

MISSODIA

S I O N I A

- Continens

Mus. p. 4270

Cantiones sacras, ad Officium
quod vocant Summum, ante Meridiem
in Ecclesia usitatas: cujusmo-
disunt:

*Kyrie, Gloria, Et in terra,
Mysto-Chorodia, nempe Collectæ & Versiculi,
Patrem, Praefationes, Sanctus,
Benedictus, Agnus Dei; eaqꝫ varia omnia:
Responsorium, Discubuit Iesus.
Deniqꝫ Amen, ut & Gloria, diversa:*

Per Harmoniam

2. 3. 4. 5. 6. & 8. Vocibus

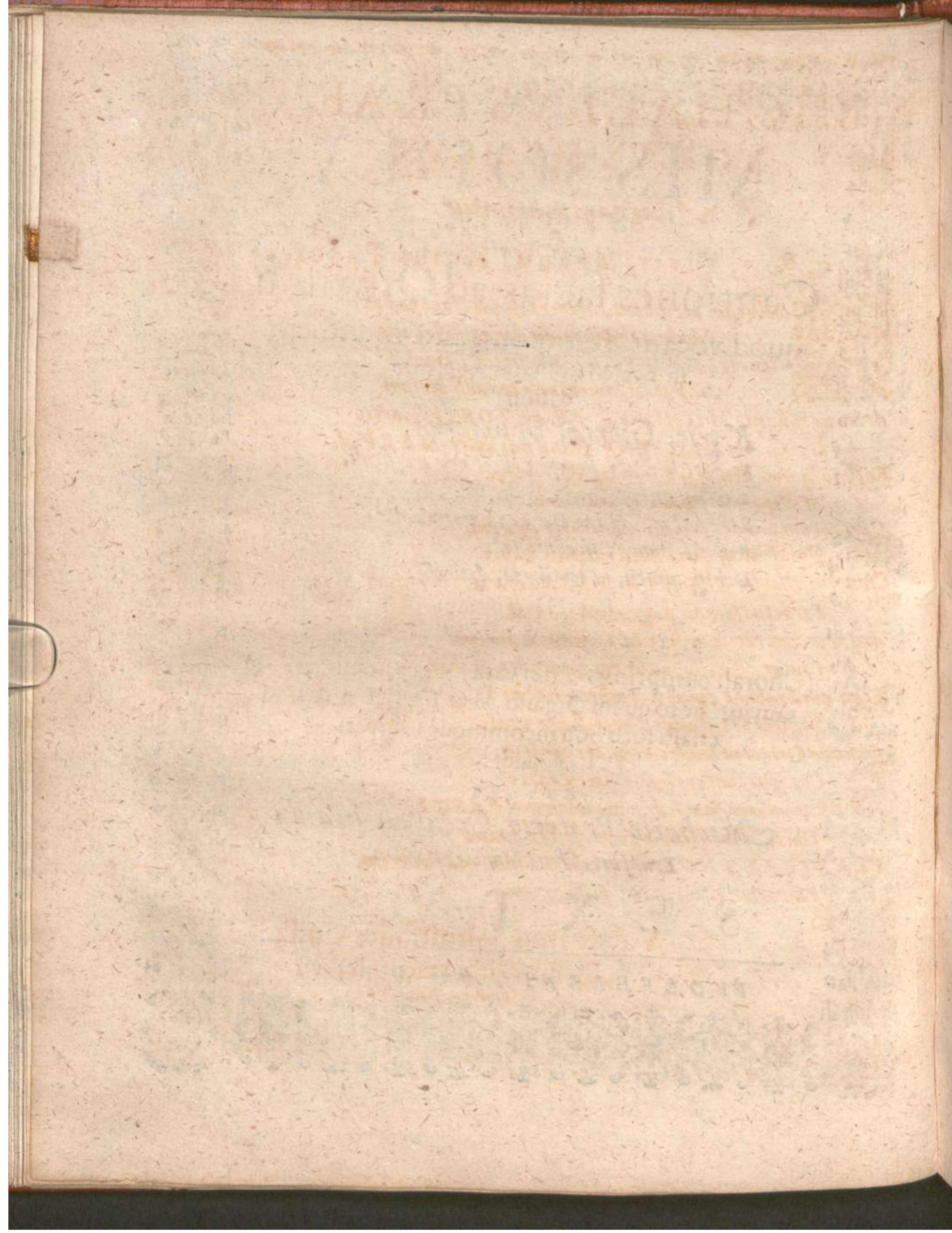
(Chorali cum primis observatâ) ita concinnatas, ut
t m in Choro qu m Organo M O T E C T A R V M
etiam loco non incommod  usurpari
possint:

A U T O R E

*Micha le Pratorio, Creutzb. in aula
Brunsvic. Chori Musici Magistro.*

SEXTVS.

VVOLFERT BYTI, Anno M. DC. XI.



• • • • • • • • • • •

MICHAELVS PRAE- TORIVS MVSICVS.

Anagrammatismus

LAC, ROS, VITIS, MERUM: Huius PASCE.



Mbrofia, perhibent, veteres & Nectare pastos
Plurima thuricremis dona tulisse focus.

Gens ignara D E I, si non inimica Triuni,
Sic statuit summum se tenuisse bonum.

At meus insigni, MICHAEL PRAETORIVS, arte,
LAC, VITIS, ROS & nil nisi dulce MERVM,
Enthea quem stimulat vis & cælestis origo,
Aris apponit pabula grata sacris.

Quis rerum gaudet summi moderator & equi,
Quis fruitur sanæ quod rationis habet.

Cuius inexhausti S I O N I A M V S A laboris
Perpetuo summi flagrat amore Dei.

Auguror? an tacite mihi vellit Cynthius aurem
Prator? sic: loquitur res quia, vita probas.

Ergo quid rabida curabis verbera linguae?
Sat tibi pro studijs gloria si qua venit.

Quando Dei totus laudes resonare paratus
Conatus confers huc animose tuos:

H V I V S in aeternum sedes modulamine PASCE,
Docta, vibrissans organa, systra, manu.

P L V R I B V S I N G Eny pariunt monumenta favorem,
Pulchrior at virtus ex pietate venit.

Valentinus Schultiades Cad:

Illustri scholæ Misenensi à can-
tionibus, Anno 1610.

Vnde

N. B.

Vnde dicta sit MISSODIA,
eiusdemquè partes denominationem
acceperint:

Item de Cantu Chorali;
Et alia Musices studioſo fortè non
ingrata, &c.

Vide in SYNTAGMATE meo MUSICO
Liturgodiæ Sioniæ Latinæ præfixo.



LEI.



LITVRGODIA SIONIA

Antemeridiana: seu MISSODIA

Continens

(1. Introitus: *quos vide in peculiari Classe.*)

2. KYRIE: GLORIA: ET IN TERRA.

XVIII. à. 6.

SEXTUS.

1. Kyrie Summum.

KYRIE fons boni-tatis, fons boni- ta-

tis, Pater, Pater in-ge- ni-te, Pater in-ge- ni-te, Pa-

ter, Pater inge-ni-te, à quo bona, à quo bona cuncta procedunt, à

quo bona cuncta procedunt, e-le- i-son, e-le- i-son.

A Christe

SEXTUS.

A. 6.



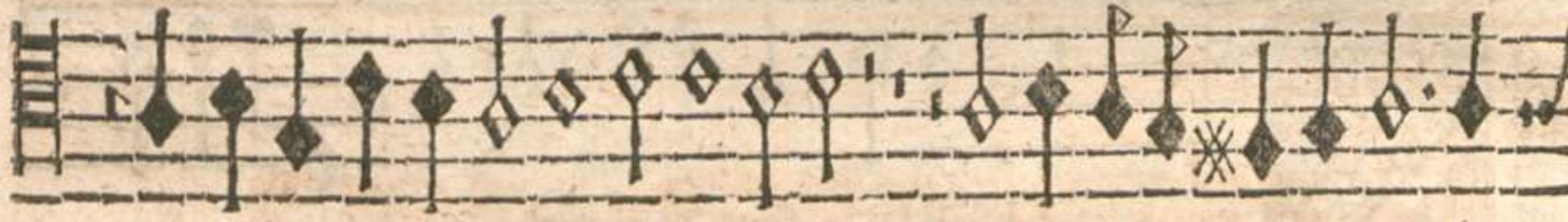
Christe: De-i Patris Geni-te, quē de virgi-ne nasci-tu-



rum, nasci- tu- rum, nasci- tu- rum, mundo mi-



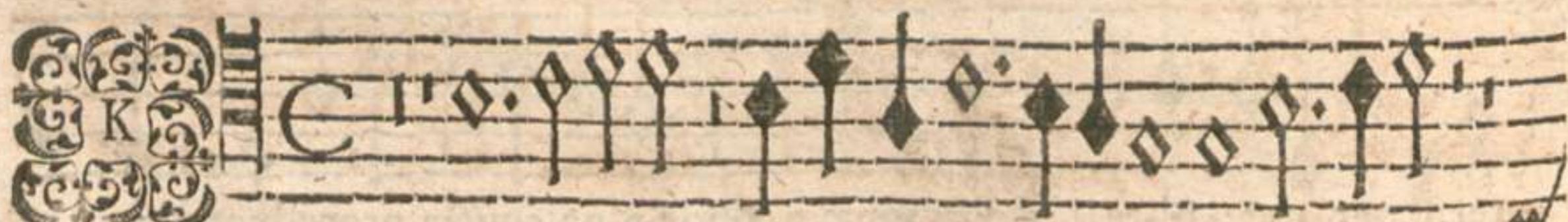
ri- fi-cè, mundo mi-ri- fi- ce, mi-ri- fi- cè; san-cti præ-dixerunt



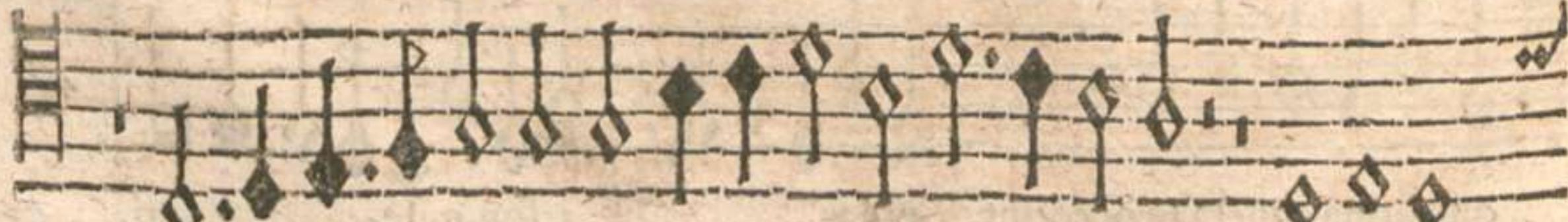
Prophe- tæ, e- le- i- son, e- le- i-



son, e- le- i- son, e- le- i- son, ij.



à 6. Ky- ri- c e i- gnis di- vi- ne, pe- ctora,



pe- o- ra nostra, pecto- ra nostra succende, succende,
ut digni

SEXTUS.

ut digni pa- ri-ter, ut digni pa- ri-ter, te

lauda- re possi- mus, e- le- i-son, e- le- i-son.

e- le- i-son.



XIX. à. 6.

2. *Kyrie Summum.*

Kyrie, à. 2. tacet. à. 3. Christe, e- le- i-son, e- le- i-son, ij

Chri- ste e- le- i-son, Chri- ste,

▲ 2

Christe

SEXTUS.



Kyrie ultimum à. 3. tacet.

XX. à. 6.

3. Kyrie Summum.

Musical notation for Kyrie Summum. The music is written on three staves. The first staff features a large, ornate initial 'K' in a decorative font. The notation uses vertical stems with diamond-shaped heads. The lyrics are: Kyri-e, Kyri-e fons boni-ta-tis, fons boni-ta-tis, Pa-ter in-gen-i-te, ij à quo bo-na cun-dunt, e-le-i-son, e-le-i-son, e-le-i-son.

Christe

SEXTUS.

Chri-ste u-ni-ce De-i Patris Geni-te, quem de
 virgi-ne nasci-tu-rum, nasci-tu-rum, nascitu-
 rum, san-cti prædi-xerunt Pro-phetæ, e-le-
 i-son, e-le- i-son, ij.

Ky-ri-e i-gnis di-vi-ne, ignis di-
 vi-ne, ij pecto-ra nostra, pe-cto ra nostra succende,
 succende, ij succen-de, pe-cto ra nostra succende,
 A 3 ut di-

SEXTUS.

ut digni pa-ri-ter te lau-da- re pos-simus sem-
per, sem- per, e- le- i-son, e- le- i-son.



XXI. à. 6.

i. Kyrie Minus summum.

Ky- ri- e ma- gne Deus, Kyri- e magne, Ky- ri-
e magne Deus, magne De-us poten-ti-æ li-be-rator
po-ten- ti-æ, ij li- be-ra-tor, li- be-ra-
tor, hominis transgressoris manda- ti e- le- i- son.

Christe

a. 5.

SEXTUS.

Chri-
ste summi Patris, Chri-
ste,
Chri-
ste summi Patris, Chri-
ste summi Patris, Chri-
ste, Chri-
ste
summi Patris ve-
ra ho-sti-a, fa-lus nostra, ij
fa-lus nostra & vi-
ta, e- le- 1- son.

A musical score for three voices. The top voice starts with a large initial decorated with floral patterns. The lyrics are in Latin, referring to Christ as the highest Father and asking for salvation through his true host, the bread of life. The middle and bottom voices provide harmonic support. The notation uses square neumes on four-line staves.

a. 6. Ky- ri- e ~cu- ius Na- tus E- ma- nu-el restau-ra-

vit, quod Adam primus ho-
mo, primus homo, quod Adam, quod
Adam

A musical score for three voices, continuing from the previous page. The lyrics reference the fall of Adam and his restoration. The notation is consistent with the previous section, featuring square neumes on four-line staves.

SEXTRUS.



XXII. à. 6.

2. *Kyrie Minus summum.*

Kyri-e magne De-us po-tenti-a
li-be-ra-tor poten-ti-a, li-be-ra-tor, homini transgressoris
manda-ti e-le-i-son, e-le-i-son.

Christe, Christe, Chri-
ste vera

SEXTUS.

ste, vera ho sti-a, summi Patris ve-ra hosti-a & vi-ta, salus nostra, sa-lus nostra & vi-ta c- le- i-son,
e- le- i-son.

Ky- ri- e, Ky- ri- e, ij e- le- i-son, Kyri- e
cuius Natus E-ma- nuel re-stauravit, quod Adam primus ho-
mo per- di-dit, quod Adam primus ho- mo, quod Adam
primus homo per-di-dit, e- le- i-son, perdi-dit, e- le- i-

B

fol.

SEXTUS.



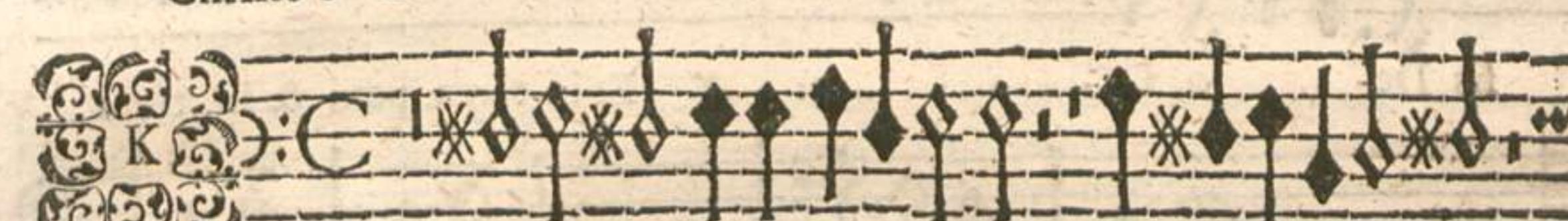
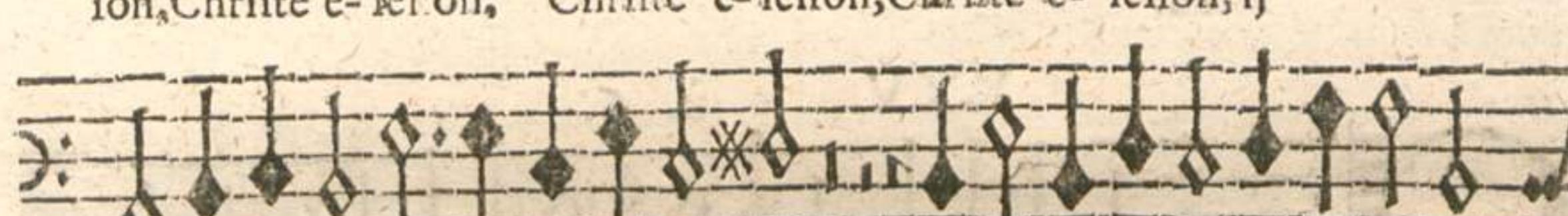
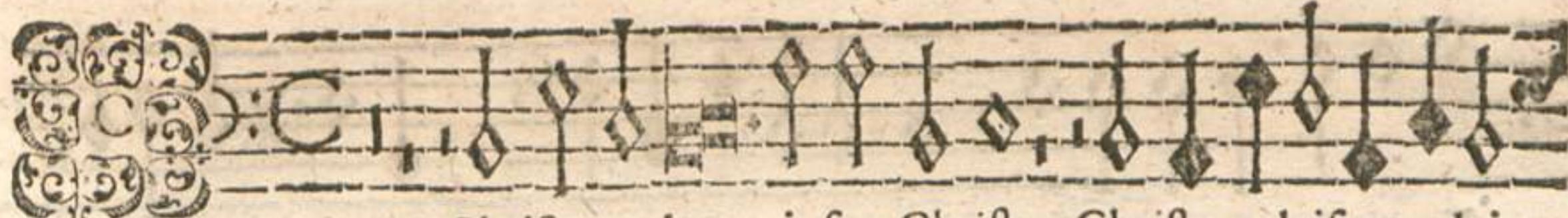
XXIII. à. 6.

Kyrie I. in Festis B. Mariae Virginis.



Ky- ri- e, Ky-ri- e e- le- i-son,
Ky- ri- e e- le- i-son, Ky-ri- e e- le- i-son, e- le- i-
son, e- le- i-son, Ky- ri- e e- le- i-son, Kyri- e, Ky-ri-
e e- le- i-son, e- le- i-son, Ky- ri- e e-
le- i-son.

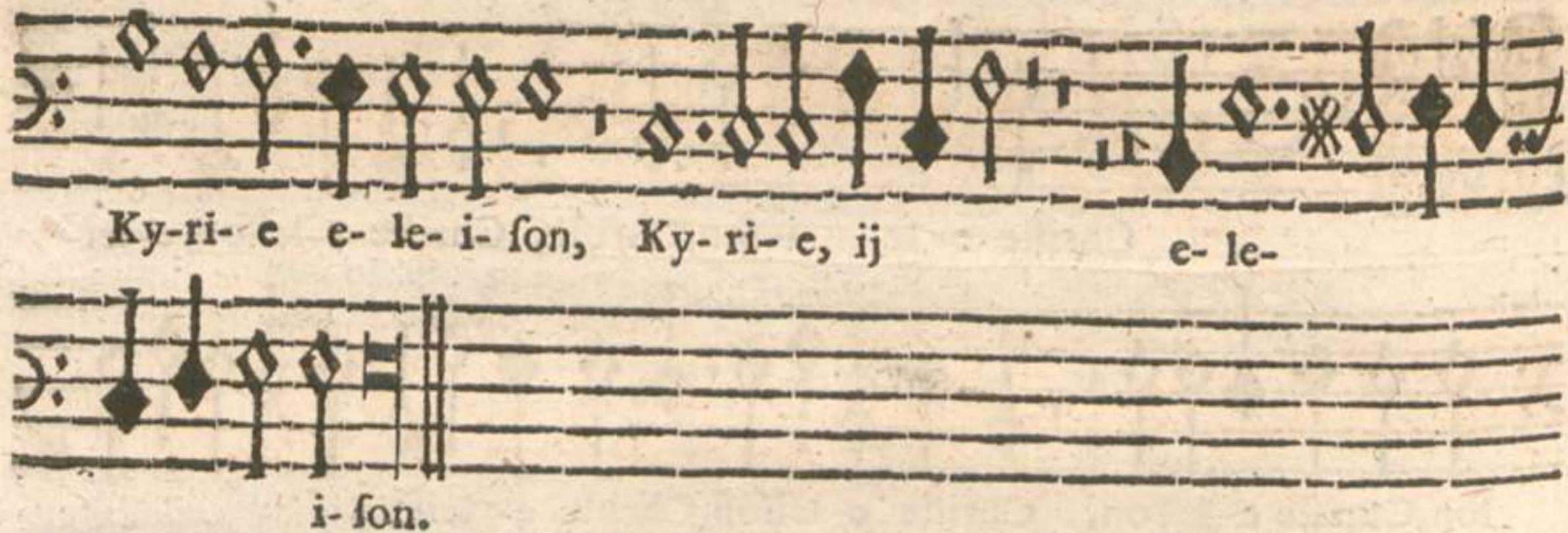
SEXTUS.



B a

Kyrie

SEXTUS.



XXV. a. 6.

Musical notation for Gloria in excelsis Deo, featuring three staves of neumes on four-line staffs. The lyrics are: Glori- a in ex- cel- sis De- o, De- o: Et in terra pax, & in terra pax homini- busbo- næ vo-lun-ta- tis, Laudamus te, laudamus te, be- nedici- mus te, ad- o- ramus, ad- o- ra- muste, ij glo- ri- fi- ca- mus, glo- ri- fi- camus te.

Gratias

SEXTUS.

Grati-as a- gimus ti- bi tu-am glo- ri-am, De-us

Pa- ter omni-potens. Domi- ne Fi-li u-ni-geni-te Ie-su Chri-

ste, Ie-su Christe, ij & san- & te, & sancte Spi- ri-tus,

qui tollis pecca-ta mun-di, mi- fe- re- re, mi-se-

re- re no- bis.

Qui tollis: Suf- ci-pe, de-preca-ti-onem no-

stram, no- strā: Qui se- des, qui se- des, ad dexte-

SEXTUS.

dex-te-ram, ad dex-te-ram Pa-tris,
mi-se-re-re no-bis: Tu-so-lus Do-minus, Do-mi-nus tu so-lus al-ti-si-mus,
al-ti-si-mus, Ie-su Christe, Ie-su Christe, Ie-su Christe, Ie-su Christe.
Cum sancto Spi-ri-tu, cum sancto Spi-ri-tu, cum sancto Spi-ri-tu,
in glo-ri-a, in glo-ri-a, in glo-ri-a
De-i Pa-tris A-men, A-men, A-men, Amen,

SEXTUS.



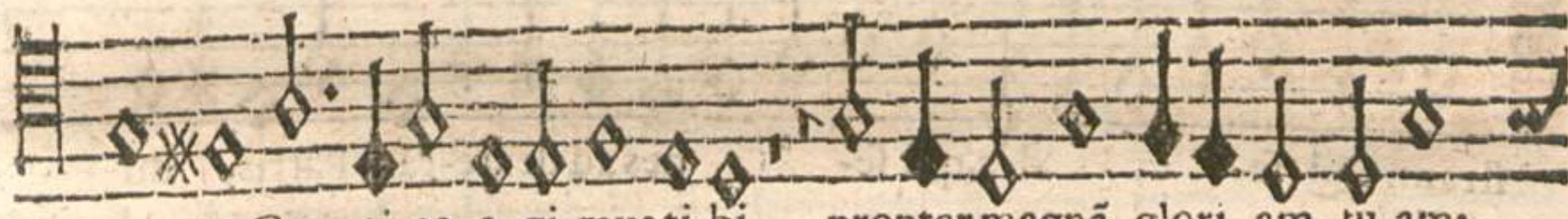
XXVI. a. 6.



Gloria: tacet. Et in terra pax homi-ni-bus, homi-ni-bus,



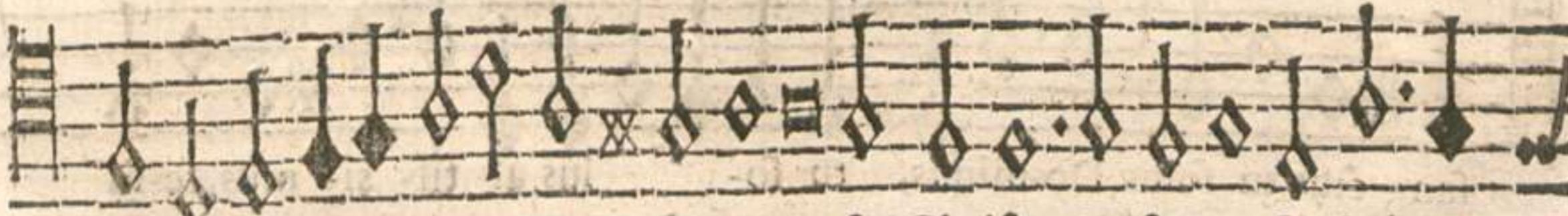
vo-lun-tatis, Lauda-muste, ad-o-ra-muste, glori-fi-ca-



mus te, Gra-ti-as a-gi-mus ti-bi, propter magnā glori-am tu-am:



Domi-ne De-us Rex cœ-lestis, De-us Pa-ter o-mni-potens. Domi-



ne Fi-li-u-ni-ge-ni-te, Ie-su Christe, & san-cte Spi-



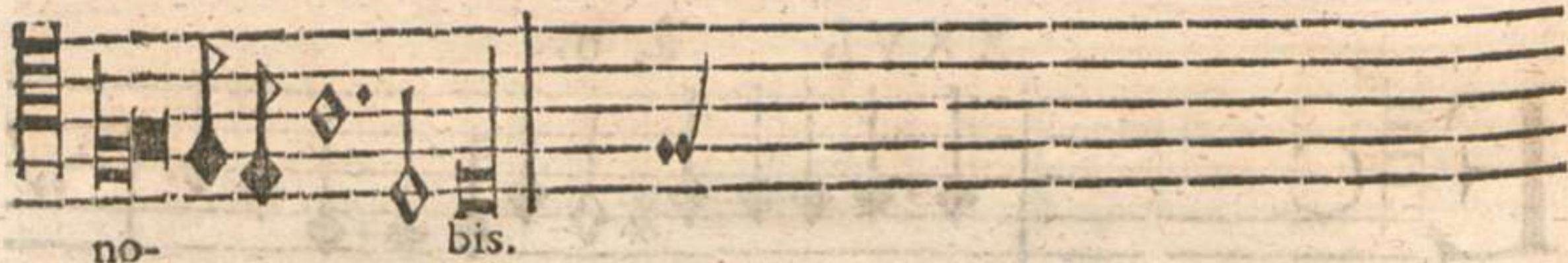
ri-tus, Do-mi-ne De-us a-gnus

SEXTUS.



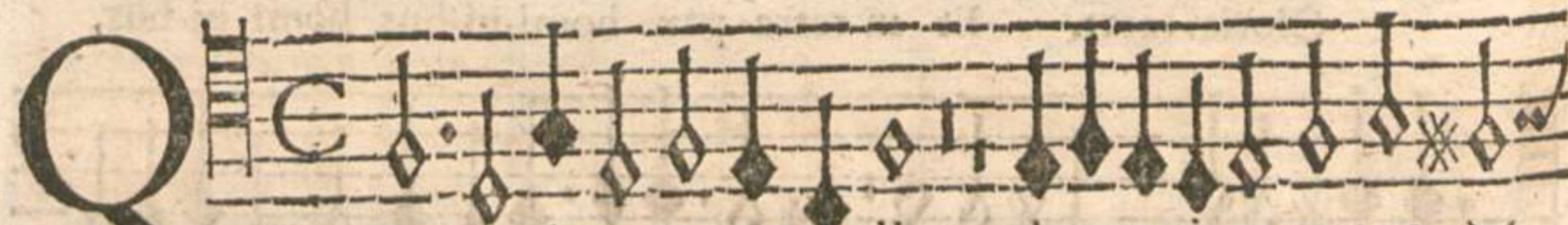
gnus De-i, qui tol-lis pecca-ta mundi, mi-sc-re-

re

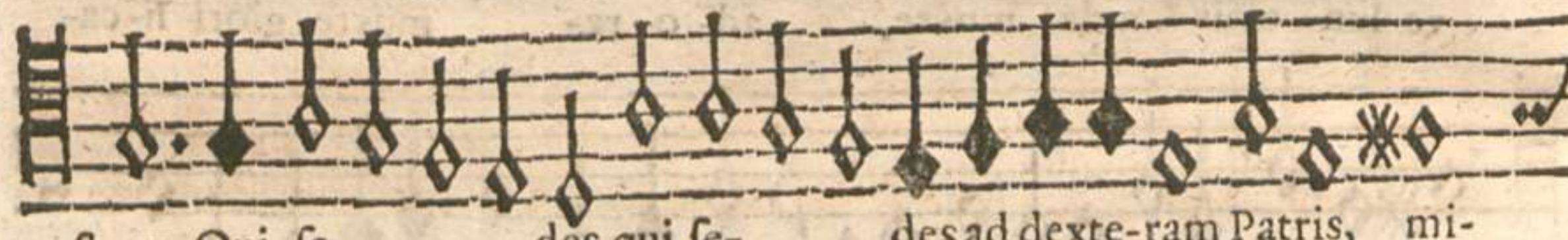


no-

bis.



Qui tol-lis pecca-ta mundi, deprecati-o-nem no-



stram: Qui se-

des, qui se-

des ad dexte-ram Patris, mi-



se-

re-re

no-

bis, quoni-am tu so-

lus



san-ctus, tu solus Do-minus, tu so-

lus al-ti- si- mus, Ie-su



Christe, Ie-

su Christe.

Cum san-cto Spi-ri-tu, in glo-ri- a

Dei,

Dolorosi Martyr.

SEXTUS.

Sicut erat in principio, Sicut erat in principio
& nunc & semper, & nunc & semper, & nunc & sem-
per, & in secula seculorum, & nunc & semper, & nunc & sem-
per, & nunc, & nunc, & nunc & semper, & in secula seculorum A-
men, & in secula seculorum Amen, Amen.



C

Et

SEX RUS.

VIII.

a. 6.

MAGNIFICAT super Elle est à Vous.

Et exulta-
vit, spi- ri-tus meus, spi- ri-tus meus, ij
in De-o fa-lu-ta-rime-o, in De-o fa-lu-
ta-ri, fa- lu-ta-ri me-o.

Qui a fe-cit mihi ma- gna,
ma- gna, mihi magna qui po-tensest, qui potens
est, ij & sanctum nomen e-ius, & sanctum nomen, & sanctum nomen
e-ius,

Magn. sup. Elle est à vous.

Sextus.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text. The top staff shows a single melodic line with various note heads, some with stems and some with dots. The lyrics 'e- ius, & san- etum nomen e- ius, & san- etum nomen' are written below the notes. The bottom staff shows a continuation of the music with a different note pattern and lyrics 'e- ius.'.

F
C.

Fe-cit poten- ti-am in

bra- chi o, in bra- chi o su- o, in bra-

chi-o su-o, dispersit, dispersit su per- bos, men-

te cor- dis, dispersit superbos, mente cor dis su- i, mente

cordis su- i.

SEXTUS.

Magn. super

E E-fu- ri-en-tes implevit bonis, E-fu- ri-en-tes implevit,
 imple- vit bonis, & di-vi-tes, & di- vites di mi sit, &
 di- vi-tes di mi sit in-a-nes, & di- vites di mi sit in-
 a-nes, di mi sit in-a-nes.

S C Si cut locu- tus est, locu- tus est ad patres no- stros, ad
 pa- tres nostros, locu- tus est, locu- tus est ad patres nostros, Abraham
 ij ij & se- mini, & se mini e-ius in se-cula, & se-mi-
 nieius

Elle est à vous.

SEXTUS.



Musical notation for the SIC setting of 'Si cuto-rat'. The music is written in four-line red staves. The lyrics are:

Si cuto-rat, Si cuto-rat in princi-pi-o,
o, in princi-pi-o, Si- cut e-rat in prin- ci-pi-o,
in princi-pi-o, in princi-pi-o & nunc & semper, & nunc &
semper, & in se-cu-la se cu-lorum Amen, se-cu-lorum Amen.

SEXTUS.

IX.

à. 6.

MAGNIFICAT *super* Sel disse mai.

Et ex-ul-ta-vit spi- ri-tus meus, in De-o sa-lu-ta-ri
me-o, Et ex-ul-ta-vit spi-ri-tus me-us, in Deo, in De o sa-lu-
ta-ri me- o, in De- o sa-lu-ta-ri meo, in De o sa-lu-
ta-ri me- o.

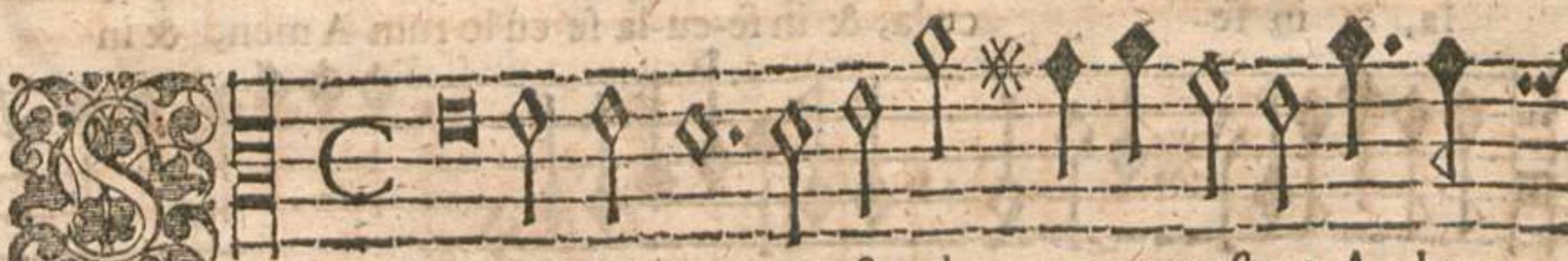
Quia: Mi-hi magna qui potens est, qui potens est, &
san- etum nomen eius, qui potens est, & san- etum
nomen, qui potens est, & sanctum, & sanctum nomen, & san-
etum

Magn. sup. Sel disse mai.

SEXTUS.



Esurientes à. 3. tacet.



SEXTUS.

Magn. sup. Sel disse mai.

ham & se mini e- ius in se-cu-la, ad patres nostros, Sicut lo-
cu-tusest ad pa- tres no- stros, ad pa- tres nostros, Abra-
ham & se mini, A-braham & se- mini e-ius in se-cu-la, in se- cu-la,

Sicut e-rat in prin-ci- pi-o & nunc, & nunc & semper, Si-

Si- cut e-rat in prin- ci- pi-o & nunc, & nunc & semper, & in se- cu-
la, & in se- cula, & in se-cu-la se-cu-lo rum A men, & in
se-cu-la se- cularum, & in se- cula, & in se- cula secu-

seqn. nro. M.

SEXTUS.



la, ij

se-cu-lo rum Amen, ij.

3192003



X. à 6.

MAGNIFICAT *super* Mentre qual viua.



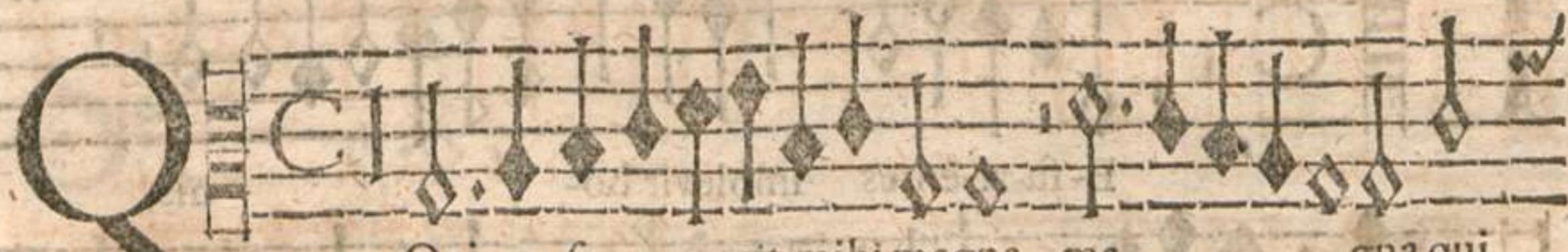
Et ex-ul-ta-vit spi-ri-tus me-us, Et exul-



ta-vit, Et ex-ul-ta-vit



spi-ri-tus, in De-o, in Deo sa-lu-ta-ri me-o.



Qui a fe-cit mihi magna, ma-gna qui



po-tensest, ij ij qui po-

D tens

SEXTUS.

Magn. super



tens est, & sanctum nomen eius.



Fecit: In brachi o su o, Fe cit poten ti am,



Fecit potenti am in bra chi o su o, mente cordis



su i, dis per sit superbo s mente cordis su i, mente cor dis su



i, ij

su

i.



E fu ri entes implevit bo nis,



im plevit bo

nis, & di vi tes, &

diui

Mentre qual viua.

SEXTUS.



D 3

o&

SEXTUS.

Magn. sup. In te

o & nunc & semper, & semper, & in se-cu-la se-cu-lorum, & in
 se cu-la, secul: Amen, se-cu-lorum Amen, & in se-
 cula se-cu-lorum, se- cu-la se- cu-lorum Amen, & in se- cu-la
 se-cu-lorum A- men.



XI. à. 6.

MAGNIFICAT super In te Domine speravi.

Et exul-tavit spi-ri-tus me- us, Et ex-
 ul-ta vit spi-ri-tus meus in De o, in De-
 o salu-

Domine sperauit.

SEXTUS.



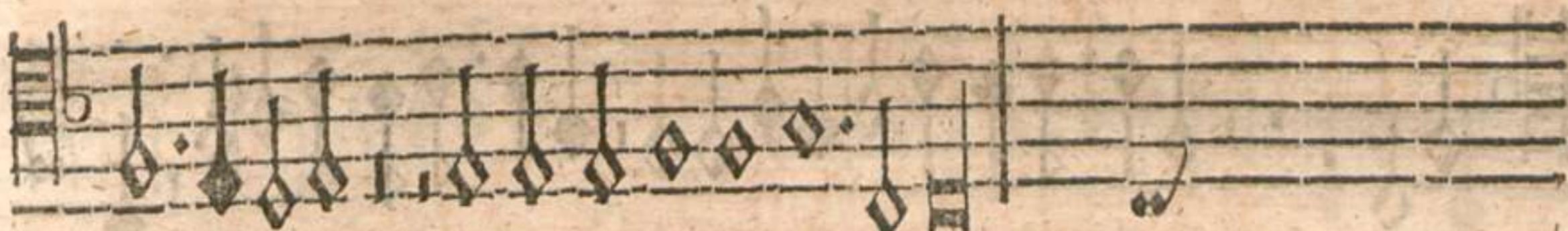
o sa-lu-ta- rime o, fa-lu-ta-ri me- o.



Qui- a fe cit mi hi ma- gna, Qui-a fe- cit mihi



magna, mihi magna qui po-tens est, qui po-tensest, & sanctum



no-men e ius, & sanctum nomen e- ius.



Fecit: In bra- chi o, fe cit poten ti-am, in bra- chi



o, Fe cit poten ti-am, Fe cit poten- ti-am in brachio

SEXTRUS.

Magn. sup. In te



su-o, dispersit superbos, mente cordis su-



mente cordis su-

i.



E-su-ri-en- tes implevit bo-nis, E-su-ri-en-tes implevit



bonis, & di- vi-tes di mi sit in-a-nes, & di- vites di mi sit, &



di- vites di mi sit, & di- vites di mi sit, ij



ij

in-a-nes.

Sicut

Domine sperauit.

SEXTUS.

Sicut lo-cu-tus est, lo-cu-tus est

ad patres no-stros, ad patres nostros, A-bra-

ham & se-mini: e-ius in se-cu-la,

A-braham & se-mini e-ius in se-cu-la, & se-mi-ni: e-ius in se-cu-la, ij.

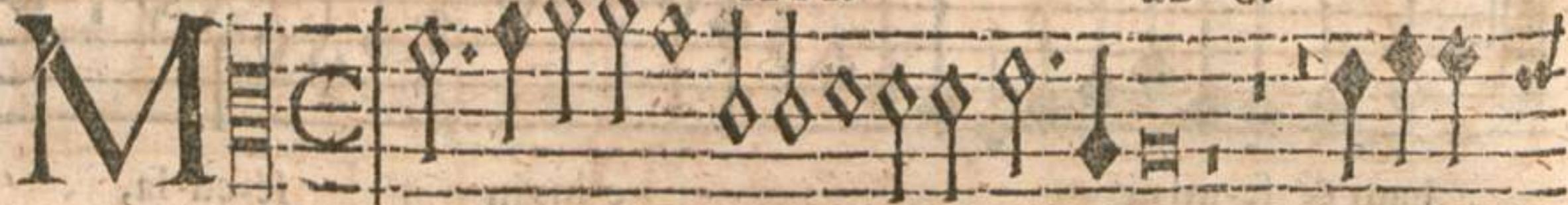
Sicut e-rat in princi-pi-o, & in se-cu-la, & nunc.

SEXTUS.



XII.

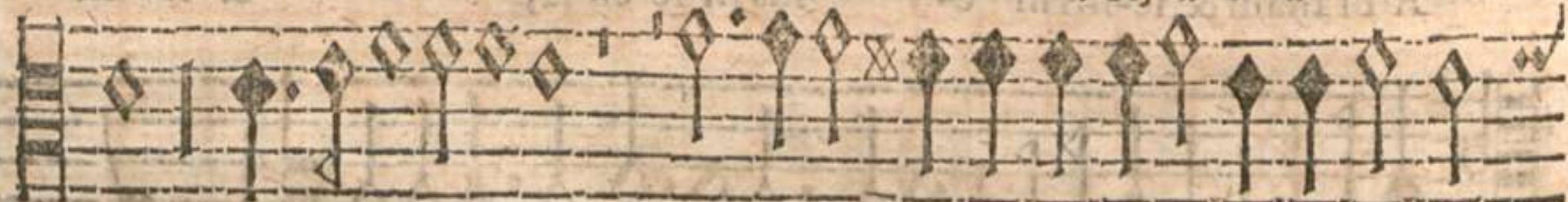
ab 8.



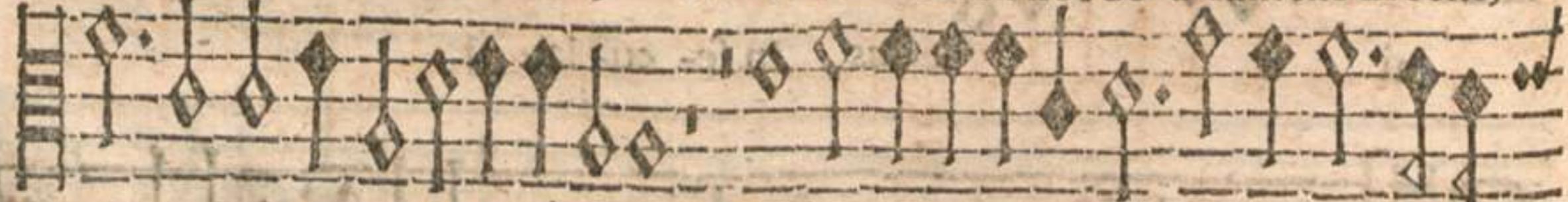
Magnificat: A-nima, A-ni-ma-me-a Do-minum. Et ex-ul-



ta-vit, in De-o sa-lu-ta-ri, in De o sa-lu-ta ri, sa-lu-ta-ri me-



o. Ec-ce enim, ec-ce e-nim ex hoc be-a-tam me di- cent,



omnes, omnes genera-ti-o-nes. Qui-a fe cit mihi ma gna qui po-



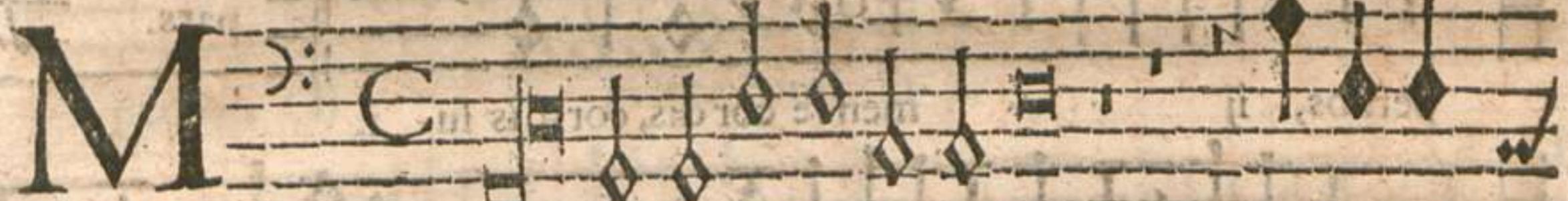
tensest; Et mise- ricordi-a e-ius à proge ni-e in pro- geniem;

OCTAVUS.



XII.

ab 8.



Magnificat: A-ni-mame-a Do-minum. Et ex-ul-



o. Ec-ce e-nim, ec-ce e-nim ex hoc be-a-tam me-



gna qui po-

e-ius à proge ni-e, E in pro-
geniem;

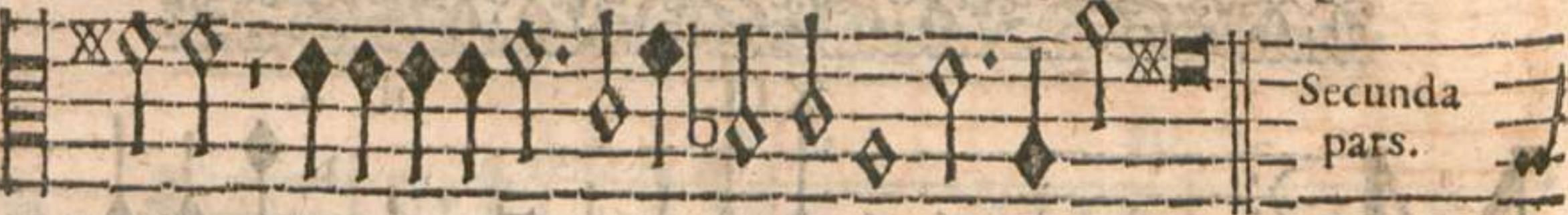
SEXTUS.



ge-ni em; Fe-cit poten- ti-am in bra- chio su- o, Fe-



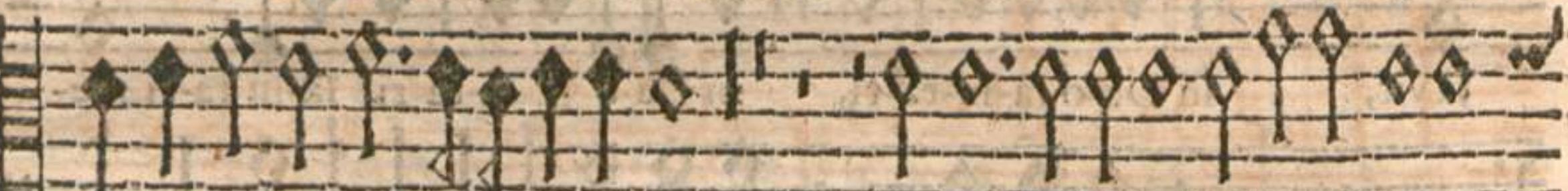
cit poten- ti-am in brachio su-o, dispersit superbos, dispersit su-



perbos, ij mente cordis, cor-dis su- i.



Et ex-al-ta-vit, Et ex-al-tavit hu-mi- les, Et ex al- ta-vit, Et



ex-al- ta-vit hu- miles. E- su- ri-entes implevit bonis,



re cordatus, recordatus,

ij

ij



re-cor datus mi-se- ri- cordi- a su- a; Si-cut lo-cu- tus est

origi-
ni
ma-
de

s-ibio- i-otim- 33

ad pa-

OCTAVUS.

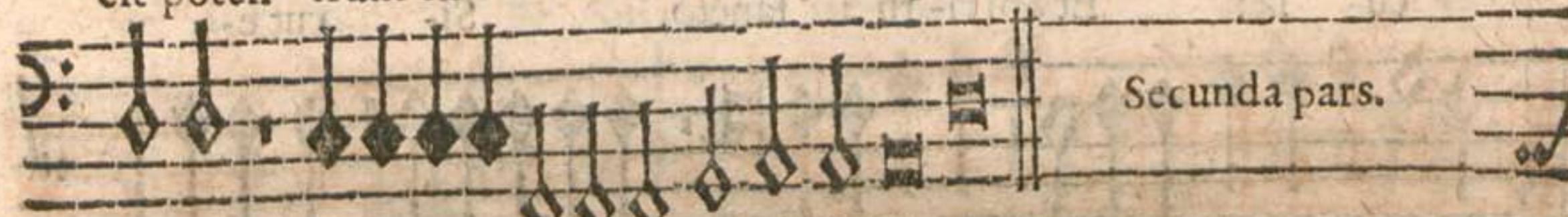


ge-ni-em; Fe cit poten-tiam in bra-chi-o su-o, Fe-



cit poten-tiam in bra-chi-o su-o, dispergit superbos, dispergit su-

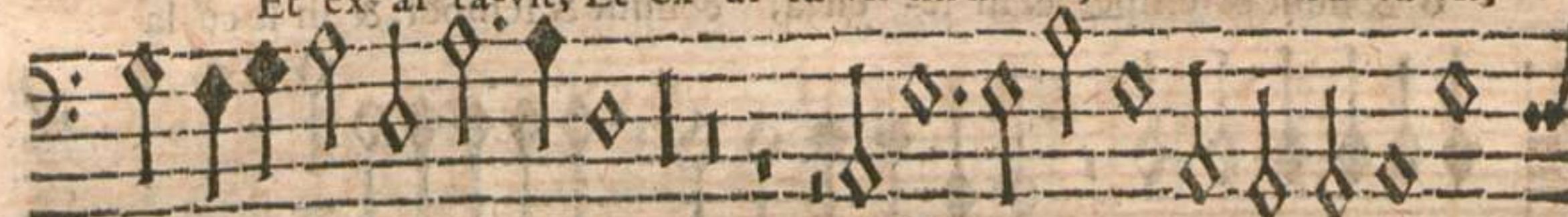
Secunda pars.



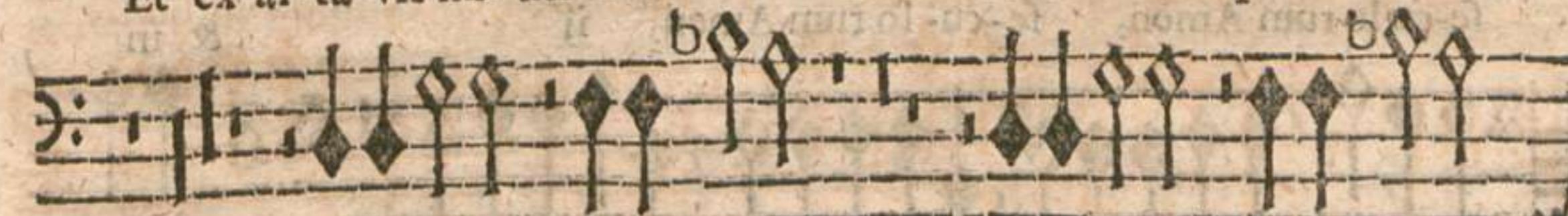
perbos, ij mente cordis su-i



Et ex-al-ta-vit, Et ex-al-ta-vit hu-miles, Et ex-al-ta-vit,



Et ex-al-ta-vit hu-miles. E-su-ri-en-tes imple-vit bonis,



recordatus, recordatus,

ij

ij



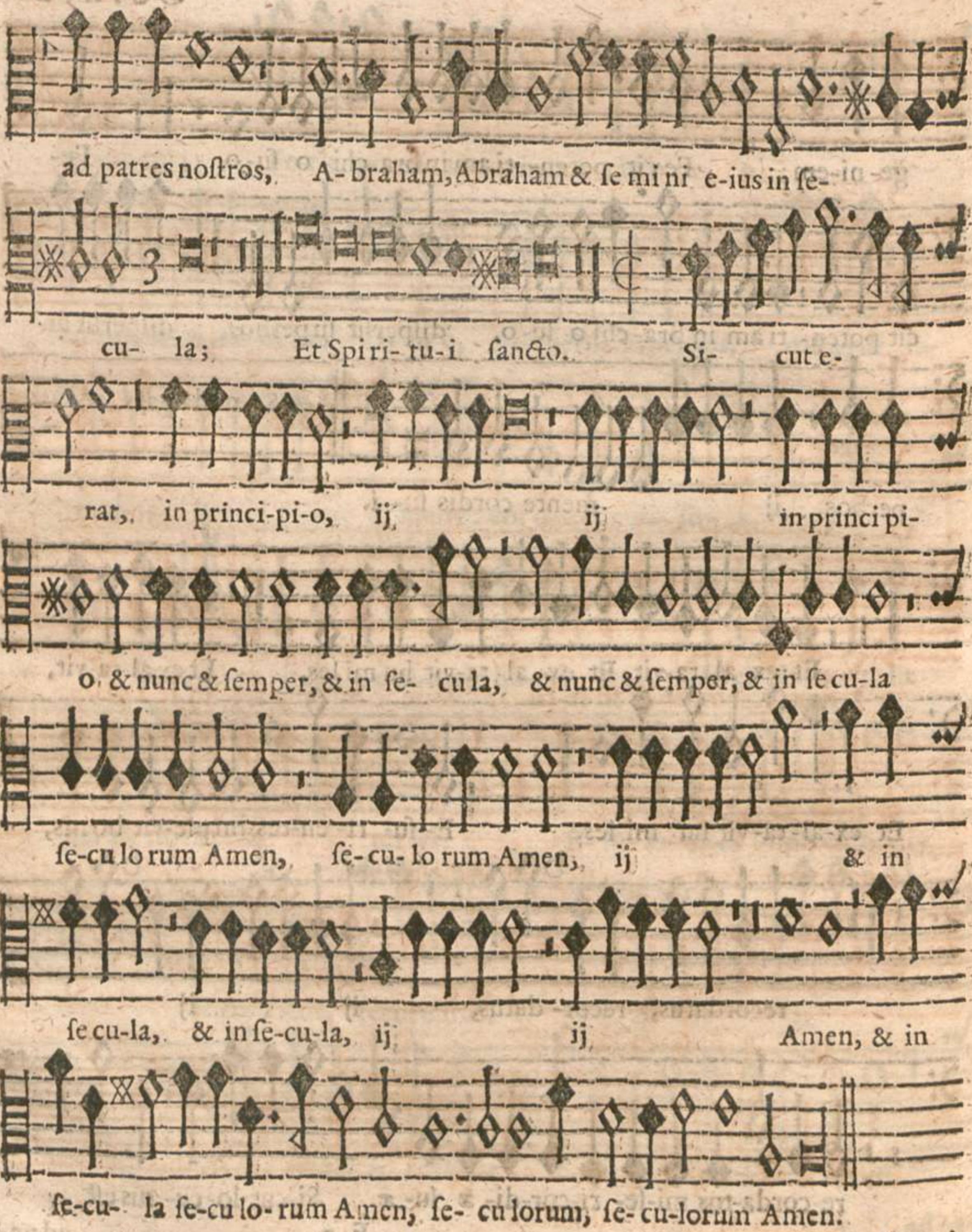
re-corda-tus mi-se-ri-cor-di-a su-a. Si-cut lo-cu-tus est

E 3

ad pa-



SEXTUS.



Magni-

OCTAVUS.

C. ds. 1112

ad patres nostros, A-braham, A-braham & se-mini e- ius in
 se- cu- la; Et Spi ri-tu-i sancto, Si- cut e-
 rat. in princi-pi-o, in princi-pi-o, ij in princi-pi-
 o & nunc & semper, & in se-cu-la, & nunc & semper, & in se-cu-la.
 se-cu-lo rum Amen, se-cu-lorum Amen, ij & in
 se-cu-la, & in se-cu-la, ij Amen,
 & in se-cu-la, se-cu-lo rum Amen, se- cu-lorum Amen..

SEXTUS.

XIII. ab 8.

MAGNIFICAT CANTUS

Magnificat:

Et ex-ul-ta-vit spi- ri-tus me- us,

Et ex-ul-ta-vit, Et ex-ul-ta-vit spi- ri-tus meus, in De-

o fa-lu-ta- ri me-o. Ec-ce e-nim ex hoc be-a-tam

me- dicent omens ge-ne-ra- ti-o-nes. Et

sanctum nomen e-ius. Fecit poten-ti- am, dispersit super-

bos, disper-sit superbos. De po-su-it po-ten- tes de

sc̄ de: E-su-ri-en-tes im-ple-vit, im-ple-vit bo-nis, &

divites

Magnificat: Et ex-ul-ta-vit spi- ri-tus me-us,

Et exul-ta-vit spi- ri-tus me-us, in De-

o fa- liu-ta- ri me-o. Ec- ce e-nim ex

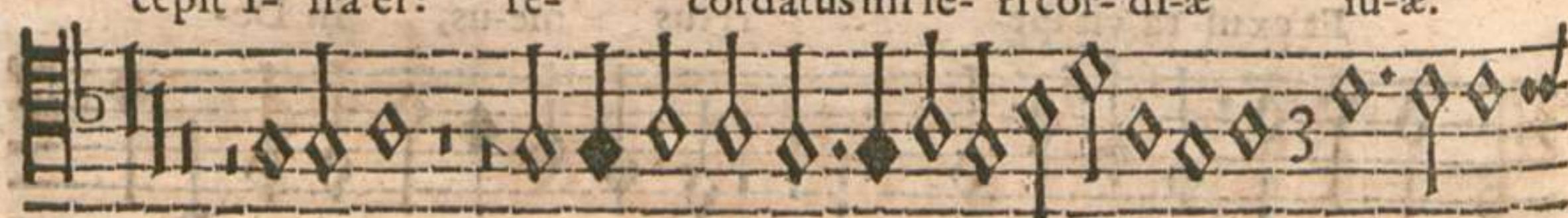
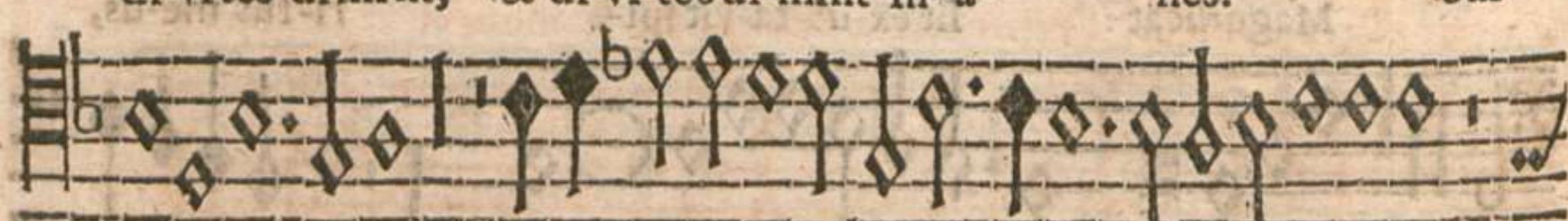
hoc be- a- tam me- dicent omnes ge- ne- ra- ti- o-nes. Et

sanctum no men e ius. Fecit potenti-am, dis- persit super-

bos, disper-sit su-perbos: De po- su- it po-

tentes de se- dc. E- su- ri- en- tes im- ple vit bo nis, & diuites.

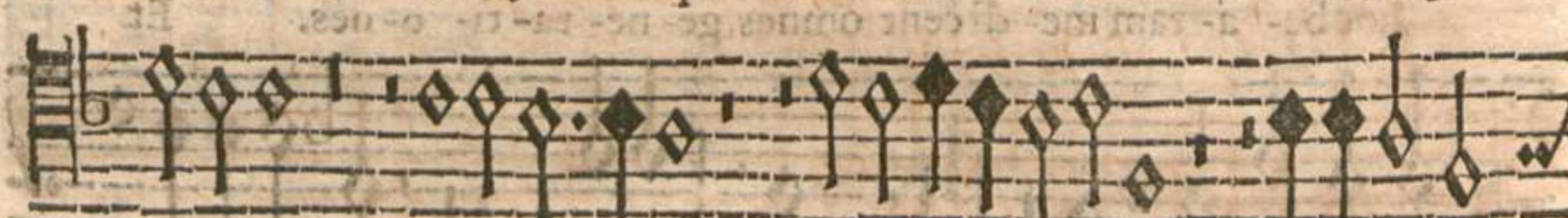
SEXTUS.

8^o de IIIIX

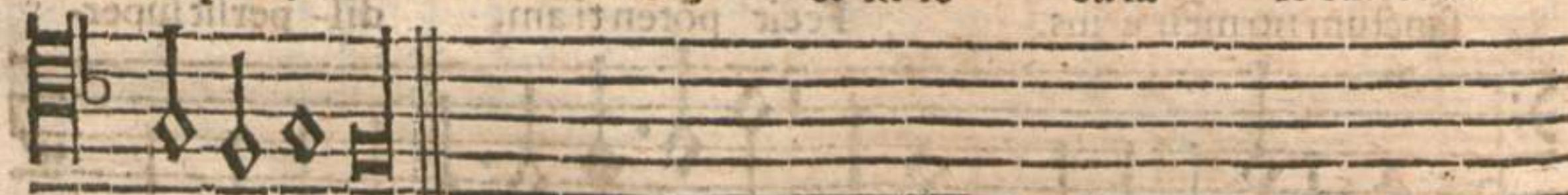
Abraham, Abraham & se- mini e-ius in se-cu-la. Glo-ri-a



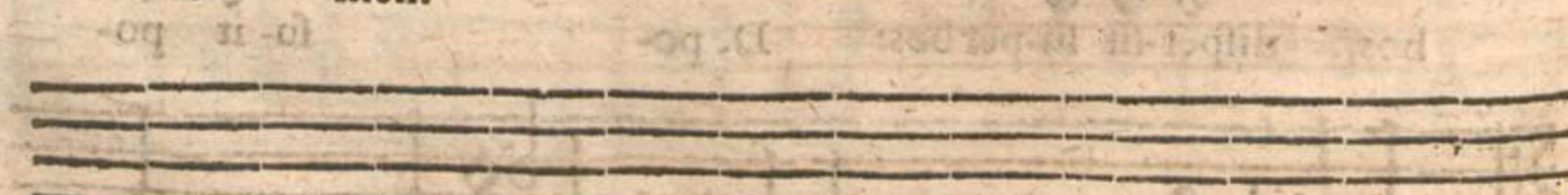
Patri & Fi-li- o, & Spiri-tu- i san- &c. Sicut e-rat in prin-



ci-pi-o, & in se- cu-la, & in se- cu-la se cu-lorum



A- men.



eius in se- mi se- nu- it- u- i-

ab- ei se- se- Magni-

OCTAVUS

VI
di-vi-tes di mi sit, & di-vi-tes di mi sit in- a- nes. Susce- pit

I- fra-ël, recordatus mi se- ri cor- di-æ su- æ. Abra-

ham, A-braham & se- mini e-ius in fe- cu la. Glo- ri-a Patri

& Fi-li- o & Spi-ri-tu- i san- eto. Sicut e-rat in princi pi-o,

& in se- cula, & in se- cula, se-culo rum A men.

F

Magni-

SEXTUS.

XIV. à. 6.

MAGNIFICAT super Vt re mi fa sol la.

Magnificat anima mea
Dominum.
Et exulta-
vit, exulta-
vit spiritus,
Et exulta-
vit, Et
exulta-
vit, Et exulta-
vit, Et exulta-
vit,
ij ij
Et exulta-
vit, Et exulta-
vit, in Deo sa-lu-ta-
ri sa-lu-ta-ri me-o.

Quia

Magn. sup. Ut re mi fa sol la.

SEXTUS.

Q Qui a respe xit Qui a respe xit hu-mi- li- ta-tem,
Qui a respe xit humi li-tatem, humi-li-ta- tem, hu mi li- tatem,
humili-tatem ancillæ suæ; Ecce enim ex hoc be- a-tam medi-
cent omnes ge- ne- ra- ti- o-
nes, me di- cent, medicent omnes, me-di-
cent omnes, ge-ne- ra- ti- o-nes, ge- ne-
ti- o- nes, me-dicent, omnes

SEXTUS.

Magn. sup. Ut re



mi fa sol la.

SEXTUS.



est & sanctum nomen, & sanctum nomen e-ius.



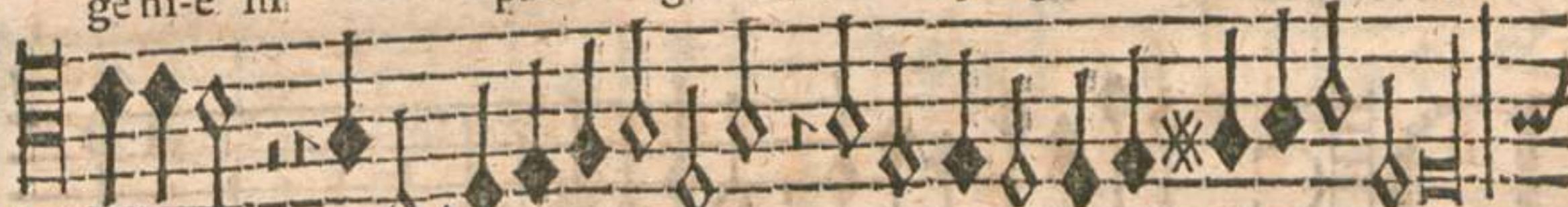
Et mi se-ri-cordi-a e-ius in pro ge ni-em, & mi se-



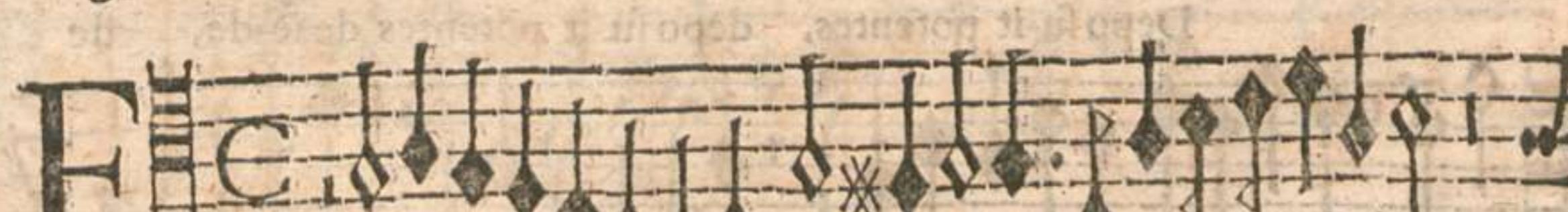
ri-cordi-a e-ius. à proge-ni-e in pro-ge-ni-em, à pro-



geni-e im pro-ge-ni-em, à proge-ni-e, in pro-



ge-ni-em timen-tibus e um, timenti-bus e-um.



Fecit potenti-am, Fe-cit poten-tiam, F 3 in bra-

SEXTUS.

Magn. sup. Vt

in brachi-o, in bra- chi-o su- o, in brachi-o su- o,
in brachi-o, in bra- chi-o su- o, in bra-
chi-o, in brachio, in bra- chio su-
o, disper sit su-per- bos, mente cordis su- i, mente
cordis su- i.

D
Depo su-it potentes, depo su-it potentes de se-de, de
se-de, Depo su-it potentes de se-de, potentes de se dc, Depo su-it de
sede.

re mi fa sol la.

SEXTUS.

le-de. Et ex-al-ta-vit, Et ex-al-ta-vit humiles,
Et ex-al-ta-vit, Et ex-al-ta-vit, Et ex-al-ta-vit, ij
Et ex-al-ta-vit hu-mi-les.

E
Esurientes: Implevit bo-nis, & di-vites di-misit, & di-
vi-tes di-mi-sit in-a-nes, di-mi-sit
in-a-nes, di-mi-sit in-a-nes, & di-vites di-misit in-
a-nes, di-mi-sit in-a-nes, di-mi-sit,

SEXTUS.

Magn. sup. Vt re



Suscepit I-sra ēl pu-erum su- um, Suscepit I- fra-
ēl pu-erum, Suscepit I-sra-ēl pu- erum su- um, pu- erum
su- um, pu- erum su- um, pu- erum su- um,
Suscepit Israel pu-erum su- um, Suscepit pu-erum
suum, Suscep- pit I-sra ēl pu-erum-Suscepit I- fra ēl pu- erum su- nm;

Four staves of musical notation in black square neumes on four-line red staves. The lyrics are written below the notes.

re mi fa sol la.

SEXTUS.



um; recordatus

mife-ri-cordi-x su-

nient e

x. albus ei



Sicut locutus est ad pa tres nostros, ad pa-



tres, pa-

tres no-

stros,



Sicut locutus est, A-braham, Abraham, ij i ad pa-



tres nostros, ad pa-

tres, ad pa-

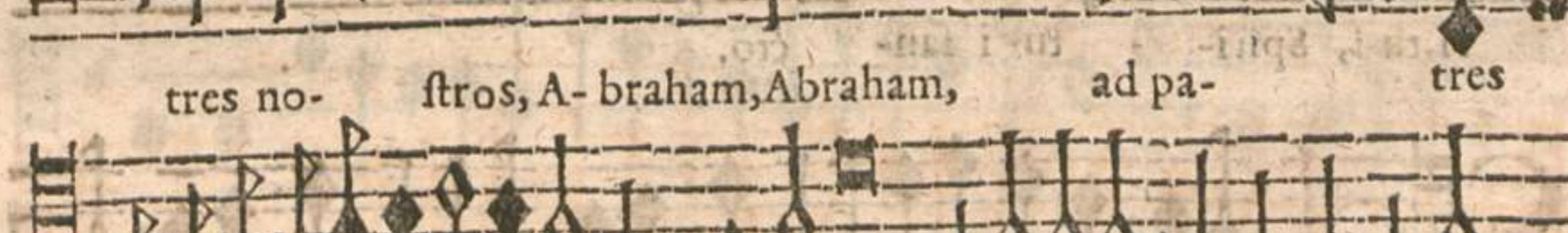


tres no-

stros, A-braham, Abraham,

ad pa-

tres



no-

stros, A-braham & semi ni

G

e-ius in

secula,



SEXTUS.

Magn. sup. Vt



se-cu-la, e-ius in se-cu-la

mag-ni-fic-entia
in laudis glori-etas



Glo-ri-a Pa-tri & Fi-li-o, Glo-ri-a



Pa-tri & Fi-li-o, Glo-ri-a Pa-tri & Fi-li-o, Glo-ri-a



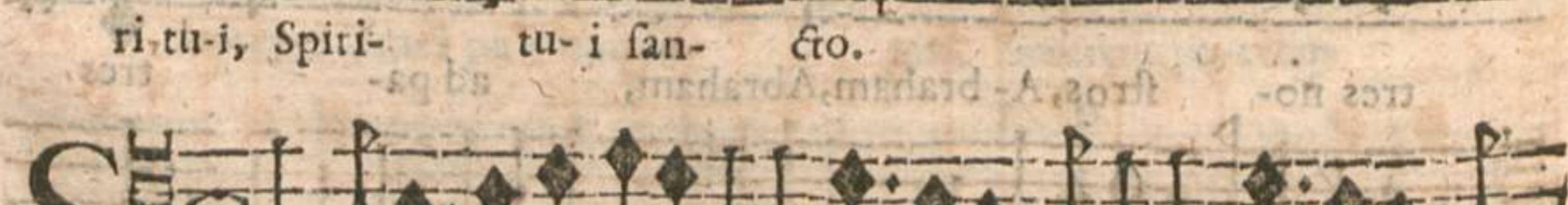
Pa-tri & Fi-li-o, & Spi-ri-tu-i san-dto, & Spi-ri-tu-i



san-dto, ij & Spi-ri-tu-i san-dto, & Spi



ri-tu-i, Spi-ri-tu-i san-dto.



Si-cut e-rat in prin-ci-pi-o, Si-cut e-rat, Si-cut e-rat

rat

re mi fa sol la.

SEXTUS.

rat in princi pi-o, Si-cut e-

rat-e rat, Si-

cut e-rat, & nunc & semper, & nunc & semper, & nunc & semper,

ij & in se- cu la, & semper, & nunc & semper, & in se-cu-

la, & nunc & semper, & in se- cu-la se-cu-lorum A-

men, & in se cu-la se-cu-lorum Amen, & in se- cu la, ii

Sequétia ad-
dantur vel o-
mittuntur, ut
placet.

& in se- cu la se- cu-lorum A-men, se- cu lorum A-men.

& in, & in se- cu la, & in se cu-la se-cu-lorum Amen, & in se- cu la,

SEX RUS.

Magn. sup. Ut re mi fa sol la.



Vide NB. in Basi.

VVOLFERBYTI,

*In Officina Typographica Principali
Brunsvicensi.*

Sumtibus Autoris.