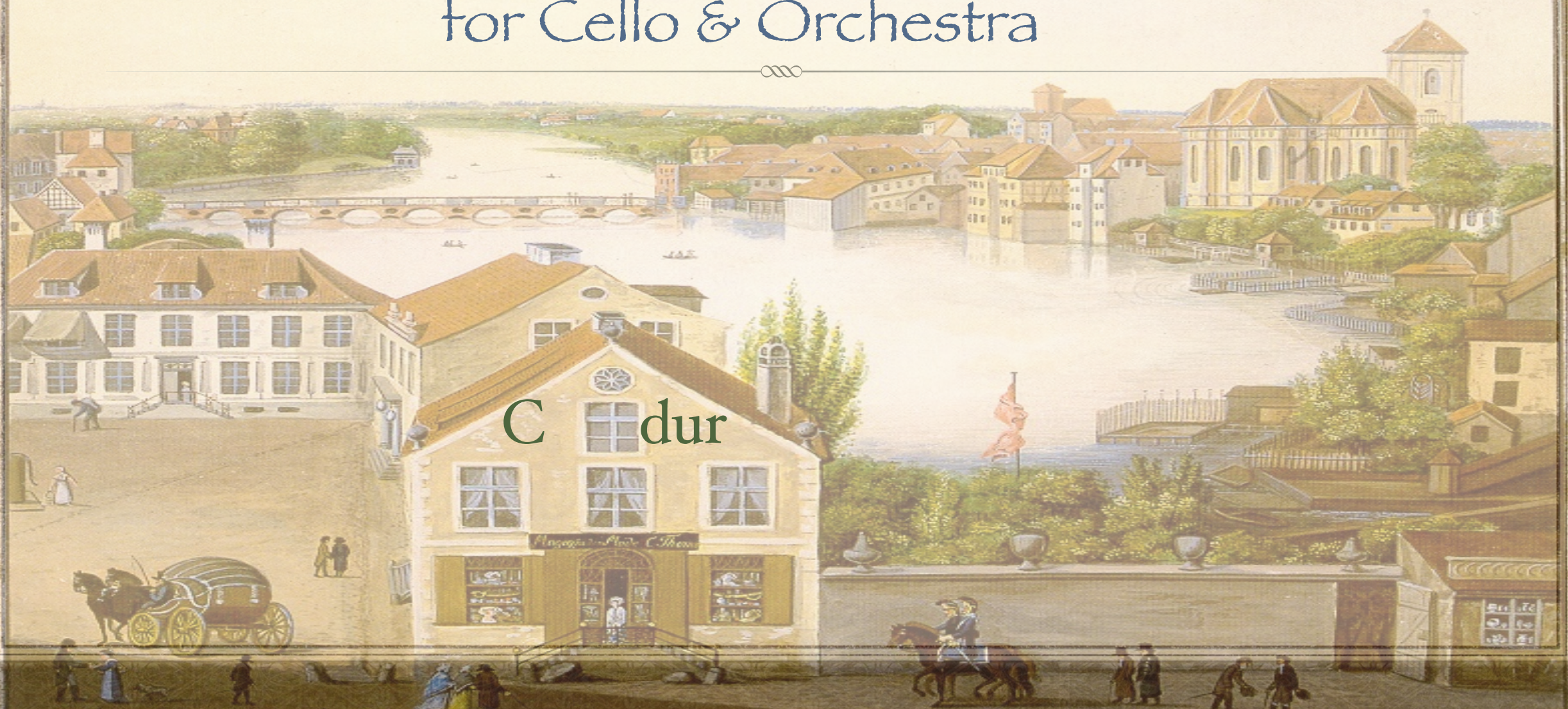


Dmitry Ponomareff

Schlossteichkonzert

for Cello & Orchestra



C dur

mf marcato

Largo ♩ = 60

Violoncello

Clarinet/Violin

Orchestra

Orchestra

Largo ♩ = 60

Vc.

Cl./Vl.

Orch.

Orch.

Vc.

Cl./Vl.

Orch.

Orch.

The musical score is written for Violoncello, Clarinet/Violin, and Orchestra. The tempo is marked **Largo** with a quarter note equal to 60 beats (♩ = 60). The time signature is 4/4. The Violoncello part features complex rhythmic patterns, including triplets and sixteenth notes, with fingerings indicated by numbers 0-4. The Clarinet/Violin part plays a melodic line with some grace notes. The Orchestra part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment of eighth and sixteenth notes. The score is divided into two systems, each containing five staves.

7

Vc.

Cl./Vl.

Orch.

Orch.

9

Vc.

Cl./Vl.

Orch.

Orch.

11

Vc.

Cl./Vl.

Orch.

Orch.

f spiccato

13

Vc.

Cl./VI.

Orch.

Orch.

Measure 13: Vc. (Bass clef) starts with a triplet of eighth notes (G2, F2, E2), followed by a triplet of eighth notes (D2, C2, B1), then a triplet of eighth notes (A1, G1, F1), and a triplet of eighth notes (E1, D1, C1). Measure 14: Vc. starts with a triplet of eighth notes (B1, A1, G1), followed by a triplet of eighth notes (F1, E1, D1), then a triplet of eighth notes (C1, B1, A1), and a triplet of eighth notes (G1, F1, E1). Cl./VI. (Treble clef) has a triplet of eighth notes (G4, F4, E4) in measure 14. Orch. (Treble clef) has a triplet of eighth notes (G4, F4, E4) in measure 13. Orch. (Bass clef) is empty.

14

f

Vc.

Cl./VI.

Orch.

Orch.

Measure 14: Vc. (Bass clef) starts with a triplet of eighth notes (G2, F2, E2), followed by a triplet of eighth notes (D2, C2, B1), then a triplet of eighth notes (A1, G1, F1), and a triplet of eighth notes (E1, D1, C1). Measure 15: Vc. starts with a triplet of eighth notes (B1, A1, G1), followed by a triplet of eighth notes (F1, E1, D1), then a triplet of eighth notes (C1, B1, A1), and a triplet of eighth notes (G1, F1, E1). Cl./VI. (Treble clef) has a triplet of eighth notes (G4, F4, E4) in measure 15. Orch. (Treble clef) has a triplet of eighth notes (G4, F4, E4) in measure 14. Orch. (Bass clef) is empty.

15

Vc.

Cl./VI.

Orch.

Orch.

Measure 15: Vc. (Bass clef) starts with a triplet of eighth notes (G2, F2, E2), followed by a triplet of eighth notes (D2, C2, B1), then a triplet of eighth notes (A1, G1, F1), and a triplet of eighth notes (E1, D1, C1). Measure 16: Vc. starts with a triplet of eighth notes (B1, A1, G1), followed by a triplet of eighth notes (F1, E1, D1), then a triplet of eighth notes (C1, B1, A1), and a triplet of eighth notes (G1, F1, E1). Cl./VI. (Treble clef) has a triplet of eighth notes (G4, F4, E4) in measure 16. Orch. (Treble clef) has a triplet of eighth notes (G4, F4, E4) in measure 15. Orch. (Bass clef) has a triplet of eighth notes (G4, F4, E4) in measure 16.

17

Vc.

Cl./Vl.

Orch.

Orch.

19

Vc.

Cl./VI.

Orch.

Orch.

2 1 1

3 0 4 2 1

8vb]

8vb]

4

21

Vc.

marcato

Cl./Vl.

Orch.

Orch.

spiccato

23

Vc.

Cl./Vl.

Orch.

Orch.

24

Vc.

Cl./Vl.

Orch.

Orch.

25

Vc.

Cl./Vl.

Orch.

Orch.

27

Vc.

Cl./VI.

Orch.

Orch.

mp

28

Vc.

Cl./VI.

Orch.

Orch.

29

Vc.

Cl./VI.

Orch.

Orch.

31

Vc.

gliss.

ff

Cl./Vl.

Orch.

Orch.

Detailed description: This system covers measures 31 and 32. The Vc. part begins with a glissando (marked 'gliss.') over a triplet of eighth notes (F4, G4, A4). This is followed by another triplet (Bb4, A4, G4) and then a series of eighth notes (F4, E4, D4, C4, Bb4, A4, G4, F4) with fingerings 2, 1, 2, 3, 3, 2, 1, 2, 0. A breath mark (V) is placed above the final note. In measure 32, the Vc. plays a half note F#4 with a forte (ff) dynamic, followed by a half note G4. The Cl./Vl. part has a whole rest in measure 31 and a half note F#4 in measure 32. The Orch. part has a whole rest in measure 31 and a half note F#4 in measure 32.

33

Vc.

Cl./Vl.

Orch.

Orch.

Detailed description: This system covers measures 33 and 34. The Vc. part begins with a triplet of eighth notes (F4, G4, A4) with fingerings 1, 4, 0, followed by a half note F#4. A breath mark (V) is placed above the first note. In measure 34, the Vc. plays a half note F#4. The Cl./Vl. part has a triplet of eighth notes (F#4, G4, A4) in measure 33 and a half note F#4 in measure 34. The Orch. part has a whole rest in measure 33 and a half note F#4 in measure 34.

35

Vc.

Cl./Vl.

Orch.

Orch.

Detailed description: This system covers measures 35 and 36. The Vc. part begins with a triplet of eighth notes (F4, G4, A4) with fingerings 2, 1, 2, followed by a half note F#4. A breath mark (V) is placed above the first note. In measure 36, the Vc. plays a half note F#4. The Cl./Vl. part has a triplet of eighth notes (F#4, G4, A4) in measure 35 and a half note F#4 in measure 36. The Orch. part has a whole rest in measure 35 and a half note F#4 in measure 36.

37

Vc.

Cl./Vl.

Orch.

Orch.

39

Vc.

Cl./Vl.

Orch.

Orch.

f

legato

pizz.

pizz.

42

Vc.

Cl./Vl.

Orch.

Orch.

pizz.

pizz.

pizz.

45

Vc.

Cl./VI.

Orch.

Orch.

2 4

7 2 2 3

3 3 3

48

Vc.

Cl./VI.

Orch.

Orch.

poco accel.

poco accel.

4 2 1 2 3 2 1 2 4 2 1

3

50

Vc.

Cl./VI.

Orch.

Orch.

4 2 1 2 3 1 3 4

Cantabile

A tempo ♩ = 60

11

52

Vc.

Cl./Vl.

Orch.

Orch.

f

rit.

rit.

A tempo ♩ = 60

55

Vc.

Cl./Vl.

Orch.

Orch.

♩ = 60

♩ = 60

58

Vc.

Cl./Vl.

Orch.

Orch.

61

Vc.

Cl./Vl.

Orch.

Orch.

64

Vc.

Cl./Vl.

Orch.

Orch.

67

molto espress.

Vc.

Cl./Vl.

Orch.

Orch.

cant detache

[illegible]

73

Vc.

Cl./Vl.

Orch.

Orch.

The image shows a musical score for measures 73 and 74. The Vc. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with triplets, a fermata, and a final triplet. The Cl./Vl. staff (treble clef) is mostly empty, with a few notes in measure 74. The two Orch. staves (treble and bass clefs) are grouped together with a brace. The Orch. staff (treble clef) has a key signature of one sharp and a common time signature, with a few notes in measure 74. The Orch. staff (bass clef) has a key signature of one sharp and a common time signature, with a few notes in measure 74. The score includes various musical notations such as triplets, fermatas, and dynamic markings.

75

Vc.

Cl./Vl.

Orch.

Orch.

p

Langsam $\text{♩} = 60$ Solo *espress.**sfz**gliss.*

77

Vc.

Cl./VI.

Orch.

Orch.

Langsam $\text{♩} = 60$

80

Vc.

Cl./VI.

Orch.

Orch.

p

83

Vc.

Cl./VI.

Orch.

Orch.

94

Vc.

Cl./VI.

Orch.

Orch.

f

subitop

subitop

97

Vc.

Cl./VI.

Orch.

Orch.

f

102

Vc.

Cl./VI.

Orch.

Orch.

arco

104

Vc.

Cl./Vl.

Orch.

Orch.

106

Vc.

Cl./Vl.

Orch.

Orch.

109

Vc.

Cl./Vl.

Orch.

Orch.

111

Vc.

Cl./Vl.

Orch.

Orch.

112

113

Vc.

Cl./Vl.

Orch.

Orch.

114

116

Vc.

Cl./Vl.

Orch.

Orch.

117

118

Vc.

Cl./Vl.

Orch.

Orch.

120

Vc.

Cl./Vl.

Orch.

Orch.

123

Vc.

Cl./Vl.

Orch.

Orch.

126

Vc.

dolce

Cl./VI.

Orch.

Orch.

3 1 2 0 1 2 0 3 1 2 1 2 4 1

129

Vc.

Cl./VI.

Orch.

Orch.

3 2 0 1 2 4 1 3 0 1 3 4 2 2 2 1 7

cant detache

132

Vc.

Cl./VI.

Orch.

Orch.

1 3 4 1 4 2 2 4 3

135

Vc.

Cl./Vl.

Orch.

Orch.

21

135

136

137

Vc.

Cl./Vl.

Orch.

Orch.

0 1 3 2

137

138

139

140