

Wota

3554/5



Six  
**QUARTETTS**

for two

*Violins Tenor*

and a

**VIOLONCELLO**

Composed by

*J. C. Moller*

*Gordon.*

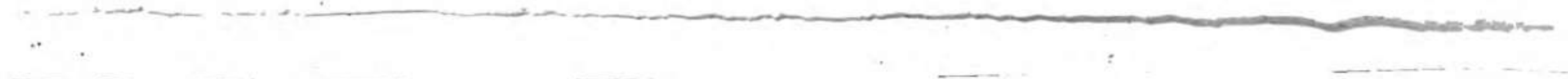
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# VIOLA

## QUARTETTO I

Allegro

f. P. f.P. f. f.P.  
 f. f. P. P. f.  
 f. f. P. f. P. f. f. P.  
 f. P. f.P. f. P.  
 f.  
 P. f.  
 P. f.

Andante

P.  
 P.  
 P.

Allegro

f. P. P.

# VIOLA

3



Musical score for the Violin part, consisting of five staves. The music is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *f.P.f.*, *f.*, *p.*, *f.P.*, *f.*, *p.*, *f.*, *p.*, *f.*, *f.P.*, *f.*, *p.*, *f.P.*, and *f.*. There are also two first endings marked with the number 8.

## QUARTETTO II

Allegro



Musical score for the Quartetto II, consisting of ten staves. The music is in G major and 2/4 time, marked *Allegro*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.P.*, *f.*, *f.*, *p.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.*, *p.f.*, *p.*, *p.f.*, *f.*, *p.*, *f.*, and *f.*. There are also two first endings marked with the number 1 and the number 2.

# VIOLA

Andante

Confortini

Musical score for Viola, Andante section, measures 1-10. The score consists of five staves. The first staff is the melody, and the following four are accompaniment. Dynamics include *f. P.*, *cresc. P.*, and *f. P.*

Allegro

Afsai

Musical score for Viola, Allegro section, measures 11-20. The score consists of eight staves. The first staff is the melody, and the following seven are accompaniment. Dynamics include *P.*, *f.*, and *f. P.*

## QUARTETTO III

Allegro Moderato

Musical score for Viola, Quartetto III section, measures 21-24. The score consists of three staves. The first staff is the melody, and the following two are accompaniment. Dynamics include *f. P.*, *P.*, and *f. P.*

# VIOLA

5

First section of the musical score for Viola, consisting of six staves. The music is written in a treble clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The second staff contains dynamic markings *f* (forte), *f*, *p*, *p*, and *f*. The third staff contains *f*, *p*, *f*, and *p*. The fourth staff contains *f.p.*, *f.p.*, *f*, and *p*. The fifth staff contains *f.p.*, *f.p.*, and *f*. The sixth staff concludes the section with a double bar line.

**Andante**

**Mezza Voce**

Second section of the musical score for Viola, consisting of three staves. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff begins with a fermata over the first measure. The second and third staves continue the melodic line with various articulations and dynamics.

**Presto**

Third section of the musical score for Viola, consisting of four staves. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff contains dynamic markings *f*, *p*, and *p*. The third staff contains *f* and *p*. The fourth staff concludes the section with a double bar line.

# VIOLA

## QUARTETTO IV

Allegro non Molto

The first section of the quartet is marked 'Allegro non Molto' and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte), *P.* (piano), and *f. P.* (fortissimo piano). A first ending bracket is present at the end of the first staff.

Andante

The second section is marked 'Andante' and consists of four staves of music. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is slower than the first section. Dynamic markings include *P.* (piano), *f.* (forte), *f. P.* (fortissimo piano), and *PP.* (pianissimo). A second ending bracket is present at the end of the second staff.

Presto

The third section is marked 'Presto' and consists of three staves of music. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The tempo is the fastest of the three sections. Dynamic markings include *P.* (piano), *f.* (forte), and *f. P.* (fortissimo piano).



VIOLA

Musical notation for the first system of the Viola part, consisting of two staves. The first staff begins with a dynamic marking of *f.p.* and continues with *f.p.*, *f.*, and *p.*. The second staff begins with *p.* and continues with *f.*

QUARTETTO V *f.p.*  
Allegro *f.p.* *f.p.* *f.* *p.f.*

Musical notation for the Quartetto V section, consisting of seven staves. The first staff has a dynamic marking of *p.* and *f.*. The second staff has *f.*. The third staff has *f.p.*, *f.p.*, *f.p.*, *f.*, *p.*, and *f.*. The fourth staff has *p.*, *f.*, *p.*, *p.*, and *f.*. The fifth and sixth staves contain continuous rhythmic patterns.

Andante

Musical notation for the Andante section, consisting of three staves. The first staff begins with a dynamic marking of *p.* and continues with *f.p.*. The second staff has *f.p.* and *f.p.*. The third staff has *f.p.* and *f.p.*

# VIOLA

**Presto**

## QUARTETTO VI

**Allegro**



# VIOLA

*Presto*

The musical score for Viola is written in a single system of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *Presto* tempo marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *f.p.* (fortissimo), and *Cres.* (crescendo). The score concludes with a *f.* marking and the word *Fine.* at the end of the final staff.