

# Sechs Streichquartette

## Violine I

### V

Pietro Nardini (1722 - 1793)

Herausgegeben von Wilh. Altmann

**Allegro**  
(*mf*)

6

11 **A**

16 *tr* *tr* *p*

20 *f* *p* *f* **B**

23 *p*

29 *f* **C**

34 *p* *p* **D**

39 *f*

43 *tr* *p* *f*

47 *tr* *tr* *tr* *tr* *tr* *tr* **E**

Violine I

Musical score for Violine I, measures 50-96. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, trills (tr), and dynamic markings (p, f). Fingerings are indicated by numbers 1, 2, 3, and 0. Specific measures are marked with letters in boxes: F (measure 54), G (measure 58), H (measure 66), I (measure 72), K (measure 77), L (measure 90), and V (measures 72, 90). The score concludes with a double bar line and repeat dots at measure 96.

# Violine I

Andante

*p* *legato*

A

tr B tr f

C

tr

D

p

p

p

tr

Violine I

61 **E** *tr* *p*

67 *f* *tr*

72 **F** *p*

80 **G** *f* *p*

88 **H** *f* *p* *f* *p* *f*

96 **I**

102 *tr* **K** *p*

107 *p legato*

113 **L**

120 *tr*

## VI

Allegro

(*f*)

6 *p*

12 *f* A

17 *f* Br.

28 B

34 *f*

39 *p* C

44 *f*

47 *f*

49 *p* *f* D *tr* V

55 *p* E

Viol. II

Violine I

62 *p* **F** Br.

69 *f* *p*

75 **G** *f* 1 2

79 1

86 Vcll. *f* **H**

89 *p* **I**

96 *f* 1 4 2

101 *p* **K** 3

105 *f* 3

109

111

113 *p* *f* **L** *tr* *V* *tr*

Violine I

Comodo

(mf) *tr* *p*

6 *f*

12 *Vcll.* *p*

19 *tr* *f* **A** **B**

23 *p*

28 *f* *tr* **C**

34 **D** *1* **E** *p*

42 *f* *V*

49 *Br.* **F** *p*

56 *tr* *3* *2* *1* *2* *1*

60 *p* **G** *3* *2* *1* *f*

66 *2* *tr*