56306 n. Nr. allein berechtigt.
56306

ROSES DU MIDI.

Salonorchester № 37.

Rosen aus dem Süden.

Walzer. (Valse.)

Joh. Strauss, Op. 388.

Andantino. **Piano.**

Introduction.

p *p*

pp

f *p*

Allegro agitato.

pp *p* *cresc.* *f* *ff*

Tempo di Valse.

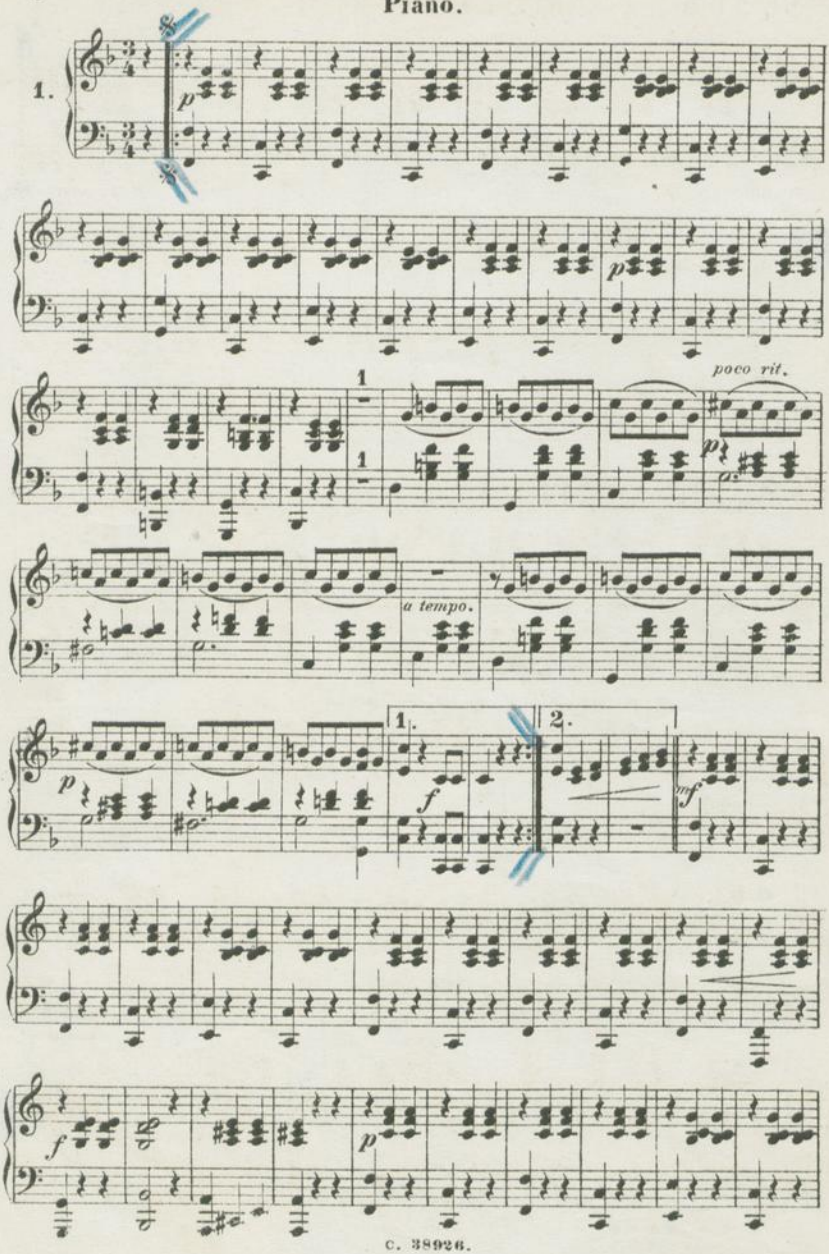
p

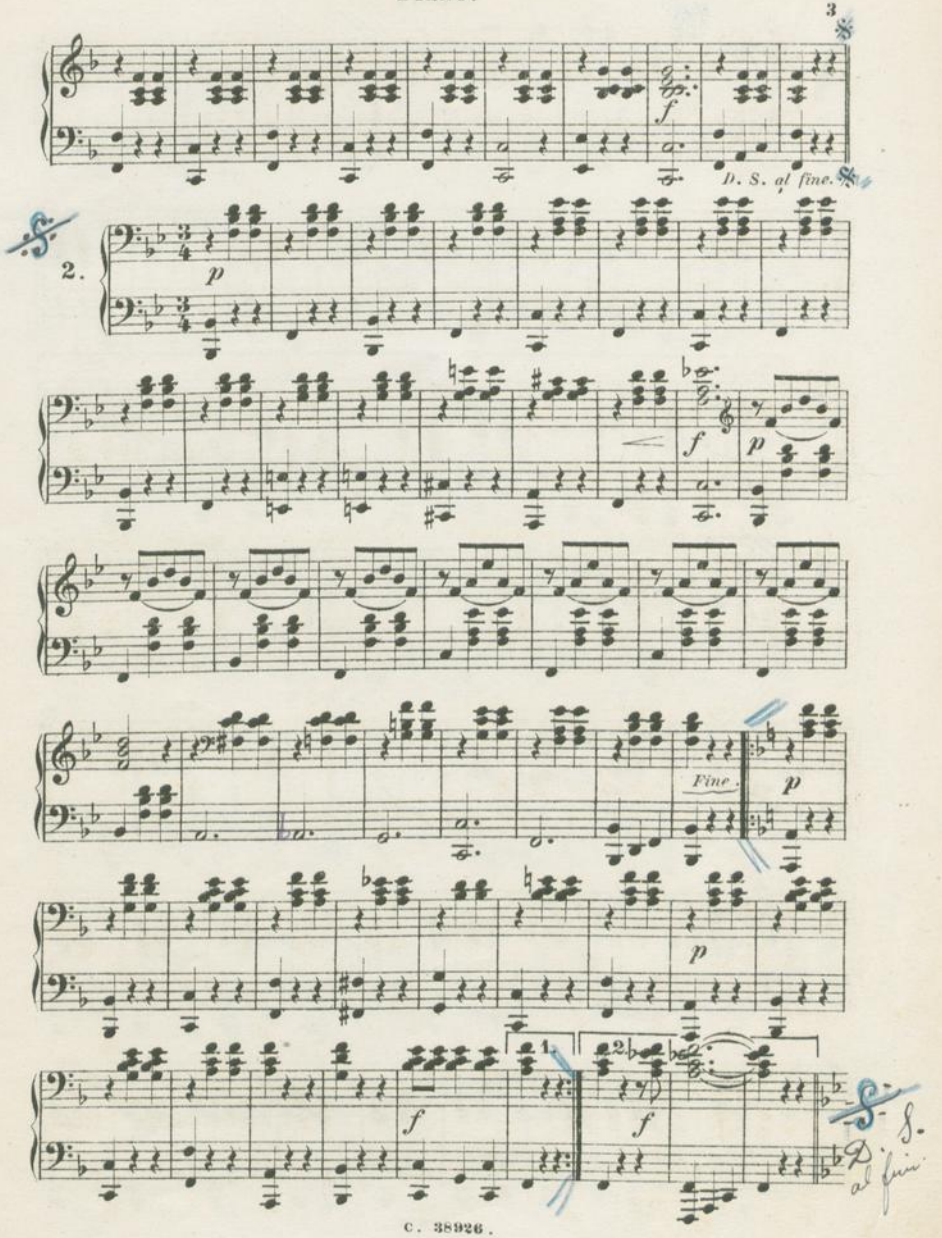
Aufführungsrecht vorbehalten.

C 38926.

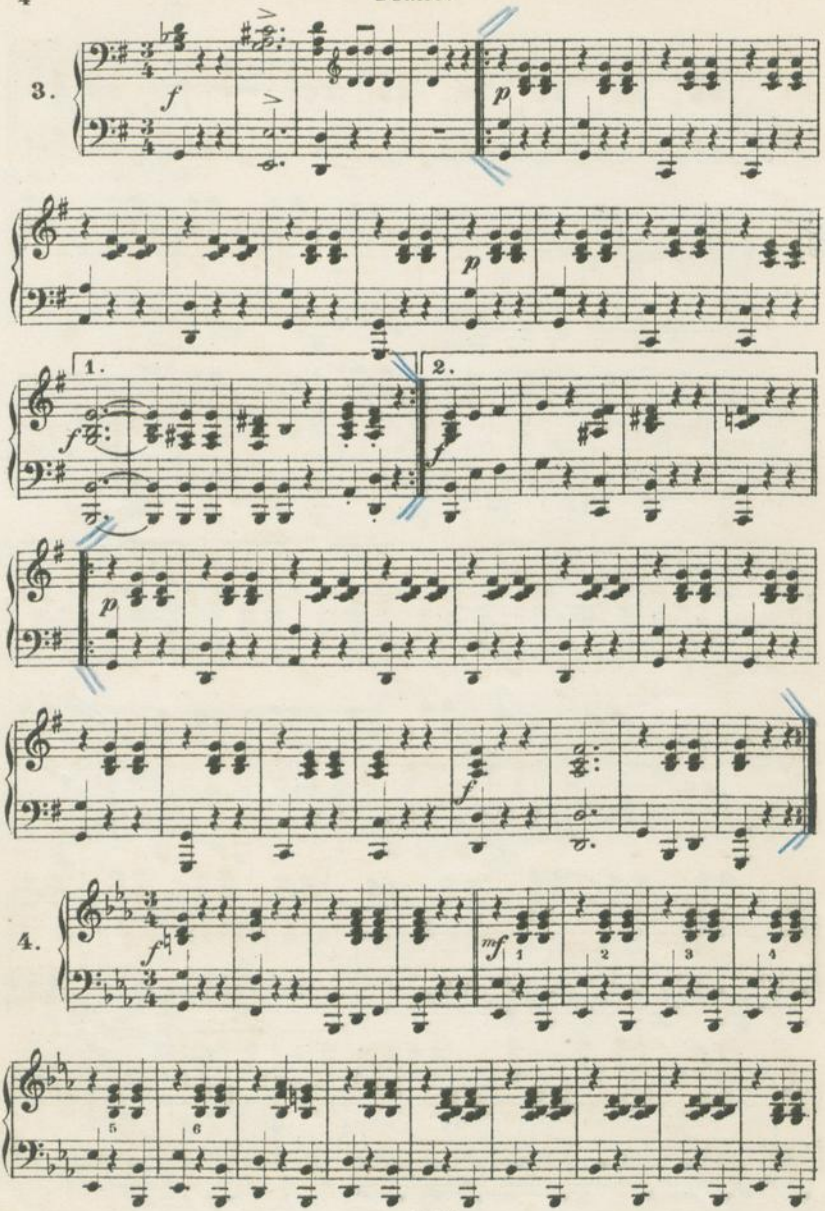
Leipzig, Aug. Cranz.

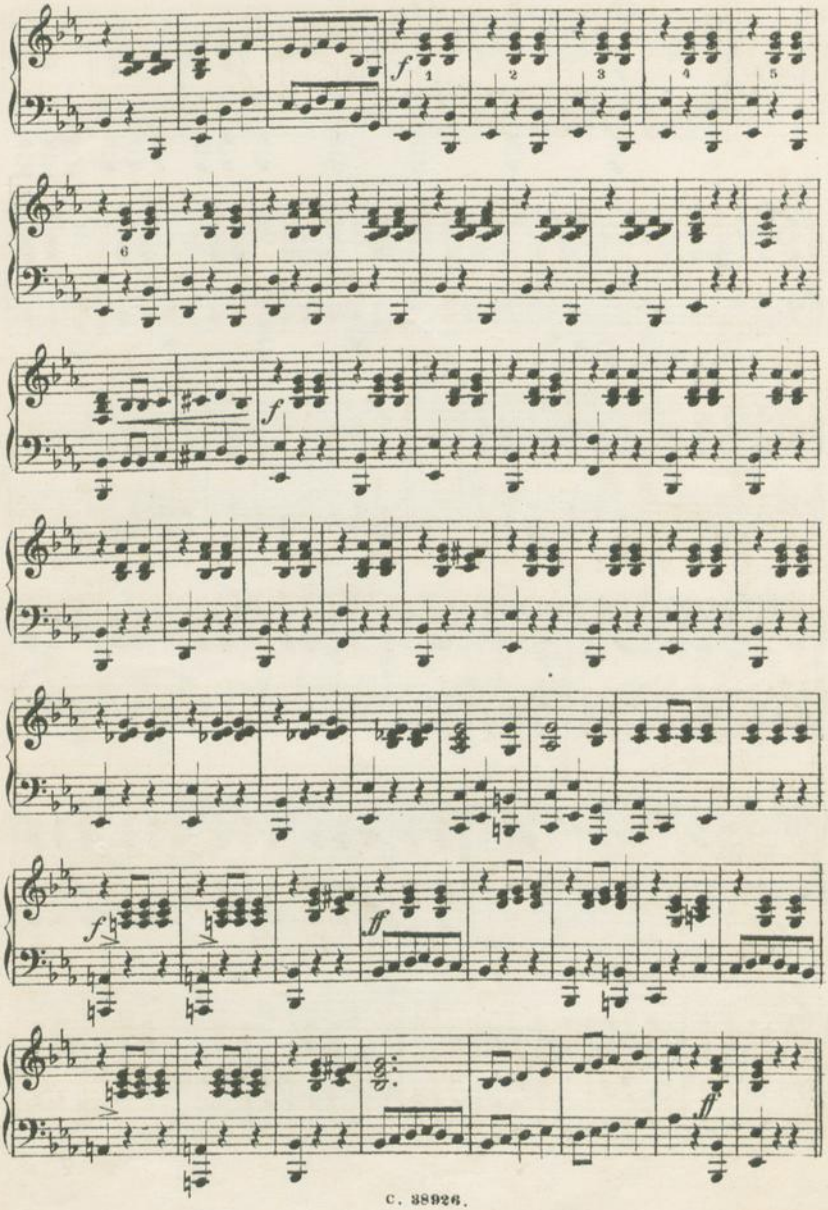
Piano.

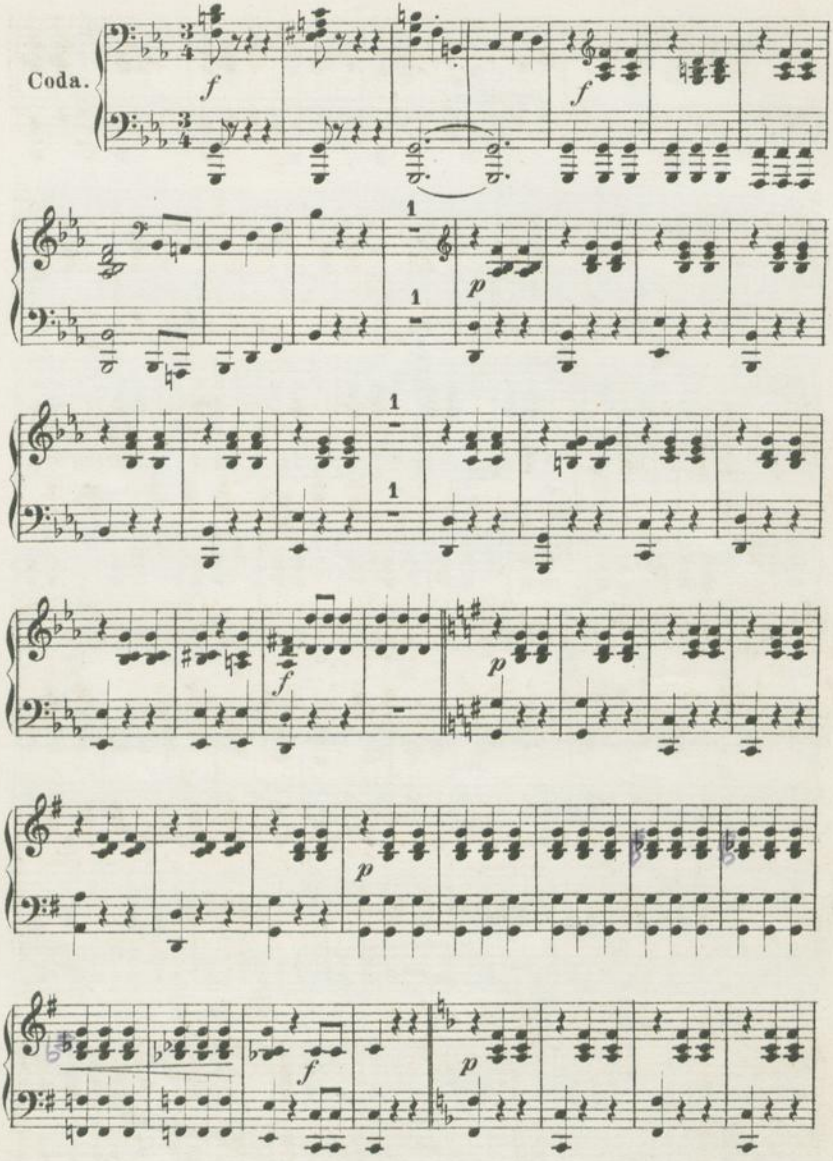


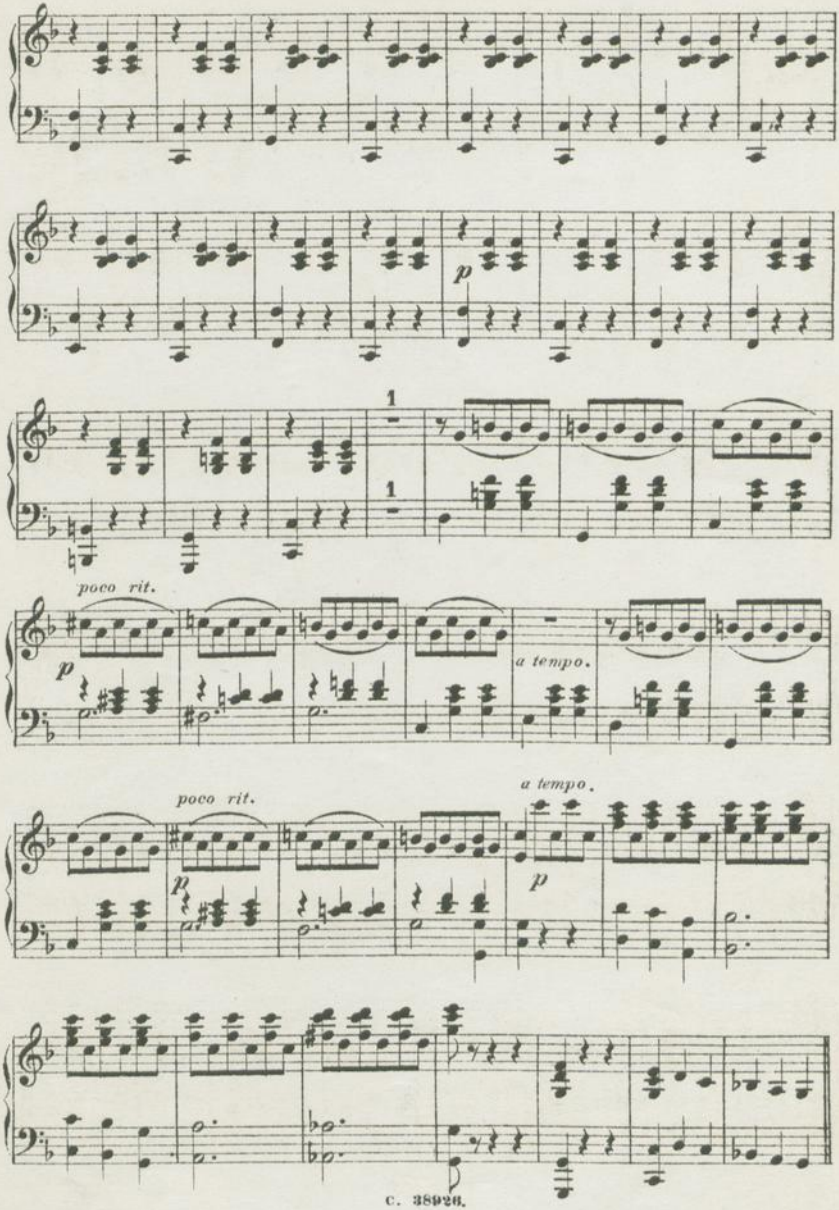

f
D. S. al fine.
2.
p
f
p
Fine.
p
p
1.
2.
f
f
D. S. al fine.

Piano.

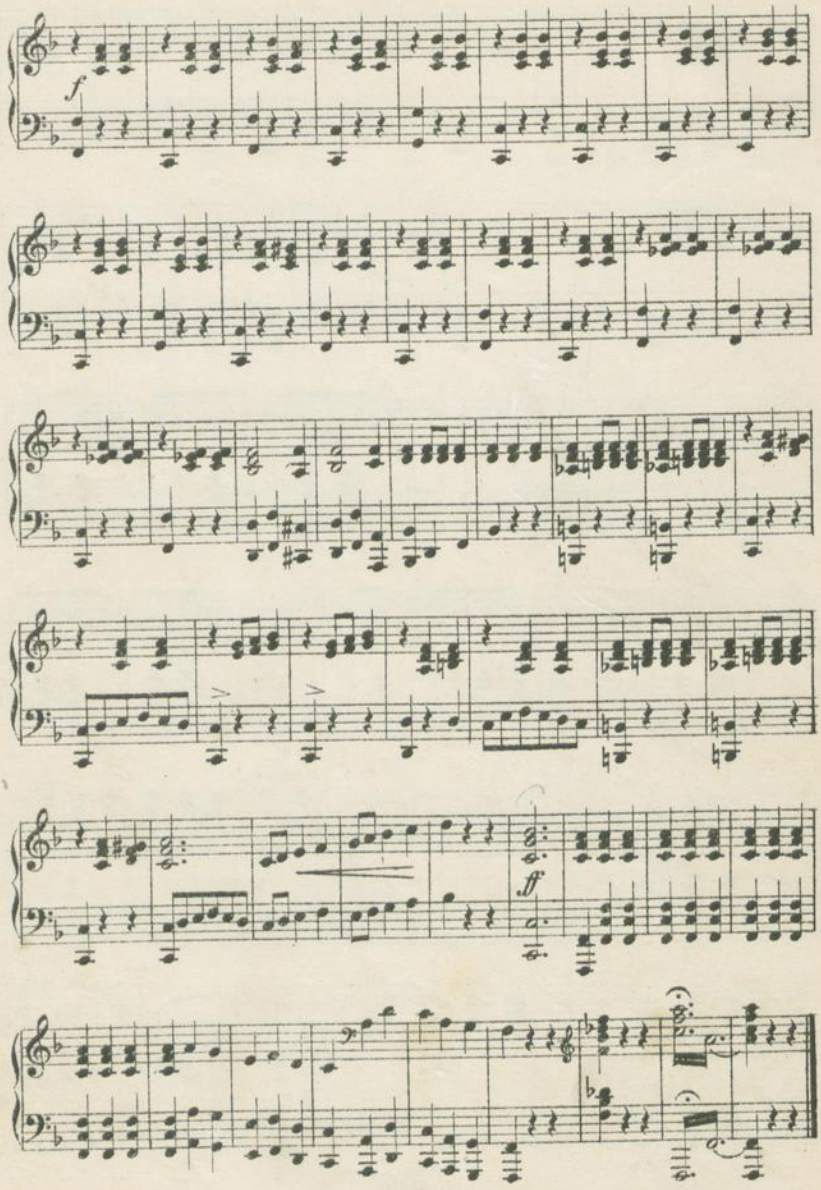



f
1
2
3
4
5
6
f
f
ff
ff


Coda.
f
f
1
1
p
1
1
f
p
p
f
p


p
1
1
poco rit.
p
a tempo.
poco rit.
p
a tempo.
p

Piano.



56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:

„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:

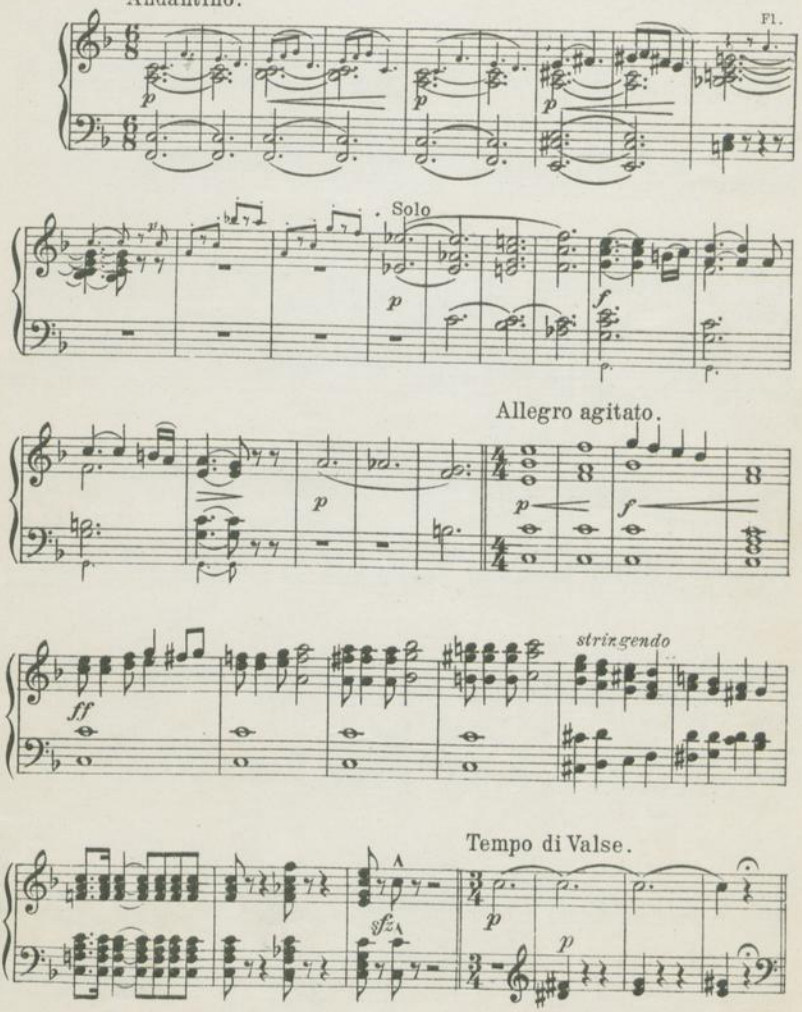
„Les Dentelles de la Reine."

Salonorchester № 37.

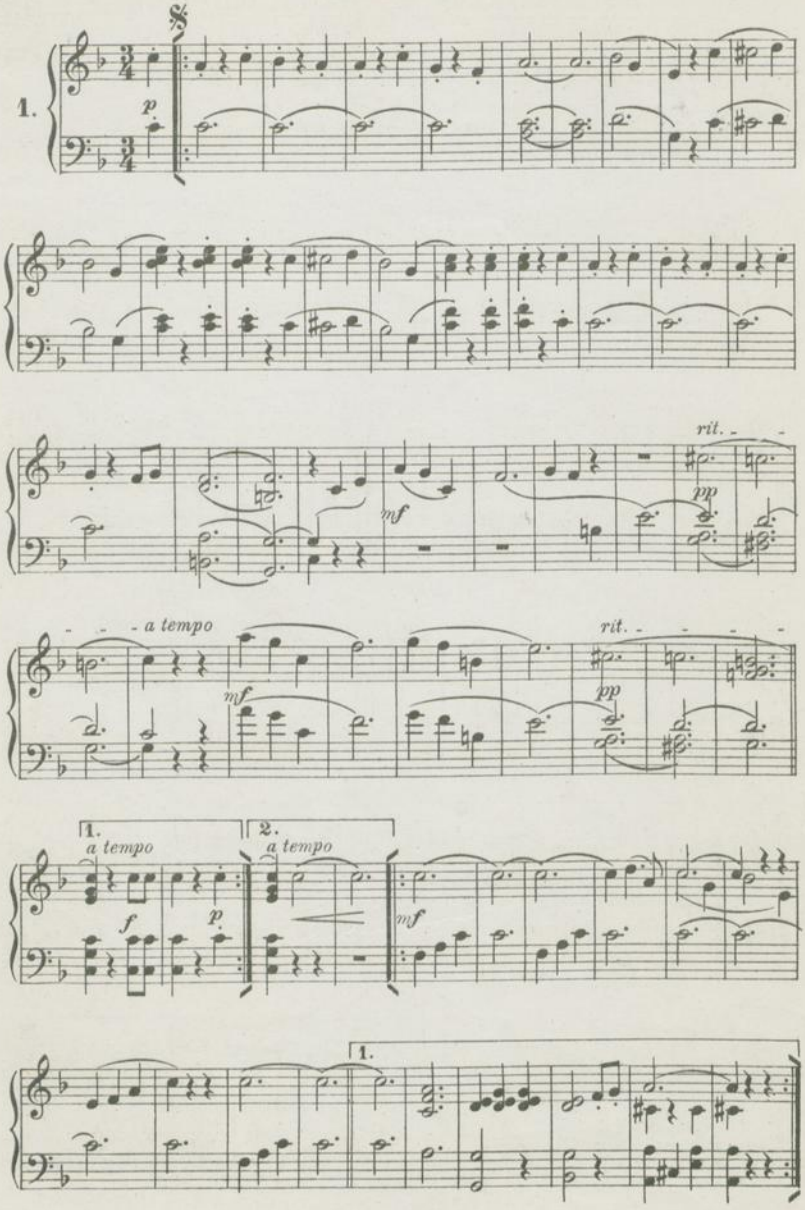
Harmonium.

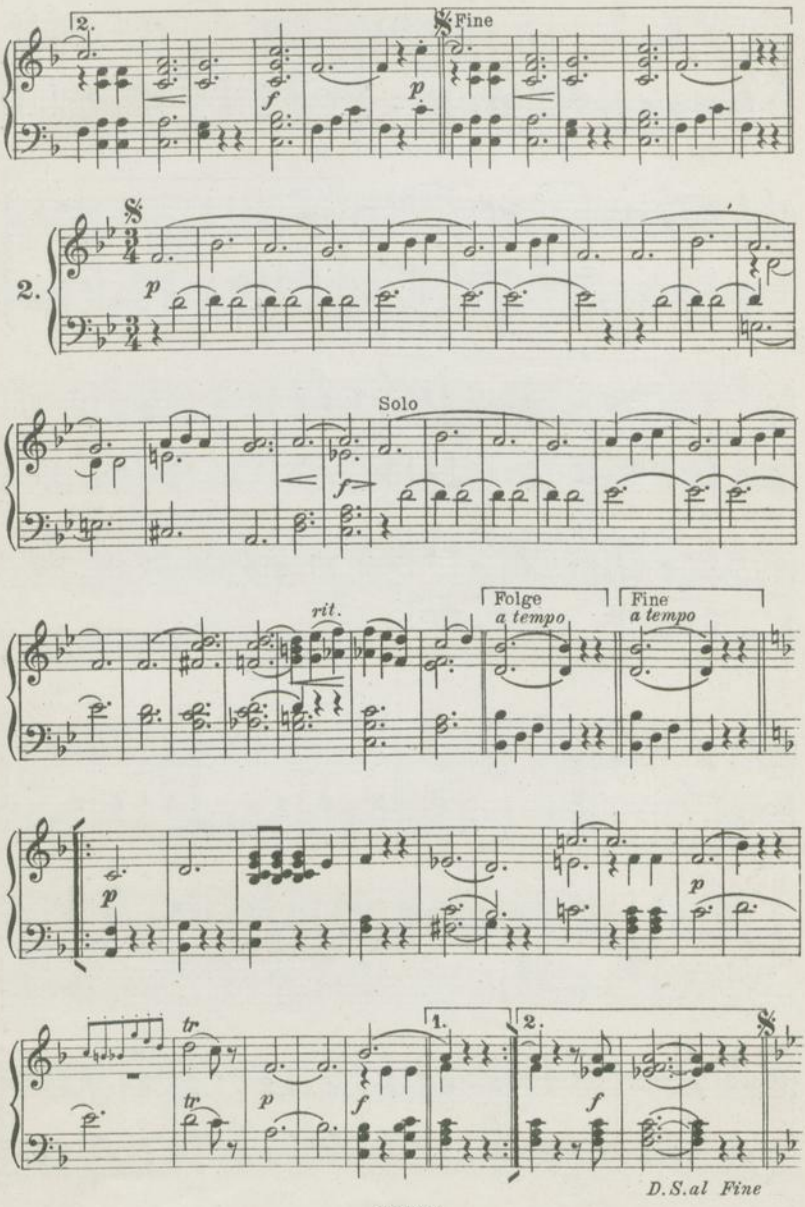
Introduction.
Andantino.

Johann Strauss, Op. 388

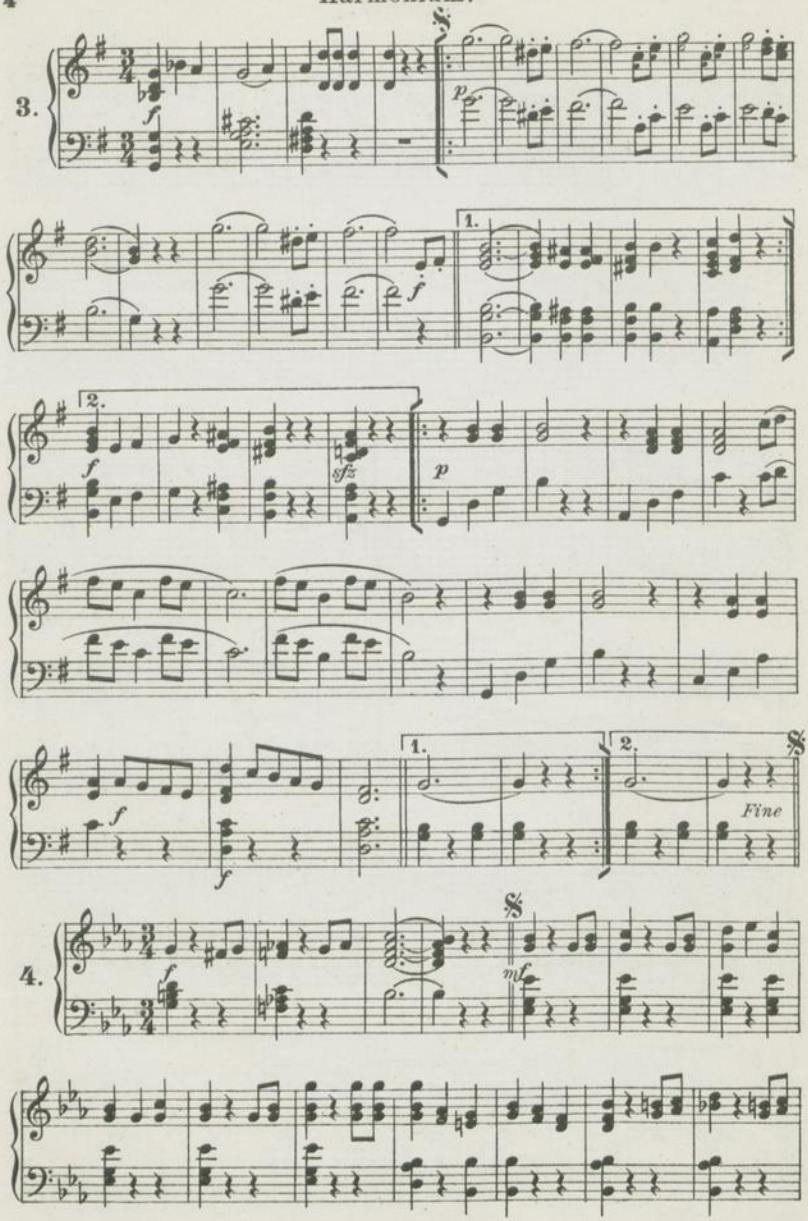


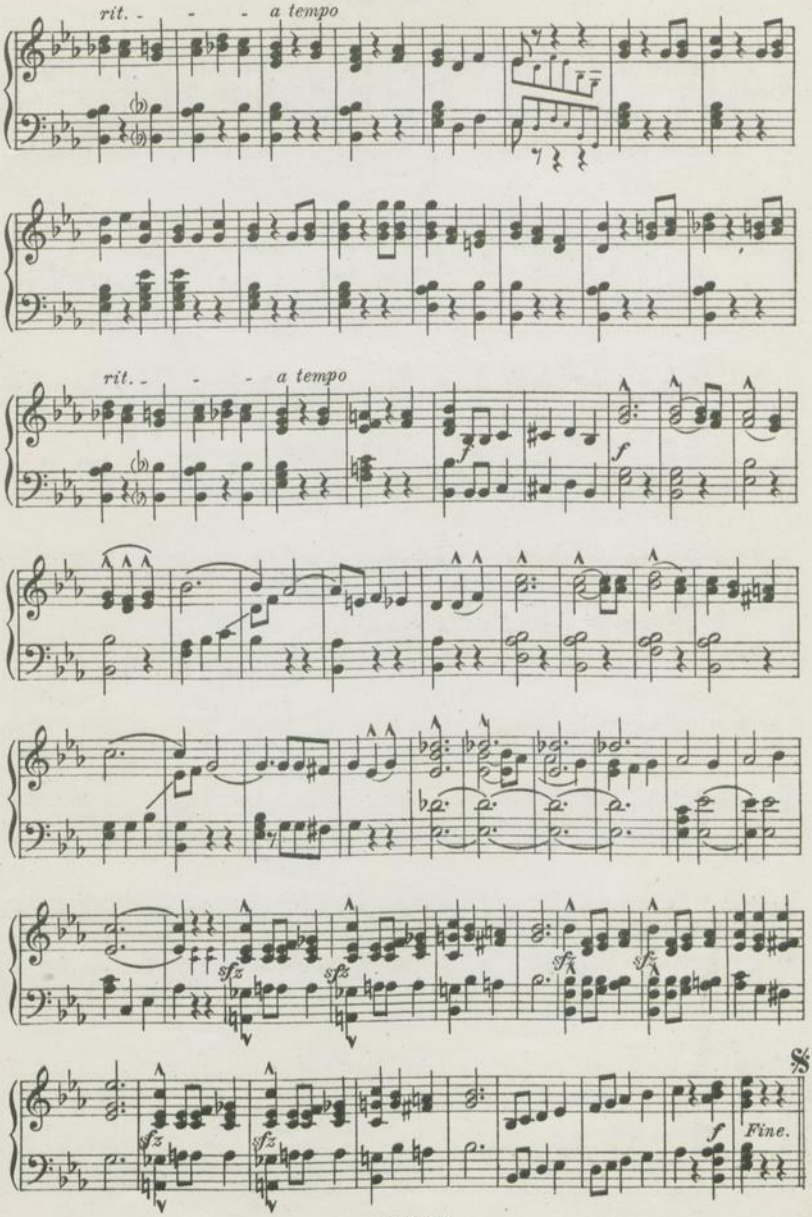
Leipzig, Aug. Cranz G.m.b.H. C. 38926 Aufführungsrecht vorbehalten.

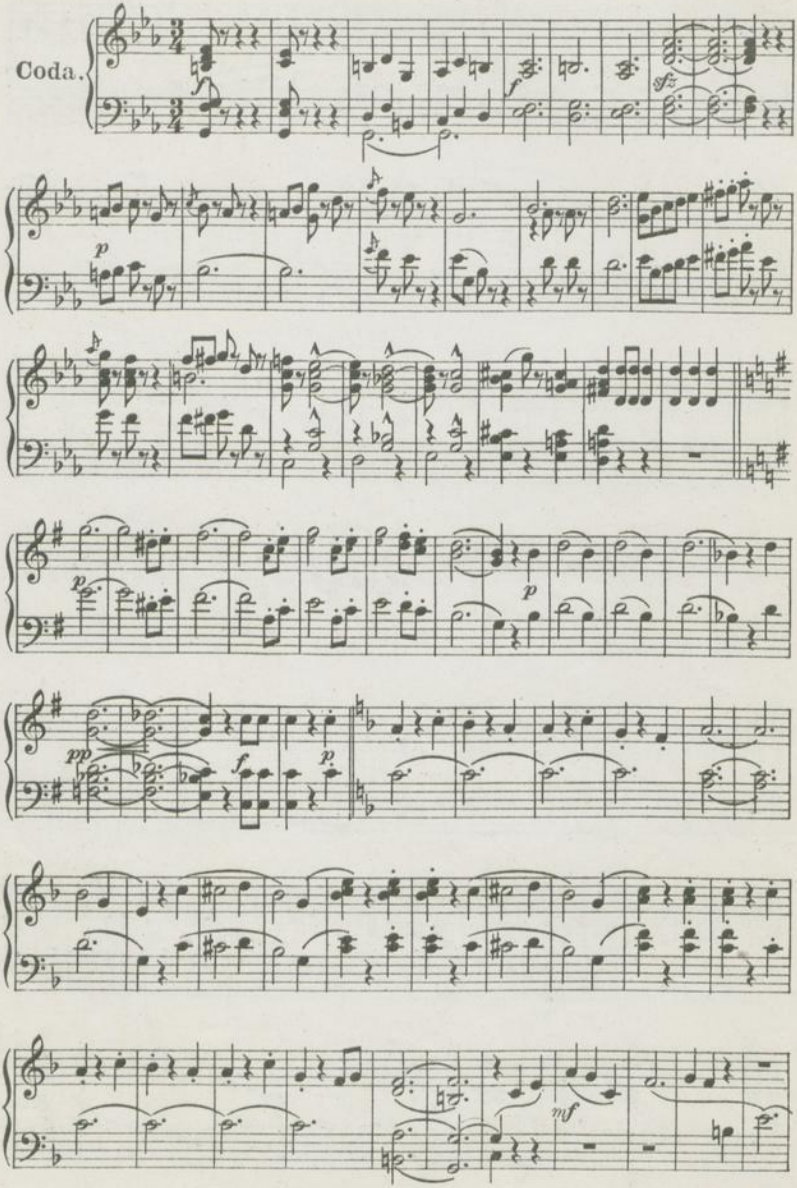

1.
p
mf
rit.
pp
a tempo
rit.
mf
pp
1.
a tempo
2.
a tempo
f
p
mf
1.

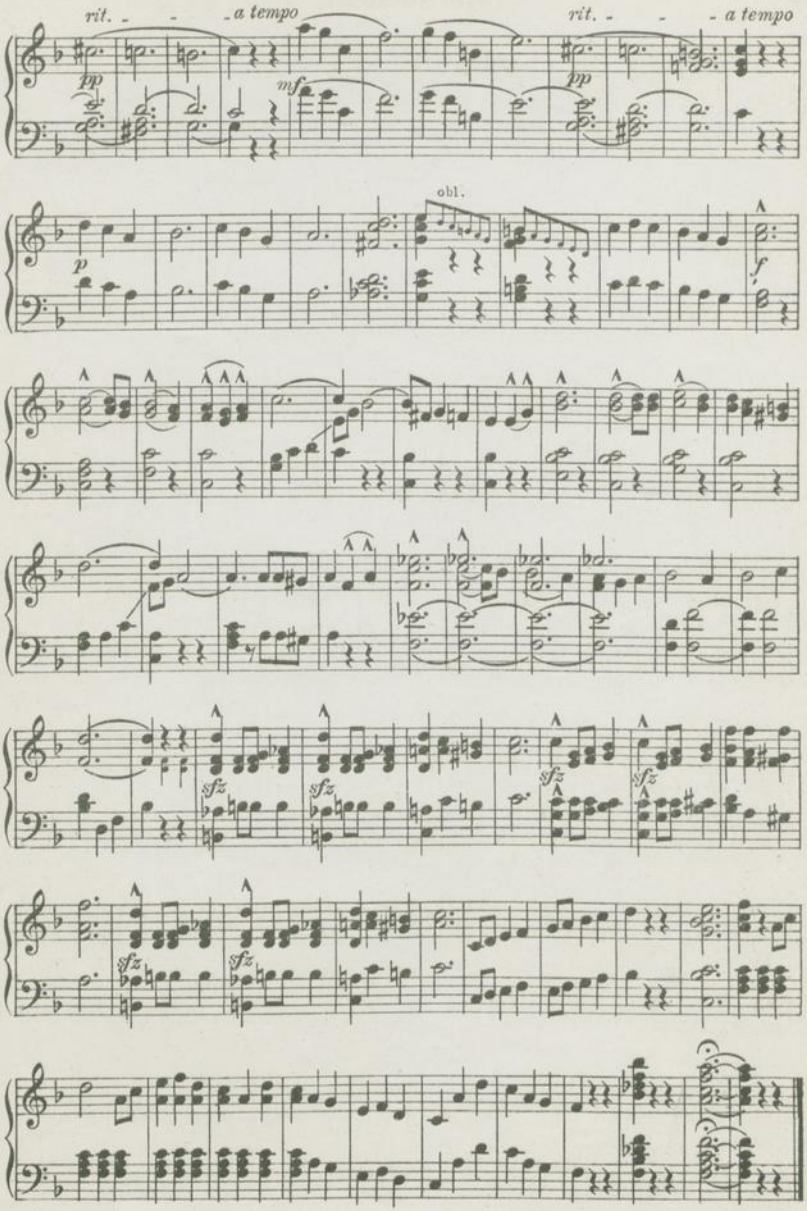

2.
Fine
2.
Solo
rit.
Folge
a tempo
Fine
a tempo
1.
2.
D.S.al Fine

Harmonium.




rit. - - - a tempo
a tempo
sfz
Fine.


Coda.


rit. - - - a tempo
pp
mf
rit. - - - a tempo
pp
obl.
p
f
sfz
sfz
sfz
sfz
sfz
sfz

56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

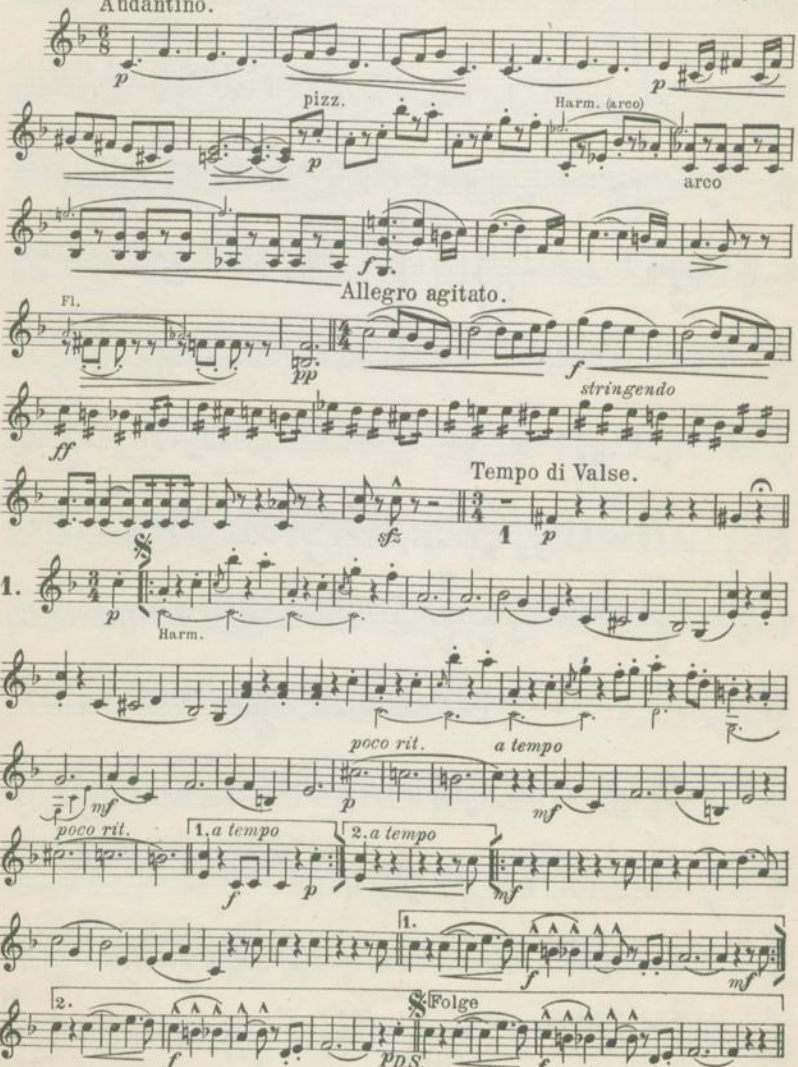
Eigendom
Kath. Radio Omroep

Salonorchester № 37.

Violino obligato.

Johann Strauss, Op. 388

Introduction.
Andantino.



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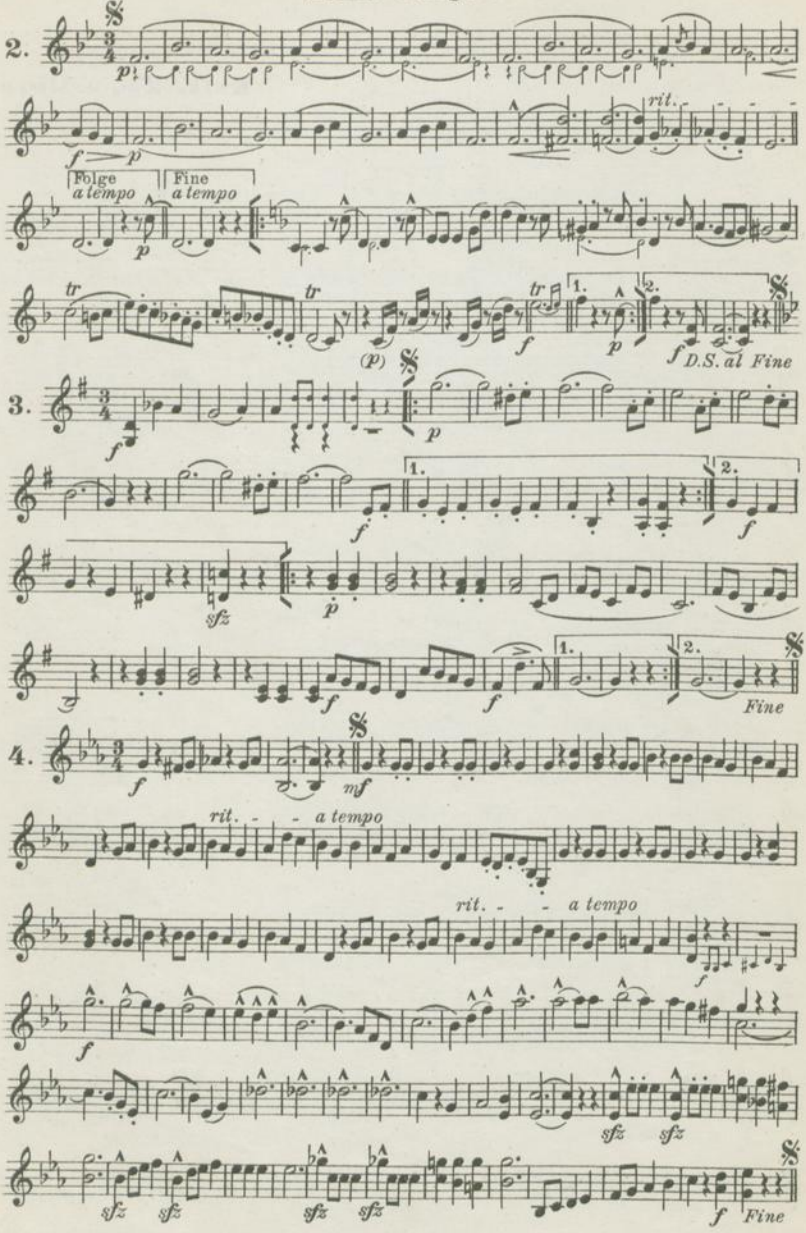
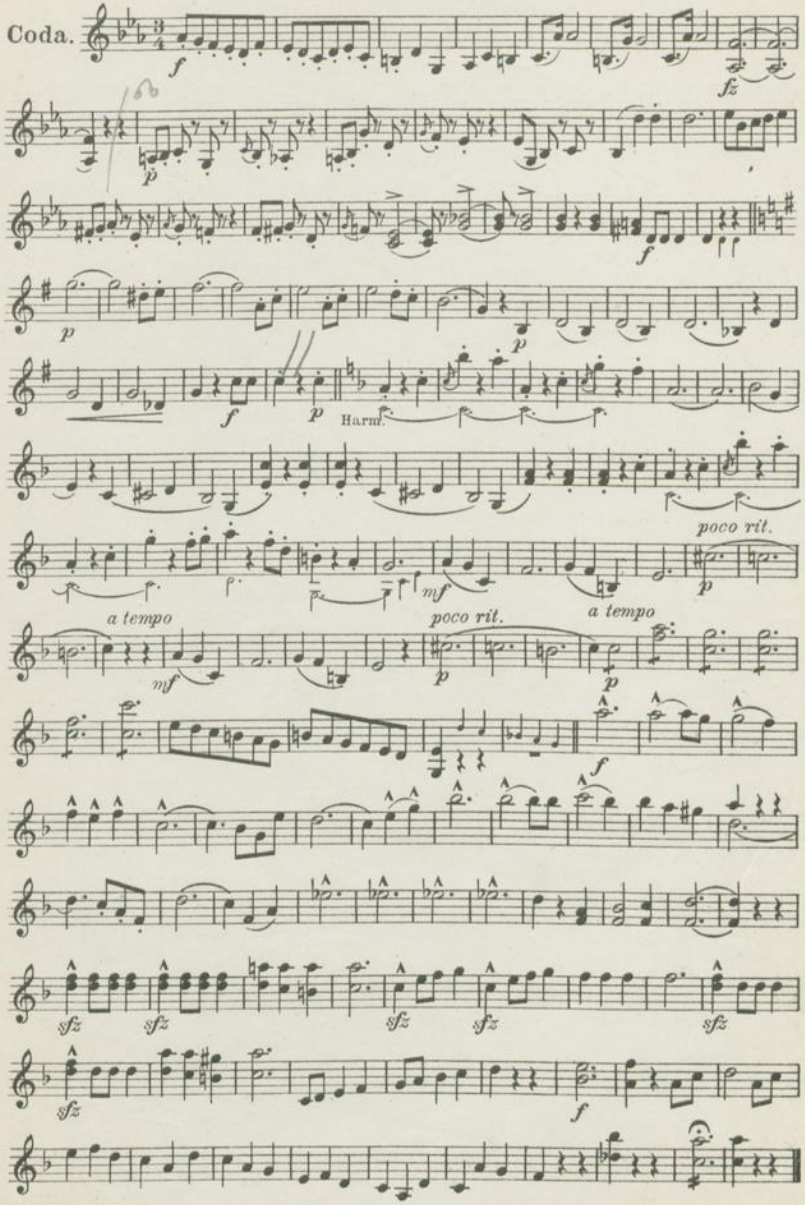
C. 38926
Aufführungsrecht vorbehalten.

Violino obligato.




Coda.
Harm.
poco rit.
a tempo
poco rit.
a tempo

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

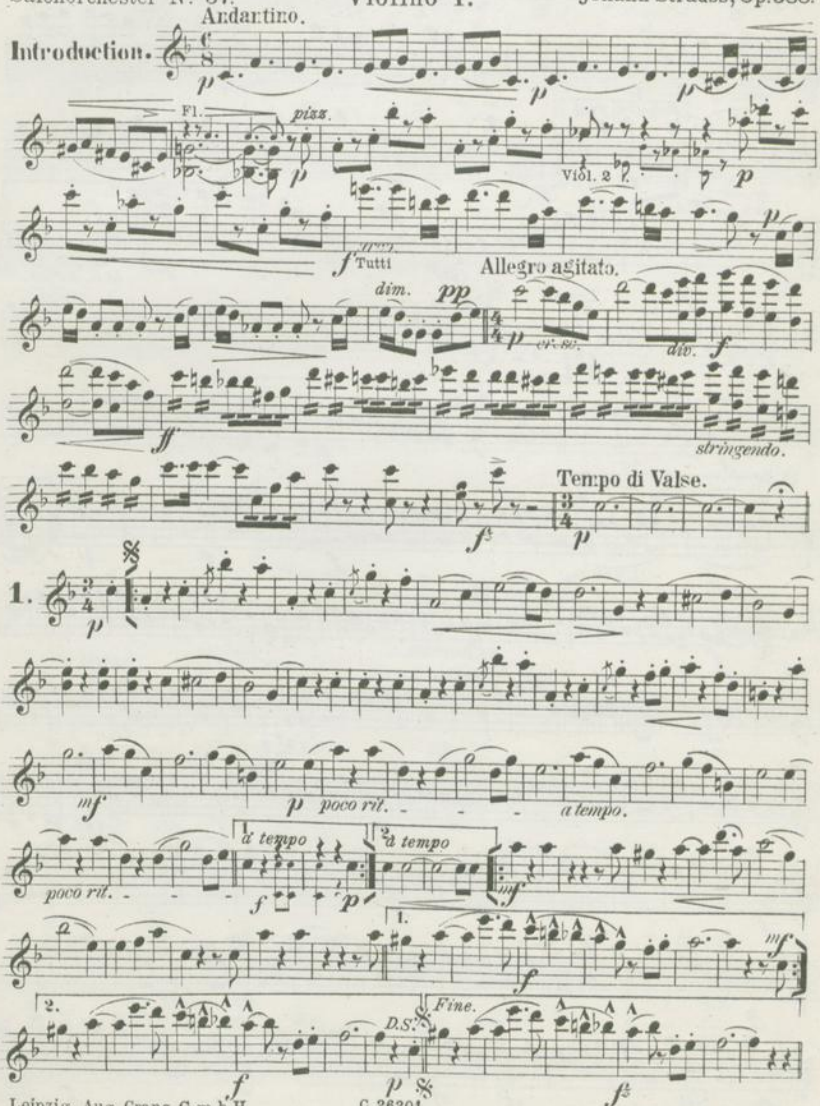
NEDERLANDSCHE RADIO UNIE
1
EIGENDOM

Odeon Nº 158.
Salonorchester Nº 37.

56306

Violino 1.

Johann Strauss, Op. 388.



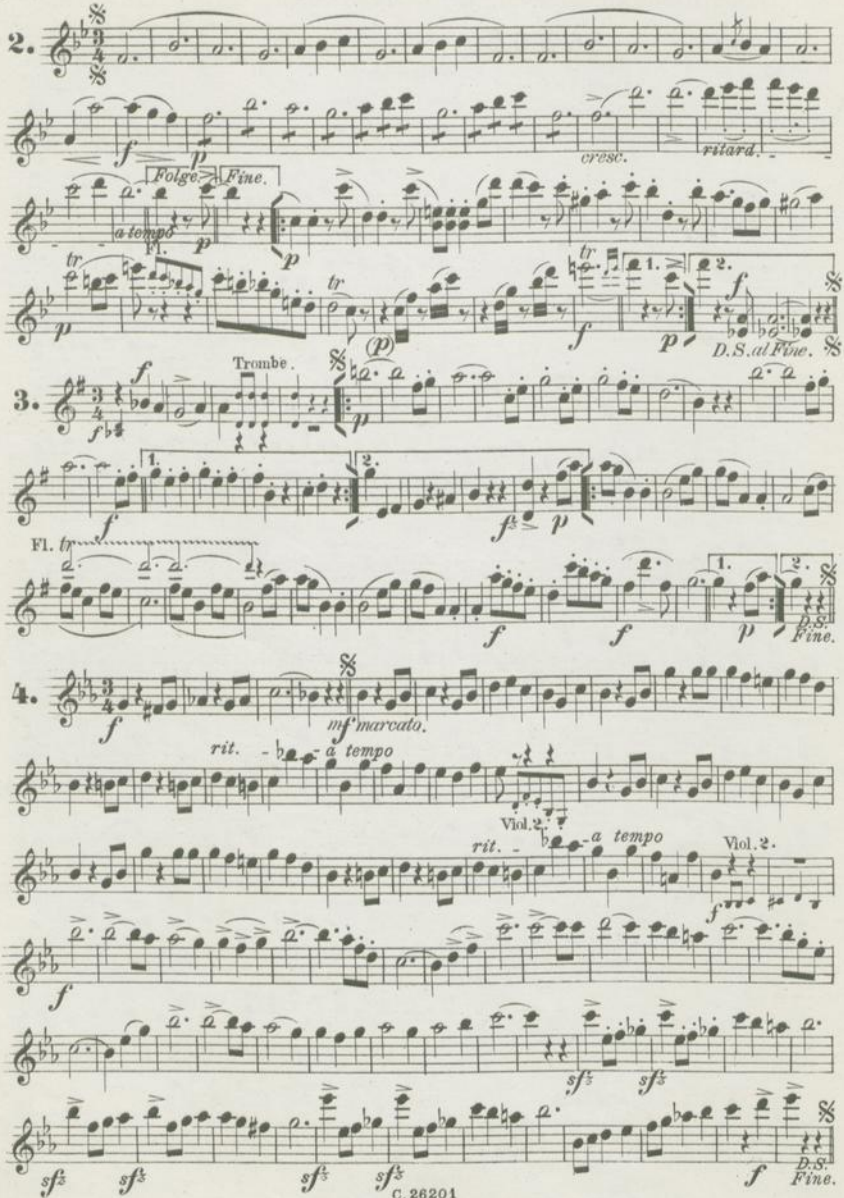
Leipzig, Aug. Cranz G.m.b.H.
C. 26201
C. 38926
Bruxelles, A. Cranz.

Die in Klammer gesetzten Instrument-Bezeichnungen gelten nur für Salon-Orchester.
Les instruments annotés entre parenthèses ne s'emploient que pour la combinaison de l'orchestre de Salon.
Employ the instruments marked in paranthesis only for the combination of Salon-Orchestra.

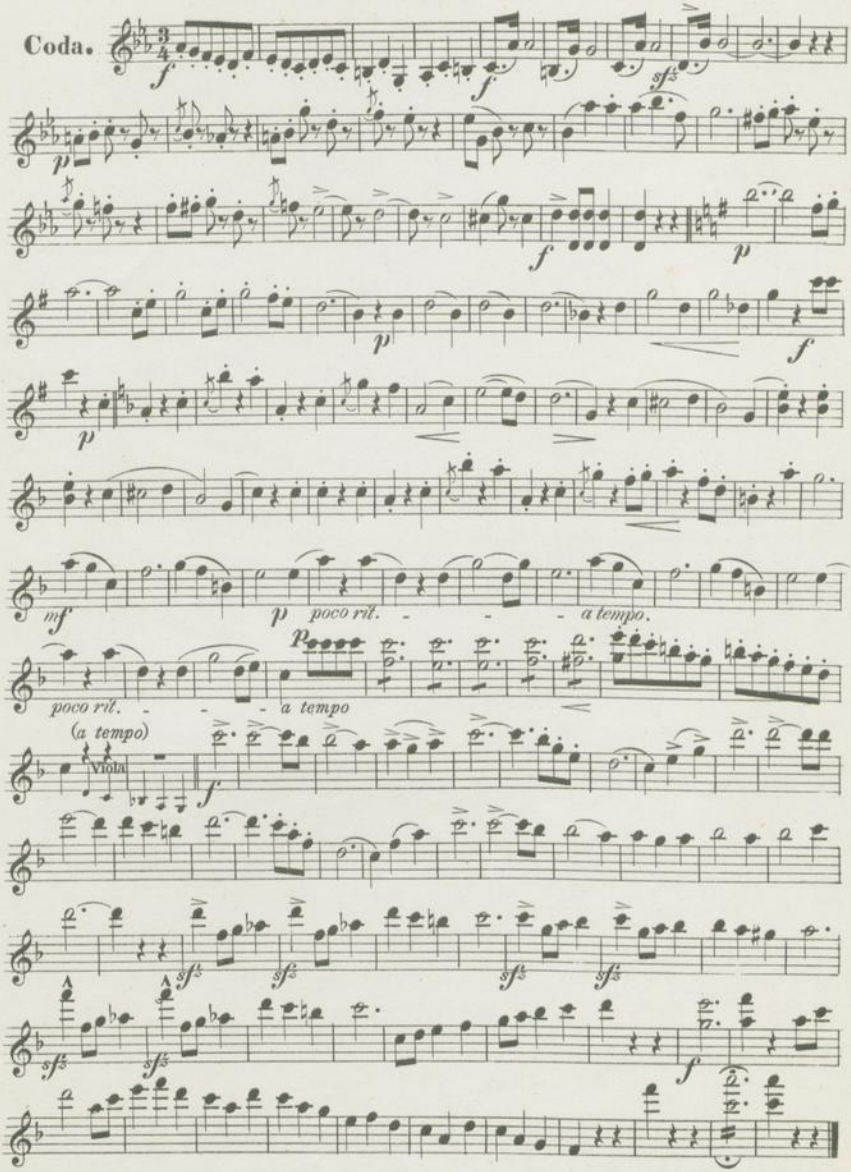
Leipzig, Aug. Cranz, G.m.b.H. C. 26201 C. 38926

Aufführungsrecht vorbehalten.

Violino 1.


2.
cresc.
ritard.
Folge.
Fine.
a tempo
Fl.
tr
D.S. al Fine.
3.
Trombe.
Fl.
D.S.
Fine.
4.
mf marcato.
rit.
a tempo
Viol. 2.
D.S.
Fine.

Violino I.



56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

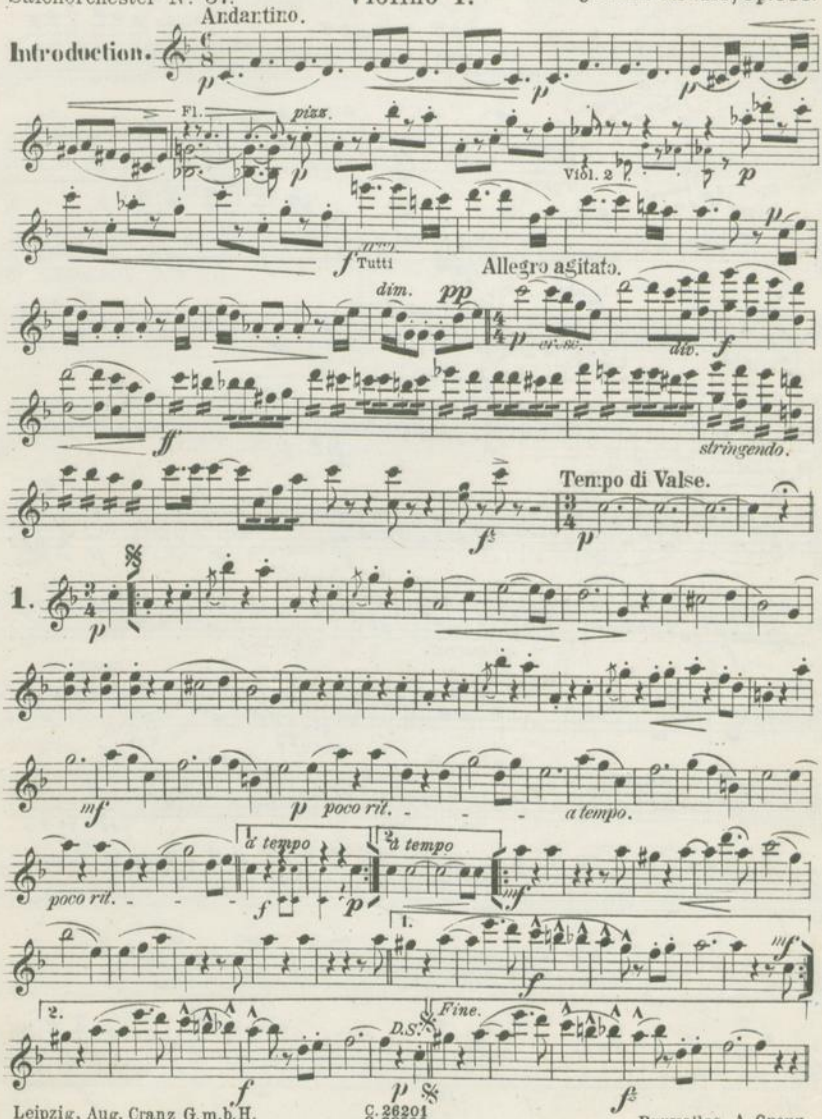
Valse tirée de l'opérette:
„Les Dentelles de la Reine."

NEDERLANDSCHE RADIO-UNIE
EIGENDOM

Odeon Nº 158.
Salonorchester Nº 37.

Violino 1.

Johann Strauss, Op. 388.



Leipzig, Aug. Cranz G.m.b.H.
C. 26201
C. 38926
Bruxelles, A. Cranz.

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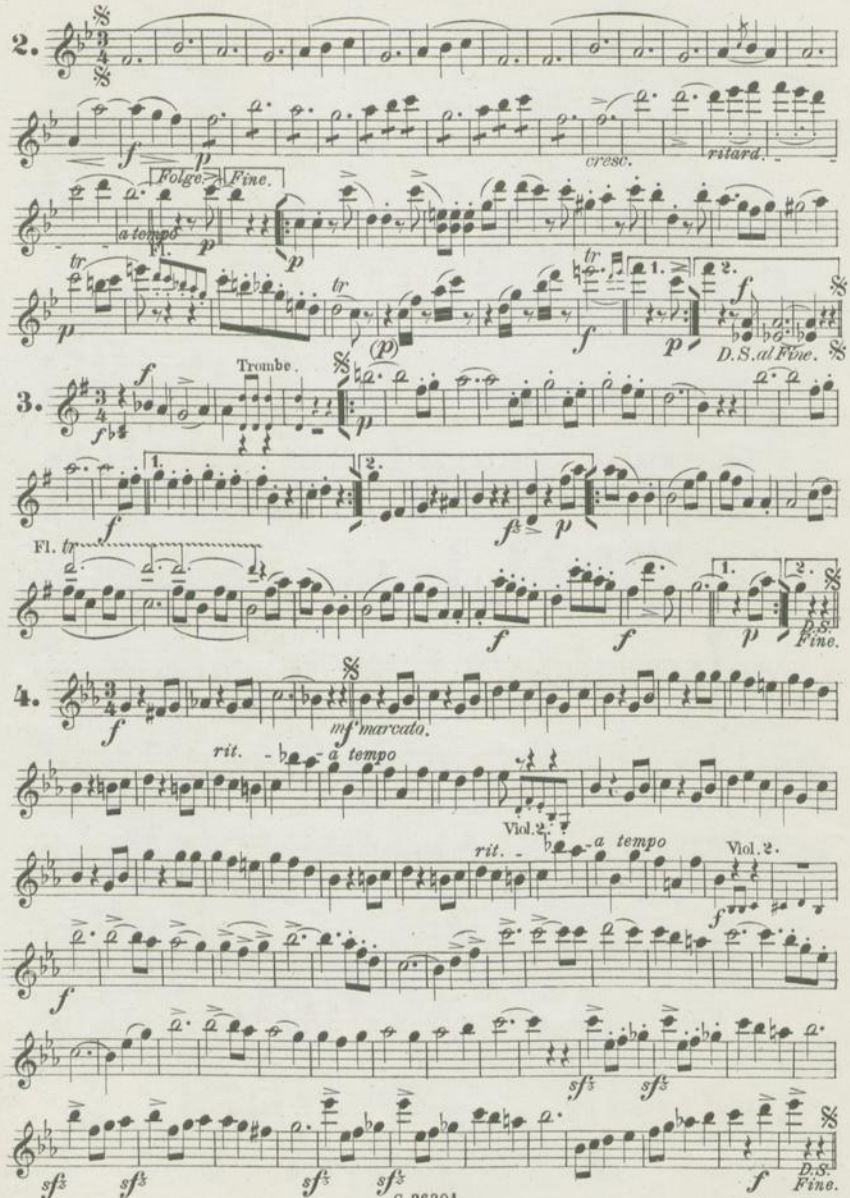
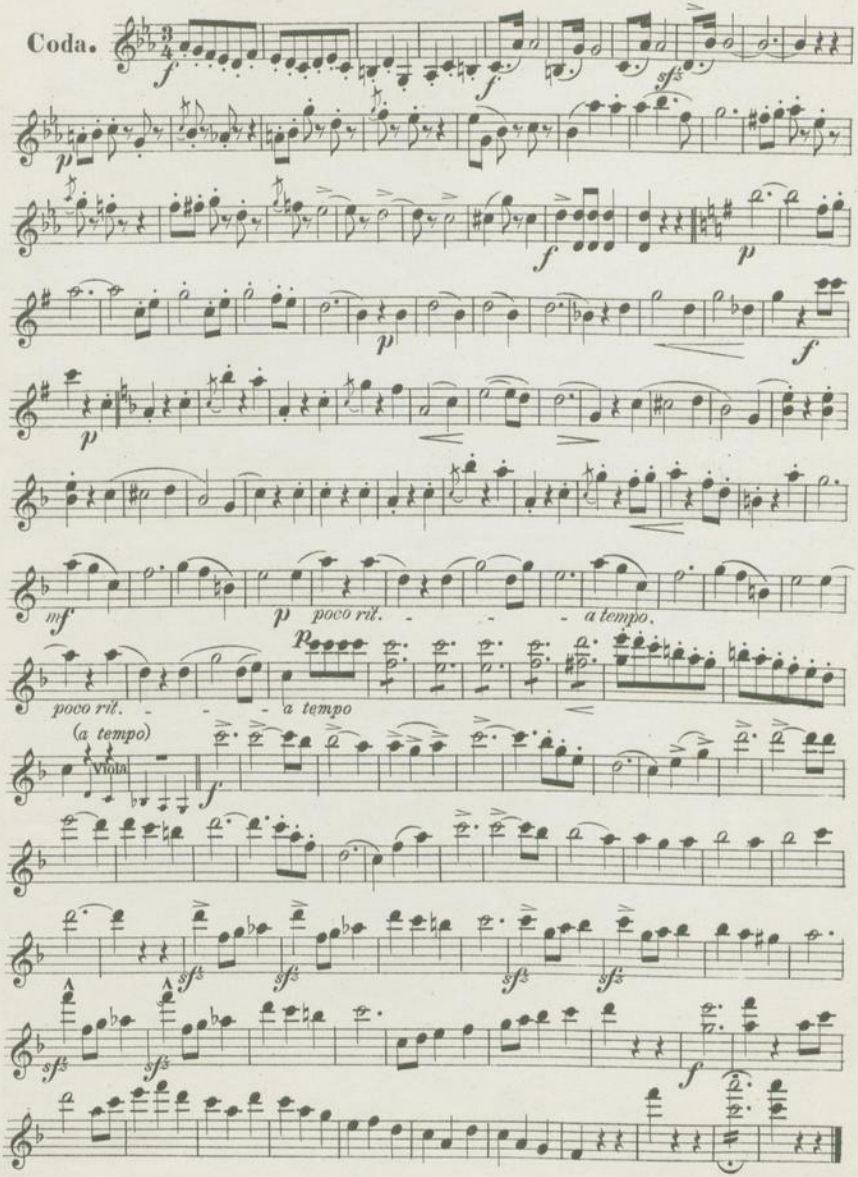
Leipzig, Aug. Cranz, G.m.b.H. C. 26201 C. 38926
Aufführungsrecht vorbehalten.

Violino 1.


2.
cresc.
ritard.
Folge
Fine.
a tempo
Fl.
D.S. al Fine.
3.
Trombe.
Fl.
D.S.
Fine.
4.
mf marcato.
rit.
a tempo
Viol. 2.
sf
D.S.
Fine.


Coda.
poco rit.
a tempo.
poco rit.
a tempo
(a tempo)
Viola

56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Rosen du midi.

Valse [illegible] de l'opérette
„Les Dentelles de la Reine."

Odeon Nº. 158.

Violino 2.

Johann Strauss, Op. 388.

Introduction. Andantino.

arco

pizz.

All° agitato.

cresc.

string.

Tempo di Valse.

poco rit.

a tempo

poco rit.

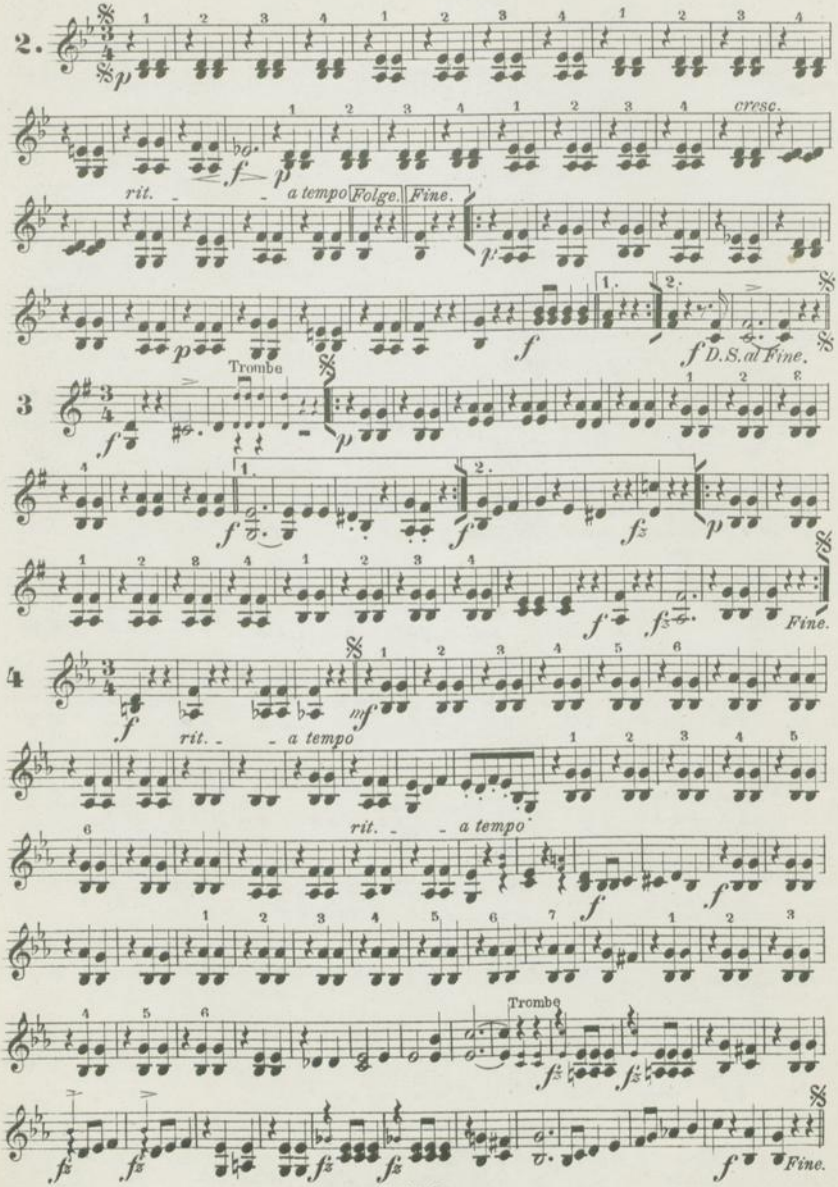
1. a tempo

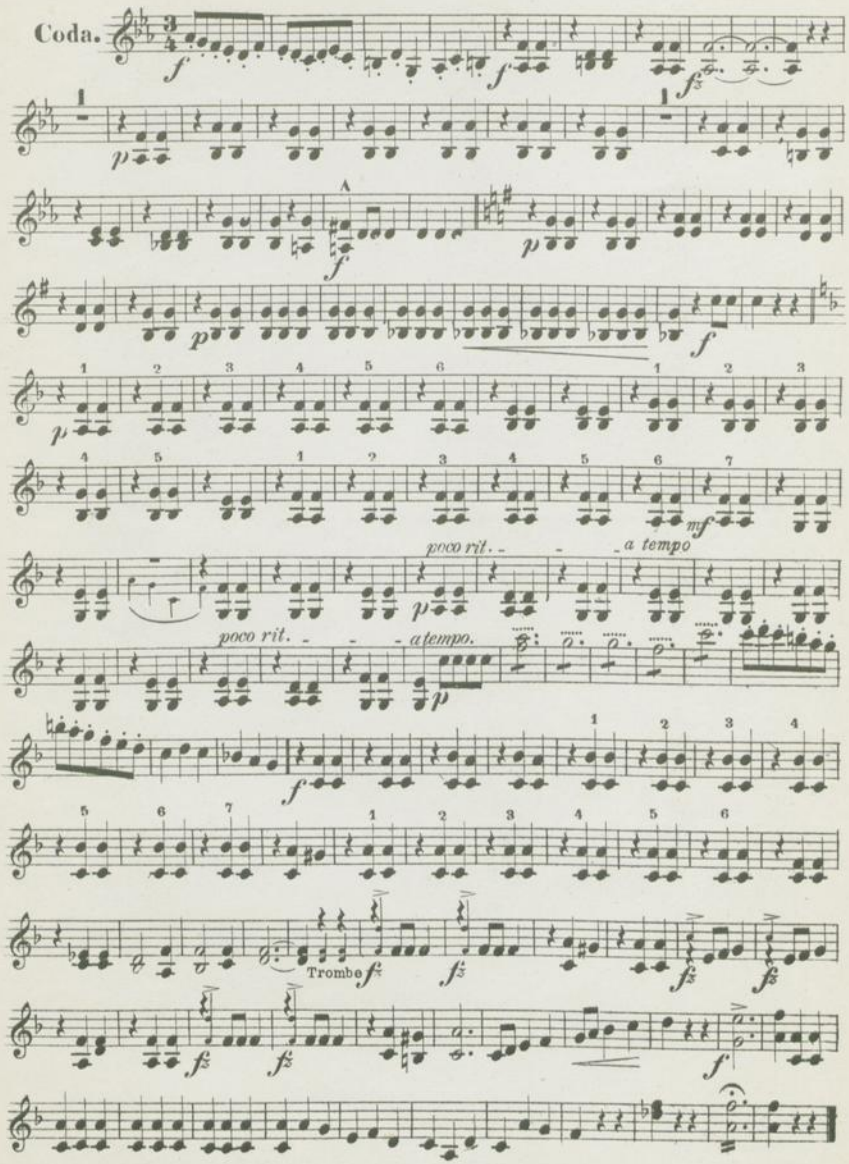
2. a tempo.

Fine.

Leipzig, Aug. Cranz G.m.b.H. C. 26201. Bruxelles, A. Cranz.

Violino II.


2.
cresc.
rit. - - a tempo
Folge.
Fine.
D.S. al Fine.
3
Trombe
Fine.
4
rit. - - a tempo
rit. - - a tempo
Trombe
Fine.


Coda.
poco rit. - - - a tempo
poco rit. - - - a tempo.
Trombe

56306

NEDERLANDSCHE RADIO UNIE

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

Viola.

Odeon Nº 158.

Johann Strauss, Op. 388.

Andantino.

Introduction.

arco

pizz.

All° agitato.

cres.

stringendo.

Tempo di Valse.

1.

poco rit.

a tempo

poco rit.

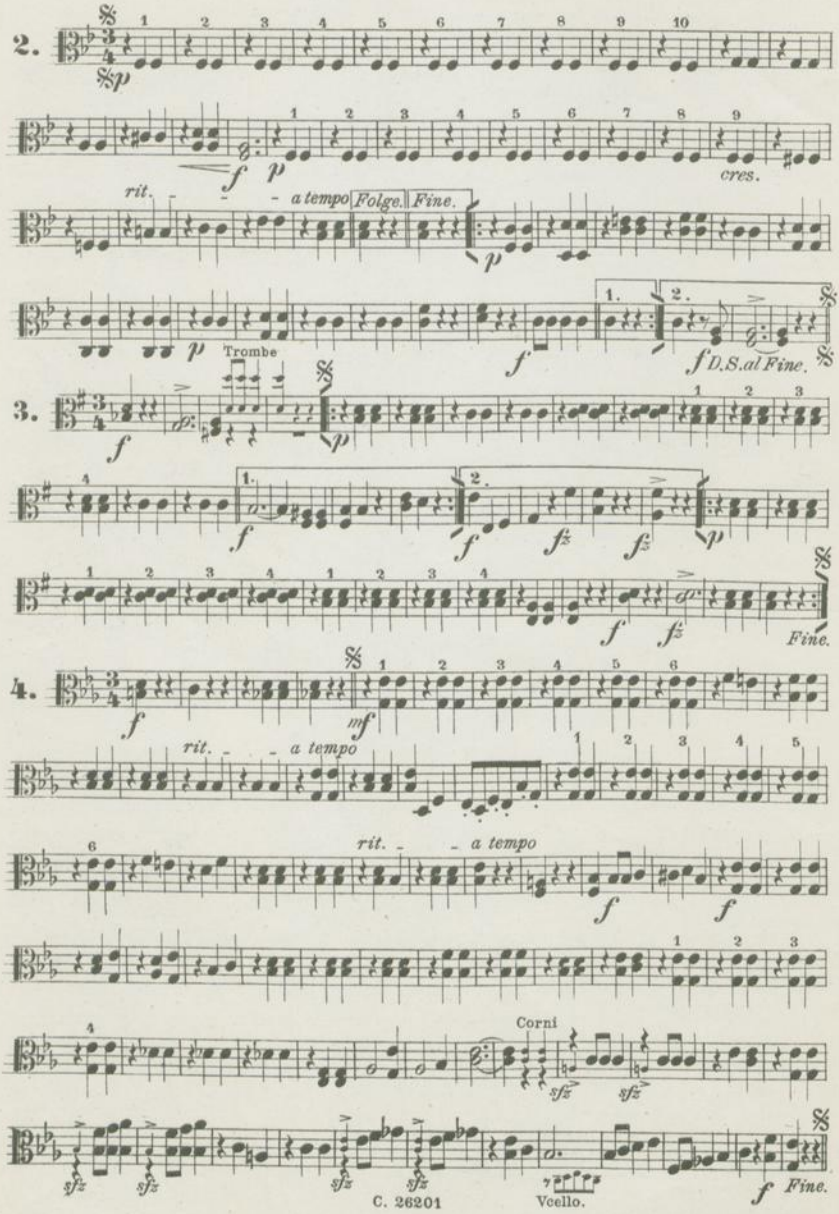
a tempo.

2. a tempo.

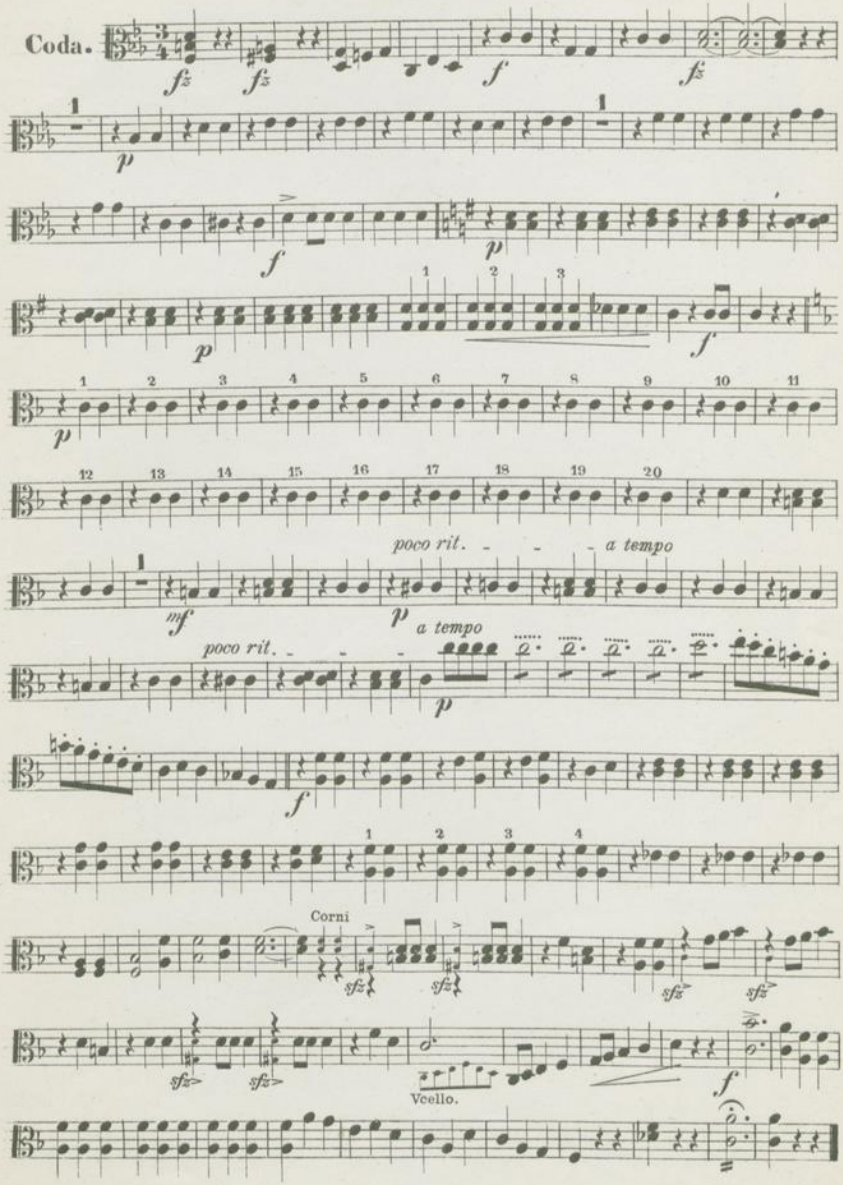
Fine.

Leipzig, Aug. Cranz G.m.b.H. c. 26201 Bruxelles, A. Cranz.

Viola.


2.
rit.
a tempo
Folge.
Fine.
Trombe
D.S. al Fine.
3.
Fine.
4.
rit.
a tempo
Corni
Vcello.
Fine.

Viola.



56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

NEDERLANDSCHE RADIO UNIE
GENDOM

Odeon Nº 158.
Salonorchester Nº 37.

Violoncello.

Johann Strauss, Op. 388.

Introduction. Andantino.

p *p* *p*

pp

f *pizz.* *p* *arco.* *pp*

Allegro agitato.

p *f* *ff*

Tempo di Valse.

stringendo *f*

Clar. 2 (arco)

1. *p pizz.* *arco.* *f*

pizz.

arco. *mf* *mf* *poco rit.* *p*

a tempo *poco rit.* 1. *a tempo.* *f* *p* *pizz.*

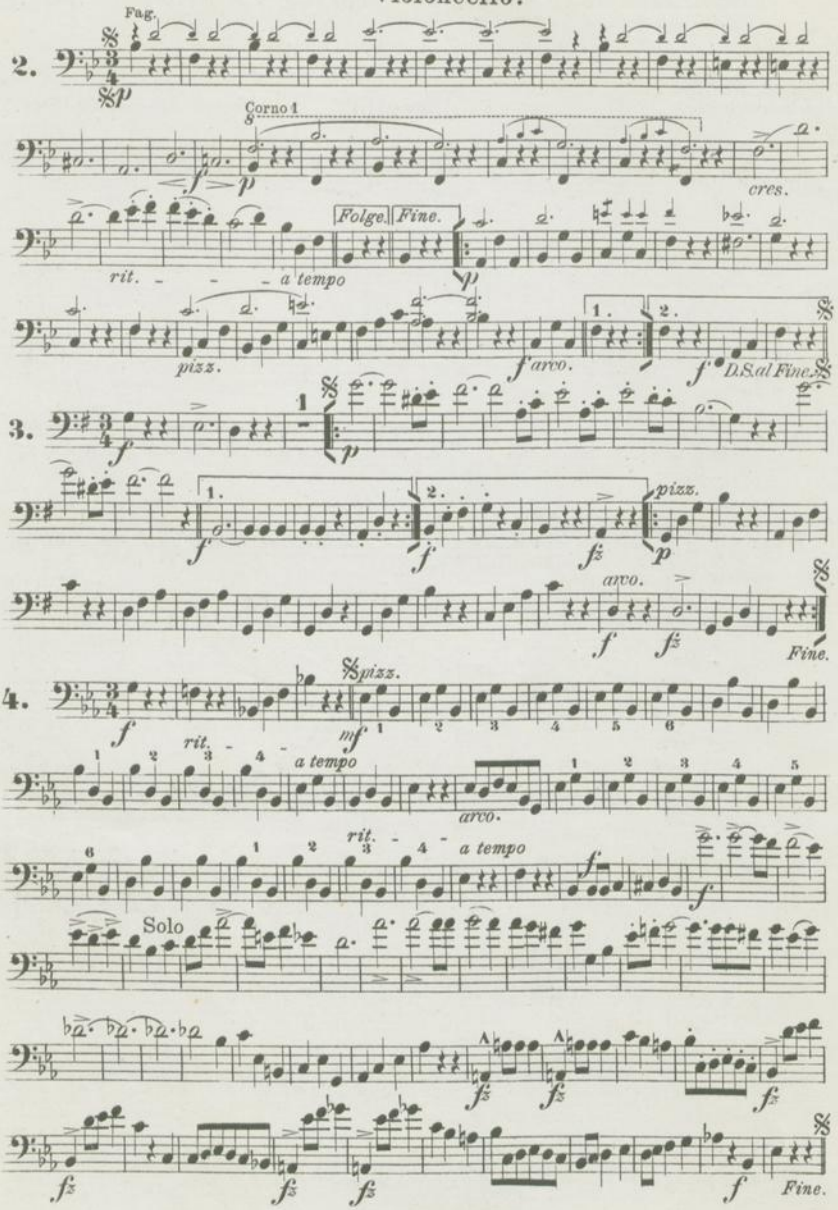
2. *a tempo.* *p* *pizz.* Fag. *arco.*

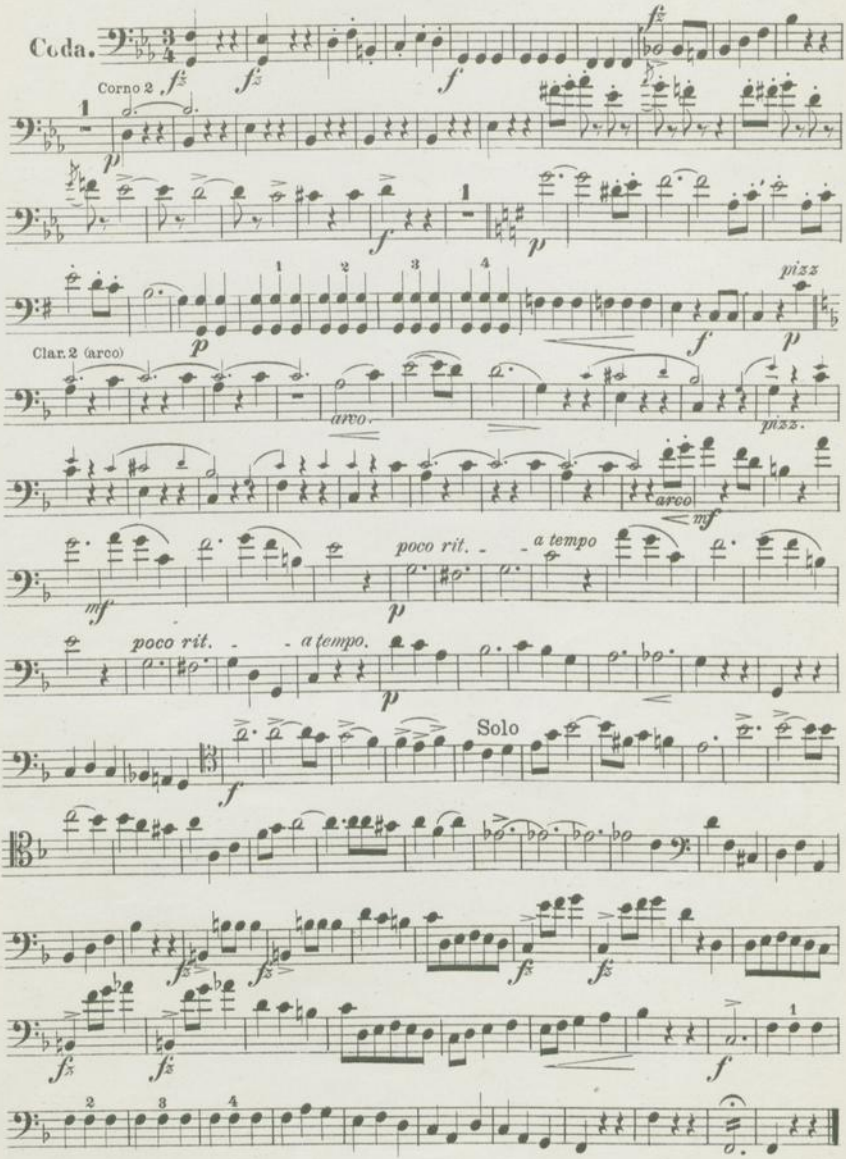
1. *pizz.* *arco.* *f* 2.

arco. *fz* *p* *pizz.* *Fine.* *arco.* *fz*

Leipzig, Aug. Cranz G.m.b.H. C. 26201. 38926 Bruxelles, A. Cranz.

Violoncello.




Coda.
Corno 2
Clar. 2 (arco)
arco.
pizz.
arco
poco rit.
a tempo
poco rit.
a tempo.
Solo

56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

V.A.D.A.

Odeon N° 158.
Salonorchester N° 37.

Basso.

Johann Strauss, Op. 388.

Andantino.

Introduction.

p *p* *p*

f *pizz.*

Allegro agitato.

p arco. *f* *ff*

stringendo. *fz*

Tempo di Valse.

1.

p

mf *mf* *poco rit.* *p*

a tempo *poco rit.* 1. *a tempo.* *f*

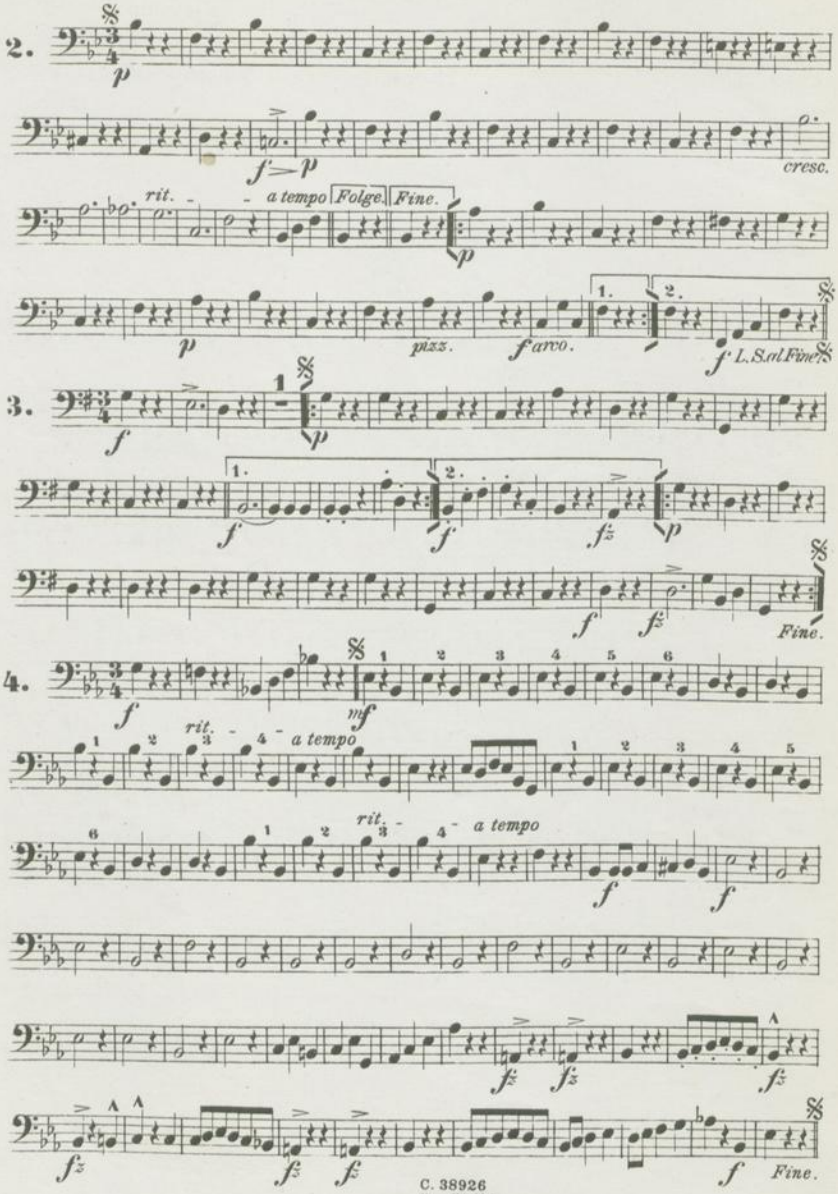
2. *a tempo.* *f*

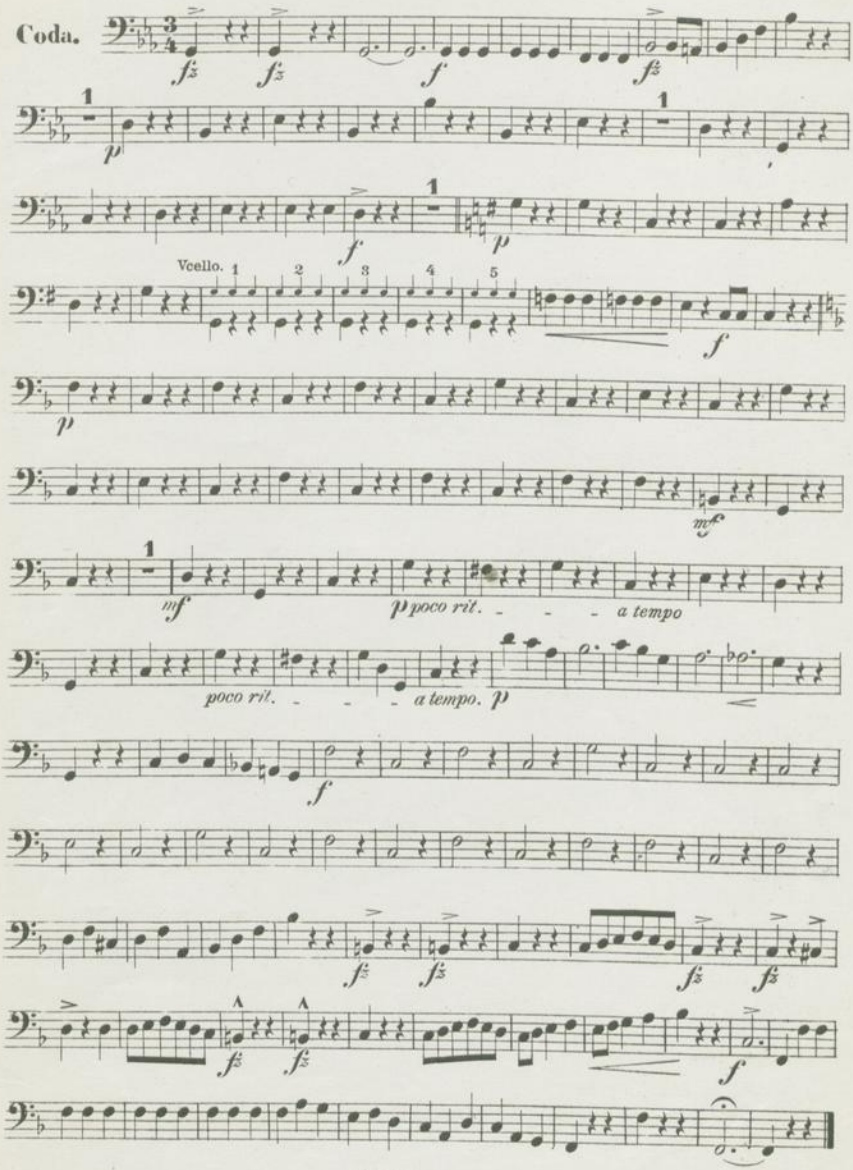
1. *f* 2.

fz *Fine.* *fz*

Leipzig, Aug. Cranz G.m.b.H. C. 38926 C. 46201. Bruxelles, A. Cranz.

Basso.


2.
p
f > p
cresc.
rit.
a tempo
Folge
Fine.
p
pizz.
f arco.
1.
2.
f L.S.al Fine
3.
f
p
1.
2.
f
f
f
p
f
f
Fine.
4.
f
mf
1
2
3
4
5
6
rit.
a tempo
f
f
fz
fz
fz
fz
fz
fz
f
Fine.


Coda.
Vcello. 1 2 3 4 5
poco rit. - - - a tempo
poco rit. - - - a tempo.

56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

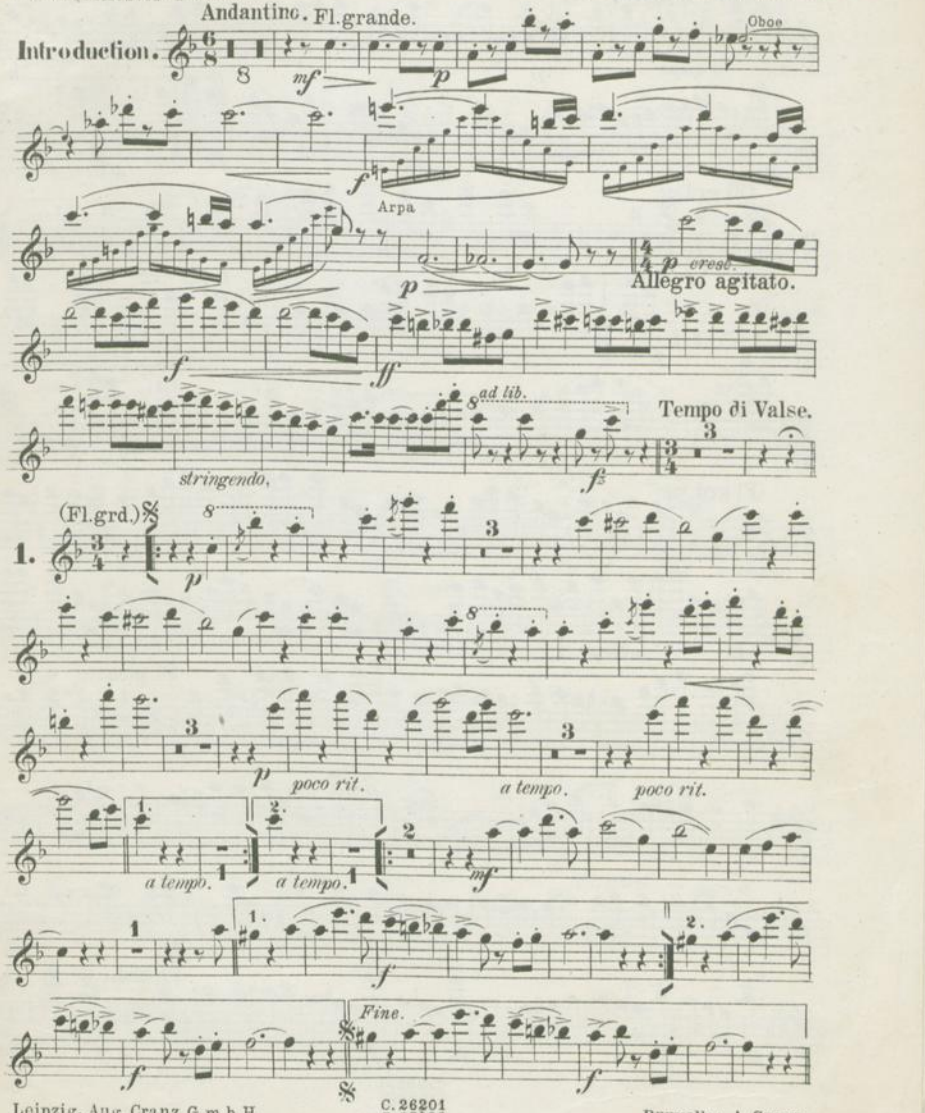
Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

Odeon № 158.
Salonorchester № 37.

Flauto grande & piccolo.

Johann Strauss, Op. 388.



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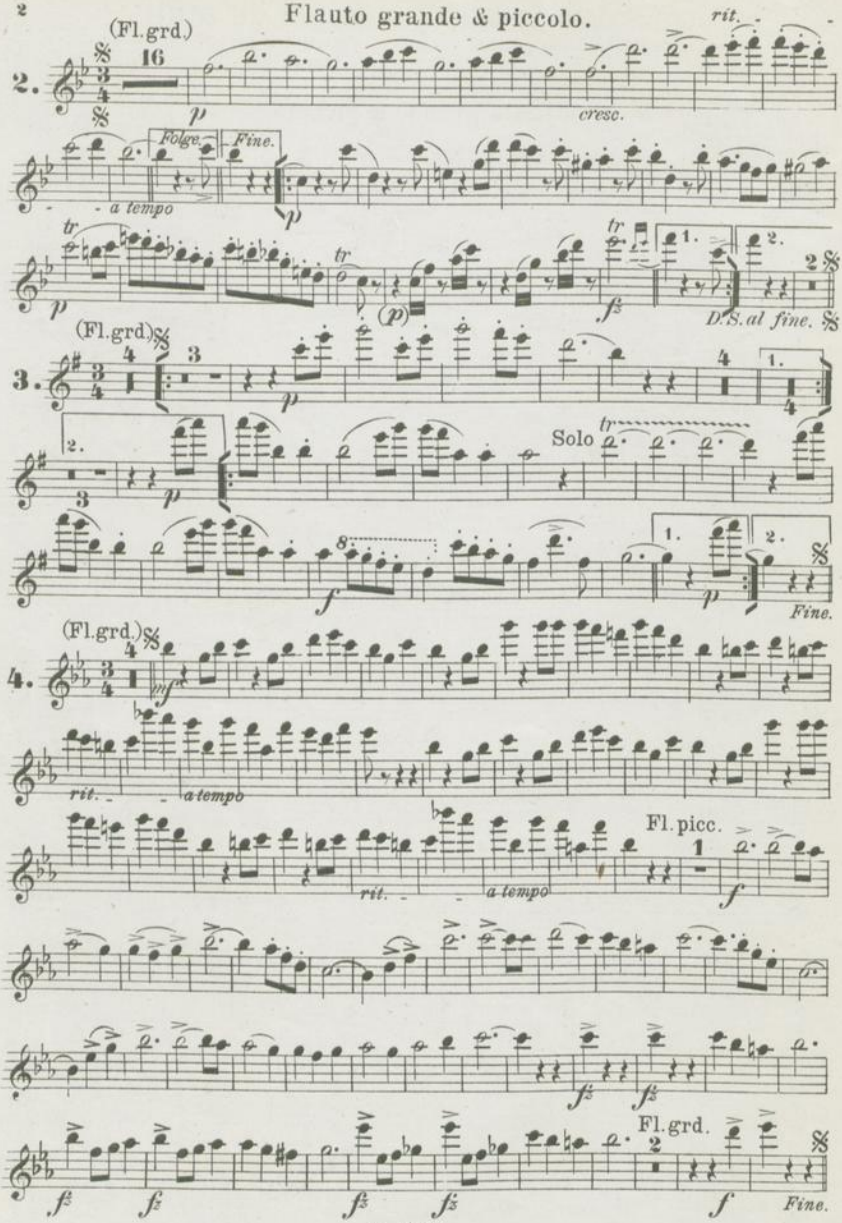
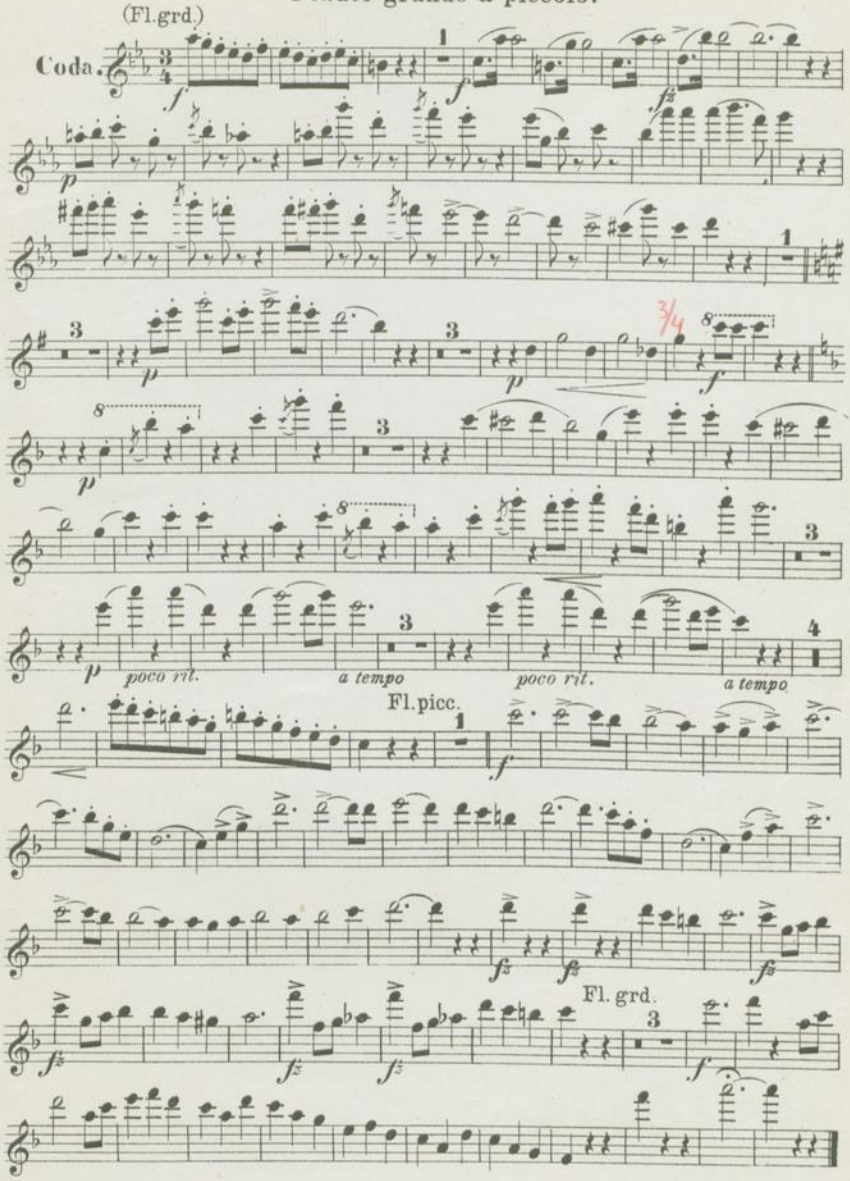
C. 26201
C. 38926
Bruxelles, A. Cranz.

Flauto grande & piccolo.




(Fl.grd.)
Coda.
poco rit.
a tempo
poco rit.
a tempo
Fl.picc.
Fl. grd.

56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

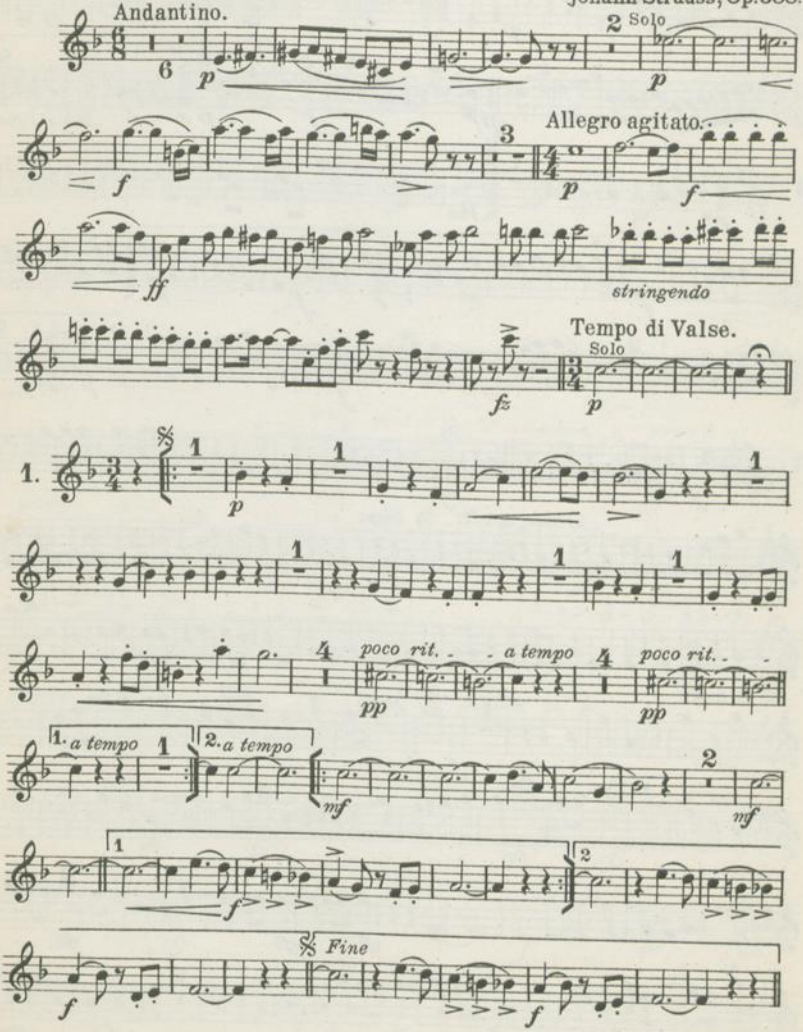
NEDERLANDSCHE RADIO UNIE
1
GENDOM

Odeon N° 158.
Salonorchester N° 37.

Oboe *ad lib.*

Johann Strauss, Op. 388.

Introduction.
Andantino.

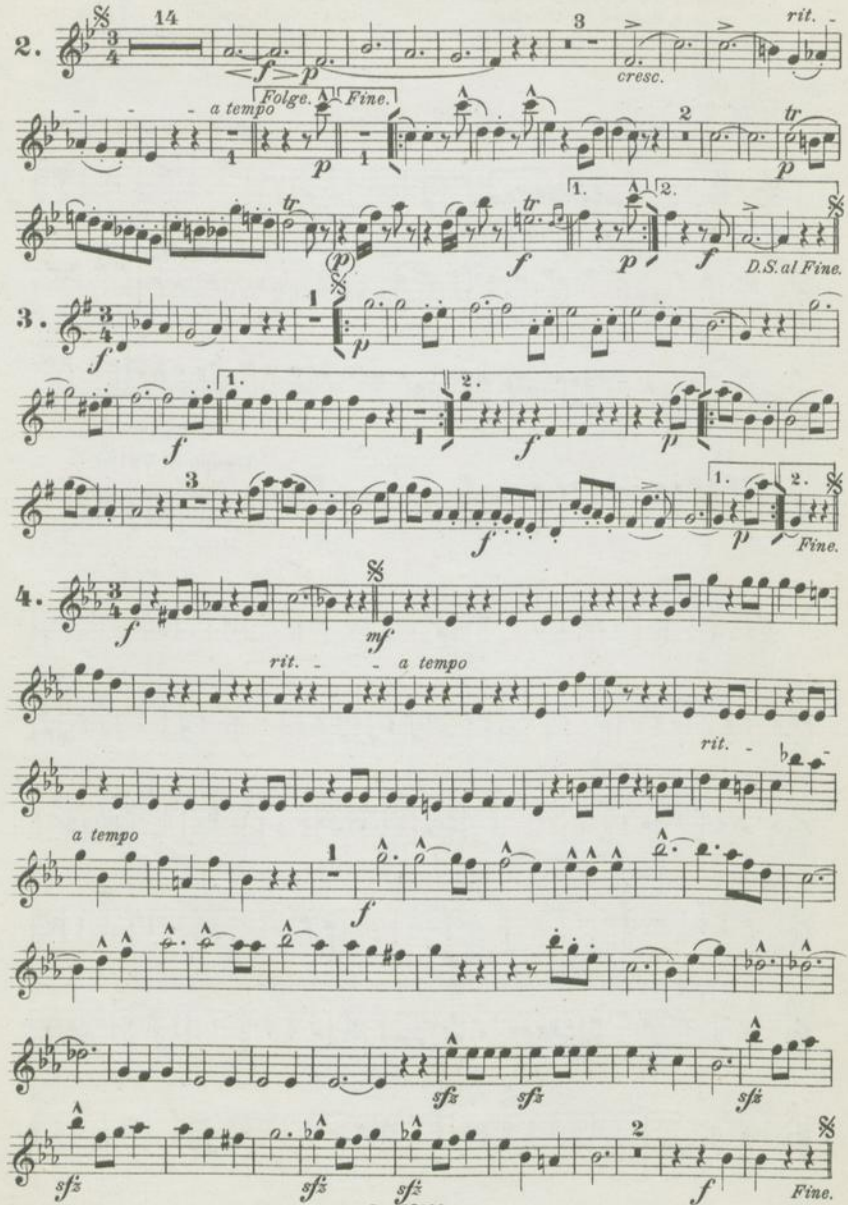


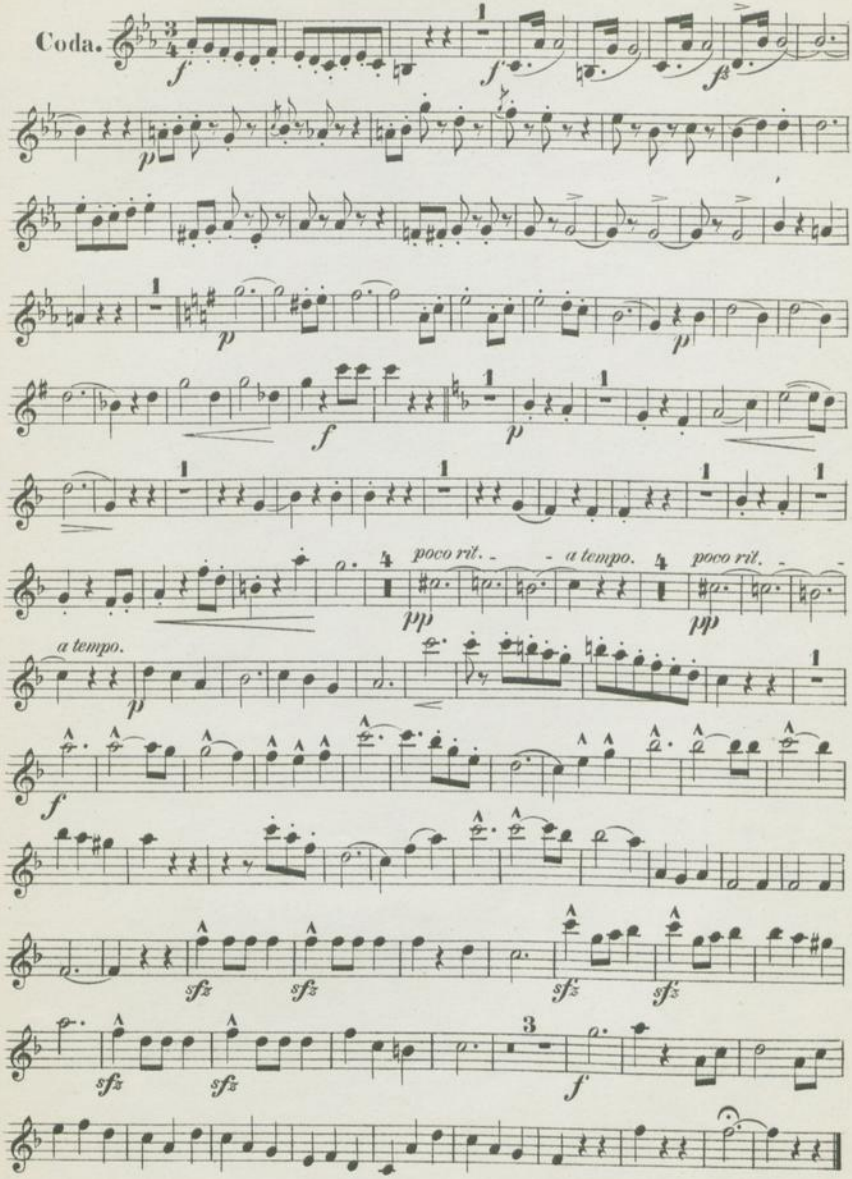
Leipzig, Aug. Cranz G. m. b. H.

C. 26201
C. 38926

Aufführungsrecht vorbehalten.

Oboe *ad lib.*


2.
14
3
rit.
cresc.
a tempo
Folge.
Fine.
2
tr
D.S. al Fine.
3.
1
Fine.
4.
mf
rit.
a tempo
sfz
Fine.


Coda.
poco rit.
a tempo.
poco rit.
a tempo.

56306

Rosen aus dem Süden.
Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

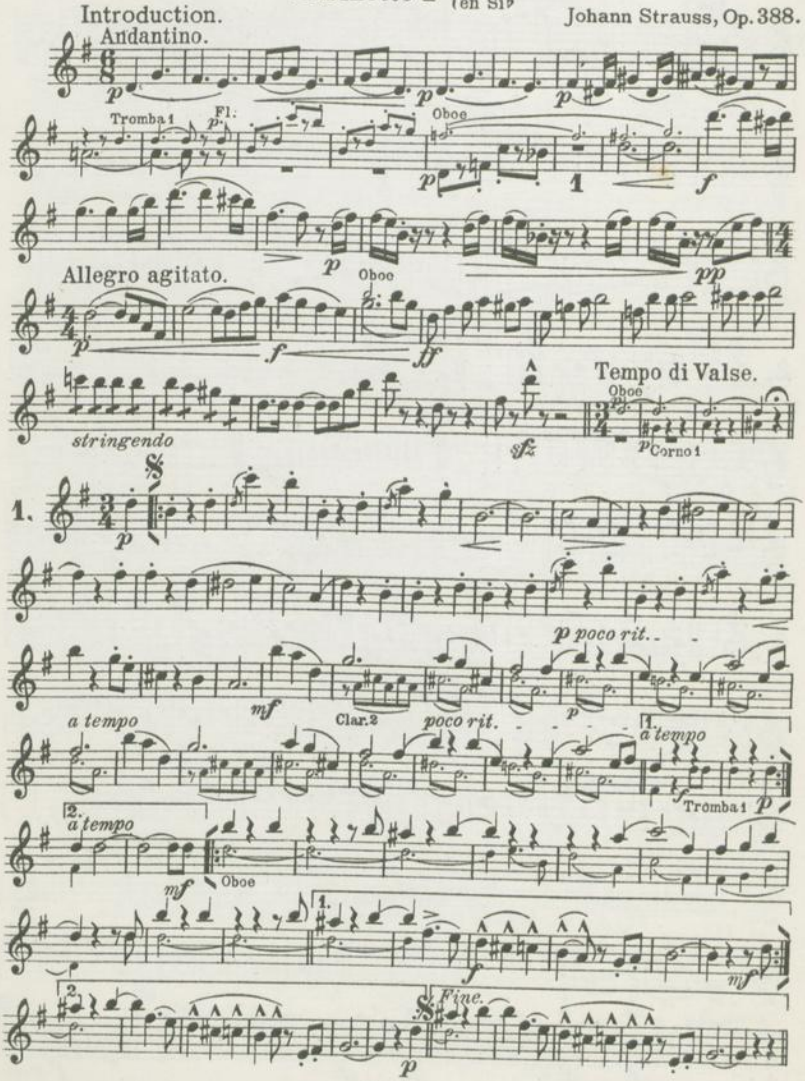
Roses du midi.
Valse tirée de l'operette:
„Les Dentelles de la Reine."

NEDERLANDSCHE RADIO UNIE
1
EIGENDOM

Odeon Nº 158.
Salonorchester Nº 37.

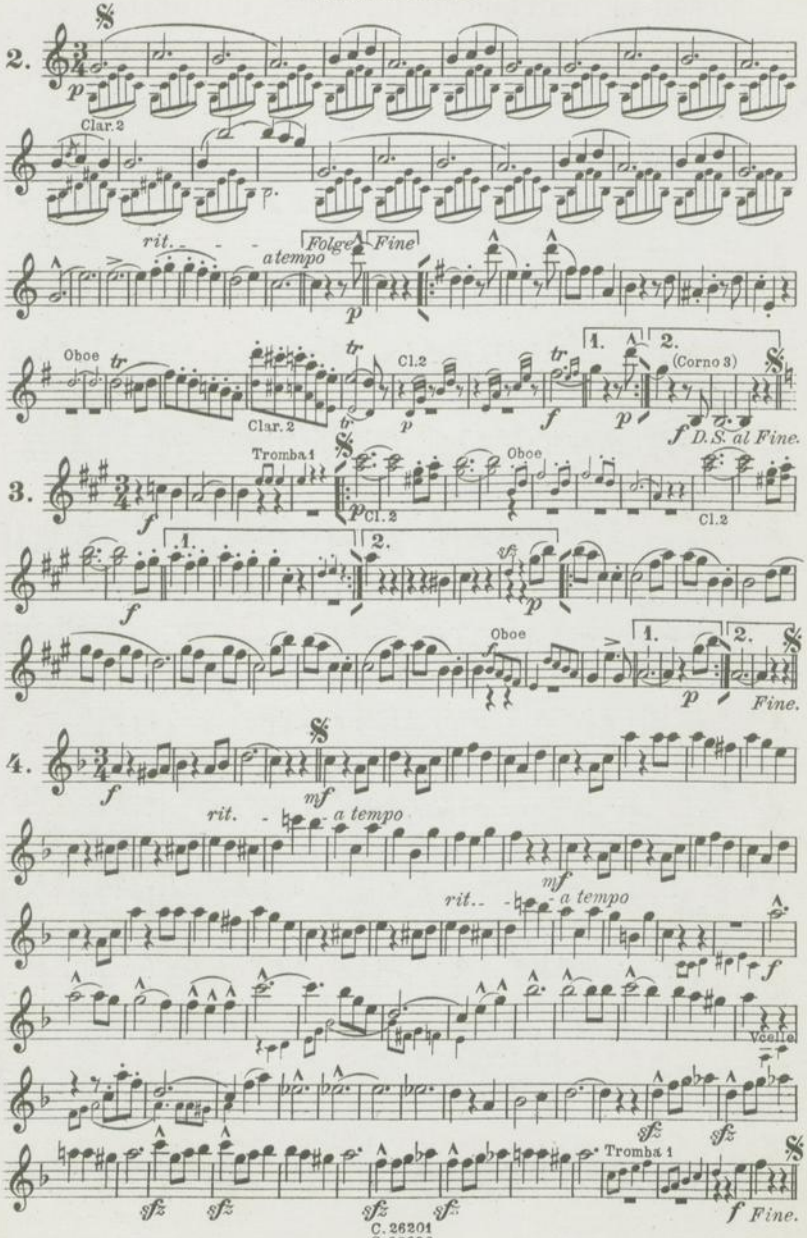
Clarinette 1 {in B / en Si♭

Johann Strauss, Op. 388.

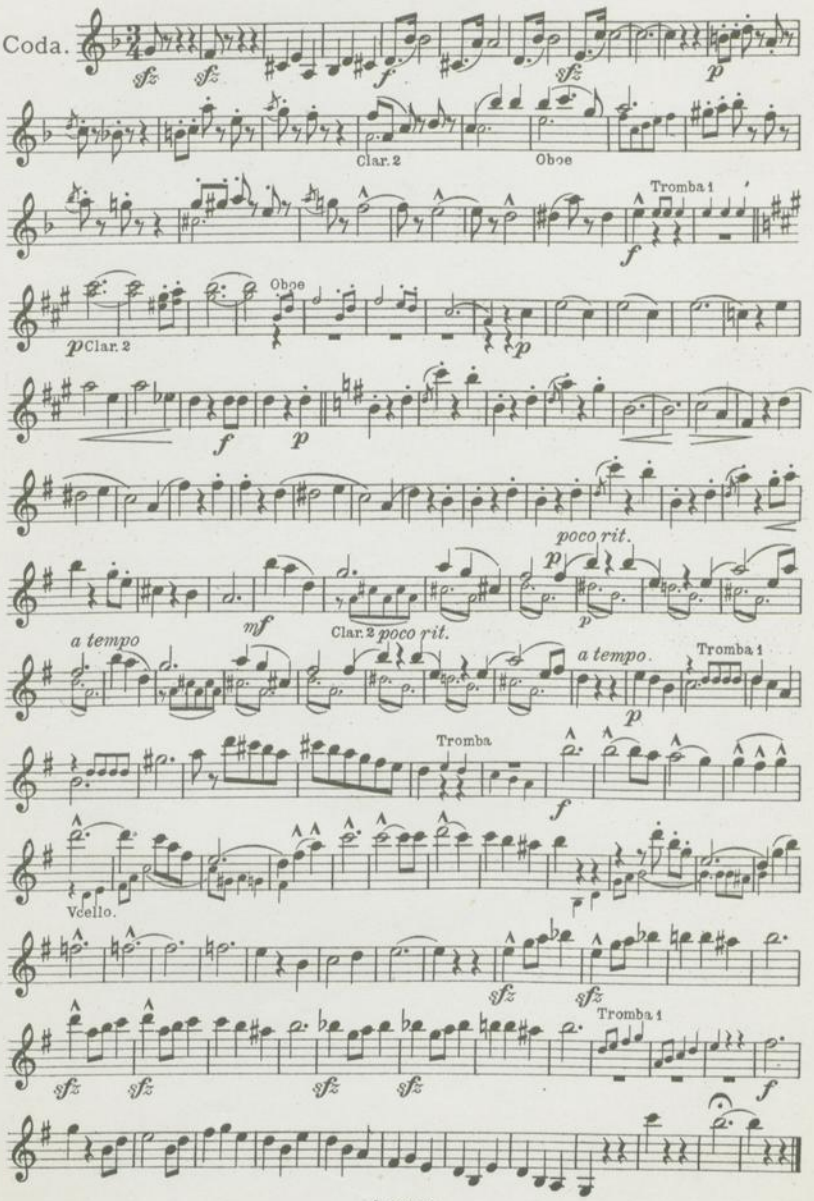


Leipzig, Aug. Cranz G. m. b. H.
C. 26201
C. 38926
Aufführungsrecht vorbehalten.

Clarinette 1.



C. 26201
C. 38926


Coda.
sfz
sfz
f
sfz
p
Clar. 2
Oboe
Tromba 1
f
Oboe
p Clar. 2
p
f
p
poco rit.
p
mf
Clar. 2 poco rit.
p
a tempo
a tempo.
Tromba 1
p
Tromba
f
Vcello.
sfz
sfz
Tromba 1
sfz
sfz
sfz
sfz
f

56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'operette:
„Les Dentelles de la Reine."

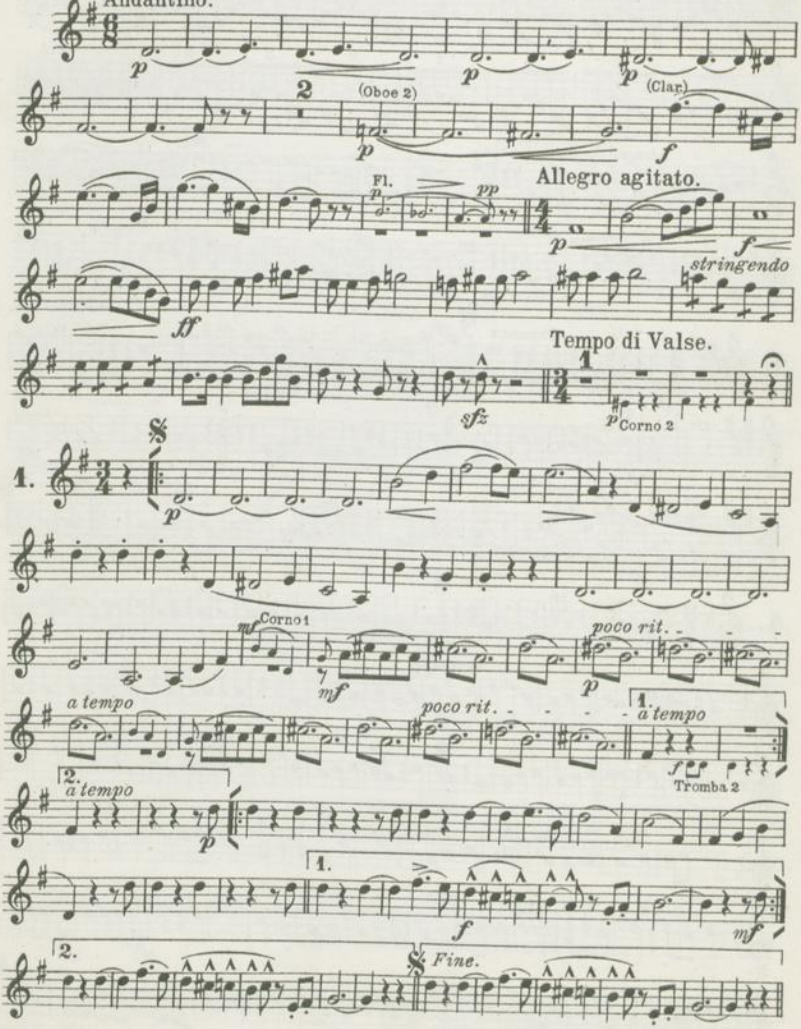
NEDERLANDSCHE RADIO UNIE
1
GENDOM

Odeon Nº 158.

Clarinette 2 (in B / en Sib)

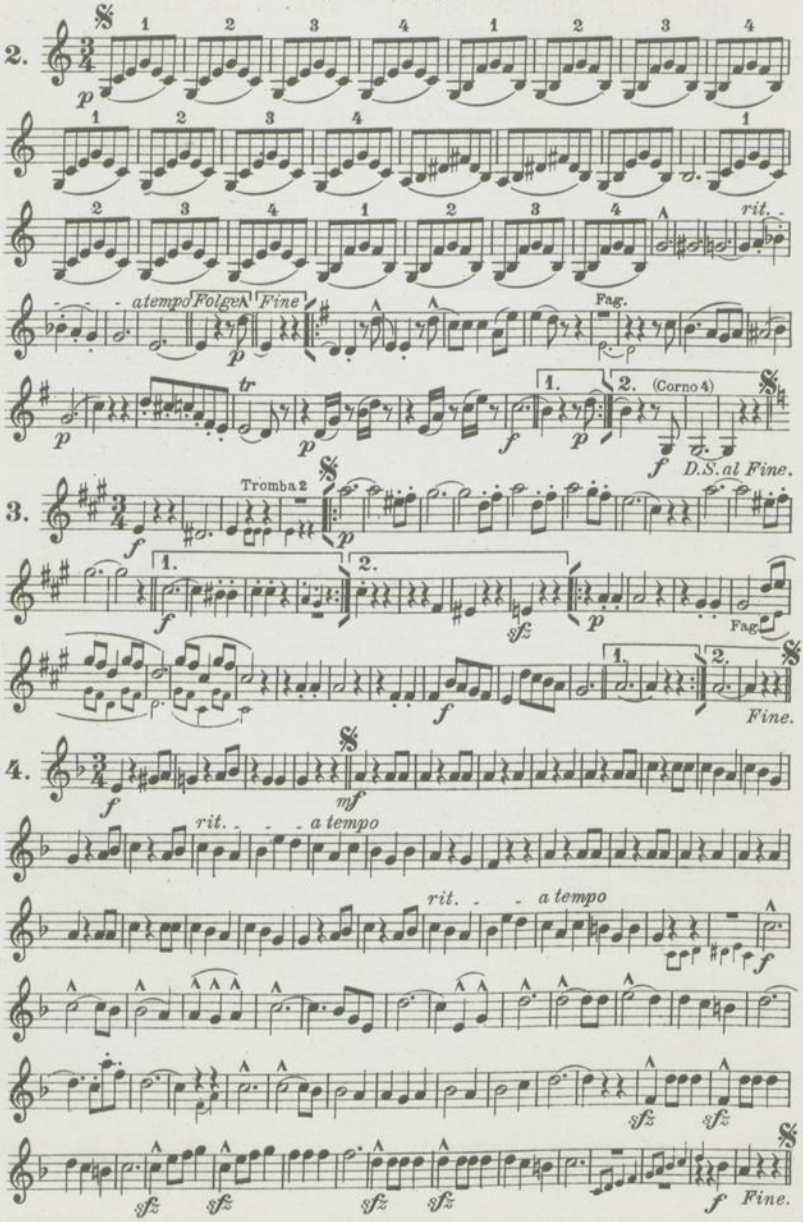
Johann Strauss, Op. 388.

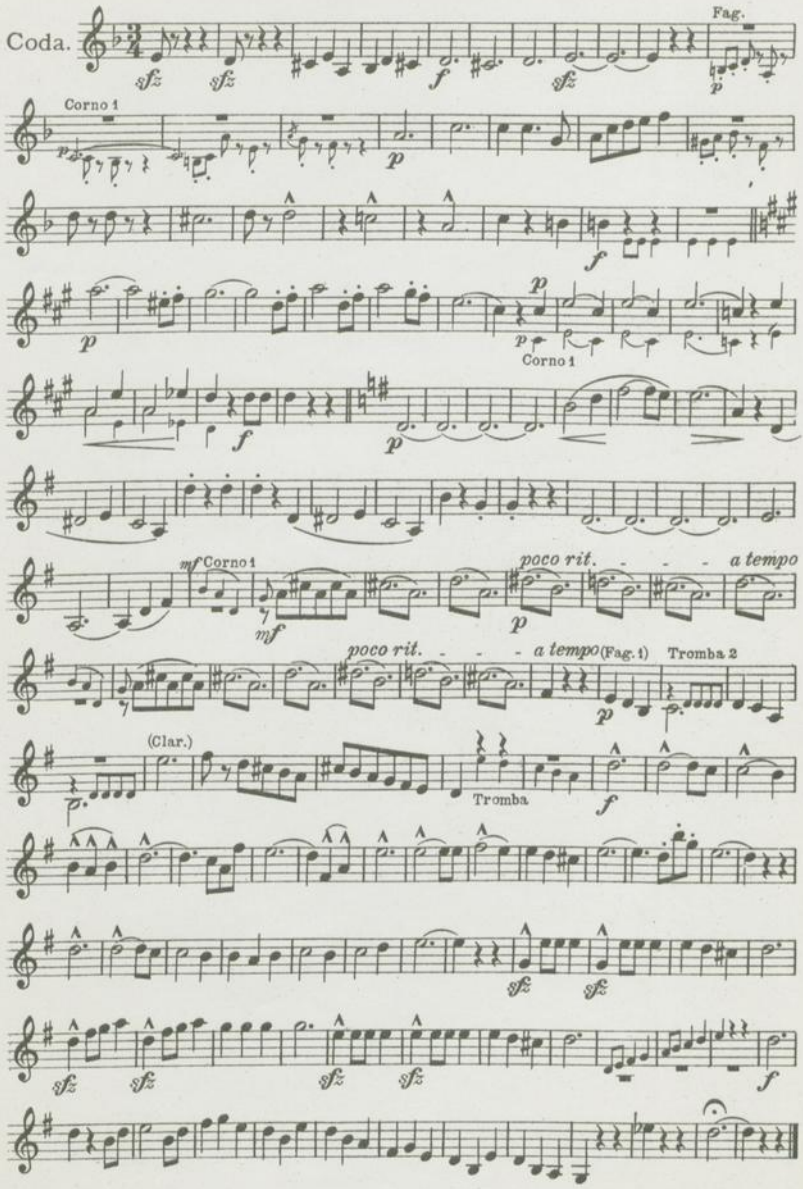
Introduction.
Andantino.



Leipzig, Aug. Cranz G.m.b.H. C. 26201 Aufführungsrecht vorbehalten.

Clarinette 2




Coda.
Fag.
Corno 1
Corno 1
Corno 1
poco rit. a tempo
poco rit. a tempo (Fag. 1)
Tromba 2
(Clar.)
Tromba

56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

NEDERLANDSCHE RADIO UNIE
EIGENDOM

Odeon Nº 158.

Fagott *ad lib.*

Johann Strauss, Op. 388.

Andantino.

Introduction.

p *p* *p*

1 (Corno 4)

pp *p*

Fag.

f

3 **Allegro agitato.**

p cresc.

f *ff* *stringendo*

Tempo di Valse.

fz

1.

p *mf* *p poco rit.*

a tempo *poco rit.*

1. *a tempo.* 2. *a tempo.*

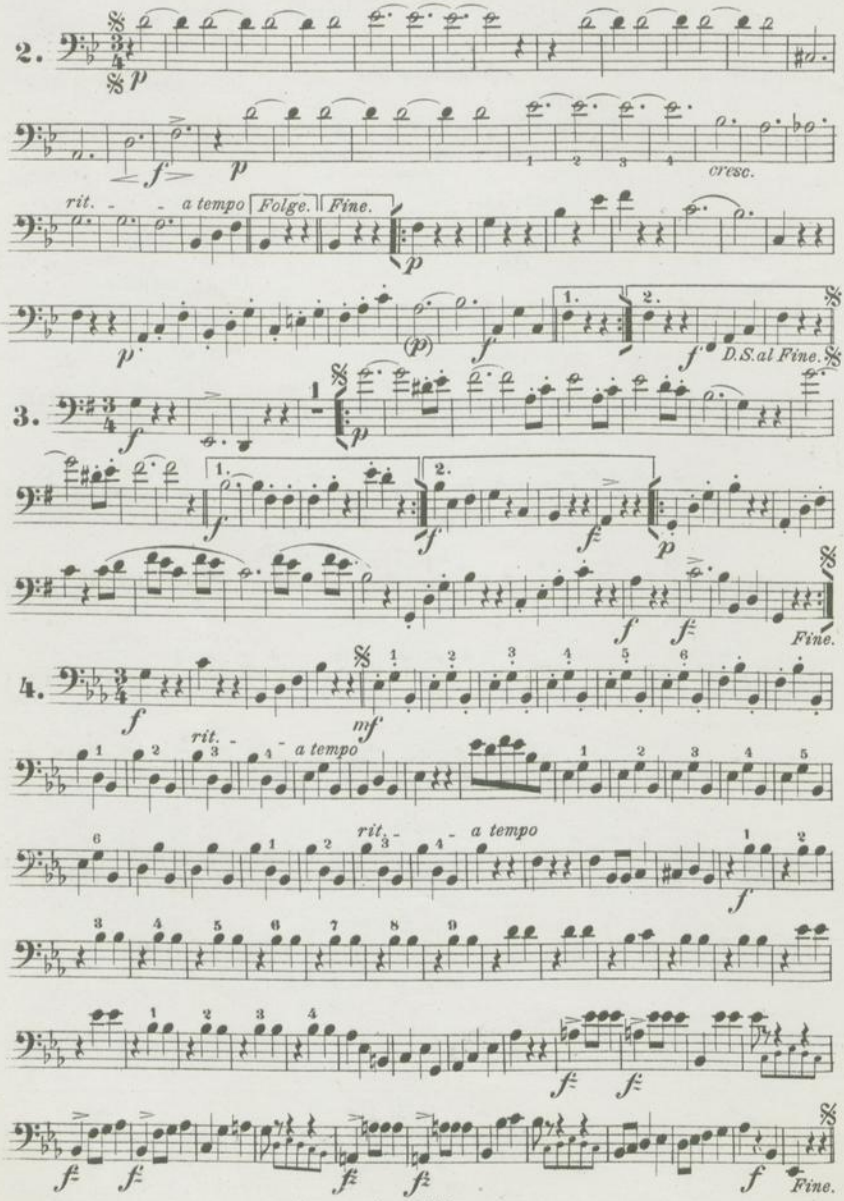
f *p* *f*

1. 2.

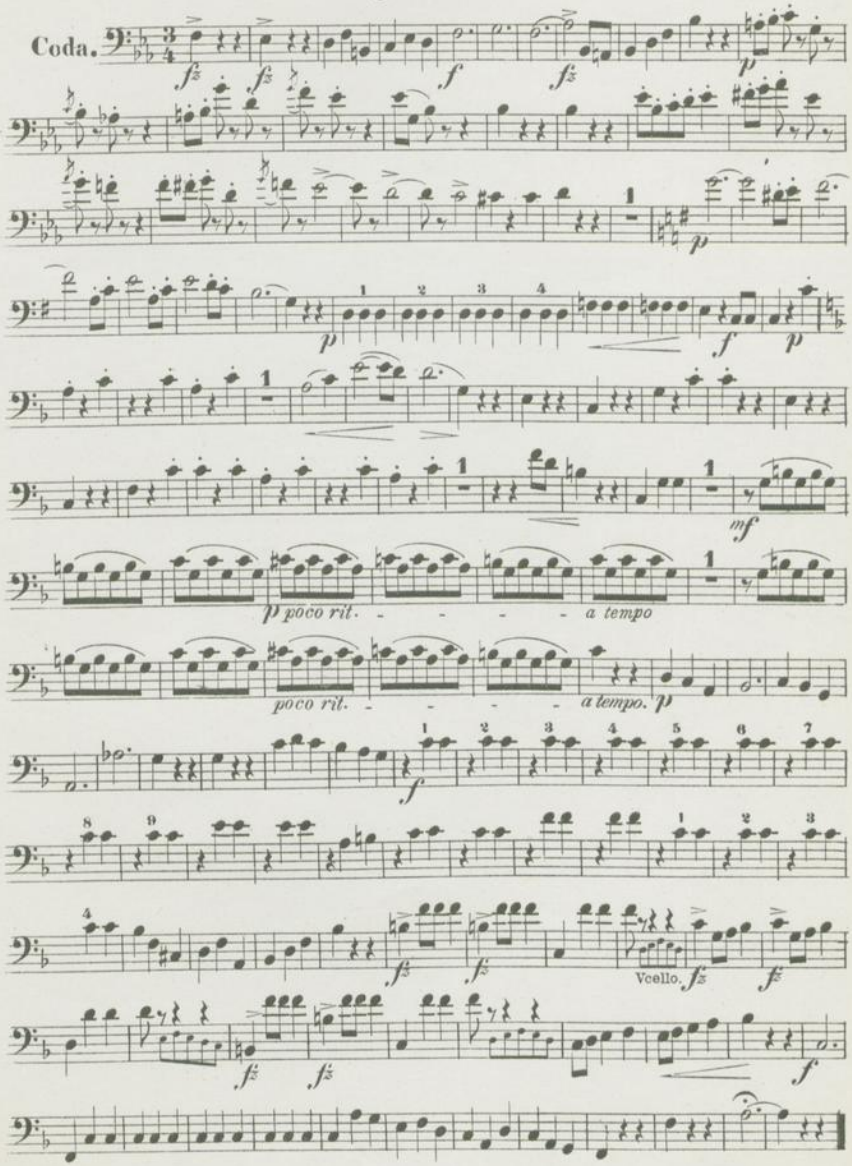
f *f* *Fine.* *p* *f*

Leipzig, Aug. Cranz G. m. b. H. C. 26261. Bruxelles, A. Cranz.

Fagott *ad lib.*



Fagott *ad lib.*



56306

Rosen aus dem Süden.

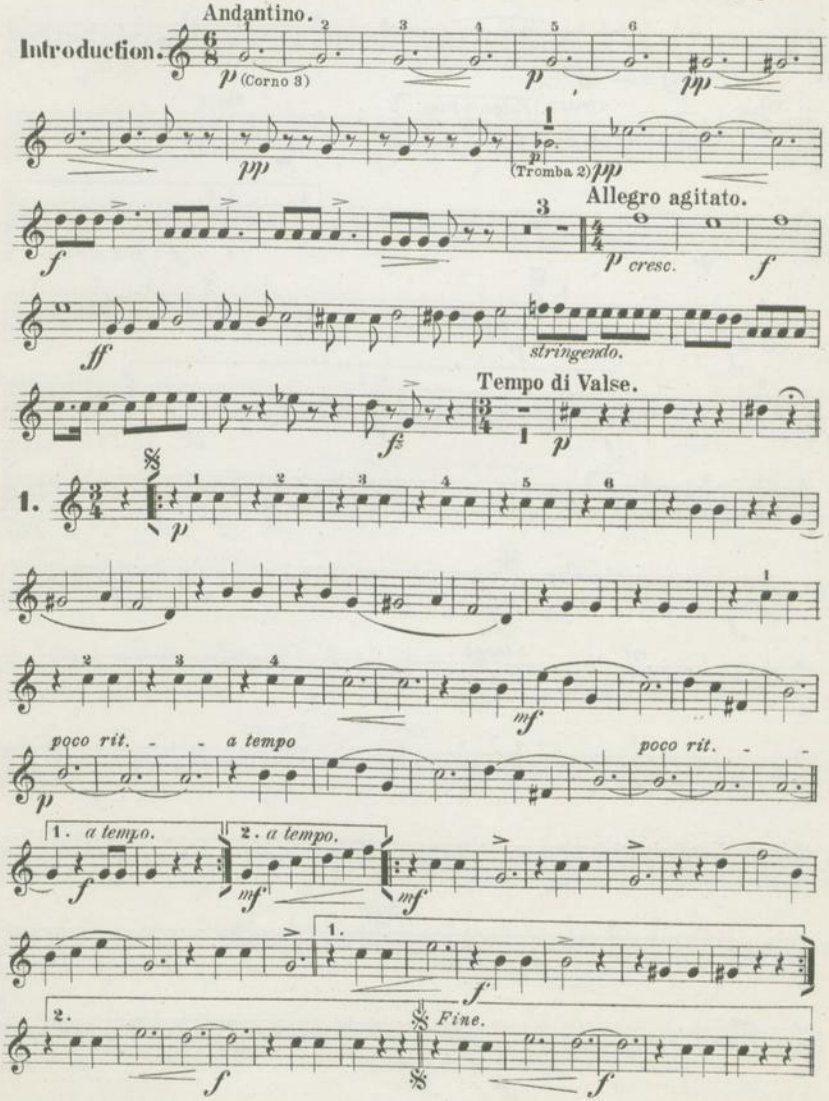
Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

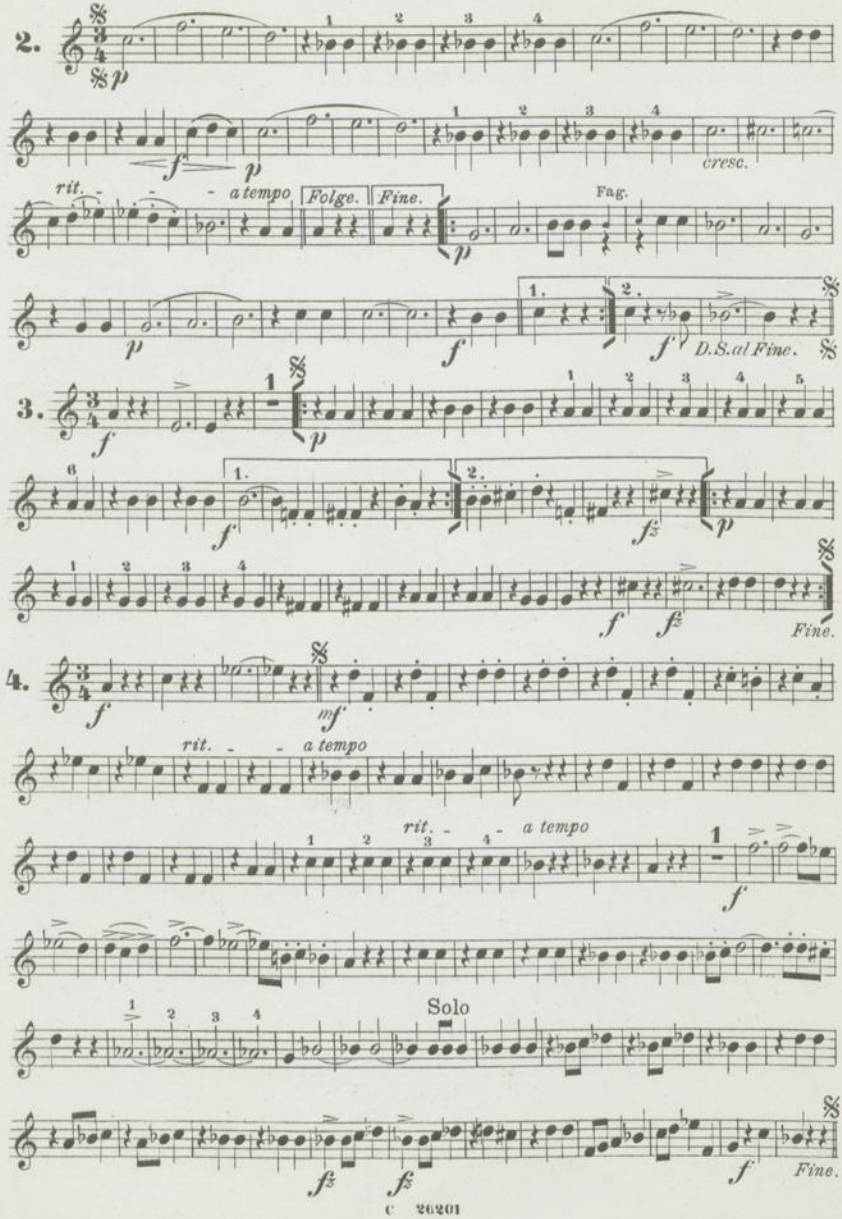
NEDERLANDSCHE RADIO UNIE EIGENDOM

Odeon No. 158. **Corno I in F** *ad lib.* Johann Strauss, Op. 388.

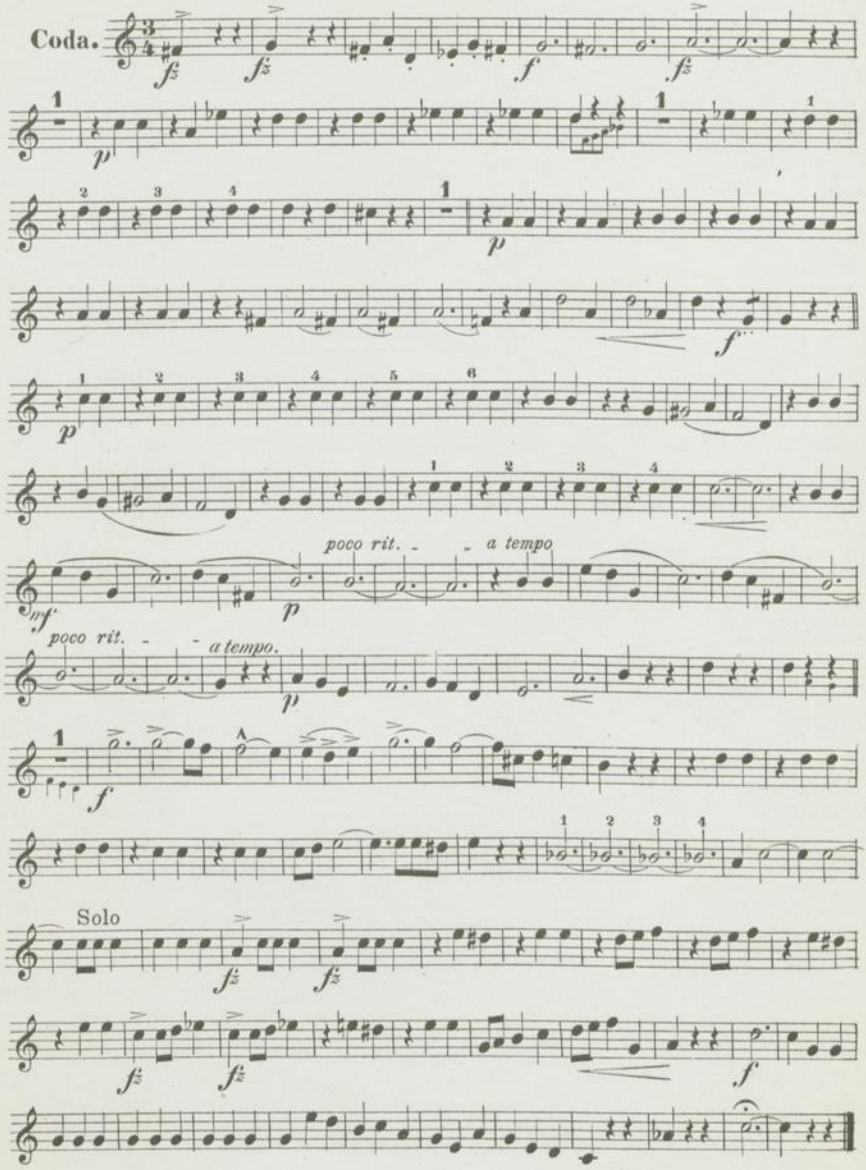


Leipzig, Aug. Cranz G.m.b.H. C. 26261. Bruxelles, A. Cranz.

Corno I in F *ad lib.*



Corno I in F *ad lib.*



56306

NEDERLANDSCHE RADIO UNIE EIGENDOM

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

Odeon Nº 158.

Corno II in F *ad lib.*

Johann Strauss, Op. 388.

Introduction. Andantino. (Corno 4.)

Allegro agitato.

stringendo.

Tempo di Valse.

1.

poco rit. - - *a tempo* *poco rit.* - -

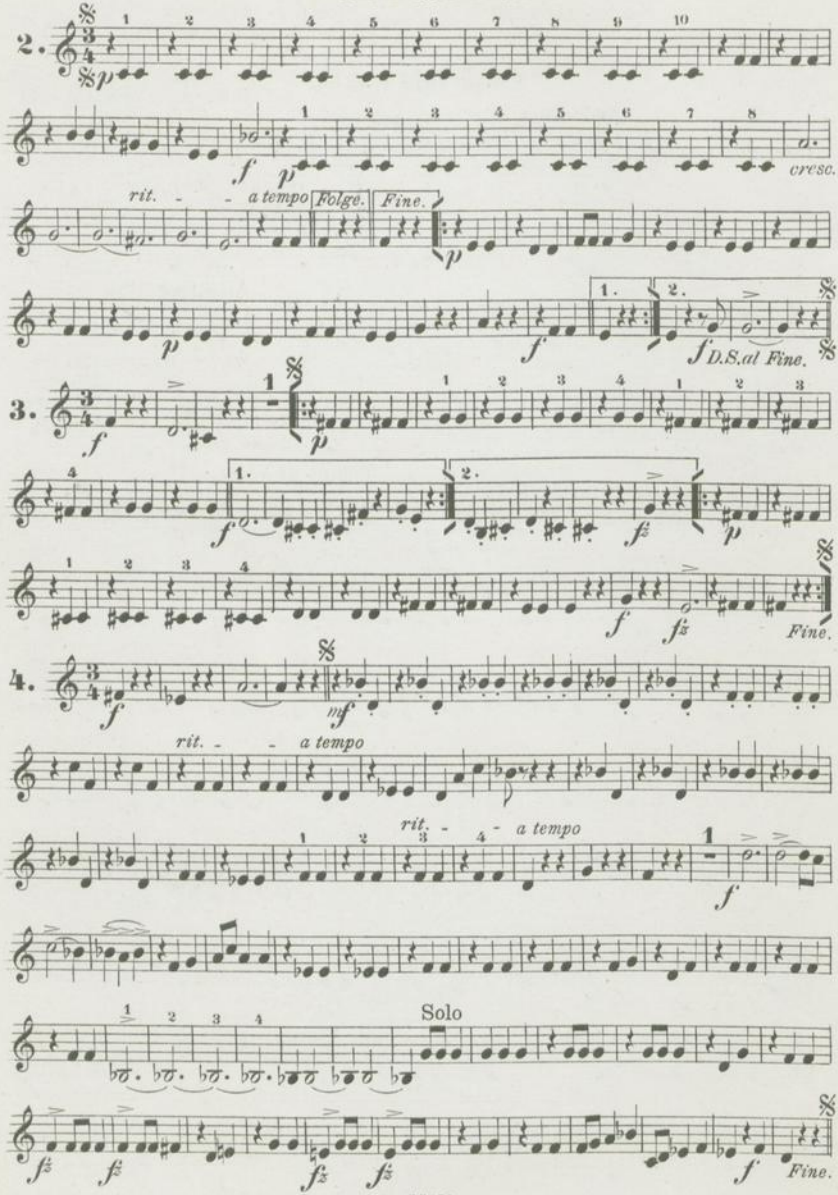
1. *a tempo.* 2. *a tempo.*

2.

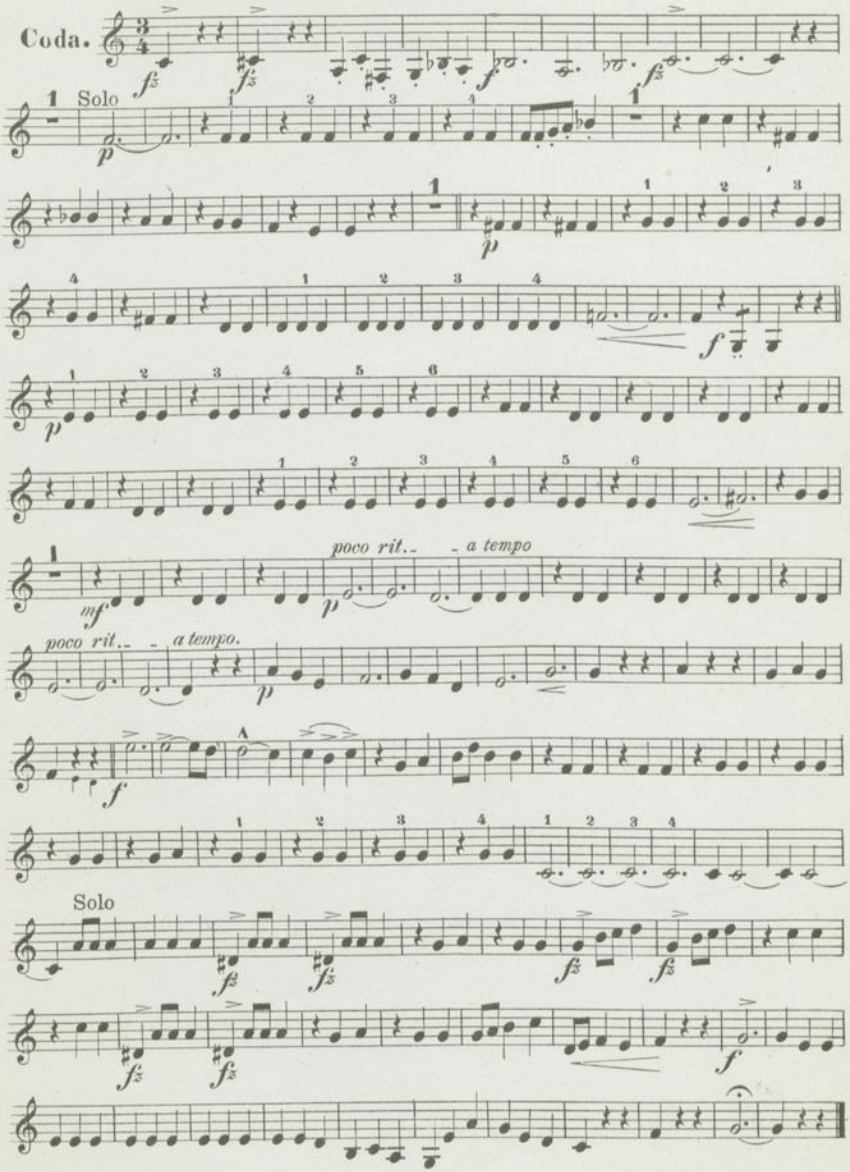
Fine.

Leipzig, Aug. Cranz G.m.b.H. C. 26201. Bruxelles, A. Cranz.

Corno II in F *ad lib.*



Corno II in F *ad lib.*



56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

Odeon Nº 158.
Salonorchester Nº 37.

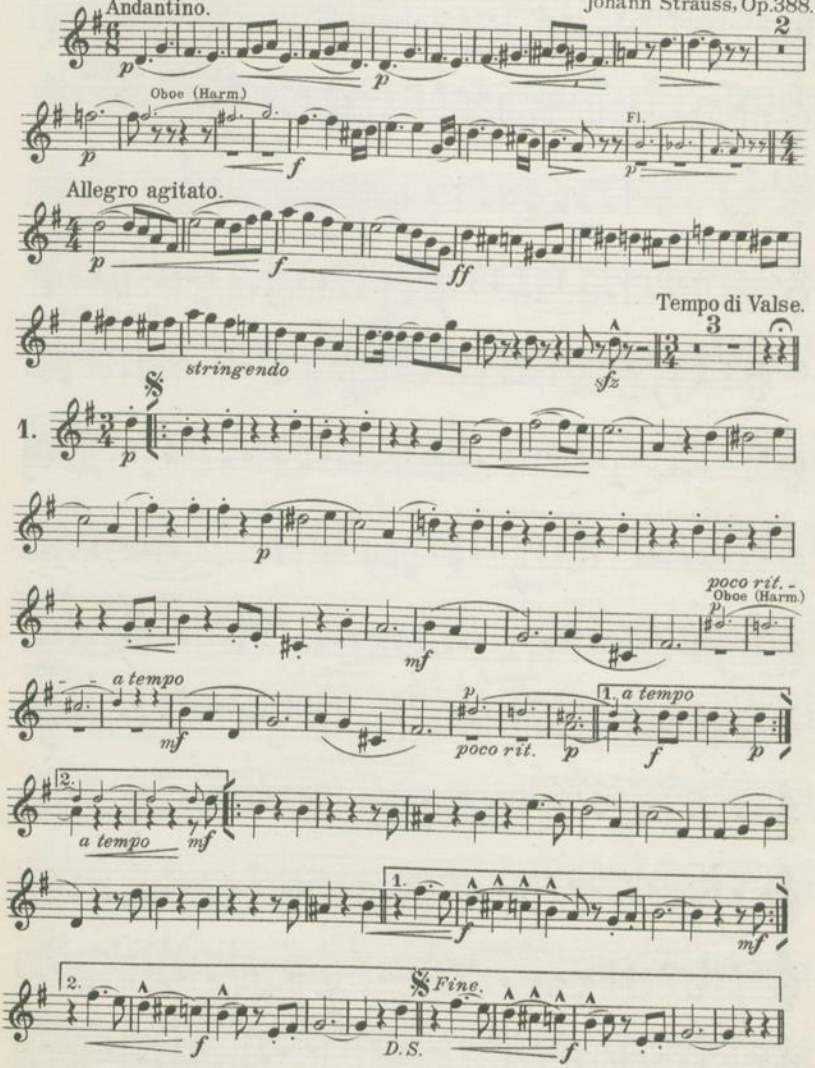
Eigendom
Kath. Radio Omroep

Cornet à pistons (in B / en Sib) *ad lib.*

Introduction.

Andantino.

Johann Strauss, Op. 388.

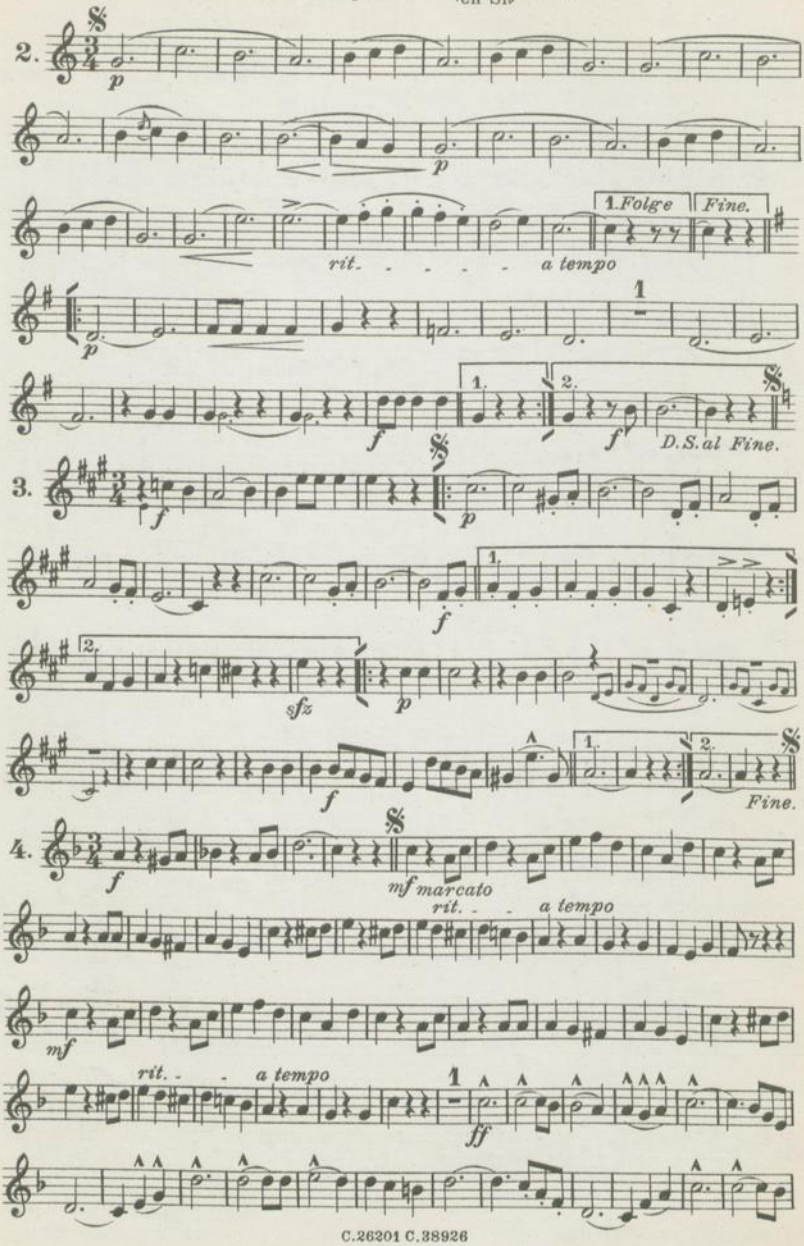


Leipzig, Aug. Cranz G. m. b. H.

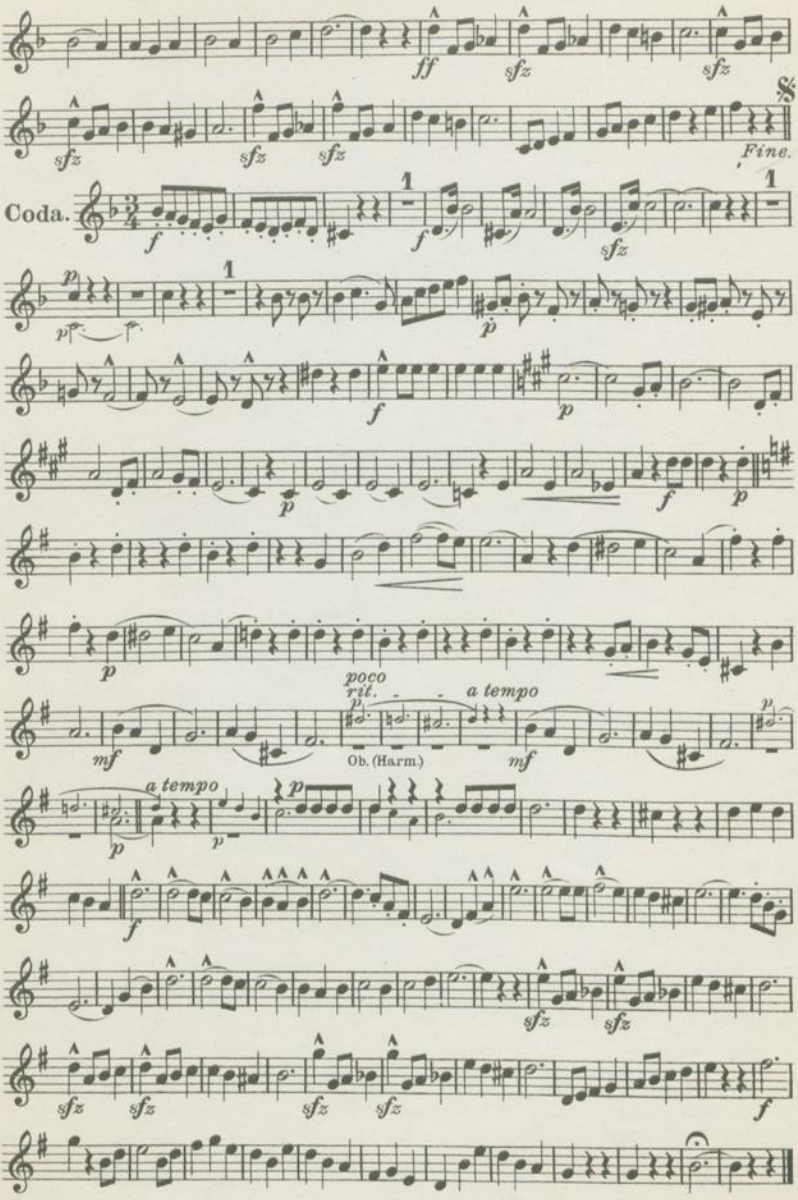
C. 26201 C. 38926

Aufführungsrecht vorbehalten.

Cornet à pistons {in B / en Sib} *ad lib.*



Cornet à pistons {in B / en Si♭} *ad lib.*



56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'operette:
„Les Dentelles de la Reine."

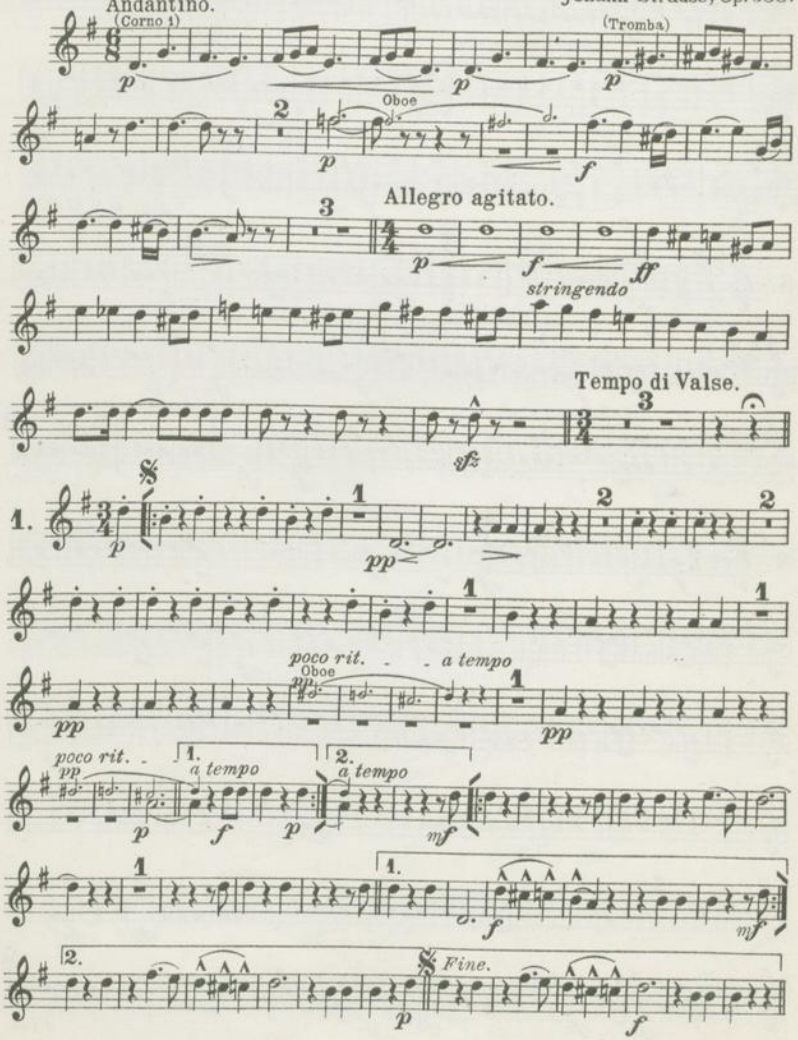
NEDERLANDSCHE RADIO UNIE
1
GENDOM

Odeon Nº 158.

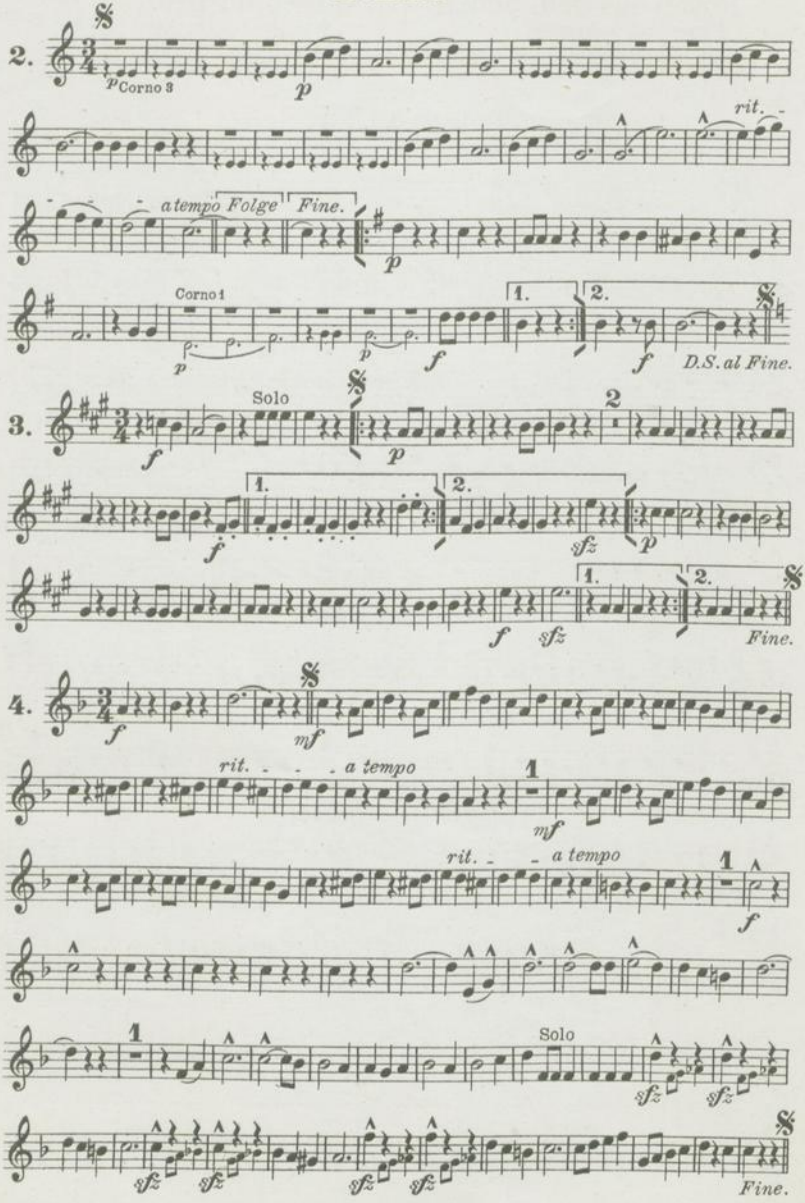
Tromba 1 { in B / en Si♭

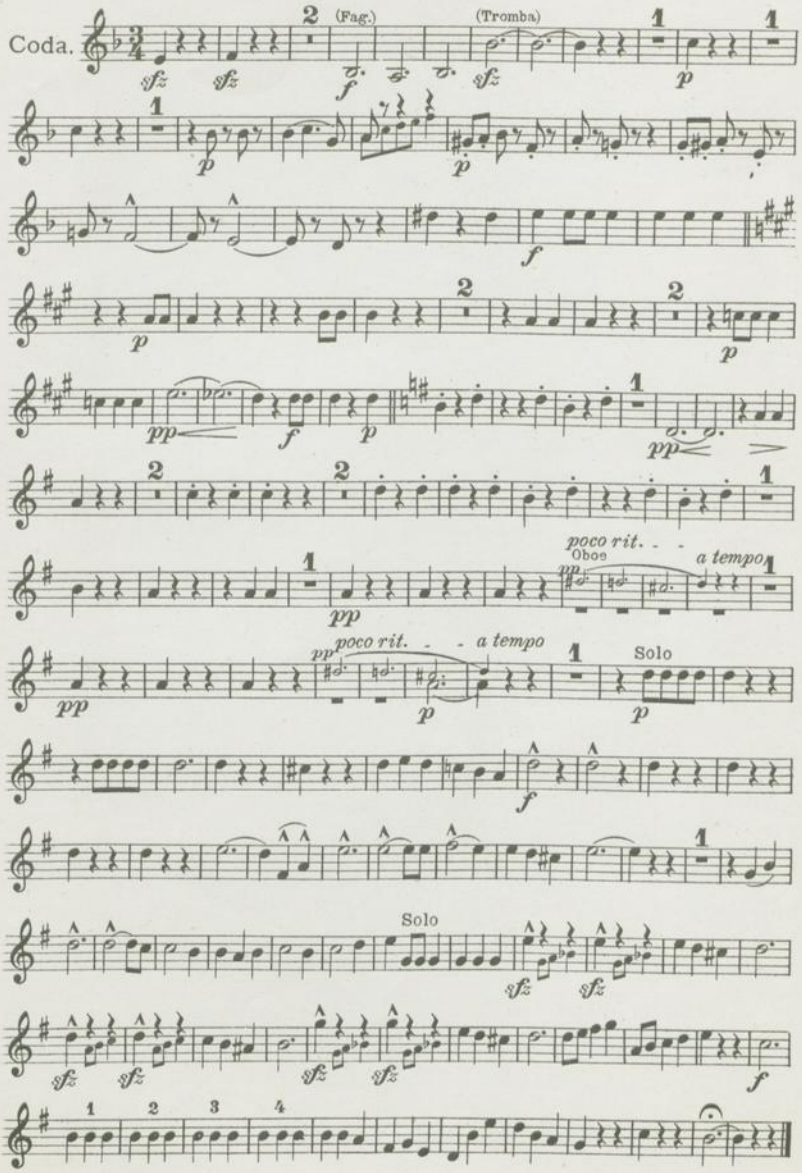
Introduction.
Andantino.

Johann Strauss, Op. 388.



Tromba 1


2.
Corno 3
rit.
a tempo Folge Fine.
Corno 1
D.S. al Fine.
3.
Solo
Fine.
4.
rit. a tempo
rit. a tempo
Solo
Fine.


Coda.
(Fag.)
(Tromba)
Oboe
poco rit.
a tempo
Solo

56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'operette:
„Les Dentelles de la Reine."

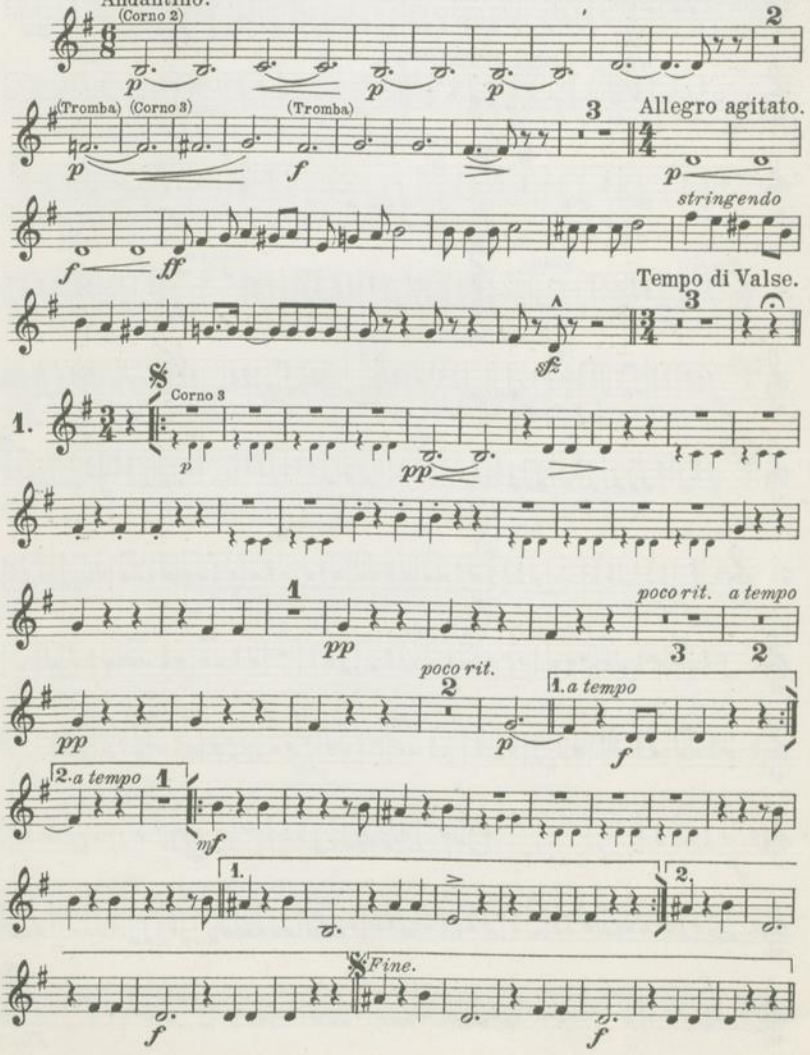
NEDERLANDSCHE RADIO UNIE
HILVERSUM
GENDOM

Odeon Nº 158.

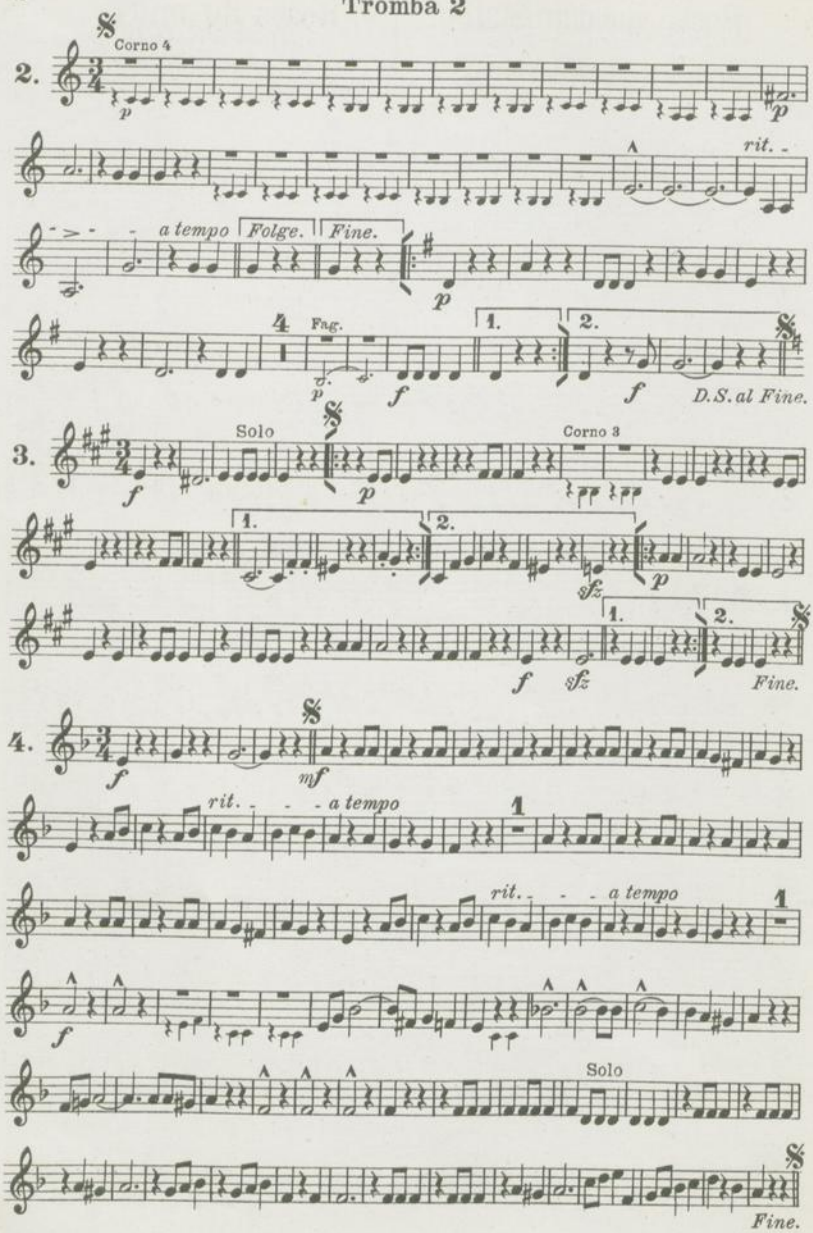
Tromba 2 {in B / en Si♭

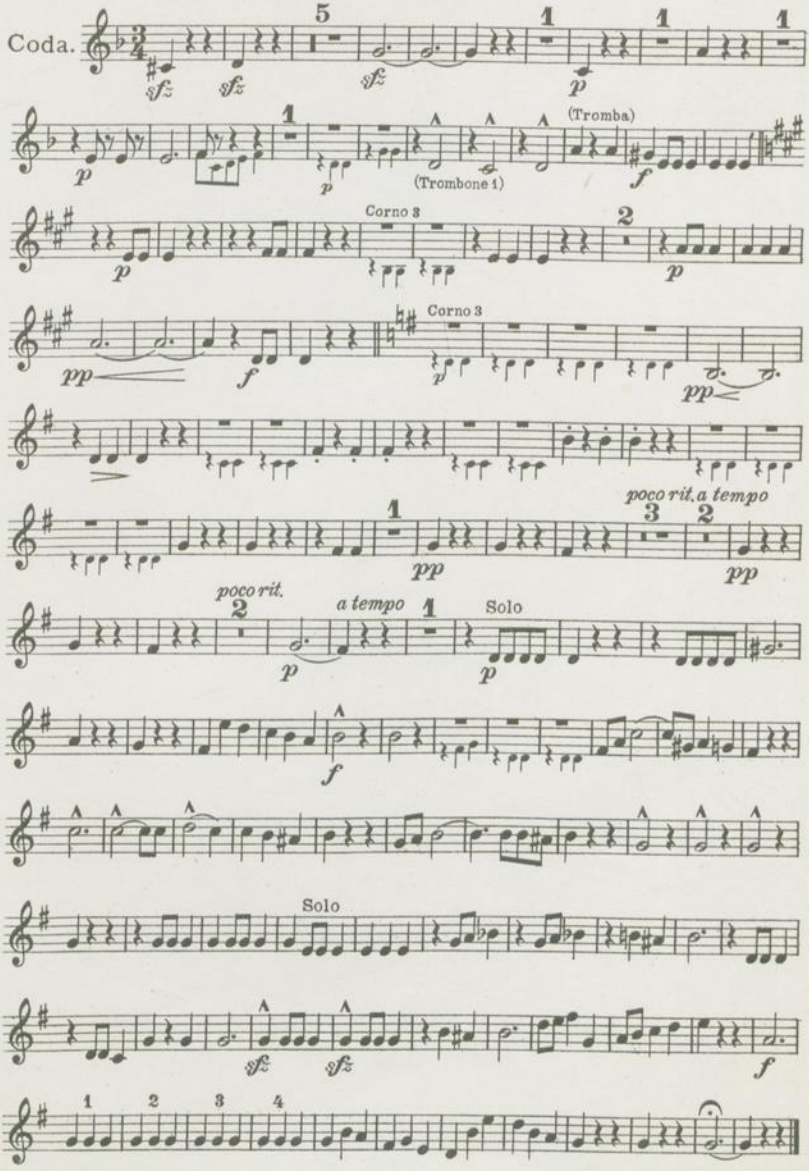
Introduction.
Andantino.

Johann Strauss, Op. 388.



Tromba 2


2.
Corno 4
p
p
rit.
a tempo
Folge.
Fine.
p
4
Fag.
p
1.
2.
f
f
D.S. al Fine.
3.
Solo
f
p
Corno 3
1.
2.
sfz
p
1.
2.
f
sfz
Fine.
4.
f
mf
rit.
a tempo
1
rit.
a tempo
1
f
Solo
Fine.


Coda.
(Tromba)
(Trombone 1)
Corno 3
Corno 3
poco rit. a tempo
poco rit.
a tempo
Solo
Solo

56306

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine"

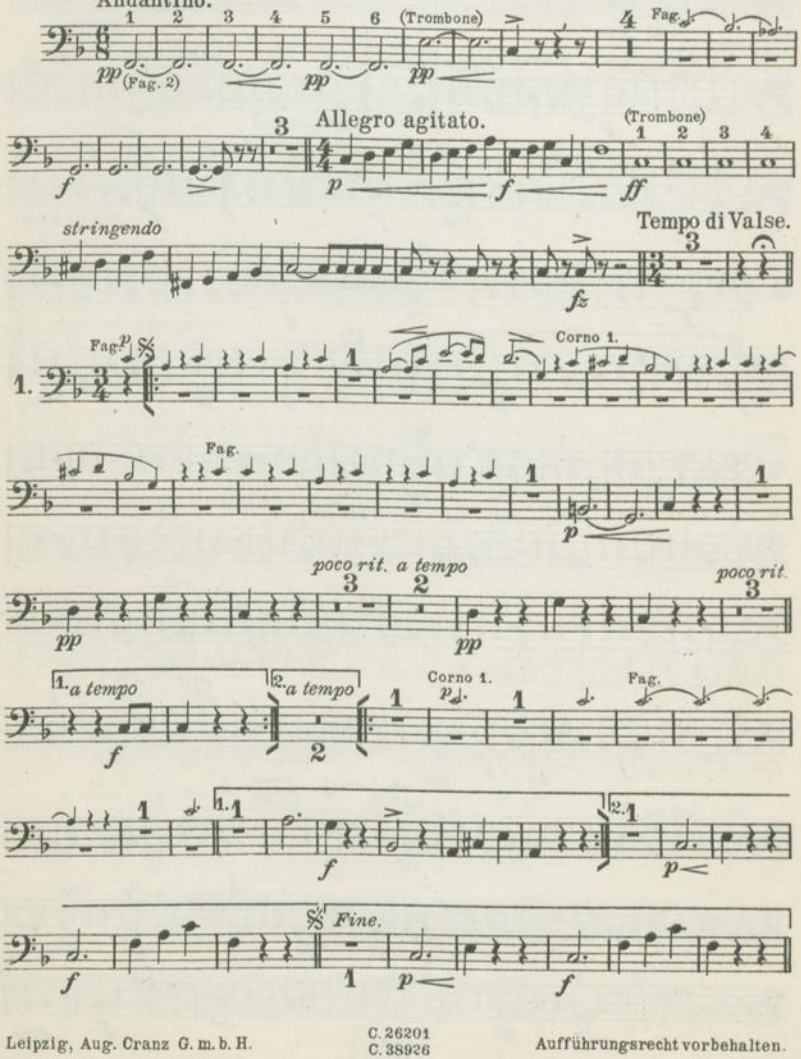
NEDERLANDSCHE RADIO UNIE
EIGENDOM

Odeon № 158.
Salonorchester № 37.

Trombone basso *ad lib.*

Introduction.
Andantino.

Johann Strauss, Op. 388.

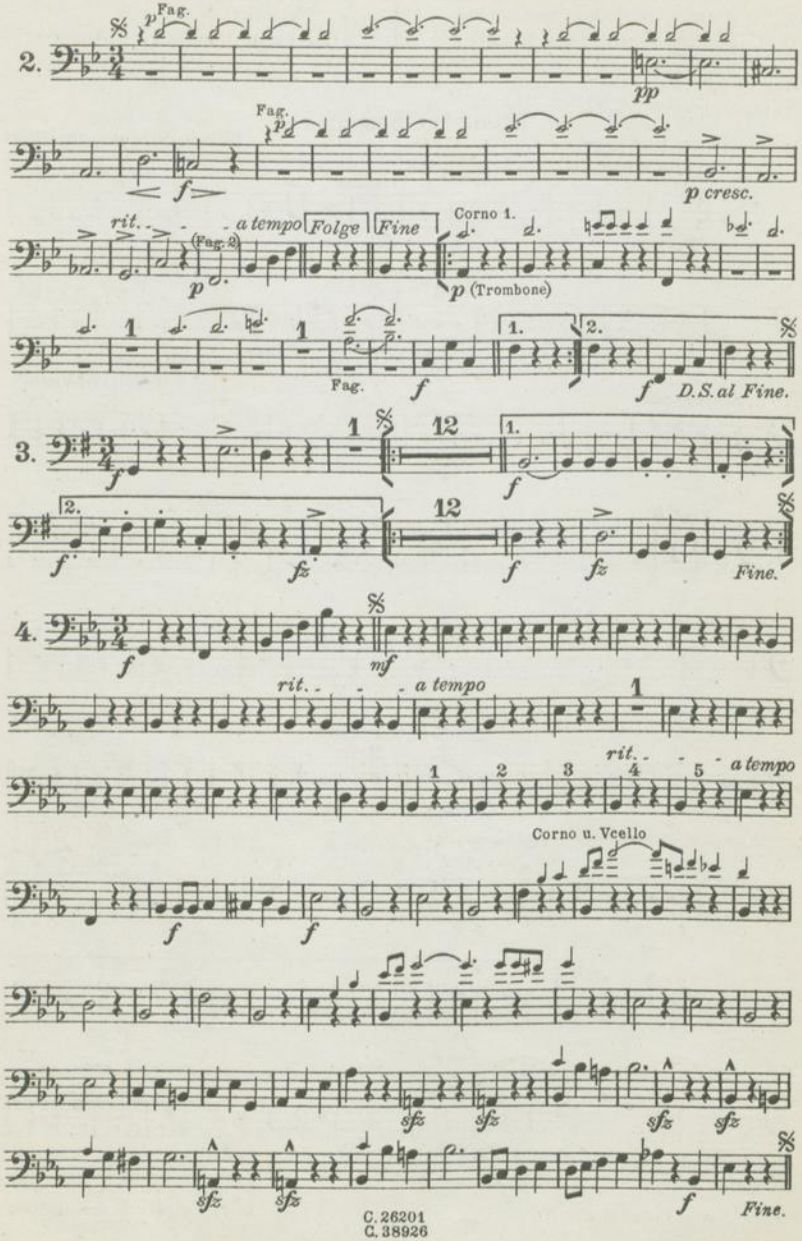


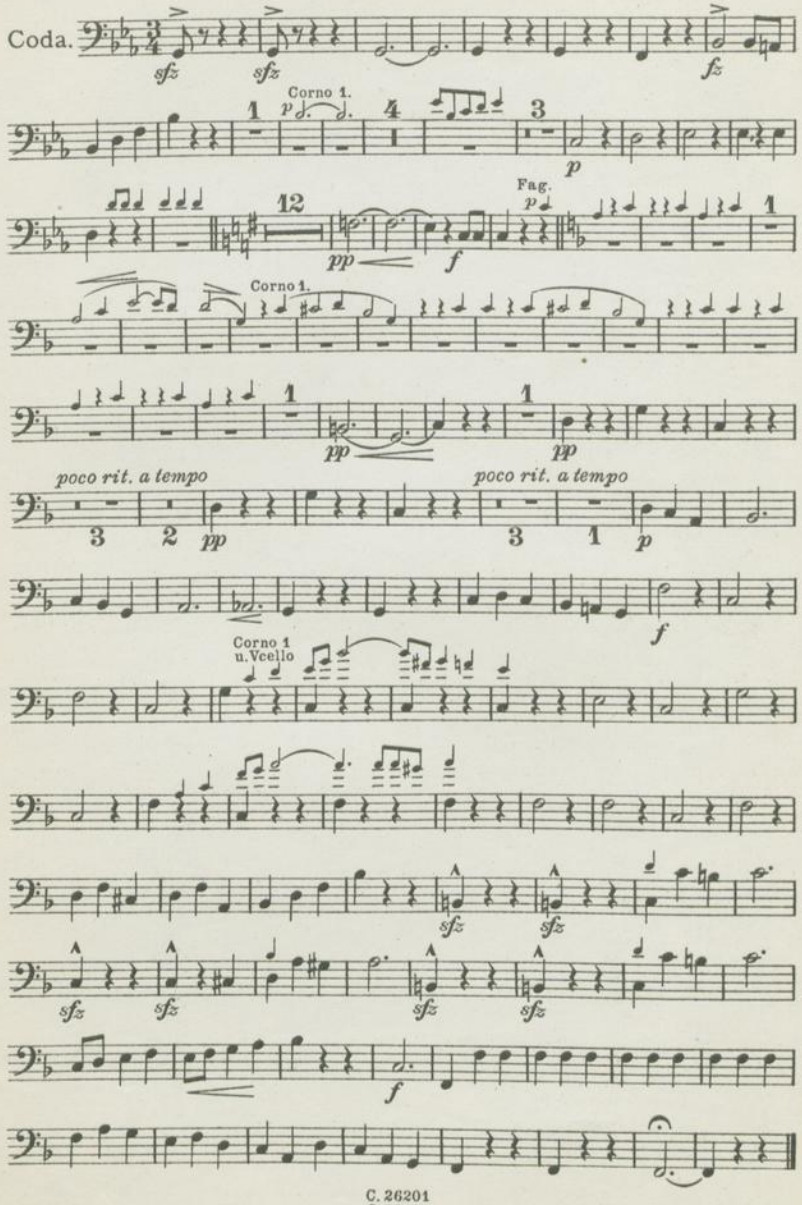
Leipzig, Aug. Cranz G. m. b. H.

C. 26201
C. 38926

Aufführungsrecht vorbehalten.

Trombone basso *ad lib.*




Coda.
Corno 1.
Fag.
Corno 1.
poco rit. a tempo
poco rit. a tempo
Corno 1
u. Vcello

56306

NDSCHE RADIO

Rosen aus dem Süden.

Walzer nach Motiven der Operette:
„Das Spitzentuch der Königin."

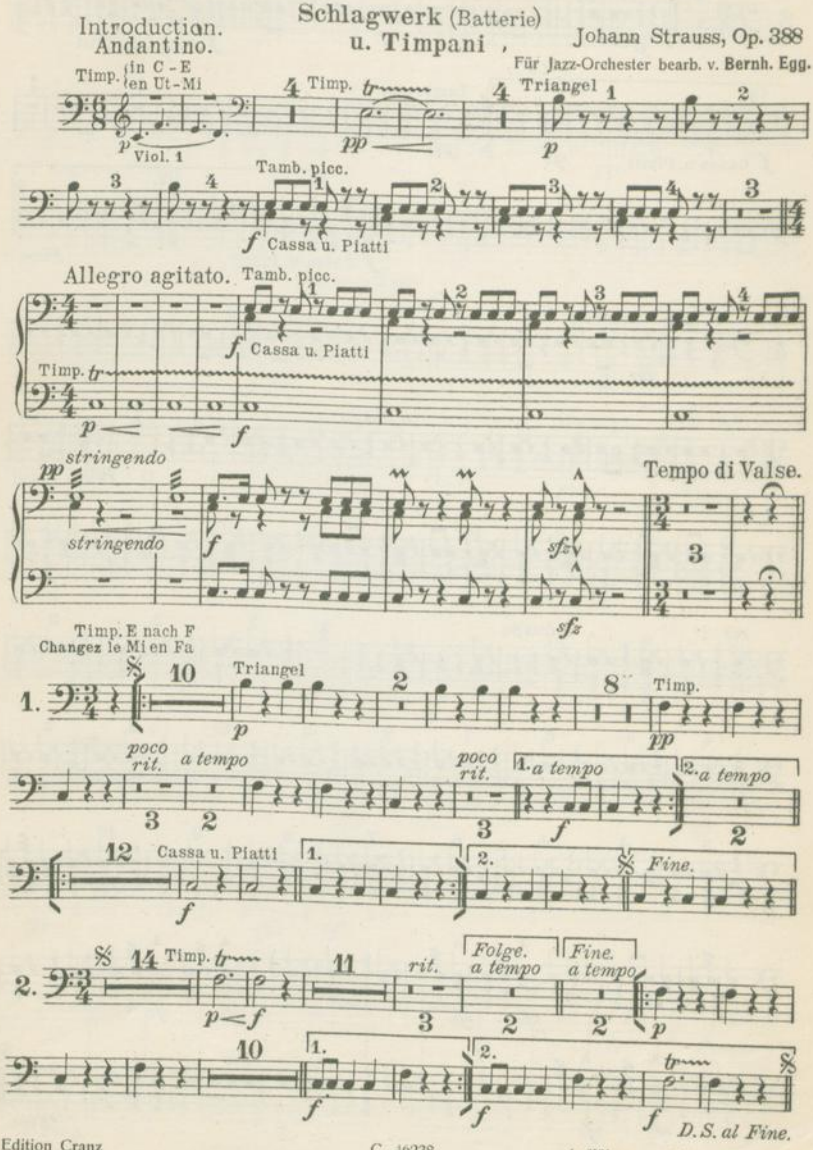
Roses du midi.

Valse tirée de l'opérette:
„Les Dentelles de la Reine."

Schlagwerk (Batterie) u. Timpani

Johann Strauss, Op. 388

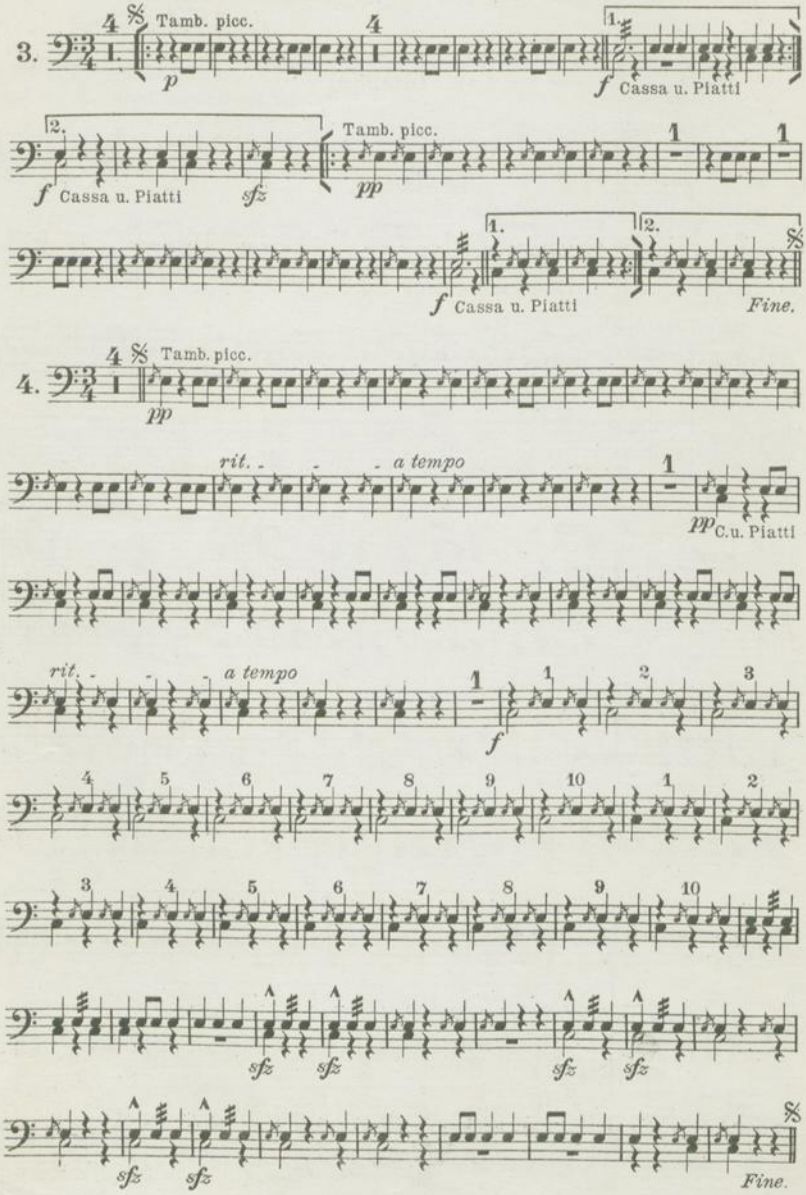
Für Jazz-Orchester bearb. v. Bernh. Egg.

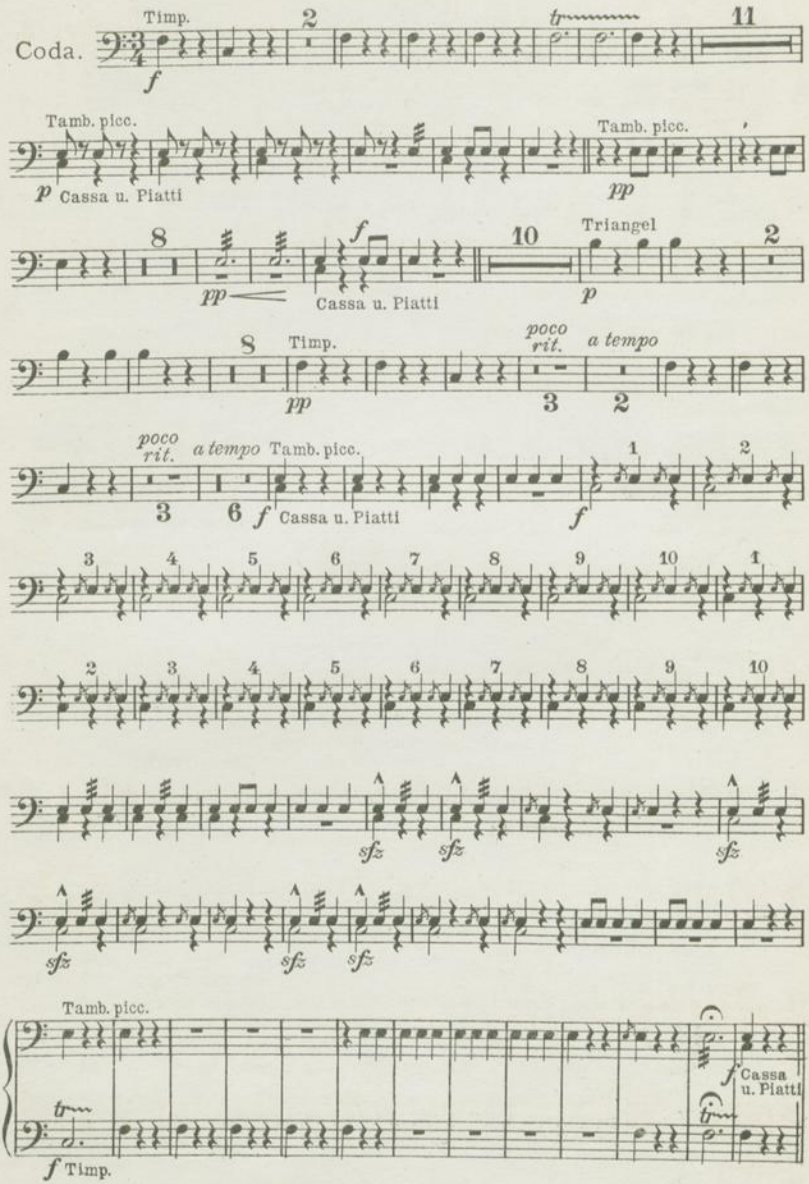


14

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Schlagwerk (Batterie.)




Coda.
Timp.
Tamb. picc.
Cassa u. Piatti
Triangel
poco rit.
a tempo
Cassa
u. Piatti