

Violin II

"Chi sà, Chi sà, qual sia"

Arie für Sopran und Orchester
Einlage in die Oper "Il burbero di buon core" von Martin y Soler
Text von Lorenzo Da Ponte

KV 582

W.A. Mozart
Datiert Wien,
Oktober 1789

Andante

Musical notation for measures 1-4. The first staff shows a melodic line with dynamics *p*, *f*, *p*, and *mf p*.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Measure 8 has a '2' above it. Dynamics include *f*, *p*, and *fp*.

Musical notation for measures 11-15. Measure 11 is marked with an '11'. Dynamics include *fp*, *fp*, *p*, *f*, and *p*.

Musical notation for measures 16-19. Measure 16 is marked with a '16'.

Musical notation for measures 20-23. Measure 20 is marked with a '20'.

Musical notation for measures 24-26. Measure 24 is marked with a '24'. Dynamics include *fp* and *fp*.

Musical notation for measures 27-30. Measure 27 is marked with a '27'. Measure 30 has a '2' above it. Dynamics include *fp* and *fp*.

31

cresc. *f*

36

p *mf p*

40

fp *fp* *fp* *fp* *p* 2

47

f *p*

50

52

54

56

mf

61 *cresc.* *p* *mf* **4**

69 *p* *p*

72

75

80 *cresc.* *f*

83

85

87