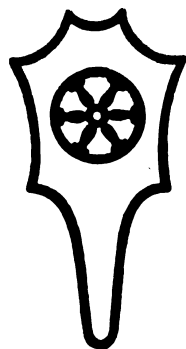


EDITION SCHOTT

— 08243, 08244 —

C. M. von WEBER

Freischütz-Fantasie



SIDNEY SMITH

Beliebte Klavierwerke

Original-Kompositionen

Chanson Russe Op. 31 08235
Fleurs de Mai Op. 14 08237
L'Harpe Eolienne Op. 11 08238

Le Jet d'Eau (Wasserspiele) . . . 08239
Tarantelle Op. 8 08241

Transkriptionen

Adelaide (Beethoven), Fantasie . 01919
Souvenir de Spa Op. 12 08240
Serenade (Gounod), Fantasie . . 08067

Opern-Fantasien

Faust (Gounod) Op. 117 07252/3
Fra Diavolo (Auber) Op. 67 08242
Holländer (Wagner) Op. 158 0177/8
Martha, I. Fantasie (Flotow) Op. 30 08247/1
Martha, II. Fantasie (Flotow) Op. 119 08249/1
Die Regimentstochter (Donizetti) Op. 115 08253/4

Rigoletto (Verdi) Op. 122 07955/1
Tannhäuser (Wagner) Op. 174 02803/4
La Traviata (Verdi) Op. 103 07956/1
Troubadour (Verdi) Op. 129 07957/1
Der Freischütz (Weber) Op. 16 08243/4

Neu bezeichnet von G. REINHARDT

KLAVIER

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— EINZEL-AUSGABE —

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRUXELLES, PARIS

DER FREISCHÜTZ

(Robin des bois)

C. M. v. Weber

Grande Fantaisie de Concert

Sydney Smith, Op. 16

Molto vivace

ff marcato

trem.

Red.

ff marcato

trem.

Red.

Red.

First system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a triplet of eighth notes in the treble staff. The bass staff features chords and a melodic line. The system concludes with a fermata over a half note in the treble staff, marked *m. g.* and *2*, and a fermata over a half note in the bass staff, also marked *m. g.* and *2*. Below the staves, there are markings: *Red.*, a flower-like symbol, *Red.*, a flower-like symbol, *Red.*, and another flower-like symbol.

Second system of musical notation. Treble and bass staves. The system features a series of arpeggiated chords in the treble staff, marked *m. g.* and *2*. The bass staff has a melodic line. The system includes markings for *cresc.* and *rit.*. The system concludes with a fermata over a half note in the treble staff, marked *f* and *1*, and a fermata over a half note in the bass staff, marked *Red.*. Below the staves, there are markings: *Red.*, a flower-like symbol, *Red.*, a flower-like symbol, *Red.*, a flower-like symbol, *Red.*, a flower-like symbol, *Red.*, a flower-like symbol, *Red.*, a flower-like symbol, *Red.*, and a flower-like symbol.

Third system of musical notation. Treble and bass staves. The system features a series of arpeggiated chords in the treble staff, marked *8* and *4*. The bass staff has a melodic line. The system includes markings for *rit. ten.* and *lunga pausa*. The system concludes with a fermata over a half note in the treble staff, marked *45*, and a fermata over a half note in the bass staff, marked *Red.*.

Fourth system of musical notation. Treble and bass staves. The system is marked *Andante* and *p espressivo*. The treble staff features a series of arpeggiated chords, marked *4* and *1*. The bass staff has a melodic line. The system concludes with a fermata over a half note in the treble staff, marked *4* and *1*, and a fermata over a half note in the bass staff, marked *Red.*.

Fifth system of musical notation. Treble and bass staves. The system is marked *cantabile* and *m. d. 3*. The treble staff features a series of arpeggiated chords, marked *1* and *4*. The bass staff has a melodic line. The system includes markings for *ten.* and *Red.*. The system concludes with a fermata over a half note in the treble staff, marked *1* and *4*, and a fermata over a half note in the bass staff, marked *Red.*.

First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. The system contains four measures. The first measure has a fingering of 5 4. The second measure has a fingering of 7. The third measure has a fingering of 7. The fourth measure has a fingering of 7. The system ends with a *f* dynamic.

Second system of musical notation. Treble and bass staves. Treble staff begins with a *f* dynamic. The system contains four measures. The first measure has a fingering of 4 2 1. The second measure has a fingering of 1. The third measure has a fingering of 1. The fourth measure has a fingering of 8. The system ends with a *Red.* marking.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic and the marking *grazioso*. The system contains four measures. The first measure has a fingering of 1 4 3 2 1. The second measure has a fingering of 1. The third measure has a fingering of 8. The fourth measure has a fingering of 8. The system ends with a *Red.* marking and an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *Red.* marking. The system contains four measures. The first measure has a fingering of 8. The second measure has a fingering of 8. The third measure has a fingering of 5. The fourth measure has a fingering of 5. The system ends with a *Red.* marking and an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *Red.* marking. The system contains four measures. The first measure has a fingering of 1 4. The second measure has a fingering of 8. The third measure has a fingering of 8. The fourth measure has a fingering of 8. The system ends with a *Red.* marking and an asterisk.

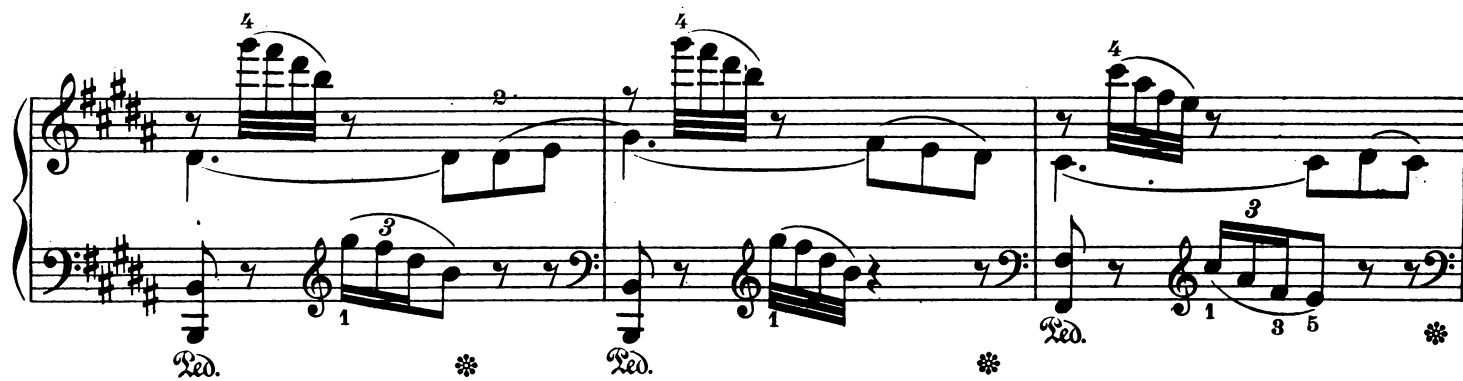
First system of musical notation. The treble clef staff features a melodic line with eighth-note patterns, marked with an 8-measure rest at the beginning. The bass clef staff provides harmonic support with chords and moving lines. The key signature is B-flat major (two flats). The tempo/mood is indicated as *poco rit.* (a little slower). The system concludes with a double bar line and a key signature change to D major (two sharps).

Second system of musical notation. The tempo/mood is marked **Allegretto**. The treble clef staff continues the melodic development with a *dim.* (diminuendo) marking. The bass clef staff features a *dolce* (sweet) section. The key signature is D major (two sharps). The system includes a 4-measure rest in the treble staff and a 6-measure rest in the bass staff.

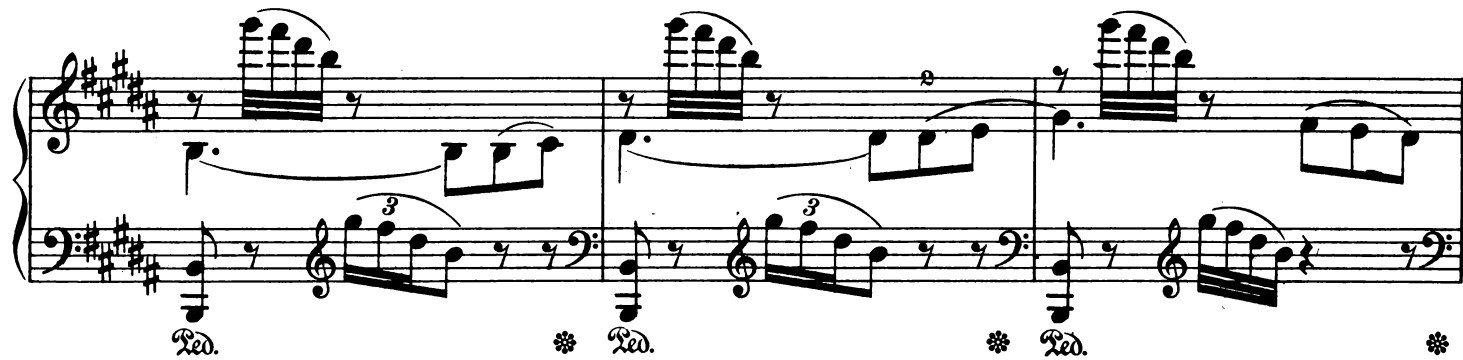
Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *simile* (similar) marking. The key signature is D major (two sharps). The system includes a 4-measure rest in the treble staff and a 5-measure rest in the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *pp* (pianissimo) marking. The key signature is D major (two sharps). The system includes a 4-measure rest in the treble staff and a 5-measure rest in the bass staff.

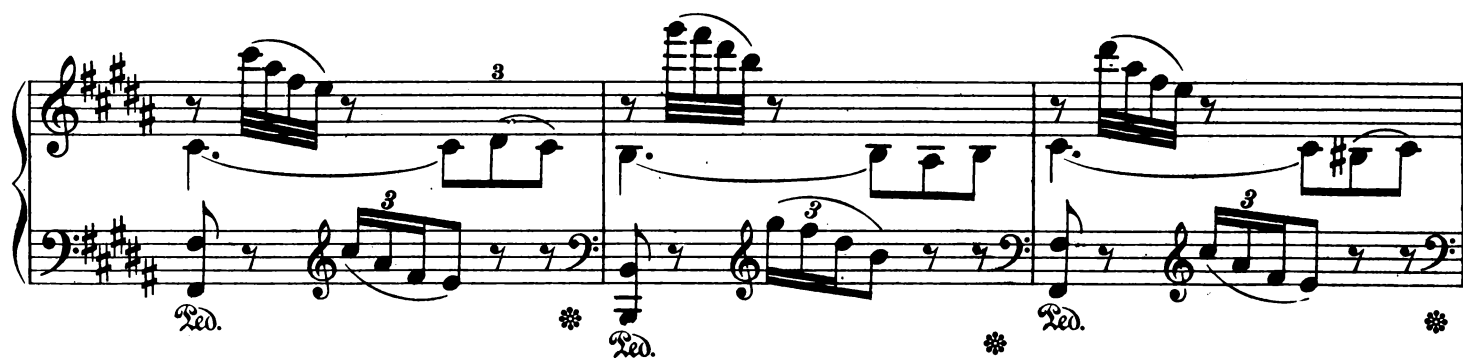
Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *pp* (pianissimo) marking. The key signature is D major (two sharps). The system includes a 4-measure rest in the treble staff and a 5-measure rest in the bass staff.



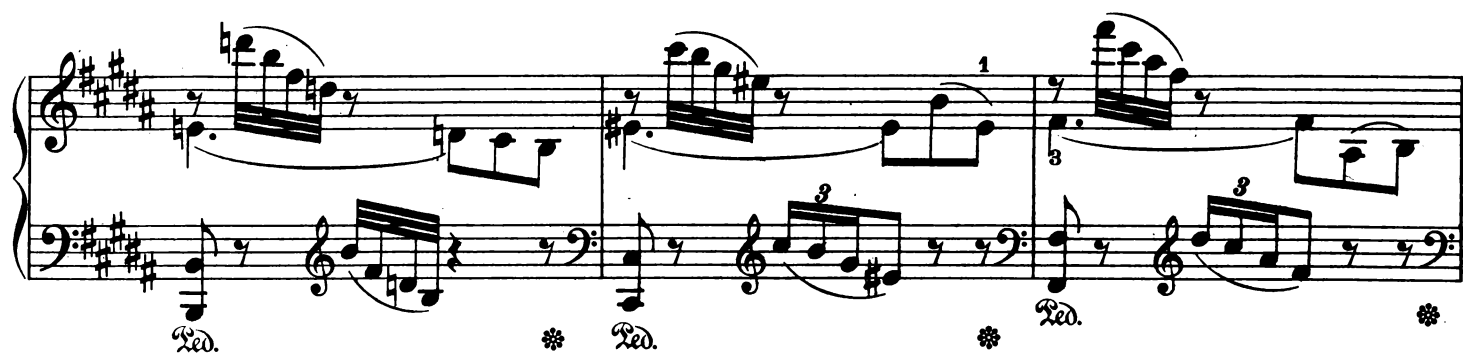
First system of musical notation. The treble staff features a series of chords, each marked with a '4' above it, indicating a four-measure rest. The bass staff contains a melodic line with a triplet of eighth notes, marked with a '3' and a '1' below it. The system concludes with a double bar line and a small asterisk.



Second system of musical notation. The treble staff continues with chords marked with a '4'. The bass staff features a triplet of eighth notes, marked with a '3' and a '1' below it. The system concludes with a double bar line and a small asterisk.



Third system of musical notation. The treble staff continues with chords marked with a '4'. The bass staff features a triplet of eighth notes, marked with a '3' and a '1' below it. The system concludes with a double bar line and a small asterisk.



Fourth system of musical notation. The treble staff continues with chords marked with a '4'. The bass staff features a triplet of eighth notes, marked with a '3' and a '1' below it. The system concludes with a double bar line and a small asterisk.



Fifth system of musical notation. The treble staff continues with chords marked with a '4'. The bass staff features a triplet of eighth notes, marked with a '3' and a '1' below it. The system concludes with a double bar line and a small asterisk.

First system of musical notation. The treble clef staff features a series of chords and eighth notes, with a *marcato* marking above the first measure. The bass clef staff contains a triplet of eighth notes. The key signature has three sharps (F#, C#, G#). The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff continues the chordal and eighth-note pattern. The bass clef staff features a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff includes a *con bravura* marking above the first measure. The bass clef staff contains a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff continues the chordal and eighth-note pattern. The bass clef staff features a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble clef staff includes a bracketed section of eighth notes. The bass clef staff contains a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system includes a measure with a dotted line and the number 8 above it, and a measure with the word *pesante* above the staff. The second system features a measure with a *p* dynamic marking. The third system is marked *Adagio dolce* and includes a *p* dynamic marking. The fourth system includes a *ten.* marking above the staff and a *sosten.* marking above the staff. The fifth system includes a *rit.* marking above the staff. Various other markings such as *Red.*, *pp*, and *ten.* are present throughout the score.

8-

pp

Red.

Red.

Red.

8-

Red.

Red.

Red.

Red.

8-

mf

Red.

Red.

Red.

Red.

Red.

8-

pp

p

ppp poco rit.

Red.

Red.

Red.

8-

a tempo

sempre pp

Red.

Red.

Red.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various ornaments, slurs, and dynamic markings.

- System 1:** Treble staff has a slur over a series of eighth notes. Bass staff has a slur over a series of eighth notes. Ornament: *Led.*
- System 2:** Treble staff has a slur over a series of eighth notes. Bass staff has a slur over a series of eighth notes. Ornament: *Led.*
- System 3:** Treble staff has a slur over a series of eighth notes. Bass staff has a slur over a series of eighth notes. Ornament: *Led.*
- System 4:** Treble staff has a slur over a series of eighth notes. Bass staff has a slur over a series of eighth notes. Ornament: *Led.*
- System 5:** Treble staff has a slur over a series of eighth notes. Bass staff has a slur over a series of eighth notes. Ornament: *Led.*

Additional markings include *poco rit.*, *a tempo*, and *harmonioso*.

First system of the musical score. The treble clef staff features a melodic line with a trill marked with an '8' and a dotted line. The bass clef staff has a bass line with a trill marked with a '3'. The tempo is marked *dim.* and the dynamics include *pp* (pianissimo).

Second system of the musical score. The tempo is marked **Vivace**. The treble clef staff has a melodic line with a trill marked with an '8'. The bass clef staff has a bass line with a trill marked with a '5'. The dynamics include *ff* (fortissimo) and *trem.* (tremolo).

Third system of the musical score. The treble clef staff has a melodic line with a trill marked with a '4'. The bass clef staff has a bass line with a trill marked with a '1'. The dynamics include *f* (forte) and *rapide* (rapid).

Allegro vivace

Fourth system of the musical score. The tempo is marked **Allegro vivace**. The treble clef staff has a melodic line with a trill marked with an '8'. The bass clef staff has a bass line with a trill marked with a '6'. The dynamics include *ff* (fortissimo) and *Red.* (Reduction).

Fifth system of the musical score. The treble clef staff has a melodic line with a trill marked with an '8'. The bass clef staff has a bass line with a trill marked with a '3'. The dynamics include *mf* (mezzo-forte).

12

8

8

8

8

8

8

ff

f

f *brillante*

pp

ff

marcatissimo

fff con bravura

The image shows a musical score for a piano introduction. The key signature is G minor (three flats: B-flat, E-flat, A-flat). The time signature is 2/4. The score is divided into two main sections. The first section, marked 'poco rit.', begins with a piano introduction in the right hand, featuring a series of eighth notes and sixteenth notes, and a bass line with eighth notes. The second section, marked 'Con fuoco' and 'ff', begins with a piano introduction in the right hand, featuring a series of eighth notes and sixteenth notes, and a bass line with eighth notes. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a walking bass pattern. The melody is simple and catchy, with a repeat sign at the end. The lyrics are written below the voice staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a series of eighth notes in the first measure, followed by a series of beamed eighth notes, and then a series of quarter notes. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a large, clear font.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the voice entering with the lyrics "The Rose Tree". The piano accompaniment consists of a simple harmonic pattern. The second measure continues the vocal melody, with the piano accompaniment providing a steady accompaniment. The third measure concludes the phrase, with the voice part ending on a whole note and the piano accompaniment providing a final harmonic support. The score includes dynamic markings such as *ff* (fortissimo) and *Red.* (Reduction). There are also some decorative elements like asterisks and a small "8" in the first measure.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The piano part starts with a series of chords in the left hand, followed by a melody in the right hand. The voice part enters with a melody. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The title "The Rose Tree" is written at the bottom of the page.

8.

ff ff ff ff

Ced.

8.

ff ff ff ff

Ced.

Edition Schott No. 9894/44

AUSGEWÄHLTE OPERNMUSIK FÜR KLAVIER

Eine Auswahl aus der Edition Schott-Einzelausgabe

Die schrägen Zahlen bezeichnen die Schwierigkeitsgrade. 1 sehr leicht, 2 leicht, 3 mittel, 4 obermittel, 5 schwer, 6 sehr schwer

Ouvertüren und Vorspiele

- 4 St. J'étais roi (01746) Adam
4 Die Zigeunerin (07178) Balfe
8 Leonore III (Fidelio) (05674/4) Beethoven
4 Carmen (01750) Bizet
4 Kalif von Bagdad (01751) Boieldieu
4 Die weiße Dame (01752) Boieldieu
4 Regimentstochter (01755) Donizetti
4 Martha (06757) Flotow
2 Stradella (06758) Flotow
4 Lustspiel-Ouvertüre (op. 73) (01589) Kéler-Béla
3 Nachtlager von Granada (01757) Kreutzer
3 Undine (05682) Lortzing
4 Glöckchen des Eremiten (01758) Maillart
3 Così fan tutte (01762) Mozart
4 Don Juan (01763) Mozart
4 Die lustigen Weiber (01766) Nicolai
4 Barbier von Sevilla (01769) Rossini
4 Die diabolische Elster (01770/4) Rossini
4 Tell (01771) Rossini
5 Rosamunde (06964/4) Schubert
3 Fledermaus (07825) Strauß, Joh.
3 Zigeunerbaron (07824) Strauß, Joh.
4 Zehn Mädchen und kein Mann (07434) Suppé
4 Die schöne Galathée (07432) Suppé
4 Pique Dame (07430) Suppé
4 Leichte Cavallerie (07428) Suppé
4 Dichter und Bauer (07422) Suppé
3 do. erleichtert (07424) Suppé
4 Boacaccio (07420) Suppé
4 Banditenstreiche (07418) Suppé
3 Mignon (07506) Thomas
4 Die Macht des Schicksals (07940) Verdi
4 Sizilianische Vesper (07939) Verdi
3 Traviata, Vorspiel I. und III. Akt (07938) Verdi
5 Rienzi (0159/60) Wagner
5 Lohengrin, Vorspiel zum I. Akt (02829) Wagner
6 Meistersinger, Vorspiel zum I. Akt (01) Wagner
4 Parsifal (0101) Wagner
4 Euryanthe (01773) Weber
5 Freischütz (01774) Weber
4 Oberon (01776) Weber

Potpourris und Fantasien

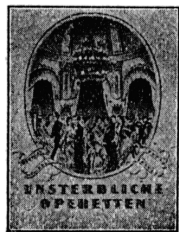
- 4 Carmen, Potpourri (Cramer) (01795) Bizet
3 Regimentstochter, Potp. (Cramer) (01806) Donizetti
3 Martha, Potpourri (Cramer) (01808) Flotow
3 do. Potpourri (Beyer) (01809) Flotow
3 Faust, Potpourri (Cramer) (07246) Gounod
3 do. Fantasie (Leybach) (07251) Gounod
4 Waffenschmied, Potp. (Cramer) (01822) Lortzing
3 Zar u. Zimmerm., Potp. (Cramer) (01825) Lortzing
3 Bettelstudent, Potpourri (07907/8) Millöcker
3 Figaros Hochzeit, Potp. (Cramer) (01845) Mozart
3 Lustige Weiber, Potp. (Cramer) (01849) Nicolai
4 Barbier v. Sevilla, Potp. (Cramer) (01857/3) Rossini
3 Fledermaus, Potpourri (07827/8) Strauß, Joh.
3 Zigeunerbaron, Potpourri (07829/30) Strauß, Joh.
3 Mikado, Fantasie (07926) Sullivan
4 Fatinitza, Fantasie (07451) Suppé
4 Aida, Potpourri (Cramer) (01862/a) Verdi
3 Macht des Schicksals (Cramer) (07958/4) Verdi
3 Rigoletto, Potpourri (Cramer) (01868/4) Verdi
3 do. Fantasie (Leybach) (08873/4) Verdi
3 Traviata, Potpourri (Beyer) (01871) Verdi
5 do. Fantasie (Smith) (07956/4) Verdi
3 Troubadour, Potpourri I (Beyer) (01872/4) Verdi
4 do. Fantasie (Gobbaerts) (08135) Verdi
4 do. Fantasie (Rummel) (02195/6) Verdi
4 Lohengrin, Potpourri (Cramer) (050/4) Wagner
3 Tannhäuser, Potpourri (Kaiser) (0151/4) Wagner
3 Freischütz, Potpourri (Cramer) (01875/a) Weber
3 Obersteiger, Fantasie (07778/9) Zeller
3 Vogelhändler, Fantasie (07780/1) Zeller

Einzelstücke

- 3 Draußen am Wall (Carmen) (01925) Bizet
4 Habanera (Carmen) (01926) Bizet
3 Liebet du mich treu, Fant. (Carmen) (01928) Bizet
3 Tonat und March (Carmen) (01929) Bizet
3 Cardas (Coppélia) (08912) Delibes
3 Puppenwalzer (Coppélia) (08917) Delibes
3 Tansuite (Coppélia) (08951/2/4) Delibes
3 Valse lente (Coppélia) (08884) Delibes
3 Ballettmusik (Lakmé) (08930) Delibes
3 Le Pas des fleurs, Valse (Naila) (08885) Delibes

- 3 Pizzicati (Sylvia) (08887) Delibes
4 Walzer über Melodien aus „Martha“ (01918) Flotow
2 Letzte Rose; Mag der Himmel und Ach so fromm (Martha) (04106) Flotow
2 Blümlein traut (Faust) (Lange) (07261) Gounod
2 Soldatendor (Faust) (Lange) (07290) Gounod
1 Largo (Xerxes) (06667) Händel
2 Es lebt am Seegestade und Vater Mutter (Undine) (04108) Lortzing
2 Sonst spielt ich (Zar u. Zimmerm.) (01966) Lortzing
3 Reich mir die Hand (Don Juan) und Ah! Vous dirai-je (06721) Mozart
2 Behüt' dich Gott, (Trompeter) (08943) Neßler
3 Boccaccio-Walzer nach beliebt. Mel. (07447) Suppé
3 Marsch (Boccaccio) (07436) Suppé
4 Türkischer Marsch (Fatinitza) (07449) Suppé
3 Suppé-Walzer nach beliebt. Melodien (07476) Suppé
2 Kennst du das Land (Mignon) (07509) Thomas
4 Walzer aus „Mignon“ (05201) Thomas
3 Triumphmarsch (Aida) (07935) Verdi
3 3 beliebte Stücke aus „Aida“ (07951) Verdi
3 3 beliebte Stücke aus „Rigoletto“ (07950) Verdi
3 3 beliebte Stücke aus „Traviata“ (07949) Verdi
3 4 beliebte Stücke aus „Troubadour“ (07948) Verdi
3 Spinnerlied (Holländer) (0189) Wagner
2 Einzug der Gäste (Tannhäuser) (04119) Wagner
3 Lied an den Abendstern (02815) Wagner
3 Pilgerchor (Kleinmichel) (02814) Wagner
4 do. Fantasie (Lange) (07180) Wagner
2 Elsas Bantzung zum Münster (04122) Wagner
4 Am stillen Herd (Behr) (004) Wagner
4 do. Fantasie (Lange) (08722) Wagner
4 Walther's Preislied (Behr) (05) Wagner
3 Siegm. Liebeslied, Fantasie (Lange) (08730) Wagner
3 Trauermarsch (Götterdämmerung) (096) Wagner
3 Gralszene (Parsifal) (02881) Wagner
5 Karfreitagszauber (Parsifal) (0103) Wagner
3 Nibelungen-Marsch nach Motiven (0142) Wagner
2 Bauernwalzer (Freischütz) (05752) Weber
2 Leise, leise, Fantasie (Krug) (05823) Weber
2 Leise, leise; Wir winden dir (Freischütz) (04125) Weber
2 Jägerchor: Was gleicht wohl (Freischütz) (04126) Weber
2 Sei nicht böse (Obersteiger) (07777) Zeller

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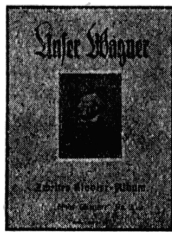


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Ausg. Klavier 4hdg. Ed. Schott 2386

Aus dem Inhalt: Aida: Triumphmarsch / Carmen: Ich hab die Mutter dort / Margarete: Blümlein traut / Martha: Mag der Himmel / Rigoletto: Ach, wie so trügerisch / Tannhäuser: Abendstern / Einzug der Gäste / Troubadour: In unser Heimat / Bettelstudent: Ach, ich hab / Fledermaus: Unschuld vom Lande / Mein Herr Marquis / Trinke Liebchen / Vogelhändler: Wie mein Ahi / Zigeunerbaron: Wer um straut



Ouvertüren-Alben

23 Ouvertüren der beliebtesten Opern und Operetten
3 Bände Edition Schott 334/6
Inhalt Band I: Suppé: Dichter und Bauer / Schöne Galathée / Bizet: Carmen / Flotow: Stradella u. a.
Inhalt Band II: Strauß, Joh.: Zigeunerbaron / Kéler-Béla: Lustspiel-Ouvertüre / Suppé: Leichte Cavallerie / Adam: St. J'étais roi / Weber: Freischütz / Thomas: Mignon u. a.
Inhalt Band III: Flotow: Martha / Kéler-Béla: Ungarische Lustspiel-Ouvertüre / Boieldieu: Kalif von Bagdad / Suppé: Banditenstreiche / Rossini: Die diabolische Elster / Beethoven: Rymant u. a.