

SIMPHONIE

PERIODIQUE

A Piu Stromenti.

Composte Del Signor

STUMPF

N° 31.

Prix 2^{rs} 8^{cs}.

*Il paroitra une Nouvelle Simphonie chaque Semaine, pour
faciliter le Choix de M^{rs} les Amateurs de Musique*

A PARIS

Chez { M^r De La Chevardiere rue du Roule à la Croix d'Or.
Et aux Adresses Ordinaires.
A LYON
M^{rs} Les Freres Le Goux Place des Cordeliere
Avec Privilège du Roy.



HI.159 (3A)

2 SINFONIA XXXI *Violino Prima*
Allegro

The musical score is written for the first violin part of the first movement of Beethoven's Symphony No. 31. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A dynamic marking 'F' (forte) is present on the eighth staff. The piece concludes with the instruction 'li Volti' on the final staff.

Andante *Violino* *Primo* 3.

Menuetto

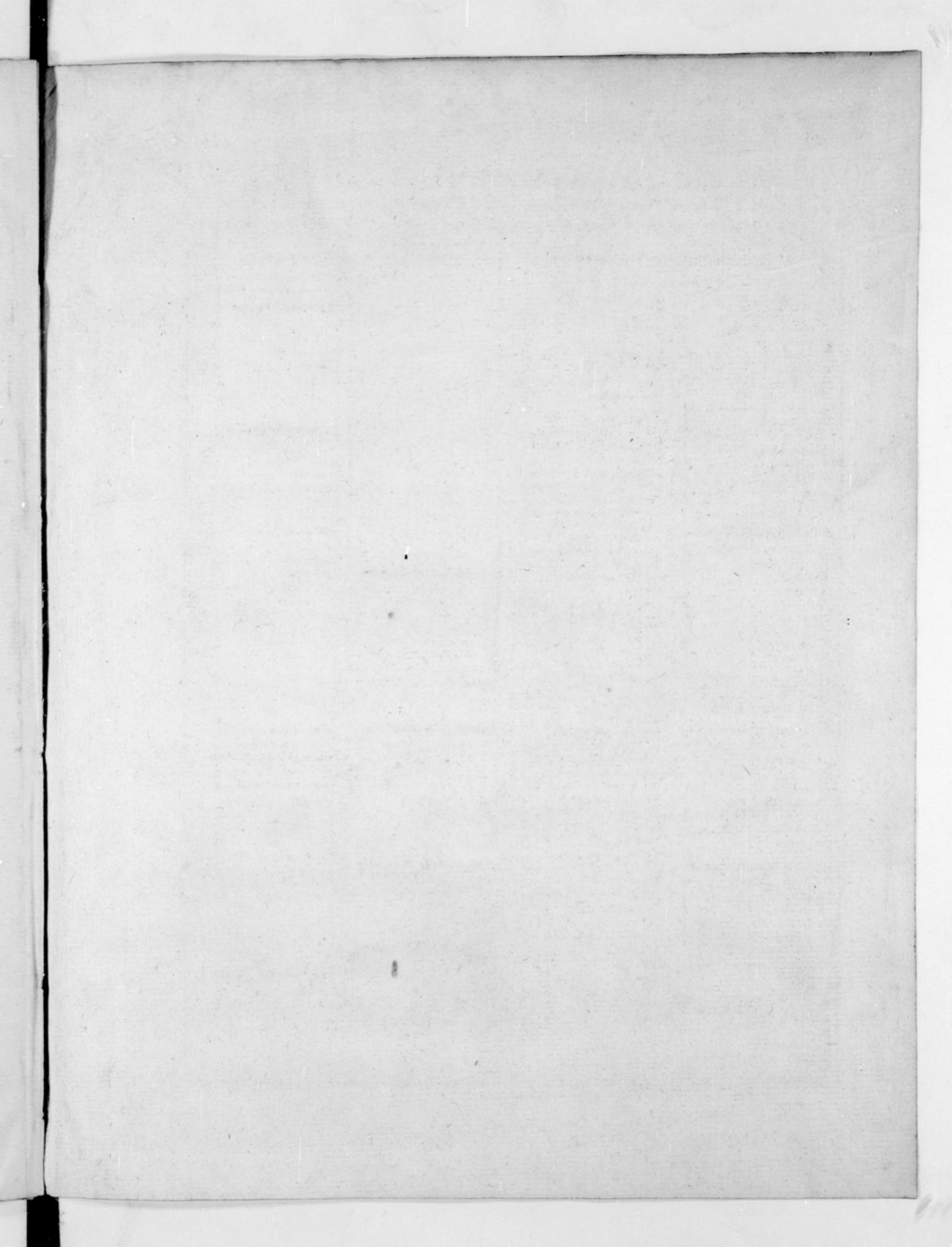
Trio

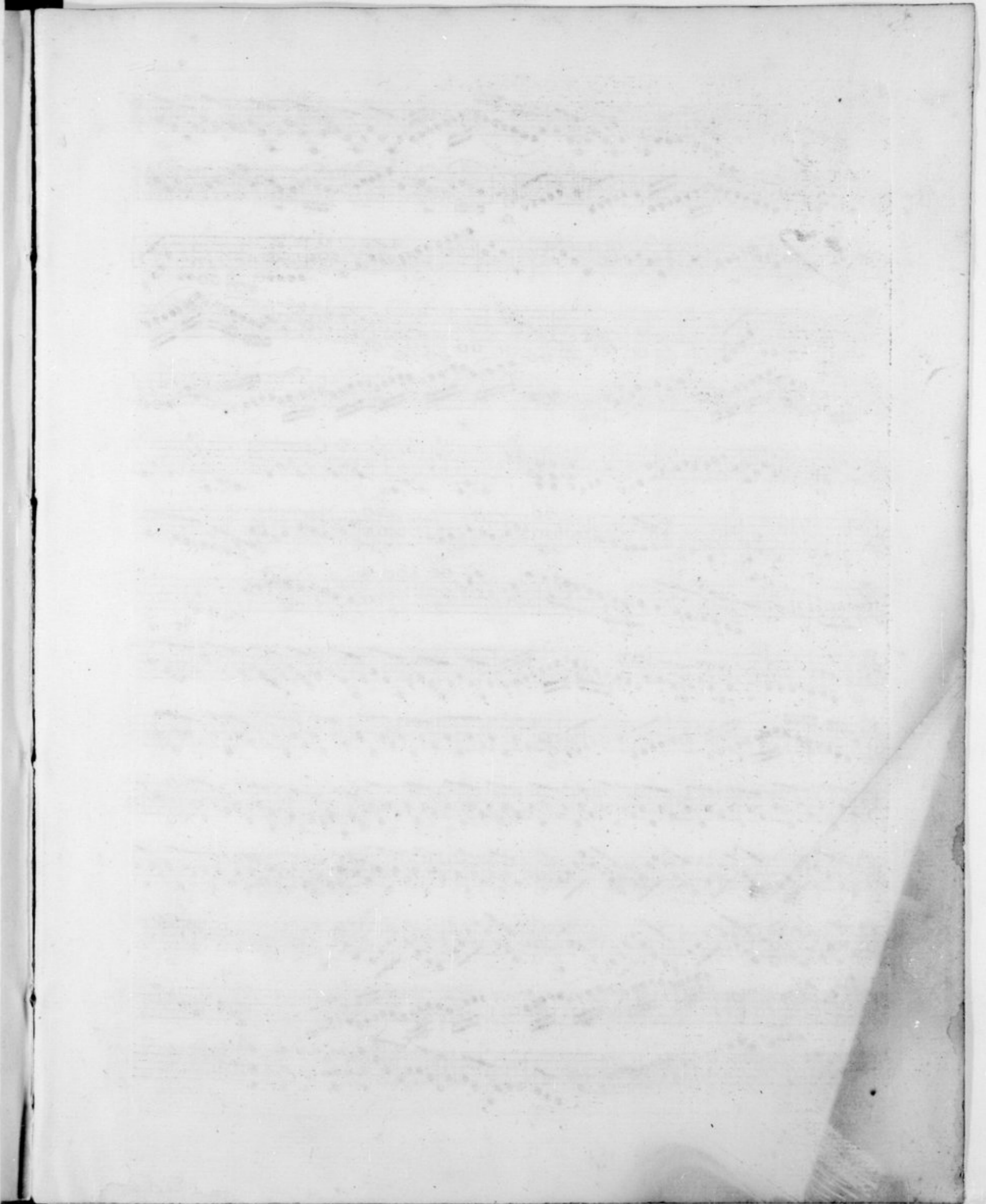
Presto

CATALOGUE

de Musique Vocale et Instrumentale que M. De LACHEVARDIERE Successeur de
M. Le Clerc rue du Roule à la Croix d'Or a fait graver depuis peu
et qu'il continue journellement

Intermedes et Opera	Symphonies		Le Jeu de Des harmonique Le Jeu de Cartes harmonique
Bouffons	<i>Toeschi</i> 9		
<i>Blaise le Savetier</i> 12	<i>Bek 2^e. Corni</i> 9		
<i>Les Aveux Indiscrets</i> 12	<i>Filtz 1^{er}</i> 9		
<i>Ninette a la Cour</i> 12	<i>Vanmalder Corni</i> 9		
<i>La Bohemienne</i> 9	<i>Davene Ouvertures Corni</i> 9		
<i>Le Chinois</i> 9	<i>Davene Ariettes Corni</i> 9		
<i>La Fille mal gardée</i> 9	<i>Vachon Corni</i> 9		
<i>Bertholde a la Ville</i> 9	<i>Filtz 2^e. Flauti e Corni</i> 9		
<i>Le Diable a 4. et les parties separees</i> 12	<i>Gossei Op. 4^a</i> 9		
<i>Blaise en petit</i> 3 12	Vari Autori Op. I^a		
<i>Le Medecin d'amour</i> 9	1. Pugnani 2. Galuppi 3. Stamitz 9		
<i>Le Jardinier et son seign^r avec les parties separees</i> 12	4. Stamitz 5. de jardino 6. Kohaut		
<i>Le Cadi dupé avec les parties separees</i> 12	Vari Autori II^a		
<i>Le Maréchal ferrant parties separees</i> 12	1. Holtzbaur 2. Stamitz 3. Holtzbaur		
<i>Anette et Lubin parties separees</i> 12	4. Martin 5. Tonely 6. Stamitz 9		
	Vari Autori III^a		
	1. Stamitz 2. Galuppi 3. Luvrini		
	4. Richter 5. Gubini 6. Stamitz 9		
	Vari Autori IV^a		
	1. Gossei 2. Richter 3. Scolaro		
	4. Galuppi 5. Enderle 6. Galuppi 9		
	Vari Autori V^a		
	1. Gossey 2. Filtz 3. Filtz		
	4. Toeschi 5. Filtz 6. Toeschi 9		
	Recueil Periodique en Symphonies		
	<i>Toeschi con Oboe N^o 1^{er}</i> 2 8		
	<i>Filtz con Oboe N^o 2^e</i> 2 8		
	<i>Holtzbaur Corni N^o 3^e</i> 2 8		
	<i>Filtz con Oboe N^o 4^e</i> 2 8		
	<i>Cannabich con Flauti N^o 5^e</i> 2 8		
	<i>Filtz con Oboe N^o 6^e</i> 2 8		
	<i>Holtzbaur con Oboe N^o 7</i> 2 8		
	<i>Filtz con Oboe N^o 8</i> 2 8		
	<i>Abel con Oboe N^o 9</i> 2 8		
	<i>Filtz con Oboe N^o 10</i> 2 8		
	<i>Beresciollo con Oboe N^o 11</i> 2 8		
	<i>Stamitz con Oboe N^o 12</i> 2 8		
	<i>Beresciollo con Oboe N^o 13</i> 2 8		
	<i>Abel N^o 14</i> 2 8		
	<i>Bode a 4 N^o 15</i> 1 16		
	<i>Chambray a 4 N^o 16</i> 1 16		
	<i>Bek a 4 N^o 17</i> 1 16		
	<i>Chambray a 4 N^o 18</i> 1 16		
	<i>Ariettes Ital. en Symph. N^o 19</i> 1 16		
	<i>Ariettes en Symph. N^o 20</i> 1 16		
	<i>Ariettes en Symph. N^o 21</i> 1 16		
	<i>Ariettes en Symph. N^o 22</i> 1 16		
	<i>Monhony N^o 23</i> 1 16		
	<i>Philidor N^o 24</i> 1 16		
	<i>Cannabich N^o 25</i> 2 8		
	<i>Toeschi Oboe N^o 26</i> 2 8		
	<i>Philidor Oboe N^o 27</i> 1 16		
	<i>Cannabich Oboe N^o 28</i> 2 8		
	<i>Stampff Oboe N^o 29</i> 2 8		
	<i>Holtzbaur Oboe N^o 30</i> 2 8		
	<i>Stampff Oboe N^o 31</i> 2 8		
		Clavecin	
		<i>Pelegrini Concerte</i> 12	
		<i>Vasencol idem</i> 9	
		<i>Pelegrini con Violon</i> 12	
		<i>Les Airs a la Mode</i> 6	
		<i>Concerts choisis 1^{er} Recueil</i> 12	
		<i>Concerts choisis 2^e Rec.</i> 12	
		<i>Concerts choisis 3^e Rec.</i> 12	
		Methodes de Musique	
		<i>Denis p^r la Voix</i> 7 4	
		<i>Dupont a^d</i> 2 8	
		<i>Dupont Violon</i> 1 4	
		<i>Mahaut p^r Flutte</i> 6	
		Duo Flutes	
		<i>Dejardini l'aine</i> 6	
		<i>Mahaut brunettes</i> 6	
		<i>Mahaut 2^e idem</i> 6	
		<i>DeLusse 2^e</i> 6	
		<i>Graniers brunettes 1^{er} 2^a 6^e</i> 12	
		Recueils d'Airs	
		<i>Genty avec Guitarre</i> 6	
		<i>Etrene d'Apollon 12^e</i> 7 4	
		<i>Genty 2.</i> 6	
		<i>Petits airs avec accomp^t</i> 1 16	
		<i>Campalanti avec accomp^t</i> 6	
			Le Jeu de Des harmonique 3 ^e 12
			Le Jeu de Cartes harmonique 3 ^e
			Menuets et Contredances.
			<i>1^{er} Recueil M</i> 2 8
			<i>1^{er} Recueil C</i> 1 4
			Cantatilles
			<i>Iphise</i> 1 16
			<i>L'Aurore</i> 1 4
			<i>L'Amour dévoilé par Dejardini</i> 1 16
			<i>L'Ete</i> 1 16
			<i>Philinte</i> 1 16
			<i>L'Amant malheureux</i> 1 16
			<i>Iris</i> 1 16
			<i>La leaerete</i> 1 16
			<i>Anaxerete</i> 1 16
			<i>Le Triomphe de l'Amour</i> 1 16
			<i>Le prix de la Constance</i> 1 16
			<i>Les deux fontaines de Noche</i> 1 16
			Le Toton Harmonique
			<i>p^r faire des Marches en</i>
			<i>Iris en jouant a ce jeu</i> 4 4
			Ariettes separees des Comedies et Opera Comiq^{es}
			<i>du Maréchal ferrant</i> 1 16
			<i>du Cadi dupé</i> 1 16
			<i>du Jardinier et son seign^r</i> 1 16
			<i>de Blaise le Savetier</i> 1 16
			<i>des Aveux indiscrets</i> 1 16
			<i>Anette et Lubin</i> 3 12
			Violoncelle
			<i>Rec. d'Ariettes Ital p^r Ultramar</i> 6
Sonates a Violon seul			
<i>Vachon 1^{er}</i> 7 4			
<i>Dejardini 5^e</i> 6			
<i>Filtz 3^e</i> 6			
<i>Rambach</i> 6			
<i>L'Arte del Arco Tartini</i> 3			
<i>Les Aurs a la Mode</i> 6			
<i>Stamitz Op. VI</i> 7 4			
<i>Tarade Op. 1^a</i> 6			
<i>De Lusse 1^{er} p^r Fl. et Basse</i> 6			
<i>Pieces p^r le Pandoorus</i> 1 16			
<i>Senalié 1. 2. 3. 4. 5. a 8. piece</i> 4			
<i>Pugnani 3^e</i> 7 4			
Duo pour Violons et Pardessus			
<i>Duetti formés d'Ariettes Ital</i> 3 12			
<i>Dialogues en Duo</i> 3 12			
<i>Dejardini l'aine F. ou V.</i> 6			
<i>Les jolis airs par DuBlan</i> 3 12			
<i>P^r 2^e airs a jouer ou a chanter</i> 1 16			
<i>Guerni Op. 5^a</i> 6			
Trio			
<i>Stamitz 1^{er}</i> 9			
<i>Vanmalder</i> 6			
<i>Filtz 4^e</i> 6			
<i>3. Serenades Sebetscki</i> 3 12			
<i>Les petits Soupers Piffet</i> 2 8			
<i>Filtz 3^e Ouvre</i> 7 4			
<i>Cardoni</i> 6			
<i>Campione 4^e</i> 6			
<i>De Lusse 3^e p^r Fl et Violon</i> 6			
<i>Pugnani 1^{er}</i> 7 4			
<i>Richter Trio</i> 7 4			
<i>Campione 5^e</i> 7 4			
<i>Schiatti</i> 7 4			





2 Allegro
SINFONIA 31

Violino II^o

The image shows a page of handwritten musical notation for the second violin part of the second movement of Beethoven's Symphony No. 31. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and articulation marks like slurs and accents. The piece concludes with the instruction 'Si Volta' at the bottom right of the final staff.

H. 159



Andante *Viol. Se^{do}* *3*

M^o *Trio*

Presto

Fin

This image shows a page of handwritten musical notation on aged, slightly yellowed paper. The notation is arranged in approximately 12 horizontal staves. Each staff begins with a clef, likely a soprano or alto clef, and contains various musical symbols including notes, rests, and beams. The handwriting is somewhat faded and the ink is dark, typical of an older manuscript. The paper shows signs of wear, including some staining and a slightly uneven texture. The right edge of the page is bound, suggesting it is part of a book or a folder.

[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

2 *Allegro*

Alto Viola

SINFONIA 31

H. 159



Alto 3

Menuetto

Trio

Presto

Fin

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.

Handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes notes, rests, and slurs, characteristic of a manuscript. The text is mirrored across the page, suggesting bleed-through from the reverse side. The word "Basso" is visible at the top of the page.

2. *Allegro* *Basso*

SINFONIA 31

The musical score is written for a Bassoon (Basso) in the key of D major (two sharps) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by the number '3') and a group of eighth notes marked with an '8'. The score concludes with a double bar line and a repeat sign. A circular library stamp is visible in the bottom left corner.

HI. 159.

Andante *Basso*

The *Andante* section consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. It features a series of eighth notes and quarter notes, with some triplets indicated by a '3' above the notes. The second staff continues with similar rhythmic patterns, including some slurs. The third and fourth staves show more complex rhythmic structures with eighth and sixteenth notes. The fifth staff concludes the section with a final cadence.

Menuetto

The *Menuetto* section consists of two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp, then changes to a bass clef. It features a mix of eighth and quarter notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns and includes some rests.

Trio

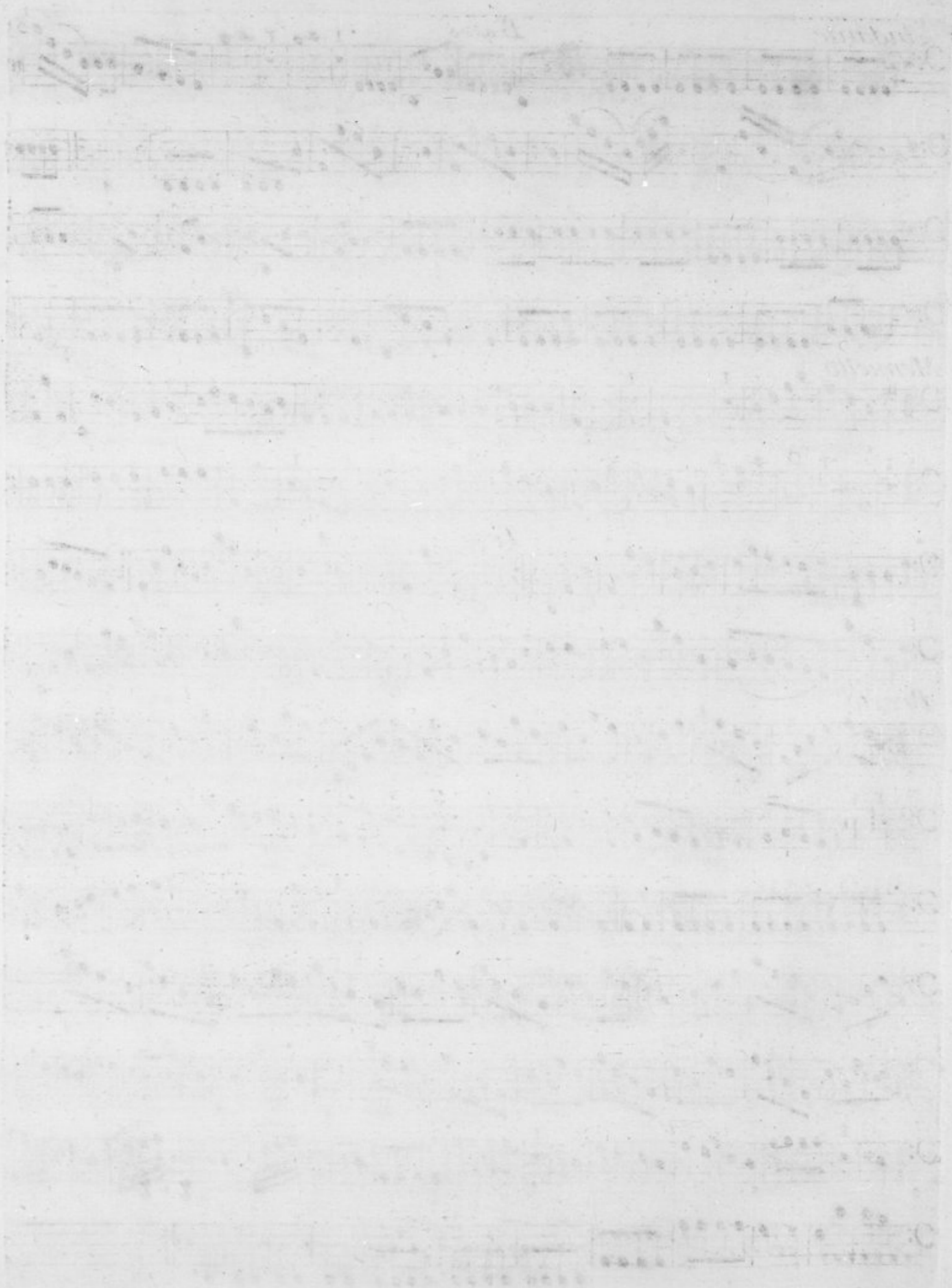
The *Trio* section consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. It features a series of eighth notes and quarter notes, with some slurs. The second staff continues the melody with similar rhythmic patterns and includes some rests.

Presto

The *Presto* section consists of seven staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. It features a series of eighth notes and quarter notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns and includes some rests. The third and fourth staves show more complex rhythmic structures with eighth and sixteenth notes. The fifth and sixth staves continue the fast-paced melody with various rhythmic patterns. The seventh staff concludes the section with a final cadence.

Fin

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, typical of a manuscript. The paper shows signs of wear and discoloration.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The subsequent staves continue the musical piece, with varying note values and rests. The handwriting is somewhat faded and the ink is dark, likely from a quill or fountain pen. The paper has a mottled appearance with some darker spots and a general yellowing, characteristic of old documents. The overall impression is that of a historical musical manuscript.

[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

Flauto traverso 1^o

SINFONIA 31

Allegro

SINFONIA II

The musical score is written for a single flute (Flauto traverso 1^o) and consists of 15 staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is characteristic of 18th-century classical music.

H. 199

Andante

Fl.

Mouvement

Trio

This is a page of handwritten musical notation, likely for a piano piece. The score is written on ten systems of two staves each. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Presto" in the first system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also some performance instructions like "Fl." (flute) and "7" (fingerings). The piece concludes with the word "Fin" written in the final system.

Fin

Handwritten musical notation on a single staff, including a treble clef and various notes.

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Handwritten musical notation on a single staff, including a treble clef and various notes.

Allegro
SINFONIA 31 *in D.* *Cornu Primo*

The first movement is written for the first horn (Cornu Primo) in D major. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff contains the main melodic line, starting with a series of eighth notes. The second staff features a triplet of eighth notes followed by a series of sixteenth notes. The third staff continues the melodic line with various rhythmic patterns. The fourth staff has a double bar line and a first ending bracket. The fifth staff has a second ending bracket. The sixth staff has a double bar line and a first ending bracket. The seventh staff has a second ending bracket. The eighth staff has a double bar line and a first ending bracket. The ninth staff has a second ending bracket. The tenth staff ends with a double bar line and a first ending bracket.

Menuetto

The second movement is a minuet in 3/4 time. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Menuetto*. The score consists of two staves of music. The first staff contains the main melodic line, starting with a series of eighth notes. The second staff continues the melodic line with various rhythmic patterns.

Trio

The Trio section of the minuet is written in 2/4 time. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Trio*. The score consists of two staves of music. The first staff contains the main melodic line, starting with a series of eighth notes. The second staff continues the melodic line with various rhythmic patterns.

M.^o da C.

The third movement is a scherzo in 2/4 time. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Presto*. The score consists of three staves of music. The first staff contains the main melodic line, starting with a series of eighth notes. The second staff continues the melodic line with various rhythmic patterns. The third staff continues the melodic line with various rhythmic patterns.

Fin

