

Suite en la mineur

Scherzi musicali

Johann Schenk

Preludium (38)

1
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24
25
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27
28
29
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31
32
33
34
35
36
37
38

Allemande (39)

4

5 6 7 5

5 #6 # #

#4

7

5

7

10

7 #

13

7 7 6 5 3 6 7 7 #

16

18

Courant (40)

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18

1 2

$\frac{5}{4}$ $\frac{\#}{3}$

6 5

23

6 5

6 7 $\frac{5}{4}$ 3

29

6 7 $\frac{\#}{6}$

6

6

35

$\frac{\#}{2}$

$\frac{\#}{2}$

$\frac{\#}{4}$ 6

41

$\frac{\#}{2}$ $\frac{\#}{4}$ 6

6 5 5 $\frac{\#}{3}$

Sarabande (41)

The musical score consists of two systems of music for bassoon or cello. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 34.

Measure 1: Bass clef, 3/4 time. The top staff has a bass clef and the bottom staff has a bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns.

Measure 8: The key signature changes to one flat (B-flat). Measure numbers 8 through 14 are shown below the staff. The bassoon plays eighth and sixteenth notes with some grace notes and slurs.

Measure 15: The key signature changes back to one sharp (F#). Measure numbers 15 through 21 are shown below the staff. The bassoon continues with eighth and sixteenth note patterns.

Measure 21: The key signature changes to one flat (B-flat). Measure numbers 21 through 27 are shown below the staff. The bassoon plays eighth and sixteenth notes with slurs and grace notes.

Measure 28: The key signature changes to one sharp (F#). Measure numbers 28 through 34 are shown below the staff. The bassoon continues with eighth and sixteenth note patterns.

Pedal Point: In the second system (measures 8-34), there is a continuous bass note on the fourth line of the staff, serving as a pedal point. The bassoon's line consists primarily of eighth and sixteenth notes above and below this sustained note.

Gigue, Presto (42)

6

7

14

21

27

Gigue, Allegro (43)

3

10

20

30

39

48

57

66

76

Gavotte (44)

Musical score for Gavotte (44) in two parts (treble and bass). The score consists of six staves of music, each with a key signature of one sharp (F#), a common time signature, and a tempo marking of 44.

- Measures 1-4:** Treble part starts with a eighth note followed by a sixteenth-note pattern. Bass part has eighth notes. Measure 4 ends with a fermata over the treble staff.
- Measures 5-8:** Treble part continues with eighth-note patterns. Bass part has eighth notes. Measure 8 ends with a fermata over the bass staff.
- Measures 9-12:** Treble part has eighth-note patterns. Bass part has eighth notes. Measure 12 ends with a fermata over the bass staff.
- Measures 13-16:** Treble part has eighth-note patterns. Bass part has eighth notes. Measure 16 ends with a fermata over the bass staff.
- Measures 17-20:** Treble part has eighth-note patterns. Bass part has eighth notes. Measure 20 ends with a fermata over the bass staff.

Rondeau (45)

Musical score for Rondeau (45) in two parts (treble and bass). The score consists of two staves of music, each with a key signature of one sharp (F#), a common time signature, and a tempo marking of 45.

- Measures 1-4:** Treble part starts with a eighth note followed by a sixteenth-note pattern. Bass part has eighth notes. Measure 4 ends with a fermata over the treble staff.
- Measures 5-8:** Treble part has eighth-note patterns. Bass part has eighth notes. Measure 8 ends with a fermata over the bass staff.
- Measures 9-12:** Treble part has eighth-note patterns. Bass part has eighth notes. Measure 12 ends with a fermata over the bass staff.

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10

14

20

27

33

39

Boure (46)

12

Menuet (47)

8

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12

15

6 5 3 6

23

#

Menuet (48)

3 6

4 #

7

6 #

13

6

19

6 # 6 5

Menuet (49)

Musical score for Menuet (49) in 3/4 time, featuring two staves (treble and bass). The score consists of four systems of music, numbered 1 through 19.

- System 1:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a quarter note followed by eighth notes.
- System 2:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 3:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 4:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 5:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 6:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 7:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 8:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 9:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 10:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 11:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 12:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 13:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 14:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 15:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 16:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 17:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 18:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.
- System 19:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes.

Tempo di Passaglia (50)

1

2

3

4

5

6

7

12

17

22

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 12, 17, 22.

Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

Key changes: Measure 1: 3/4 (F major), 2/4 (G major). Measure 2: 3/4 (F major), 2/4 (G major). Measure 3: 3/4 (F major), 2/4 (G major). Measure 4: 3/4 (F major), 2/4 (G major). Measure 5: 3/4 (F major), 2/4 (G major). Measure 6: 3/4 (F major), 2/4 (G major). Measure 7: 3/4 (F major), 2/4 (G major). Measure 8: 3/4 (F major), 2/4 (G major). Measure 9: 3/4 (F major), 2/4 (G major). Measure 10: 3/4 (F major), 2/4 (G major). Measure 11: 3/4 (F major), 2/4 (G major). Measure 12: 3/4 (F major), 2/4 (G major). Measure 13: 3/4 (F major), 2/4 (G major). Measure 14: 3/4 (F major), 2/4 (G major). Measure 15: 3/4 (F major), 2/4 (G major). Measure 16: 3/4 (F major), 2/4 (G major). Measure 17: 3/4 (F major), 2/4 (G major). Measure 18: 3/4 (F major), 2/4 (G major). Measure 19: 3/4 (F major), 2/4 (G major). Measure 20: 3/4 (F major), 2/4 (G major). Measure 21: 3/4 (F major), 2/4 (G major). Measure 22: 3/4 (F major), 2/4 (G major). Measure 23: 3/4 (F major), 2/4 (G major). Measure 24: 3/4 (F major), 2/4 (G major). Measure 25: 3/4 (F major), 2/4 (G major). Measure 26: 3/4 (F major), 2/4 (G major).

28

8

6 4 3 6 5 $\frac{\sharp}{4}$

34

9 10

6 7 7 5 $\frac{4}{3}$

40

11

$\frac{7}{5}$

46

12 13

51

14

$\frac{7}{5}$ $\frac{5}{4}$ $\frac{\sharp}{4}$ $\frac{7}{6}$

56 **15**

7
6

61 + **16**

5
4

66 **17** **18**

5 6

71 + **19**

7 5 # #

77 **20** **21**

#

83

Musical score for Johann Schenk Scherzi musicali, page 17, measures 83-88. The score consists of two staves. The top staff is in bass clef, and the bottom staff is also in bass clef. Measure 83 starts with a bass note followed by eighth-note pairs. Measure 84 begins with a sharp sign. Measure 85 has a double bar line. Measure 86 has a sharp sign below the staff. Measure 87 has a double bar line. Measure 88 ends with a bass note followed by eighth-note pairs.

89

23**24**

Musical score for Johann Schenk Scherzi musicali, page 17, measures 89-93. The score consists of two staves. The top staff has a plus sign above the staff at measure 89. Measure 90 has a double bar line. Measure 91 has a sharp sign. Measure 92 has a plus sign above the staff. Measure 93 has a double bar line.

95

25

Musical score for Johann Schenk Scherzi musicali, page 17, measures 95-99. The score consists of two staves. The top staff has a double bar line. Measures 96-98 have eighth-note pairs. Measure 99 has a double bar line.

100

26**27**

Musical score for Johann Schenk Scherzi musicali, page 17, measures 100-104. The score consists of two staves. The top staff has a double bar line. Measures 101-103 have eighth-note pairs. Measure 104 has a double bar line.

107

28

Musical score for Johann Schenk Scherzi musicali, page 17, measures 107-111. The score consists of two staves. The top staff has a double bar line. Measures 108-110 have eighth-note pairs. Measure 111 ends with a bass note followed by eighth-note pairs.

113

29

30

119

31

126

32

33

133

34

35

139

36

Tempo di Passaglia (50) Viole

1

7 **3**

12 **4**

17 **5** **6**

22 **7**

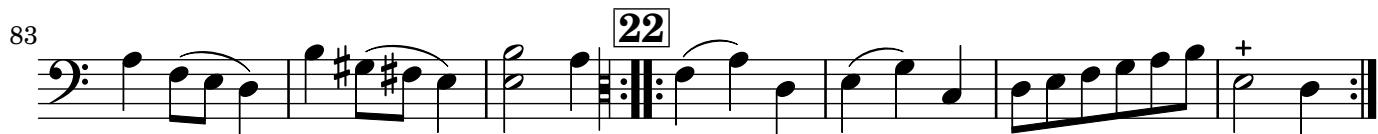
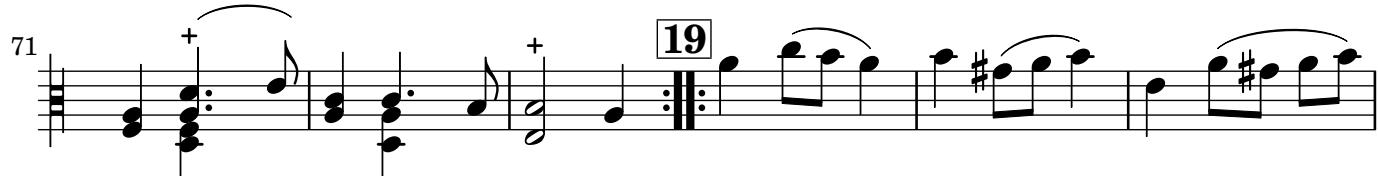
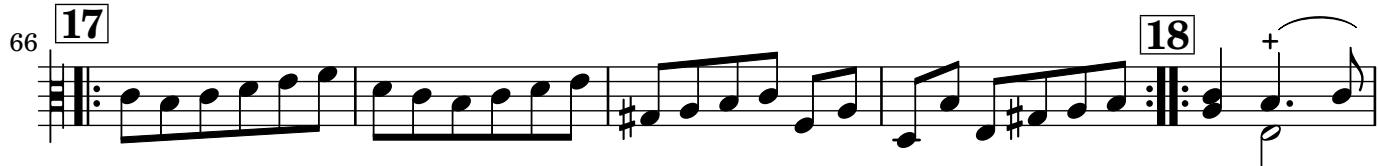
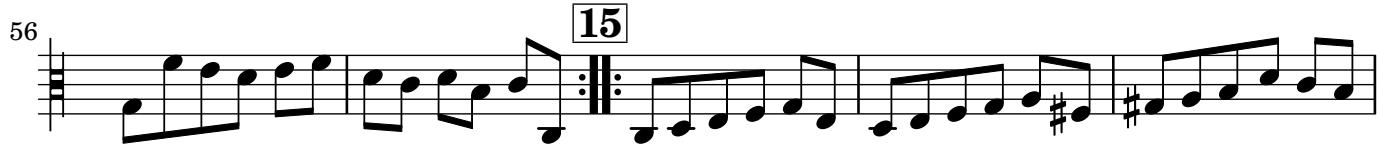
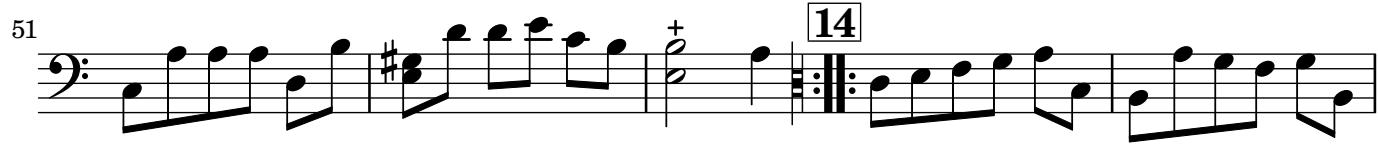
28 **8**

34 **9** **10**

40 **11**

20

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90 **[23]**

96 **[25]**

102 **[26]**

109 **[28]**

115 **[30]**

121 **[31]**

127 **[33]**

133 **[34]**

139 **[36]**

Tempo di Passaglia (50) Continuo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

94 **24**

103 **25** **26**

112 **27** **28**

120 **29** **30**

129 **31** **32**

138 **33** **34**

138 **35** **36**