

Paul Koch.

* Cellist. *

TROIS
DUOS

Pour deux Violoncelles

par

L. F. DOTZAUER

Oeuv. 15.

Fl. 2.

Chez J. J. Hummel, à Berlin avec Privilège du Roi, à Amsterdam au grand Magasin de Musique & aux Adresses ordinaires.

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VIOLONCELLO PRIMO

DUETTO I

dolce P

cres: f P

2nd

f

P

3

MS B
MÜNCHEN

22/11/123

VIOLONCELLO PRIMO

The main musical score consists of 12 staves of music. The first three staves are in bass clef, and the remaining nine staves are in treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and accents throughout the piece. The key signature has one sharp (F#) and the time signature is 3/4.

Andante. *dolce.*

The 'Andante dolce' section begins with a 3/4 time signature. The first staff shows a triplet of eighth notes followed by a quarter note. The second staff continues with a melodic line, including a first ending bracket labeled '1'.

The 'Andante dolce' section continues with four staves. The first staff has a second ending bracket labeled '2'. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The section concludes with a double bar line and the instruction 'Da Capo senza replica.'.

4

VIOLONCELLO PRIMO

Andantino
avec
Variations.

First system of musical notation for the main piece, consisting of two staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns.

Second system of musical notation for the main piece, consisting of two staves. It continues the melodic and bass lines from the first system.

Var: I.

First system of musical notation for Variation I, consisting of two staves. The key signature changes to one sharp (F#), and the time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns.

Second system of musical notation for Variation I, consisting of two staves. It continues the melodic and bass lines from the first system. The notation includes various ornaments and slurs.

Var: II.

First system of musical notation for Variation II, consisting of two staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns.

Second system of musical notation for Variation II, consisting of two staves. It continues the melodic and bass lines from the first system. The notation includes various ornaments and slurs.

Var: III.

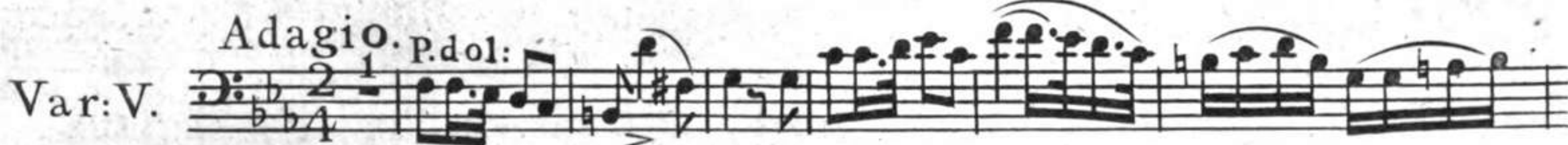
First system of musical notation for Variation III, consisting of two staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns.

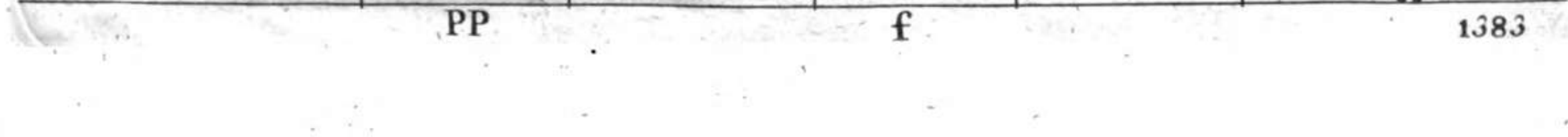
Second system of musical notation for Variation III, consisting of two staves. It continues the melodic and bass lines from the first system. The notation includes various ornaments and slurs.

VIOLONCELLO PRIMO

Var: IV. 



Adagio. p.dol: 



PP

f

VIOLONCELLO PRIMO

Allegro.

DUETTO II

P dolce

1

2

f

p

pp

cres:

f

1383

VIOLONCELLO PRIMO

The musical score for Violoncello Primo, page 7, consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The music is written in bass clef. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' at the bottom. The page number '1383' is visible at the bottom right.

VIOLONCELLO PRIMO

Andantino.

Minore.

Polonoise.

VIOLONCELLO PRIMO

Adagio.

DUETTO III.

Musical notation for the first system of the Duetto III, featuring two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical notation for the second system of the Duetto III, including a fortissimo (*ff*) dynamic and a decrescendo (*decre: p*) marking.

Musical notation for the third system of the Duetto III, marked *Allegro vivace.*

Musical notation for the fourth system of the Duetto III, featuring a forte (*f*) dynamic.

Musical notation for the fifth system of the Duetto III.

Musical notation for the sixth system of the Duetto III, marked *dolce*.

Musical notation for the seventh system of the Duetto III.

Musical notation for the eighth system of the Duetto III.

Musical notation for the ninth system of the Duetto III.

Musical notation for the tenth system of the Duetto III.

Musical notation for the eleventh system of the Duetto III.

Musical notation for the twelfth system of the Duetto III, ending with a repeat sign and *V. S.* marking.

VIOLONCELLO PRIMO

VIOLONCELLO PRIMO

The first system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a supporting accompaniment with similar rhythmic patterns.

Adagio.

The second system begins with the tempo marking 'Adagio.' and a common time signature (C). It consists of three staves in bass clef. The music is characterized by a slower pace and includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano). The notation includes many slurs and ties, indicating a more lyrical and sustained melodic style.

Minore.

The third system starts with the marking 'Minore.' and a common time signature (C). It consists of two staves in bass clef. The music is in a minor mode and includes dynamic markings *pp*, *f*, and *p*. The notation features a mix of chords and moving lines, with some notes marked with first and second endings (1 and 2).

Majore.

The fourth system begins with the marking 'Majore.' and a common time signature (C). It consists of two staves in bass clef. The music is in a major mode and includes dynamic markings *f* and *p*. The notation continues with melodic and harmonic development, including first and second endings.

VIOLONCELLO PRIMO

Rondo. 

VIOLONCELLO PRIMO

Fine

f

1383