

Georg Friedrich HÄNDEL

# CONCERTO PER ORGANO

HWV. 291 (Op.4 No.3)

PARTITURA

**Organo solo**

**2 Oboi  
Fagotto**

**Violino I  
Violino II  
Viola  
Violoncello e Contrabasso**

**Edited by Gyula Pfeiffer**

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Adagio

First system of the musical score. It includes staves for Oboe 1, Oboe 2, Violino I, Violino II, Viola, Bassi (Vc. Cb. Fg.), and Organo. The tempo is marked 'Adagio'. Dynamics include *f* (forte) and *p* (piano). The organ part features 'Tutti' markings with fingerings (6, 6, 4, 6, 6) and a 'Solo' section. The bass part has a 'Solo' section marked 'p senza Fg.'.

Second system of the musical score, starting at measure 5. It includes staves for Ob. 1, Ob. 2, VI. I, VI. II, Vla., Bassi, and Org. Dynamics include *f* (forte) and *p* (piano). The organ part features 'Tutti' markings with fingerings (6, 6, 6) and a 'Solo' section. The bass part has a 'Solo' section marked 'p senza Fg.'.

Musical score for measures 9-11. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Vla., Bassi, and Org. The key signature is B-flat major. Measure 9 starts with a *f* dynamic. Measure 10 features a *Tutti* marking. Measure 11 includes a *f* dynamic and a *tr* (trill) marking. The Organ part includes a *Tutti* marking and a sequence of figures: 7, 4, 3.

Musical score for measures 12-15. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Vla., Bassi, and Org. The key signature is B-flat major. Measure 12 features a *Solo* marking for VI. I and *tr* (trill) markings. Measure 13 includes a *tr* (trill) marking. Measure 14 includes a *tr* (trill) marking and the instruction *ad libitum*. Measure 15 includes a *p* dynamic and the instruction *senza Fg.* for the Bassi part. The Organ part includes a *p* dynamic and a sequence of figures: 7, #.



23

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*Solo*

*p* senza Fg.

*ad libitum*

27

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*Adagio*

*f*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*Tutti* 6 4 # 6

Allegro

Ob. 1 *f*

Ob. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. *Tutti* 6 6 6 6 # 6

7

Ob. 1 *tr*

Ob. 2 *tr*

VI. I *tr* *p*

VI. II

Vla.

Bassi

Org. 6 7 6 7 # 7 5 4 # *Solo* *tr*

Org. *tr.*

Org. *tr.*

Org. *tr.*

Org.

Ob. 1 *f* *tr.*

Ob. 2 *f* *tr.*

VI. I *f* *tr.*

VI. II *f* *tr.*

Vla. *f*

Bassi *f*

Org. *Tutti* *tr.* *Solo*

Org.

45

Org.

51

Org.

56

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*f*

*f*

*f*

*f*

*f*

*f*

Tutti

6

6

6

Solo

68

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

*f*

*tr*

Tutti

6

7

Solo

75

Org.

81

Org.

87

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f*

Bassi *f*

Org. *Tutti* 6 2 6 6 6 7 5 *Solo*

93

Org.

99

Org.

105

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

VI. I *f* *tr*

VI. II *f* *p*

Vla. *f* *p*

Bassi *f* *p* senza Fg.

Org. *Tutti* *Solo*

6 6 6 6 #

111

Ob. 1 *f* *tr*

Ob. 2 *f* *tr* (*orig. tacet*)

VI. I *f* *tr*

VI. II *f*

Vla. *f*

Bassi *f* (*Tutti*)

Org. *Tutti* *Solo*

Org. <sup>117</sup>

Org. <sup>122</sup>

Org. <sup>127</sup>

Org. <sup>132</sup>

137

Ob. 1 *f*

Ob. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. *Tutti*

142

Ob. 1 *tr*

Ob. 2 *tr*

VI. I *tr*

VI. II

Vla.

Bassi

Org. *tr*

**Adagio**

**Solo**

VI. I *p*

VI. II *p*

Vla. *p*

Bassi **Solo** *p* senza Fg.

Org. *p*

**Tutti**

7

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Bassi *f* *p*

Org. *f* *p*

Gavotte

VI. I  
*p*

VI. II  
*p*

Vla.  
*p*

Bassi  
*p* senza Fg.

Org.  
Solo

Org.

Ob. 1  
*f*

Ob. 2  
*f*

VI. I  
*f* *p*

VI. II  
*f* *p*

Vla.  
*f* *p*

Bassi  
*f* *p* senza Fg.

Org.  
Tutti  
Solo

18

Org.

Measures 18-23 of the Organ part. The right hand features a continuous sixteenth-note pattern, while the left hand plays a simple bass line.

24

Ob. 1  
Ob. 2  
VI. I  
VI. II  
Vla.  
Bassi  
Org.

Measures 24-29. The woodwinds and strings enter with a forte (*f*) dynamic. The Organ part continues with a *f* dynamic and includes the instruction "Tutti".

VI. I  
VI. II  
Vla.  
Bassi  
Org.

Measures 30-35. The woodwinds and strings continue. The Organ part has dynamic markings: "Solo", "Tutti", "Solo", "Tutti", and "Solo".

senza Fg.

6 6 4 4

