

JOSEPH HAYDN

(1732-1809)



Sinfonia

from Armida, Dramma Eroico in tre atti (1783)
Hob. XXVIII:12

edited by Patricia González after Wilhelm Pfannkuch's edition (G. Henle Verlag, 1965)

separate parts



This work is under Creative Commons Licence: Attribution-Non-commercial-No derivative works 3.0 Unported
<http://creativecommons.org/licenses/by-nc-nd/3.0>

Utrecht, february 2009
revised: october 2014

For questions and/or suggestions, please contact me: pgonzalez.fernandez@gmail.com
Editorial policy & more sheet music in <http://musicaleditions.patriciagonzalez.net>

Joseph Haydn on a portrait by Thomas Hardy (1757-c.1805). Oil on canvas, 1791. Royal College of Music Museum of Instruments, London, UK

FLAUTO

Armida

Dramma eroico in tre atti

1783

Joseph HAYDN

(1732 - 1809)

Sinfonia

Libretto: I. DURANTE,
F.S. de ROGATI & others

Vivace

5 8 *f* tenuto

17 *p* 5 *f*

28

39 2 *f*

46 *[f]*

53

57

63 4 5 *f*

77

84

89 **Allegretto** **Vivace** 38 *f*

132 3

141 *p* 3

151 *f* *f*

162 *f*

169

173

OBOE I

Armida

Dramma eroico in tre atti

1783

Joseph HAYDN
(1732 - 1809)

Sinfonia

Libretto: I. DURANTE,
F.S. de ROGATI & others

Vivace

The musical score for Oboe I is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The score consists of eight lines of music, with measure numbers 1, 5, 17, 23, 30, 36, 42, and 47 indicated at the beginning of their respective lines. The first line (measures 1-4) starts with a forte (*f*) dynamic and ends with a tenuto mark. The second line (measures 5-8) also starts with a forte (*f*) dynamic. The third line (measures 17-22) begins with a piano (*p*) dynamic. The fourth line (measures 23-29) starts with a forte (*f*) dynamic. The fifth line (measures 30-35) continues the melodic line. The sixth line (measures 36-41) features a more active, eighth-note pattern. The seventh line (measures 42-46) is marked 'Solo' and features a melodic line with a sharp sign (#) above the final measure. The eighth line (measures 47-50) continues the solo melodic line.

53 *[f]*

59

67 Solo 4

75 *f*

81 3

89 **Allegretto** *p* *fz* *p* *fz* *p* *fz* *fz* *fz*

96 *fz* *fz* *fz*

103 *fz*

110 *fz*

117 *fz* 5

Vivace

127 *f*

136 *3* *2*

145 *p*

151 *f*

158 [Solo]

163

169 *f*

175

OBOE II

Armida

Dramma eroico in tre atti

1783

Joseph HAYDN

(1732 - 1809)

Sinfonia

Libretto: I. DURANTE,
F.S. de ROGATI & others

Vivace

13

18

24

31

37

43

48

f

tenuto

p

f

Solo

[f]

Detailed description: This block contains the musical notation for the Oboe II part of the first movement of Haydn's Symphony No. 104, 'The London'. The score is written for a single staff in G major (one sharp) and 12/8 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Vivace'. The notation includes various dynamics such as *f* (forte), *tenuto* (sustained), *p* (piano), and *[f]* (loud). There are also articulation marks like slurs and accents. Measure numbers 13, 18, 24, 31, 37, 43, and 48 are indicated at the start of their respective lines. A 'Solo' marking appears above measure 37. The score ends with a double bar line and a final *[f]* dynamic marking.

[illegible]

164

169

f

175

FAGOTTI

Armida

Dramma eroico in tre atti

1783

Joseph HAYDN

(1732 - 1809)

Sinfonia

**Libretto: I. DURANTE,
F.S. de ROGATI & others**

Vivace

13

19 Solo

28

32

38

43 Soli

49

[a 2]

f

tenuto

p

f

[f]

54

58

63

74

80

85

Allegretto

89

99

107

115

4 3

p

[a 2]

f

[a 2]

fz p fz p fz fz fz

fz fz fz

fz p

fz p

5

Vivace

127

f

132

136

3

142

Solo

p

fz

148

fz

f

155

2

[Solo]

162

168

[a 2]

f

174

2 CORNI (B)

Armida

Dramma eroico in tre atti

1783

Joseph HAYDN
(1732 - 1809)

Sinfonia

Libretto: I. DURANTE,
F.S. de ROGATI & others

Vivace

f *tenuto*

8

13 *f*

9

28 a 2 2

36

42 10 *[f]*

58 7

70 *p* *f*

77 6

Allegretto **Vivace**

89 **38**

132 **3**

140 **10**

155 **3**

162 **2** **2**

169 **f**

174

VIOLINO I

Armida

Dramma eroico in tre atti

1783

Joseph HAYDN

(1732 - 1809)

Sinfonia

Libretto: I. DURANTE,
F.S. de ROGATI & others

Vivace

5 *cantabile* *ff* *tenuto*

10 *ff*

15 *p*

20 *fz* *fz* *p*

25 *f* *fz*

29 *fz* *fz*

31

33

36

39

45

f

50

[f]

54

57

61

p

67

75

ff

80

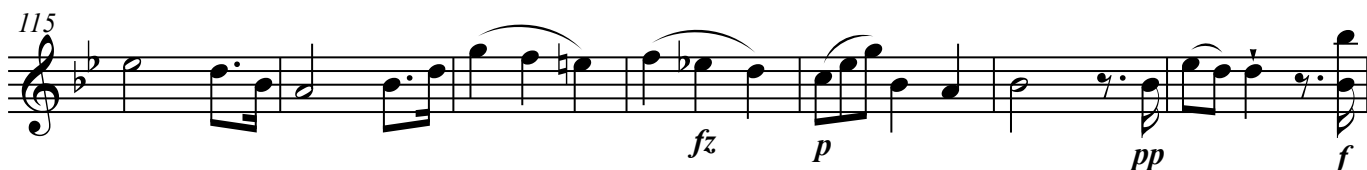
2

4

J. HAYDN, **Sinfonia** from *Armida* Hob. XXVIII:12



Allegretto



Vivace



141

p

146

fz fz f

152

fz fz

156

2

161

f

166

f

170

174

Detailed description: This image shows a page of musical notation for a piano solo, measures 141 through 174. The music is in G minor (three flats) and 3/4 time. The notation is on a single treble clef staff. Measure 141 starts with a piano (*p*) dynamic. Measures 146-151 feature fortissimo (*f*) dynamics with various articulations like *fz* (forzando). Measures 152-155 continue with *fz* and *f* dynamics, including sixteenth-note patterns. Measure 156 has a second ending bracket labeled '2'. Measures 161-165 start with a fortissimo (*f*) dynamic and include complex sixteenth-note passages. Measures 166-173 continue with fortissimo (*f*) dynamics and various rhythmic patterns. The piece concludes in measure 174 with a final chord and a double bar line.

VIOLINO II

Armida

Dramma eroico in tre atti

1783

Joseph HAYDN

(1732 - 1809)

Sinfonia

Libretto: I. DURANTE,

F.S. de ROGATI & others

Vivace

cantabile

6

12

17

21

25

31

33

ff

tenuto

p

fz

f

fz

fz

fz

37

40

45

50

54

57

61

67

76

82

86

f

[f]

p

ff

2

4

J. HAYDN, *Sinfonia* from *Armida* Hob. XXVIII:12

Allegretto

89

p

93

97

p

101

105

109

p

113

117

p

f

122

f

pp

This musical score is for a section of a symphony, specifically measures 89 through 122. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is divided into eight systems, each containing four measures. Measure numbers 89, 93, 97, 101, 105, 109, 113, 117, and 122 are placed at the beginning of their respective systems. Dynamic markings include 'p' (piano) at measures 89, 97, 109, and 117; 'f' (forte) at measures 111 and 121; and 'pp' (pianissimo) at measure 122. The music consists of eighth and sixteenth notes, with some rests and accidentals. The final measure (122) ends with a fermata over a half note.

Vivace

127 *f*

135

139

142 *p*

147 *fz fz*

151 *f fz fz*

156 **2**

161 *f*

166 *f*

170

174

J. HAYDN, **Sinfonia** from Armida Hob. XXVIII:12

VIOLA

Armida

Dramma eroico in tre atti

1783

Joseph HAYDN
(1732 - 1809)

Sinfonia

Libretto: I. DURANTE,
F.S. de ROGATI & others

Vivace

ff

tenuto

6

p

12

ff

17

p

fz

22

fz

p

f

28

fz

fz

fz

33

37

41

2

f

47

[*f*]

52

56

60

p

66

4

75

ff

80

85

89 **Allegretto**



97



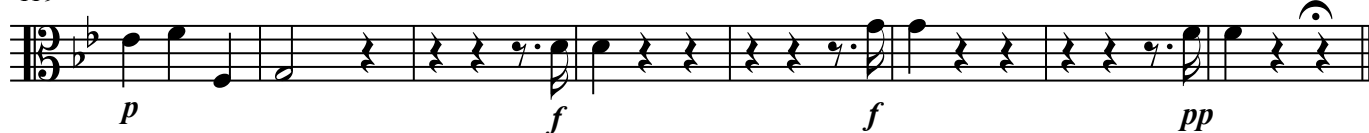
105



112



119



Vivace

127



133



139



142



146



152



158



164



170



174



BASSI

Armida

Dramma eroico in tre atti

1783

Joseph HAYDN

(1732 - 1809)

Sinfonia

Libretto: I. DURANTE,
F.S. de ROGATI & others

Vivace

ff tenuto

6 p

12 ff

17 4 Vc. fz fz p f [Vc. e Cb.]

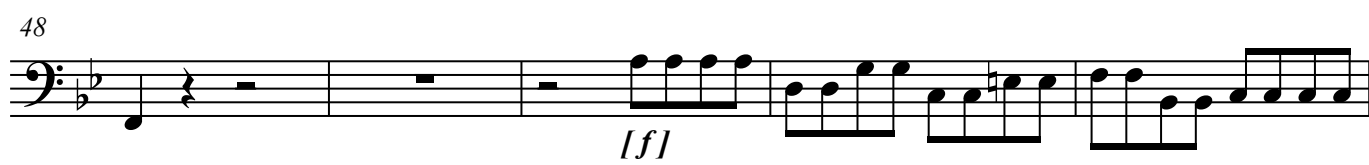
26 fz fz

30 fz

34

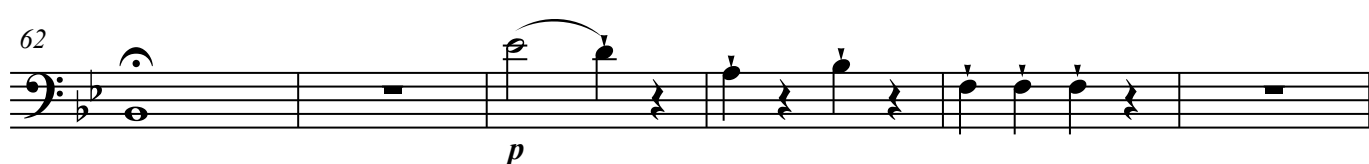
38 [Vc.] [Cb.]

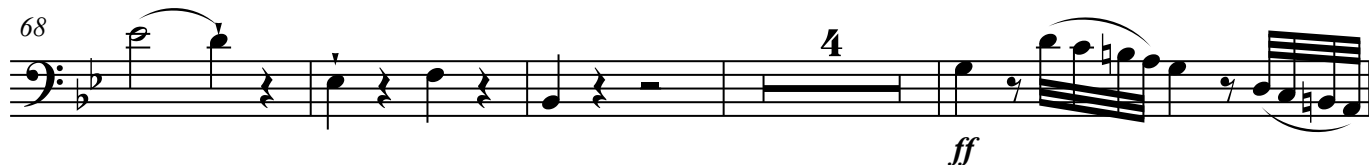
42 

48 

53 

57 

62 

68 

76 

80 

84 

Allegretto

89



99



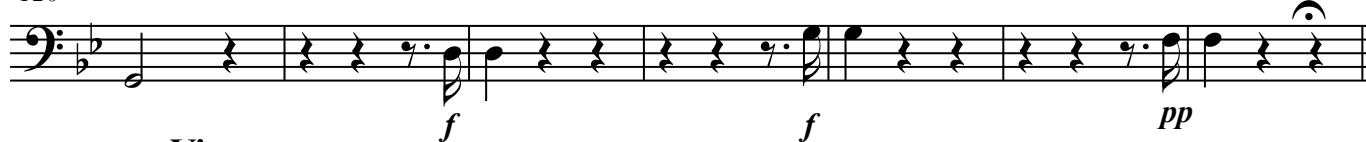
106



113

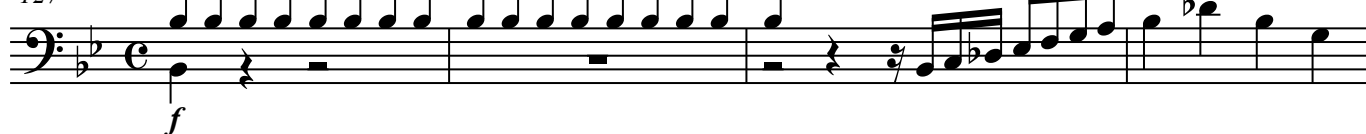


120



Vivace

127



131



136



140



151



155 *fz* **2**

161 *f*

166 *f*

170

174