

FAGOTTO PRIMO

1

Allegro

L. Spohr, Op. 49.

SINFONIA.

Musical score for Bassoon I (Fagotto Primo) from Symphony No. 49 by Louis Spohr. The score is in 4/4 time, key of B-flat major, and consists of 13 measures. It features various dynamics (f, ff, p, mf, dim., pp, cres, f, ff, dim.), articulation (accents, slurs), and fingerings (7, 13, 1, 5, 2, 3, 4, 1, 3). The score is divided into sections labeled A., B., C., D., E., F., G., and II.

FAGOTTO PRIMO

1 H.

p *p* *cres* *f* *dim.* *p* *cres* *f* *ff*

1 *ff* *ff* *p* *p*

1. 14 K. 2 *p* *cres*

mf *f* *ff* *dim.*

pp *L.*

cres *f* *p* *f*

f *p* *f* *p* *dim.*

M. *pp* *2*

pp *3* *N.*

cres *f* *dim.*

p *f* *fz* *p* *f* *fz* *dim.*

p *f* *ff*

P.

ff *p* *Q.* *cres*

ff *fz* *fz* *fz*

Larghetto. *5* *A.* *1* *cres*

pp *fz* *dim.* *mf*

dim. *p* *C.* *pp* *cres* *dim.* *mf* *dim.*

p *D.* *f*

3 *6* *6* *3* *3* *6*

ff *p* *F.*

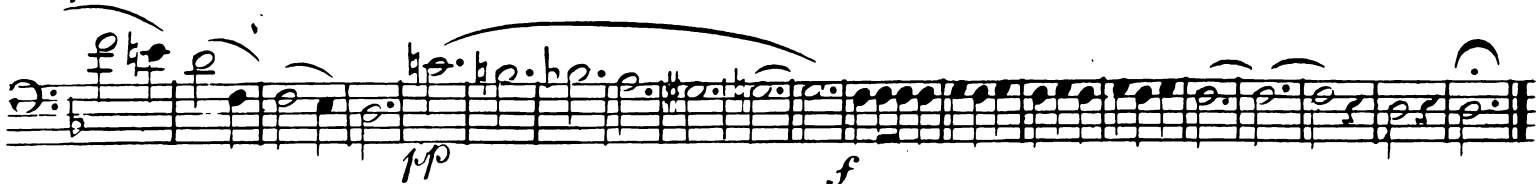
1573

FAGOTTO PRIMO

pp *cres*
f
ff *dim.* *cres*
p *fz* *dim.*
p *mf* *dim. p*
I. *per: mf* *dim.* *mf* *dim.* *mf* *dim.* *p poco ritard. pp*
Presto.
 Scherzo. *pp* *poco cres*
p *fz* *fz*
dim. *cres*
ff
 Trio.1. *p* *p*



Trio.2.



Vivace.



1573

1573

The musical score is written for a single melodic line in D major, featuring a variety of dynamic markings and articulations. The notation includes slurs, ties, and repeat signs. The score is divided into measures, with some measures containing multiple notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Andante* at the beginning and *Allegretto* at the end. The score is a single system, with the key signature and time signature indicated at the top.

Allegro

L. Spohr. Op. 49.

SINFONIA.

7 15 5 A. B. mf f

9 C. p cresc.

ff dim. p

f > p f > p f

p f > p mf > p dim.

10 7 E. 1 pp pp

cresc. f dim.

p F. f fz dim. p f

fz dim. p f G.

7 11 12 H. mf cresc. f

4 ff 8

3 p cresc. f

dim. p

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FAGOTTO SECONDO

3

ff *ff* *ff*

p *fz* *p* *pp* *K.* *p* *cres*

mf *f* *ff*

dim. *pp* *cres*

f *p* *f* *p* *f*

p *f* *p* *f* *p* *dim.*

M. *10* *pp* *7* *N.* *pp*

1 *cres* *f* *dim.*

p *f* *fz* *p* *f*

dim. *p* *f* *ff*

P. *7* *ff* *p*

7 *8* *Q.* *ff* *fz* *fz* *fz*

1573

Larghetto.  *pp* *fz* *>*

dim. *mf* *>* *>* *dim.*

C. *D.* *f*

f

E. *8* *F. 8* *ff* *p* *cres*

f *ff* *dim.* *G.* *p*

1 H. *7 I. 8* *fz* *>* *>* *dim.*

Presto.

Scherzo. *28* *22* *cres* *ff*

Trio. 1. *24* *4* *p* *<* *>* *>* *>*

28 *p*

22 *p*

Scherzo Da Capo senza Replica
e poi il Trio secondo.

Trio.2.

Musical score for Fagotto Secondo, Trio.2. section. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics including *f*, *p*, *ff*, and *dim.* There are also markings for *Vivace.*, *Coda.*, and *Finale.* The score includes repeat signs and first/second endings. The bottom of the page has the number 1573.

FAGOTTO SECONDO

Musical score for Fagotto Secondo, page 6. The score consists of ten staves of music in D major, 3/4 time. It includes various dynamics (fz, ff, p, pp, mf, f, cresc., dim.), articulations (accents), and performance instructions (M., crea poco a poco un più presto.). The piece ends with a double bar line and the word FINE.