

Csárdás for 2 Bassoons and Piano

Lassu - Deciso

- To Bassoon Virtuoso Maestro Godri Orban -

Serban Nichifor

The musical score is for a piece titled "Csárdás" for 2 Bassoons (Bs1, Bs2) and Piano (Pf). The tempo is marked "Lassu - Deciso" and the time signature is 4/4. The key signature has one sharp (F#). The score is divided into three systems, each containing five measures.

System 1 (Measures 1-5):

- Measure 1:** Bs1 has a whole rest. Bs2 has a whole rest. Pf has a fortissimo (ff) chord of F# and C.
- Measure 2:** Bs1 has a whole rest. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.
- Measure 3:** Bs1 has a half note F# and a half note C. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.
- Measure 4:** Bs1 has a half note F# and a half note C. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.
- Measure 5:** Bs1 has a half note F# and a half note C. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.

System 2 (Measures 6-10):

- Measure 6:** Bs1 has a half note F# and a half note C. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.
- Measure 7:** Bs1 has a half note F# and a half note C. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.
- Measure 8:** Bs1 has a half note F# and a half note C. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.
- Measure 9:** Bs1 has a half note F# and a half note C. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.
- Measure 10:** Bs1 has a half note F# and a half note C. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.

System 3 (Measures 11-12):

- Measure 11:** Bs1 has a half note F# and a half note C. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.
- Measure 12:** Bs1 has a half note F# and a half note C. Bs2 has a whole rest. Pf has a mezzo-forte (mf) chord of F# and C.

17)

Bs1

Bs2

Pf

This system contains measures 17, 18, and 19. The first bassoon (Bs1) is silent. The second bassoon (Bs2) plays a complex rhythmic pattern featuring triplets and a 7th note. The piano (Pf) provides a steady accompaniment with eighth notes in both hands.

20)

Bs1

Bs2

Pf

This system contains measures 20, 21, 22, and 23. The first bassoon (Bs1) remains silent. The second bassoon (Bs2) continues with a complex rhythmic pattern. The piano (Pf) continues with a steady accompaniment of eighth notes in both hands.

24)

Bs1

Bs2

Pf

This system contains measures 24 and 25. The first bassoon (Bs1) enters with a triplet. The second bassoon (Bs2) plays a 7th note. The piano (Pf) continues with a steady accompaniment of eighth notes in both hands.

26

Bs1

Bs2

Pf

5

28

Bs1

Bs2

Pf

7

5

3

30

Bs1

Bs2

Pf

3

32 $\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 110$ Friss - Allegro Moderato

Bs1

Bs2

Pf

rall.

fff

mp

fff

fff

mp

fff

//

35

Bs1

Bs2

Pf

f

mf

f

f

38

Bs1

Bs2

Pf

f

40

Bs1

Bs2

Pf

f

43 $\text{♩} = 120$ Piu Mosso

Bs1

Bs2

Pf

mp *f* *mf*

46

Bs1

Bs2

Pf

49

Bs1

Bs2

Pf

52 *Piu Mosso* ♩ = 130

Bs1

Bs2

Pf

mp *f* *mf* *mp* *f*

55

Bs1

Bs2

Pf

58

Bs1

Bs2

Pf

Piu Mosso
sempre acc.

Sub. Lento e Rubato

61

Bs1

Bs2

Pf

$\text{♩} = 140$

$\text{♩} = 150$

$\text{♩} = 80$

Piu Mosso -
sempre acc.

ff

Sub. Lento e Rubato

65

Bs1

Bs2

Pf

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 120$

15

Deciso

rall.

ff

6

5-IX-2014, arr.25-X-2014

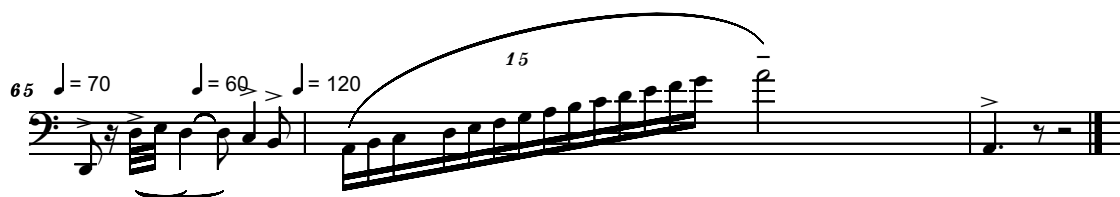
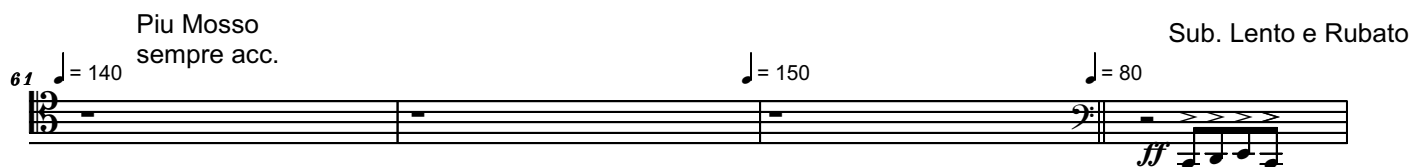
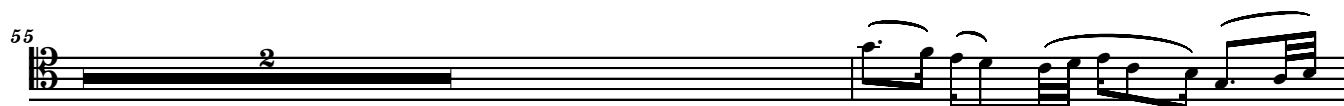
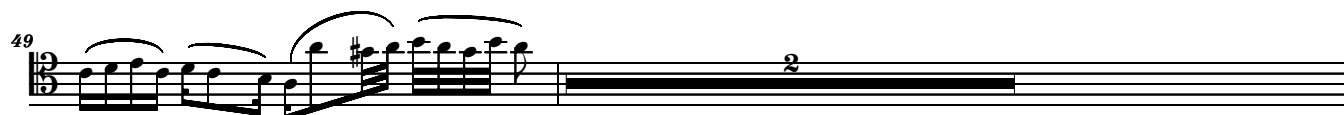
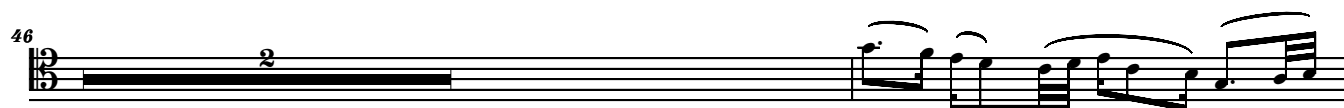
Csárdás
for 2 Bassoons and Piano
- To Bassoon Virtuoso Maestro Godri Orban -
Bassoon 1 Part

Serban Nichifor

Lassu - Deciso

♩ = 70

The musical score for Bassoon 1 Part is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 70. The score includes several measures of music with various dynamics and articulations. Measure 1 starts with a forte (f) dynamic. Measures 6, 12, 17, 20, 24, 26, 28, 30, 32, and 35 are marked with measure numbers. Measure 17 features a triplet of eighth notes. Measure 20 features a fourth note. Measure 24 features a triplet of eighth notes. Measure 26 features a fifth note. Measure 28 features a seventh note. Measure 30 features a triplet of eighth notes. Measure 32 features a tempo change to ♩ = 64, followed by a tempo change to ♩ = 54, and then a tempo change to ♩ = 110. Measure 35 features a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

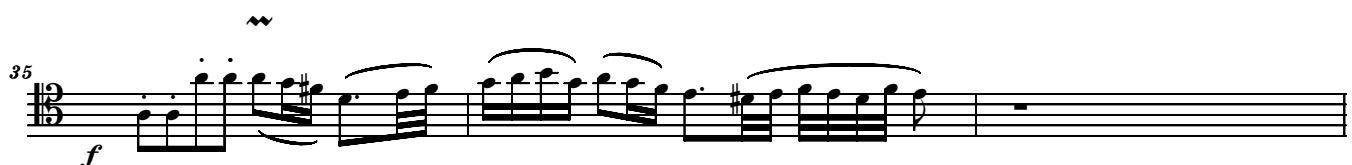
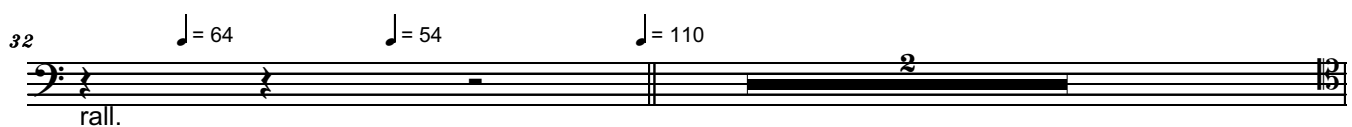
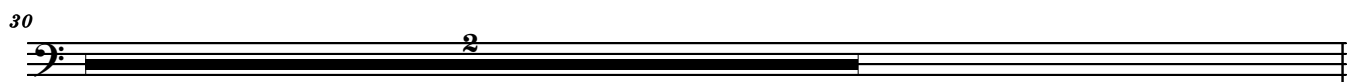
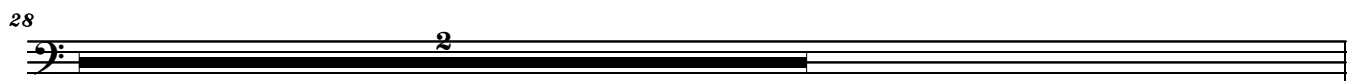
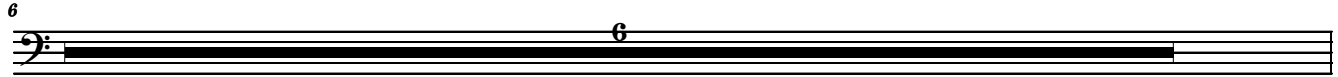


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Bassoon 2 Part

Lassu - Deciso

Serban Nichifor

♩ = 70



38 *f*

40 2

43 $\text{♩} = 120$ 3

46

49

52 $\text{♩} = 130$ 3

55

58 2

61 $\text{♩} = 140$ $\text{♩} = 150$

64 $\text{♩} = 80$ Sub. Lento e Rubato $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 120$ Deciso 6

rall. *ff*