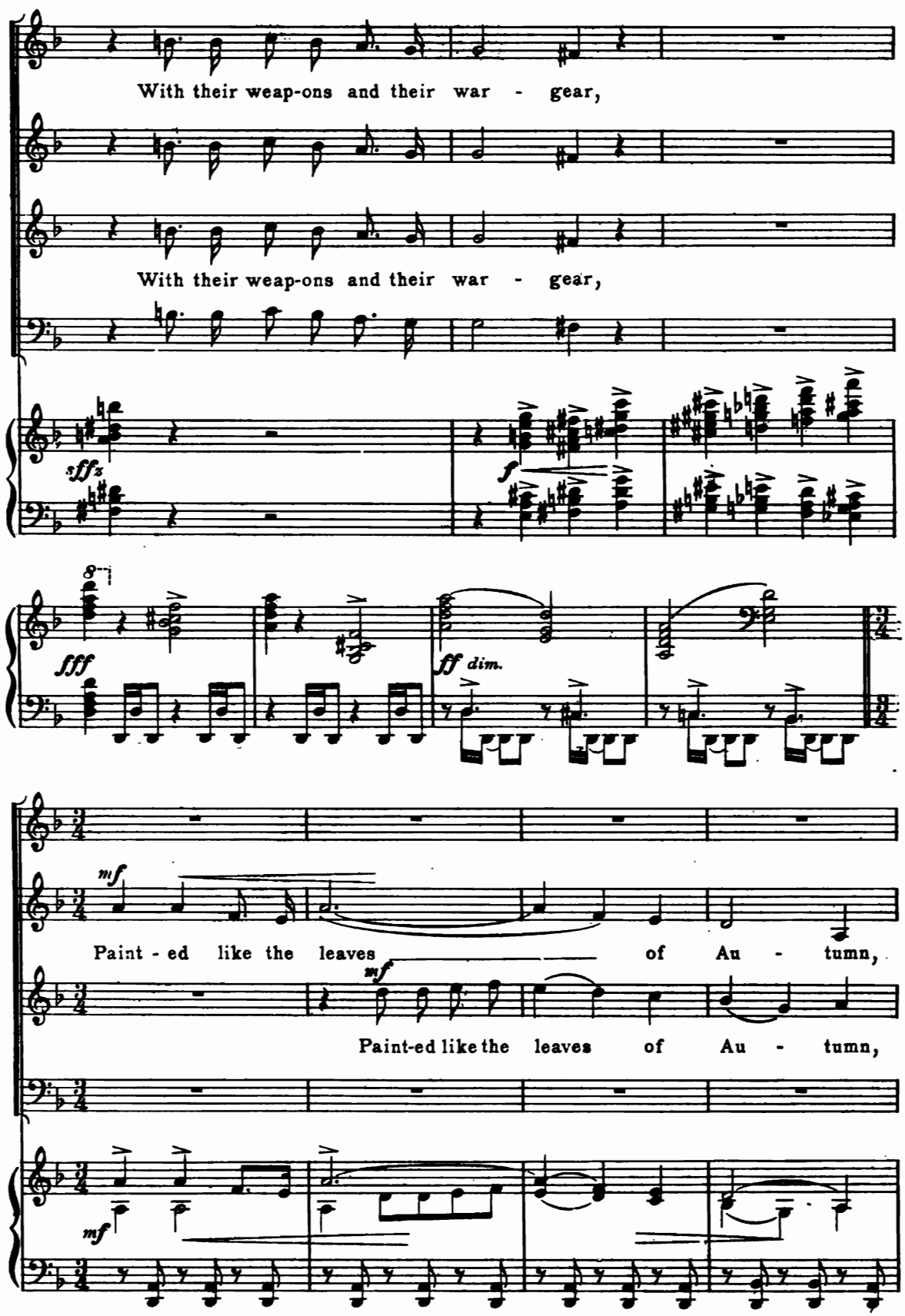


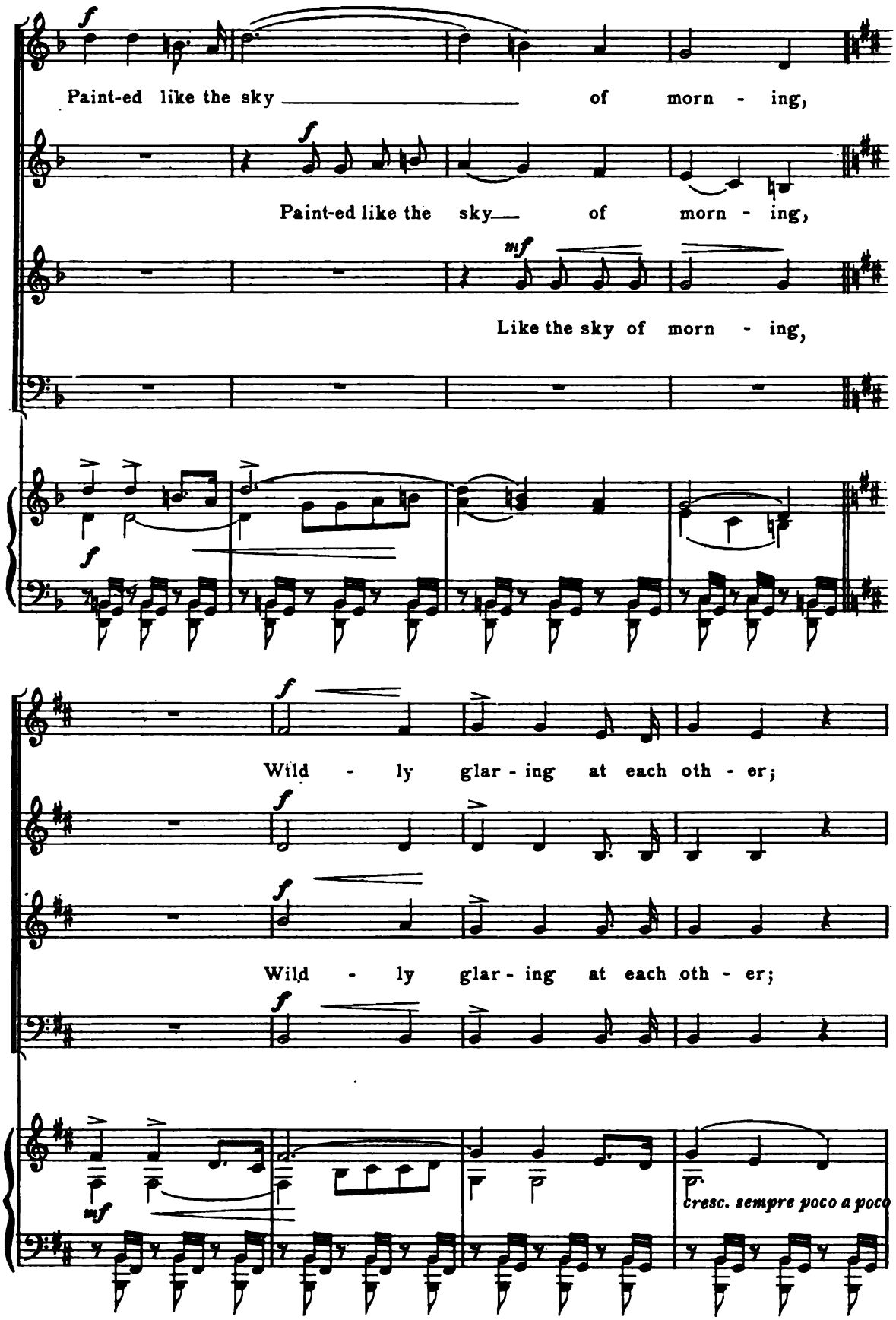

Mo-hawks, Came the Sho-sho-nies and
Came the Chock-taws and Ca - man - - ches,
Mo-hawks, Came the Sho-sho-nies and
Came the Chock-taws and Ca - man - - ches,
Black - feet, Came the Man - dans and Da -
Came the Pawnees and O - ma - has,
Black - feet, Came the Man - dans and Da -
Came the Pawnees and O - ma - has,

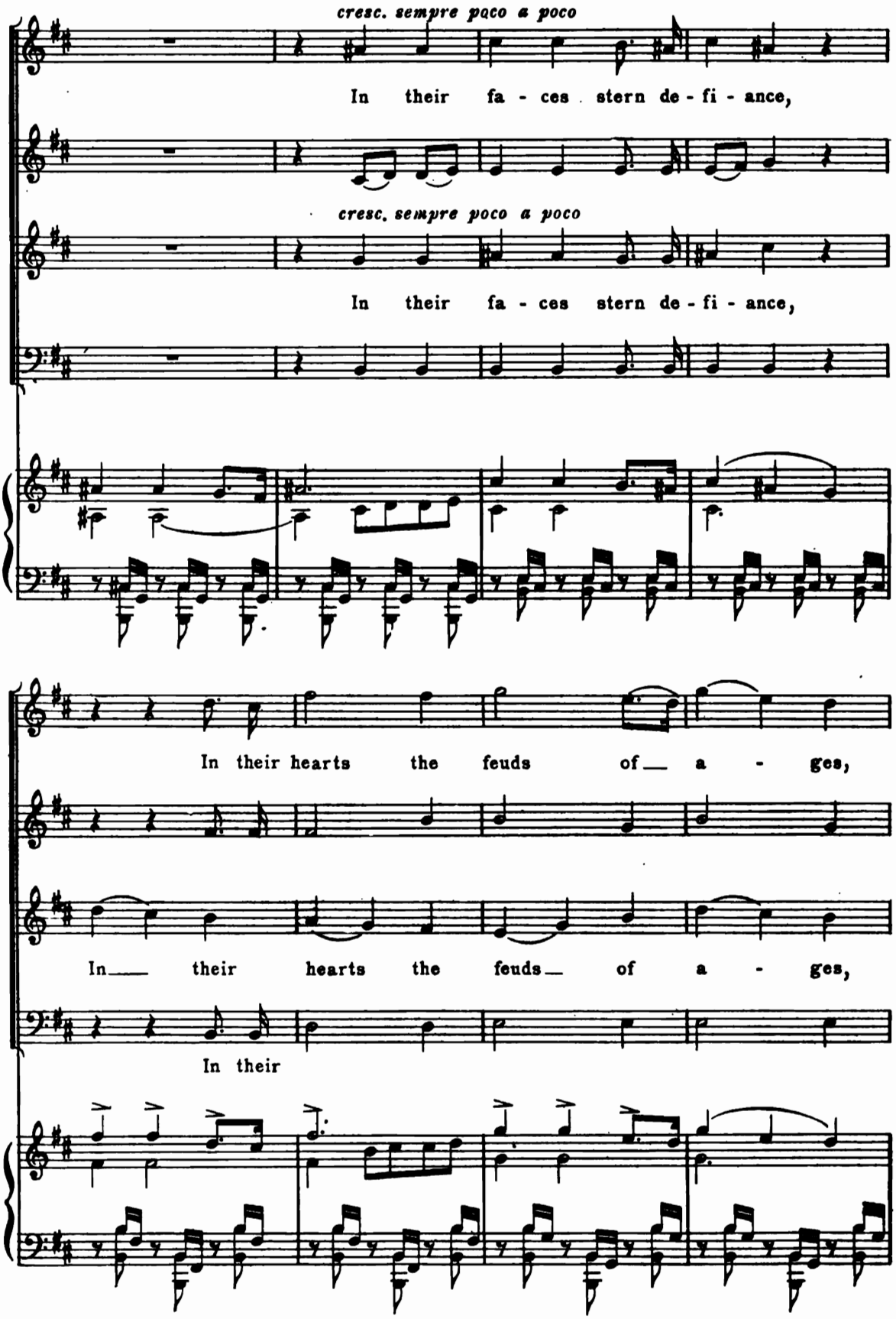

ff
co - tahs, Came the Hu-rons and O -
Came the Hu - rons and O - jib - - ways,
ff
co - tahs, Came the Hu-rons and O -
Came the Hu - rons and O - jib - - ways,
cresc.
trem.
ff
f cresc.
jib - ways, All the war - ri-ors drawn to -
f
cresc.
All the war - ri-ors drawn to - geth - er By the
ff
f cresc.
jib-ways, All the war - ri-ors drawn to -
f
cresc.
All the war - ri-ors drawn to - geth - er By the
ff
mf cresc.

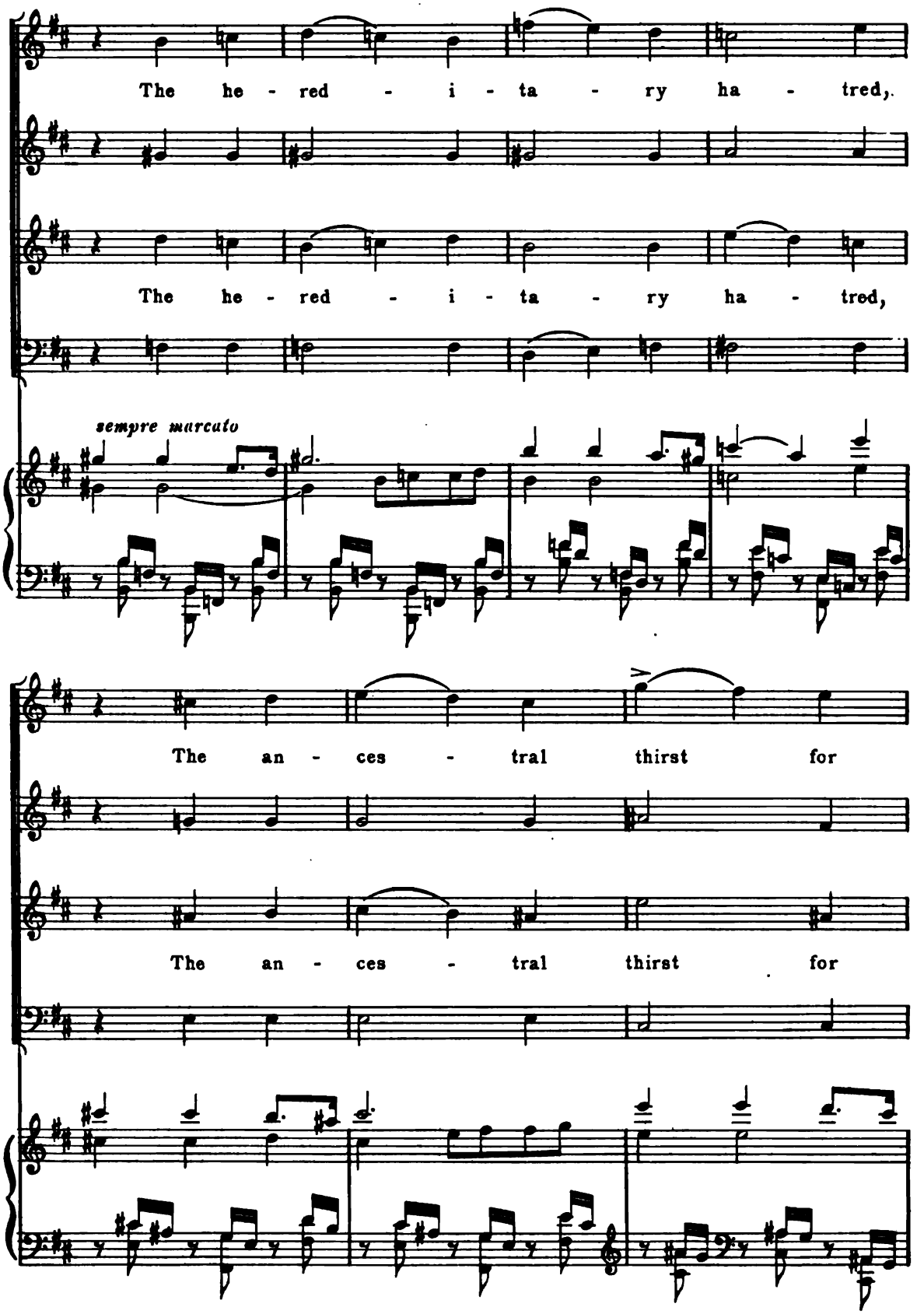

geth - er By the sig - nal of the Peace - Pipe,
sig - nal of the Peace - Pipe, the Peace - Pipe,
geth - er By the sig - nal of the Peace - Pipe,
sig - nal of the Peace - Pipe, of the Peace - Pipe,
To the Moun-tains of the Prai - rie,
To the Moun-tains of the Prai - rie,

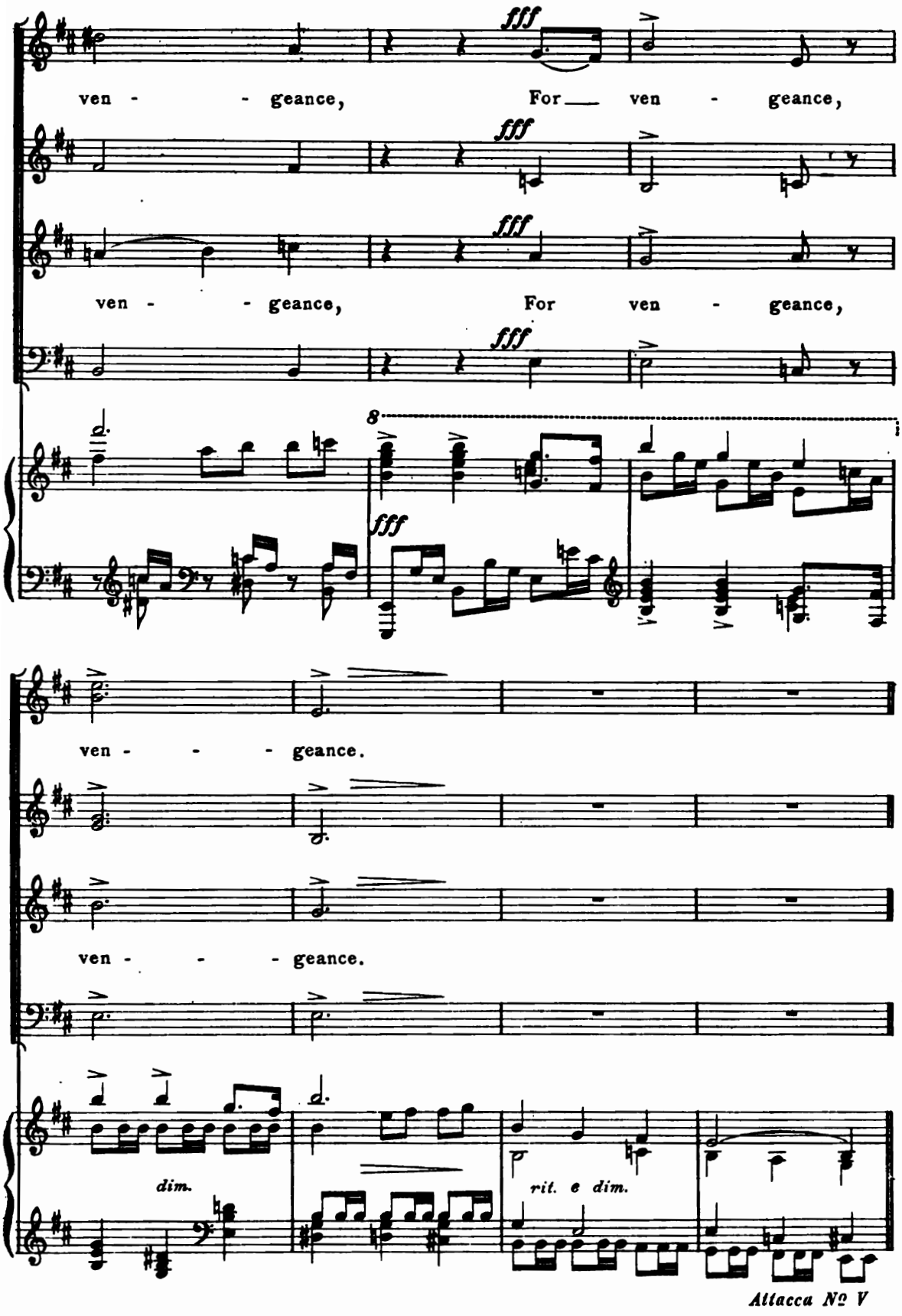

To the great Red Pipe - stone Quar - ry.
To the great Red Pipe - stone Quar - ry.
sffz
sffz
And they stood there on the mead - ow,
And they stood there on the mead - ow,
sffz
f cresc.


With their weap-ons and their war - gear,
With their weap-ons and their war - gear,
sffz
f
fff
ff dim.
mf
Paint - ed like the leaves of Au - tumn,
mf
Paint-ed like the leaves of Au - tumn,
mf


Paint-ed like the sky of morn - ing,
Paint-ed like the sky of morn - ing,
Like the sky of morn - ing,
Wild - ly glar - ing at each oth - er;
Wild - ly glar - ing at each oth - er;
cresc. sempre poco a poco

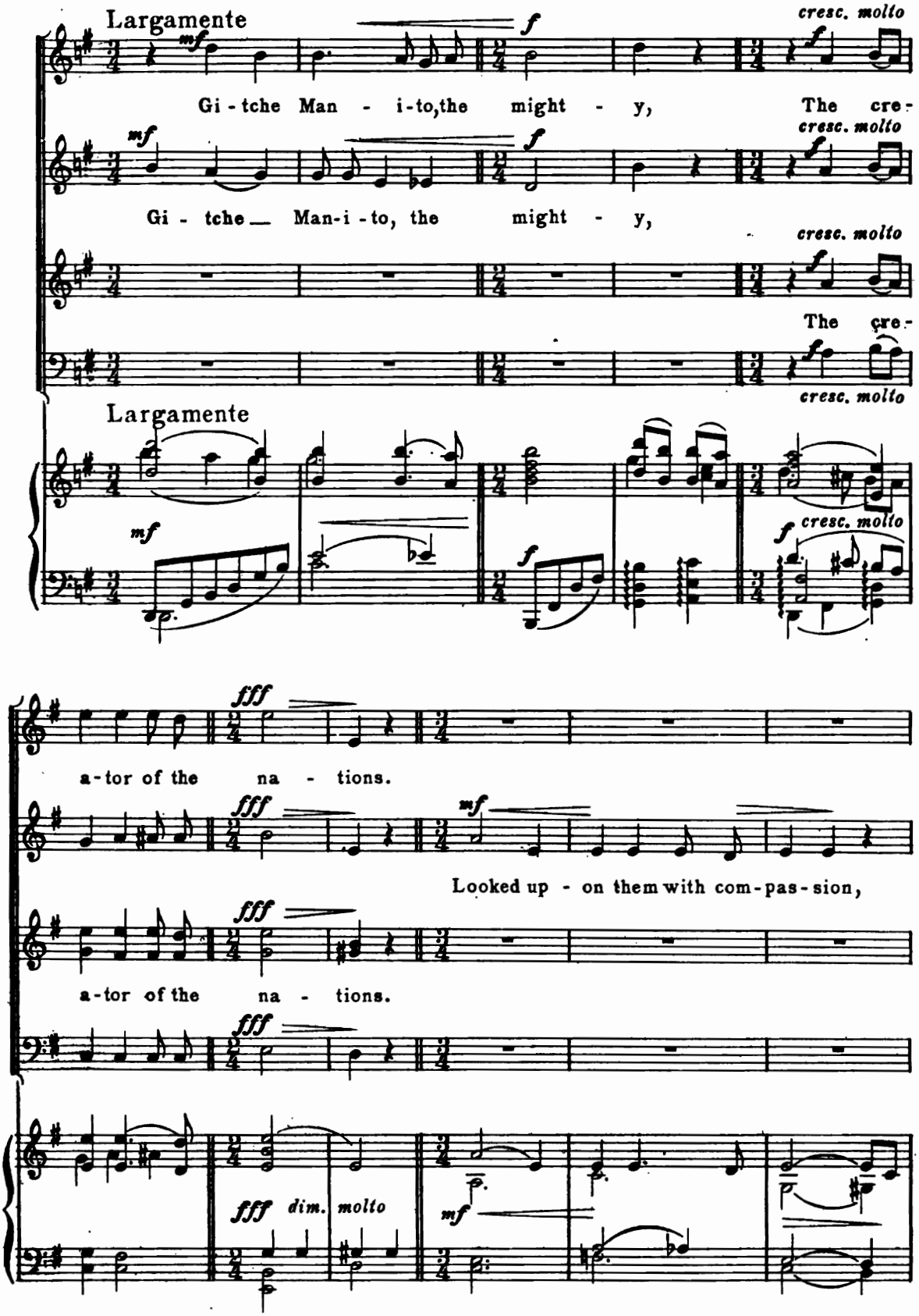

cresc. sempre poco a poco
In their fa - ces stern de - fi - ance,
cresc. sempre poco a poco
In their fa - ces stern de - fi - ance,
In their hearts the feuds of a - ges,
In their hearts the feuds of a - ges,
In their

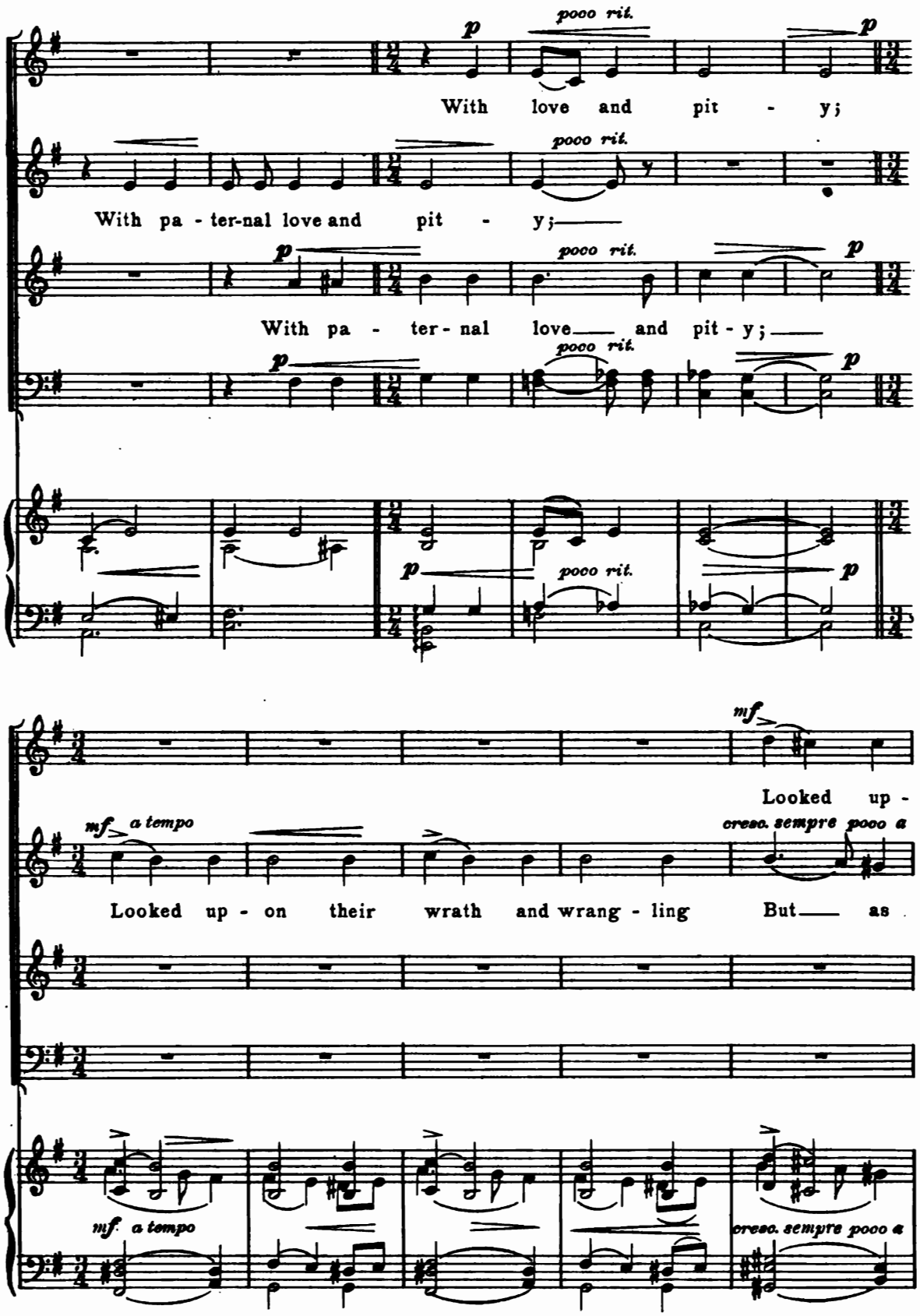

The he - red - i - ta - ry ha - tred,
The he - red - i - ta - ry ha - tred,
sempre marcato
The an - ces - tral thirst for
The an - ces - tral thirst for

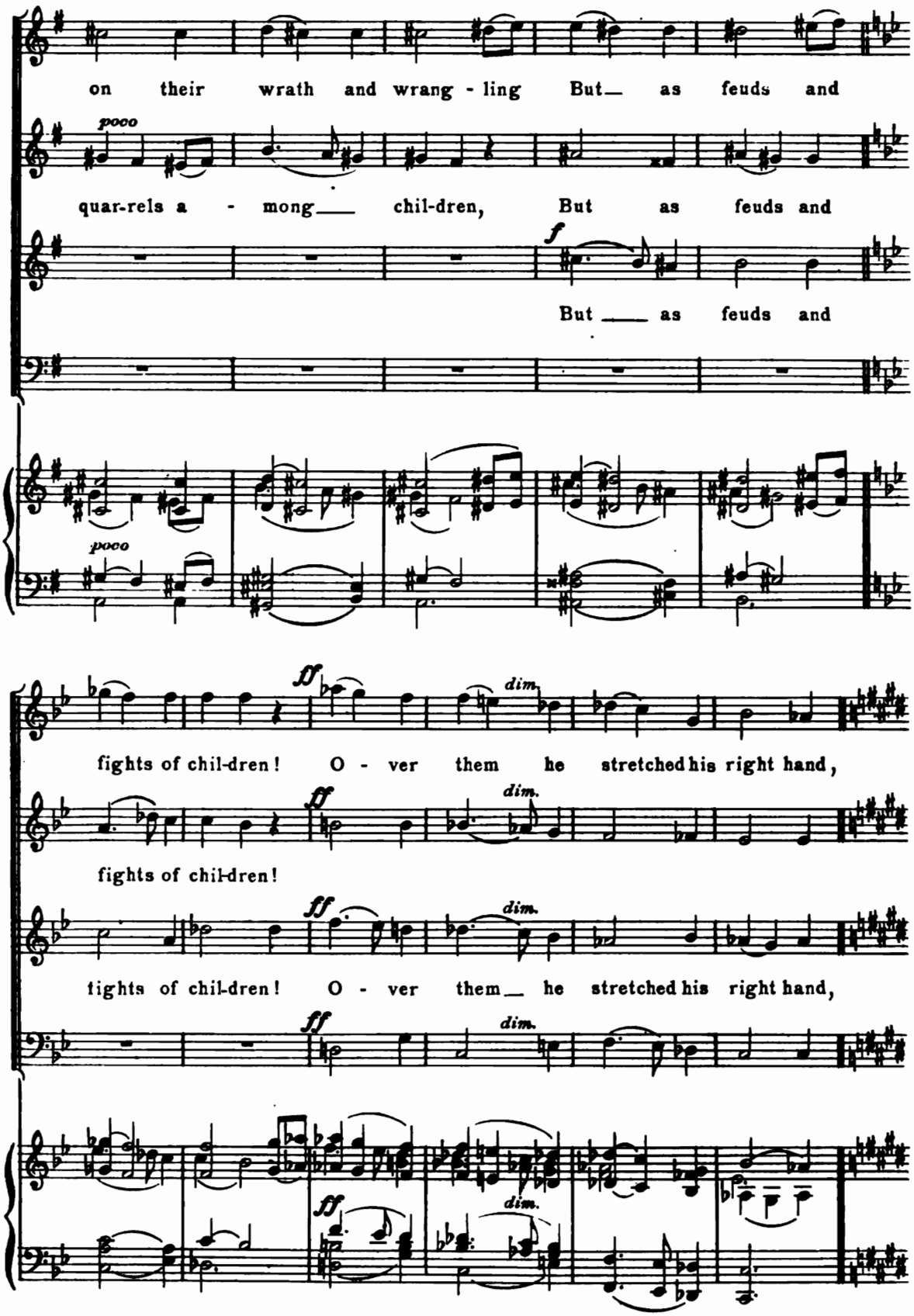

fff
ven - - geance, For ven - geance,
fff
fff
ven - - geance, For ven - geance,
fff
8
fff
ven - - - geance.
ven - - - geance.
dim.
rit. e dim.
Attacca Nº V

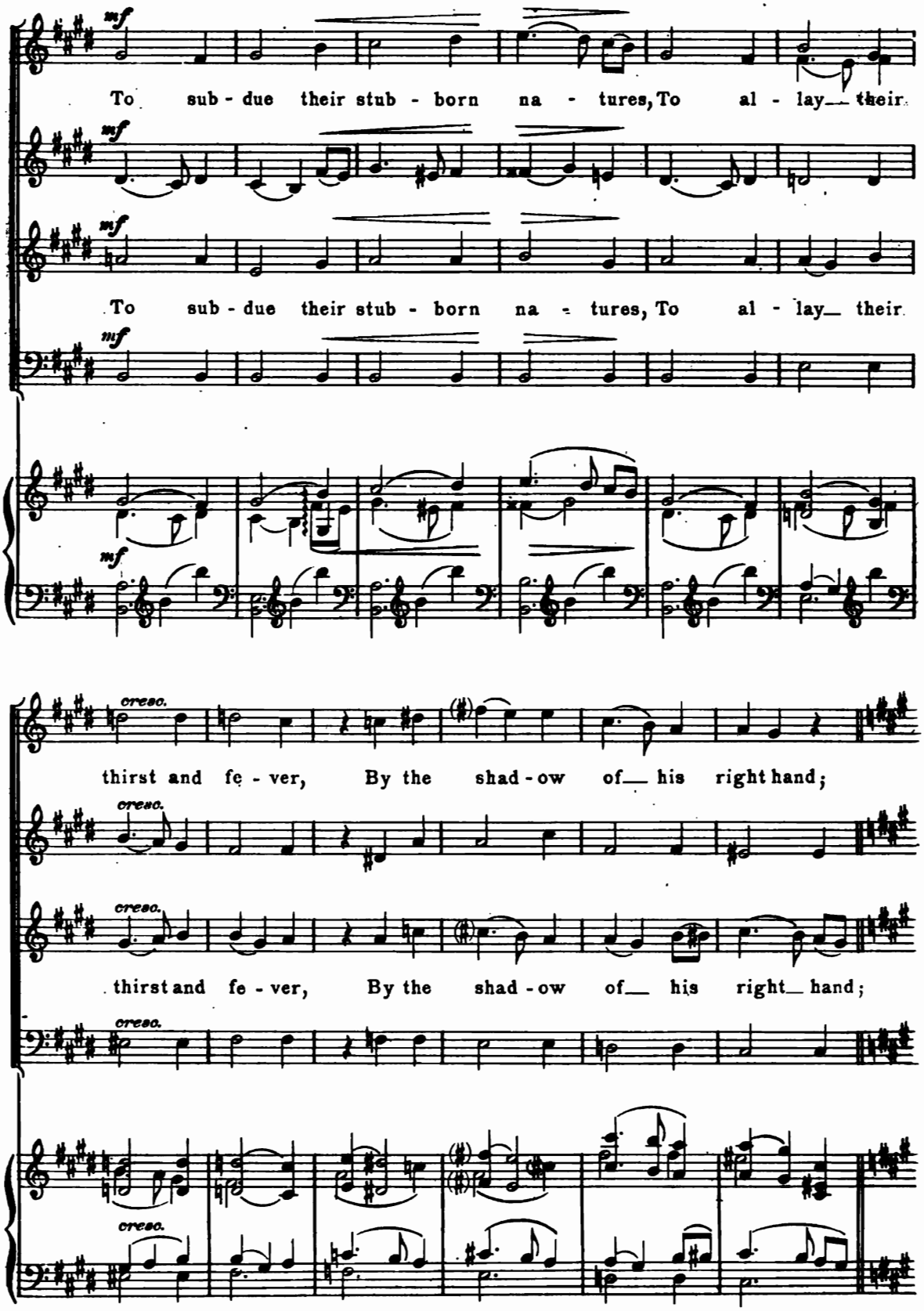
Nº V

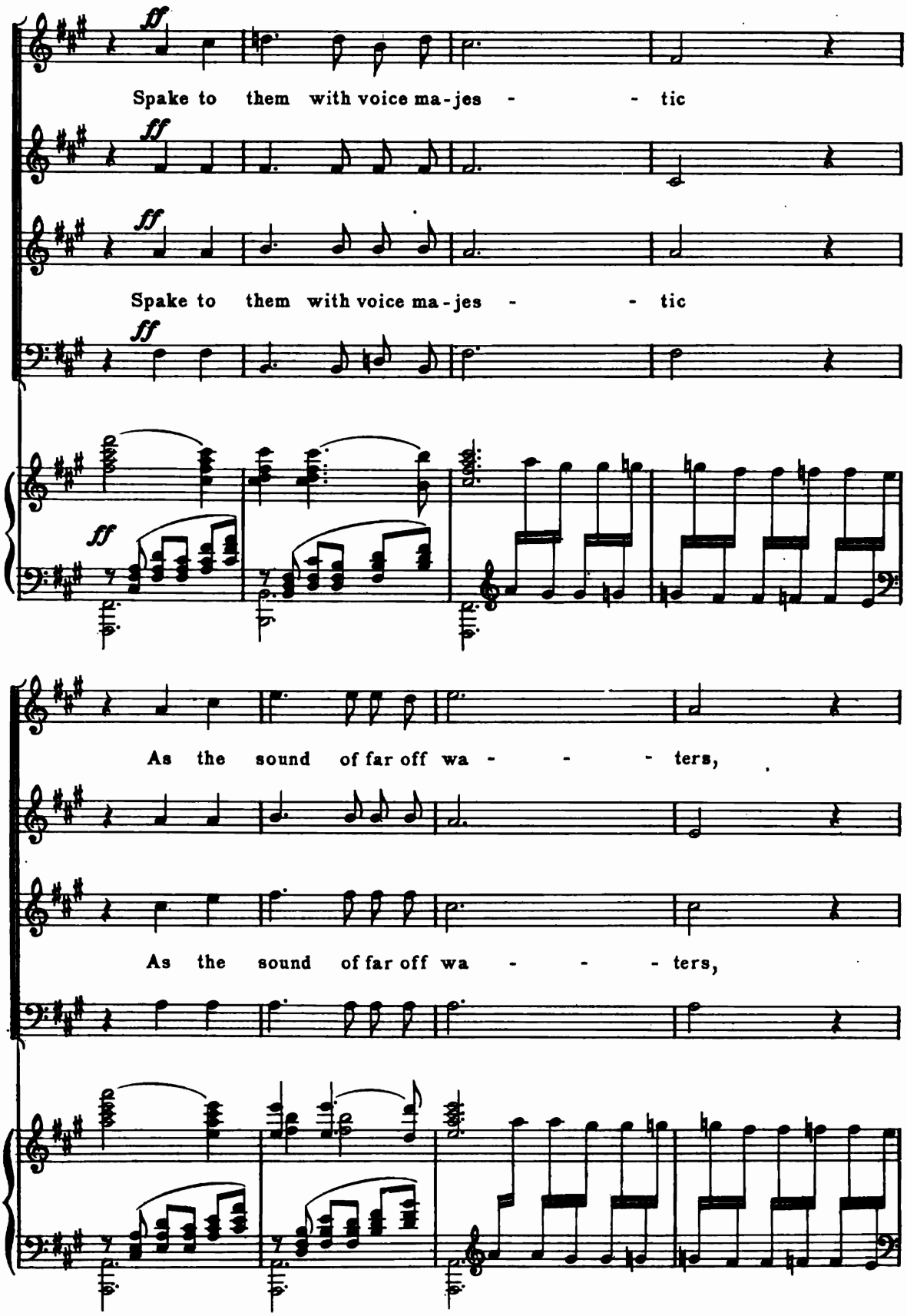
Full Chorus

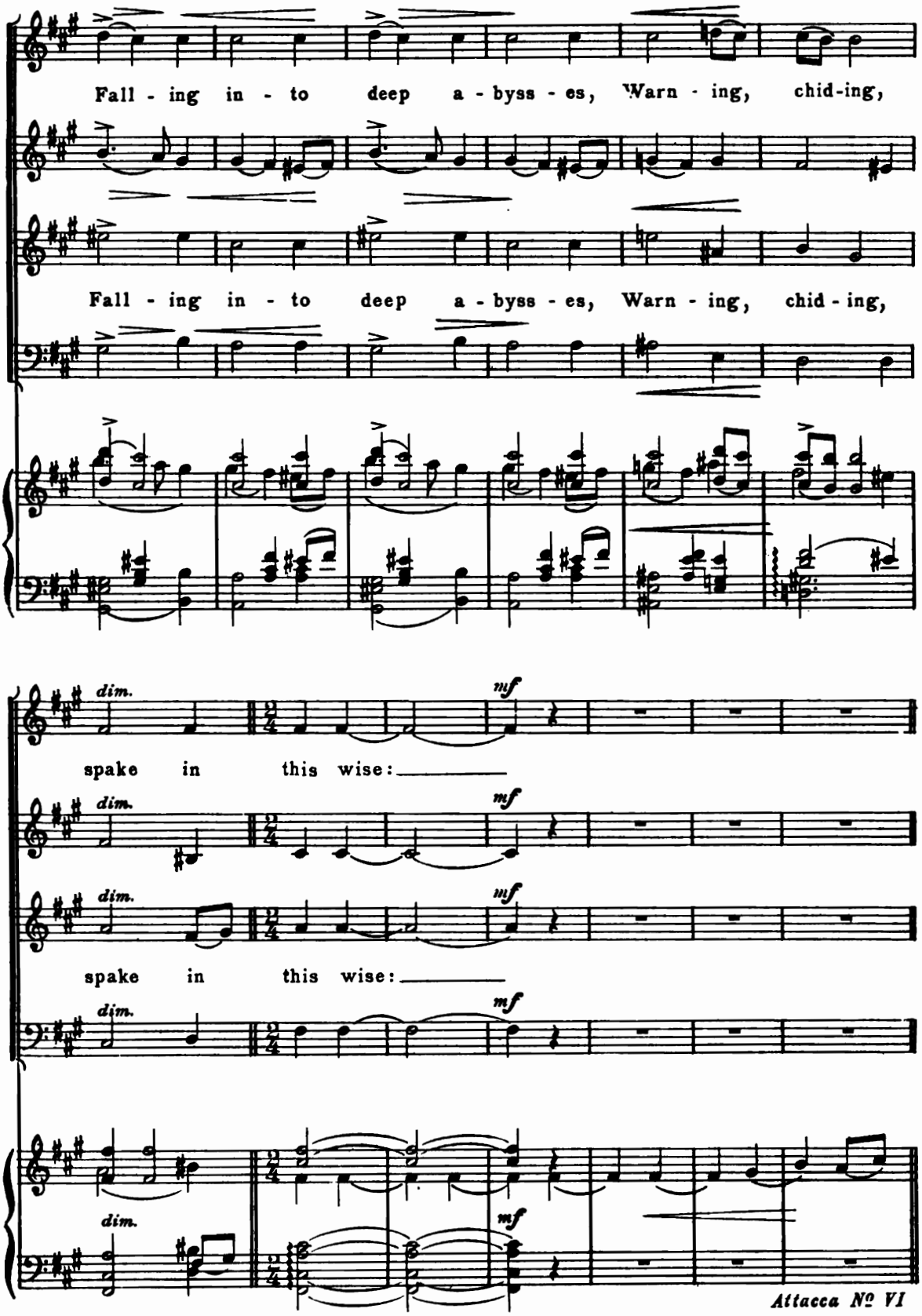



p
pooo rit.
With love and pit - y;
With pa - ter-nal love and pit - y;
With pa - ter - nal love and pit - y;
mf
Looked up -
mf a tempo
cresc. sempre pooo a
Looked up - on their wrath and wrang - ling But as


on their wrath and wrang - ling But as feuds and
poco
quar-rels a - mong chil-dren, But as feuds and
f
But as feuds and
poco
ff
dim.
fights of chil-dren! O - ver them he stretched his right hand,
ff
dim.
fights of chil-dren!
ff
dim.
fights of chil-dren! O - ver them he stretched his right hand,
ff
dim.
ff
dim.


mf
To sub - due their stub - born na - tures, To al - lay their
mf
To sub - due their stub - born na - tures, To al - lay their
mf
mf
cresc.
thirst and fe - ver, By the shad - ow of his right hand;
cresc.
cresc.
thirst and fe - ver, By the shad - ow of his right hand;
cresc.
cresc.

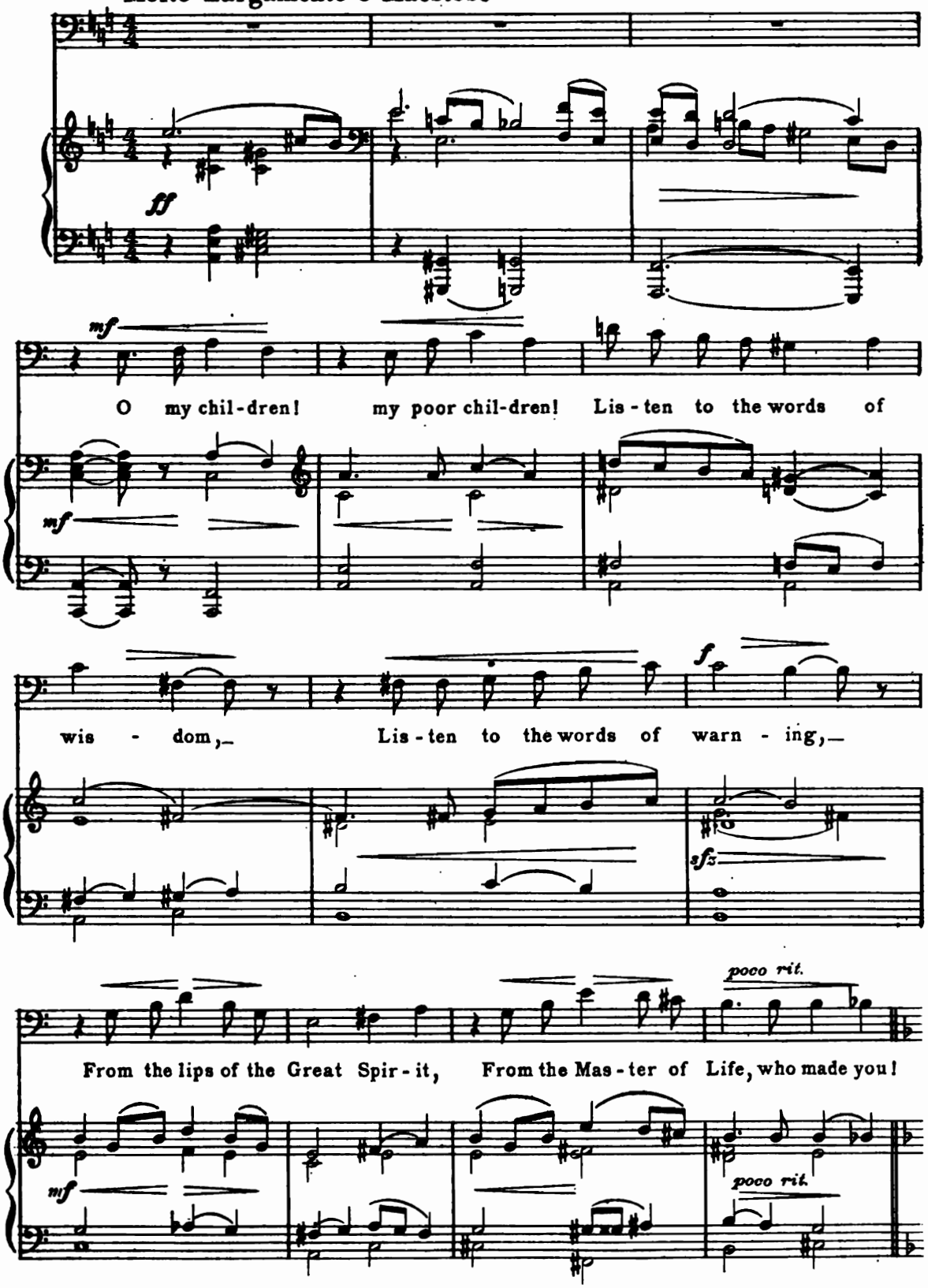

ff
Spake to them with voice ma-jes - - tic
ff
ff
Spake to them with voice ma-jes - - tic
ff
ff
As the sound of far off wa - - - ters,
As the sound of far off wa - - - ters,

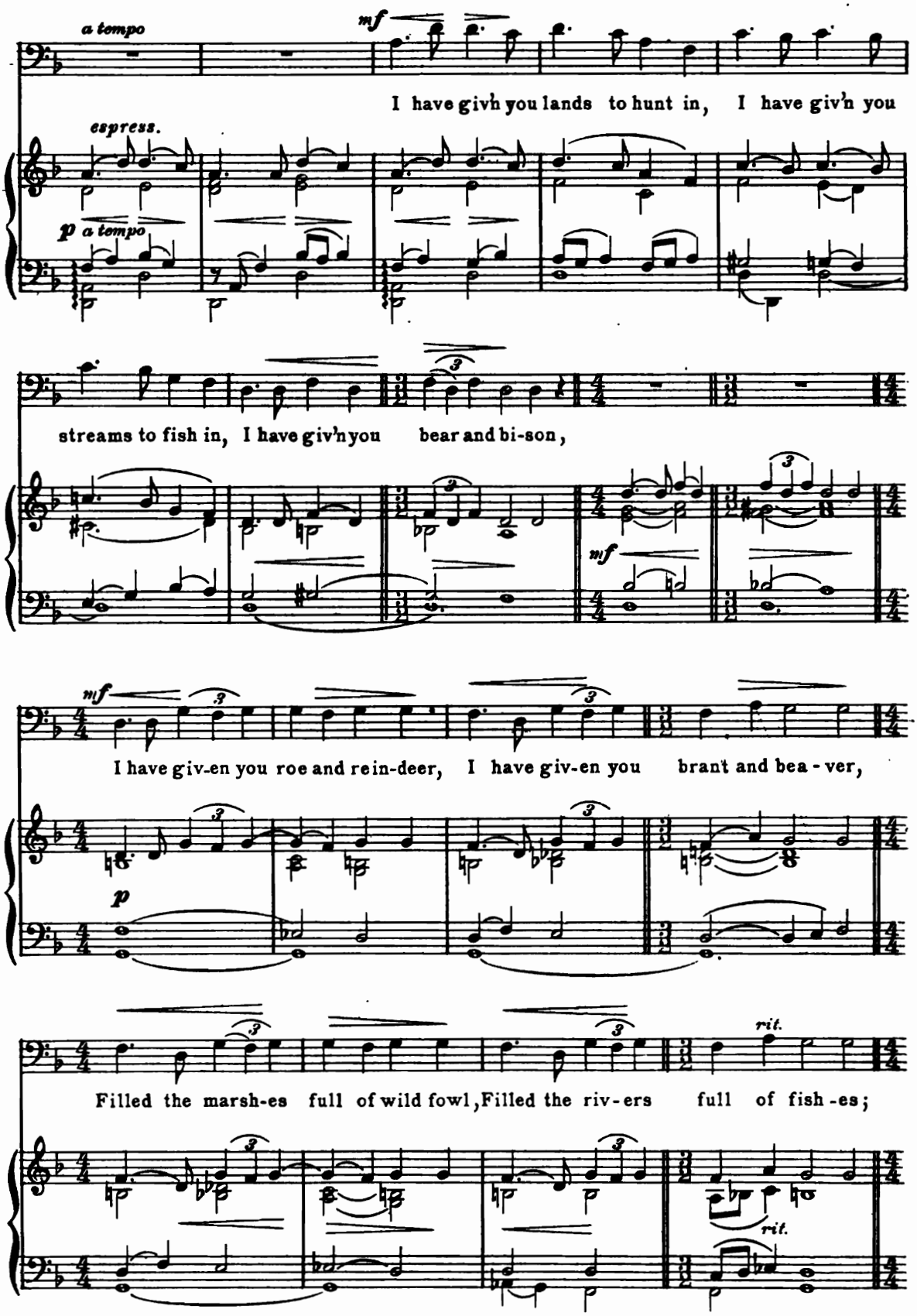

Fall - ing in - to deep a - byss - es, Warn - ing, chid-ing,
Fall - ing in - to deep a - byss - es, Warn - ing, chid - ing,
dim.
mf
spake in this wise:
dim.
mf
spake in this wise:
dim.
mf
dim.
mf
Attacca Nº VI

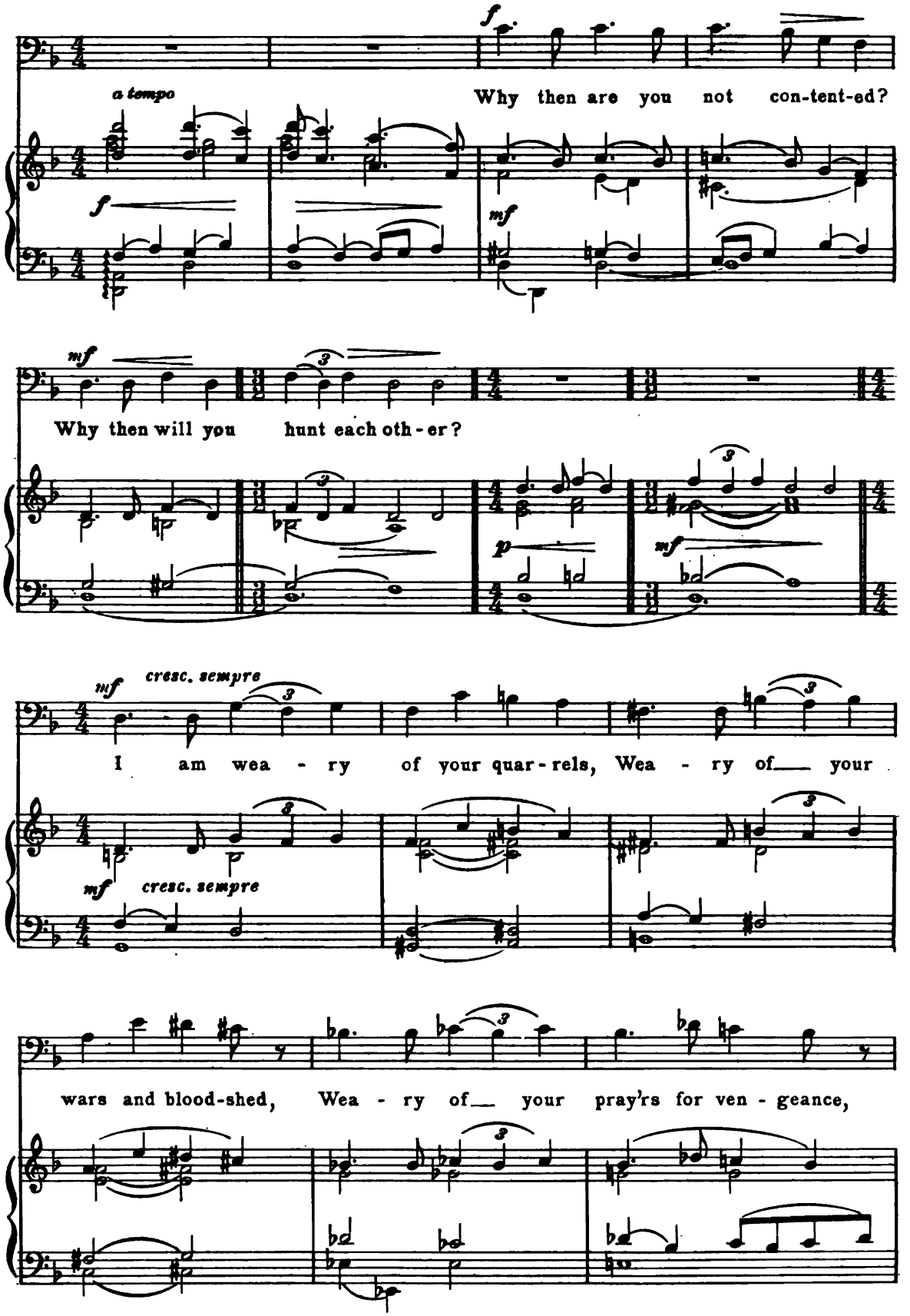
Nº VI

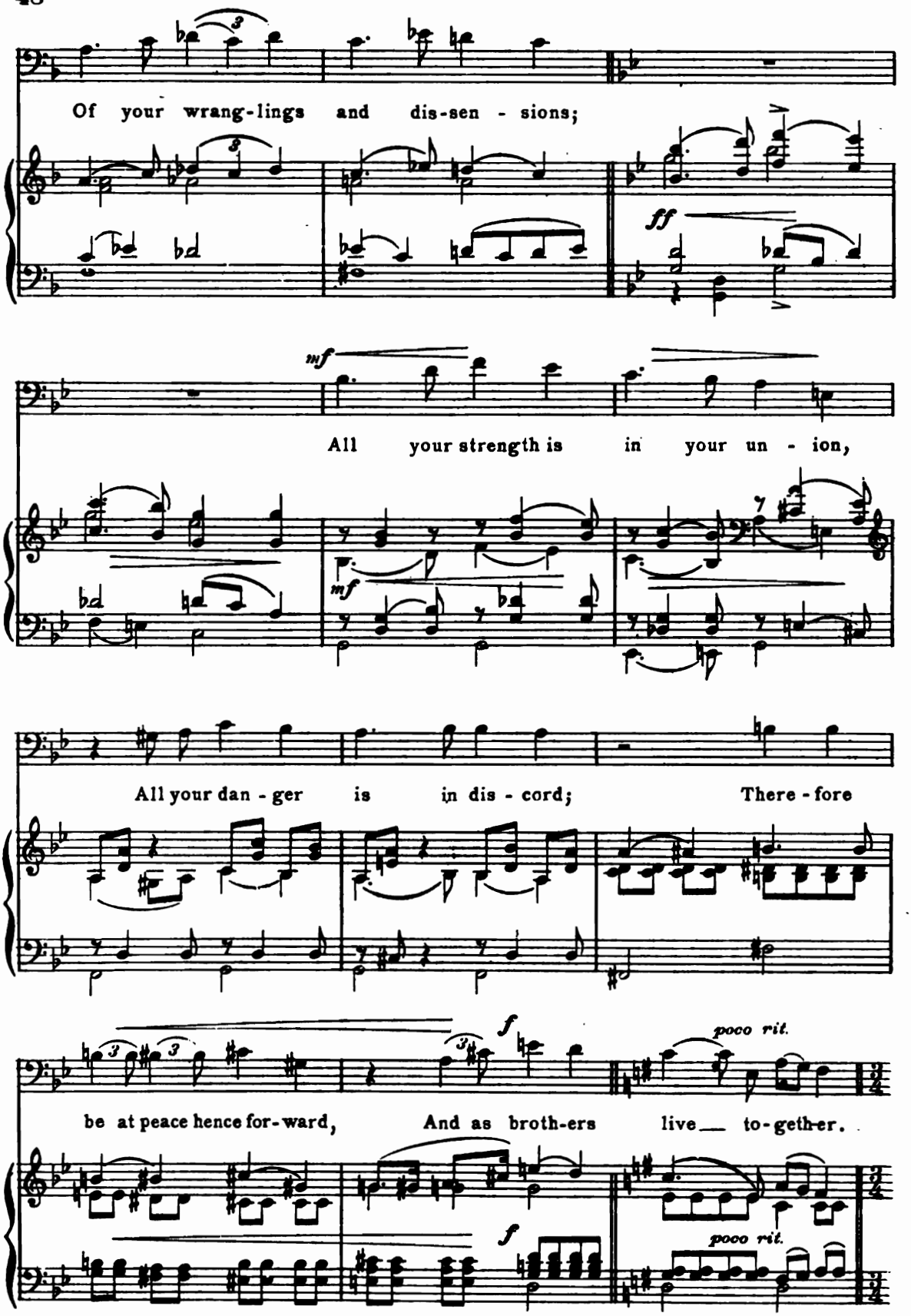
Baritone Solo

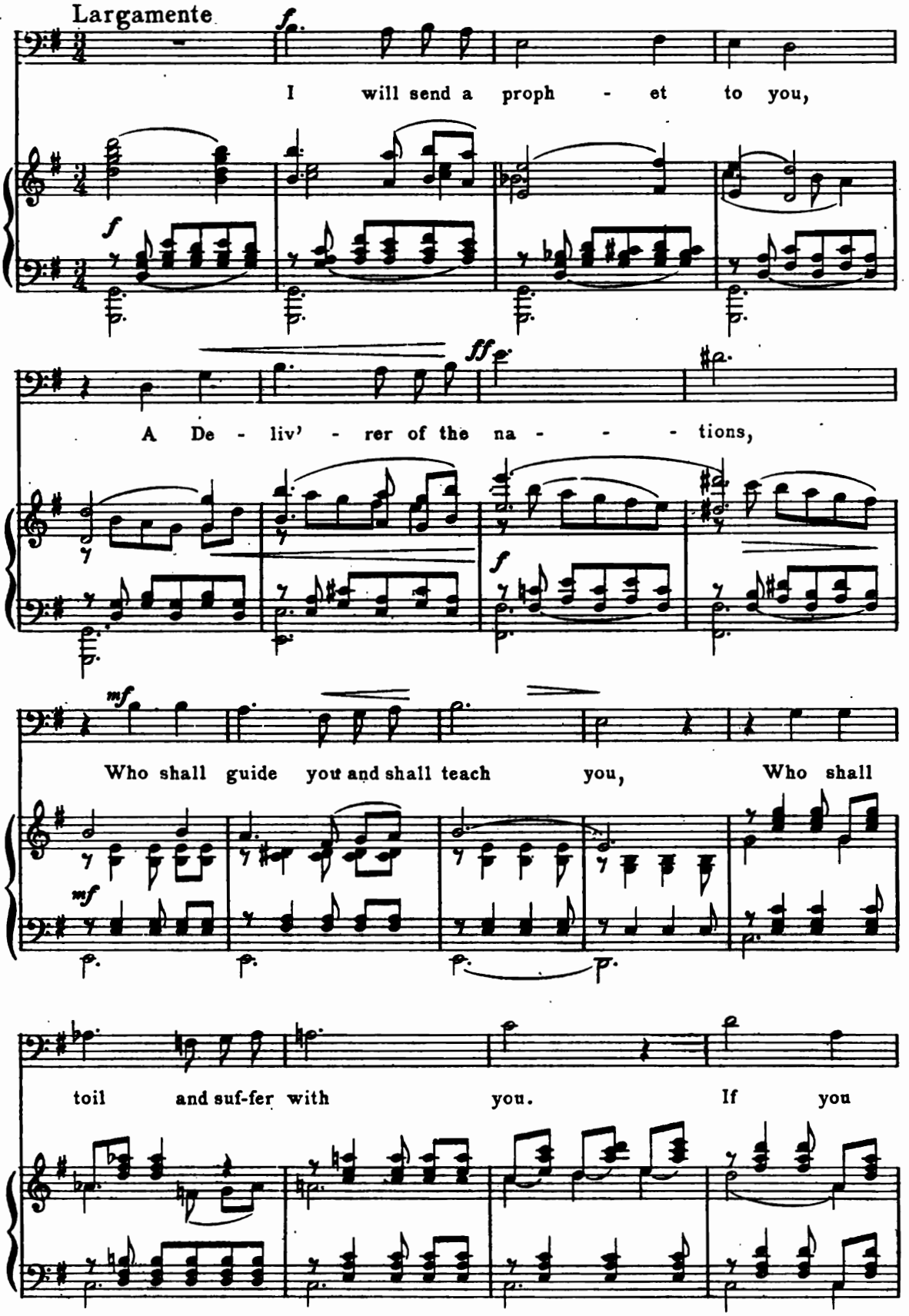
Molto Largamente e Maestoso

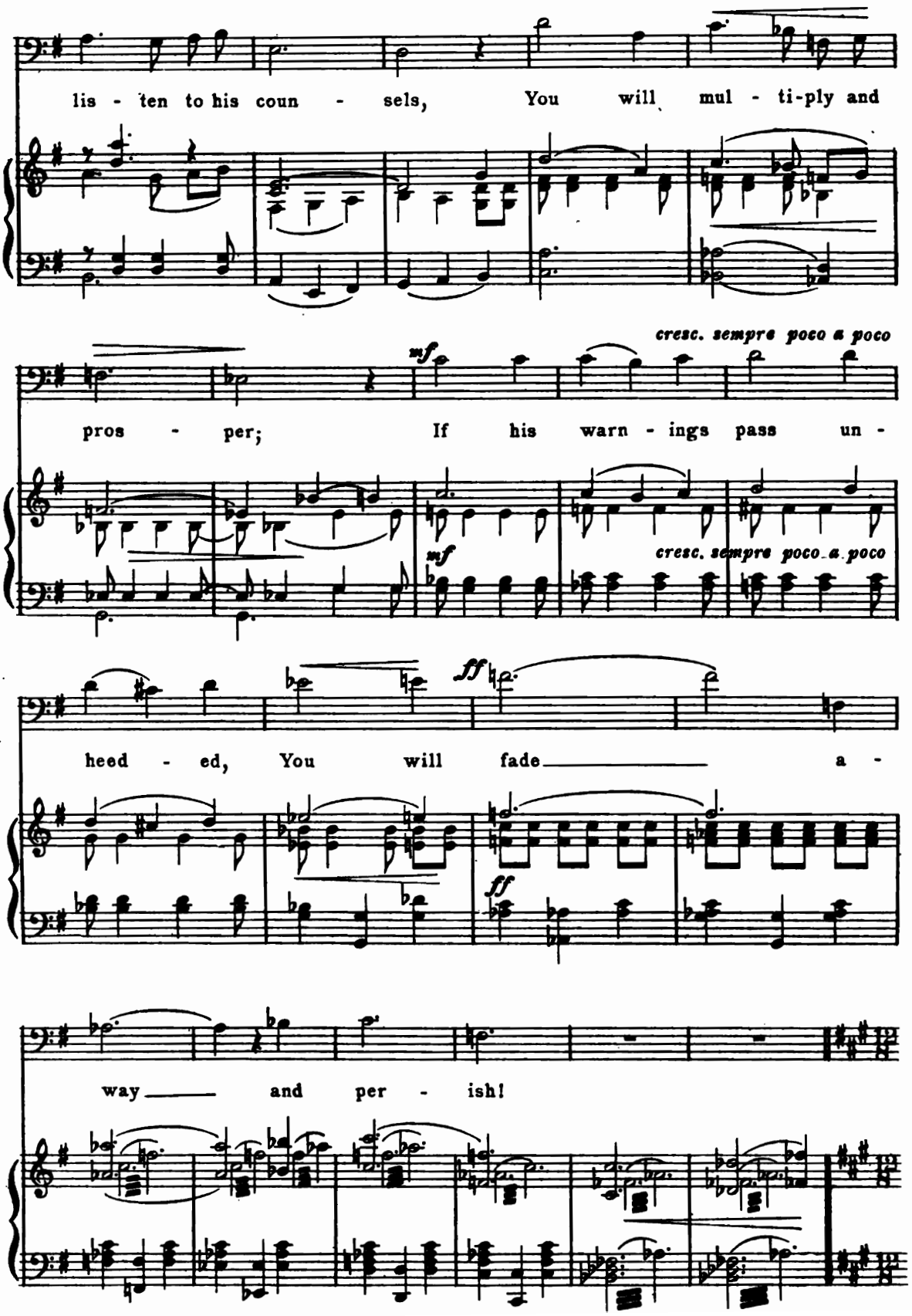


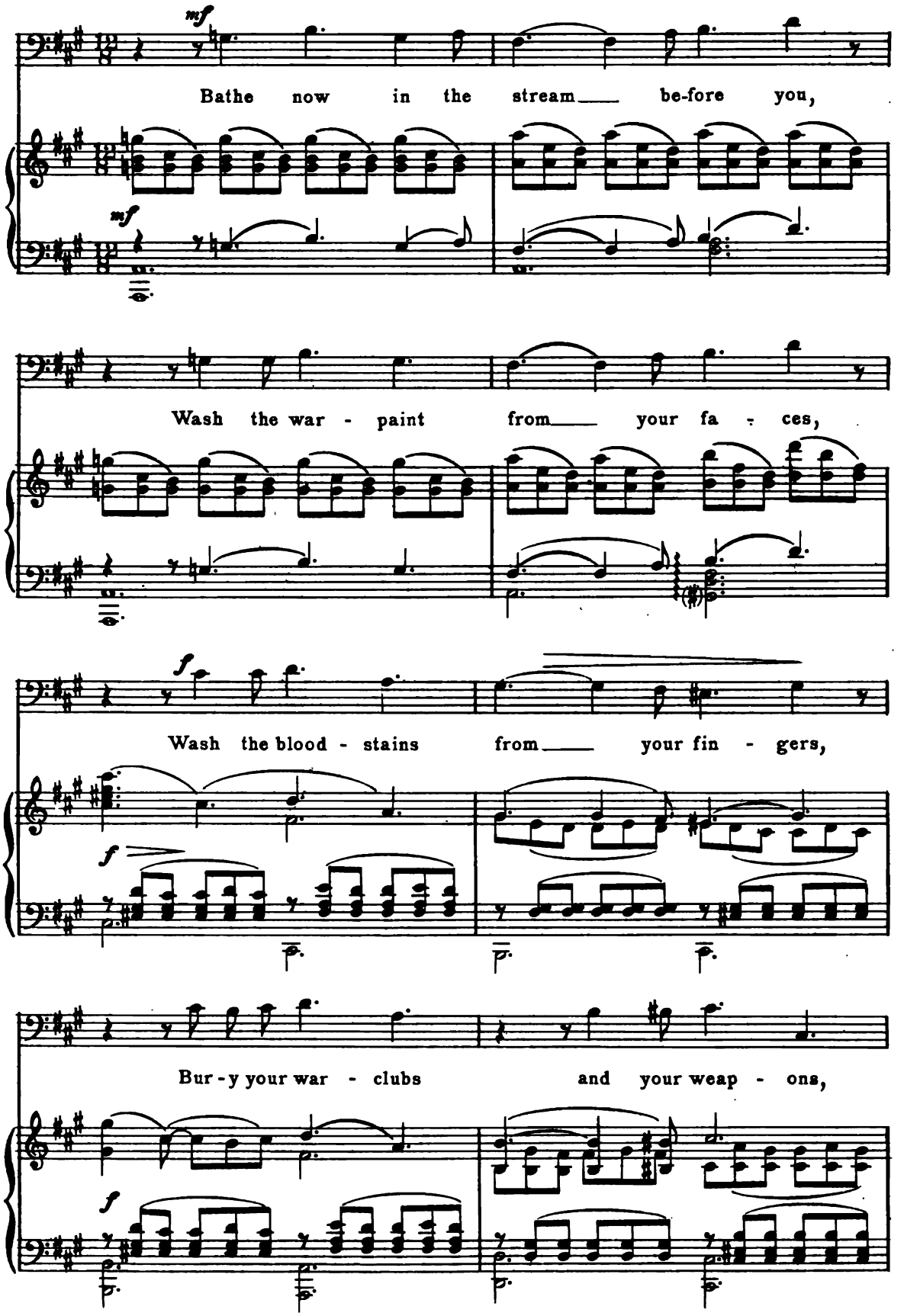

a tempo
mf
I have givh you lands to hunt in, I have giv'n you
espress.
p a tempo
streams to fish in, I have giv'n you bear and bi-son,
mf
I have giv-en you roe and rein-deer, I have giv-en you brant and bea - ver,
p
Filled the marsh-es full of wild fowl, Filled the riv-ers full of fish-es;
rit.
rit.

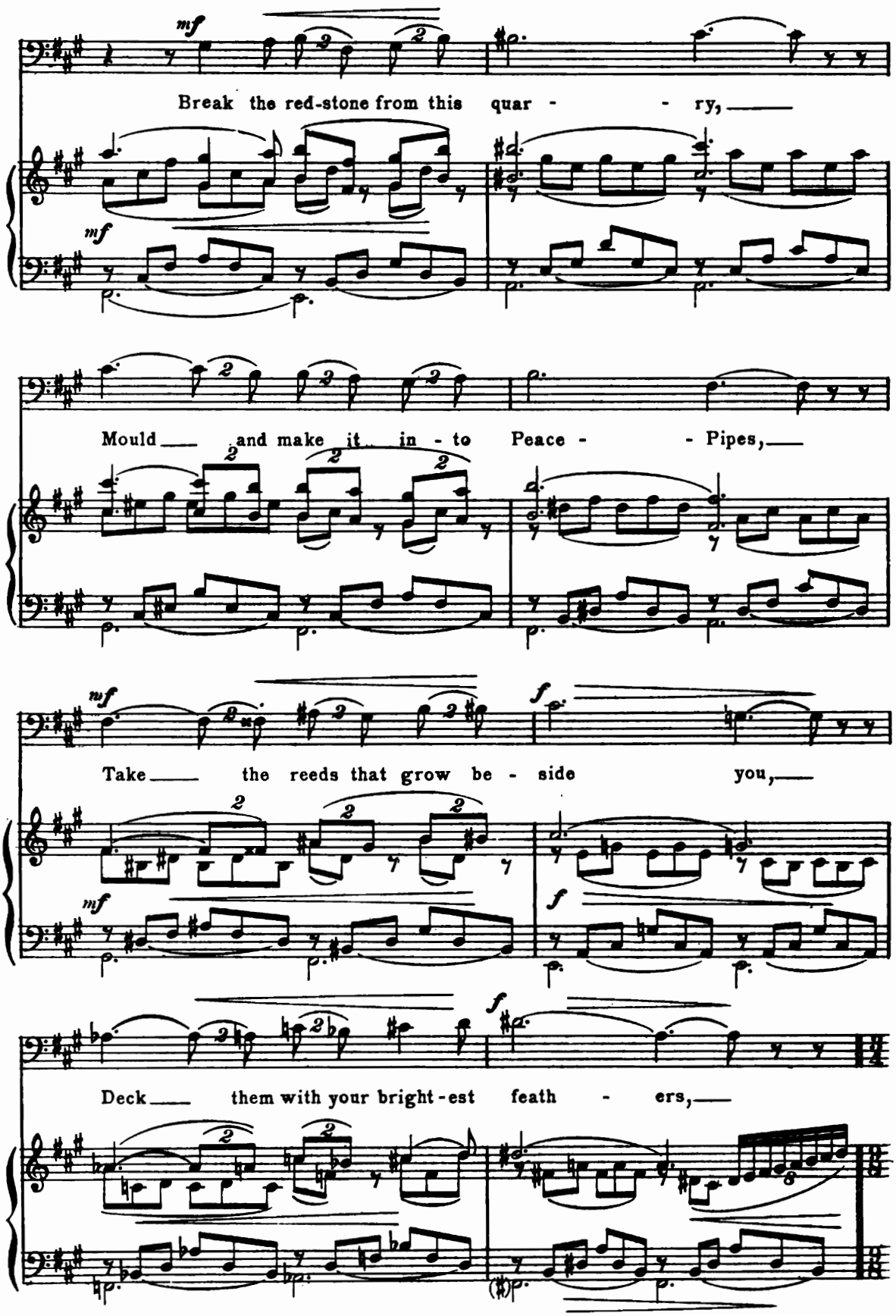

a tempo
Why then are you not con-tent-ed?
Why then will you hunt each oth-er?
cresc. sempre
I am wea - ry of your quar-rels, Wea - ry of your
cresc. sempre
wars and blood-shed, Wea - ry of your pray'rs for ven - geance,

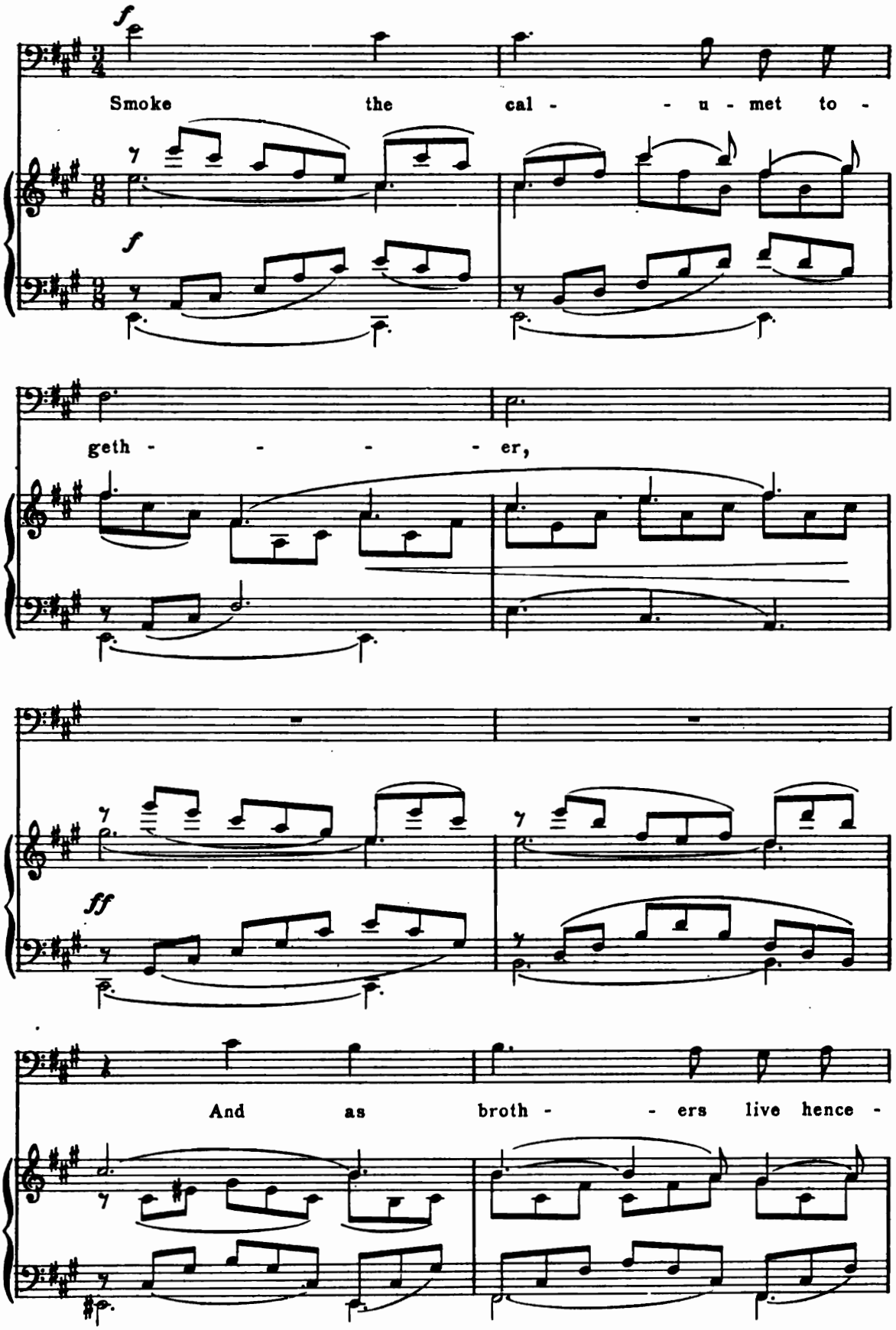

Of your wrang-lings and dis-sen - sions;
ff
mf
All your strength is in your un - ion,
mf
All your dan - ger is in dis - cord; There - fore
f
poco rit.
be at peace hence for-ward, And as broth-ers live to-geth-er.
f
poco rit.

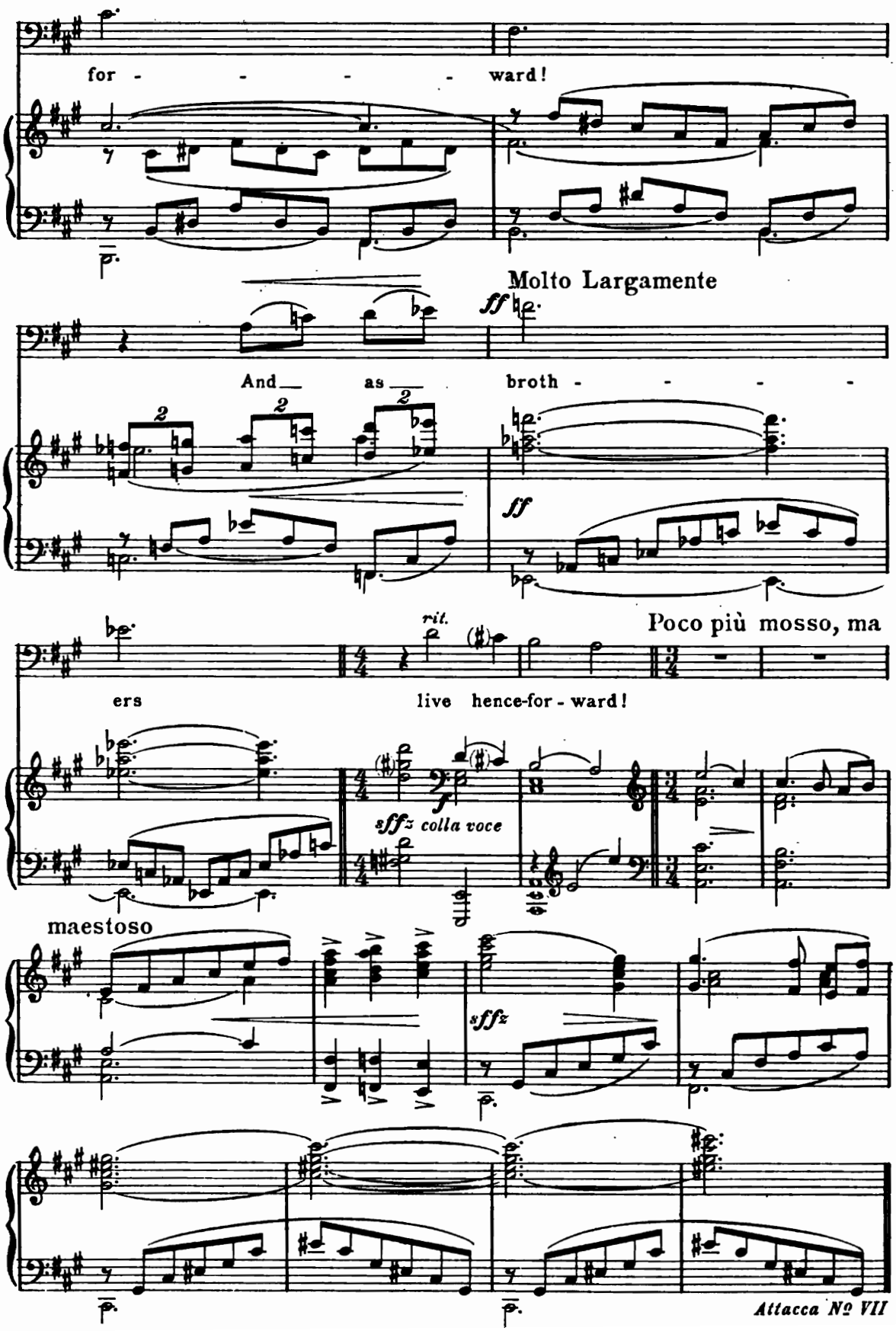

Largamente
I will send a proph - et to you,
A De - liv' - rer of the na - - - tions,
Who shall guide you and shall teach you, Who shall
toil and suf-fer with you. If you


lis - ten to his coun - sels, You will mul - ti-ply and
cresc. sempre poco a poco
mf
pros - per; If his warn - ings pass un -
mf
cresc. sempre poco a poco
ff
heed - ed, You will fade a -
ff
way and per - ish!


mf
Bathe now in the stream be-fore you,
mf
Wash the war - paint from your fa - ces,
f
Wash the blood - stains from your fin - gers,
f
Bur - y your war - clubs and your weap - ons,
f


mf
Break the red-stone from this quar - - ry,
mf
Mould and make it in - to Peace - - Pipes,
mf
f
Take the reeds that grow be - side you,
mf
f
Deck them with your bright - est feath - ers,
f

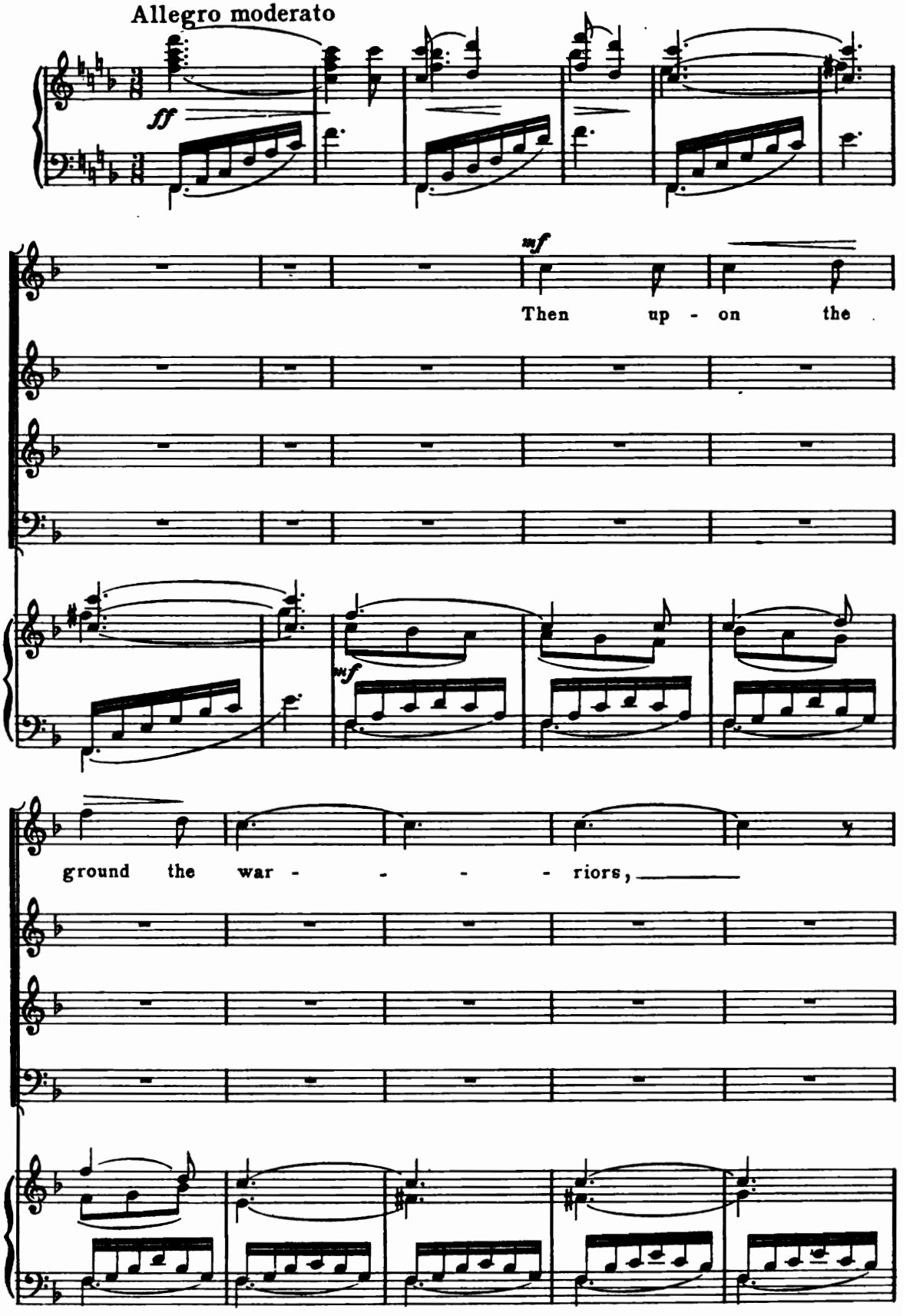

f
Smoke the cal - - u - met to -
f
geth - - - - er,
ff
And as broth - - ers live hence -

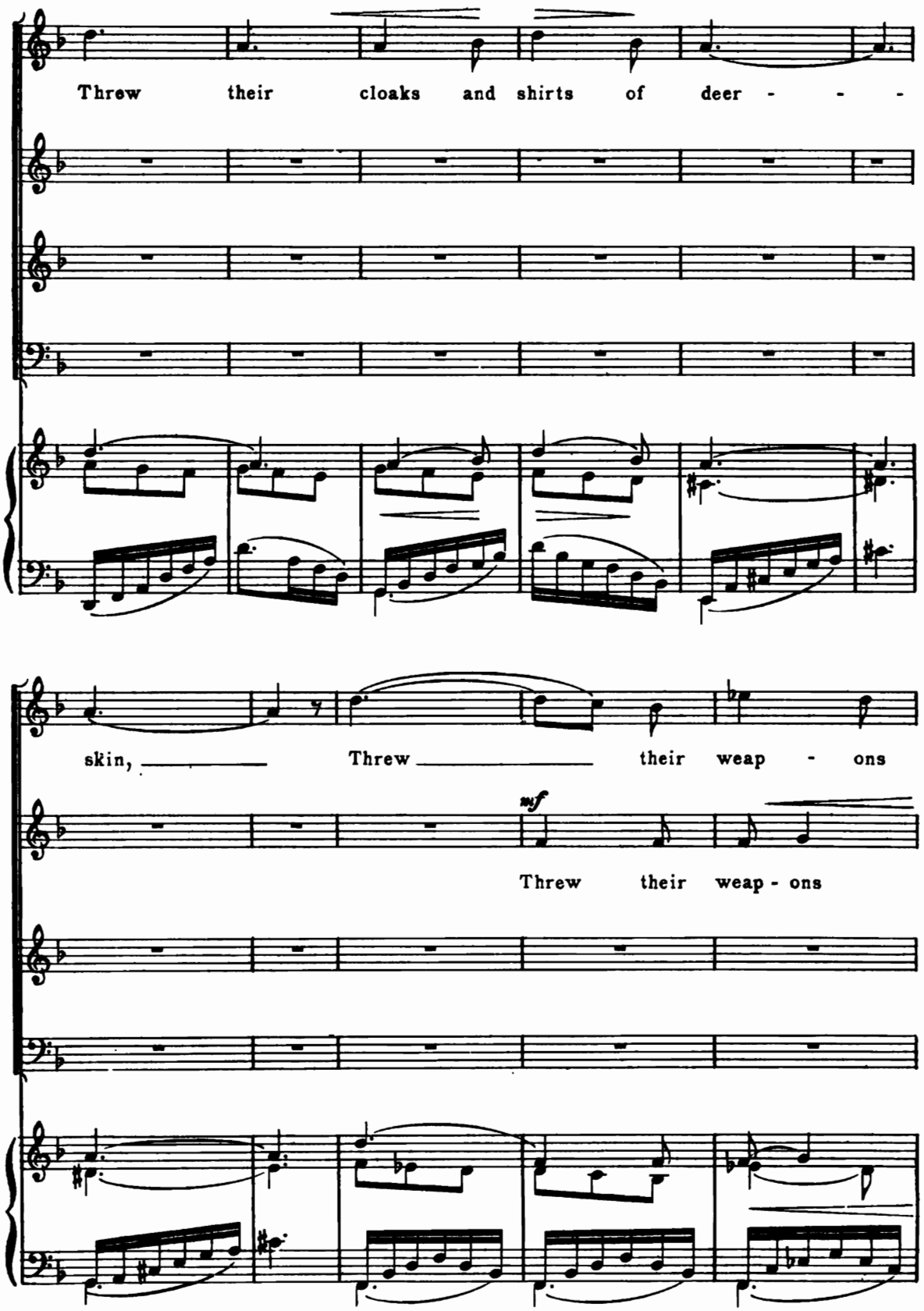

for - - - - - ward!
Molto Largamente
ff
And as broth - - - -
2
2
2
ff
rit.
Poco più mosso, ma
ers
live hence-for - ward!
sffz colla voce
maestoso
sffz
Attacca Nº VII

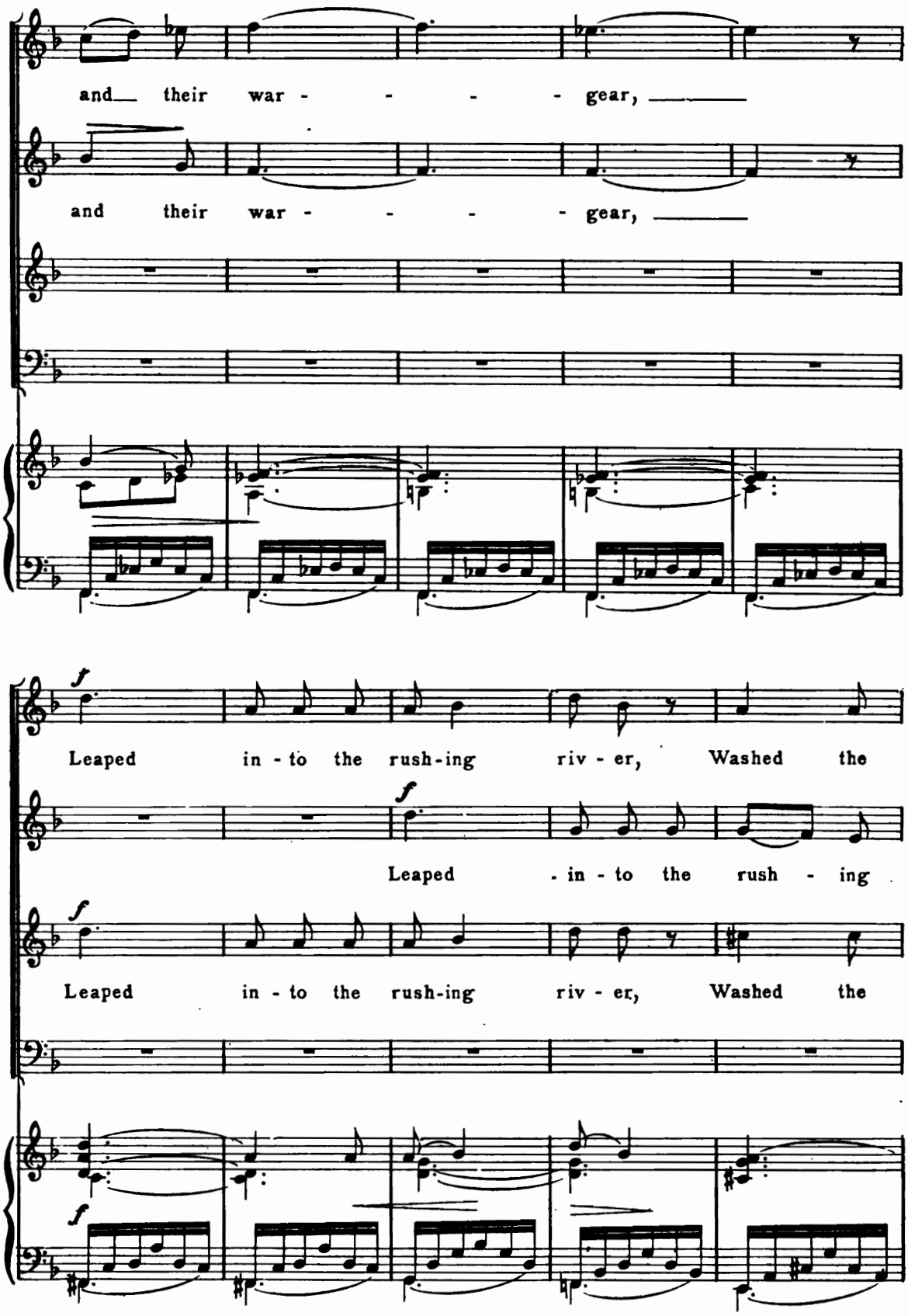
Full Chorus

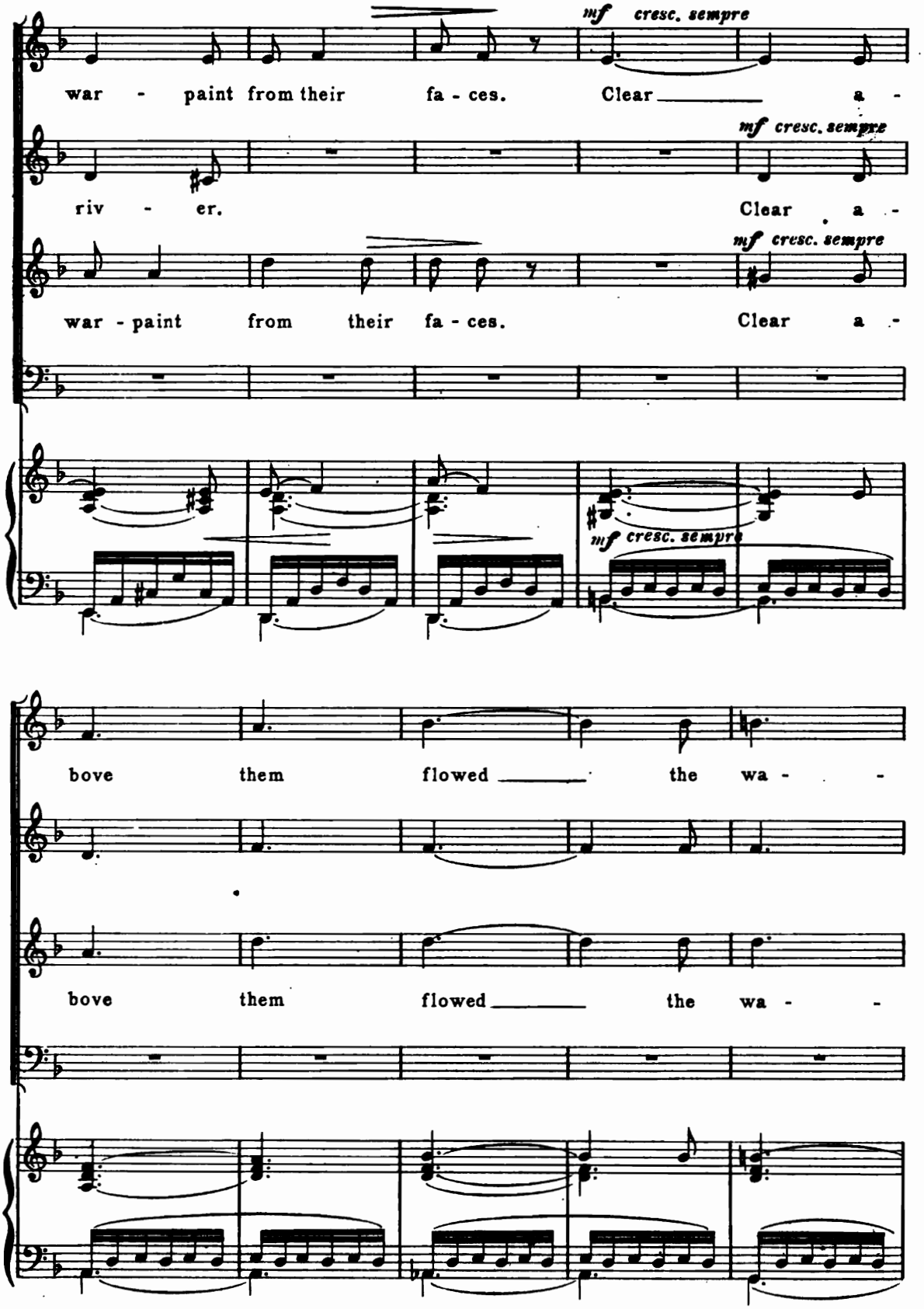
Nº VII

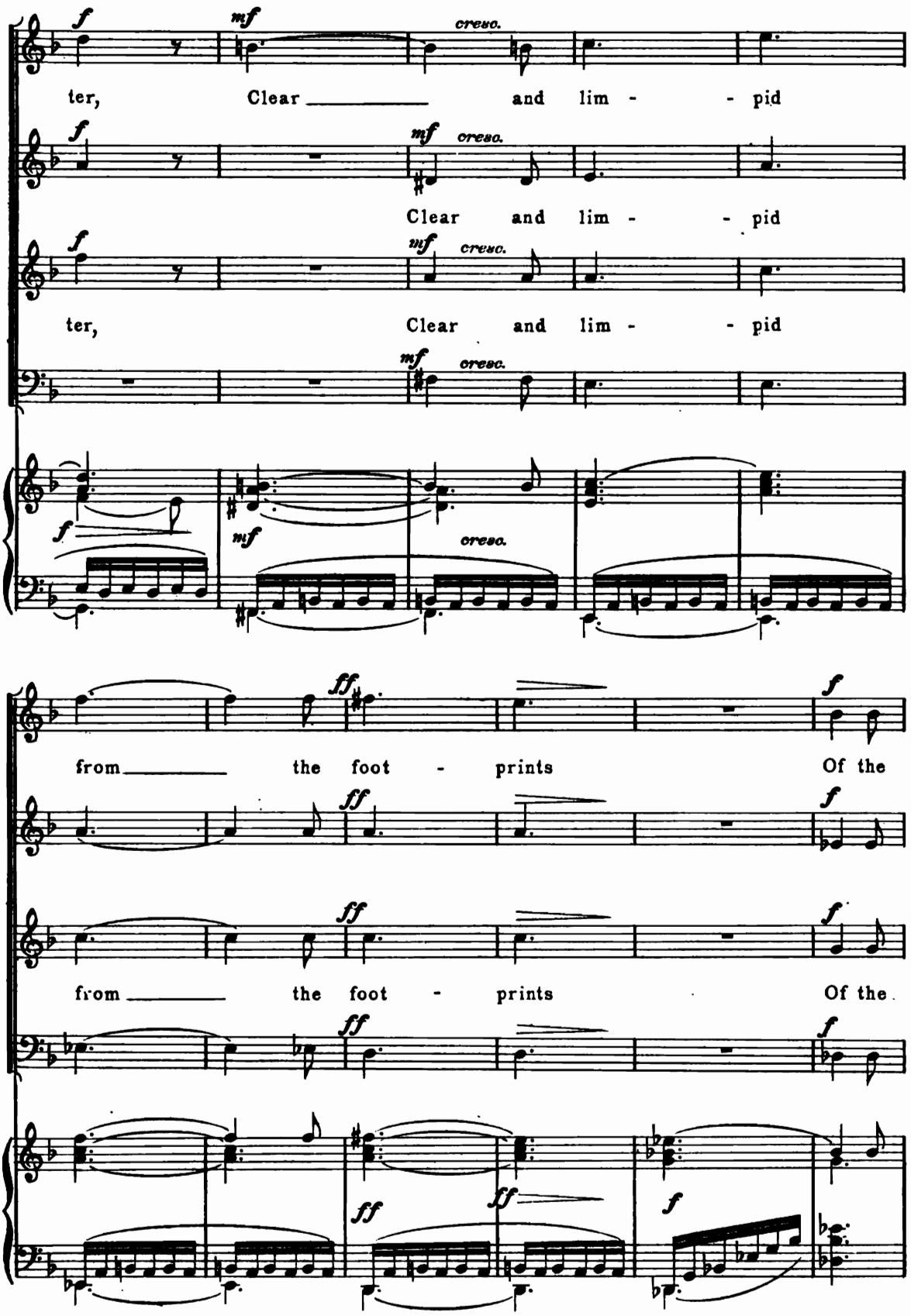
Allegro moderato

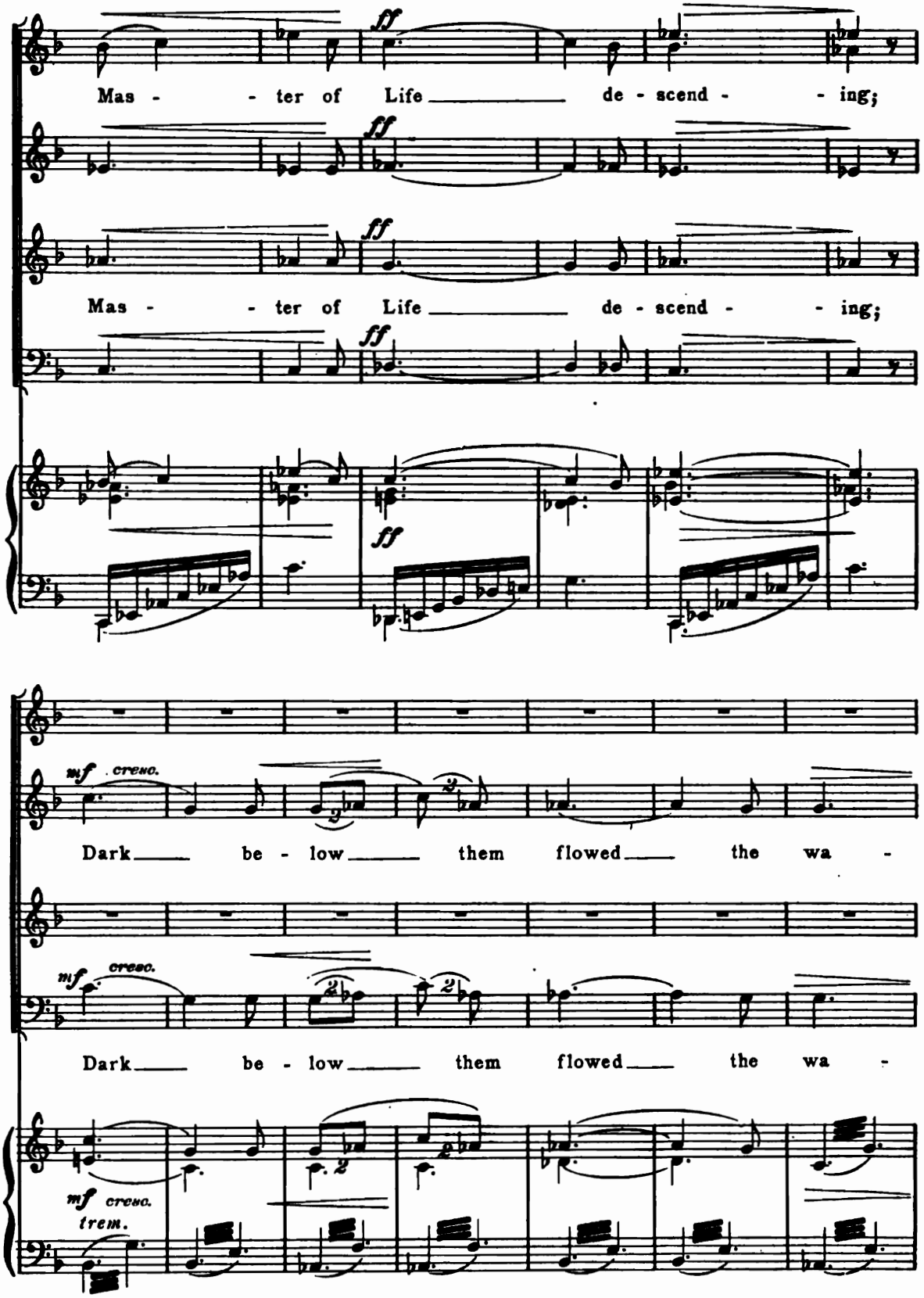


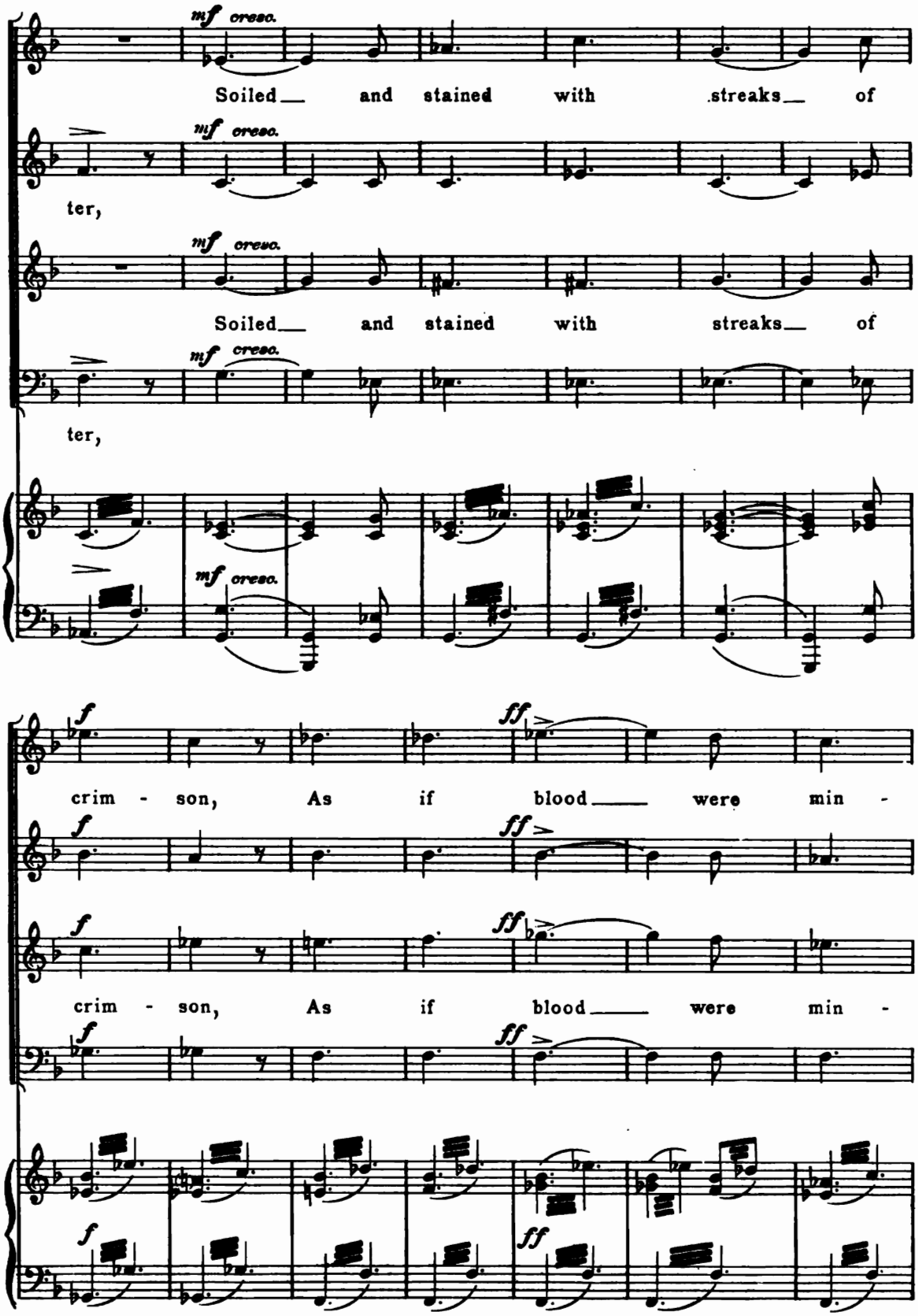

Threw their cloaks and shirts of deer - - -
skin, Threw their weap - ons
mf
Threw their weap - ons

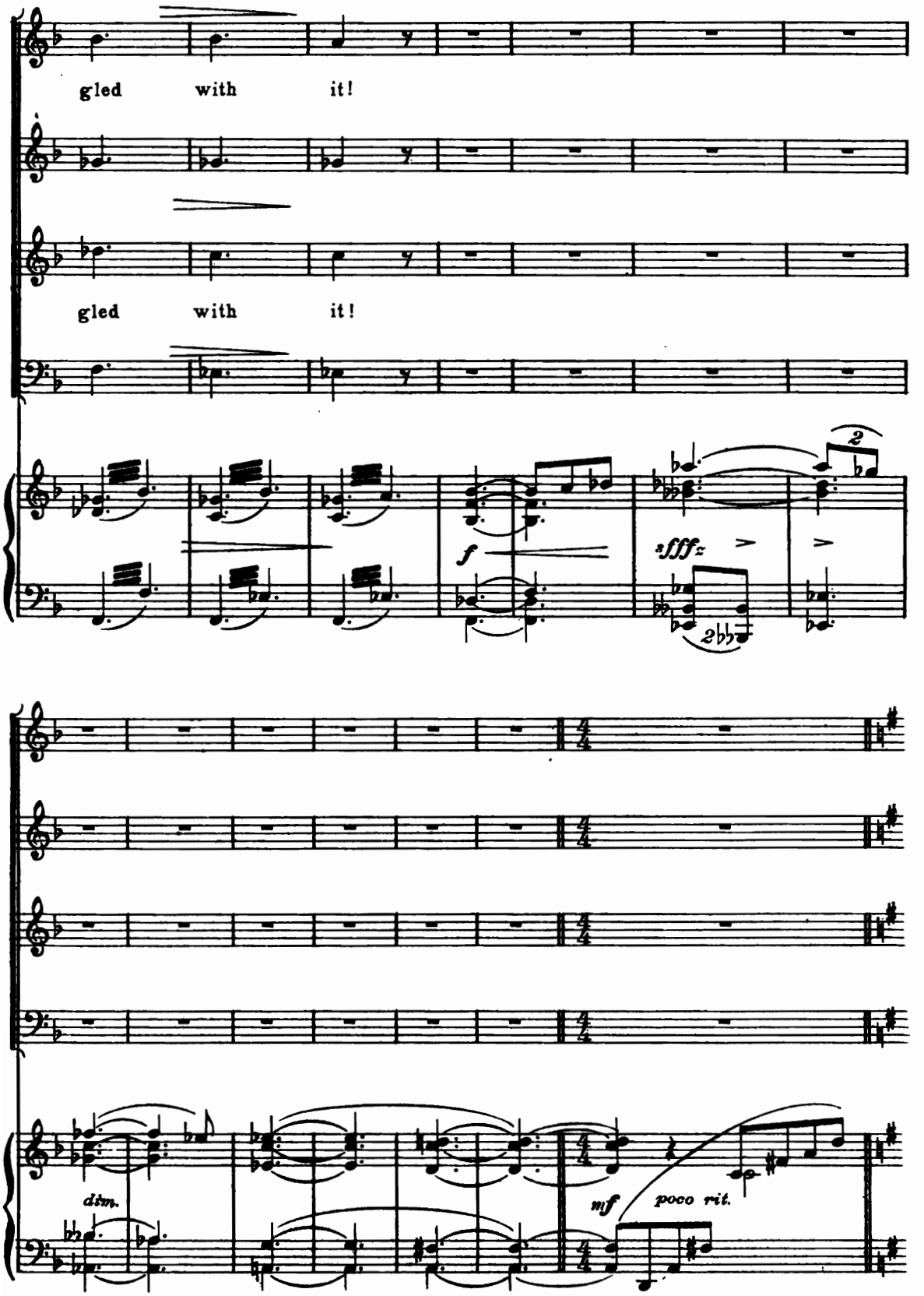

and their war - - - - gear,
and their war - - - - gear,
Leaped in - to the rush-ing riv - er, Washed the
Leaped - in - to the rush - ing
Leaped in - to the rush-ing riv - er, Washed the

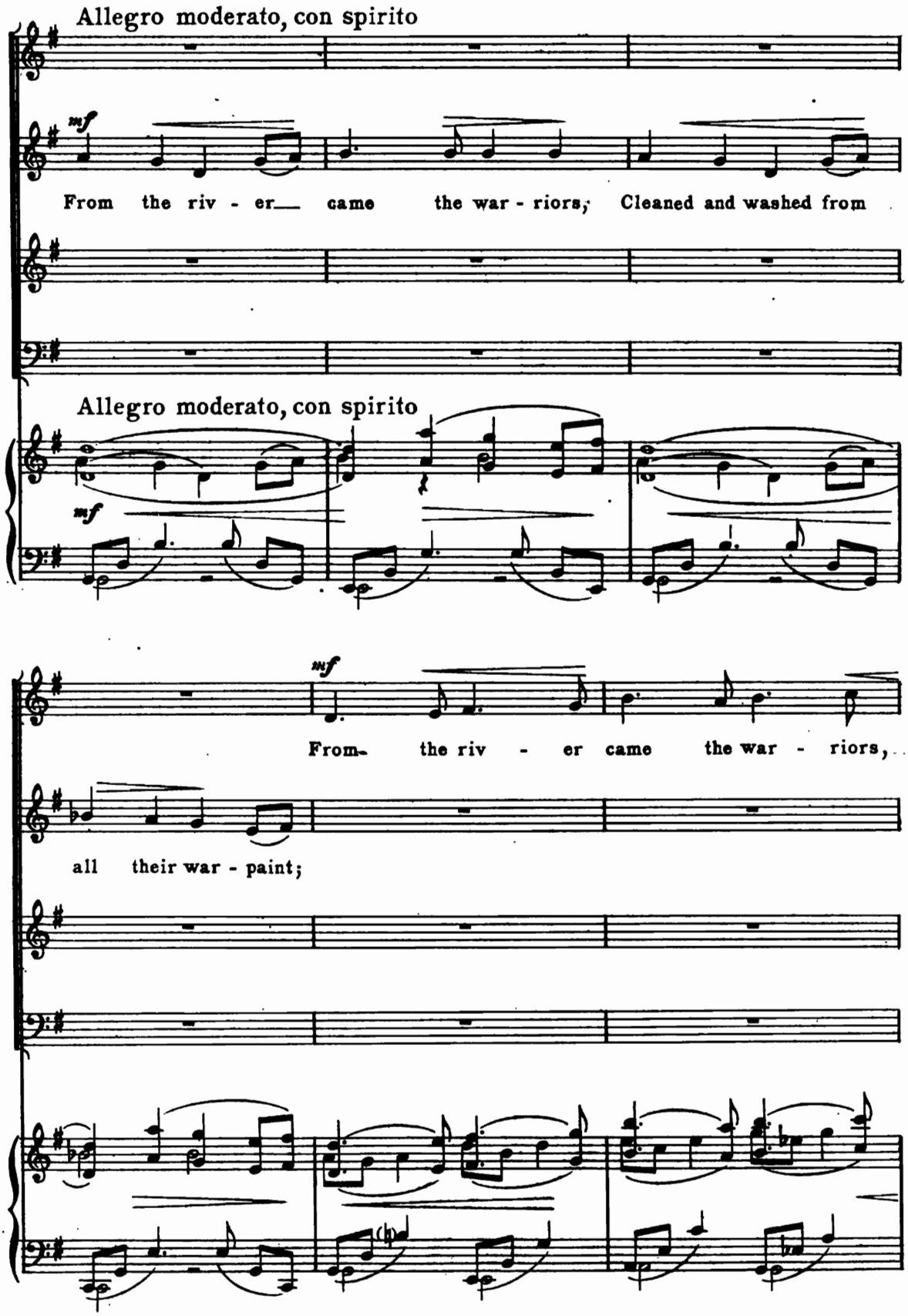

mf cresc. sempre
war - paint from their fa - ces. Clear a -
mf cresc. sempre
riv - er. Clear a -
mf cresc. sempre
war - paint from their fa - ces. Clear a -
mf cresc. sempre
bove them flowed the wa - -
bove them flowed the wa - -

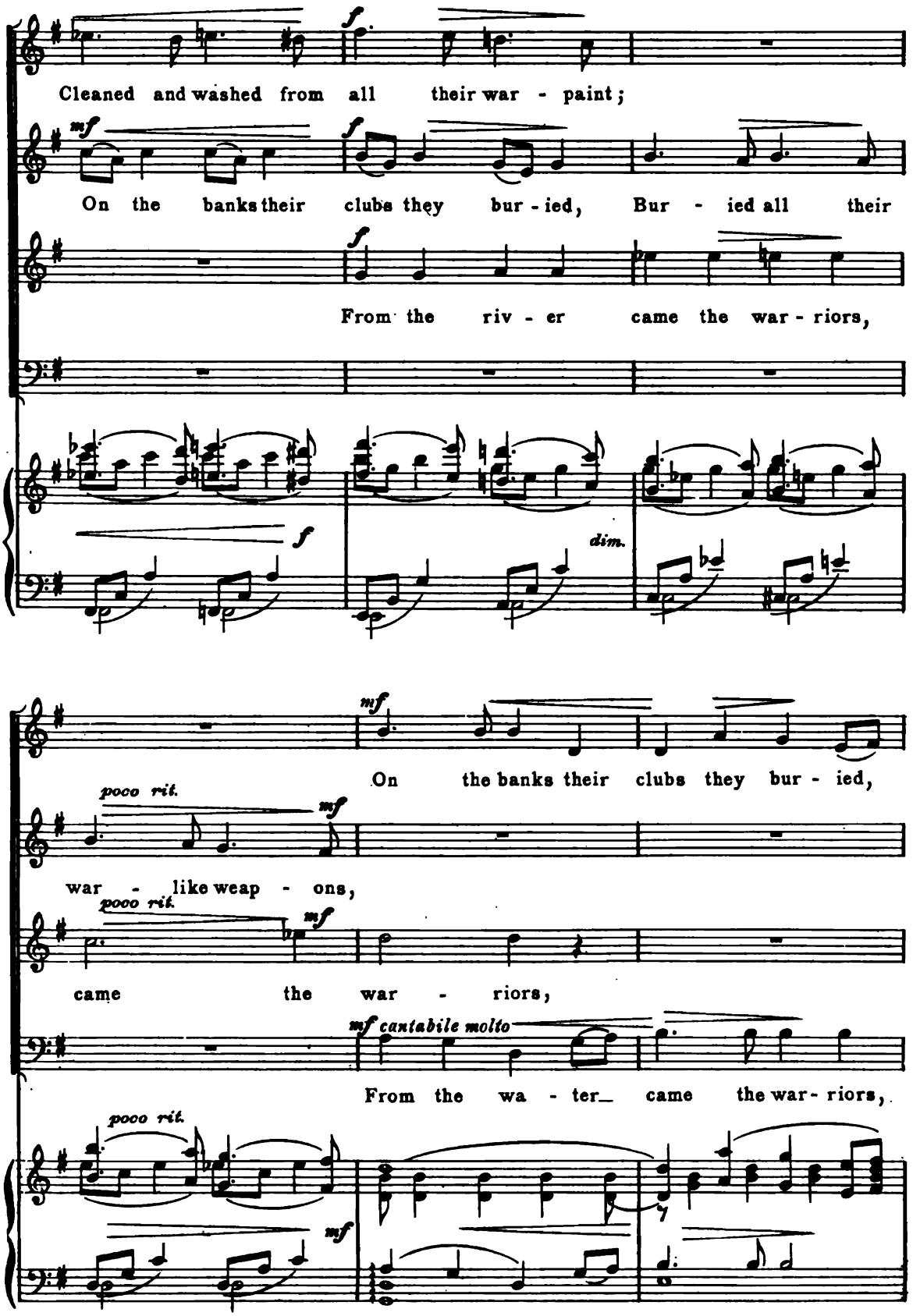

f
mf
cresc.
ter, Clear and lim - pid
f
mf
cresc.
Clear and lim - pid
f
mf
cresc.
ter, Clear and lim - pid
mf
cresc.
f
mf
cresc.
ff
f
from the foot - prints Of the
ff
f
from the foot - prints Of the
ff
f
ff
ff
f

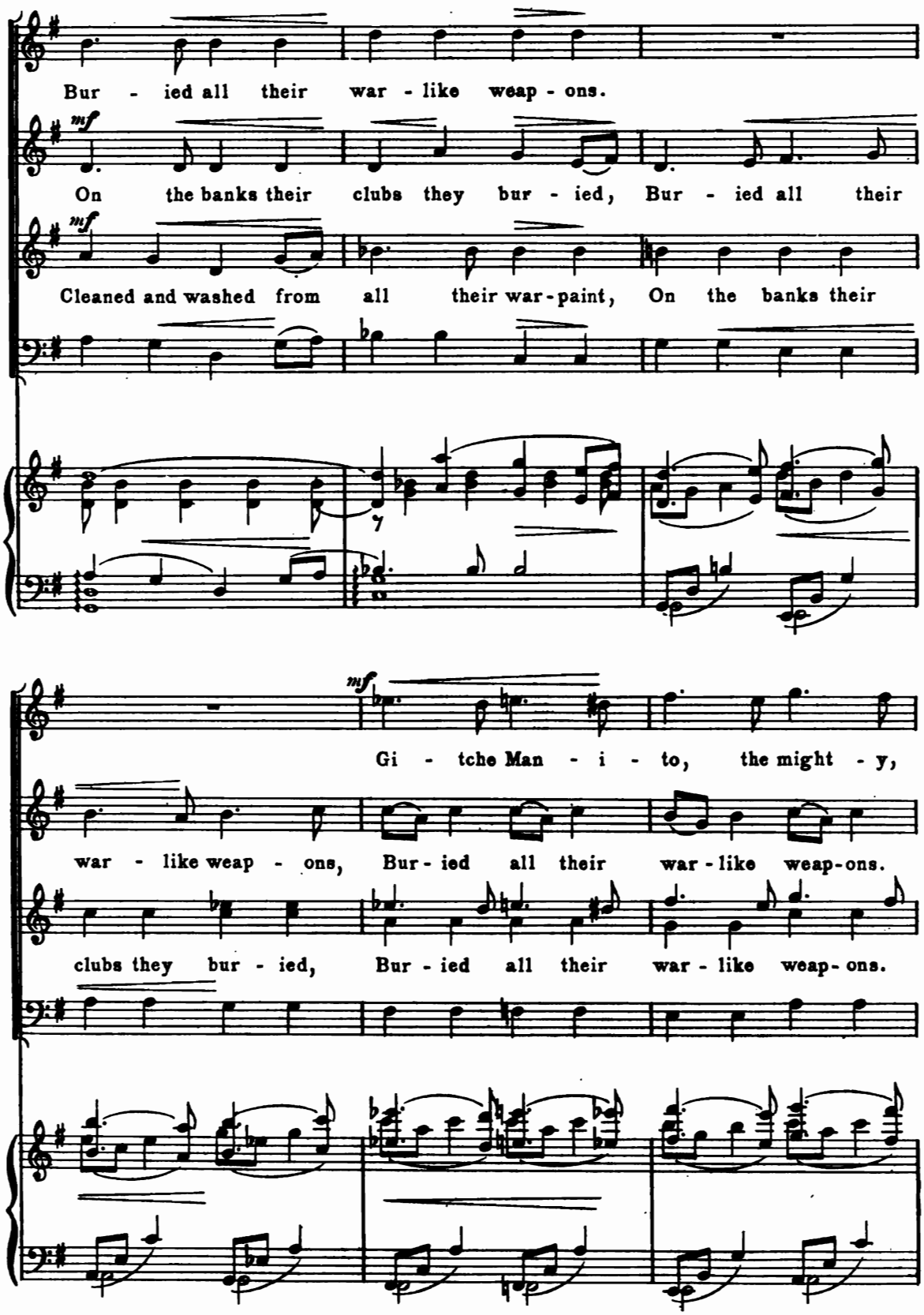

ff
Mas - - ter of Life de - scend - - ing;
ff
Mas - - ter of Life de - scend - - ing;
ff
mf cresc.
Dark be - low them flowed the wa -
mf cresc.
Dark be - low them flowed the wa -
mf cresc.
trem.

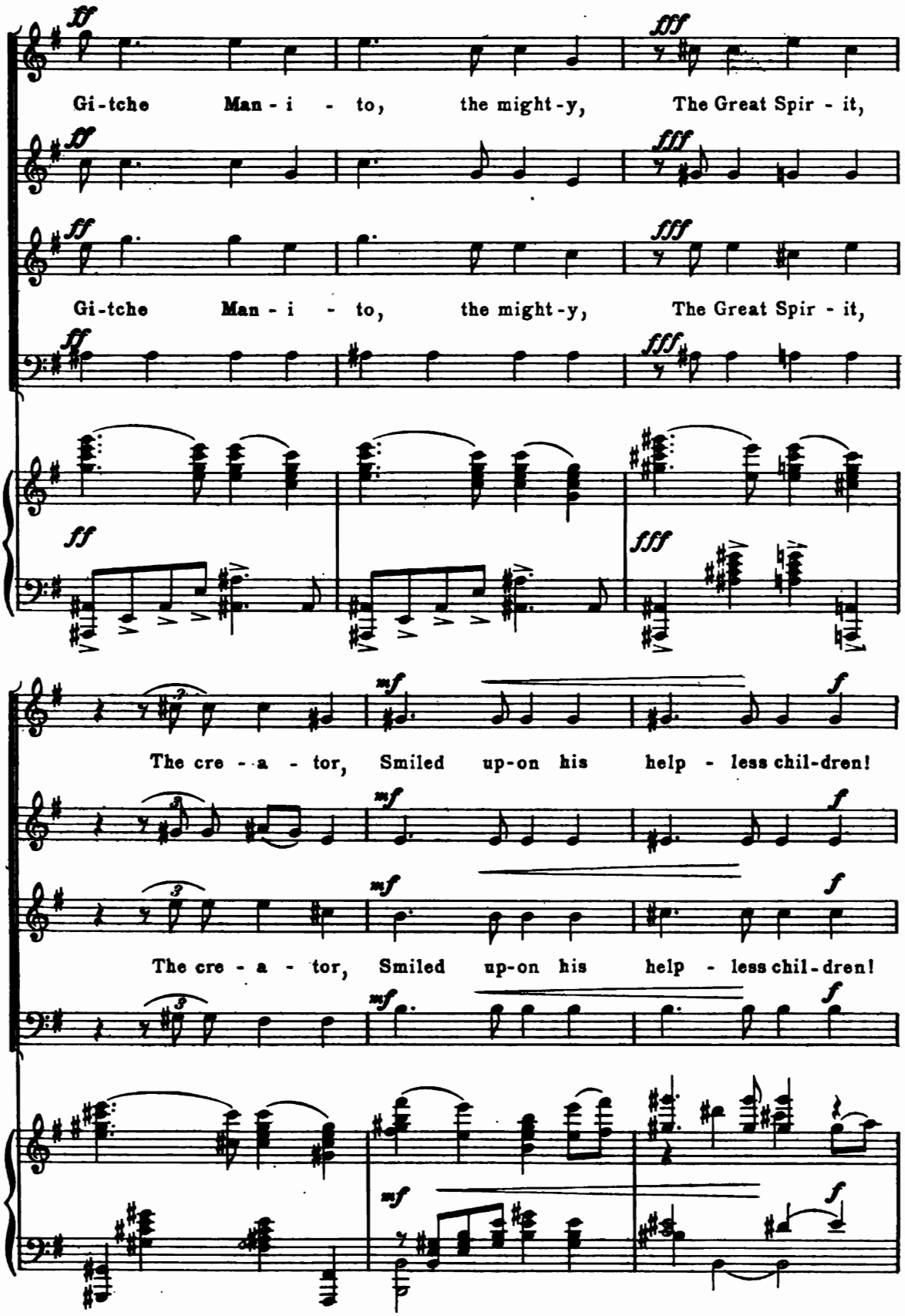

mf cresc.
Soiled and stained with streaks of
ter,
mf cresc.
Soiled and stained with streaks of
ter,
mf cresc.
f
ff
crim - son, As if blood were min -
f
ff
crim - son, As if blood were min -
f
ff
f
ff

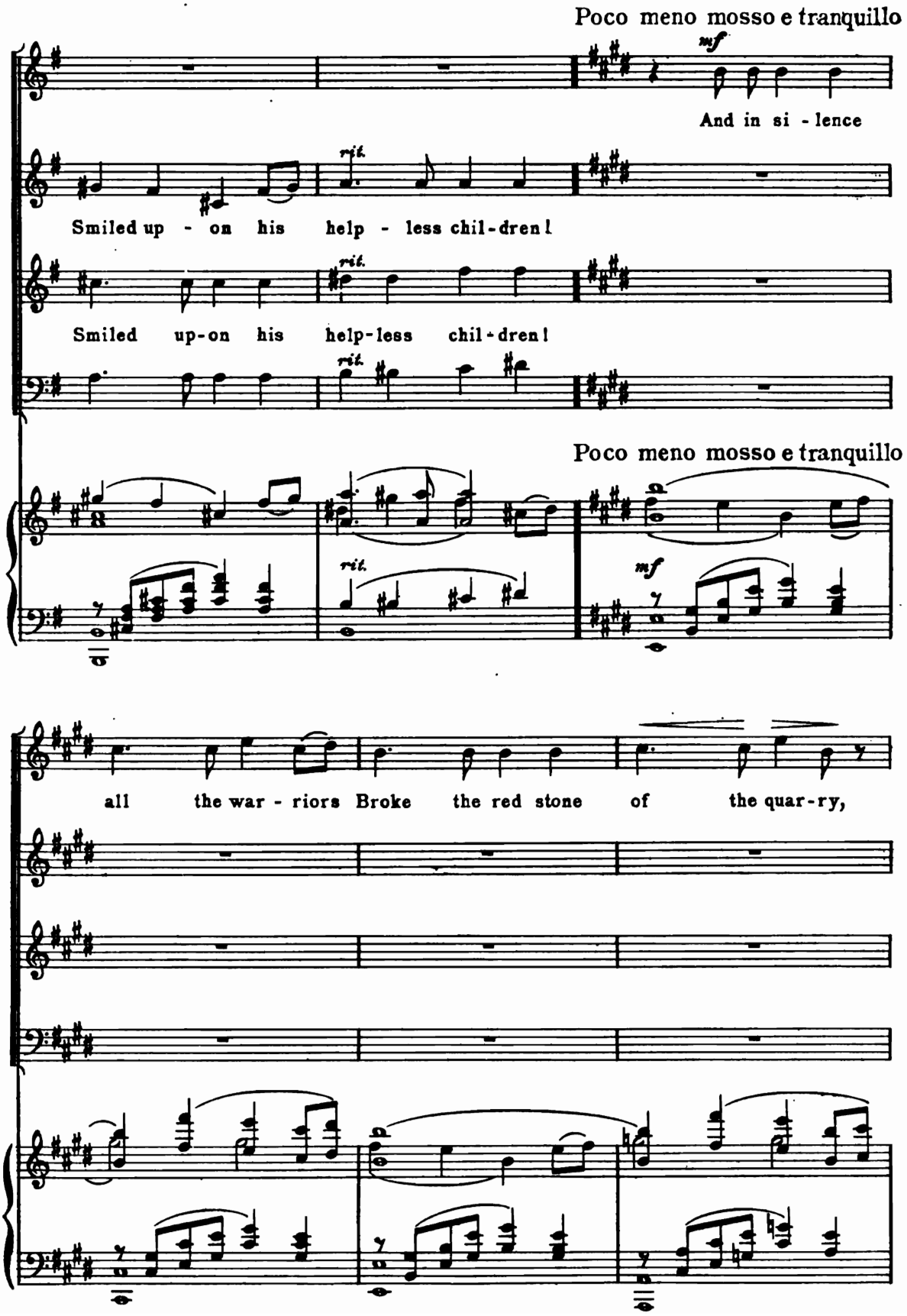

gled with it!
gled with it!
f
sfffz
2
dim.
mf
poco rit.

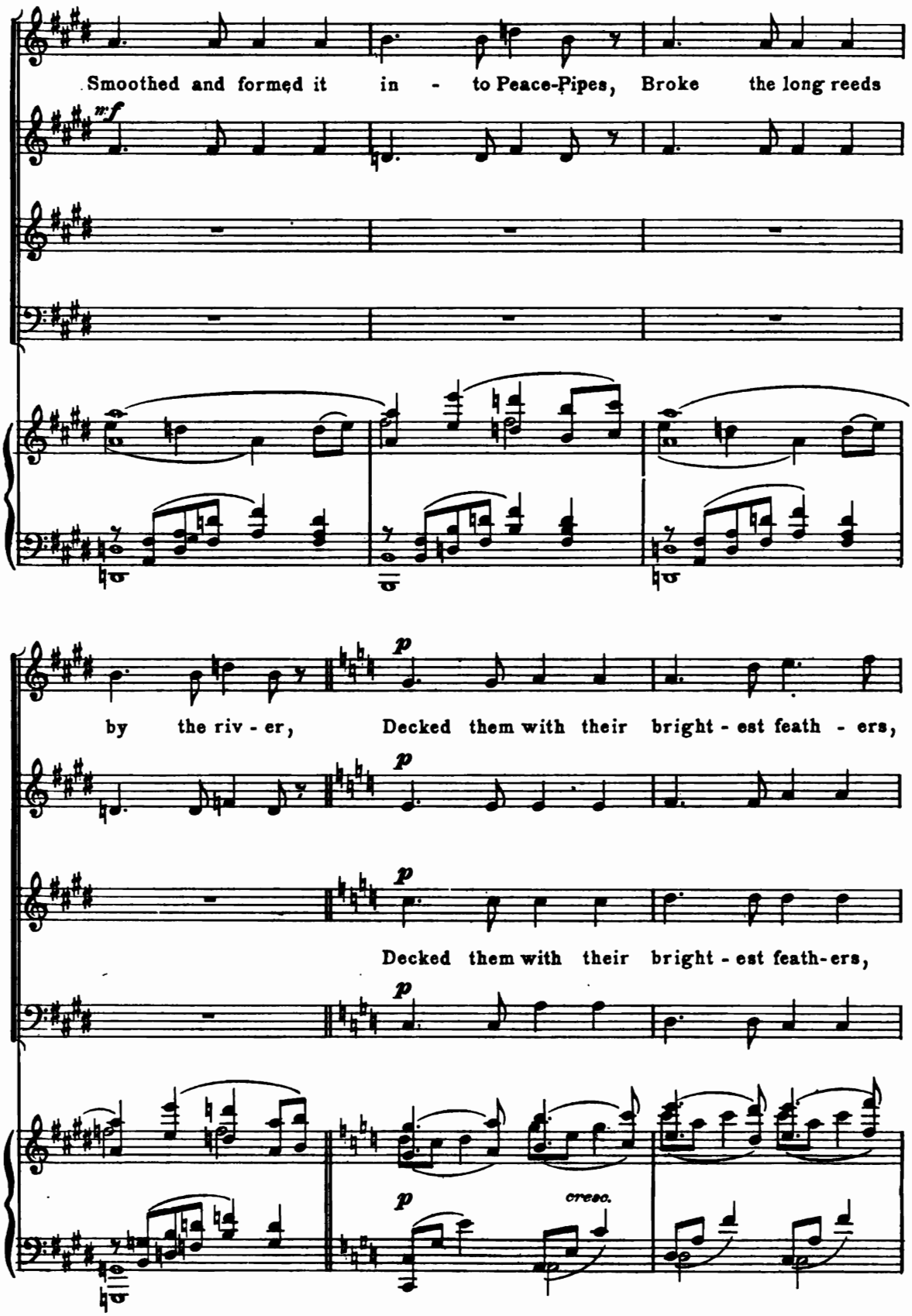

Allegro moderato, con spirito
mf
From the riv - er came the war - riors; Cleaned and washed from
Allegro moderato, con spirito
mf
mf
From the riv - er came the war - riors,
all their war - paint;

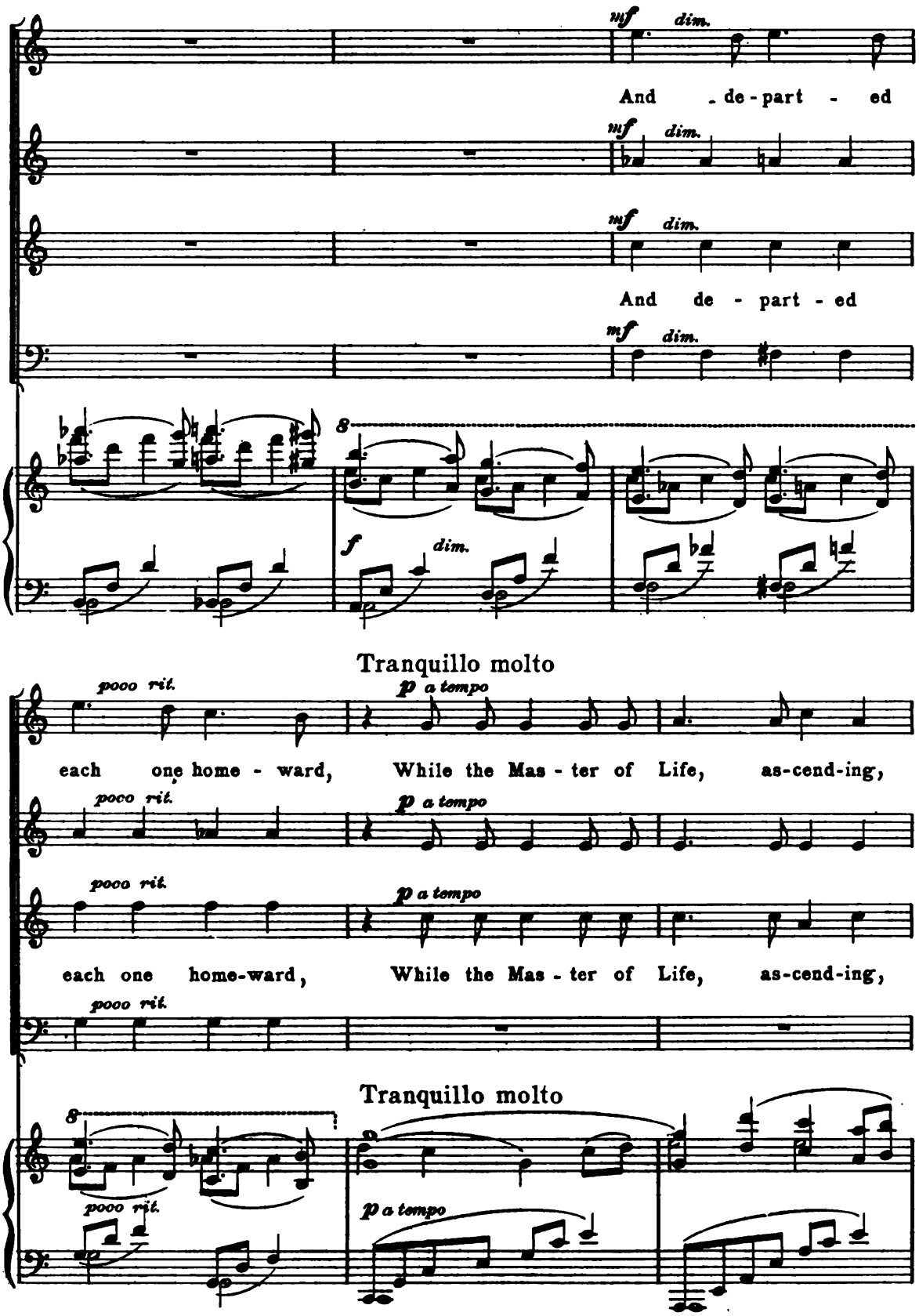

Cleaned and washed from all their war - paint;
On the banks their clubs they bur - ied, Bur - ied all their
From the riv - er came the war - riors,
dim.
On the banks their clubs they bur - ied,
poco rit.
war - like weap - ons,
poco rit.
came the war - riors,
mf cantabile molto
From the wa - ter came the war - riors,
poco rit.

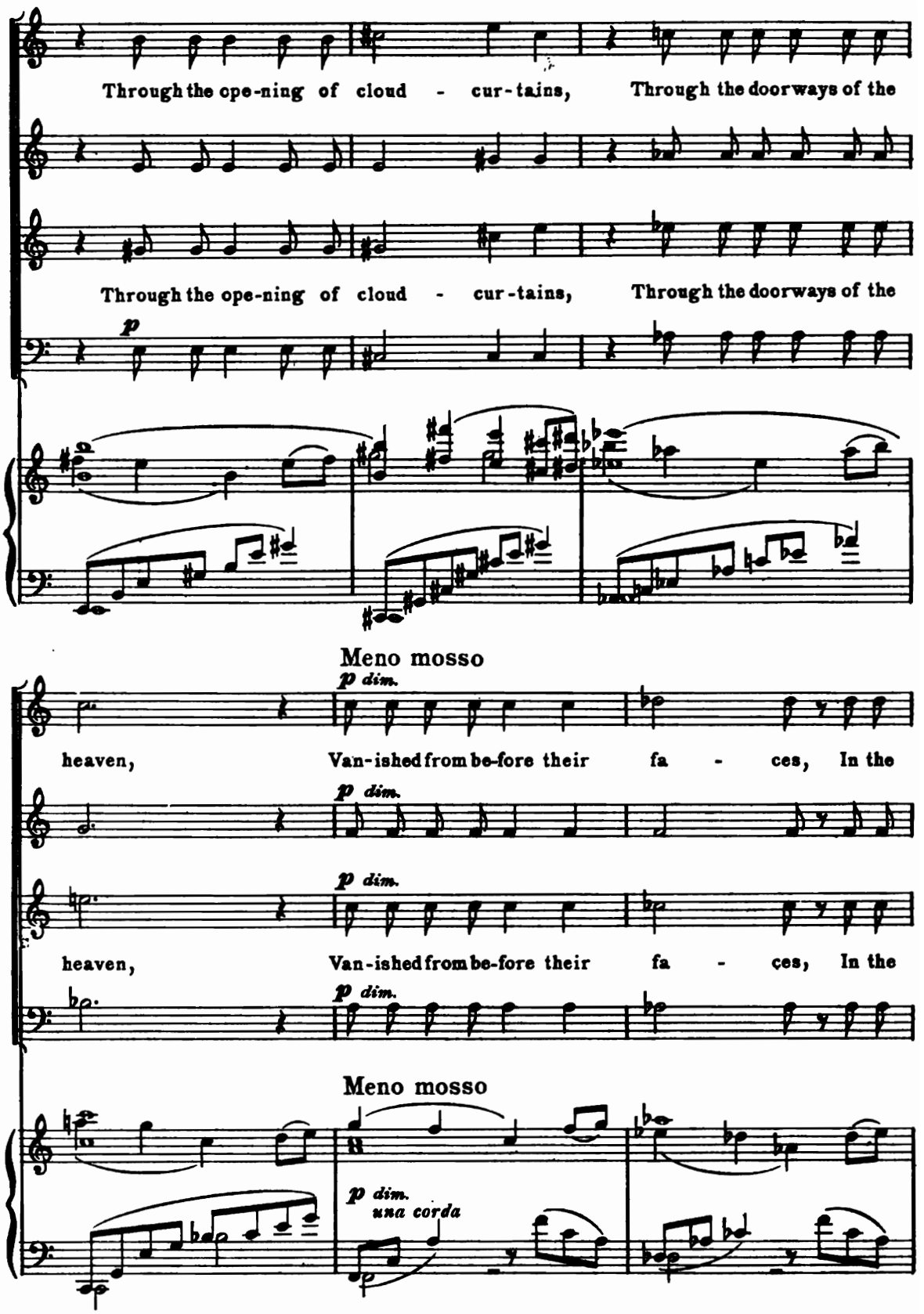

Bur - ied all their war - like weap - ons.
mf
On the banks their clubs they bur - ied, Bur - ied all their
mf
Cleaned and washed from all their war-paint, On the banks their
mf
Gi - tche Man - i - to, the might - y,
war - like weap - ons, Bur - ied all their war - like weap-ons.
clubs they bur - ied, Bur - ied all their war - like weap-ons.

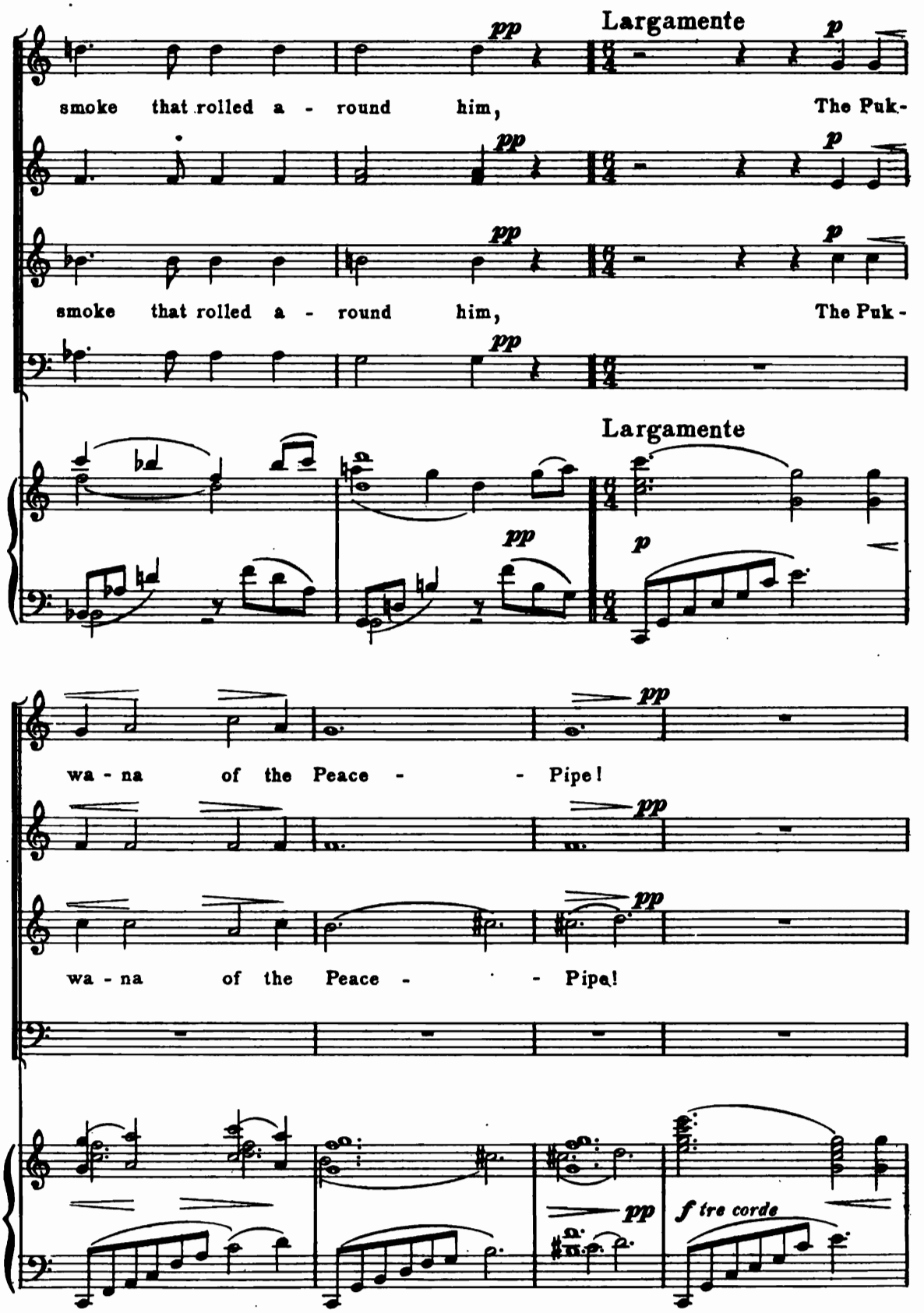

Gi-tche Man-i-to, the might-y, The Great Spir-it,
Gi-tche Man-i-to, the might-y, The Great Spir-it,
The cre-a-tor, Smiled up-on his help-less chil-dren!
The cre-a-tor, Smiled up-on his help-less chil-dren!

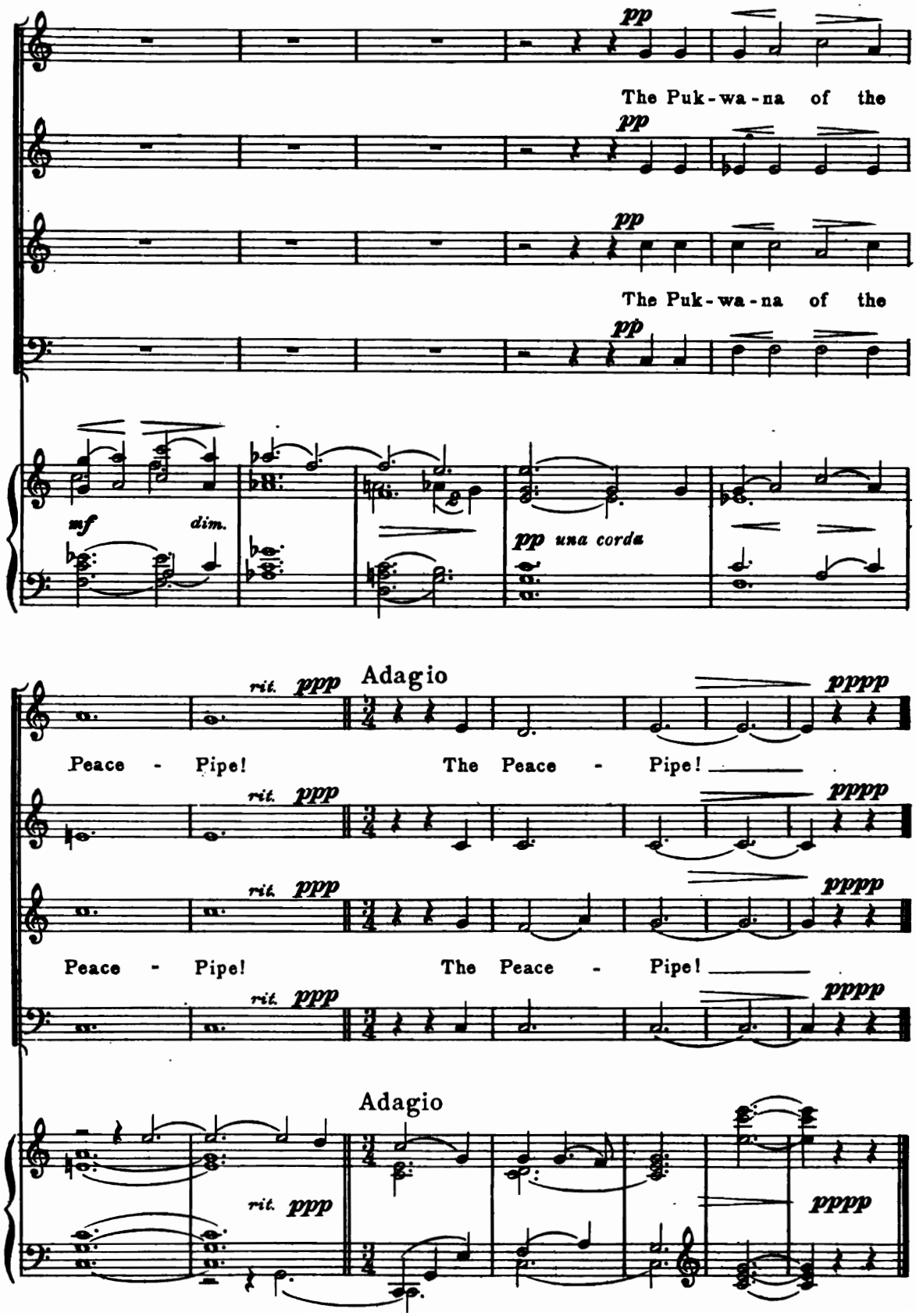

Poco meno mosso e tranquillo
mf
And in si - lence
rit.
Smiled up - on his help - less chil-dren!
rit.
Smiled up-on his help-less chil-dren!
rit.
Poco meno mosso e tranquillo
rit.
mf
all the war - riors Broke the red stone of the quar-ry,


Smoothed and formed it in - to Peace-Pipes, Broke the long reeds
mf
by the riv - er, Decked them with their bright - est feath - ers,
p
Decked them with their bright - est feath-ers,
p
cresc.


mf dim.
And de - part - ed
mf dim.
mf dim.
And de - part - ed
mf dim.
8
f dim.
Tranquillo molto
poco rit.
p a tempo
each one home - ward, While the Mas - ter of Life, as-cend-ing,
poco rit.
p a tempo
poco rit.
p a tempo
each one home-ward, While the Mas - ter of Life, as-cend-ing,
poco rit.
Tranquillo molto
8
poco rit.
p a tempo


Through the ope-ning of cloud - cur-tains, Through the doorways of the
Through the ope-ning of cloud - cur-tains, Through the doorways of the
p
Meno mosso
p dim.
heaven, Van-ished from be-fore their fa - ces, In the
heaven, Van-ished from be-fore their fa - ces, In the
Meno mosso
p dim.
una corda


Largamente
smoke that rolled a - round him, The Puk-
smoke that rolled a - round him, The Puk-
Largamente
wa - na of the Peace - - Pipe!
wa - na of the Peace - - Pipe!
f tre corde


pp
The Puk-wa-na of the
pp
pp
The Puk-wa-na of the
pp
mf
dim.
pp una corda
rit. ppp
Adagio
pppp
Peace - Pipe! The Peace - Pipe!
rit. ppp
pppp
rit. ppp
pppp
Peace - Pipe! The Peace - Pipe!
rit. ppp
pppp
Adagio
rit. ppp
pppp