

Flute

The Sun Sets onto Distant Mountains

for Flute, Oboe, Clarinet, and Tenor Saxophone

Antonín Dvořák

Takuya Shigeta

Largo $\text{♩} = 52$

5 *ppp* **A**

6 7 8 *ppp*

9 10 11 12 13 *pp* **B**

14 15 16 17 *ppp* *molto cresc.*

18 19 20 21 *f dim.* *p* *pp* **C**

22 23 24 25 *cresc.* *fz* *ff*

26 **D** *Un poco più mosso* $\text{♩} = 72$

27 28 *pp*³

29 30 31 *f* *p* *p*³

32 33 34 *cresc.* **E**

35 *pp* *Poco meno mosso* $\text{♩} = 66$

36 37 *dim.*

38 *pp* 39 40 41

Musical staff 38-41: Treble clef, key signature of three sharps (F#, C#, G#). Measure 38: half note F#4. Measure 39: quarter note G#4, quarter note A5. Measure 40: half note B5. Measure 41: quarter note C6, quarter note B5, quarter note A5, quarter note G#4. Dynamics: *pp* at the start, with hairpins indicating a gradual increase and then a decrease.

42 *p* *dim.* 43 *pp* 44 *pp* 45

Musical staff 42-45: Treble clef, key signature of three sharps. Measure 42: quarter note G#4, quarter note A5. Measure 43: half note B5. Measure 44: quarter note C6, quarter note B5. Measure 45: quarter note A5, quarter note G#4. Dynamics: *p* at the start, followed by *dim.*, *pp*, and *pp*. A wavy hairpin is present above measure 44.

46 **F** 47 48 *p* 49 *p* 50 *cresc.*

Musical staff 46-50: Treble clef, key signature of three sharps. Measure 46: quarter note G#4. Measure 47: quarter note A5, quarter rest. Measure 48: quarter note B5 with trill, quarter note C6 with trill, quarter note B5 with trill, quarter note A5 with trill. Measure 49: sixteenth notes G#4, A5, B5, C6, B5, A5, G#4, sixteenth notes G#4, A5, B5, C6, B5, A5, G#4. Measure 50: quarter note G#4, quarter note A5, quarter note B5, quarter note C6. Dynamics: *p* at the start, *p* at measure 48, and *cresc.* at the end. A box labeled 'F' is above measure 47.

51 *mf* *cresc.* 52 *f* 53 *ff*

Musical staff 51-53: Treble clef, key signature of three sharps. Measure 51: quarter note G#4 with trill, quarter note A5 with trill, quarter note B5 with trill, quarter note C6 with trill. Measure 52: sixteenth notes G#4, A5, B5, C6, B5, A5, G#4, sixteenth notes G#4, A5, B5, C6, B5, A5, G#4. Measure 53: quarter note G#4, quarter note A5, quarter note B5, quarter note C6. Dynamics: *mf* at the start, *cresc.* above the staff, *f* at the start of measure 52, and *ff* at the end of measure 53. A box labeled 'G' is above measure 53.

54 *mp* *dim.* 55 *p* 56 *mp* *dim.* 57 *p* 58 *pp*

Musical staff 54-57: Treble clef, key signature of three sharps. Measure 54: sixteenth notes G#4, A5, B5, C6, B5, A5, G#4, sixteenth notes G#4, A5, B5, C6, B5, A5, G#4. Measure 55: sixteenth notes G#4, A5, B5, C6, B5, A5, G#4, sixteenth notes G#4, A5, B5, C6, B5, A5, G#4. Measure 56: sixteenth notes G#4, A5, B5, C6, B5, A5, G#4, sixteenth notes G#4, A5, B5, C6, B5, A5, G#4. Measure 57: quarter note G#4, quarter note A5, quarter note B5, quarter note C6. Dynamics: *mp* at the start, *dim.* above the staff, *p* at the start of measure 55, *mp* at the start of measure 56, *dim.* above the staff, and *p* at the start of measure 57. A wavy hairpin is present above measure 57.

58 **H** *pp* 59 *rit.* 60 *p* 61 *Molto adagio* 62 63

Musical staff 58-63: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 58: quarter note Bb3, quarter rest. Measure 59: quarter note C4, quarter note D4. Measure 60: quarter note E4, quarter note F4. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note Bb4, quarter note C5. Measure 63: quarter note D5, quarter note C5, quarter note Bb4, quarter note Ab4. Dynamics: *pp* at the start, *rit.* above the staff, *p* at the start of measure 60, and *Molto adagio* below the staff. A box labeled 'H' is above measure 58.

64 *pp* 65 *dim.* 66 *ppp* 67 68 69 70 71

Musical staff 64-71: Treble clef, key signature of three flats. Measure 64: quarter note Bb3, quarter note C4. Measure 65: quarter note D4, quarter note E4. Measure 66: quarter note F4, quarter note G4. Measure 67: quarter note Ab4, quarter note Bb4. Measure 68: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 69: quarter note F4, quarter note E4. Measure 70: quarter note D4, quarter note C4. Measure 71: quarter note Bb3, quarter note Ab3. Dynamics: *pp* at the start, *dim.* above the staff, *ppp* at the start of measure 66, and *ppp* at the start of measure 68.

Oboe

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for Flute, Oboe, Clarinet, and Tenor Saxophone

Antonín Dvořák

Takuya Shigeta

Largo $\text{♩} = 52$

Musical score for Oboe, measures 1-34. The score is written in 4/4 time and consists of 34 measures. It is divided into sections A, B, C, and D. The key signature is three flats (B-flat major/D-flat minor). The tempo is Largo, with a quarter note equal to 52 beats. The score includes various dynamics such as *ppp*, *p*, *f*, *dim.*, *pp*, *fz*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions like *cresc.* and *Un poco più mosso* (measures 27-34). Section A (measures 1-8) starts with *ppp* and ends with *f dim.*. Section B (measures 9-17) starts with *pp*. Section C (measures 18-25) starts with *f dim.* and *pp*, and ends with *ff*. Section D (measures 26-34) starts with *pp* and includes triplets and a *cresc.* instruction.

E Poco meno mosso $\text{♩} = 66$

35 36 37 38 39 40 41 42 43 44 45 46

pp *dim.* *pp* *dim.* *p*

F

47 48 49 50 51 52

p *mf* *cresc.* *f* *cresc.*

G

53 54 55 56 57

ff *mf* *pp* *rit.*

H Meno mosso, Tempo I $\text{♩} = 52$

58 59 60 61 62 63 64 65 66 67 68 69 70 71

pp *p* *f* *ppp* *Molto adagio*

Clarinet in B \flat

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Takuya Shigeta

Largo $\text{♩} = 52$

1 2 3 4

5 6 7 8

9 10 11

12 13 14

15 16 17

18 19 20 21

A

B

C

ppp *f dim.* *p* *pp* *molto cresc.*

22 23 24 25

26 27 28

29 30 31

32 33 34

D

cresc. *fz* *ff* *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.* *molto cresc.* *sf* *dim.*

E Poco meno mosso $\text{♩} = 66$

35 *pp* *dim.*

38 *pp*

42 *p* *dim.* *pp* *pp*

45 *p* *leggiere*

50 *f* *tr* *tr* *tr* *tr* *mf* *cresc.*

52 *f* *cresc.* *ff*

55 *dim.* *mf* *pp* *rit.*

F

G

H Meno mosso, Tempo I $\text{♩} = 52$

58 *pp* *f* *p*

62 *p*

66 *f* *pp* *dim.* *ppp* *pp*

rit. *pp* **Molto adagio**

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Tenor Saxophone

The Sun Sets onto Distant Mountains

for Flute, Oboe, Clarinet, and Tenor Saxophone

Antonín Dvořák

Takuya Shigeta

Largo $\text{♩} = 52$

1 *ppp* *f* *dim.* **A**

2 3 4

5 *ppp* **B**

6 7 8

9 10 11 12 13 *pp*

14 15 16 17 *ppp* *molto cresc.*

18 19 20 21 *f* *dim.* *p* *pp* *molto cresc.*

C 22 23 24 25 *cresc.* *fz* *ff*

26 *pp* **D** *pp* *cresc.*

27 28 *Un poco più mosso* $\text{♩} = 72$

29 30 31 *mf* *dim.* *p* *pp* *cresc.*

32 33 34 *molto cresc.* *f* *dim.*

E *Poco meno mosso* $\text{♩} = 66$

35 36 37 *pp*

38 39 40

41 42 *sf* *p* *pp*

43 44 45 46 *pp*

F 47 48 49 *pp*

50 51 *p* 6 6 *cresc.* 3 3 3 3 *mf* *cresc.* 3 3 3 3

52 53 *f* *cresc.* **G** *ff*

54 55 56 *f* *dim.* *mp* *dim.*

57 58 *rit.* *p* *pp* **H** **Meno mosso, Tempo I** ♩ = 52

59 60 61 62 *f* *f* *p*

63 64 65 66 *pp* **Molto adagio**

67 68 69 70 71 *mf* *p* *pp*

String Bass

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Takuya Shigeta

Largo $\text{♩} = 52$

A

Musical notation for section A, measures 1-7. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 contains a whole rest. Measures 2-7 contain a melodic line starting on G2, moving up to B-flat2, then down to A-flat2, G2, F2, E-flat2, and D2. Dynamics include *ppp*.

B

Musical notation for section B, measures 8-17. Measure 8 contains a whole rest. Measures 9-14 contain a melodic line starting on G2, moving up to B-flat2, then down to A-flat2, G2, F2, E-flat2, and D2. Measure 15 contains a whole note G2. Measure 16 contains a whole note A-flat2. Measure 17 contains a quarter note B-flat2, quarter note A-flat2, quarter note G2, and quarter note F2. Dynamics include *ppp* and *molto cresc.*

C

Musical notation for section C, measures 18-25. Measure 18 contains a quarter note G2. Measure 19 contains a quarter note A-flat2. Measure 20 contains a triplet of eighth notes G2, F2, E-flat2. Measure 21 contains a triplet of eighth notes D2, C2, B-flat2. Measure 22 contains a quarter rest. Measure 23 contains a quarter rest. Measure 24 contains a quarter rest. Measure 25 contains a quarter note G2 with a sharp sign. Dynamics include *f dim.* and *pp*, leading to *ff*.

D Un poco più mosso $\text{♩} = 72$

Musical notation for section D, measures 26-34. Measure 26 contains a quarter note G2. Measure 27 contains a quarter rest. Measure 28 contains a quarter rest. Measure 29 contains a quarter rest. Measure 30 contains a quarter rest. Measure 31 contains a quarter rest. Measure 32 contains a quarter rest. Measure 33 contains a quarter rest. Measure 34 contains a quarter note G2 with a sharp sign. Dynamics include *pp* and *dim.*

E

Poco meno mosso $\text{♩} = 66$

Musical notation for section E, measures 35-37. Measure 35 contains a quarter note G2. Measure 36 contains a quarter note A-flat2. Measure 37 contains a quarter note B-flat2. Dynamics include *pp* and *pizz.*

Musical notation for section E, measures 38-40. Measure 38 contains a quarter note G2. Measure 39 contains a quarter note A-flat2. Measure 40 contains a quarter note B-flat2. Dynamics include *pp* and *cresc.*

Musical notation for section E, measures 41-44. Measure 41 contains a quarter note G2. Measure 42 contains a quarter note A-flat2. Measure 43 contains a quarter note B-flat2. Measure 44 contains a quarter note G2 with a sharp sign. Dynamics include *mf*, *p*, *dim.*, *pp*, and *arco*.

45 46 47 48 49

F

pp *cresc.*

50 51

p *mf* *cresc.*

6 3

52 53

f *ff*

cresc.

6 3

54 55 56 57

dim. *mp* *dim.* *p*

rit.

H **Meno mosso, Tempo I** ♩=52

58 59 60 61

pp *f* *p*

62 63 64 65

pp

66 67 68 69

f *rit.*

70 71

Molto adagio

pp

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Largo $\text{♩} = 52$

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Largo with a quarter note equal to 52 beats. The instruments are Flute, Oboe, Clarinet in B-flat, Tenor Saxophone, and String Bass. The Flute, Oboe, and Clarinet parts begin with a *ppp* dynamic. The Tenor Saxophone part begins with a *ppp* dynamic. The String Bass part is silent. In measure 4, all four woodwind parts reach a *f* dynamic and then *dim.* (diminuendo).

Musical score for measures 5-8. The score is in 4/4 time with a key signature of three flats. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Tenor Saxophone (Ten. S.), and String Bass (S. B.). The Flute, Oboe, and Clarinet parts begin with a *ppp* dynamic. The Tenor Saxophone part begins with a *ppp* dynamic. The String Bass part begins with a *ppp* dynamic. In measure 7, the Oboe part begins with a *p* dynamic. A rehearsal mark **A** is placed above measure 7.

9 10 11 12

Fl. *pp*

Ob. *p*

Clar. *p*

Ten. S. *pp*

S. B.

13 14 15 16

Fl. *ppp*

Ob. *pp*

Clar. *ppp*

Ten. S. *ppp*

S. B. *ppp*

B

17 18 19 20

Fl. *molto cresc.* *f dim.* *p* *pp*

Ob. *molto cresc.* *f dim.* *p* *pp*

Clar. *molto cresc.* *f dim.* *p* *pp*

Ten. S. *molto cresc.* *f dim.* *p* *pp*

S. B. *molto cresc.* *f dim.* *p*

21 C 22 23 24

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Clar. *cresc.* *ff*

Ten. S. *cresc.* *ff*

S. B.

25 26 D 27 *Un poco più mosso* ♩=72

Fl. *ff* *pp* 3

Ob. *ff* *pp* 3

Clar. *ff* *pp*

Ten. S. *ff* *pp*

S. B. *ff* *pp*

28 29 30

Fl. *f* *p*

Ob. *f* *p*

Clar. *cresc.* *mf* *dim.* *p*

Ten. S. *cresc.* *mf* *dim.* *p*

S. B.

31 32 33

Fl. *p* 3 *cresc.* 5

Ob. *p* 3 *cresc.* 5

Clar. *pp* *cresc.* *molto cresc.* *sf*

Ten. S. *pp* *cresc.* *molto cresc.*

S. B.

E Poco meno mosso ♩=66

34 35 36

Fl. *pp*

Ob. *pp*

Clar. *dim.* *pp*

Ten. S. *f* 3 *dim.* *pp* *pizz.*

S. B. *dim.* *pp*

37 38 39

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Clar. *dim.* *pp*

Ten. S.

S. B.

40 41 42

Fl. *p* *dim.*

Ob. *p* *dim.*

Clar. *p* *dim.*

Ten. S.

S. B. *pp* *cresc.* *mf* *p* *pp* *dim.*

43 44 45

Fl. *pp*

Ob. *pp*

Clar. *pp* 3

Ten. S.

S. B. *pp* *pp* *arco*

46 47

Fl.

Ob. *p* 6 6 3 3 3 3

Clar. 3

Ten. S.

S. B. *pp*

F

54 55

Fl. *3* *dim.* *3* *3*

Ob. *dim.*

Clar. *dim.*

Ten. S.

S. B. *6* *6* *f* *6* *6* *dim.* *6* *6* *dim.*

56 57 58

Fl. *mp* *dim.* *rit.* *p* *pp* **H** *Meno mosso, Tempo I* ♩=52 *pp*

Ob. *mf* *pp* *pp*

Clar. *mf* *pp* *pp*

Ten. S. *mp* *dim.* *p* *pp*

S. B. *mp* *dim.* *p* *pp*

59 60 61

Fl. *p*

Ob. *f* *p*

Clar. *f* *p*

Ten. S. *f* *f* *p*

S. B. *f* *p*

62 63 64 65

Fl.

Ob.

Clar.

Ten. S.

S. B.

p

pp

pp

pp

pp

66 67 68 69

Fl.

Ob.

Clar.

Ten. S.

S. B.

pp

dim.

ppp

f

pp

dim.

ppp

mf

p

f

ppp

rit.

Molto adagio

70 71

Fl.

Ob.

Clar.

Ten. S.

S. B.

pp

pp

pp