

Canzon 5 'La Avogadra'

Floriano Canale

Kpwxqkgtwpi "/"Cpvqp"J õi gt

1

L-3
in g'

L-4
in D

5

10

14

The musical score is for a piece in G major, featuring a vocal line (L-3) and a piano accompaniment (L-4). The piano part is written for a grand staff (treble and bass clefs) and a single bass clef staff. The score is divided into four systems, each containing a vocal line and a piano line. The piano line includes a grand staff and a single bass clef staff. The music is written in 4/4 time. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#).

18

♯ ♯. ♯ ♯ | | | ♯ ♯ ♯ ♯

a a a	a a a a	c	a c	δ
e a c	δ δ δ δ		c e a c	c c c a a

1 ♯ ♯. ♯ ♯ | ♯ ♯

	a b	δ δ δ δ b b b b	a	c c c	a a a a e a c
c c c c	c e a c				

23

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯. ♯ ♯ ♯

a a	a c δ	δ δ δ c a c δ a c	a a a δ δ δ δ	c a c δ a δ c a
e a c e				

| ♯ ♯ ♯ ♯. ♯ ♯ ♯ ♯ ♯. ♯

c a b δ a c	δ a a a a	c a b	δ δ b b b a a	a a c c e a c a b
	a			

27

♯ ♯. ♯ ♯ ♯ ♯ |

c a c δ δ δ δ	c c c c a a c δ a	c c c c δ δ δ	c δ c a

♯ ♯ ♯ ♯ ♯ ♯ ♯. ♯ ♯ ♯. ♯

δ a a a	δ δ δ δ b c a b δ a c	δ a a a	a c a b δ a c a
c	c		c c
		c e	

31

♯ ♯ ♯ ♯. ♯ ♯ ♯ ♯. ♯ ♯

	a a a	a c δ a c	a a a a
	e c e a c	c	c e a c e

♯ ♯ ♯ ♯. ♯ ♯ ♯ ♯. ♯

b δ a c δ δ c δ a c	δ c a δ b δ a b b b	a c a b δ b δ a	c c c c c e

35

35

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note 'c', a quarter note 'c', a quarter note 'c', a quarter note 'a', a half note 'e', and a quarter note 'a'. The piano accompaniment starts with a half note 'c', a quarter note 'e', and a quarter note 'a'. The second system continues the vocal line with a half note 'c', a quarter note 'e', and a quarter note 'a'. The piano accompaniment continues with a half note 'c', a quarter note 'e', and a quarter note 'a'. The score is written in a simple, clear style with a key signature of one flat and a 2/4 time signature.

39

39

♩. ♪♪ ♪♪ ♩. ♪ ♪♪ ♪♪

a a a b a b a a a b c c c a c e a c a c c c c d a a c

43

[illegible]

48

48

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a c d d d c a a c d c d a d d c d a 6 a a a e c e 4 a

c e a c c e a c c

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

b c c c c e a c a b d c a b d a a a a a b d d b c c c 6 c e a a a c d d c 4 c