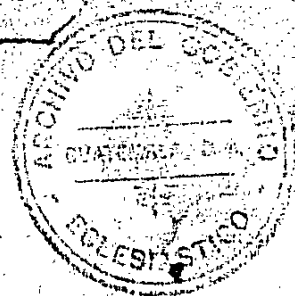


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Segunda Lección, de la
Sibilía de Difuntos,
a Ocho voces —

Te det animam meam. 8^{va} —
M^{ro}. Sebastián López.



11. Papeles.

Allegro a la Lira a Ocho.

Tedet animam meam.

A handwritten musical score on aged, slightly torn paper. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the title "Allegro a la Lira a Ocho." is written in a cursive hand. Below the first staff, the subtitle "Tedet animam meam." is written. The music consists of eighth and sixteenth notes, often beamed together in groups. Various performance markings are present throughout the score, including "3x" (three times), "3b" (three breaths), and "2 6 6" (two sixes). The notation is dense, with many notes and rests. The paper shows signs of age, with some staining and a slightly irregular edge.

Triple. 1.º Coro, à Ocho.

Man. Tph. y Gran. y Corneta.

Te det anima mea, anima mea, anima mea, et det anima meam vite
mea, et vite mea, lo quor, in a mari tudine, a mari tudine, ani me
mea, dicam de o, in dica mihi cur me ita iu di ces, nunquid bo num, ti bi
vi de tur, si calum ni eris me, et oppri mas me, et consilium impi o rum, ad iu ves
aut sicut videt ho mo et tu videbis, sicut dies hominis di es tu i, sicut humana sunt
tem po ra, ut queras i ni qui ta tem me am et scias quia ni hil impium fe ce rim.
cum it ne mo qui la man tu a, possit eru e re

Alto. Prim. Choro, à Ocho-

los Contraltos-

Tedet.

Ani ma₃ me a₃ tedet a ni ma₃ me a₃ Te det ani ma₃ me a₃

ani ma₃ mea₃ vi tē me₃ lo quar in a ma ri tu di ne, ani ma₃ me₃ di cam Deo,

in di ca mi hi, mi hi, cur me i ta iu di ces, nun quid do num, ti bi vi de tur, si ca lum ni eris

me, et op pri mas me, et con sil ium im pi o rum ad iu ves, et tu vi de bis, vi de bis si cut

di es ho mi niū di es tu i. si cut hu ma na sunt tem po ra im pi ta tem me am, et sci

as, qui a ni hil, im pi um fe ce ri nt, cum sit ne me qui de ma nu tu a, po sit e ru e re, e-

Tu

Alto. 1.º Coro à Ocho.

los Contraltos

Te det.

Anima mea a te det anima mea am, Te det animam

me am, animam meam, vi te meam lo quar, in a mari tu di ne, anima mea, di cam

De o, indica mihi, mihi cur me ita iudi ces, nunquid bo num, tibi vi de tur, si ca-

lummi eris me, et oppri mas me, et confilium impi orum ad iu ves et tu vi de bi, vi de bis

sicut dies hominis dies tu i, si cut hu ma na sunt tem po ra in i qui ta tem me am,

et si as qua nihil impium se ce rit, cum si ne mo qui de man u tua po nit e

re. re.

Alto, 2.º Coro à Ocho

+

Garrido.

Te det anima mea, te det anima mea, anima mea, si te
vi te me, di mittam ad vexum, di mittam ad vexum me, lo - - quar, di cam De
o, nolite me condemnare, condemnare, in dica mi hi, cur me ita in dica tes, nunquid bonum,
si ca lum ni e ris me, O pus manuum tu a rum ad iu ves, nunquid oculi
car ne i ti bi sunt, nun quid, Et an ni tu i, Ut que ras i iniquitatem me am
Officium meum, Certe - ris cum se nemo qui de manu tu a posuit e rum, te

Tenor, 1.º Choro, á Ocho-

+

Ambrosio y Phelipe.

Tedet.

Anima₃ me a₃ vit₃ me₃ anima₃ mea₃ ani₃ ma₃ mea₃ te det anima₃ mea₃

vi₃ te me₃ lo₃ quar, in amari tudine, amari tu dine, anima₃ me₃, di cam

Deo, De o, indica mihi cur me ita in di ces, nunquid bo num, tibi vide

tur, Si calum nia₃ me, et oppri mas me, et Consi lium im pi o rum ad iu ves et tu vi-

de bis, Si ut dies ho minis dies tu - - - i, Si ut hu ma na sunt tem po ra

i' ni qui ta tem me am, et jci a, quia in liu im pi um se ce rit cum sit re-

mo qui de ma na tu a, possit eru e re, e ru e re.

Tenor. 2º Coro à Ocho -

Thomas, y Jul. Manuel -

Te det, te det anima, me a vitæ me æ, vitæ me æ, anima
me a vitæ me æ di mittam dōversum me eloquium me um, lo - - - - - quar, di-
cam De - - - o, no time comdemna re, indica mi hi cur me i ta iudices, nunquid bo num,
si calumni eris me, opu mam um tu a rum, ad ju ves, nunquid oculi car-
nei ti bi sunt, num quid, et a ni tu i, Ut quæ ras i ni qui ta tem me am
et peccatum meum scru te ris, cum sit nemo, qui de manu tua possit eru e re,

posit

Tenor Bajo. Segundo Coro, á 8. +

Tedet.

Anima, me... a3 tedet anima, mea3 mea3 anima, mea3 vi te me 8,
 di mittam adiuſu me eloquium meum, elo quium meum, lo---quar, dicam De o, no li me
 condem nare, condemna re, in dica mihi cur me ita iudi ces; numquid bo num, si ca-
 lumni eri me, o puma num tuarum, tu a rum, ad-iu ves numquid oculi car
 ne i ti---bi sunt, numquid Et anni tu i et quæ ras i niqui ta tem me am,
 Et pecca tum meum ſerue te ris, cum di cæ ro, qui ſe manu tua po nit Et re e re.

Arpa-
2. Bajo Prim.

Bajo, 1º Coro á Ocho-

Te--det,

A handwritten musical score on aged, slightly stained paper. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Above the first staff, the text 'Arpa-' and '2. Bajo Prim.' is written. Above the second staff, the text 'Bajo, 1º Coro á Ocho-' is written. Above the third staff, the text 'Te--det,' is written. The score is marked with numbers 1, 2, 3, 4, 6, and 8, likely indicating measures or phrases. The handwriting is in dark ink, and the paper shows signs of age and wear.

2da Arpa-
2 Miguel.

Bajo, 2º Coro a Ocho

Tedet-

Anima mea-



Hom.^{to} a la Leci^{on} a Ocho.

Tedet animam meam—

A handwritten musical score on aged, stained paper. The title at the top is "Hom.^{to} a la Leci^{on} a Ocho." and the first line of text below it is "Tedet animam meam—". The score consists of seven staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Above the staves, there are several performance markings: "3x" appears above the first, second, fourth, fifth, and sixth staves; "3b" appears above the first, second, and fourth staves; and "2 6 6" appears above the first staff. The paper shows signs of age, including foxing and staining, particularly along the right edge.