

Capa: Collar de Pérolas - Catalis & editra - seu lito

RECORDAÇÕES DO ITATIAIA QUADRILHA

O.D.C. Ao III^{mo} Sr João Pedro de Carvalho — POR ANTONIO MARTINIÃO DA SILVA EEMFICA.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into five systems, each with a treble and bass staff. The first system begins with a treble staff marked '1^a' and a bass staff. The second system includes a treble staff with a 'tr' (trill) marking and a bass staff with a 'FIN' marking. The third system includes a treble staff with a 'dolce' marking and a bass staff. The fourth system includes a treble staff with a 'p' (piano) marking and a bass staff. The fifth system includes a treble staff with a 'b' (basso) marking and a bass staff. The score concludes with a final chord in the bass staff.

D. C.

na capa:

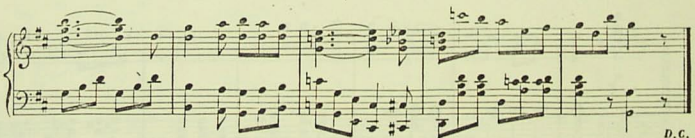
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4^a *p dolce.* *f*

FIM. *p* *express :*

